

North Carolina Agricultural and Technical State University  
**Aggie Digital Collections and Scholarship**

---

NCAT Student Newspapers

Digital Collections

---

10-1-1971

## **The Register, 1971-10-01**

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

---

### **Recommended Citation**

North Carolina Agricultural and Technical State University, "The Register, 1971-10-01" (1971). *NCAT Student Newspapers*. 420.

<https://digital.library.ncat.edu/atregister/420>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact [iyanna@ncat.edu](mailto:iyanna@ncat.edu).



# THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIII, NUMBER 6

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

OCTOBER 1, 1971

C. 3



The Dance Theater Of Harlem

## Dance Theater Of Harlem Promises Electrifying Soulful Experiences

By Patrice Dunn  
Managing Editor

Editor's Note: This reporter had the pleasure of seeing this group give a thrilling performance in Amsterdam, Holland, last summer.

Black is beautiful; black is talented and so the coming performance by the young, gifted and black, Dance Theater of Harlem is scheduled to be one of the most electrifying and soulful experiences to be seen on campus. The performance which will be Tuesday, October 5, at 8 p.m. in Harrison Auditorium launches a new year for the Lyceum Committee. Admission is free.

The company, formed only two years ago by Arthur Mitchell, a former principal dancer with the New York City Ballet and premier danseur étoile, has won international fame for its "incredible artistic and organizational achievement".

Mitchell, choreographer and co-director, has taken students, some as young as 14, through intensive training enabling them to fuse classical ballet technique with modern, jazz and primitive dancing skills. With strong, well-disciplined and precise motions, the result has been an earthly, natural, and sensual

effect. This effect separates The Harlem Dance Theater from what can be termed "classical" ballet groups.

As the first black classical ballet company, The Dance Theater sets as its goal the desire to be one of the outstanding companies in the country. It has Mitchell as its symbol - a symbol which is committed to teaching and bring ballet to any Harlem child who desires it.

In response to attempts by whites to join the troupe, Mitchell has stated that when "white dancers have asked to join us, I tell them we must first prove that there are black ballet dancers; when we are accepted, then we will integrate the company, as we have integrated the school. We have to prove beyond the shadow of a doubt that it is talent and training, not color, that makes a ballet dancer."

The beauty of the ethnic style, along with African influence, is well demonstrated in "Rhythmeton", a hypnotic, percussion-only arrangement by Marlos Nobre which includes the entire 24-member cast. "Rhythmeton", a fiery African celebration ritual, is usually used to end performances.

Another dynamic work is Mitchell's ballet dedicated to the

late Otis Redding and entitled "Ode to Otis". The "Ode" is a

(See HARLEM, Page 8)

## Placement Center Holds Second Career Confab

By Patrice Dunn

The second of a series of Career Conferences was held from 2-4:00 p.m. in the Union Ballroom Wednesday. W.I. Morris, Director of the Placement center, described the conferences as an attempt to inform the students of the available "career opportunities, not job opportunities," since a well-prepared person can easily obtain a job.

Morris emphasized the fact that the representatives were not here to recruit, but to motivate and inform about career opportunities in business and industry. The conference which was held two weeks ago told of federal opportunities.

The representatives attended assigned classes from 9-12 noon, primarily dealing with freshmen and sophomores. In the

## AOOP Draws Up Plans For Beautification Week

By Ethel W. Evans

The concern for a clean-up campaign was brought up by three groups. The SGA took the problem to the Assembly of Organizations of Presidents -- since AOOP is composed of all organizational heads. Organizations were asked to come out as an initial start last Saturday. A sub-committee came out of the AOOP meeting saying that they would draw up plans for a beautification week on A&T's campus.

Within these meeting, it was

decided upon that each organization would take a segment of the campus and keep it clean. The Student-Faculty forum was confronted with this problem. They decided it was good, but the masses of A&T students should take a part in such an operation should take a part in such an operation because it is their campus as well.

"We talk about Black respect and we talk about Black pride, but we cannot afford the luxuries of these terms unless we are willing to practice what we preach," states Ron Ivey, SGA president.

## Beyond Blackness Is Homecoming Theme

"Beyond Blackness: A Dimension for New Progress" was the theme selected for Homecoming 1971, by the Joint Homecoming Committee of faculty and students when the first meeting was held on Friday in the Ballroom of the Memorial Union.

James E. Garfield, Director of Auxiliary Services, presided over

the meeting, assisted by John Maye, Vice-President of the Junior Class. Maye read the proposed Homecoming schedule to the committee, with each day's events outlined thoroughly. Careful discussion of each event was completed. Important emphasis was placed on the selection of a theme. Suggestions had been received from students through boxes placed around campus and also from the faculty selection committee. Each was separately discussed and voted on. The final vote selected "Beyond Blackness: A Dimension for New Progress" as the theme.

Heated discussion also arose in reference to the entertainment planned for pre-dawn and post-game shows. The students were particularly concerned with the prices and the assurance that the groups would definitely perform. Ronald Ivey, SGA President, assured that the groups would be here, but that there was some problem pertaining to the sponsors of the two shows. Ivey remained from further discussion of the problem, but stated that it would be cleared up before the next meeting.

The scheduled events were voted on and passed, and committees for contest judgments and hospitality were appointed.

The committee will continue to meet until every aspect of Homecoming is finalized.

Garfield extended the administration's appreciation to Maye and the student committee members for a job well done.

afternoon, they mainly answered questions of juniors and seniors in the Ballroom.

Morris pointed out that one mistake that Blacks have made is that they "have not advised students of careers instead of just jobs." The result is that students are "not prepared for careers, just jobs."

Morris mentioned that students could best benefit from the conference by asking the agencies what you can do to prepare for these opportunities and what is it that they have that you can do when you graduate.

After the conference, the representatives were to meet to evaluate what had been done and how much had been accomplished. From this evaluation, it is to be decided whether or not to continue the conference.



