AOOP Discussed By Conway

By Hilliard B. Hines, Jr.

"I didn't even know I was running" was the words used by two of the candidates placed on the ballot to hold positions of leadership in the Men's Council, the largest student organization on campus with the exception of the Student Government Association.

These words promoted an investigation by The A&T Register into the procedures being used by members of the Men's Council to get students into offices of this organization.

In a meeting of the Men's Council, 25 male students present were informed that a slate of names to appear on the Men's Council ballot for today's scheduled election had been completed, a list that was compiled without giving male students the chance to express their desire to seek offices in this organization.

The 25 male students present were informed that a slate of candidates sought and obtained $1,000 to help purchase offices of this organization.

The election of Student Government Association will present its first ticket to students to fight for success, to desire new knowledge, to make our futures assets instead of liabilities.

A prayer for continued unity and peace offered by Reverend Cleo McCoy began the program of the Fall Convocation.

The stirring strains of "The Band of University To Host Play Young, Gifted and Black"

A&T will play host to "To Be Young, Gifted and Black" the longest running off Broadway comedy-drama. The play is scheduled for October 29 in Harrison Auditorium at 6 p.m. and 10 p.m.

The national tour of the production opened on September 17 in Detroit and was presented by other such leading institutions as the nation at Princeton, University of California, University of Cincinnati, Tulane, University of Florida, University of Wisconsin, University of Alabama, and others across the country.

"Young, Gifted and Black," said of "To Be Young, Gifted and Black," while James Wechsler of the New York Post called it "A Triumph!" It is a chapter of history yet unfinished and a reminder of where we lost our way.

The Amsterdam News hailed it as "The Best Black show in town." Lorraine Hansberry remains our most effective dramatist," and yet Nat Hentoff in the New York Times said: "an extraordinary achievement...praising, celebrating, hoping, laughing, despairing, and moving on... a thrust of spirit."

At 29, with the presentation of a script entitled "God Dead In The Black Man's World?"

This worship service will be quite different from previous services. This is because students will be challenged to the ministry of a minister by presenting a skit entitled "Does Hoping Really Help?" It will dramatize many of the complex issues that confront college students today.

Reverend Cheeks will not deliver a sermon, but rather he will react to the questions that arise in the skit and give students a performance that will provide realistic solutions to some of today's problems.

The colorful coronation ceremony will be staged at 8 p.m. in Moore Gym on the campus.

Other highlights of the weekend will be the annual Alumni Homecoming Dance, on Saturday, Oct. 31, at 10 p.m. in the Hilton Inn West Market Street, a special President's Lunch for alumni leaders and the Board of Trustees on Saturday at 11 a.m. in Harrison Auditorium. The speaker will be C. C. Griffin, a personal executive with Cannon Mills, Concord.

The football game itself (See AGGIES, Page 7)

Dr. Lewis C. Dowdy

Record Crowd Expected For Homecoming

A record crowd is expected to be on hand for the annual Homecoming football game between A&T and Morgan State College Saturday, Oct. 31 at 2 p.m. in the Greensboro Memorial Stadium.

An ambitious program of backslapping, fun and frolic has been outlined for the University's students, alumni and friends by the Homecoming Committee.

The activities will get under way Wednesday, Oct. 28, with the coronation of Miss Pearl Brown of Hartford, Conn., as "Miss A&T State University of 1970-71."

The colorful coronation ceremony will be staged at 8 p.m. in Moore Gym on the campus.

Other highlights of the weekend will be the annual Alumni Homecoming Dance, on Saturday, Oct. 31, at 10 p.m. in the Hilton Inn West Market Street, a special President's Lunch for alumni leaders and the Board of Trustees on Saturday at 11 a.m. in Harrison Auditorium. The speaker will be C. C. Griffin, a personal executive with Cannon Mills, Concord.

The football game itself (See AGGIES, Page 7).

Future Of Each Student Depends
On Himself Says President Dowdy

By Linda King

"Your future! Are you an asset or liability?" was the theme for the message offered by Dr. Lewis C. Dowdy, president of the University at Fall Convocation Tuesday.

