Jesse Jackson Urges Aggies To Obtain Consciousness First

By Marilyn C. Murchison

"Our first job is to acquire consciousness-political consciousness, economic consciousness, religious consciousness, and artistic consciousness, psychological consciousness, sensitivity." New freshmen and upperclassmen alike heard this as Dr. Jesse Jackson made history at A&T Sunday.

Speaking at the Annual Freshman Worship Service spoke of one's obligation to the revolution, for the revolution "encompassing being conscious of Black History and disregarding any contempt and disrespect for previous generations." Speaking further, he pointed out that each of these preceding generations has made a sacrifice for the advancement of Black people.

He referred to what is sometimes called a "generational gap" as a "vital gap" and to A&T as a "sanctuary in which revolutionary thoughts and ideas must be developed." Using Moses as a Biblical example of one who had acquired consciousness and got his mind together, Dr. Jackson went on to show the discrimination that can accrue once a man has the revolutionary zeal and uses it to perpetuate the wrong society-finally realizing that he must save his own people. Jackson said that, on becoming conscious, previously insignificant things become significant, but that sequelizing revolutionary zeal without consciousness is useless. "The effects of counter-revolution," says Jackson, "will kill you." In toned Jackson, "you excite the people. Say the cracker ain't no good, the hoop ain't no good, and you can justify it because he ain't no good! So you run him out of the bank and you run him off the construction site and then you can't count the money in the bank, and you can't manage the store, and you can't build the building; then the people whose hopes you've raised will then turn and kill you! That is called the counter-revolution." He then issued a challenge to all students to become revolutionary. In closing, he said "understand that you are standing on another's shoulders; don't take it for granted."

Of himself he remarks that he tries to link his own knowledge of Black History with his experience and relate the results to others in hopes that they will not relive past mistakes. He considers as a valid part of history and man's experience. Saying that he is now somewhat a figurehead himself, he deems it unnecessary to regard history in terms of outstanding people, places, or events without daily considering the people in the background. Thus, by his doing, A&T students as well as himself Sunday participated in a "historic" even-Jesse Lewis Jackson's service at A&T.

University President Asks State For $2,655,000

The president of A&T Monday asked the state Advisory Budget for $2,655,019 for new programs which would be effective the biennium beginning in 1971.

Dr. Lewis C. Dowdy presented the University's "B" budget, that is programs not included in the regular operating budget. The largest single item in the request was for $947,734 for salary increases. "We requested these funds," said Dowdy, "to make certain needed adjustments. These are based on a study of salaries of institutions comparable to A&T. These increases represent the bare minimum which will be necessary to keep our faculty salaries at a competitive level."

Dowdy also asked for 21 new faculty positions. "We have 25 department chairmen who are listed as fulltime teachers, but who really spend one third of their time in administrative duties," he said. "This practice has created a severe shortage in instructional positions and makes it difficult to provide instruction for all of our students."

Also requested by Dowdy was $199,252, most of which would go for salaries of personnel needed to man the University's new Computer Science Center. Dowdy pointed out that A&T has already received more than $400,000 for the center from federal agencies and private firms.

Dowdy also asked the commission to provide $778,759 for additional personnel for the University's maintenance and physical plant operations.

Other requests included $117,000 for library personnel and $30,000 for faculty research grants.

When the new semester began Monday the principal new addition unveiled on the campus the ultra modern Crosby Communications Center, completed this summer at a cost of more than $1.4 million. According to Dr. Lewis C. Dowdy, A&T President, the new facility represents a major step in strengthening the University's offerings in the humanities.

"This new building should facilitate our developing more balance between education, science, social science and the humanities," said Dowdy.

An important feature of the building is the fully-equipped Little Theater, with a New York stage and an auditorium to accommodate 371 persons.

The auditorium is connected to the section housing the classrooms and laboratories by an enclosed sky-light passageway, which also doubles as a student lounge.

The facility's 18 classrooms are expected to be used primarily for instruction in English, foreign language, writing, and foreign languages.

Besides the regular classrooms, the center also has three seminar rooms and 12 laboratories for the teaching of foreign languages, reading and speech.

