

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

9-25-1970

The Register, 1970-09-25

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1970-09-25" (1970). *NCAT Student Newspapers*. 389.

<https://digital.library.ncat.edu/atregister/389>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



THE A & T REGISTER

"THE VOICE OF THE PEOPLE WILL BE HEARD"

VOLUME XLII, NUMBER 2 - NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO SEPTEMBER 25, 1970

Jesse Jackson Urges Aggies To Obtain Consciousness First

By Marilyn C. Murchison

"Our first job is to acquire consciousness-political consciousness, economic consciousness, religious and artistic consciousness, psychological consciousness sensitivity." New freshmen and upperclassmen alike heard this as Dr. Jesse Jackson made history at A&T Sunday.

Dr. Jackson, speaking at the Annual Freshman Worship Service spoke of one's obligation to the revolution, for the revolution "encompassing being conscious of Black History and disregarding any contempt and disrespect for previous generations. Speaking further, he pointed out that each of these preceding generations has made a sacrifice for the advancement of Black people.

He referred to what is sometimes called "a generation gap" as a "value gap" and to A&T as a "sanctuary in which revolutionary thoughts and ideas must be developed."

Using Moses as a Biblical

example of one who had acquired consciousness and got his mind together, Dr. Jackson went on to show the dissatisfaction that can accrue once a man has the revolutionary zeal and uses it to perpetuate the wrong society-finally realizing that he must save his own people. Jackson said that, on becoming conscious, previously insignificant things become significant, but that acquiring revolutionary zeal without consciousness is useless. "The effects of counter-revolution," says Jackson, "will kill you." In

toned Jackson, "You excite the people. Say the cracker ain't no good, the bigot ain't no good, the honkie ain't no good and you can justify it because he ain't no good! So you run him out the store and you run him out the bank and you run him off the construction site and then you can't count the money in the bank, and you can't manage the store, and you can't build the building, then the people whose hopes you've raised will then turn and kill you! That is called

the counter-revolution." He then issued a challenge to all students to become revolutionary. In closing, he said "understand that you are standing on another's shoulders; don't take it for granted."

Of himself he remarks that he tries to link his own knowledge of Black history with his experience and relate the results to others in hopes that they will not relive past mistakes. He considers as a valid part of history and man's experience. Saying that he is now somewhat a figurehead himself, he deems it unnecessary to regard history in terms of outstanding people, places, or events without duly considering the people in the background. Then, by his definition, A&T students as well as himself Sunday participated in a "historic" event-Jesse Lewis Jackson's service at A&T.



Dr. Jesse Jackson is shown here speaking to fans at the Sickle Cell Disease Classic before returning to A&T on Sunday to deliver the Annual Freshman Worship Service Message to over 1,000 listeners.

Communication Building Begins First Semester Of Operation

When the new semester began Monday the principal new addition unveiled on the campus the ultra modern Crosby Communication Center, completed this summer at a cost of more than \$1.4 million.

According to Dr. Lewis C. Dowdy, A&T President, the new facility represents a major step in strengthening the University's offerings in the humanities.

"This new building should facilitate our developing more balance between education, science, social science and the humanities," said Dowdy.

An important feature of the building is the fully-equipped Little Theatre, with a New York stage and an auditorium to accommodate 371 persons.

The auditorium is connected to the section housing the classrooms and laboratories by an enclosed sky-lit passageway, which also doubles as a student lounge.

The facility's 18 classrooms are expected to be used primarily for instruction in English, speech, drama, reading and foreign languages.

Besides the regular classrooms, the center also has three seminar rooms and 12 laboratories for the teaching of foreign languages, reading and

speech.

Crosby Center is equipped with facilities for the production of closed circuit television programs and lectures. It will also provide space for WANT, the campus radio station, and an educational media laboratory.

One of the remaining laboratories will be used as a research area. Office space in the building has been provided for

55 instructors.

A&T is expected to enroll more than 4,000 students this term, according to W. H. Gamble, director of admissions. This would be an increase of nearly 300 over last school term. One sign of the expected increase is the fact that more than 1,600 freshmen have been admitted to the University.

University President Asks State For \$2,655,000

The president of A&T Monday asked the state Advisory Budget for \$2,655,019 for new programs which would be effective the biennium beginning in 1971.

Dr. Lewis C. Dowdy presented the University's "B" budget, that is, programs not included in the regular operating budget.

The largest single item in the request was for \$942,754 for salary increase. "We requested these funds," said Dowdy, "to make certain needed adjustments. These are based on a study of salaries of institutions comparable to A&T. These increases represent the bare minimums which will be necessary to

keep our faculty salaries at a competitive level."

Dowdy also asked for 21 new faculty positions. "We have 25 department chairmen who are listed as fulltime teachers, but who really spend one third of their time in administrative duties," he said. "This practice has created a severe shortage in instructional positions and makes it difficult to provide instruction for all of our students."

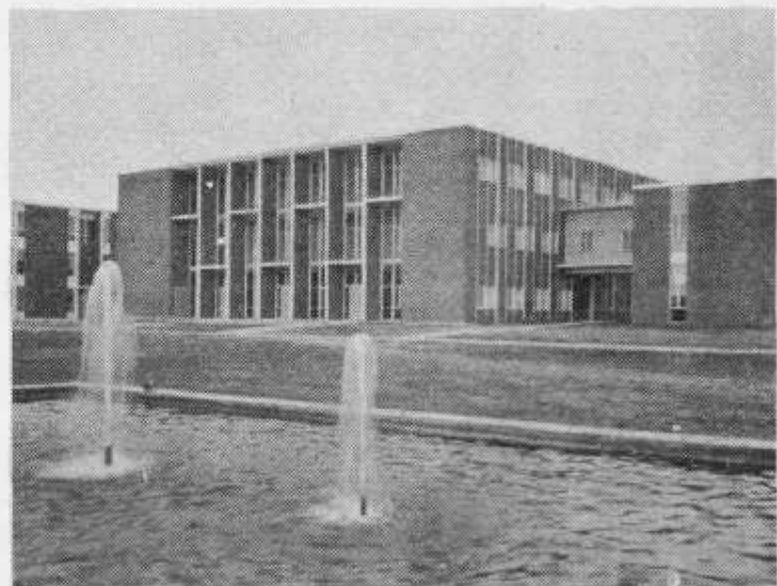
Also requested by Dowdy was \$199,252, most of which would go for salaries of personnel needed to man the University's new Computer Science Center. Dowdy pointed out that A&T has already received more than \$400,000 for the center from federal agencies and private firms.