# Campus Clean Up

Improving the physical appearance of A&T's campus has been talked about for a long time. The problem goes beyond the trash left on the grounds; it extends into the cafeterias and dormitories also.

Marvin Graeber, superintendent of buildings and grounds, has pleaded for years for more funds to improve the campus. His requests have fallen on seemingly deaf ears. Do we as students—Black students—really believe the State will appropriate enough funds to make our campus as attractive as UNC-G's?

The answer, fellow Aggies, lies, as the Black Muslims believe, in "doing for self." The Assembly of Organizational Presidents has made a start by helping to clean the campus one day a week. This is not enough. Not until every Aggie begins to put his trash in trash cans, take up his tray, and participate in some program to improve the campus will we be "doing for self."

Talking about improving the campus has been like talking about the weather—a lot said and nothing done. Now something is being done, and it is up to the University community as a whole to continue the good work.

If A&T could start the sit-in movement, why can't it keep its campus clean?

Archives  
F. D. Bluford Library  
N. C. A & T State University  
Greensboro, N. C. 27411

All leading editorials are written by the editor of The A&T REGISTER. Such editorials will not necessarily carry a by line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.

## How Our Readers See It

The A&T Register encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for publication unless it bears a signature (not typed); however, names may be withheld upon request.

-The Editor



**THE A&T REGISTER**



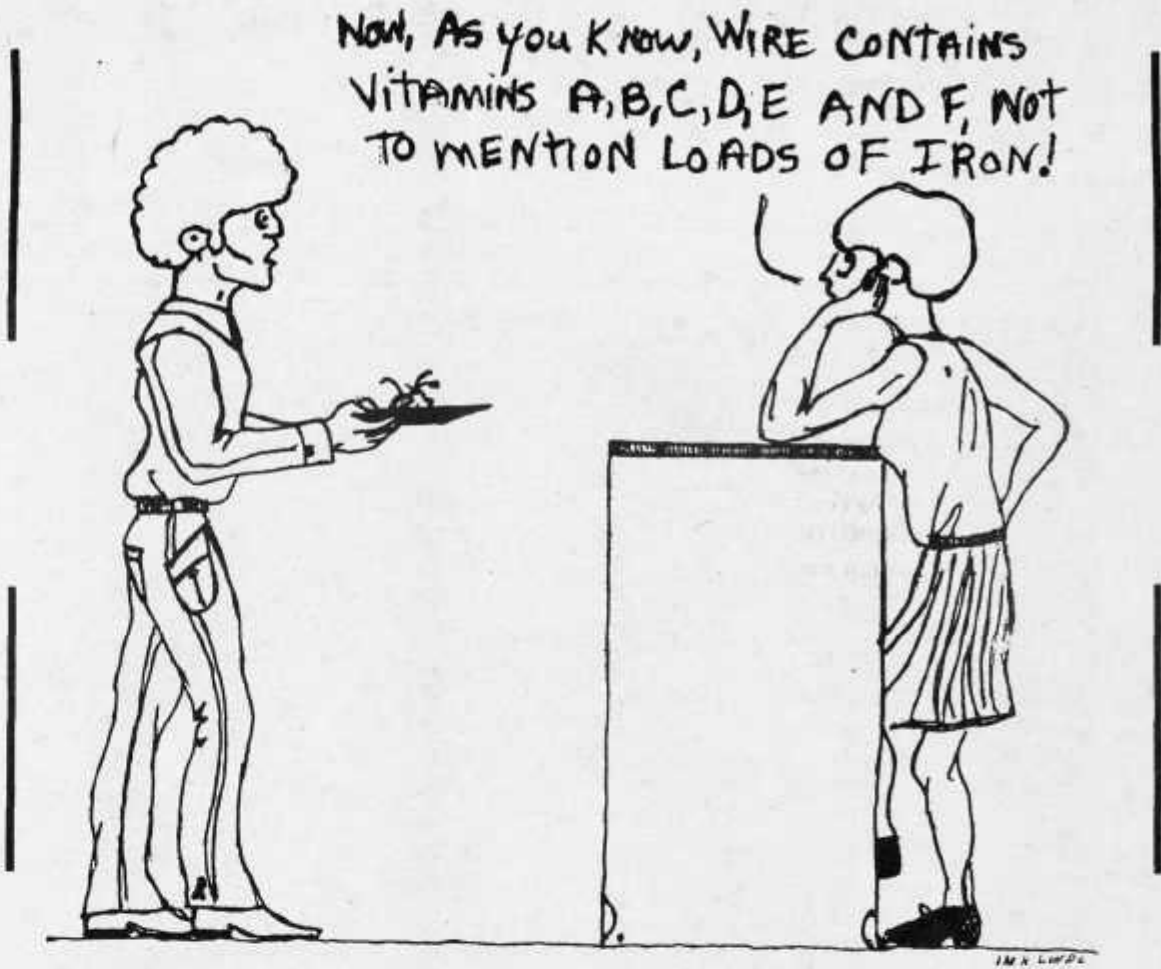
Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to The A&T Register, Box E-25, North Carolina A&T State University, Greensboro, North Carolina, 27411.

Member: Associated Collegiate Press Association, College Press Service.

|                     |                       |
|---------------------|-----------------------|
| Editor-in-Chief     | Ronald P. Topping     |
| Associate Editor    | Vernice W. Pippen     |
| Managing Editor     | Patrice Dunn          |
| News Editor         | Janet Jones           |
| Business Manager    | Weldon Washington     |
| Sports Editor       | Jacqueline Glisson    |
| Fashion Editor      | Jackie Corpening      |
| Fine Arts Editor    | Ruth James            |
| Literary Editor     | Linda King            |
| Circulation Manager | Wanda Jones           |
| Production Manager  | Oliver Carson         |
| Chief Photographer  | Leonard Conley        |
| Faculty Adviser     | Mrs. Loreno M. Marrow |

REPRESENTED FOR NATIONAL ADVERTISEMENTS BY  
**National Educational Advertising Services**  
A DIVISION OF  
BRADLEY BROSSEY SALES & SERVICES, INC.  
890 Lexington Ave., New York, N. Y. 10017



## High Rise Elevators Beyond Comprehension

Editor of The Register:

With all the improvements A&T has undergone since my freshman year, it is beyond my comprehension to see why New High Rise can't keep two elevators in working order.