Crosby Center is equipped with facilities for the production of closed circuit television programs and lectures. It will also provide space for WANT, the campus radio station, and an educational media laboratory.

One of the remaining laboratories will be used as a research area. Office space in the building has been provided for 55 instructors.

A&T is expected to enroll more than 4,000 students this term, according to W. H. Gamble, director of admissions. This would be an increase of nearly 300 over last school term. One sign of the expected increase is the fact that more than 1,600 freshmen have been admitted to the University.

Communication Building Begins First Semester Of Operation

The $1.4 million ultra-modern Communications Center began its first semester of operation Monday. This new facility features a little theatre which is connected to the main building by a sky-light passageway.
Dining Hall Scene

Boarding students on the university campus are finding that they have to enter the university’s dining halls, particularly Brown Hall, prepared to fight with those insects called flies “to see who is going to win this meal”. These are meals that are steadily becoming the type that students surrender to the flies.

Yesterday, at the supper meal in Brown Hall, students found that the flies had increased their forces in an effort to defeat the adament students. The food service on this campus is apparently hoping that these pests (the flies) will eventually stop being a problem without their having to take corrective measures.

The existence of such a problem is quite unnecessary. The food service’s apathy leads students to believe that they don’t really care about the image they project.

Speaking of their image, it can be safely stated that the food service’s image has greatly deteriorated on this campus. Students are beginning to think that the improved meals of last year were simply a method used by this food service to gain a “foothole” onto this campus.

Apparently, they believe that they have accomplished this because the quality of food served this semester leaves much to be desired when compared to last year’s service.

Not only has the food lost its quality of last year but some of the employees leave much to be desired in their attitudes toward the students. Some of these new employees literally throw food across the counter at students.

The availability of food trays, silverware and other utensils in the two dining halls on this campus could be greatly improved. This campus’ food service should also think about giving a selection of food to those students who aren’t “fortunate enough to be able to eat during the first thirty minutes of the meal hours.”

Yes, the food service should not attempt to thrive off last year’s reputation but should attempt to serve A&T students in a manner that demonstrates their concern for our health and well-being. In this way, the student body and the campus food service can have a long and prosperous relationship on this campus.
SGA Announces Freshman Elections

The Student Government Association has announced that filing for the candidacy for freshman class offices will be held from September 28 through October 2 in Room 203 of the Student Union from 10 a.m. to 4 p.m. daily.

There will be a series of brief campaign speeches in Harrison Auditorium October 6 at 8 p.m. given by each of the candidates seeking office. The speeches will be preceded by an introduction of all the candidates seeking office.

The election of president and secretary of the junior class will also be held at this time. Candidates will follow the same procedures for filing and campaigning as freshman class candidates.

SGA officials said that it is very important that students be present at this general assembly in order that they may have an opportunity to view all candidates before the general election on Thursday, October 8. Elections will take place between the hours of 9 a.m. and 5 p.m. with voting in each dormitory. Students are expected to have with them, and available, their identification card upon requesting to vote.

The slate of offices open for the freshman class includes: president, vice-president, secretary, treasurer, and Miss Freshman. The only qualified voters to participate in the election of freshman officers are freshman class members of the student body.

Any freshman student who feels that he is capable of fulfilling any of these capacities is at liberty to do so. Regulations and stipulations as to the maintenance of a seat in the Legislative Assembly will be explained in detail after elections. All members elected will be sworn in under oath administered by the vice-president of the Student Government Association.

Student Judicial Council

There are nine positions to be filled on the Student Judicial Council. All members of the student body are eligible to enter the candidacy for the Student Legislative, Student Judicial Council, and Residence Hall Council provided that they meet the qualifications as stipulated in the SGA Constitution. A student must be a resident of the district which he represents, in good academic standing, must have exemplified the past good conduct as stipulated by the University.

