The Dance Theater Of Harlem

Dance Theater Of Harlem Promises Electrifying Soulful Experiences

By Patrice Dunn
Managing Editor

Editor's Note: This reporter had the pleasure of seeing this group give a thrilling performance in Amsterdam, Holland, last summer.

Black is beautiful; black is talented and so the coming performance by the young, gifted and black, Dance Theater of Harlem is scheduled to be one of the most electrifying and soulful experiences to be seen on campus. The performance which will be Tuesday, October 5, at 8 p.m. in Harrison Auditorium, launches a new year for the company, as we have integrated black dancers; when we are accepted, then we will integrate the entire 24-member cast.

The company, formed only two years ago by Arthur Mitchell, a former principal dancer with the New York City Ballet and premier danseur étoile, has won international fame for its "incredible artistic and organizational achievement".

Mitchell, choreographer and co-director, has taken students, some as young as 14, through intensive training enabling them to fuse classical ballet technique with modern, jazz and primitive dancing skills. With strong, well-disciplined and precise motion, the result has been an earthy, natural, and sensual effect. This effect separates The Dance Theater of Harlem from what can be termed "classical" ballet groups.

As the first black classical ballet company, The Dance Theater sets as its goal the desire to be one of the outstanding companies in the country. It has Mitchell as its symbol—a symbol which is committed to teaching and bringing ballet to any Harlem child who desires it.

In response to attempts by whites to join the troupe, Mitchell has stated that when "white dancers have asked to join us, I tell them we must first prove that there are black ballet dancers; when we are accepted, then we will integrate the company, as we have integrated the school. We have to prove beyond the shadow of a doubt that it is talent and training, not color, that makes a ballet dancer."

The beauty of the ethnic style, along with African influence, is well demonstrated in "Rhythmton," a hypnotic, percussion-only arrangement by Carlos Nóbrega which includes the entire 24-member cast. "Rhythmton," a fiery African celebration ritual, is usually used to end performances.

Another dynamic work is Mitchell's ballet dedicated to the late Otis Redding and entitled "Ode to Otis."

The final vote selected Beyond Blackness: A Dimension for New Progress as the theme. SGA President, assured that the groups would be here, but that there was some problem pertaining to the sponsors of the two shows. Ivey is asked from further discussion of the problem, but stated that it would be cleared up before the next meeting.

The scheduled events were voted on and passed, and committees for central judging and hospitality were appointed. The committee will continue to meet until every aspect of Homecoming is finalized.

Garfield extended the administration's appreciation to Mayo and the student committee members for a job well-done.
Campus Clean Up

Improving the physical appearance of A&T's campus has been talked about for a long time. The problem goes beyond the trash left on the grounds; it extends into the cafeterias and dormitories also.

Marvin Graeber, superintendent of buildings and grounds, has pleaded for years for more funds to improve the campus. His requests have fallen on seemingly deaf ears. Do we as students—Black students—really believe the State will appropriately enough funds to make our campus as attractive as UNC-G?*

The answer, fellow Aggies, lies, as the Black Muslims believe, in “doing for self.” The Assembly of Organizational Presidents has made a start by helping to clean the campus one day a week. This is not enough. Not until every Aggie begins to put his trash in trash cans, take up his tray, and participate in some program to improve the campus will we be “doing for self.”

Talking about improving the campus has been like talking about the weather—a lot said and nothing done. Now something is being done, and it is up to the University community as a whole to continue the good work.

If A&T could start the sit-in movement, why can't it keep its campus clean?

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How Our Readers See It

The A&T Register encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for publication unless it bears a signature (not typed); however, names may be withheld upon request.

-The Editor

High Rise Elevators Beyond Comprehension

Editor of The Register:

With all the improvements A&T has undergone since my freshman year, it is beyond my comprehension to see why New High Rise can't keep two elevators in working order.

