By Jacqueline Glisson

On one of the most unforgettable nights of the 1970-71 school year, the brothers and sisters of Aggieland witnessed along with many visitors and guests, the touchingly beautiful school year, the brothers and poetry set the mood for the displayed throughout the intriguing coronation.

Dramatic readings of Black poetry set the mood for the 1970-71 Coronation of Miss A&T. The audience became enraptured as the radiantly, attractive queens were brought forth by their escorts to take on an enormous and beautiful map of the African continent which lay in the center of the gym floor. The queens made their entrance to pulsing-rhythmic music with an African beat.

SGA president, Matthew Simpson, emphasized his introductory theme by statements, "We truly are young, gifted, and Black. We can say, we are somebody.

A unique addition to the coronation program was the presentation of several visiting queens form other Black colleges and universities by Brother Simpson.

Excitement grew as the four attractive queens, one for each class composing Miss A&T's court, made their impressive entrance.

The climax of the coronation was reached as Sister Pearl Brown made her dramatic and surprising entrance through a partition behind her throne. The crowd arose in joy, loyalty, and pride as their beautiful 1970-71 Black Pearl of A&T made her profound debut.

Dressed in a bright gold outfit, a sliver-white coat and matching turban, Sister Pearl took her place upon the throne. Dr. Lewis C. Dowdy, adorned in his African costume, installed Sister Pearl into her coronation through a moving speech. Looking at her majesty, he emphatically stated "The dignity of African womanhood is seated before me; can you deny it?"

To the underlying question of "why" the African setting, Dr. Dowdy answered that it brings home an identification we cannot get otherwise. "Let's work together for freedom and unity," were the closing words of Dr. Dowdy spoken in Swahili.

The audience listened attentively as their 1969-70 queen, Sister Lillian Campbell, made her final heartwarming speech as Miss A&T.

The coronation reached its peak with the crowning of "Our Black Pearl" by Sister Campbell who placed the token pin on her trustful crown.

Brother Jesse Marshall, Dean of Students, introduced our queen's mother, Mrs. Lucille Brown. The program was completed by the African dancers performing "Gongo Lu Lu Lu.

In the greatest moment of her life, the 1970-71 Miss A&T made her touching coronation speech.

With dignity and grace, she ended her speech with the words, "We are somebody!" Our lovely queen was then presented with many gifts.

Brother Hollis Poppins demonstrated a truly African sense of rhythm as he went through the expensive and skillfully executed motions of his dedication dance.

"Africa's Black Pearl" Pearl Brown was crowned "Miss A&T" Wednesday night, the 18-19-70 queen, Lillian Campbell (back to camera). (Photo by Conley)

Soul Festival Produces Binding Aggie Spirit

By David Spruill Jr.

Enthusiasm and school spirit are the two major elements that bind us all together as Aggies. What significance is homecoming without these vital elements? To this effect, the Aggies truly displayed their spirit during the fantastic performance of The Blenders, The Shadows of Love, and The Majors at the opening event for homecoming, the Soul Festival, in Harrison Auditorium Tuesday night.

To kick off the homecoming activities, the Blenders opened up the show with a funky version of "The Chicken," which made the Aggie spirit jump and scream with all their might. The Blenders, a nine-membered crew, played and danced to "Chocolate Buttermilk," "Let The Music Take Your Mind," "I'm Losing You," "It's A New Day," "Spinning Wheel," and many other rocking selections.

The Shadows of Love, a local group performed next with their romantic and harmonic versions of "Trying To Make A Fool of Me," "25-30 Years of Love," "Don't You," "I Give You Too," "Like Your Loving," "You Knows," "What's A Funkadelic," and "Ring."

The Shadows of Love, a trio, featured "C-C Best," "Paul Banks" and "Spider Man." The aggregation also did one of their own songs entitled, "Up and Down," which sounds breathtaking.

Next in line came the fantastic "Majors," who are members of A&T. They provided "I Can't Get Next To You," "Memphis Undercurrent," and many other soulful tunes that turned Aggies on organ.

The Shadows of Love, a trio, featured "C-C Best," "Paul Banks" and "Spider Man." The aggregation also did one of their own songs entitled, "Up and Down," which sounds breathtaking.

Next in line came the fantastic "Majors," who are members of A&T. They provided "I Can't Get Next To You," "Memphis Undercurrent," and many other soulful tunes that turned Aggies on organ.

With all these highlights of the Soul Festival, one can easily see that the Aggies definitely got off to a good start with their homecoming festivities. The Soul Festival proved to be upbeat and out of sight.

Aggies Have Great Enthusiasm In Their Opinions About Homecoming

By Ruth James

At homecoming approaches, an outsider wonders what are the opinions of students and alumni about Homecoming 1970-71, especially the game, the parties and other highlights that will be taking place that weekend.

Jacqueline Glisson, a sophomore from Sumter, S. C, commented "through strong determination of the team and experience to be remembered.

Paul Jones, a senior from Winston-Salem, feels that "homecoming '70-71 will be one that's dynamite performance for the homecoming."

Connie Johnson, a sophomore from Form Moultrie, Ga., feels that "the Homecoming Game is the greatest sporting event of the school year. It is a time when all Aggies, young and old, can unite to cheer the team to victory."

Mary蝉 Jones, a junior from Lakeland, St. Louis, feels that "homecoming is a time when alumni, students and friends get together." She feels with high hopes that the Aggie team will win over Morgan State.

Doria Spears, a sophomore from Fuquay-Varina, states that "the game is comcerned, I'm hoping and praying that our Aggie aggregation were Hobert Sharp, and also beat Morgan State at its homecoming an even greater event."