Student Legislature

Election of the 34 members to be seated in the Student Legislative Assembly will be based on a residential breakdown consisting of 11 districts and encompassing on-campus and off-campus students. The breakdown of representatives to be elected from individual dorms and off-campus students is as follows:

- Representatives in Curtis Hall is 1
- Senior Men's Hall 2
- Women off-campus 3
- Men off-campus 3
- New Hall 4
- Scott Hall 9
- Cooper Hall 3
- Holladay Hall 1
- Gibbs Hall 2
- Vanwaverly Hall 2
- Morrison 2

Regulations and stipulations as to the maintenance of a seat in the Legislative Assembly will be explained in detail after elections. All members elected will be sworn in under oath administered by the vice-president of the Student Government Association.

Student Judicial Council

There are nine positions to be filled on the Student Judicial Council. All members of the student body are eligible to enter the candidacy for the nine judicial representatives provided he is in good academic standing and that his background complements and supports his ability to judge the moral status of his fellow students.

The Student Judicial Council has original jurisdiction in certain cases which involve student behavior, major social rules, and infractions of University regulations and standards governing student conduct, except residence hall regulations.

There is no discrimination regarding student classification or sex in the election of representatives for the Judicial Council.

1970 YEARBOOKS

The 1970 yearbooks will be distributed Tuesday in Room 210 of the Student Union from 9:00 a.m. to 4:00 p.m. Distribution will be to sophomores, juniors, and seniors only.

Elections To Be Held For Branches Of Student Gov.

Elections for the Student Legislature, Student Judicial Council, and Residence Hall Council will be held October 8 from 9 a.m. to 5 p.m. in each dormitory and the Memorial Student Union for off-campus students.

Candidates for these bodies of the SGA will follow the same procedures for filing and campaigning as the freshman class candidates.

All members of the student body are eligible to enter the candidacy for the Student Legislature, Student Judicial Council, and Residence Hall Council provided that they meet the qualifications as stipulated in the SGA Constitution. A student must be a resident of the district which he represents, in good academic standing, must have exemplified the past good conduct as stipulated by the University.

Receives Memorial Check

Yolanda King, aged 14, daughter of Mrs. Coretta King and the late Dr. Martin Luther King, Jr., accepts $1,000 check for The Martin Luther King Memorial Center, from Mrs. Pauline Taylor, President of American Bridge Association. Ceremonies took place recently in Atlanta, home of The Memorial Center and host city of ABA's 37th Annual Summer National Tournament. The ABA, a nationwide Black bridge association, whose membership exceeds 5,000, was formed in 1932 because the then existing bridge organization denied Blacks membership and participation.

Electrical Engineering Head Tours Power Plant In Detroit

Arm and Richardson, chairman of the department of electrical engineering was one of a select group of engineering educators from 27 colleges and universities who visited the Michigan Electric Power Pool Control Center recently as part of an Education-Industry Conference of Electric Power Engineering sponsored by the Detroit Edison Company. The MEPPCC, incorporating one of the nation's most modern and sophisticated computer operations in power systems, continuously monitors and directs 67 generating units in 13 power plants of Detroit Edison and Consumers Power Company, the two principal members of the Michigan Electric Power Pool.

Richardson is shown here with (left to right) Jerome Meisel from Wayne State University in Detroit; George R. Sell, University of Wisconsin, and Neal A. Smith (Questing) of Ohio State University. The instructors are examining a narrated display utilizing sequential back-lighting to depict movement of electricity and changing power sources, of the 345,000-volt lines and major generating plants of the Michigan power companies. The automated schematic reflects how the computers select the proper power sources and transmission circuits to achieve the maximum in economy, efficiency, and reliability in meeting customer needs at any point within the electric system.

The four-day conference, the 20th meeting of its kind, was held in Detroit and offered members of the college teaching profession special opportunity to examine and evaluate practices in the management of a large electric power business.

Aside from the visit to MEPPCC, the conference included tours of other Edison facilities and meetings on research and development activities of investor-owned electric utility company.

Be Active In Student Life

Join A Campus Organization
Trinidad Band Performs Soul-Stirring Concert

By Brenda J. Thornhill
Fine Arts Editor

Very few musical groups are talented to the extent that they can master classical, rock, and hit tunes of the past. They entered some hundreds of Aggies on Monday night in Moore Gym.