Okay, you run back and forth across campus all day; you finally drag back across campus around 5:00 p.m.; get to High Rise, push the button for the elevator and then—Surprise! Surprise! Surprise! No elevator! Or better still, you make it inside the elevator and then—

whoopee Doo! You're hung between floors for five or ten minutes. Or to the worse case, you end up hoofing it to the sixth floor, Now, that, to put it mildly, "ain't getting it."

What I mean is this happens constantly. It wouldn't be so bad if it weren't so often. But what really clinches the story is, you call the repair man, he supposedly fixes it, and a day later you're climbing those steps. Something should be done for the benefit of the students, as well as the counselors (who have to leave the office to rescue the maidens in distress). The question is, what?

Levian P. Siler

Wire A-La-Moe

Editor of The Register:

I would like to know why the sweet potatoes in Brown Hall are served with small pieces of wire in them. I am also interested in studying data with respect to the nutritional value of potatoes. The food services have improved greatly since my freshman year in 1969, but it is obvious that there is room for improvement. I am in no way implying that this was done purposely, but I do advocate the fact that more care needs to be taken so that this mistake won't occur again.

Maybe the staff in Brown Hall should adopt the dogmaty Safety Service.

-Leonard Conley

Campus Movies

Editor of The Register:

Trying to get in to see the campus movies is becoming more of a problem each week. It's really amazing to see college students pushing, shoving, and practically knocking each other down. I have been the victim of a sandwich squeeze every time I attempt to enter Harrison Auditorium—and I am sure that there are others who share my concern about this unruly display of conduct.

There is no reason why an orderly line can not be formed so that everyone involved can get in to see the movie and enjoy it without any broken limbs or bruises. I hope the students will take heed and try to improve in this area.

-Vivian England

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*The Editor
Society Helped Decline Of ROTC
Says New Military Science Prof

By Linda Merritt

Many aspects of society have contributed to the decline in ROTC," says Colonel William B. Neal, the professor of Military Science. He is an A&T graduate and he is a graduate of Dudley High School. He believes that the war in Vietnam and the significant change of the attitudes of the young people about their country and the government are great contributors to decline in ROTC enrollment. In the past, it was compulsory and now, it is non-compulsory. Now, we have a chance to choose who is to be in ROTC," said Colonel Neal. He commented that today's junior officers are more intelligent, and more critical than in the previous years. They are searching for the why not the mechanical response.

Colonel Neal has completed a Branch and Service Schools. They are Basic Infantry Officer's course, Advanced Officer's course, United States Army Command and General Staff College, Chemical Biological Radiological School, Civil Defense School, Military Academy, and Senior Armor Officer's School, and Basic Armor Refresher's School.

Commenting upon the Army's building, he said that there are people who wear the uniform who have done wrong. He explained that the mass media have exposed these people. Those few that did wrong got more publicity than those who have been doing commendable jobs. He believes that the man in a glass house, and that everything he does people see Colonel Neal as an A&T graduate of 1949, and he was commissioned in Armor as a second Lieutenant in 1953. He has five military awards. They are The Legion of Merit Award, The Meritorious Service Medal, The Bronze Star, The Army Commendation Medal, and The Combat Infantryman's Badge.

In spite of the reduced enrollment A&T can be proud of the 640 plus fine officers that have been commissioned in the 25 year history of the program," stated Colonel Neal. He feels that the best source for ROTC officers is the college campus because, along with ROTC, a student gets a balanced education. In principle, Colonel Neal likes the voluntary aspects of today's ROTC. He is convinced that a high school graduate is mature enough to make the decision. He also feels that when the student does decide to join ROTC, it is too late in many cases. Colonel Neal does not recommend that all men take advantage of serving their country as officers.

He further stated that whether the student is taking ROTC or not, he is ready to counsel or give guidance to those who have problems academically or otherwise.

On the matter of young people he commented, "There is a generation gap, and there should be. Young people are seeking better solutions to get along with other nations."

COLONEL WILLIAM B. NEAL

Photo by Mike Bray

Chemistry Dept. Moves Closer To Accreditation

A&T has moved a step closer to national accreditation for its Department of Chemistry with the initiation of an evaluation by the American Chemical Society.