"The audience listened attentively as their 1969-70 queen, Sister Lillian Campbell, made her final heartwarming speech as Miss A&T."

"The Blenders, The Shadows of Love, and The Majors at the opening event for homecoming, the Soul Festival, in Harrison Auditorium Tuesday night."

The Shadows of Love, a local group performed next with their romantic and harmonic version of "Trying To Make A Fool of Me," "25-30 Years of Love," "Don't You," "I Give You Too," "Like Your Loving," "You Knows," "What's A Funkadelic," and "Ring."

The Shadows of Love, a trio, featured "C-C Best," "Paul Banks" and "Spider Man." The aggregation also did one of their own songs entitled, "Up and Down," which sounds breathtaking.

Next in line came the fantastic "Majors," who are members of A&T. They provided "I Can't Get Next To You," "Memphis Undercurrent," and many other soulful tunes that turned Aggies on organ.

With all these highlights of the Soul Festival, one can easily see that the Aggies definitely got off to a good start with their homecoming festivities. The Soul Festival proved to be upbeat and out of sight.

The audience listened attentively as their 1969-70 queen, Sister Lillian Campbell, made her final heartwarming speech as Miss A&T. The coronation reached its peak with the crowning of "Our Black Pearl" by Sister Campbell who placed the token pin on her trustful crown.

Brother Jesse Marshall, Dean of Students, introduced our queen's mother, Mrs. Lucille Brown. The program was completed by the African dancers performing "Gongo Lu Lu Lu.

In the greatest moment of her life, the 1970-71 Miss A&T made her touching coronation speech.

With dignity and grace, she ended her speech with the words, "We are somebody!" Our lovely queen was then presented with many gifts.

Brother Hollis Poppins demonstrated a truly African sense of rhythm as he went through the expensive and skillfully executed motions of his dedication dance.

The Shadows of Love, a local group performed next with their romantic and harmonic versions of "Trying To Make A Fool of Me," "25-30 Years of Love," "Don't You," "I Give You Too," "Like Your Loving," "You Knows," "What's A Funkadelic," and "Ring."

The Shadows of Love, a trio, featured "C-C Best," "Paul Banks" and "Spider Man." The aggregation also did one of their own songs entitled, "Up and Down," which sounds breathtaking.

Next in line came the fantastic "Majors," who are members of A&T. They provided "I Can't Get Next To You," "Memphis Undercurrent," and many other soulful tunes that turned Aggies on organ.

With all these highlights of the Soul Festival, one can easily see that the Aggies definitely got off to a good start with their homecoming festivities. The Soul Festival proved to be upbeat and out of sight.

The audience listened attentively as their 1969-70 queen, Sister Lillian Campbell, made her final heartwarming speech as Miss A&T. The coronation reached its peak with the crowning of "Our Black Pearl" by Sister Campbell who placed the token pin on her trustful crown.

Brother Jesse Marshall, Dean of Students, introduced our queen's mother, Mrs. Lucille Brown. The program was completed by the African dancers performing "Gongo Lu Lu Lu.

In the greatest moment of her life, the 1970-71 Miss A&T made her touching coronation speech.

With dignity and grace, she ended her speech with the words, "We are somebody!" Our lovely queen was then presented with many gifts.

Brother Hollis Poppins demonstrated a truly African sense of rhythm as he went through the expensive and skillfully executed motions of his dedication dance.

The Shadows of Love, a local group performed next with their romantic and harmonic versions of "Trying To Make A Fool of Me," "25-30 Years of Love," "Don't You," "I Give You Too," "Like Your Loving," "You Knows," "What's A Funkadelic," and "Ring."

The Shadows of Love, a trio, featured "C-C Best," "Paul Banks" and "Spider Man." The aggregation also did one of their own songs entitled, "Up and Down," which sounds breathtaking.

Next in line came the fantastic "Majors," who are members of A&T. They provided "I Can't Get Next To You," "Memphis Undercurrent," and many other soulful tunes that turned Aggies on organ.

With all these highlights of the Soul Festival, one can easily see that the Aggies definitely got off to a good start with their homecoming festivities. The Soul Festival proved to be upbeat and out of sight.
On Being Black

As Black people assemble on this university campus this weekend for the homecoming festivities of Aggies, we should take this opportunity to demonstrate to our brothers and sisters that we are true Black people - people of an African heritage.

When we say that we should demonstrate to our people that we have our "stuff" together as a student body consisting primarily of Blacks, it is not meant that we should attempt to see who can get his hair to extend into the longest Afro, for this does not denote the markings of a Black person, any more than the color of a car denotes the worth of its engine.

Showing our Blackness is not entering a competitive contest to see who can look most like our African forefathers in dress, for dressing as a Black person no more than the halloween costume of a donkey guarantees that a donkey is on the inside.

Engaging in conversation to find out who has the "busiest Black rap" does not distinguish who is Black and who is not any more than the speech of a parakeet characterized him as a human being.

Then what is being Black? Being Black is demonstrating that we can wear our hair any way we want to and still be able to treat a fellow brother with compassion, dignity and respect.

Being Black is dressing in any outfit one chooses and still engage in the massive struggle of our people to show that "We are somebody", each and every Black person on this earth.

The mark of a true Black person is being able to communicate verbally with any brother or sister and having the patience and respect to listen to his views just as he listens to your views without calling each other "super niggers" for his views.

Being Black, above all is just that - being Black, not a second class citizen in mind, body or spirit; not a patsy for any man to use or look down upon - but an inspiring image demonstrating to following generations the profound pride we feel for being born Black men and women.