Not only did the unique group put on a superb show, but they also invited the Aggies to view their instruments on stage during intermission. And it seems as though “soul rapport” was established between them as the audience quickly swarmed the stage area.

The astonishing group of 27 young men from Trinidad began their concert with their own Latin version of many American hit tunes of the past. They entertained their audience with “Aquarius”, evoking a dynamic response from the Aggies as the steel band went into their rock “bag” and produced a rhythmic handclapping chant of the chorus, “Let the Sunshine In”.

An impressive performance of Tiny Tim’s, “Those Were the Days”, followed by his hit, “I Can’t Help Falling on My Head”, “Oh Fashima” and “Put A Little Love in Your Heart”, rounded off the concert as a harmonic variation to the Trinidad players and their audience.

A member of the group, Lenox, Thomas, said that it was “really fantastic” to appear on a predominantly black campus. They haven’t performed on many in six months of concert tours.

“We try to cater to the type of music that college students are to hear and prefer to do,” said Winston Call and Mervin Maul.

Stevie Wonder Shows Up Late For Wedding With Motown Singing Star

DETROIT, Mich. — Even superstars can get stage fright.

Late Saturday afternoon of September 12 a properly nervous Stevie Wonder kept wedding guest and his intended waiting at the church for almost 40 minutes, explaining when he arrived that he had developed a sudden nose-bleed while dressing for his wedding.

Stevie was promptly rushed through a gathering crowd and into the side door of Detroit’s Burnette Baptist Church, where his bride-to-be, Miss Syreeta Wright, waited anxiously. Stevita, a Motown songwriter and singer, was stunna in a white satin gown of elegance simplicity with a cow-like satin veil.

The bride’s and groom’s parents, in a small ring, held the candle lighting that signified the start of the ceremony, officiated by the Rev. J.A. Caldwell, pastor of Burnette Church.

Stevi’s valet and cousin, John Harris, acted as best man, with his wife, Darlene, as matron of honor for the Motown couple.

Stevi and Syreetta had both stood in the wedding party when John and Darlene were wed last year in Detroit.

Invitations announcing the wedding of Syreeta Ambers Wright and Stroud Morris, Stevie Wonder’s legal name, had gone out a host of their fellow employees and artists at Motown, as well as other friends and family.

Motown President Berry Gordy, Jr. flew into Detroit from his offices in Los Angeles especially for the wedding, joining his parents, Mr. and Mrs. Berry Gordy, Sr., his brother Fuller Gordy, and sisters, Mrs. Gwen Gordy Fuqua, and Mrs. Esther Edwards senior vice-president of the firm, attending with her husband, State Rep. George H. Edwards.

Following the brief ceremony, the newly-weds were whisked through a dense crowd of admirers to a limousine that waited to spirit them off to a gala reception at Detroit’s posh Mauna Loa Restaurant. There, some three hundred guests gathered in the balcony to extend best wishes to the happy couple and witness the cutting of the elegant, multi-tiered wedding cake.

A special spirit of warmth and congeniality filled the Mauna Loa’s spacious balcony and a sea of smiling faces constantly surrounded Stevie Wonder and his beautiful bride, all anxious to share in the couple’s special moment of happiness.

The spectacular shower of wedding gifts the newly-weds received attested to their enormous popularity as persons, as well as performers, and seemed to verify the notion that marriages are made in heaven.

Leaving the reception early, Syreita and Stevie rushed to Detroit’s Metropolitan airport to board a jet bound for Bermuda, where they will spend their honeymoon, then flying away, every one’s very best wishes for a blissful future, wish their happy newly weds.

Sen. Mondale Proposes Bill For More Anti-Drug Broadcasting

This is the full range of preventive, rehabilitative and control measures. He describes his bill as one aspect of the preventive effort to stop dangerous experimentation before it starts.

“We must strip narcotics of their ‘urgency’... warning call to action,” Senator Walter F. Mondale introduced legislation to require radio and television stations to devote as much broadcast time to anti-drug announcements as they are giving to anti-smoking messages.