He said that the responsibility for each student's future rests in the student. An atmosphere conducive to learning must be created by each student if he is to gain the most from his college years. This necessitates an interest and a unity of the entire campus to make successes of each student's college careers.

Dowdy stated that laughter and criticism often result in failure instead of in picking up the ball (or problem) and continuing down the path to success. He felt that the success in freedom from oppression to be impossible without freedom from ignorance.

He continued by challenging the students to not perpetually utilize free time to fight ignorance. Stating that a major barrier to success is freedom for oppression. Subsequently, the need to be freedom from oppression to be impossible without freedom from ignorance.

Dowdy further "called for a cessation of the 'cold war' on campus between students.

The Assembly of Organization Presidents is a fund-raising organization, and its members serve on other administrative groups, such as the University Council, and raise funds to help raise the level of entertainment in movies and dances.

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The football game itself (See AGGIES, Page 7)

SGA Presents Worship Services For Students

The Student Government Association will present its first worship service Sunday at 9:30 a.m. in Harrison Auditorium.

Reverend Howard Ailshie, pastor of Providence Baptist Church, will be the speaker. The topic of his discourse will be "God Dead in The Black Man's World?"

This worship service will be quite different from previous services. This is because students will be challenged to the ministry of a minister by presenting a skit entitled "Does Hoping Really Help?" It will dramatize many of the complex issues that confront college students today.

Reverend Cheeks will not deliver a sermon, but rather he will react to the questions that arise in the skit and give students a performance that will provide realistic solutions to some of today's problems.

What we are attempting to do is to present a method of bringing us as a "turned off" generation back to the institution of religion and to make religion a more functional institution in terms of today's society," stated Gail Thomas, vice-president of the SGA.

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The football game itself (See AGGIES, Page 7)
Puppet Game

The shenanigans going on with the Men's Council organization are completely deplorable. It is rather apparent that there are certain people that are deemed desirable to lead this organization.

The concern shown by members of the dean of men's staff over the welfare of the Men's Council is commendable. However, this gives them no right to make attempts to manipulate elections to get whom they deem fit to head the organization.

The president of the Men's Council may have the right to appoint committees, including an election committee. This committee does not have the right to attempt to "pull something over" on the male students of this university by selecting the candidates for office themselves.

The Men's Council is a student organization that is supposed to be completely controlled by the male student body. It is a representative body with officers being elected by the student body after students interested express their desire to seek office by filling out applications to be candidates. They have in previous years campaigned for the office in the Council they sought and were elected in the usual manner.

Apparently, this procedure was not adequate for some members of the Dean of Men's staff nor some Men's Council members. For applications were not permitted.

Admittedly, in some elections the best candidate does not win but this can be corrected by constitutional methods if the person does not fulfill his duties. Advisors to organizations are expected to do exactly what their title implies—advise. They should not attempt to do the job of the president of that particular organization.

The male students of this campus should not and will not be denied the opportunity to run the organization that belongs to them. If any voting does occur on this ballot, it should be ruled void and it is toward this end that we shall work.

Editor of the Register:

We talk about loving our brothers and black unity, etc. This is the reason Soph. Class wants money.

Editor's Note: The following is a letter written by the vice-president of the Sophomore Class to his classmates.

Fellow classmates,

Our Sophomore Class is in urgent need of your help. We are financially handicapped because of lack of support from you. Your support is needed in order to fulfill our immediate obligations for Coronation and Homecoming festivities. It is indeed necessary that each sophomore pay his dues no later than Tuesday, October 20, 1970. This will enable members of the various committees to begin working for Homecoming.

Members of the class from each dormitory have membership cards which you can get by contacting them. These members are: Doreen Greene, Vantory; Betty Edwards and Gloria Holloway; Cliffon Lynn; Constance Griffin, New High Rise; Deborah Shanks, Gibbs; and Roderick Hinton and Michael Coleman, Scott.

It is with the "purpose of unity" that we ask for your support to make this year meaningful through "active participation and cooperative consideration."

Roderick Hinton, Vice-President

Join Your Student Newspaper

Black Unity Involves Respect For Fellow Man

Editor of the Register:

Before the general public get into this big of unity, there were many organizations which tried to exhibit this quality—those organizations which came into being a while back, and one that tried to exemplify unity was the Charm Club.