Okay, you run back and forth across campus all day; you finally drag back across campus around 5:00 p.m., get to High Rise, push the button for the elevator and then — Surprise! Surprise! No elevator! Or better still, you make it inside the elevator and then —

whoopie Dooo! You're hung between floors for five or ten minutes. Or to the worse resort, you end up hoofing it to the sixth floor. Now, that, to put it mildly, "ain't getting it."

What I mean is this happens constantly. It wouldn't be so bad if it weren't so often. But what really clinches the story is, you call the repair man, he supposedly fixes it, and a day later you're climbing those steps.

Something should be done for the benefit of the students, as well as the counselors (who have

to leave the office to rescue the maidens in distress); the question is, what?

Levian P. Siler

## Wire A-La-Mode

Editor of The Register:

I would like to know why the sweet potatoes in Brown Hall are served with small pieces of wire in them. I am also interested in studying data with respect to the nutritional value of potatoes.

The food services have improved greatly since my freshman year in 1969, but it is obvious that there is room for improvement. I am in no means implying that this was done purposely, but I do advocate the fact that more care needs to be taken so that this mistake won't occur again. Maybe the staff in Brown Hall should adopt the slogan Safety. Sa... Service.

George Johnson

## Campus Movies

Editor of The Register:

Trying to get in to see the campus movies is becoming more of a problem each week.

It's really amazing to see college students pushing, shoving, and practically knocking each other down. I have been the victim of a sandwich squeeze every time I attempt to enter Harrison Auditorium and I am sure that there are others who

share my concern about this unruly display of conduct.

There is no reason why an orderly line can not be formed so that everyone involved can get in to see the movie and enjoy it without any broken limbs or bruises. I hope the students will take heed and try to improve in this area.

Vivian England



# Society Helped Decline Of ROTC Says New Military Science Prof

By Linda Merritt

Many aspects of society have contributed to the decline in ROTC," says Colonel William B. Neal, the professor of Military Science. He is an A&T graduate and he is a graduate of Dudley High School. He believes that the war in Vietnam and the significant change of the attitudes of the young people about their country and the government are great contributors to decline in ROTC enrollment. In the past, it was compulsory and now, it is non-compulsory. Now, we have a chance to choose who is to be in ROTC," said Colonel Neal. He commented that today's junior officers are more intelligent, and more critical than in the previous years. They are searching for the why not the mechanical response.

Colonel Neal has completed eight Branch and Service Schools. They are Basic Infantry Officer's course, Advanced Officer's course, United States Army Command and General Staff College, Chemical Biological Radiological School, Civil Defense School, Military Assistance Institute, Senior Armor Officer's School, and Basic Armor Refresher's School.

Commenting upon the Army's bad publicity he stated that these were people who wear the uniform who have done wrong. He explained that the mass media have exposed these people. Those few that did wrong got more publicity than those who have been doing commendable jobs. He believes that the man in uniform is in a glass house, and that everything he does, people see Colonel Neal



Photo By Mike Brave

COLONEL WILLIAM B. NEAL

is an A&T graduate of 1949, and he was commissioned in Armor as a second Lieutenant in 1950. He has five military awards. They are The Legion of Merit Award, The Meritorious Service Medal, The Bronze Star, The Army Commendation Medal, and The Combat Infantryman's Badge.

In spite of the reduced enrollment A&T can be proud of the 640 plus fine officers that have been commissioned in the 25 year history of the program," stated Colonel Neal.

He feels that the best source for ROTC officers is the college campus because, along with ROTC, a student gets a balanced education. In principle, Colonel Neal likes the voluntary aspects of today's ROTC. He is convinced that a high school graduate is mature enough to make the decision. He also feels that when the student does

decide to join ROTC, it is too late in many cases. Colonel Neal does not recommend that all men take advantage of serving their country as officers.

He further stated that whether the student is taking ROTC or not, he is ready to counsel or give guidance to those who have problems academically or otherwise.

On the matter of young people he commented, "There is a generation gap, and there should be. Young people are seeking better solutions to get along with other nations."

## Dedicated Secretary Retiring After 17 Years Of Loyal Service

By Delois Brown

After seventeen years of dedicated service, Mrs. Julia Brown Caldwell, secretary in the office of the Agricultural Education, Department of Public Instruction, will leave the staff this week.

Mrs. Caldwell is a graduate of Claflin College in Orangeburg, South Carolina, where she received her degree in Business Education.

Employed by A&T since September 11, 1954, Mrs. Caldwell is very experienced in the secretarial field. She was employed as secretary at Claflin College and Bennett College. She also served as assistant to the Dean of Students at Bennett.

She was later employed as the Coordinator of Women's Activities, Samuel Huston College in Austin, Texas, and as an interviewer for the United States Employment Service in Winston-Salem.

Active in civic and church affairs, she has received honors from the New Farmers of America, Future Farmers of America and the North Carolina Department of Public Instruction.

An added plateau in her

many list of honors, Mrs. Caldwell is listed in the 1970-71 editions of "Personalities of the South."

In relating her experiences at A&T, Mrs. Caldwell stated, "One of the most rewarding experiences during my years of service was during the years when our office supervised approximately 158 teachers of agriculture in schools in North Carolina. I also found it gratifying meeting students from those schools who matriculated at A&T and registered in the Department of Agriculture," continued Mrs. Caldwell.

When asked about her future plans, Mrs. Caldwell replied, "As membership secretary of my church, (St. Matthews United Methodist Church), I look forward to giving much time to that phase of church work.