Peace and Power to all Black people, this homecoming week and from now on til eternity.

Education Week - Late

"Shape Schools for the 70's," the theme for American Education week, is perhaps timely, but late, for the 70's are already here and the time for planning has already passed.

It probably is not too late to think about the eighties, the nineties, or perhaps 2000.

If educators had devoted more time earlier to planning for this decade, the word relevancy would not be as overworked as it is today.

More than 30 years ago, Aggies gave impetus to the idea of a new shape for schools in North Carolina; but even after the Supreme Court's Decision in May 1954, feet dragged and excuses were found to prevent the new Shape.

Sixteen years and many bitter experiences later, there is still a need for a new Shape.

Whether the answer is in separatism or togetherness or something else (perhaps the dismissal of those people who are convinced that Blacks are all culturally deprived to the degree that they must learn English as a second language, or that they can achieve only in "special" programs set up especially for them), there is still the need to give a new Shape to our schools on all levels.

Provision must be made for the kind of training that requires all students to work up to their maximum abilities rather than be satisfied that their cultural, economic, or social deprivation makes it impossible for them to rise above the inferior state to which they have been consigned.

This is the challenge of the 70's. This is the challenge of all the years to come.

The A&T Register encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for publication unless it bears a signature (not typed); however, names may be withheld upon request.

The Editor

University Librarian Thanks Register

Robinson's article indicated that books were being put on shelves for students' convenience because of the updating of our cataloging system; I am assuming he meant that because of our present system of cataloging, our books are being processed faster and that they are available for use in a shorter time.

I would like to thank you and your staff for the interest you have shown in the library. We will be happy to furnish articles on any library Activities.

Yours truly,
B. C. Chess, Jr.
Acting University Librarian

Criticism Voiced Concerning Traffic Problem Here

In my few years in Greensboro as an Aggie and as an employee of this institution, I have knowledge of only one criticism. This criticism I feel is one of utmost importance. It can be looked at in many ways but can be listed in the books only as "TRAFFIC!"

From the first day of school until October 27 at 12:30 a.m., I have seen four students have a brush with death in only two accidents.

This is not what is happening in our cities, but what has been and is happening on our campus.

After constant requests and warnings from our Campus Police to "Slow Down", "Be Careful", and "Watch Out For That Student", there have been two accidents that could have caused hardships, pain, and even death for a young lady walking and to a group of three young men riding in a motor vehicle.

These are the things that should exist for the sake of opening one's eyes.

Please! Before it's too late, wake up and live. Look before you leap. Observe that sign, even though it means that you will be a little late, at least you will arrive. Above all remember, "PREDESTRIANS NO LONGER HAVE RUBBER BUMPERS!"

An Interested Employee
Band Ends Season Half
With 'Soul In Motion'

By John Caesar

The 132-piece A&T State University Band under the direction of W. F. Carlton and J. J. Williams has completed the first half of the marching season with performances entitled "Soul in Motion".

The "Marching Aggies" half-time shows have been part of the season with great success and were part of the regular convention about world industries and the role such industrial leaders as Norman Williams, Chairman of the National Association of Industrial Technology, Ronald Robbins, President of the A&T student organization and the opportunities that await the industrial technology major.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

Paul Foster, a senior from Greensboro, is largely responsible for the arrangements of the "Soul Band". The "Soul-styled" performances are led by Semmie Neal and the percussion section, and the "Huddle Brothers" for the piece bass horn section, led by Daniel Edwards.

Leroy Miller, a junior from Greensboro, is largely responsible for the "off-the-field" performances are the majorettes headed by Barbara Lucas, a junior from Washington, D.C.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.

One other feature of the Marching Aggies is Joan Goode, a Greensboro freshman, as a female color drummer who has unusual ability in cymbal playing.

The majorettes are headed by Barbara Lucas, a junior from Washington, D.C.
Dean Tells Of Crucial Period In Education Week Speech

Dr. Albert Spruill, dean of the Graduate School, was the guest speaker at a program in observance of American Education Week, Monday at 7 p.m. in the Memorial Union Ballroom.

Dr. Spruill’s address was centered around the theme of American Education Week, October 25-31, which is "Shape Schools for the ’70’s." The program was sponsored by the Student National Education Association.

Dr. Spruill began his message by admitting that the theme was a challenging and an uncertain one.

Accepting the challenge, he added, "We do not know whether we will shape the schools for the seventies or whether the seventies will shape the schools for us. This uncertainty is apparent because we are living in the most crucial period of human existence."

By the crucial period, it was gathered that Dr. Spruill spoke of the Vietnam War, domestic unrest to the war, the population explosion, pollution, the knowledge explosion, student unrest, the generation gap, crime, deep-seated division in our population, drug traffic, and others.

Hence, "How shall we shape our schools for the seventies so that they will be able to prepare individuals to live in this uncertain world?" he queried.

"Let us look then through a crystal ball to examine what we will run into during the seventies as we attempt to shape our school," said Dr. Spruill, inviting the audience to fantasize with him.

He now cited a survey by Dr. George Gallup and the shortcoming of the public schools which was published in the October, 1970 issue of the Phi Delta Kappan.

According to the Gallup Poll, Dr. Spruill pointed out, "The seven biggest problem areas with which public schools in communities must deal with, remarkably in the seventies, are in this order of priorities: discipline, integration/integration, finances, teachers, facilities, dope/drugs, and curriculum.