It's goal was to preserve femininity and charm. They had charm sessions and did community work. During the years the club's name was changed to the Charmette social club and gained its Keystone status. Perhaps some people feel that one has to pledge a Greek organization however, this is a false assumption. Nevertheless, the Charmettes do function in just about the same capacity as the Greeks do.

So young ladies, remember, if you aren't quite ready for the Greeks and are willing, diligent and don't mind a little work, the organization which would like to help mold you into a charming individual in the Charmette social club.

Brenda Crowder

Sophomore
**Financial Aid Office Has Problem Of Fund Shortages**

By David Spruill, Jr.

A great majority of A&T students are on some type of financial aid, whether it be work aid, grant, loan, or full scholarship. Moreover, many students have a "financial aid package," which is a combination of two or more sources of aid. Thus, it is mandatory that the student be well aware of what our financial aid staff goes through each year.

Recently, a joint interview session was held with the Director of Financial Aid, Vance E. Gray, and Mrs. Carrie W. Harper. The main subjects that were discussed were the many problems of the financial aid office and a comparison of last year's statistics to those of this fiscal year.

Gray and Mrs. Harper agreed that the most basic problem is that of securing sufficient funds to meet most of the students' financial needs.

Gray, who has been employed here for 15 years, further elaborated that another problem is that the students do not complete their financial aid applications with accurate information. "Some students," he stated, "even failed to include their names on the application."

So, one can very easily see this is a problem when the staff is reviewing an application.

Another problem is that of placing students where they would like to work or where they are capable of working," stated Gray. He pointed out also that there be a limitation of workers on the financial aid staff.

Another problem that was mentioned was that parents fail to write their Congressmen concerning financial aid. A&T is a state institution but it does not receive the requested amount of aid each year.

Gray and Mrs. Harper agreed that the major problem they have is securing financial aid for the out-of-state students. It was stated that A&T tries to award scholarships, leadership and academic achievements.

"One improvement I see," said Gray, "is that of receiving the requested amount for aid each year."

"In the fiscal year of 1970," stated Mrs. Harper, "A&T requested the amount of $1,204,521.00 and the amount received was $996,318.00, less than half the amount requested."

"In the Fiscal Year of 1971 (this year) the amount requested states Mrs. Harper, was $1,405,180.00 and the amount received was $1,035,065.00. So, this is a big year in comparison to last year."

Mrs. Harper, who has been employed here for 25 years, insisted that loans should be stressed and the type of loans, too. There are two loan programs: The National Student Defense Loan and the Guaranteed Loan Program.

"Repaying loans is of great importance," stated Mrs. Harper. The amount of interest yearly on a loan is 3% which is moderate in comparison to loans that gain interest at 7 going on 10 percent.

Mr. Gray elaborated that academic scholarships should be stressed. "For instance," Gray states that government grants are just insufficient and of course after the riot in 1969, federal aid was cut severely.

Dr. Gray went on to explain, "To be eligible for induction the student must be at least a junior, a student at this institution and have a departmental average of two point eight (2.8), also the student must successfully complete his proposed program."
Barnes Hall Among Campus’ Most Modern Structures

By David L. Brown

B. W. Barnes Hall was completed in April 1967 and is representative of a modern biology teaching facility. The structure is the second of a five-building complex to form the new quadrangle on North Campus. The others include the Memorial Student Union, Merrick Hall, Crosby Communications Center and the proposed Physics and Physical Science Building.

The biology building, commonly called just “Barnes Hall” by biology students is named in honor of Dr. B. W. Barnes, graduate of the class of 1908, who retired in January 1967.

Prior to his retirement he practiced dentistry in Greensboro for more than forty-three years. For twelve years following his graduation her he served as an instructor in bacteriology and animal husbandry at this institution. Dr. Barnes now serves as Chairman of the A&T University Alumni Scholarship Committee.

Barnes Hall is the only campus building named in honor of a graduate of A&T. Barnes Hall was constructed at a cost of $1,225,000 plus an additional $102,221 for equipment. It was the first public facility approved for the State under the Community Facilities Act.