Heading the evaluation team for the University is Dr. Erling Groenestien Brown, professor of chemistry at the State Teachers College.

"We are extremely pleased with our progress to have this school accredited," said Dr. Walter Sullivan, acting chairman of the A&T Department of Chemistry. "We expect to be given our final report at the American Chemistry Society's annual meeting in Boston next April."

The ACS's evaluation committee spent most of the past week on campus, checking the Department of Chemistry's strengths in faculty, curriculum, facilities, including laboratories and library, and budget. Founded in 1928, the Department of Chemistry currently has 45 majors and services another 2,021 students in other departments. The department offers majors in both professional and teaching chemistry and also has a graduate program.

The department has 10 fulltime professors, six of them holding doctorate degrees. Sullivan said that only five other predominately-Black colleges have ACS approved departments of chemistry. If the A&T department receives accreditation, it would be the second national approval to be received in three years.

The university's School of Engineering has been accredited by the Engineer's Council for Professional Development.

Dedicated Secretary Retiring After 17 Years Of Loyal Service

By Delois Brown

After fourteen years of dedicated service, Mrs. Julia Brown Caldwell, secretary in the office of the Agricultural Education, Department of Public Instruction, will leave the staff this week.

Mrs. Caldwell is a graduate of Chaffin College in Grangerburg, South Carolina, where she received her degree in Business Education.

Employed by A&T since September 11, 1954, Mrs. Caldwell is very experienced in the secretarial field. She was employed as secretary at Chaffin College and Bennett College. She also served as assistant to the Dean of Students at Bennett.

She was later employed as the Coordinator of Women's Activities at Samuel Huston College in Austin, Texas, and as an interviewer for the United States Employment Service in Winston-Salem.

Active in civic and church affairs, she has received honors from the New Farmers of America, Future Farmers of America and the North Carolina Department of Public Instruction.

An added plateau in her many list of honors, Mrs. Caldwell is listed in the 1970-71 editions of "Personalities of the South."

In relating her experiences at A&T, Mrs. Caldwell stated, "One of the most rewarding experiences during my years of service was during the years when our office supervised approximately 155 teachers of agriculture in schools in North Carolina. I also found it gratifying meeting students from those schools who matriculated at A&T and registered in the Department of Agriculture."

Caldwell retired on October 2, 1967.

Nat Turner born a slave. Southampton County, Virginia. 1800.

This Week In History

September 26

The first organized protest against slavery made by the Society of Friends (Quakers) in Pennsylvania. 1779.


September 27

James Weldon Johnson, poet and lyricist, began second series of lectures at New York University. 1935.

September 28


Walter E. Washington appointed Mayor of Washington, D.C. 1917.

September 29

First African Lodge of Free Masons organized in Boston, Mass. with Prince Hall as leader. 1784.

Hugh Mulzac. First Negro captain to command a U.S. merchant ship. 1942.

Emmett J. Scott became first Negro appointed Special Assistant to Secretary of War. 1917.

James Meredith enrolled at the University of Mississippi by court order in Meredith v. Fair. 1962.

October 2

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Exchange Program Is
A Rewarding Experience

By Alice Hobbs

If a change of environment is desired in terms of educational surroundings and social activities, then participation in the student exchange program would prove to be a rewarding experience.

The purpose of the student exchange is to enhance students academically, culturally, and socially by giving students the opportunity to relate and exchange concepts in a social-educational environment. The student exchange program is presently transacted with the University of Wisconsin at Madison, Wisconsin. The program is funded by the Department of Health, Education, and Welfare. An A&T exchange student pays the fees equivalent for a semester at Madison, Wisconsin. The difference required by Title III grant is provided by Title III grant awarded by the University of Wisconsin.