In remarks prepared for Senate floor delivery, Mondale notes that recent FBI crime statistics indicate that young people account for a high percentage of drug addiction, and that “death is a frequent companion—whether in suicide or overdose—of that ‘casual experiment’ which so many of our children may have with drugs.”

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And So Went The Sickle Cell Disease Classic

The Aggie Marching Band filled the stadium with that sweet soul music.

Black spectators chant "I Am Somebody."

Photos By T.E. Conway
And Leonard Conley

Participating in the Classic were (from left to right) George Calloway, husband of Miss Jackson, Jesse Jackson, Mahalia Jackson, Dr. Lewis C. Dowdy, Miss Lightner, and Aubrey Lewis.

Aggie Don Jones cheers the team on.

Overthrow your mind.
Read.
This new publication from Random House is a new kind of challenge—to your mind, your sensibilities, and even to the way you live your life. Issue after issue will deal with all those aspects of Western culture, past and present, which pertain to the one great continuing struggle in the world today—the self-determination of the black American.

Like it was, like it is, like it ought to be.
New Fashion Season Arrives With The Midi And Mini In Conflict

By Jacqueline Corpening

The Midi or the Mini, which one will be supreme ruler for young ladies this fashion season? Like in all fashion seasons, styles change and will the young ladies change with them?

The Midi which shows a lady's feminine features will it be shattered by the Midi that shows a young lady's pretty ankle? The Midi will it take over this season and rule out the Mini in fashion?

By Jacqueline Corpening

The Midi and Mini In Conflict

The Midi May Be New Length But Is Not New Religion

Relax! The midi may be the New Length, but it's not the New Religion. It won't change your life and it won't even change your entire wardrobe. Most of the things you owned last year will look good this year, but as in any fashion season, you'll be building a fresh look with the clothes you already own as a base.

What then is the midi all about? More than anything, the midi means a return to a longer and therefore looser, more elegant side of fashion. The midi also means that the exaggerated mini-midi-midcalf lengths that the young ladies were wearing last year should not wear Minis."

Phyllis Joyner, a sophomore from Durham, N.C., prefers the Midi, "because I think the Midi detracts from the feminine look more than the Mini."

Michael West, a sophomore from Newport News, Va., prefers the Midi, "because the Midi is more appealing to the eye and enhances the overall appearance of today's women, whereas the Midi is just disgusting and ackkening to look at."

Al Carter, a sophomore from Martinsville, Va., prefers the Midi, "because you see what type of legs that the young ladies have."

But I strongly suggest those young ladies with 'bean stalk legs' should not wear Minis."

Bertha Davis, a sophomore from Aiken, South Carolina, prefers the Midi, "because it looks better on me and the Midi looks nice on tall slender people but it just wouldn't look nice on me."

Shelia Phifer, a freshman from Mooresville, N.C., prefers the Midi, "because they look more attractive to me and the Midi looks uncomfortable."

Latham Steph, a sophomore from Greensboro, N.C., prefers the Midi, "because it offers a more interesting viewpoint of females and also it doesn't require enough mental work to see what you want too, but with the Midi you'll have to imagine."

Sharon Smith, a sophomore from Fayetteville, N.C., prefers the Midi, "because I think it gives you more freedom as far as leg movement is concerned whereas the Midi tends to inhibit the leg movement; however, the Midi adds an air of mystery that all women should have."

Janice Collins, a sophomore from Charlotte, N.C., prefers the Midi, "because I really like it because of my size and the Midi would make me look smaller whereas with the Midi I'm hanging in there."

Gwen Ellis, a freshman from Salisbury, N.C., prefers the Midi, "because on shorter girls Minis are more becoming than the Midi."

Anonymous: prefers the Midi, "because the average young lady's cannot financially afford the change in wardrobe and the Midi does not fit in with the social life of our age."

In the first shock wave of the men's fashion revolution, name designers were looked upon as tradition breakers, faddists and exhibitionists. Yet, these designers succeeded in breathing life and color into the unimaginative wardrobes of the American male. Today's fashion-conscious male says the October issue of Gentlemen's Quarterly, no longer believes that colors are confined to the golf green, that leather coats are worn only by the Hell's Angels, and that tight-fitting clothes are the sacred domain of the homosexual.