Dowdy also asked the commission to provide \$378,739 for additional personnel for the University's maintenance and physical plant operations.

Other requests included \$172,000 for library personnel and \$30,000 for faculty research grants.

James Brown To Appear At A&T

James Brown, number one Brother of Soul, and his band will appear in Moore Gymnasium on Monday night, October 5 at 8:30. This show and dance is being sponsored by the Physical Education Department. Admission for students with I.D. cards will be \$3.50.



The \$1.4 million ultra-modern Communications Center began its first semester of operation Monday. This new facility features a little theatre which is connected to the main building by a sky-lit passageway.

Dining Hall Scene

Boarding students on the university campus are finding that they have to enter the university's dining halls, particularly Brown Hall, prepared to fight with those insects called flies "to see who is going to win this meal". These are meals that are steadily becoming the type that students surrender to the flies.

Yesterday, at the supper meal in Brown Hall, students found that the flies had increased their forces in an effort to defeat the adamant students. The food service on this campus is apparently hoping that these pests (the flies) will eventually stop being a problem without their having to take corrective measures.

The existence of such a problem is quite unnecessary. The food service's apathy leads students to believe that they don't really care about the image they project.

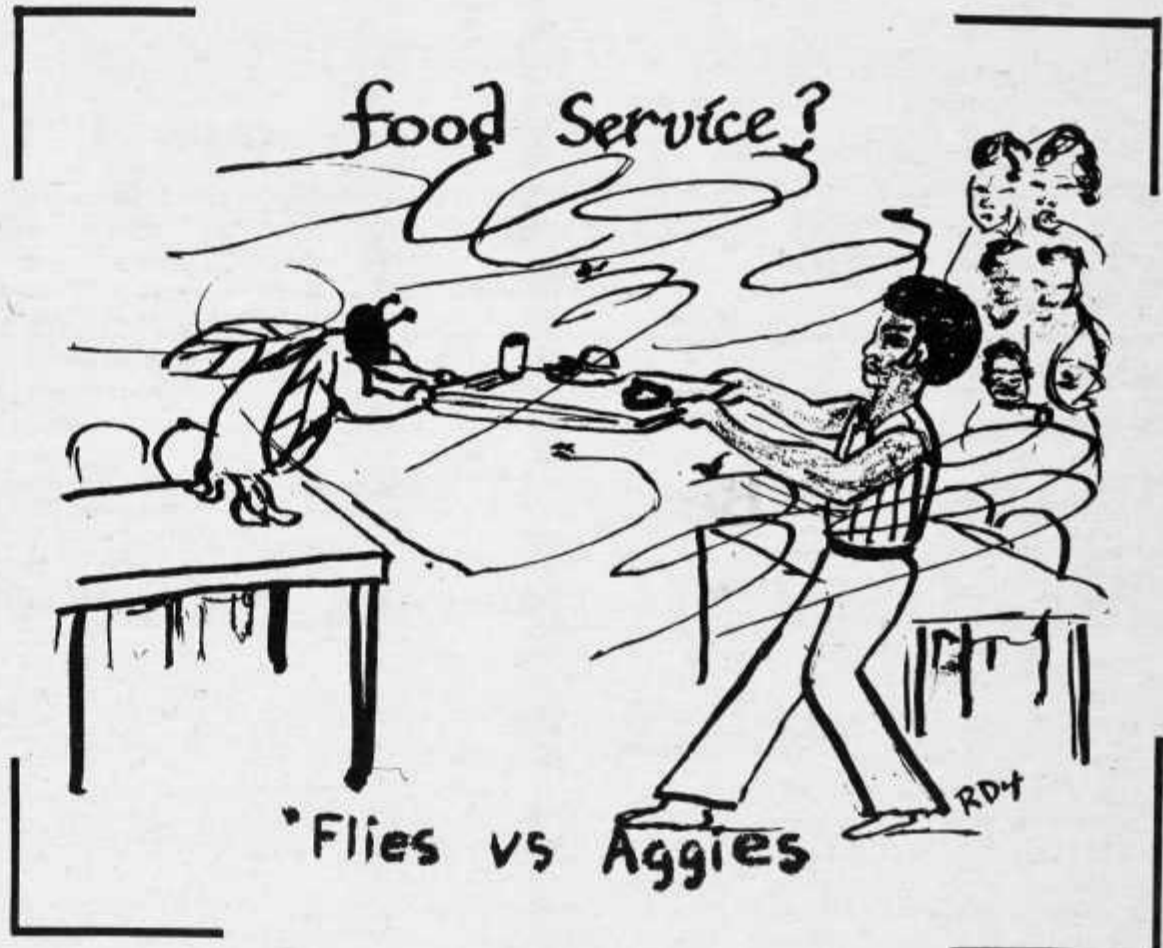
Speaking of their image, it can be safely stated that the food service's image has greatly deteriorated on this campus. Students are beginning to think that the improved meals of last year were simply a method used by this food service to gain a "foothole" onto this campus.

Apparently, they believe that they have accomplished this because the quality of food served this semester leaves much to be desired when compared to last year's service.

Not only has the food lost its quality of last year but some of the employees leave much to be desired in their attitudes toward the students. Some of these new employees literally throw food across the counter at students.

The availability of food trays, silverware and other utensils in the two dining halls on this campus could be greatly improved. This campus' food service should also think about giving a selection of food to those students who aren't "fortunate enough to be able to eat during the first thirty minutes of the meal hours."

Yes, the food service should not attempt to thrive off of last year's reputation but should attempt to serve A&T students in a manner that demonstrates their concern for our helath and well-being. In this way, the student body and the campus food service can have a long and prosperous relationship on this campus.



How Our Readers See It

Band And Football Team Praised By SGA

Editor's Note: The following is an open letter to the the A&T band written by the Student Government Association.

We would like to commend you again, for a job well done.

Yours sincerely,

Matthew Simpson, President
Gail Thomas, Vice-President

Dear Mr. Pippens,

We, on behalf of the entire student body, would like to sincerely congratulate you and the entire band and staff for an excellent performance Saturday night, in Winston-Salem.

We feel that our band is a "little something special", in as much as you operate on a volunteer basis.

Editor's Note: The following is an open letter to the A&T football team written by the Student Government Association.

Dear Mr. Holmes,

We, on behalf of the entire student body, would like to sincerely congratulate you on your


thrilling - come-from-behind - victory over South Carolina State in Winston Salem this past Saturday. You exemplified that true Aggie determination, by never giving up until victory was ours.