Virginia Colfield, a junior major in Speech and Theatre Arts, commented on her experience as an exchange student. "It was a very rewarding educational experience and also one that I'll never forget. It gave me an opportunity to see human behavior in another college environment. I have found that people have basically the same physical and emotional needs as well as similar aspirations regardless of the disguise they present. When these basic needs are not fulfilled, such as the need to have security, love, and recognition, it is indicated by their behavior."

Franklin Turner, another A&T exchange student, said, "It is an experience I would recommend for all A&T students because it helps one to find out what life is all about." Franklin recalled the large classes, the busy professors who were seldom seen in class or out, the teacher assistants and the seemingly constant cold weather. Franklin's major in Speech and Theatre Arts is also a Title III grant awarded by the University of Wisconsin.

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The student exchange program is open to all students whose majors coincide with the major curriculum offerings at the University of Wisconsin.

To apply for the 1971 Homecoming Parade Registration, please complete the form below.

Application for 1971 Homecoming Parade Registration

Theme: "Beyond Blackness: A Dimension For New Progress"

All Parade Participants Must Complete This Form To Enter Homecoming Parade

Name of organization or firm entering parade __________________________

Person in charge __________________________

Mailing address __________________________

Telephone Number __________________________

Faculty Advisor’s Name __________________________

TYPE OF VEHICLE UNIT OR UNITS BEING ENTERED IN PARADE:

( ) Float

( ) Band

( ) Automobile

( ) Other (Describe __________________________)

Number of persons riding float __________________________

Parade participants walking or riding any type vehicle must have an activity book or regular game ticket in order to enter the parade or stadium.

Have available a ticket when entering the parade or the participants will be REJECTED.

The parade will form on the Laurel Street parking lot - adjacent to Cooper Hall. Participants must have their parade unit ready for take off at 10:00 a.m.

Return this form to the Memorial Union - 2nd Floor - Room 203 on or before October 12, 1971 - 5:00 p.m.

Note: Width of float construction not to exceed 8 feet.

Only floats can enter stadium for HALF - TIME REVIEWING.

Drink positive

BUDWEISER malt liquor

The first malt liquor good enough to be called BUDWEISER.

A Rewarding Experience

Come Out Saturday And Help Clean Up Your Campus

A Commentary

Upholding Black Pride

By Sidney Russell

It is far past the time that we as Black students stop and take a close and careful look at ourselves and re-evaluate our actions. We have been chanting, 'I'm Black and I'm proud,' displaying the symbol of Black power and many other symbols of contemporary Black awareness. But are we upholding the true meaning of Black pride?

Black pride is a word-of-mouth expression or a soul power handshake. True Black pride is best exemplified in doing the things that will stand as a constant reminder of Black pride and progress. Black pride can be a simple thing that we overlook such as bussing our trays after eating our meals in the cafeterias. We must wake up and become aware of the effects such a small thing as this has on the appearance of our cafeterias. It is really a pathetic sight to see the result of such neglect on the part of so-called proud Black college students.

If we stop and take a look at our campus, we can immediately see that is suffering from our lack of love and attention. If we proclaim, it would certainly improve the appearance of our cafeterias and campus. If nothing else.

Some students were Black conscious enough to attempt to pick up the paper and other debris on campus last Saturday. But what did the campus look like on Monday morning? Beer cans and wine bottles were thrown on the lawns and in the streets.

Is this Black pride? Have we ever visited any other Black campuses and viewed conditions such as the ones we have here at A&T?

Maybe if we stop proclaiming our Black pride and Black consciousness and put the deeds and thoughts in action, our campus too can look like some of the other Black college campuses which happen to be beautiful in appearance.

Just stop and look at what we're doing to the campus which we so proudly boast about. Think now about what we as Black students can do to help improve the appearance of this campus!

If you really want to stop and look, come out Saturday morning and participate in our campus clean-up campaign. This campaign will continue until our campus begins to really look beautiful.