Speaking on the topic of discipline, Dr. Spruill warned, "We have passed the day when we can treat our youngsters at any age as mechanical soldiers to be manipulated at the will of despondent adults." Surely the problem of discipline will be with us for a long time to come.

"Students as a group, like a box case of poison ivy, should neither be ignored nor treated as a fatal malady," quoted Dr. Spruill from the October issue of Phi Delta Kappan.

"Secondly, integration/education is an aspect of this whole matter of shaping schools for the seventies. I am convinced that former Chief Justice of the Supreme Court, Earl Warren, was quite right when he said that we cannot expect domestic peace and tranquility in this country until we have granted equality to minority groups the same as to those of the majority."

The part that finance will play in shaping schools for the seventies is on the increase. There will be a demand for more and better schools, hence there is bound to be a need for additional finances.

"Teachers will be among the critical issues that we must deal with in shaping schools for this decade," he summarized. Issues concerning teachers will be, "How will they be prepared, and who will certify them?"

Teachers will be made accountable for the public’s learning and the old adage "If the pupil has not learned, the teacher has not taught," will be put into practice.

"Dope and drugs will be an important consideration for Compton’s Pictures Encyclopaedia of 1968 estimated that somewhere between 400,000 and 3,000,000 youths were involved in drug use and abuse. These figures have increased immensely and today it is a critical issue," he informed his audience.

"And finally," began Dr. Spruill, "the issue of curriculum is so important that the March, 1970 Phi Delta Kappan dedicates an entire volume to this topic. There appears to be a movement towards an integrative curriculum, multicultural education and Black studies, course relevance, flexibility in scheduler and humanities will play greater role in the education of individuals for a leisure class culture."

Ending, Dr. Spruill challenged all to be movers and doers as we enter what will likely be a most critical decade of human existence.

If you are a senior...

1971 could be the most important year of your life.

As you contemplate one of the most important decisions of your life, you want to remember that it is not just "a job" you are seeking—it should be the beginning of a career. And if it is to be successful, both you and your employer must need and want each other.

To help you with your decision, we invite you to consider the opportunities at Pratt & Whitney Aircraft. Currently, our engineers and scientists are exploring the ever-growing avenues of energy conversion for every power application. The technical staff working on these programs, backed by Management’s determination to provide the best and most advanced facilities and scientific apparatus, has already given the Company a firm foothold in the current land, sea, air and space programs so vital to our country’s future.

We select our engineers and scientists carefully. Motivate them well. Give them the equipment and facilities only a leader can provide. Offer them company-paid, graduate-education opportunities. Encourage them to push into fields that have not been explored before. Keep them reaching for a little bit more responsibility than they can manage. Reward them well when they do manage it.

Your degree can be a B.S., M.S., or Ph.D. in:

- MECHANICAL ENGINEERING
- AERONAUTICAL ENGINEERING
- ENGINEERING SCIENCE
- ENGINEERING MECHANICS

If your degree is in another field, consult your college placement officer—or write Mr. Len Black, Engineering Placement Department, Pratt & Whitney Aircraft, East Hartford, Connecticut 06108.
"Africa's Black Pearl", Pearl Brown (top center) of Hartford, Connecticut, was officially crowned "Miss A&T" for 1970-71 at the Coronation Ball held Wednesday night in Moore Gymnasium. Shown with this Black beauty of African heritage are her attendants (from left to right) Katrina Bonaparte, Winston-Salem; Agnes Dunstan, New Bern; Sandra Slade, Henderson; and Sandra Hall, Washington, D. C. (Photo by Conley)
Sandra Belcher
MISS SENIOR
Senior

Patricia Thompson
MISS JUNIOR
Junior

Evelyn Tanner
MISS VETERAN
Senior

Inza Howard
MISS DELTA SIGMA THETA
Senior

Patricia Yancey
MISS ALPHA KAPPA ALPHA
Senior

Willie Mae Shaw
MISS ESQUIRE
Junior

Sabra Cochran
MISS HEADQUARTERS COMPANY
Senior

Sharon Gatling
MISS KAPPA ALPHA PSI
Junior

Vashti Gaffrey
MISS PERSHING RIFLETTIE
Junior

Brenda S. Davis
MISS GAMMA SIGMA SIGMA
Senior

Ruby Graves
MISS YMCA
Junior

"Come Back
Brothers And
Meet Your Queens
These Sisters Will 1
During The Homecoming
Be "Out There"

Action This Week

Hazel Scott
MISS DIGIT CIRCLE
Junior

Donna Pearman
MISS ARMY ROTC
Junior

Gwendolyn Lovett
MISS GROOVE PHI GROOVE
Sophomore

Maridell Blackman
MISS AYANTEE STAFF
Sophomore

Berneta M. Brown
MISS C COMPANY
Freshman

Jimmye C. Walker
MISS RICHARD B. HARRISON PLAYERS
Junior

Brenda Best
MISS ALPHA PHI OMEGA
Sophomore

Juanita Graves
MISS B COMPANY
Freshman
Grievances Expressed Concerning Living Conditions In Scott Hall

by David Spruell, Jr.

In a building considered a reflection of the people who reside within? Is a house considered a home? These are ambiguous propositions, no doubt. Nevertheless, an overwhelming majority of the occupants of Scott Hall feel their dormitory is not a reflection of the students entirely, but it is also a reflection of the administration as well.

In several recent interviews, freshmen and sophomores expressed their grievances of the living conditions and problems that they are faced with daily. Basically, the two top complaints of the students were the following:

1. Students should be able to regulate their own heat and control the heat in their rooms.
2. A new, or at least a modified, intercom system should be installed.