We support you fully when you depart to take on Florida, and we are confident that you will bring home the BACON.

Once again, it was a job well done.

Yours sincerely,

Matthew Simpson, President
Gail Thomas, Vice-President



THE A&T REGISTER

MEMBER

Published weekly during the school year by students of A&T State University.
 Subscription rate \$5.00 per year. Address all communications and checks to The A&T Register, Box E-25, North Carolina A&T State University, Greensboro, North Carolina 27411.
 Member: Associated Collegiate Press Association, College Press Service, and United States Student Press Association

Editor-in-Chief	Hilliard B. Hines, Jr.
Managing Editor	Jannette D. Bell
Fine Arts Editor	Brenda J. Thornhill
Fashion Editor	Jackie Corpening
Circulation Manager	Claire Withers
News Editor	Ronald Topping
Sports Editor	Paul Jones
Acting Business Manager	Weldon Washington
Production Manager	Oliver Carson
Literary Editor	Linda King
Chief Photographer	Leonard Conley

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
 A DIVISION OF
READER'S DIRECT SALES & SERVICES, INC.
 860 Lexington Ave., New York, N.Y. 10017

"Express Yourself"

Come On Over To The Student News-
 paper Office And Become A Part Of
 All Of The Happenings. If You
 Couldn't Make It Last Monday Night,
 Come By This Monday At 7:00 p.m.

SGA Announces Freshman Elections

The Student Government Association has announced that filing for the candidacy for freshman class offices will be held from September 28 through October 2 in Room 203 of the Student Union from 10 a.m. to 4 p.m. daily.

There will be a series of brief campaign speeches in Harrison

Auditorium October 6 at 8 p.m. given by each of the candidates seeking office. The speeches will be preceded by an introduction of all the candidates seeking offices.

The election of president and secretary of the junior class will also be held at this time. Candi-

dates will follow the same procedures for filing and campaigning as freshman class candidates.

SGA officials said that it is very important that students be present at this general assembly in order that they may have an opportunity to view all candidates before the general election on Thursday, October 8. Elections will take place between the hours of 9 a.m. and 5 p.m. with voting in each dormitory. Students are expected to have with them, and available, their identification card upon requesting to vote.

The slate of offices open for the freshman class includes class president, vice-president, secretary, treasurer, and Miss Freshman. The only qualified voters to participate in the election of freshman officers are freshman class members of the student body.

Any freshman student who feels that he is capable of fulfilling any of these capacities is at liberty to do so. Regulations and stipulations as to the maintenance of each position will be explained upon achieving office, as dictated by the Constitution of the Student Government Association.

The SGA officers also stated that all candidates are at liberty to run for more than one office. Candidates may begin to campaign at any time they deem necessary. SGA officials further stipulated that candidates for offices may conduct their campaign in any manner they desire as long as no one candidate's methods infringe upon the rights and welfare of fellow candidates.

Also, no candidate will be permitted to linger around the voting area on the day of the general election. If a candidate should violate this regulation or any other regulation, he will immediately be disqualified as a candidate.

Any candidate having any questions concerning election procedures should contact SGA officials in the Memorial Student Union.

Elections To Be Held For Branches Of Student Gov.

Elections for the Student Legislature, Student Judicial Council, and Residence Hall Council will be held October 8 from 9 a.m. to 5 p.m. in each dormitory and the Memorial Student Union for off-campus students.

Candidates for these bodies of the SGA will follow the same procedures for filing and campaigning as the freshman class.

All members of the student body are eligible to enter the candidacy for the Student Legislature, Student Judicial Council, and Residence Hall Council provided that they meet the qualifications as stipulated in the SGA Constitution. A student must be a resident of the district which he represents, in good academic standing, must have exemplified the past good conduct as stipulated by the University.

Student Legislature

Election of the 34 members to be seated in the Student Legislative Assembly will be based on a residential breakdown, representing 11 districts and encompassing on-campus and off-campus students. The breakdown of representatives to be elected from individual dorms and off-campus students is as follows:

Representation in Curtis Hall is 1; Senior Men's Hall-2; Women off-campus-3; Men off-campus-5; New High Rise-4; Scott Hall-9; Cooper Hall-3; Holland Hall-1; Gibbs Hall-2; New Vanstory Hall-2; and Morrison 2. Regulations and stipulations

as to the maintenance of a seat in the Legislative Assembly will be explained in detail after elections. All members elected will be sworn in under an oath administered by the vice-president of the Student Government Association.

Student Judicial Council

There are nine positions to be filled on the Student Judicial Council. All members of the student body are eligible to enter the candidacy for the nine judicial representatives provided he is in good academic standing and that his background complements and supports his ability to judge the moral status of his fellow students.

The Student Judicial Council has original jurisdiction in certain cases which involve student behavior, major social rules, and infractions of University regulations and standards governing student conduct, except residence hall regulations.

There is no discrimination regarding student classification or sex in the election of representatives for the Judicial Council.

1970 YEARBOOKS

The 1970 yearbooks will be distributed Tuesday in Room 210 of the Student Union from 9:00 a.m. - 4:00 p.m. Distribution will be to sophomores, juniors, and seniors only.



Receives Memorial Check

Yolanda King, aged 14, daughter of Mrs. Coretta King and the late Dr. Martin Luther King, Jr., accepts \$1,000 check for The Martin Luther King Memorial Center, from Mrs. Pauline Taylor, President of American Bridge Association. Ceremonies took place recently in Atlanta, home of The Memorial Center and host city of ABA's 37th Annual Summer National Tournament. The ABA, a nation-wide Black bridge association, whose membership exceeds 5,000, was formed in 1932 because the then existing bridge organization denied Blacks membership and participation.

Electrical Engineering Head Tours Power Plant In Detroit

Armand Richardson, chairman of the department of electrical engineering, was one of a select group of engineering educators from 27 colleges and universities who visited the Michigan Electric Power Pool Control Center recently as part of an Education-Industry Conference of Electric Power Engineering sponsored by the Detroit Edison Company.