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Soot Covered Power Plant Uses 42 Tons of Coal Per Day-Everyday

By Harold Marley

How many students on A&T's campus know that the power plant for this institution stands just across Market St. in back of Murdock's Photography Studio. Well, that is exactly where it stands with its old brick building whose walls are draped with soot. Merle Watson who is an employee there was interviewed on facts concerning the plant operation. Watson stated that the plant is nineteen years old and it cost one million dollars. The plant consists of three gigantic water boilers which are coal fired and the boilers, which use almost forty-two tons of coal per day, and the coal is supplied to the plant on railroad cars directly from the coal mines. Each boiler has the capacity to hold one hundred twenty-five pounds of pressure per square inch. The total output of steam from the plant is one hundred twenty thousand pounds per hour to the various facilities on campus. The boilers are electronically controlled in order to maintain the maximum amount of pressure at all times.

The distribution system consists of three miles of underground pipes, which are fourteen inches in diameter, reaching all the facilities on campus. Watson stated that the plant remains in operation year-round; however, the distribution of steam for the purpose of heating begins sometime in the month of October dependent on the weather conditions and temperature.

- The plant has a one hundred forty foot stack which is equipped with an electronic anti-pollution device. Watson stated he felt that the new anti-pollution system would probably be installed in the next five years because of the enormous amount of money that would be involved in renovating the old plant.

He pointed out that the gas company had recently borrowed an enormous sum of money from the government for the purpose of installing a thirty-six inch main pipe line across the country for use of America's industries and it would cost the gas company the equivalent amount to install lines which would be of service to the power plant.

ONE WEEK ONLY

Swedish Clogs

2 pairs for $20. ($12. per pair)

These are the Original Olaf Daughters of Sweden #1 on every campus--in every classroom.

- Brown suede
- Navy suede
- Green suede
- Purple suede
- Gold suede

If you can't use 2 pairs, bring a friend--
Adult Performers Upstaged By Talented Youngsters

Although most of the stars of the Richard B. Harrison Players’ forthcoming production of “The King and I” are talented adult performers, the top billing during rehearsals is being given to a group of 10 and 11-year old youngsters making their first starts.

“These kids are the most enthusiastic, pliable, and talented group of youngsters that I have seen in a long time,” said Dr. John Marshall Stevenson, director of the Rodgers and Hammerstein musical. Stevenson recruited his talented young group from the Gillespie, Caldwell, and Bluford elementary schools.

“They would expect these kids to be mighty playful,” said Stevenson, “but when I speak emphatically, they quickly fall in line. Of course, when they are off stage, they want to engage in what I call skyrocketing.”

Because the youngsters have lessons to study, Stevenson usually tries to end their rehearsals by 9:00 p.m., especially on school nights.

Performing several song and dance routines with the children is Mrs. Joan Gantz, who plays the lead role of Anna. A housewife and sociology major from Greensboro, Mrs. Gantz said she also finds it delightful working with the children.

“The King and I” will open a six-night stand in the new Paul Robeson Theatre on the A&T campus on October 1.

A cast of more than 50 persons will participate in the production, which enjoyed a long and successful run on Broadway after it was written by Rodgers and Hammerstein in the 1950s.

The other lead role, that of the King, will be sung by both Jayle St. Marc and Junious Leak, both theatre majors from Greensboro.

Reservations for the nightly performance may be secured from the A&T Speech and Drama Department. The office phone number is 273-1771, Ext. 293.

Are You Too Much For Hot Pants?

By Jacqueline Corpening

Are you bulging, instead of blossoming? Is there too much of you for hot pants? It is too late to worry about what you missed this summer, but it is the perfect time to begin thinking about what you can (and will) get into this fall.

Underneath that flabby exterior is a healthier, happier, and firmer you? and what better time to begin than now.

No matter what your weight, or height, or age, flabby calves can be a problem. A well-rounded calf is always attractive especially today, when so much leg is shown.

To make sure your calves are cool this fall, here is what you do:

Sit on the floor with legs stretched out in front of you and hands flat on the floor at your side. Keeping legs straight, lift them from the floor, and point toes. Stretch toes out as far as possible and hold for ten seconds. Do not lower legs; repeat both steps ten times without stopping.