Fifty occupants were interviewed. Of this number, 23 were freshmen and 25 were sophomores. They all included the two basic complaints in their comments made on the subject.

Archie Quick, freshman art major: "I feel that Scott Hall should be remodeled in order to make the students feel at home away from home. One main thing that's wrong with Scott is the people. They keep writing ... on the walls and sweeping trash in the halls."

Charles Haywood, sophomore mathematics major: "Scott Hall is entirely too large. There are too many brothers here; and when brothers interact, they mess up the place. Living in Scott is a tough experience except on Sundays from about 3 a.m. to 10 a.m."

William Dale, freshman sociology major: "Scott Hall is not at all what I expected. The old closets are hard to open and close. The heat should be regulated and we can't hear the intercom distinctly even with the door open."

Frank Ball, sophomore biology major, Newport News, Va.: "For the money we're paying, I feel that we should have better conveniences. There is no true communication between the administration and the students. The administration is partially to blame for Scott's dilemma."

William Boone, freshman animal science major: "The bathrooms and halls are just not clean enough, especially on weekends. Another thing that should be more than four washers in the basement for over 1,000 students."

Tyler Hainston, sophomore political science major: "Scott Hall is a monstrosity. It is too large to be adequately controlled by the present staff. Scott seems to be designed to draw money, but to solve a problem, that problem being - housing as many people as possible without spending a lot of money."

Earnest Stalling, freshman social science major: "What's the use of having heat when you can't control it? Scott Hall needs qualified people to fix the heating system and the intercom. As far as lights are concerned, it's a shame that the staircases are pitch dark and windows are broken out. As far as cleanliness goes, that depends on the students. If everyone would do his share, it wouldn't be so bad."

Scott Hall needs a whole new canteen and a television in the lounge. A committee should be made by the students to enforce some action around here. A lot has been said, but nothing has been done."

John Taylor, sophomore political science major: "As far as personal phone calls are concerned, I feel that messages should be directed to the student's room instead of being placed on a bulletin board. The intercom system should be more distinct."

Jasper Little, freshman accounting major, Washington, D.C.: "Scott Hall needs a new intercom and heating system. These are the basic needs. I also feel that better illuminated lamps should be installed in the rooms. We need a whole new canteen. All the machines seem to be defective, in that money is lost in the machines."

Thomas Johnson, sophomore business administration major: "I feel that most of the responsibility lies with the students. We, as a whole, don't have self-pride. Broken glass, trash, and water can be seen down the halls, especially on the weekends. About the intercom, well, that is due partially to the students who rip them off the wall. The attitude of the mass makes it hard on the ones who went to see changes made."

The last comment comes from James Patterson, mathematics major from Winston-Salem and the president of the freshman class. "Scott Hall is not bad, it's the people who make it bad."

Welcome All Alumni

Alumni Association Members Listed For Many Activities

This year the members of the Alumni Association are scheduled for a complete list of activities during the homecoming weekend.

According to Ellis F. Corbett, "the number of alumni activities usually increases year by year. However, because of difficulties encountered with room reservations the number expected this year will be lower."

This morning, early alumni arrivals attended the dedication of the new Computer Science Center. Tonight some alumni will attend the Omega Psi Phi Banquet.

On Saturday approximately 150 alumni officers and members, along with members of the Board of Trustees, will attend a luncheon given by Dr. L. C. Powdy, A&T president.

Of course on Saturday night after having attended the game between A&T and Morgan State College, the members will attend the Alumni Homecoming Dance at the Hilton Inn on West Market Street.

The Alumni Worship Service will be held Sunday morning at 11:00 in Harrison Auditorium. C. Griffin of Concord will be the speaker.

The A&T Register will be holding its weekly staff meeting on Monday night at 7:00 in the student newspaper office.

Homecoming Afternoon featuring live "The Shadows of Love" Saturday night, October 31 from 10 to 3 a.m. in the Second Floor Ballroom of King's Inn. Admission is $2.00 stag and $3.00 drag. Sponsored by the Iota Phi Theta Fraternity.

Omega Psi Phi Fraternity will be holding its frat meeting on Wednesday night at 9:30 in the Student Union, Room 212.

Alpha Phi Alpha Fraternity will be meeting Monday night at 9:00 in the Alpha frat room located in the basement of Scott Hall.

The Ayantee will hold its meeting of the yearbook staff on Tuesday night at 8:00 in Room 210 of the Student Union.

Roman Catholic Mass sponsored by A&T - Bennett Newman Club in the Campus House, 1015 Bluford Street (Across from Hines Hall). 11:30 each Sunday. Confessions will be heard before mass.

Groove Phi Groove presents The Gator Affair at King's Inn on Friday night, October 30, at 8:00. Tickets are $1.50. Boo-Coo Refreshments.

All engineering students - representative from Eastern Kodak Company will present a seminar, "The Beginning Engineer In Relation To Industry". To be held Monday, November 2, at 6:30 p.m. in Room 206 Cherry Hall.

Physical Education Majors Meeting Monday night at 7:30 in Moore Gymnasium. All P.E. majors are urged to be present.
Restored Aggies Prepare For Homecoming Clash With Morgan

By Paul Jones
Sports Editor

The Aggie football team got a period of well-deserved rest last weekend and is scheduled to prepare for the awesome Bears of Morgan State for homecoming. Saturday's game will mark the 40th anniversary of the first meeting of these rivals of long standing. As in previous contests, this game is expected to be the usual thriller. With only a 3-3 record, A&T is a decided underdog, but has the material to give Morgan a real game.