The building contains fourteen laboratories which include pathology, microbiology, botanical sciences, plant physiology, zoological sciences, ecology, comparative vertebrate morphology, gross-technique, embryology, and cellular physiology. There are also seven research laboratories for students and faculty. Besides these, there are six lecture rooms, an auditorium with a seating capacity of 225 persons and nineteen specialized areas where related functions are conducted.

The building contains a seminar room and library, and adequate office accommodations for faculty and staff.

Barnes Hall was constructed at a cost of $1,225,000 plus an additional $102,221 for equipment. It was the first public facility approved for the State under the Community Facilities Act.

There are many well-equipped labs in Barnes Hall. Shown above are students working during their lab period under the supervision of Dr. Eugene Marrow, professor of biology.

B. W. Barnes Hall

There are many well-equipped labs in Barnes Hall. Shown above are students working during their lab period under the supervision of Dr. Eugene Marrow, professor of biology.

There are many well-equipped labs in Barnes Hall. Shown above are students working during their lab period under the supervision of Dr. Eugene Marrow, professor of biology.

Photos By Leonard Conley
The Monday night meeting of the campus queens and presidents revealed the ideas for the 1970 Coronation. This theme, to be centered around Blackness, is to be portrayed in a synthetic green velvet-like crest map of Africa which will adorn the Gym floor.

Each queen is to sit in a country or at the capital of a country upon a pillow like rock which will match her African art. The assignment of each queen to a country is being held a secret by Pearl Brown, Miss A&T, Benny Mayfield, Coordinator of Student Affairs; and Matthew Simpson, president of the SGA.

Oscar Beale, acting Attorney General of the SGA, and Matthew Simpson made a request of each organization to pay from $15 to $25 in contribution to the affair which is estimated to cost $1,200. They also explained the need for each organization's total cooperation since queens from every black college in the state and some other states have been invited.

A second meeting is to be held Monday night in the Union ballroom. Some of last year's participants are expected to model their outfits if possible to give the queens an idea of what to wear.

The first of the platform speakers was Dr. Walter Sullivan, president of the University Council. Sullivan expressed the extreme concern of the Council with all non-academic facets of student life. He informed the student body that the Council is open to all students and urged them to take advantage of the availability of the Council's services.

Matthew Simpson, president of the Student Government Association, outlined a year of service to the student body through cultural as well as academic emphasis.

Amelia March" played by the concert band on the stage for the rest of the program.

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Peace

SGA Vice-President Emphasizes Importance Of Student Legislature

(Continued From Page 1)

Two of the major concerns of the SGA at this time, Simpson stated, "are the cafeteria problems and registration improvements." Simpson urged the students to do their part in solving the cafeteria situations by offering recommendations and bussing their trays.

Simpson announced the appointment of a committee which has already begun to work on registration. He admonished the Aggies to avoid being pressed upon by the "unahlatable" administration by working on "Aggie Time," stressing the importance of the students who really make A&T what it is. He asked that we take pride in A&T as students.

"O Lord, let me be an Aggie born, Aggie bred, for when I die, I'll be an Aggie dead."

Kail Thomas, SGA vice-president, continued to urge the students to unite to solve the existing problems. After commending the freshman class on the fine elections of last week. Gail went on to emphasize the importance of the newly elected Student Legislature.

Gail stated that this would be a most active branch of the student government, that it must function actively or it will cease to exist. Gail also announced the organization of the SGA Research Team, to find facts and to investigate complaints against the faculty and administration, and of the International Students Organization, to assist foreign students with their problems.

The student body was further welcomed by Pearl Brown, Miss A&T. She expressed her gratitude to the student body for allowing her to be "their queen." Pearl said that she's "glad to be an Aggie." Her coronation is to be held on Wednesday, October 28.

Men's Council Applications

Refused By Dormitory Dean

(Continued From Page 1)

Men's Council elections are scheduled for student dormitories by William Goode, dean of men.

Last year's Men's Council president and acting president for this year, Walter Glover was asked in Wednesday night's meeting why the ballot boxes were confiscated. Glover's reply was that he didn't know why the boxes were taken and the election ruled void by the Dean of Men's staff.