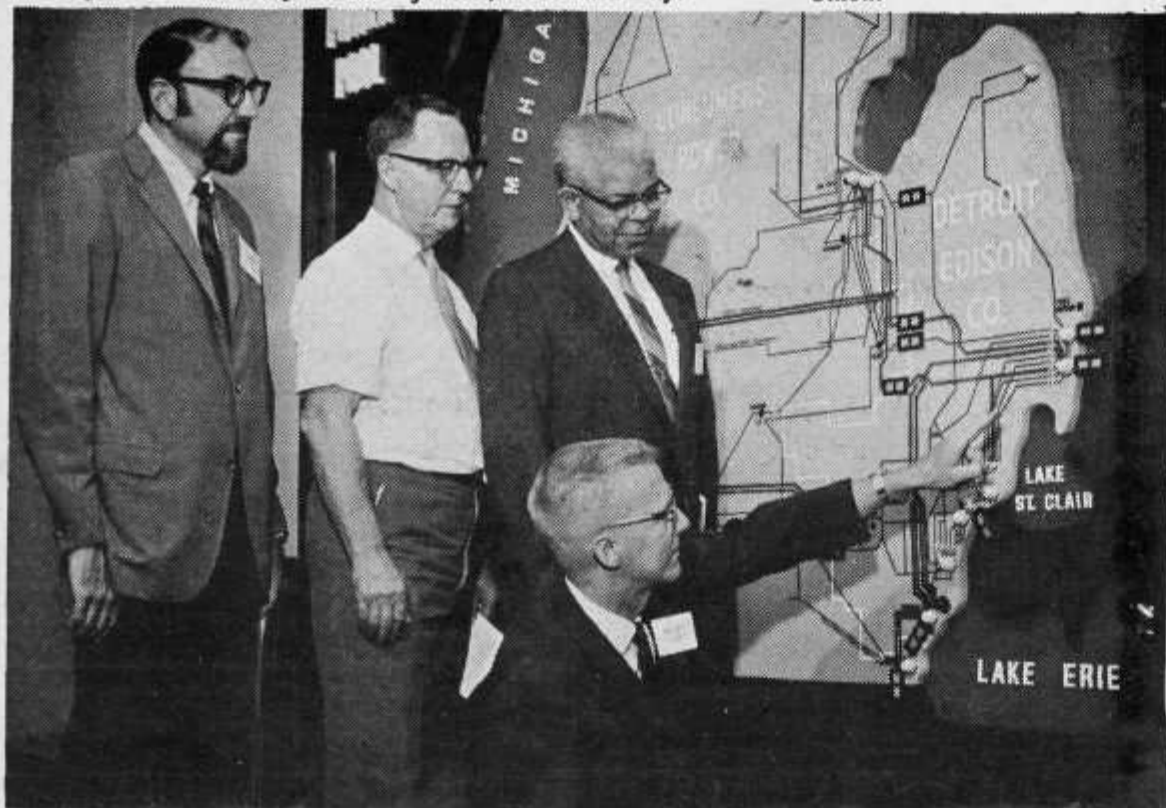
The MEPPCC, incorporating one of the nation's most modern and sophisticated computer operations in power systems, continuously monitors and directs 67 generating units in 13 power plants of Detroit Edison and Consumers Power Company, the two principal members of the Michigan Electric Power Pool.

Richardson is shown here with (left to right) Jerome Meisel from Wayne State University in Detroit; George R. Sell, University of Wisconsin; and Neal A. Smith (kneeling) of Ohio State University. The instructors are examining a narrated display

utilizing sequential back-lighting to depict movement of electricity and changing power sources, of the 345,000-volt lines and major generating plants of the Michigan power companies. The automated schematic reflects how the computers select the proper power sources and transmission circuits to achieve the maximum in economy, efficiency, and reliability in meeting customer needs at any point within the electric system.

The four-day conference, the 20th annual meeting of its kind, was held in Detroit and offered members of the college teaching profession a special opportunity to examine and evaluate practices in the management of a large electric power business.

Aside from the visit to MEPPCC, the conference included tours of other Edison facilities and meetings on research and development activities of investor-owned electric utility company.



Armand Richardson (third from left), chairman of the electrical engineering department is shown with other visitors to the Electric Power Control Center.

Be Active In Student Life
Join A Campus Organization

Trinidad Band Performs Soul-Stirring Concert

By Brenda J. Thornhill
Fine Arts Editor

Very few musical groups are talented to the extent that they can master classical, rock, calypso, and jazz selections all in one concert. But, believe it or not, the Trinidad Tripoli Steel Band "got it all together" as they kept some hundreds of Aggies on the edge of their seats literally dazzled by their remarkable performance Monday night in Moore Gym.

Not only did the unique group put on a superb show, but they also invited the Aggies to view their instruments on stage during intermission. And it seems as though "soul rapport" was established between them as the audience quickly swarmed the stage area.

The astonishing group of 27 young men from Tripoli began their concert with their own Latin version of many American hit tunes of the past. They entertained their audience with "Aquarius", evoking a dynamic response from the Aggies as the steel band went into their rock "bag" and produced a rhythmic handclapping chant of the chorus, "Let the Sunshine In".

An impressive performance of Tiny Tim's, "Those Were the Days", followed by hits as, "Raindrops Keep Fallin' on My Head," "Oh Fashima" and "Put A Little Love in Your Hearts", really set a harmonic as well as melodic relationship between the Trinidad players and their audience.

A member of the group, Lenox Timothy, said that it was "really fantastic" to appear on a predominantly black campus. They haven't performed on many in six months of concert tours.

"We try to cater to the type of music that college students were to hear and prefer us to do," he adds. Lenox, along with Winston Call and Mervin Maul,

were featured dancers intermittently throughout the show. They even did their own rendition of James Brown's footwork to liven things up a little.

The musical techniques employed by the group are most fascinating. After a brief interview with Father John Sewell, the musical director of the group, it was learned that the group prefers to play all kinds of music; therefore, it employs a variety of sounds which will appeal to the people.

Father Sewell, who is a missionary priest on the staff of the Episcopal Cathedral at Trinidad, was "adopted" by the band eight years ago as their director by Hugh Borde, the leader of the Steel band.

Remarkably enough, the band has been in existence for 32 years and it was the first steel band to perform in concert to Queen Elizabeth of England. Three years ago at Expo '67 the band began the peak of their musical success when Liberate contracted them for concert tours.

Practically every composition they play has to be rearranged in order that the group's unique sound may be retained. Each drum has been cut in different sizes to acquire different tones and a note is struck by a mallet with rubber at its tip.

The second half of the concert-show was highlighted with "Song of Joy", a classical tune directed by Father Sewell from Beethoven's 9th symphony. Handel's classic, the "Hallelujah Chorus" from the "Messiah" received an overwhelming standing ovation.