As a football fan, I would have to say that Morgan is the only team in the conference that can give us a hard time. But Morgan haven't done much to beat Morgan this season. Their last meeting was a 19-14 Morgan victory.

In the 1970-71 Basketball Schedule

Date Opponent Score
Dec. 1-2 Jearier Tournament Greenbush, N. C.
Dec. 8 Southern University Greenbush, N. C.
Dec. 11 Elon College Elon College, N. C.
Dec. 12 Interfraternity Greenbush, N. C.
Dec. 15 Fayetteville State Fayetteville, N. C.
Jan. 1-2 New Year's Basketball Classic Syracuse, N. Y.
Jan. 6 Elizabeth City State County War Memorial Auditorium
Jan. 9 N. C. Central Greenbush, N. C.
Jan. 11 St. Augustine's Greenbush, N. C.
Jan. 12 Shaw University Shaw University, N. C.
Jan. 16 Winston-Salem State Winston-Salem, N. C.
Jan. 19 North Carolina Greensboro
Jan. 23 Johnson C. Smith Charlotte, N. C.
Jan. 26 Durham Central Durham, N. C.
Feb. 3 Johnson C. Smith Greenbush, N. C.
Feb. 7 Winston-Salem State Winston-Salem, N. C.
Feb. 8 St. Augustine's Raleigh, N. C.
Feb. 10 Livingstone Shabnury, N. C.
Feb. 12 Elizabeth City State Hampton, Va.
Feb. 17 Shav University Raleigh, N. C.
Feb. 24 Fayetteville State Fayetteville, N. C.
Feb. 25-27 CIAA Tournament Greenbush, N. C.

Assistant Coach: Cal Irvin

Record: 1966-70-19-8

All home games played in Greensboro Coliseum at 8 p.m.

Students Will Be Kept Busy

By New Intramurals Program

By Jacqueline Gibson

Cycling, bicycling, roller skating, horseback riding, and hernoskis are just a few of the sports included in the activities for students by the Intramurals Program. This year's sports and activities are being provided for students through the leadership of Roger McKee, director, and Eric Cox, student chairman.

The flag football teams, basketball teams, and swimming activities are just some of the events included. There is no battle of the sexes, for girls have an equal opportunity to participate in any phase of the activities. Two flag football teams have been organized. On a rental basis, 10- to 15-minute periods of energetic play will be provided for races, while double and triple seated ones will be provided for the less energetic students.

Basketball is offered from Monday through Saturday, while swimming is on Monday, Wednesday, and Thursday from 6-7:30 p.m.

Other sports offered are softball, tennis, golf, table tennis, bowling, basketball, flag football, and volleyball. Not only have 13 flag football teams been formed, but a football game is planned between two fraternal organizations.

In the competitive sports, trophies will be given to the outstanding participants and teams. Because of school closings early in May, last year's outstanding participants will be presented their trophies this year.

As stated by Cox, "The objectives of Intramurals are to get students into more activities during the weekdays and to release the tensions and hostilities of students." A project promoted by the Intramurals was the Student-Faculty Game to bring about a closer association between students and faculty members.

Interfraternity students may enroll for Intramurals by signing up at the Union Information Desk. The Intramurals Office in room 103 of the Union.

Willy Wright Doing Good Job Of Making Opponents Miserable

By Jacqueline Gibson

As a football player, A&T's Willy Wright has but one goal in mind—to take advantage of his opponents. With four games remaining on the schedule, Wright has already amassed 27 passes, just four fewer than he caught during the entire season last year. He needs just 13 receptions to give him a total of 100 catches this three-year period.

"I would like to end up with at least 50 receptions this season," said Wright. "That is the personal goal that I have set for myself.

At 6-4 and 210, he is an imposing figure on the football field. The two-hair-like hands he possesses are also an asset.

"I always try to take advantage of the short defender," said Wright. "I tell the quarterback to throw the ball tight then I leap for it, usually he can't get it either."

A native of Greensboro, S. C., Wright has been a starter for A&T since his freshman year.

As a freshman, Wright was sometimes tense and unsure of himself. He also seemed to lack the speed necessary to get the job done. Then coach Hornsby Howell recommended that his young receiver go out for the track team. That proved to be a good move.

Wright became a prime target for the long bomb and his moves after catching punes were also improved. Last season he was probably the most feared receiver in the conference.

The two-hair-like hands he possesses are also an asset. He also seemed to lack the speed necessary to get the job done. Then coach Hornsby Howell recommended that his young receiver go out for the track team. That proved to be a good move.

Wright became a prime target for the long bomb and his moves after catching punes were also improved. Last season he was probably the most feared receiver in the conference.

A hard worker and an intensely proud young man, Wright is still not satisfied with his own performance. "I want to catch those that are easy and those that look hard."

Wright traces some of his leaping ability to the fact that he was in high school. He also took himself. He also took in basketball and track at the expense of Delaware State.

Scores such as these merely indicate that A&T has a real opportunity to beat Morgan.

And the Aggies have played two of the big powers in Black football—Fords and Southern Imperial College. But with all of the upsets occurring this season, Morgan is destined to be a hard one.

Having lost its own homecoming 20-19 last year and having its losing streak broken by the Bears of Morgan, 7-6, the Aggies are now in progress. There is no battle of the sexes, for opponents who happen to be of different sexes are allowed to participate in any activity.

There are no hostilities of students. A project promoted by the Intramurals was the Student-Faculty Game to bring about a closer association between students and faculty members.

Interested students may enroll for Intramurals by signing up at the Union Information Desk. The Intramurals Office in room 103 of the Union.