Name designers who once were regarded as the radical left of fashion have now become the Establishment. Designers like Cardin, Blass and Amies are almost household words and designer-inspired dress is now a way of life. GQ's October issue shows the fall collections of several prominent name designers, and points out that each man has retained his original fashion idiom. John Weitz, who once said that the American male was "not a nymph" still designs nononsense fashions for the bearded men who lead casual lives. The magazine shows some typically Weitz designs: a fox-collared wrap-around coat in a giant houndstooth check, a casual, corderoy suit and a scoop-neck art-deco argyle sweater.

Although the present glory belongs to the new left—the Woodstock anti-fashion faction—GQ claims that it is the name designers who still hold the true power in the '70s fashion hierarchy. Their design concepts are continuously translated into less costly clothing for mass America such favorites as slouch suits with wide lapels, flared slacks with angled bottoms, wide-brim hats and leather mid-costs all originated on the designer's sketch pad. The American male who cannot pay designer prices limits his and always gets designer-inspired clothes.
Aggies To Clash With A&M Rattlers
Tomorrow Night In Tallahassee

By Paul L. Jones

With a record of 1-1 and playing in the opener for another team on the road, A&T is expect ed to have more than its hands full when it tangles with the always deadly Rattlers of Florida.

A&M tomorrow.

From all indications of games thus far, this game will not even be close in that it will either be a slaughter or a big upset. A&T will definitely be the underdog but will take its own bag of tricks to the Sunshine State. This year Florida A&M will be under the reigns of Pete Griffin who is nobody's rookie, having served as assistant to now retired Jake Gatherer for 26 years.

Presently A&T is well-manned with the exception of injuries, and has the potential to do A&M a job. The Rattlers, who, for a change, are rebuilding, will have 15 starters missing. They, however, have the A&M quarterback who ran a 97 yard touchdown on A&T last year in a 26-9 beating, has been off the team for disciplinary reasons. A&T can look for anything in Florida. If the Aggies can overcome the officials, they will give the Rattlers a beating they won't forget. Prediction: A&T by 13 points.

Karate Club Will Begin Classes
Tomorrow In East Gymnasium

The A&T State University Karate-Do is beginning its sixth year of serving the A&T community by giving interested Aggies the opportunity to learn the art of self-defense. Karate according to Ronald Scruggs, the A&M quarterback who ran a 97 yard touchdown on A&T last year in a 26-9 beating, will definitely be the underdog but will take its own bag of tricks to the Sunshine State. This year Florida A&M will be under the reigns of Pete Griffin who is nobody's rookie, having served as assistant to now retired Jake Gatherer for 26 years.

The Karate club is conducted in a very formal, non-strenuous manner by A&T students. Women, as well as men, enjoy the benefits and pleasures of Karate. A&T students are prepared to defend themselves and to compete in Karate tournaments along the East coast.

This year the club welcomes all interested women and men to learn this very beautiful and exciting art. Classes begin for beginning students tomorrow at 1:30 p.m. at East Gym.

Aggies Edge S. C. 24-23 In Winston-Salem Thriller

By Paul L. Jones

Although playing in its second straight charity affair, fans thought A&T was giving away the game as the Aggies had to come from behind in the waning minutes to claim a 24-23 victory after blowing a 14-point lead in last Saturday's game.

Following brilliant first half and third quarter performances the effort collapsed as the Aggies allowed the Bulldogs of South Carolina State to storm back with three quick but impressive touchdowns. In disgust many spectators left the game early shooting ugly epithets of how A&T had blown the game only to be relieved later that Charles Middleton's pass to Willie Wright and John Guy's punt had pulled the game out.

A&T opened up with a balanced running and passing game which quickly netted yards. But then, a lost fumble gave the ball to the Bulldogs. Moments later, linebacker Benjamin Blacknall turned the tragedy around as he intercepted quarterback Birto Benjamin's pass at the three intended for split end Alfred Young.