As the concert came to a close, many were sorry to see the gregarious group depart because, believe it or not, the Tripoli steel band has got it all together now--rock, calypso, classic, pop--even soul. You name it they've got it.



Newly-wed Mrs. Stevie Wonder cuts the elegant wedding cake at the reception in the ballroom of Detroit's posh Mauna Loa Restaurant as Stevie shares the moment through the touch of their hands. Standing beside Syreeta is Stevie's personal manager, Charles Graziano.

Stevie Wonder Shows Up Late For Wedding With Motown Singing Star

DETROIT, MICH. - Even superstars can get stagefright, and last Saturday afternoon of September 12 a properly nervous Stevie Wonder kept wedding guest and his intended waiting at the church for almost 40 minutes, explaining when he arrived that he had developed a sudden nose-bleed while dressing for his wedding.

Stevie was promptly rushed through a gathering crowd and into the side door of Detroit's Burnette Baptist Church, where his bride-to-be, Miss Syreeta Wright waited anxiously. Syreeta, a Motown songwriter and singer, was stunning in a white satin gown of elegant simplicity with a cowl-like satin veil.

The bride's and groom's parents had arrived earlier for the candle lighting that signified the start of the ceremony, officiated by the Rev. J. A. Caldwell, pastor of Burnette Church.

Stevie's valet and cousin, John Harris, acted as best man, with his wife, Darlene, as matron of honor for the Motown couple. Stevie and Syreeta had both stood in the wedding party when John and Darlene were wed last year in Detroit.

Invitations announcing the wedding of Syreeta Annette Wright and Stevland Morris, Stevie Wonder's legal name, had gone out to a host of their fellow employees and artists at Motown, as well as other friends and family.

Motown President Berry Gordy, Jr. flew into Detroit from his offices in Los Angeles especially for the wedding, joining his parents, Mr. and Mrs. Berry Gordy, Sr., his brother Fuller Gordy, and sisters, Mrs. Gwen Gordy Fuqua, and Mrs. Esther Edwards senior vice-president of the firm, attending with her husband, State Rep. George H.

Edwards.

Following the brief ceremony, the newly-weds were whisked through a dense crowd of admirers to a limousine that waited to spirit them off to a gala reception at Detroit's posh Mauna Loa Restaurant. There, some three hundred guests gathered in the ballroom to extend best wishes to the happy couple and witness the cutting of the elegant, multi-tiered wedding cake.

A special spirit of warmth and congeniality filled the Mauna Loa's spacious ballroom and a sea of smiling faces constantly surrounded Stevie Wonder and his beautiful bride, all anxious to

share in the couple's special moment of happiness.

The spectacular shower of wedding gifts the newly-weds received attested to their enormous popularity as persons, as well as performers, and seemed to verify the notion that marriages are made in Heaven.

Leaving the reception early, Stevie and Syreeta rushed to Detroit's Metropolitan airport to board a jet bound for Bermuda,

where they will spend their honeymoon, taking along everyone's very best wishes for a blissful future to match their present happiness.

Motown's Jackson 5 Sets

New Record In Discs Sales

Five natural brothers, ranging in age from 10-18, The Jackson 5, Motown recording artists, have tipped 1,286,000 copies in the sale of their newest single release, "I'll Be There." The record was released this September.

Previously, in a mid-year report, Billboard Magazine cited the young recording artists as being tops in their field surpassing even the phenomenal record of the Beatles. This was done on the strength of three singles released earlier this year. The hit songs, "I Want You Back," "ABC," and "Stop, the Love You Save," reached a combined

sales total of more than 6,000,000 copies.

The Jackson 5, unknown outside of their native Gary, Indiana less than a year ago, also dominates the Number One sales list in Great Britain, according to New Musical Express, England's major music publication, thus giving their recording supremacy international status.

Five of the nine children of Joe and Katherine Jackson, the Jackson 5, who now make their home in Los Angeles are by name and age: Michael, 10; Marlon, 11; Jermaine, 14; Tito, 16 and Jackie, 18.

Sen. Mondale Proposes Bill For

More Anti-Drug Broadcasting

Describing the mounting rate of drug addiction as an "urgent...alarming call to action," Senator Walter F. Mondale introduced legislation to require radio and television stations to devote as much broadcast time to anti-drug announcements as they are giving to anti-smoking messages.

In remarks prepared for Senate floor delivery, Mondale notes that recent FBI crime statistics indicate that young people account for a high percentage of drug addiction, and that "death is a frequent companion—whether in suicide or overdose—of that 'casual experiment' which so many of our children may have with drugs."

The Minnesota Senator calls

for action on "the full range of preventive, rehabilitative and control measures." He describes his bill as one aspect of the preventive effort to stop dangerous experimentation before it starts.

"We must strip narcotics of their illusive, murderous glamor," Mondale says. "We must give our young people the facts and common sense ward off the peer or pusher who might otherwise lure them to tragedy."

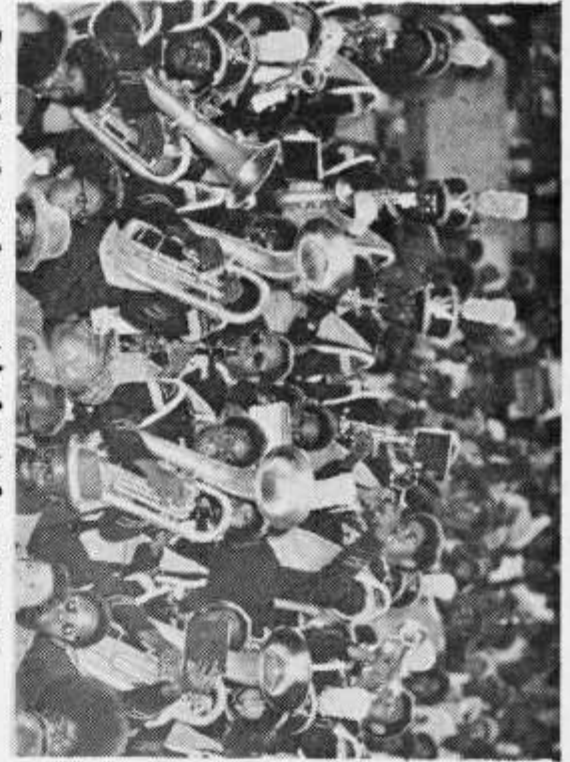
Citing a connection between radio and television anti-smoking commercials and a drop in cigarette consumption, Mondale argues that "the time has come to see that the powerful and important voice of the media is enlisted in the national struggle against drug abuse."