"In addition, I plan to be working with women's organizations of the church, Minister's wives organizations, some civic groups and other organizations in the city," an

"What I expect to miss most about my job," Mrs. Caldwell expressed, "is the association of fellow workers in Carver Hall.

Mrs. Caldwell is also a devoted

mother. She has three daughters; Mrs. Phoebe C. Bell, a teacher in Philadelphia, Pa.; Mrs. Margaret C. Alexander, a teacher in Kansas City, Mo.; and Mrs. Shirley C. Evans, a nurse in Chicago, Ill.

She has one son, Rev. Gilbert H. Caldwell, a minister in New York City. Rev. Caldwell was also a former Associate Editor of the A&T Register.

As a note of encouragement to young ladies in the field of business education, Mrs. Caldwell emphasizes, "To me, it is one of the grandest vocations to choose. It would be my hope that it will be as rewarding to everyone entering the field, as it has been to me through the years."

The Agricultural Education Department of Public Instruction is located in Carver Hall. It is supervised from the State Department in Raleigh.

## This Week In History

September 26

The first organized protest against slavery made by the Society of Friends (Quakers) in Pennsylvania. 1779.

**Bessie Smith**, legendary blues singer. Died in Clarksdale, Mississippi. 1937.

September 27

**James Weldon Johnson**, poet and lyricist, began second series of lectures at New York University. 1935.

September 28

**Richard B. Harrison**, dramatic actor famous for his portrayal of "De Lawd" in *Green Pastures*. Born (1864-1935).

**Walter E. Washington** appointed Mayor of Washington, D.C. 1967.

September 29

First African Lodge of Free Masons organized in Boston, Mass. with **Prince Hall** as leader. 1784.

**Hugh Mulzac**, first Negro captain to command a U.S. merchant ship. 1942.

**Emmett J. Scott** became first Negro appointed Special Assistant to Secretary of War. 1917.

**James Meredith** enrolled at the University of Mississippi by court order in *Meredith v. Fair*. 1962.

October 2

**Nat Turner** born a slave, Southampton County, Virginia. 1800.

## Chemistry Dept. Moves Closer To Accrediation

A&T has moved a step closer to national accreditation for its Department of Chemistry with the initiation of an evaluation by the American Chemical Society.

Heading the evaluation team for the University is Dr. Erling Grovenstein Brown, professor of chemistry at Georgia Tech.

"We are extremely pleased with our progress to have this school accredited," said Dr. Walter Sullivan, acting chairman of the A&T Department of Chemistry. "We expect to be given our final report at the American Chemistry Society's annual meeting in Boston next April."

The ACS's evaluation committee spent most of the past week on campus, checking the Department of Chemistry's strengths in faculty, curriculum, facilities, including laboratories

and library, and budget.

Founded in 1928, the Department of Chemistry currently has 45 majors and services another 2,021 students in other departments. The department offers majors in both professional and teaching chemistry and also has a graduate program.

The department has 10 fulltime professors, six of them holding doctorate degrees.

Sullivan said that only five other predominately-Black colleges have ACS approved departments of chemistry. If the A&T department receives accreditation, it would be the second national approval to be received in three years.

The university's School of Engineering has been accredited by the Engineers' Council for Professional Development.

Down



# Exchange Program Is A Rewarding Experience

By Alice Hobbs

If a change of environment is desired in terms of educational surroundings and social activities, then participation in the student exchange program would prove to be a rewarding experience.

The purpose of the student exchange is to enhance students academically, culturally, and socially by giving students the opportunity to relate and exchange concepts in a social-educational environment. The student exchange program is presently transacted with the University of Wisconsin at Madison, Wisconsin. The program is funded by the individual exchange students and also a Title III grant awarded by the Department of Health, Education, and Welfare. An Aggie exchange student pays the fees equivalent for a semester at A&T and the difference required by the University of Wisconsin is provided by Title III grant.

The student-exchange program is open to all students whose majors coincide with the

major curriculum offerings at the University of Wisconsin.

Virginia Cofield, a junior Therapeutic Dietetics major, commented on her experience as an exchange student. "It was a very rewarding educational experience and also one that I'll never forget. It gave me an opportunity to study human behavior in another college environment. I have found that people have basically the same physical and emotional needs as well as similar aspirations regardless of the disguise they present. When these basic needs are not fulfilled, such as the need to have security, love, and recognition, it is indicated by their behavior."

Franklin Turner, another A&T exchange student, said, "It is an experience I would recommend for all A&T students because it helps one to find out what life is all about." Franklin recalled the large classes, the busy professors who were seldom seen in class or out, the teacher

assistants and the seemingly constant cold weather. Franklin's major is Speech and Theatre Arts.

**Come  
Out  
Saturday  
And  
Help  
Clean  
Up  
YOUR  
Campus**

## A Commentary

# Upholding Black Pride

By Sidney Russell

It is far past the time that we as Black students stop and take a close and careful look at ourselves and re-evaluate our actions. We have been chanting, I'm Black and I'm proud, displaying the symbol of Black power and many other symbols of contemporary Black awareness. But are we upholding the true meaning of Black pride?

Black pride is far more than a word-of-mouth expression or a soul power handshake. True Black pride is best exemplified in doing the things that will stand as a constant reminder of Black pride and progress. Black pride can be a simple thing that we overlook such as bussing our trays after eating our meals in the cafeteria. We must wake up and become aware of the effects such a small thing as this has on the appearance of our cafeterias. It is really a pathetic sight to see the result of such neglect on the part of so-called proud Black college students.

If we stop and take a look at our campus, we can immediately see that it is suffering from our lack of love and attention. If we have the Black pride that we proclaim, it would certainly show up in the appearance of our cafeterias and campus, if nothing

else. Some students were Black conscious enough to attempt to pick up the paper and other debris on campus last Saturday. But what did the campus look like on Monday morning? Paper, beer cans and wine bottles were thrown on the lawns and in the streets.