Beale was also asked if he was knowledgeable of the reasons for the confiscation of the ballot boxes. His reply was negative.

At this point, Beale revealed that as election committee chairman, he had taken applications for Men's Council positions around the male dormitories in early October. He started with Scott Hall where he was met by dormitory director Philip Boone, who is also assistant Dean of Men, who, according to Beale, found out that he was disqualified and furthermore, "I didn't have time for bullshit or appeasement ... I consider myself a leader and I don't believe in making problems, but dealing with alternatives."

Dean Geode was reached late last night and asked why the ballot boxes were confiscated. He answered by saying that the ballot boxes were opened with no supervision and that one person could have voted several times if he desired. When questioned about Dean Boone's statement to Beale, he denied knowing anything about this statement.

He stated that he was not aware of the Wednesday night meeting until a few minutes before it occurred and that he could not possibly attend because of a previous engagement.

Dean Geode stated that the election would not be held if he found that students were not informed or given a chance to seek Men's Council offices and that a nominating committee would be formed.

In the meantime, Men's Council elections are scheduled for dormitories, according to Glover, but scheduled for next Friday according to Beale.
‘Man Of La Mancha’ To Be Presented By Harrison Players

by Brenda J. Thornhill

"It's the kind of play that makes you laugh one minute and cry the next," remarked Dr. John Marshall Stevenson, chairman of the Speech and Drama Department and director of the Richard B. Harrison Players, as he announced the opening presentation of the Little Theatre, "Man of La Mancha".

The musical production which is scheduled for the student body and public during homecoming weekend, Oct. 27-Nov. 1, encompasses several departments of the fine arts—music, art, English and speech and drama.

The auditions which were held earlier during the semester terminated with a group of approximately twenty-four talented Aggies who expressed the desire and ability to sing as well as act.

"Man of La Mancha" is a musical and drama presentation of Ceramic's Don Quixote. It relates the story of a man who is judged insane because he overidealizes all aspects of life in general.

The main character (Don Quixote) thinks that windmills are giants, harlots are virgins, and that in every man there is a spark of divinity." Stevenson asserts, "thus, he sets out with his companion, Sancho, to fight the evils and injustices in the world."

The musical is a representation of the experiences that the main character encounters on his journey and musical selections which interpret these experiences include "Impossible Dream" and "Dulcinea," deemed as a "play within a play."

Stevenson says that the play has as its subplot the life of the author, Cervantes, who in 16th century Spain was committed for crime against the Spanish Inquisition.

The production has been divided into two acts and the leading roles in "Man of La Mancha" include James Weston, a senior music major, who will portray the personality of Don Quixote; and Ronald Bryant, a senior psychology major, who will play the part of Sancho. Additional cast include Helen Tunstull, who is Altavida; John Andrews, the innkeeper; Sharon Andre Smith, Antonia, and Hollis Popkins, Dr. Cervantes (The Knight of Mirrors).

Others will be Greg Morris as the barber, Dolores Mitchell as the housekeeper and the Muleteers will be the dramatic figures of Charles Harris as Pedro; Greg Morris as Pancho; Gregory Johnson as Asselmo; and Johnnyard, who is Juan.

"Man of La Mancha" will be under the technical direction of David P. Staples and musical director will be by Dr. Howard T. Pearseil.

Additional faculty members who will play vital roles in the production of the musical include Leroy F. Holm, chairman of the Art Department; Mrs. Catherine Clifton and Mrs. Zoe Barber, costumes; Miss Marguerite Porter, Mrs. Edith Masson and Miss Jean Bright arc directresses of house management.

The choreography will be conducted by Mrs. Olivia Rivers and Mrs. Eleanor Gwynn.

Some forthcoming productions to be performed in the Little Theatre are "Slow Dance on the Killing Ground," written by William Hanley; "The Blacks," Jean Genet and "Ceremonies of That Old Men," by Loone Elder III.

The musical will be a must to see. Not only will one have the chance to see a musical extravaganza of Aggie talent, but also to enjoy the cultural facilities of the Little Theatre which seats 371 persons.