Support Your Aggie Team

And So Went The Sickle Cell Disease Classic



The Aggie Marching Band filled the stadium with that sweet soul music.



Proud band members matched note for note with the S. C. State band.



Black spectators chant "I Am Somebody."

Photos By T.E. Conway
And Leonard Conley



Participating in the Classic were (from left to right) George Calloway, husband of Miss Jackson, Jesse Jackson, Mahalia Jackson, Dr. Lewis C. Dowdy, Miss Lightner, and Aubrey Lewis.



Aggie Don Jones cheers the team on.



Overthrow

your mind.
Read.

This new publication from Random House is a new kind of challenge—to your mind, your sensibilities, and even to the way you live your life. Issue after issue will deal with all those aspects of Western culture, past and present, which pertain to the one great continuing struggle in the world today—the self-determination of the black American.

RANDOM HOUSE
\$1.95

Like it was, like it is,
like it ought to be.

New Fashion Season Arrives With The Midi And Mini In Conflict

By Jacqueline Corpening

The Mini or the Midi, which one will be supreme ruler for young ladies this fashion season? Like in all fashion seasons, styles change and will the young ladies change with them?

The Mini which shows a lady's feminine features will it be shattered by the Midi that shows a young lady's pretty ankles-or the Midi will it take over this season and rule out the Mini which has been the "now" look in fashion?

In a campus interview, several students indicated their prefer-

ences for the mini or the midi.

Phyllis Joyner, a sophomore from Durham, N.C., prefers the Mini, "because I think the Midi detracts from the feminine look more so than the Mini."

Michael West, a sophomore from Newport News, Va., prefers the Mini, "because the Mini is more appealing to the eye and enhances the overall appearance of today's women, whereas the Midi is just disgusting and sickening to look at."

Al Carter, a sophomore from Martinsville, Va., prefers the Mini, "because you see what type of

legs that the young ladies have. But I strongly suggest those young ladies with 'bean stalk legs' should not wear Minis."

Bertha Davis, a sophomore from Aiken, South Carolina, prefers the Mini, "because it's the now thing and the Midi is an inconvenience when you're climbing stairs and it doesn't reveal anything."

Yvette Russell, a freshman from Washington, D.C., prefers the Mini, "because it looks better on me and the Midi looks nice on tall slender people but it just wouldn't look nice on me."

Shelia Phifer, a freshman from Mooresville, N.C., prefers the Minis, "because they look more attractive to me and the Midi looks uncomfortable."

Latham Shipp, a sophomore from Greensboro, N.C., prefers the Mini, "because it offers a more interesting viewpoint of females and also it doesn't require enough mental work to see what you want too, but with the Midi you'll have to imagine."

Sharon Smith, a sophomore from Fayetteville, N.C., prefers the Mini, "because I think it gives you more freedom as far as leg movement is concerned whereas the Midi tends to inhibit's the leg movement; however, the Midi adds an air of mystery that all women should have."

Janice Collins, a sophomore from Charlotte, N.C., prefers the Mini, "because really I like it because of my size and the Midi would make me look smaller whereas with the Mini I'm hanging in there."

Gwen Ellis, a freshman from Salisbury, N.C., prefers the Mini, "because on shorter girls Minis are more becoming than the Midi."

Anonymous: prefers the Mini, "because the average young lady's cannot financially afford the change in wardrobe and the Midi does not fit in with the social life of our age."



The New Look In Men's Fashions

Life And Color Enter Wardrobes Of The Male

In the first shock wave of the men's fashion revolution, name designers were looked upon as tradition breakers, faddists and exhibitionists. Yet, these designers succeeded in breathing life and color into the unimaginative wardrobes of the American male. Today's fashion-conscious male, says the October issue of *Gentlemen's Quarterly*, no longer believes that colors are confined to the golf green, that leather coats are worn only by the Hell's Angels, and that tight-fitting clothes are the sacred domain of the homosexual.

Name designers who once were regarded as the radical left flank of fashion have now become the Establishment. Designers like Cardin, Blass and Amies are almost household words; and designer-inspired dress is now a way of life.

GQ's October issue shows the fall collections of several prominent name designers, and points out that each man has

retained his original fashion idiom. John Weitz, who once said that the American male was "not a nymph" still designs nonsense fashions for the he-men who lead casual lives. The magazine shows some typically Weitz designs: a fox-collared wrap-around coat in a giant houndstooth check, a casual, corduroy suit and a scoop-neck art-deco argyle sweater.

Although the present glory belongs to the new left—the Woodstock anti-fashion faction—GQ claims that it is the name designers who still hold the true power in the '70's fashion hierarchy. Their design concepts are continuously translated into less costly clothing for mass America such favorites as shaped suits with wide lapels, flared slacks with angled bottoms, wide-brim hats and leather midi-coats all originated on the designer's sketch pad. The American male who cannot pay designer prices insists on and always gets designer-inspired clothes.



Midi May Be New Length But Is Not New Religion

Relax! The midi may be the New Length, but it's not the New Religion. It won't change your life and it won't even change your entire wardrobe. Most of the things you loved last year will look good this year; but as in any fashion season, you'll be building a fresh look with the clothes you already own as a base.

What then is the midi all about? More than anything, the midi means a return to a longer and therefore softer, more elegant side of fashion. The midi

also means that the exaggerated mini-the micro-mini may not be dead this fall.

When shopping this fall, you'll find that most hemlines collections will be longer; there will be no such thing as just one midi length. Lengths vary anywhere from slightly above the ankle to a smidgen below the knee.

Adjusting to the new look is more than just a question of hemlines. The midi puts a new focus on accessories, an essential aspect of any fashion.