Is this Black pride? Have you ever visited any other Black campuses and viewed conditions such as the ones we have here at A&T?

Maybe if we stop proclaiming our Black pride and Black consciousness and put these ideas and thoughts in action, our campus too can look like some of the other Black college campuses which happen to be beautiful in appearance.

Just stop and look at what we're doing to the campus which we so proudly boast about. Think now about what we as Black students can do to help improve the appearance of this campus!

If you really want to stop and look, come out Saturday morning and participate in our campus clean-up campaign. This campaign will continue until our campus begins to really look beautiful.

### APPLICATION FOR 1971 HOMECOMING PARADE REGISTRATION

Theme: "Beyond Blackness:

*A Dimension For New Progress"*

All Parade Participants Must Complete This Form To Enter Homecoming Parade

Name of organization or firm entering parade \_\_\_\_\_

Person in charge \_\_\_\_\_

Mailing address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Faculty Advisor's Name \_\_\_\_\_

TYPE OF VEHICLE UNIT OR UNITS BEING ENTERED  
IN PARADE:

Float                       Band                       Automobile

Other (describe \_\_\_\_\_)

Number of persons riding float \_\_\_\_\_

Parade participants walking or riding any type vehicle must have an activity book or regular game ticket in order to enter the parade or stadium.

Have available a ticket when entering the parade or the participants will be REJECTED.

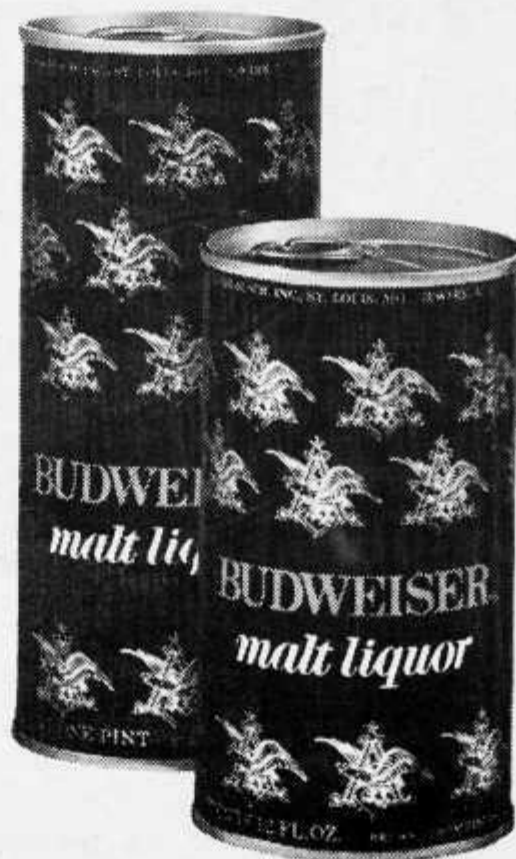
The parade will form on the Laurel Street parking lot - adjacent to Cooper Hall. Participants must have their parade unit ready for take off at 10:00 a.m..

Return this form to the Memorial Union - 2nd floor - Room 203 on or before October 12, 1971 - 5:00 p.m.

NOTE: Width of float construction not to exceed 8 feet.

Only floats can enter stadium for HALF - TIME REVIEWING.

# Drink positive



The first malt liquor good enough  
to be called **BUDWEISER**.

ANHEUSER-BUSCH, INC. • ST. LOUIS



# Soot Covered Power Plant Uses 42 Tons of Coal Per Day-Everyday

By Harold Marley

How many students on A&T's campus know that the power plant for this institution stands just across Market St. in back of Murdock's Photography Studio. Well, that is exactly where it stands with its old brick building whose walls are draped with soot. Merle Watson who is an employee there was interviewed on facts concerning the plant operation. Watson stated that the plant is nineteen years old and it

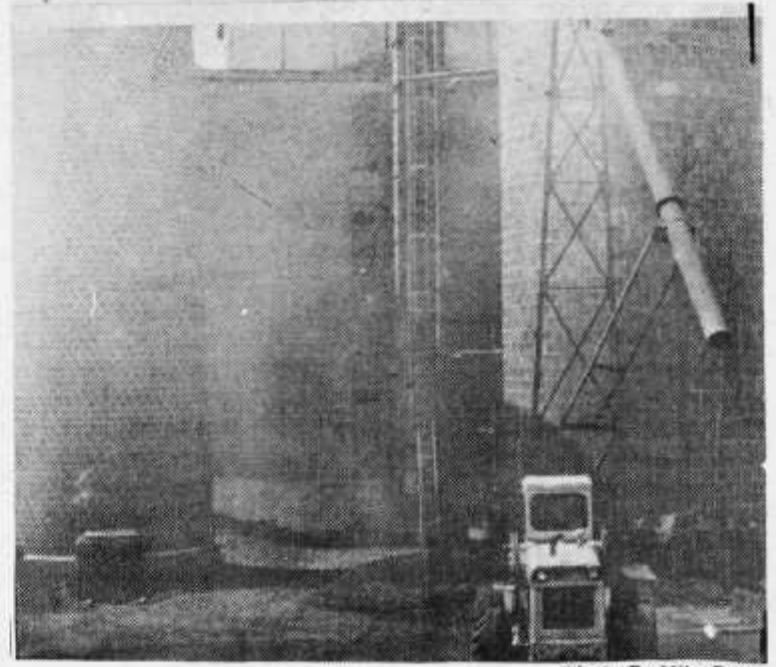
cost one million dollars. The plant consists of three gigantic water boilers which are coal fired and the boilers, which use almost forty-two tons of coal per day, and the coal is supplied to the plant on railroad cars directly from the coal mines. Each boiler has the capacity to hold one hundred twenty-five pounds of pressure per square inch. The total output of steam from the plant is one hundred twenty thousand pounds per hour to the various facilities on campus. The

boilers are electronically controlled in order to maintain the maximum amount of pressure at all times.