Thighs and legs: Up-tight about heavy thighs? Or, maybe, your guy is a “leg man” who eyes a lot of other gals’ thighs. Well, don’t worry about slipping into that tight, tight mini or those shorts, short hot pants any more.

To guarantee his complete attention, here is how to whittle away, or firm into place, those few telltale inches on the upper thighs and legs.

Lie on your side, one arm propping up your head, the other hand on the floor. Raise your leg as high as you can, keeping it straight. Then, lower slowly, for maximum effect. Reverse sides, and follow same directions for other leg.

Fall firm-up will continue next week with Bootiful Booties; Waist and Abdomen; Arms and bosom; and Flat Abdomen and lovely legs.

Wrangler

Remember the "W" is Silent.

Wrangler Jeans at Belk’s Department Store
Total Effort Helps Ben Blacknall To Be Outstanding For A&T

By Jacqueline Glisson

"I hope that we can go the rest of the way unbeaten, especially in our conference. It seems like a dream, but it can be done." These were the words spoken by A&T's outstanding lineman, Ben Blacknall of Louisburg.

Ben is known on the gridiron as hard hitting No. 92. The 6-2, 245 lb. lineman is a definite guarantee in practically every game to give the Aggie team, as well as the fans, good game shows. "On the field, I feel I should be in on every play," remarked Blacknall, in regard to what concerns him the most while the pigskin is in action.

As co-captain of the A&T football team, he enjoys playing the position of defensive lineman. Many of his opponents realize this, from the way he comes out on the gridiron with his mind totally on helping the team win the game. In response to this, Blacknall commented, "When we win a game, I am satisfied."

The 210 lb. North Carolinian added, "If you win the game, you hardly think about it. You think of what you didn't do, when you lose." With this philosophy in mind, there is no question as to why he stands out as one of A&T's key football stars.

Sports have always been a part of Blacknall's life. In giving his views on football, he is quick to answer, "It is a great sport. I recommend it for anyone who has the ability and desire to play it. It makes an individual a better person by developing leadership qualities." At Riverside High School in Louisburg, he played football for four years. In the position of quarterback, he led his school team to achieve two conference championships. While in the Air Force, he acquired additional experience by playing three years in the service.

Then the name Ben Blacknall, appeared on the A&T football roster as a quarterback. At that time, the total potential of this player had not been released on the Aggie gridiron. Coach Howell changed his position to defensive line backer during his sophomore year. Going into his third year of thoroughly playing this position, he feels that the change from quarterback to lineman was not difficult at all. Blacknall added, "If you can play one position, you can play them all."

With the way he can tackle, intercept a pass, and carry out his football duties on the field, the transition was truly one smooth, successful move for him.

In preparing for a game, each player has his own particular style or method. Blacknall experiences sleepless nights the two nights before game time. As expressed by the hefty player, "I figure if you aren't nervous, you aren't ready to play the game."

Speaking in terms of his own football outlook and past experiences, he believes that his best performing year was last year, while teammate his best was his freshman year. When he is out of uniform, Blacknall enjoys any and all types of sports as his hobbies. Although his heart is in football, he also likes basketball.

Last year, the A&T football team had some versatile players who were working on improving themselves in basketball to compete for the City Championship Basketball title, here in Greensboro. Among those players was Blacknall, who played the position of forward. Their team went on to capture the title of victors in the City Championship action.

Representing his achievements in Aggie football, Blacknall was named to the All - NAIA District 26 Team and received the Golden Helmet Award at the Athletic Banquet last year.

Looking into the future, the senior recreation major hopes to play professional football. If the opportunity comes through, he will take advantage of it. Otherwise, he will pursue a career in recreation as a coach.
Harlem Dance Group
To Perform Here Tues.

(Continued From Page 1)

A combination of "soul" and electronic music. It is accented by the structure of the report and football game played by the Aggies. "Through this and electronic music. It is accented by the structure of the report and football game played by the Aggies. 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