ER - KING CRIMSON - AL KOOPER - JAMES TAYLOR - B
 THE BAND - BOB DYLAN - GRAND FUNK RAILROAD - M
 JEFF BECK GROUP - LED ZEPPELIN - SUGGIE OTIS - JOHN MAYAL
 ES - JIMI HENDRIX
 STILLS, NASH
 JAMES GANG
 LER BAND - RICHIE HAVENS
 LING STONES - JONI MITCHE
 AND TINA - RORNER - KING C
 ND T
 THE BAND - BO
 GROUP - L
 IX - STEPPENW
 UNG - CHN B.
 AFT - DOCO - G
 THE B - ES - RO
 ENTAN
 S
 RON GITTER
 AD - NEIL YOUNG - THE JEFF B
 WQMG Radio (97.1 FM)
 12 to 3 A.M. Thurs., Fri. & Sat. Morning
 1 to 3 A.M. Sun. Morning
 THE WHO - STEVE MILLER BAND - RICHIE
 EFIC - THE ROLLING STONES - JONI
 PACIFIC FAMILY STONE - IKE AND TINA TURNER
 GO DOWN, GO WAY DOWN, GO UNDERGROUND

SPORTS

Paul L. Jones, Sports Editor

Aggies To Clash With A&M Rattlers Tomorrow Night In Tallahassee

By Paul L. Jones

With a record of 1-1 and playing in the opener for another team on the road, A&T is expected to have more than its hands full when it tangles with the always deadly Rattlers of Florida

A&M tomorrow.

From all indications of games thus far, this game will not even be close in that it will either be a slaughter or a big upset. A&T will definitely be the underdog but will take its own bag of tricks to the Sunshine State. This year Florida A&M will be under the reigns of Pete Griffin who is nobody's rookie, having served as assistant to now retired Jake Gaither for 26 years.

Presently A&T is well-manned with the exception of injuries,

and has the potential to do A&M a job. The Rattlers, who, for a change, are rebuilding, will have 15 starters missing. Then Steve Scruggs, the A&M quarterback who ran a 97 yard touchdown on A&T last year in a 26-9 beating, has been off the team for disciplinary reasons.

A&T can look for anything in

Florida. If the Aggies can overcome the officials, they will give the Rattlers a beating they won't forget. Prediction: A&T by 13 points.

Karate Club Will Begin Classes Tomorrow In East Gymnasium

The A&T State University Karate-Do is beginning its sixth year of serving the A&T community by giving interested Aggies the opportunity to learn the art of self-defense.

Karate according to Ronald McNair, student instructor, can be a means of physical fitness; it can augment one's confidence; it can be a pleasurable sport; and it can be a means of defending oneself should circumstances necessitate fighting.

The Karate club is conducted in a very formal, non-strenuous manner by A&T students. Women, as well as men, enjoy the benefits and pleasures of Karate at A&T. Students are prepared to defend themselves and to compete in Karate tournaments along the East coast.

This year the club welcomes all interested women and men to learn this very beautiful and exciting art. Classes begin for beginning students tomorrow at 1:30 p.m. at East Gym.



The Aggie defensive lineup shows its strength as it rushes in to stop a South Carolina State play. This defensive team played a major role in preventing the Bulldogs of South Carolina from gaining too much yardage on the ground in last week's game in Winston-Salem.

Aggies Edge S. C. 24-23 In Winston-Salem Thriller

By Paul L. Jones

Although playing in its second straight charity affair, fans thought A&T was giving away the game as the Aggies had to come from behind in the waning minutes to claim a 24-23 victory after blowing a 14-point lead in last Saturday's game.

Following brilliant first half and third quarter performances the effort collapsed as the Aggies allowed the Bulldogs of South Carolina State to storm back with three quick but impressive touch-

downs. In disgust many spectators left the game early shouting ugly epithets of how A&T had blown the game only to be relieved later that Charles Middleton's pass to Willie Wright and John Guy's punt had pulled the game out.

A&T opened up with a balanced running and passing game which quickly netted yardage. But then, a lost fumble gave the ball to the Bulldogs. Moments later, line-backer Benjamin Blacknall turned the tragedy around as he intercepted quarter-

back Birto Benjamin's pass at the three intended for split end Alfred Young.

This time the forward wall of Barney Chavons, Daniel Shell, and James Evans would not yield, and John Guy put A&T on the scoreboard with a 36-yard field goal to put the Aggies in the lead.

When South Carolina State took over again Ernest Burgess and Jackie Smith wasted no time in grinding out yards before meeting the likes of Lester Moore, William Wideman, and

Ralph Coleman. With its attack stalled at the 27 yardline, Dennis Bailey came in and booted a 37 yard field goal to tie the score 3-3 on the first play of the second quarter.

Charles Middleton then started a blazing 72 yard-down field march with the help of Mel Holmes, David Lewis, Ed Harris, and Dequincey Davis. The payoff came when Larry Bolton eluded his defender in the end zone for the game's first TD. Guy's PAT was good and A&T took a 10-3 halftime lead.

A&T's attack really got an early boot in the third quarter as Herman Zeigler's punt went only nine yards, following the kickoff. The Aggies were penalized and the ball rested at the 30 yardline of South Carolina State. Middleton passed to end Willie Wright for 19 yards and Henry Walker carried the ball to the three. Freshman Robert Holton took the handoff and walked into the endzone untouched. Guy's kick made it 17-3. It seemed all over then, but there were still too many minutes on the clock.

Then came the nightmare everyone remembers. QB Birto Benjamin and split end Alfred Young lost A&T's defensive halfbacks in a vacuum for a series of plays as even the TD looked easy. The TD play was 16 yards on a pass to Young and Bailey added the PAT. Bulldog fans went wild and shouted for more, which came.

Since fumbling the pigskin all night, it was not surprising when A&T lost the ball on the kickoff as the Aggies gave the ball up for

the third time. Before A&T fans could recover from the initial shock of the last State TD, HB John Haynesworth had gone into the endzone again for another TD. Everyone knew it was a new ball game as Bailey's PAT sailed straight through the uprights.

Going into the final quarter (the score was 17-17), A&T had fumbled the ball away again. QB Birto Benjamin personally took over and capped the drive with a one-yard dive. But this time the PAT was off as this proved to be the decisive factor up until the final two minutes of the game.

Both teams fought on even terms but South Carolina State had a 23-17 lead. A pass to Henry Walker gave A&T a first down at the 30. A spectacular grab by Eddie Floyd put life in A&T's last drive. Then to highlight the suspenseful night, Middleton and end Willie Wright pulled the play of the game as the pass was good for the game-tying TD. John Guy's PAT was good and was the margin of victory after the South Carolina duo had done their thing to their homeboys to give A&T a 24-23 win.

When the final whistle sounded the State band warmed up for the long ride home.



Three concerned mentors of head coach Hornsby Howell watch the game action from the bench in Groves Stadium. After facing defeat in the last minutes of play, the Aggies came back to win 24-23. (Photo by Conly) (Photo by Conway)

PEACE

Archives
F. D. Bluford Library
N. C. A & T State University
Greensboro, N. C. 27402

N. C. Central Univ. Will Carry Speed-Size Into Unity Classic

PHILA. - North Carolina Central University will have a team that is strong on speed and size, short on experience, according to Coach George Quiett, when it takes to the field against Alcorn A. & M. College at John F. Kennedy Stadium tomorrow night in the First Annual National Black Unity Football Classic.