The distribution system consists of three miles of underground pipes, which are fourteen inches in diameter, reaching all the facilities on campus. Watson stated that the plant remains in operation year-round; however, the distribution of steam for the purpose of heating begins sometime in the month of October dependent on the weather conditions and temperature.

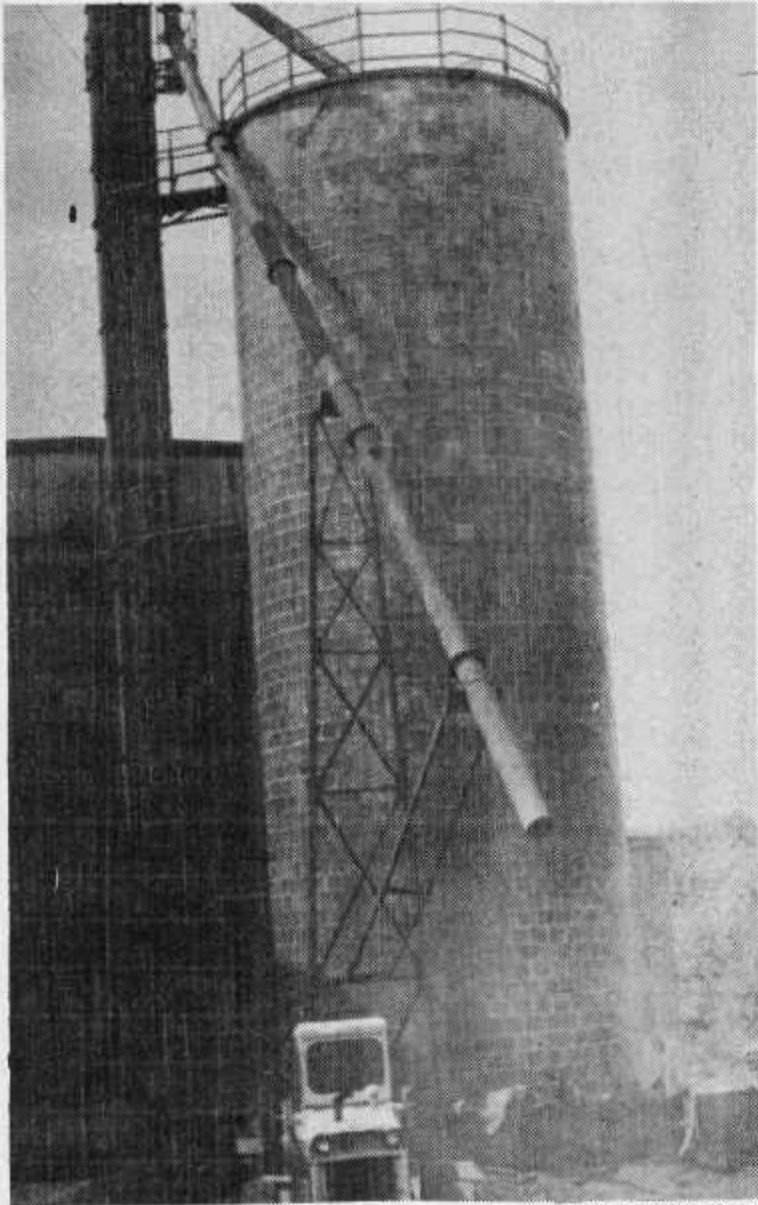
The plant has a one hundred forty foot stack which is equipped with an electronic anti-pollution device. Watson stated he felt that the new anti-pollution system would probably be installed in the next five years because of the enormous amount of money that would be involved in renovating the old plant.

He pointed out that the gas company had recently borrowed an enormous sum of money from the government for the purpose of installing a thirty-six inch main pipe line across the country for use of America's industries and it would cost the gas company the equivalent amount to install lines which would be of service to the power plant.



The A&T Power Plant

Photo By Mike Braye



Coal Is Fed Directly From Railroad Cars

Photo By Mike Braye

**ATTENTION**  
**NURSING MAJORS**  
**TELOCA MEETING**  
MONDAY OCTOBER 4, 1971  
NOBLE Hall Auditorium  
6:30 p.m.  
**GET INVOLVED NOW**

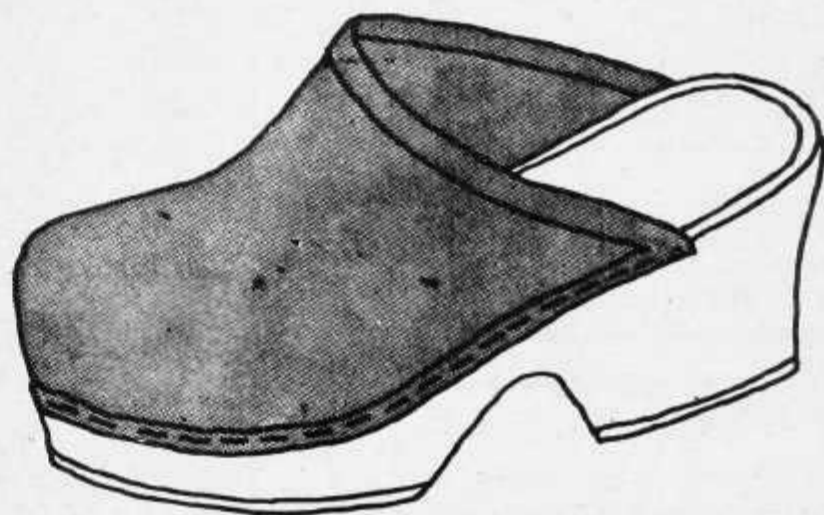
**Queens**  
All Organizational  
And Class Queens  
Are Asked To Meet  
Tomorrow At The  
Newspaper Office For  
Pictures.