Young, Gifted And Black’ Author Has Written Other Great Works

... (Continued From Page 1)

of "A Raisin in the Sun" Lor­raine Hansberry was the youngest American and the only Black dramatist, male or female, to win the New York Drama Critics Award for "The Best Play of the Year." The film version, starring Sidney Poitier won seven and two years later, at the age of 34, Lorraine Hansberry died of cancer while her second play, "The Sign in Sidney Brustein's Window" was running on Broadway...

Robert Nemiroff produced "The Sign in Sidney Brustein's Window" on Broadway as well as "Postmark Zero" which he wrote and is currently the adapter of Miss Hansberry's last play "Les Blancs" starring James Earl Jones which will be presented on Broadway this month by Conrad Matliss.

Nemiroff is also co-producer with Fred Coe, and writer of the book for the musical version of "Rain of the Sun," due on Broadway later this season and has edited Miss Hansberry's posthumous works, the first volume of which is entitled "Young, Gifted and Black" and which was published by Prentice-Hall in paperback by Signet.

Gene Frankel directed the original version of "Young, Gifted and Black" and the road company is directed by Will Mott. The national company features five members of the initial New York production: Tina Sattin, Bernard Ward, Camille Yarbrough, William Swayne and Justitia Davis, as well as Garn Stephens and Judy Jean Berns. Produced by Bert D'Lugoff, Ray Lazen, and Robert Nemiroff, “To Be Young, Gifted and Black” is under the exclusive tour management of New York Review.

What you don't know about the blues could fill eight albums.

1. These performances, recorded between 1935 and 1936 for the American Record Corporation, rank as the most expressive and poetic body of works recorded by a bluesman. Many consider these recordings the ultimate flowering of the Mississippi Delta Blues.

2. Leadbelly: Motherlode of American folk songs, lead singer, guitarist, symbol of black triumph over repression, nightclub performer, lady's man, convicted killer, king of the 12-string guitar. This album contains 15 recordings (made in 1935) that have never been released.

3. Bukka White's rare passion in vocal presentation has been matched by only a few of the great blues singers. Recordings in this album were made during the years 1937 and 1940, which blues historians consider Bukka White's peak years.

4. Told in historic recordings by names like Mississippi John Hurt, Blind Willie McTell, Peg Leg Howell, Poetic Wheatstraw, Memphis Minnie, Blind Lemon Jefferson, etc. A total of 32 rare blues selections in one specially priced two-record set.

5. The 1st and 2nd of five two-record sets comprising Beale Smith's legacy of 160 existing recordings. In her lifetime she sold over 10 million records and became known as the Empress of the Blues.

These recordings show why.

6. These recordings have been unavailable for seven years. The Down beat review said: "Hopkins' absorbing talent for creating and holding a mood on the piano, his voice and guitar is made strikingly evident on this album...artistry of the most compelling sort."

7. A reissue of the hard-to-find Candid recordings made by Otis Spann in 1961. Also included is singer/guitarist Robert Lockwood, Jr.

8. Columbia & Barnaby Records
**SPORTS**

**Paul L. Jones, Sports Editor**

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**Karate Club Competes In Tourney Tomorrow**

The University Karate-Do Club will participate in the Annual Torbel USKA Tournament in Charlotte, N.C. "This should be one of the most fruitful tournaments for the A&T Karatekas," says instructor Ronald McNair. There will be stiff competition among the top Karatekas along the East Coast. Participants will be judged on form (Katas) and free fighting (Kumite) for which trophies will be awarded to the winners.

McNair stated, "This year A&T has the largest and highest quality club over." The club will be represented in all divisions from Black Belt to White Belt.

Heading the attack will be Advanced 2nd Degree Black Belt Charles Creech who should by all probability walk away with Black Belt honors. He displays his excellence in Karate which he acquired in the Orient.

Head instructor McNair, brown belt, and Brown Belt Vernon Tapp will probably wipe out the Brown Belt division and end up fighting each other in the finals. The outcome of such a match is indeterminate, for both possess blazing speed, powerful techniques, and experience.

To credit what might happen in the Green Belt division is almost impossible. With the likes of Purple Belt William Perry, Green Belt Gilbert Custenborder, Green Belt Wallace White, and Green Belt Aalby Worrell fighting together, it’s no reason why A&T cannot place 1st, 2nd, and 3rd place in that division.