With several practice sessions out of the way, Quiett reported that his 1970 squad is an exceptionally fast group, including the big linemen.

With the graduation loss of his 1969 starting backfield, both defensive tackles, one offensive tackle and several other valuable players, he will rely heavily on freshmen and a group of sophomores who did not play last season.

Quiett singled out for specific praise two speedy Elizabeth City natives, both with the same last name, although unrelated. "Both Johnny and Lee Ernest Johnson show great potential as punt return specialists," he said. "Both run the 100 under ten seconds.

"Greg Brewer and Barnes Cotton are outstanding as

runners at this point," he continued. "Both are veterans of collegiate play, although starting their first year at North Carolina." Brewer played freshman ball at Michigan State University before entering the armed services... Cotton was a star at Pratt Junior College, Pratt, Kansas.

Benny Thompson, a freshman quarterback from Columbia, S. C., shows promise as an outstanding college passer, according to Quiett, while Dennis Matthews, a 6-3, 215-pounder from Boys High, Brooklyn, N. Y., and 6-2, 180-pound Roderick Hodges of Fayetteville, have displayed superior talents as wide receivers.

Freshman linemen of note, Quiett said, include Nathaniel Boyd, James Johnson, Wayne Stewart, Ronald McNeil, Perry Lattimore, Leroy Jones and James Gravett.

Boyd of Elizabeth City, James Johnson of New Bern, and Stewart of Columbia, S. C., will be heading for the offensive line. McNeil and Lattimore will compete for starting positions at defensive end, while Jones will

be trying for defensive tackle. Gravett is listed as an offensive guard.

"Alexander Jones (6-2, 205-pounds, from Durham) looks like he will give us a lot of help at linebacker," Quiett said. "He finished first in the squad's first mile run. Dwight Pettiford will come along well as a center." Pettiford, also from Durham, is 6-2, 22-pounds.

Alexander Jones and Nathaniel Boyd were singled out by the coach as exceptions to his earlier report that most of the freshmen came in overweight and in poor physical condition.

Most of the upperclassmen, Quiett said, were in good shape when they reported. He said that Ahsokie's Joseph Harrell and Trenton's Pete Quinn were especially strong at the start of the fall practice session.

The coach reported that Bracy Bonham, the outstanding sophomore offensive tackle who underwent a knee operation last spring, seems to be in good condition. He said the speedy Winston-Salem youth is running well and appears to be capable of holding his starting slot.

Campus Haps

The A&T Register will be holding its weekly staff meeting on Monday night at 7:00 in the student newspaper office.

Omega Psi Phi Fraternity will be holding its frat meeting on Wednesday night at 9:00 in the Student Union, Room 212.

Alpha Phi Alpha Fraternity will be meeting Monday night at 9:00 in the Alpha Frat room located in the basement of Scott Hall.

The Ayantee will hold its meeting of the yearbook staff on Tuesday night at 8:00 in the yearbook office located in the Student Union in Room 210.

Administrative Helpers will meet Wednesday night September 30 at 7:30 in the Memorial Room of the Student Union.

Sophomore Class will be meeting Monday night in the Student Union Ballroom at 8:00.

"Uptight" tonight at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and \$.50.

"True Grit" starring John Wayne Saturday night at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and \$.50.

"Tick, Tick, Tick" starring Jim Brown Saturday night October 3 at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and \$.50.

Fellowships Started To Provide Financial Aid To College Seniors

The Danforth Graduate Fellowships were initiated in 1951 to provide personal encouragement and financial aid to outstanding college seniors and graduates who intend to enter the college teaching profession.

The Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., the M.F.A. in the fine arts) in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. The Fellowships are open to persons of any creed, race, or citizenship.

Special attention is given to three areas in considering candidates for Fellowships:

1. Evidence of intellectual power which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study.
2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students.
3. Evidence of concerns which range beyond self-interest and narrow perspective and which take ethical or religious questions

seriously.

The Graduate Record Examination Aptitude tests in Verbal & Quantitative abilities are required of all nominees for Danforth Graduate Fellowships. Advanced tests are optional.

Candidates should be reasonably certain that they desire a career in college teaching and will enter an accredited U. S. graduate school in the fall following appointment.

Candidates for appointment to the Fellowships are restricted to those persons nominated by Liaison Officers (designated faculty members appointed by

college presidents) in accredited American undergraduate colleges. Each college may nominate two to five candidates (depending on enrollment) from among its seniors and recent graduates who meet the qualifications noted above.

Nominations close November 1. Application materials are sent to the nominees, and completed applications are due in the Danforth Foundation office not later than November 20.

Interested persons should write to: The Danforth Foundation, 222 South Central Avenue, St. Louis, Missouri 63105.

Blacks To Be Awarded Eight \$2500 Journalism Fellowships

The Washington Journalism Center will award 8 fellowships to young Negroes interested in journalism for its Spring, 1971 session, it was announced today.

Each fellowship will include a \$2,500 stipend to cover living expenses while the Fellow is in Washington for the 15-week program, according to Julius Duscha, Director of the Center.

The spring session begins February 8, 1971 and ends May 20, 1971. The deadline for submission of applications for the fellowships is November 15, 1970. The winners will be announced in December.

Candidates for the fellowships should have majored in such areas of college study as political science, history, economics, sociology, education or English and should have indicated an

interest in journalism by working on school or community newspapers or in discussions with their curriculum advisers.

The purpose of the Center's program is to help journalists and prospective journalists develop a better understanding of public affairs. In Washington the Fellows will meet in daily seminars with Members of Congress, top officials of the Federal government and members of the Washington press corps as they study the government and its relationship to the media.

Information about the Center's fellowship programs may be obtained by writing to: The Washington Journalism Center, 2401 Virginia Avenue, N.W., Washington, D.C. 20037.

Dining Hall Schedule

Monday - Friday

Breakfast	6:15 - 8:15
Lunch	11:00 - 1:00
Supper	4:00 - 6:00

Saturday

Breakfast	7:00 - 8:30
Lunch	12:00 - 1:30
Supper	4:00 - 5:30

Sunday

Breakfast	7:00 - 8:30
Lunch	12:00 - 1:30
Supper	4:00 - 5:30