Willy Wright Doing Good Job Of Making Opponents Miserable

As a football player, A&T's Willy Wright has but one goal in mind—to take advantage of his opponents. With four games remaining on the schedule, Wright has already amassed 27 passes, just four fewer than he caught during the entire season last year. He needs just 13 receptions to give him a total of 100 catches this three-year period.

"I would like to end up with at least 50 receptions this season," said Wright. "That is the personal goal that I have set for myself.

At 6-4 and 210, he is an imposing figure on the football field. The two-hair-like hands he possesses are also an asset. He also seemed to lack the speed necessary to get the job done. Then coach Hornsby Howell recommended that his young receiver go out for the track team. That proved to be a good move.

Wright became a prime target for the long bomb and his moves after catching punes were also improved. Last season he was probably the most feared receiver in the conference.

A hard worker and an intensely proud young man, Wright is still not satisfied with his own performance. "I want to catch those that are easy and those that look hard."

Wright traces some of his leaping ability to the fact that he was in high school. He also took
13-College Program

Has Queens For
All Four Classes

By David Spruill, Jr.

This year marks the first graduating class of the 13-College Curriculum Program. Thus, queens have been selected from each class. However, the queen from the senior class represents the 13-College Program at the Coronation.

Gwendolyn Smith, a senior accounting major from Shelbyville, states, “I feel that this program has more or less taught me to communicate with the instructors. This program has been most rewarding financially.”

When asked what she thought was the role of the black woman, she stated, “Well, being married, was the role of the Black woman, at the Coronation. From the senior class re-

LOST AND FOUND

One set of keys in a black leather key case has been lost. Also a single woven key, if found please report to the office of New High Rise. Contact Delores Mitchell.

HELP WANTED

Math Tutors Needed - High school students Saturday evening from 6-7 Hoghill Hall. Contact David Piggott, Senior Hall or sign up in Merrick Hall.

WANTED TO BUY

Lost key case has been lost. Also 1

STUDENTS MAY PLACE A CLASSIFIED AD IN THE REGISTER FOR NO COST AT ALL CONTACT EDITOR FOR MORE DETAILS.

CBS COLUMBIA BROADCASTING SYSTEM

COLUMBIA RECORDS

Will be on campus Friday, November 13, 1970, to interview 1971 Graduates for Beginning Positions in:

Accounting — Finance
Sales — Marketing
General Administration
Broadcast Management

Contact your placement officer for an appointment to see the CBS representative.

Wednesday, November 11

BS and MS degrees in Che, CE, EE, ME, pulp and paper technology, and MBA’s with BS in any technical discipline. We have opportunities in:

- MANUFACTURING PLANT MANAGEMENT
- PLANT MAINTENANCE MANAGEMENT
- PRODUCT ENGINEERING
- PLANT INDUSTRIAL ENGINEERING
- PLANT CHEMICAL ENGINEERING

Already 10th largest industry in the United States, papermaking is exploding with new growth. And Charmin, as a producer of household paper products only, is a pacesetter in the segment that is growing 3 times faster than the total industry!

Charmin’s entire operations are alive with new methods, new ideas, new processes, new product concepts—and Charmin engineers are in the forefront of these developments. Now, as our marketing area expands beyond 75% of the U.S. population, we need more engineers capable of bold new thinking.

Our rapid growth, combined with a practice of promotion from within, provides outstanding advancement opportunities. We must significantly increase our management organization in the next few years, providing opportunities at all levels in the organization. Your progress will be closely followed, since our technically trained management group is comparatively small.

Choice of four locations: Green Bay, Wisconsin; Cheboygan, Michigan; Mahopac, Pennsylvania (near Scranton) or our new Cape Girardeau, Missouri plant. If hunting, fishing, or skiing are hobbies, your choice of locations can put you into an area rich in resources for your favorite sport.

Sign up at the Placement Office now, and find out more about a future with us. We’re interested in talking with you even if you have graduate school plans or a military obligation. Note: You must be a U.S. citizen or have a permanent immigrant visa.

An Equal Opportunity Employer — M/F
By William Johnson
Linda J. Merritt

The Army and Air Force drill teams will be performing in the Homecoming activities this week-
end. "The team is not geared strictly for show," says Thomas Price, commander of the Army
ROTC drill team. "Dancing is not the thing we are stressing; it's weapon movements, snap, and
precision drill."

Price further stated that the general public doesn't really understand the meaning of com-
nando drill. "The team got off to a slow start," he said; "but, by the spring competition in Georgia,
we will have it all together."

"The Air Force drill team is progressing quite well," says Raymond McColl, commander. He stated that the men are trying very hard and are eager to learn.

"Furthermore, the team will try to develop itself more around snap and precision than in former years," he continued. "We plan to take more trips and give the team members more opportunities to show off what they have learned."

What makes a cadet join the drill team? Theresa R. McLain, a freshman from Fayetteville and the only woman on a drill team at A&T, said, "I have always had a negative attitude about women being in the military services. After I came to A&T, I wanted to do something different. To my knowledge, there has never been a woman on the Air Force Drill Team, so I decided to try out for it. I urged more women to join the Air Force ROTC, but not the drill team. I joined it to show that it could be done, I like a challenge."

David Doctor, a sophomore from Beaufort, South Carolina, stated, "We have a lot of young members on the team who are shaping up to be members of a fine Army ROTC drill team. I personally wanted to be on the team because it gives me a great experience of working with other young men."