Failure To Comply May Result In Your Picture Being Excluded From The Homecoming Edition of The A&T REGISTER

ONE WEEK ONLY

Swedish Clogs

2 pairs for \$20.  
(\$12. per pair)



These are the Original Olaf Daughters of Sweden  
#1 on every campus--in every classroom.

- Brown suede
- Purple suede
- Navy suede
- Green suede
- Gold suede

If you can't use 2 pairs, bring a friend--



## Adult Performers Upstaged By Talented Youngsters

Although most of the stars of the Richard B. Harrison Players' forthcoming production of "The King and I" are talented adult performers, the top billing during rehearsals is being given to a group of 10 and 11-year old youngsters making their first starts.

"These kids are the most enthusiastic, pliable, and talented group of youngsters that I have seen in a long time," said Dr. John Marshall Stevenson, director of the Rodgers and Hammerstein musical.

Stevenson recruited his talented young group from the Gillespie, Caldwell, and Bluford elementary schools.

"You would expect these kids to be mighty playful," said Stevenson. "but when I speak emphatically, they quickly fall in line. Of course, when they are off stage, they want to engage in what I call skyrocketing."

Because the youngsters have lessons to study, Stevenson usually tries to end their rehearsals by 9:00 p.m.,

especially on school nights. Performing several song and dance routines with the children is Mrs. Joan Gantz, who plays the lead role of Anna.

A housewife and sociology major from Greensboro, Mrs. Gantz said she also finds it delightful working with the children.

"The King and I" will open a six-night stand in the new Paul Robeson Theatre on the A&T campus on October 11.

A cast of more than 50 persons will participate in the production, which enjoyed a long and successful run on Broadway after it was written by Rodgers and Hammerstein in the 1950s.

The other lead role, that of the King, will be sung by both Jayle St. Marc and Junious Leak, both theatre majors from Greensboro.

Reservations for the nightly performance may be secured from the A&T Speech and Drama Department. The office phone number is 273-1771, Ext. 293.



MRS. JOAN GANTZ. Releases Role With Youngsters For "The King And I"

TO ALL GIRLS WHO WERE INTERESTED IN TRYING OUT FOR CHEERLEADERS THE BEGINNING OF THE SEASON. THERE WILL BE A MEETING TUESDAY, OCTOBER 5, 1971, SIGNED 5:30 P.M. AT EAST GYM. CHEERLEADERS

## Are You Too Much For Hot Pants ?

By Jacqueline Corpening

Are you bulging, instead of blossoming? Is there too much of you for hot pants? It is too late to worry about what you missed this summer, but it is the perfect time to begin thinking about what you can (and will) get into this fall.

Underneath that flabby exterior is a healthier, happier, and firmer you? and what better time to begin than now.

No matter what your weight, or height, or age, flabby calves can be a problem. A well-rounded calf is always attractive especially today, when so much leg is shown.

To make sure your calves are cool this fall, here is what you do: Sit on the floor with legs stretched out in front of you and hands flat on the floor at your side. Keeping legs straight, lift them from the floor, and point toes. Stretch toes out as far as possible and hold for ten seconds. Do not lower legs; repeat both steps ten times without stopping.

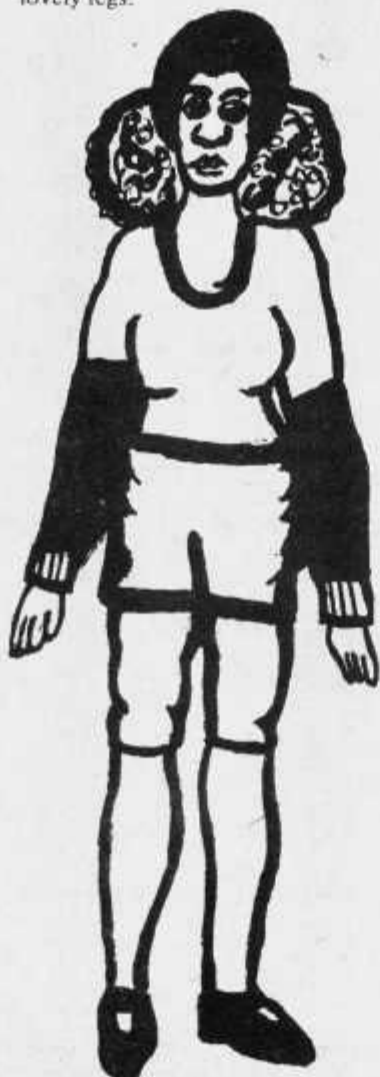
Thighs and legs: Up-tight about heavy thighs? Or, maybe, your guy is a "leg man" who eyes a lot of other gals' thighs. Well, don't worry about slipping into that tight, tight mini or those shorts, short hot pants any more.

To guarantee his complete attention, here is how to whittle away, or firm into place, those few telltale inches on the upper thighs and legs.

Lie on your side, one arm propping up your head, the other hand on the floor. Raise your leg as high as you can, keeping it

straight. Then, lower slowly, for maximum effect. Reverse sides, and follow same directions for other leg.

Fall firm-up will continue next week with Bountiful Buttocks; Waist and Abdomen; Arms and bosom; and Flat Abdomen and lovely legs.



Jeans, Slacks, Shirts, Jackets, Socks, Western Wear, Boots.

# Wrangler®

Remember the "W" is Silent. 