McNair commented, "All of these men are excellent Karatekas and are of a much higher quality than will be the average Green Belt."

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**Aggies Get Back In Win Column As Spartans Of Norfolk Fall 21-18**

A&T's Aggies got back into the win column once again following a drought to best CIAA Northern Division foe Norfolk State 21-18 in their last outing. Playing only their second home game of the year with three losses on the road, the Aggies went into the home contest highly spirited in proving that winning wasn’t obsolete.

The Tidewater visitors who were also trying to impress on their own win occasionally showed signs of brilliance but, in the closing pressure-cooker team that has beaten A&T only once.

Following the flip of the coin, which A&T won, James Lilly returned the kickoff out to the 32-yard line. Charles Middleton, the usual A&T's bread-and-butter runner, found the likes of Harold Price and David Lewis as much to his liking as he was thrown for a four-yard loss. Henry Walker sliced his way a couple of yards which brought up the usual third down passing situation. All-CIAA end candidate Willie Wright grabbed a four and setup A&T's first TD.

Henry Walker followed the blocks of Mel Holmes, David Lewis, and Ed Harris into the endzone on the next play. John Guy added the PAT and A&T was leading 7-0.

Condie Pugh took the kickoff for the Spartans and got the ball out to the 20-yard line. Lawrence James then made his presence known by running through the A&T line almost at will. When the quarter ended, the Spartans were near midfield. A&T’s defense was a fifty-yard field goal. Fullard was tipped and intercepted by Doug Westmoreland. Again the Aggies had the ball for a drive destined to die.

When A&T took over, Richard Holton found a gap and sprinted away for 12 yards. Henry Walker got 13 and the Aggies were near midfield. Turner, who has been injured most of the season, replaced Middleton as QB. Stoxton to Harold Riley, Willie Wright, and Raymond Pettiford put A&T deep in Spartan territory. Mere moments later the 6-2 and 225 pound Fullard was tackled and intercepted by Doug Westmoreland. Again the Aggies had the ball for a drive destined to die.

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Behind the running of Lawrence James and Condie Pugh, Norfolk began to threaten. Minutes later the 6-2 and 225 pound James finished the threat by going the last 16 of the 75-yard drive alone. A host of A&T defenders blocked the PAT but there was more to come.

A&T, holding a 7-6 lead, took over again: but the Spartan defense was too much for the Aggie ground game. James Cunningham punished the Spartans with a devastating 15-yard pass to Middleton to keep the drive alive. Despite this success the Aggies were later forced to punt.

James Cunningham posted the ball into the endzone and Norfolk took over at the 20. Bozburn 6-2, 225 pound FB Lawrence James bulled his way downfield, play after play, while taking part of the A&T line with him. A series of determined defensive changes by Ralph Coleman, Ben Blacknall, Deriquy Royland, and Ben Turner forced the Spartans to punt. What proved to be the biggest break of the game then came when A&T's 6-5 and 270 pound tackle William "Baby Ball" Williams shunted the Spartan line to block the punt. Ben Blacknall came from nowhere to recover the blocked punt at the Norfolk 49-yard line, the first victory although Norfolk fought gallantly before finally losing 21-18.

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**Lorenzo Pearson, jersey 21, is shown here making yardage for the Aggies in Saturday night’s game against Norfolk State College in the Greensboro Memorial Stadium. A&T won this game 21-18 against the Spartans. This is the second game the Aggies have won this season. (Photo by Conway)**

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**Aggies To Face Morgan State In Homecoming Game**

(Continued From Page 1)

should be worth the price of the entire weekend. The A&T versus Morgan encounter has become one of the top games among the nation's small colleges.

A total of just two points separate the points scored by A&T and Morgan the past two games. The Aggies, coached by Horshmy Healow, edged the Bears, 30-23, in Baltimore in 1969 and won 76-26 in 1968.

The Bears are led this season by quarterback David Fielder and senior halfback John Nykes, classified as one of the best ball carriers in the nation.