William Kenon, a freshman, commented, "I had three years of ROTC in high school and I like the movements specified in the 50-14 manual of the Air Force. I had a brother who is a senior here and I have been coming up here for homecoming for three years. I like the Air Force because of the uniforms. I had decided to be on the team before I came here."

Michael Houge, a sophomore from Morehead City, explained, "I feel that the Army drill team that we have this year will be the best ever. I joined the team because I enjoy drilling."

The workers have continually contacted by the blind workers of them blind and well over half of the blind has been cited by the workers over the past four years for its unfair, discrimina-
tory, and exploitative work conditions.

Skilcraft, which employs about 150 persons—ninety per-
cent of them blind and well over half of them—black has been cited by the Black community, however, as the indu-
stry's management and board officials. They have been appalled at the ill treatment of the workers' attempts to negoti-
ate longstanding grievances.

Skilcraft has continued to pass the workers' letter, much less grant the workers' attempt to negotiate a union. After the company's board of directors was contacted by the workers, the Black management and board officials refused to even answer the workers' letter, much less grant them an audience.

"When we met with the committee was "appalled at the working conditions, the overall poor management and the discrimina-
tory practices which our people are forced to endure because they are Black and happen to be blind.""

Describing the conditions of a "little short of slavery," the group called on the total Black community to join in the effort to alleviate the conditions.

ROTC Drill Teams Will Perform

By Milton Coleman
SOBU News Service

Blind Black workers at Skil-
craft Industries for the Blind here took to the streets last week after the company's board of directors refused to answer their demands at the workers' attempts to negoti-
ate longstanding grievances.

Skilcraft, which employs about 150 persons—ninety per-
cent of them blind and well over half of them—black has been cited by the workers over the past four years for its unfair, discrimina-
tory, and exploitative work conditions.

The workers have continually
sought in vain to meet with com-
npany officials. They have been appalled at the ill treatment of the workers' attempts to negoti-
ate longstanding grievances.

Skilcraft, which employs about 150 persons—ninety per-
cent of them blind and well over half of them—black has been cited by the workers over the past four years for its unfair, discrimina-
tory, and exploitative work conditions.

The workers have continually
sought in vain to meet with com-
npany officials. They have been
appalled at the ill treatment of the workers' attempts to negoti-
ate longstanding grievances.

Skilcraft, which employs about 150 persons—ninety per-
cent of them blind and well over half of them—black has been cited by the workers over the past four years for its unfair, discrimina-
tory, and exploitative work conditions.

The workers have continually
sought in vain to meet with com-
npany officials. They have been appalled at the ill treatment of the workers' attempts to negoti-
ate longstanding grievances.
History Department Chairman Has Plans To Make History More Relative Subject

(Continued From Page 3) time, not just a paper with some names on it, as Dr. White said.

Potts Fawkes, a senior political science major was elected president by an uncontested vote; Favette Smith as vice-president; Rachel Doster as secretary; Dorothy McClain as treasurer; and yours truly as

Blind Workers Are Snubbed By Skilcraft

(Continued From Page 11) of directors, the human relations commission, the legal aid attorney, mayor Jack Elam before he was mayor, the state commission of the blind and the United States Justice Department.

"Since that time it has become quite clear that unless Black people act in their own behalf no one else will." The group was joined on the picket line by many community persons and students from Malcolm X Liberation University, Bennett College, and A&T, as well as organizational representatives from the Greensboro Citizens Association and the Greensboro Association of Poor People.

Mass media coverage of the conflict has been minimal, perhaps because of the composition of the board, made up almost entirely of prestigious members of the Greensboro Lion's Club. Community observers have also pointed to the fact that Bailey Higood, a board member, is also an executive at the only local television station (WFMY-TV) which has in this instance refused to give any film coverage to the kind of Black community activity it ordinarily flashes across the screen as often as possible.

As a result, Blind workers have begun their own publicity campaign, heavily canvassing the downtown area and shopping areas in the Black community, inviting everyone to a mass community meeting scheduled for Monday at a local church.

That the workers might go on strike if they are continually snubbed by the all-white Skilcraft power structure has not yet been considered an unlikely possibility.

"Even though Industry of the Blind generally represents the only means of gainful employment for Black blind people in Greensboro," Miss Nixon said, "we are nevertheless prepared to continue picketing until Black blind people are respected as whole people and our grievances are resolved."

The grievances cited by the workers include low wages, on-the-job discrimination in the supervisory and executive fields, poor training, inadequate pension and medical programs and unbelievably unsafe working conditions.

INTERVIEWING ON CAMPUS

The senior research chemist who's helping us develop a safety fuel for jet aircraft happens to be black. The one working most closely with him is white.

The project couldn't go on without either of them or their support team.

Which may explain why people in the interface of companies affiliated with Standard Oil Company (New Jersey) are colorblind.

We couldn't afford judgments based on color, sex, creed or national origin. Even if we didn't have a deep conviction that dignity is a right, not a gift.

Because of our conviction, we gave thousands of dollars last year to the National Urban League and the United Negro College Fund. And we actively recruit and employ qualified graduates of all races, at all degree levels.

Our interface brings together some of the best minds in all engineering, scientific and business disciplines.

HUMBLE OIL & REFINING COMPANY

ESSO RESEARCH AND ENGINEERING COMPANY

ENJAY CHEMICAL COMPANY

ESSO RESEARCH & PRODUCTION RESEARCH COMPANY

ESSO MATHEMATICS AND SYSTEMS, INC.

AND OTHER AFFILIATES

STANDARD OIL COMPANY (NEW JERSEY)

EQUAL OPPORTUNITY EMPLOYERS