This time the forward wall of Barney Chavon, Daniel Shell, and James Evans would not yield and John Guy put A&T on the scoreboard with a 36-yard field goal to put the Aggies in the lead.

When South Carolina State took over again Ernest Burgess and Jackie Smith wasted no time in grinding out yards before meeting the likes of Lester Moore, William Wideaman, and Ralph Coleman. With its attack stalled at the 27 yardline, Dennis Bailey came in and hoisted a 37 yard field goal to tie the score 3-3 on the first play of the second quarter.

Charles Middleton then started a blazing 72 yard-down field march with the help of Mel Hodson, David Lewis, Ed Harris, and Dequincey Davis. The payoff came when Larry Bolton eluded his defender in the end zone for the game's first TD. Guy's PAT was good and A&T took a 10-3 halftime lead.

A&T's attack really got an early boost in the third quarter as Herman Zeigler's punt went only nine yards, following the kickoff. The Aggies were penalized and the ball rested at the 30 yardline of South Carolina State. Middleton passed to end Willie Wright for 19 yards and Henry Walker carried the ball to the three. Freshman Robert Holton took the handoff and walked into the endzone untouched. Guy's kick made it 17-3. It seemed all over then, but there were still too many minutes on the clock.

Then came the nightmare everyone remembers. QB Birto Benjamin and split end Alfred Young lost A&T's defensive ball-backs in a vacuum for a series of plays as even the TD looked easy. The TD play was 16 yards on a pass to Young and Bailey added the PAT. Bulldog fans went wild and shouted for more, which came.

Since furnishing the pigskin all night, it was not surprising when A&T lost the ball on the kickoff as the Aggies gave the ball up for the third time. Before A&T fans could recover from the initial shock of the last short TD, HB John Haynesworth had gone into the endzone again for another TD. Everyone knew it was a new ball game as Bailey's PAT sailed straight through the uprights.

Going into the final quarter the score was 1:17-17. A&T had fumbled the ball away again, QB Birto Benjamin-personalty took over and capped the drive with a one-yard dive. But the PAT was off as this proved to be the decisive factor up until the final two minutes of the game.

Both teams fought on even terms but South Carolina State had a 23-17 lead. A pass to Henry Walker gave A&T a first down at the 30. A spectacular grab by Eddie Floyd put life in A&T's last drive. Then to highlight the suspensful night, Middleton and end Willie Wright pulled the play of the game as the pass was good for the game-tying TD. John Guy's PAT was good and was the margin of victory after the South Carolina duo had only one more chance to their homeboys to give A&T a 24-23 win.

When the final whistle sounded the State band warmed up for the long ride home.

Three concerned mentors of head coach Hornsby Howell watch the game action from the bench in Groves Stadium. After facing defeat in the last minutes of play, the Aggies came back to win 24-23. (Photo by Couly) (Photo by Conway)
**Fellowships Started To Provide Financial Aid To College Seniors**

The Danforth Graduate Fellowships were initiated in 1951 to provide personal encouragement to outstanding college seniors and graduates who intend to enter the college teaching profession. The Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States who have serious interest in college teaching as a career, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., the M.F.A. in the fine arts) in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. The Fellowships are open to persons of any creed, race, or citizenship.

Special attention is given to three areas in considering candidates for Fellowships:

1. Evidence of intellectual power and discipline: evidence of wide range of academic achievement which is a thorough foundation for graduate study;
2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students;
3. Evidence of concern with human interests and with serious and narrow perspective and which take ethical or religious questions seriously.

The Graduate Record Examination Aptitude tests in Verbal & Quantitative abilities are required of all nominees for Danforth Graduate Fellowships. Advanced tests are optional. Candidates should be reasonably certain that they desire a career in college teaching and will enter an accredited U.S. graduate school in the fall following application.

Candidates for appointment to the Fellowships are restricted to those persons nominated by Liaison Officers (designated faculty members appointed by college presidents) in accredited American undergraduate colleges. Each college may nominate two to five candidates (depending on enrollment) from among its seniors and recent graduates who meet the qualifications noted above. Nominations close November 1. Application materials are sent to the nominees, and completed applications are due in the Danforth Foundation office not later than November 20.