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**Navy's Mike Mace Gets Back In Win Column**

**By Elbert F. Reed**

Navy's Mike Mace, who hadn’t played in a game for almost two years, got back in the win column Saturday afternoon when the Midshipmen defeated the Army Black Knights, 20-17.

Mace, a 5-11, 190-pound halfback, had been out of action since 1969 when he broke his leg versus San Diego State.

In his return to action, Mace scored two touchdowns and kicked a field goal.

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**The White Belt Karatekas will be our street winners. They all have extensive depth and involvement which is much more than their competition will have. However, there will be no woman's division competition in this tournament.**

**The way it seems, A&T will bring home everything and if justice is done, it just may happen! Says instructor McNair, "Our players are definitely ready. We've been conditioning and preparing for this tournament since early September. We will have winners. I'm positive and proud to say that here at A&T we have the best Karate Club in the state, and are one of the best on the East Coast." He continued by saying, "Well, what do you expect? We're all young, strong, gifted, and Black, Aggies!"**

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**Ten-yard pass from Middleton to keep the drive alive. Despite this success the Aggies were later forced to punt.**

**James Cunningham posted the ball into the endzone and Norfolk took over at the 20. Bozburn 6-2, 225 pound FB Lawrence James bulled his way downfield, play after play, while taking part of the A&T line with him. A series of determined defensive changes by Ralph Coleman, Ben Blacknall, Deriquy Royland, and Ben Turner forced the Spartans to punt.**

**What proved to be the biggest break of the game then came when A&T's 6-5 and 270 pound tackle William “Baby Ball” Williams shunted the Spartan line to block the punt. Ben Blacknall came from nowhere to recover the blocked punt at the Norfolk 49-yard line, the first victory although Norfolk fought gallantly before finally losing 21-18.**
Injury Plagued Aggies Favored Over Maryland

By Paul Jones
Sports Editor

Aggies will again have their work cut out for them this weekend as they will face the opponent for the Eastern Shore Division of the University of Maryland (formerly Maryland State) in its annual homecoming game.

The Hawks of Maryland will be attempting to revenge for their 14-6 defeat last year during A&T's homecoming. But having not won a game yet over the last two years, Maryland has its frustrations. Behind the throwing arm of QB Jerome Turner and the receiving of Charles Middleton and Willie Wright A&T hopes to help continue the Hawks' perfect record.

With a host in injuries, including starters William Wideman, Lester Moore, and Henry Walker, the Aggies will definitely be undermanned. But Coach Hornsby Howell will again adjust his game strategy likewise with the addition of new faces to the line-up.

Already Maryland has fallen to Virginia State 15-14, Virginia Union 19-11, Howard 1:20, and Morgan 55-0. With the Bears of Morgan being A&T's homecoming opponent, they will definitely need to win the game as a morale booster.

As before, A&T's secondary will be its weakest point having already given up ten TD's compared with the entire season last year. Behind the leadership of William Harriquan the A&T secondary continues to improve. Henry Shorpshire, a Charlie native, will be at the helm for Maryland and promises to furnish plenty of action.

But, the Aggies have not taken a victory at Maryland since 1962 and in 1968. A 9-6 upset victory so far this year, A&T will be its weakest point having a conference mark to 2-1. A win will even the Aggie record to 3-3 which will bring their conference mark to 3-3.

Alpha Kappa Mu Honor Society will be holding a brief meeting Monday night October 19 at 7:30 in Room 304 Hodgins Hall. All members are asked to please be present and on time.

Movie - "Tick, Tick, Tick" starring Jim Brown Saturday night October 17 at 6:30 in Richard B Harrison Auditorium. Admission by I.D. and $.50.

Pay Dance sponsored by the Freshman Class in Moore Gymnasium at 9:00 tonight. Admission by I.D. Cards and $.25.

Special A&O.O. meeting being held Wednesday night, October 21, at 7:30 in the Student Union, Room 213. All organization presidents are requested to be present.

Pay Dance sponsored by the Junior Class featuring the Opels in Moore Gymnasium Saturday night, October 17 at 9:00 Admission by I.D. Cards and $.25.

Veteran and War Orphan meeting to be held in the Student Union Sunday, October 18 at 2:00 p.m. in Room 213.