Interested persons should write to: The Danforth Foundation, 22 South Central Avenue, St. Louis, Missouri 63105.

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**N.C. Central Univ. Will Carry Speed-Size Into Unity Classic**

The Washington Journalism Center will award 8 fellowships to young Negroes interested in journalism for its Spring, 1971 session, it was announced today. Each fellowship will include a $2,000 stipend to cover living expenses while the Fellow is in Washington for the 15-week program, according to Julius Duchs, Director of the Center.

The fellowship program begins February 8, 1971 and ends May 20, 1971. The deadline for submission of applications for the fellowships is November 15, 1970. The winners will be announced in December.

Candidates for the fellowship should have majored in such areas of college study as political science, history, economics, sociology, education or English and should have indicated an interest in journalism by working on school or community newspapers or in discussion with their curriculum advisors.

The purpose of the Center's program is to help journalists and prospective journalists develop a better understanding of public affairs. In Washington the Fellows will meet in daily seminars with Members of Congress, top officials of the Federal government and members of the Washington press corps as they study the government and its relationship to the media.

Information about the Center's fellowship programs may be obtained by writing to The Washington Journalism Center, 2401 Virginia Avenue, N.W., Washington, D.C. 20037.

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**Campus Haps**

The A&T Register will be holding its weekly staff meeting on Monday night at 7:00 in the student newspaper office.

Omega Psi Phi Fraternity will be holding its frat meeting on Wednesday night at 9:00 in the Student Union, Room 212.

Alpha Phi Alpha Fraternity will be meeting Monday night at 9:00 in the Alpha Frat room located in the basement of Scott Hall.

The Aayantee will hold its meeting of the yearbook staff on Tuesday night at 8:00 in the yearbook office located in the Student Union in Room 210.

Administrative Helpers will meet Wednesday September 30 at 7:30 in the Memorial Room of the Student Union.

Sophomore Class will be meeting Monday night in the Student Union Ballroom at 8:00.

"Uptight" tonight at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and 5.00.

"True Grit" starring John Wayne Saturday night at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and 5.00.

"Tick, Tick, Tick" starring Jim Brown Saturday night October 3 at 6:30 in Richard B. Harrison Auditorium. Admission by I.D. Cards and 5.00.

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**Dining Hall Schedule**

<table>
<thead>
<tr>
<th>Monday - Friday</th>
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<tbody>
<tr>
<td>Breakfast</td>
<td>6:15 - 8:15</td>
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<tr>
<td>Lunch</td>
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</tr>
<tr>
<td>Supper</td>
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**Library**

- **Dining Hall Schedule**
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**Alpha Phi Alpha Fraternity will be meeting**

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**Fellowships Started To Provide Financial Aid To College Seniors**

The Danforth Graduate Fellowships were initiated in 1951 to provide personal encouragement to outstanding college seniors and graduates who intend to enter the college teaching profession. The Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States who have serious interest in college teaching as a career, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., the M.F.A. in the fine arts) in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. The Fellowships are open to persons of any creed, race, or citizenship.

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The Danforth Graduate Fellowships are open to persons who intend to enter the college teaching profession. The Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States who have serious interest in college teaching as a career, and who plan to study for a Ph.D. (or an appropriate advanced terminal degree, e.g., the M.F.A. in the fine arts) in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate. Those who are enrolled at the time of application in a combined B.A./M.A. program are eligible, provided the bachelor's degree has not already been awarded. The Fellowships are open to persons of any creed, race, or citizenship.

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**Blacks To Be Awarded Eight $2500 Journalism Fellowships**

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| Supper | 4:00 - 6:00 |

Saturday

| Breakfast | 7:00 - 8:30 |
| Lunch | 12:00 - 1:30 |
| Supper | 4:00 - 5:30 |

Sunday

| Breakfast | 7:00 - 8:30 |
| Lunch | 12:00 - 1:30 |
| Supper | 4:00 - 5:30 |