Wrangler® Jeans at  
**Belk's Department Store**



# SPORTS

By Jacqueline Glisson  
Sports Editor

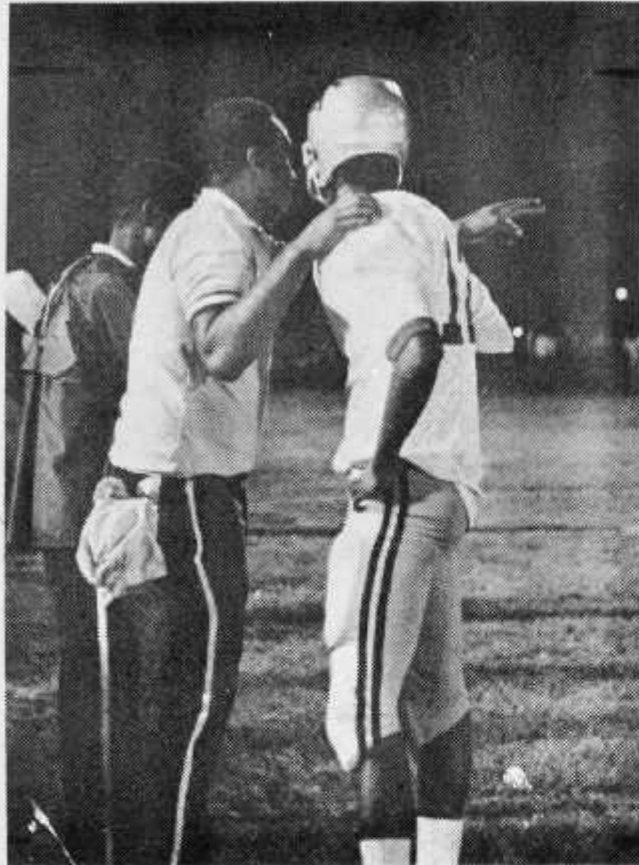


Photo By Len Conie

Coach HOWELL Gives Instructions To Quarterback LENNY RELIFORD During FAMU Game

## FAMU Beats Aggies By Last Minute Kick

By Cureton Johnson

A 15-yard face masking violation  
(See AGGIES, Page 8)

Two powerfully matched rivals, A&T and Florida A&M, knocked heads in here last Saturday night as the Aggies wound up with the biggest headache when 9,000 fans witnessed a FAMU 35-yard field goal attempt split the uprights to crush the host 9-6 with one minute left in the game.

Throughout the contest defense dominated along with big plays by both squads. A&T saw fit to make their yardage primarily through the air behind the bull-like quarterbacking of freshman Leonard Reliford.

On a second down play, late in the first quarter, the Rattlers picked off an A&T pass at their 45 and ran back to the 29.

From there FAMU's quarterback Rodney Montgomery threw a 15-yard pass to wide receiver William Plummer to the Aggie 14. A series of rushing plays took the ball to the three where, on fourth down, Montgomery kept the ball off right tackle and scored, registering a 6-0 game with 13:55 remaining in the second quarter.

John Champion's extra-point attempt was wide to the left.

The two teams exchanged the ball twice before the Aggies' Reliford initiated an aerial barrage to the end zone.

The Aggies got an A&M punt on their own 13 and on a third down play completed a pass to halfback John Davis to their 30.

## Total Effort Helps Ben Blacknall To Be Outstanding For A&T

By Jacqueline Glisson

"I hope that we can go the rest of the way unbeaten, especially in our conference. It seems like a dream, but it can be done." These were the words spoken by A&T's outstanding linebacker, Ben Blacknall of Louisburg.

Better known on the gridiron as hard hitting No. 82, the 6-2 linebacker is a definite guarantee in practically every game to give the Aggie team, as well as the fans, a good game on the field. "On the field, I feel I should be in on every play," remarked Blacknall, in regard to what concerns him the most while the pigskin is in action.

As co-captain of the A&T football team, he enjoys playing the position of defensive linebacker. Many of his opponents realize this, from the way he comes out on the gridiron with his mind totally on helping the team win the game. In response to this, Blacknall commented, "When we win a game, I am satisfied."

The 210 lb. North Carolinian added, "If you win the game, you hardly think about it. You think of what you didn't do, when you lose." With this philosophy in mind, there is no question as to why he stands out as one of A&T's key football stars.

Sports have always been a part of Blacknall's life. In giving

his views on football, he is quick to answer, "It is a great sport. I recommend it for anyone who has the ability and desire to play it. It makes an individual a better



BEN BLACKNALL

person by developing leadership qualities." At Riverside High School in Louisburg, he played football for four years. In the position of quarterback, he led his school team to achieve two conference championships. While in the Air Force, he acquired additional experience by playing three years in the service.

Then the name Ben Blacknall, appeared on the A&T football roster as a quarterback. At that time, the total potential of this player had not been released on the Aggie gridiron. Coach Howell changed his position to defensive

linebacker during his sophomore year. Going into his third year of thoroughly playing this position, he feels that the change from quarterback to linebacker was not difficult at all. Blacknall added, "If you can play one position, you can play them all." With the way he can tackle, intercept a pass, and carry out his football duties on the field, the transition was truly one smooth, successful move for him.

In preparing for a game, each player has his own particular style or method. Blacknall experiences sleepless nights the two nights before game time. As expressed by the hefty player, "I figure if you aren't nervous, you aren't ready to play the game." Speaking in terms of his own football outlook and past experiences, he believes that his best performing year was last year, while teamwise his best year was his freshman year. When he is out of uniform, Blacknall enjoys any and all types of sports as his hobbies. Although his heart is football, he also likes basketball. Last year, the A&T football team had some versatile players who ventured out to form among themselves a basketball team to compete for the City Championship Basketball title, here in Greensboro. Among these players was Blacknall, who played the position of forward. Their team went on to capture the title of victors in the City Championship.

Representing his achievements in Aggie football, Blacknall was named to the All-NAIA District 26 Team and received the Golden Helmet Award at the Athletic Banquet last year.

Looking into the future, the senior recreation major hopes to play pro football. If the opportunity comes through, he will take advantage of it. Otherwise, he will pursue a career in recreation as a coach.

## Aggies Will Be Seeking Revenge In Tomorrow Night's Game

By Jacqueline Glisson

The thrilling A&T Aggies are definitely out on the warpath to take revenge on the Golden Bulls of Johnson C. Smith in this Saturday night game. All who want to witness a game full of action and true Aggie gridiron spirit should be out at Memorial Stadium at 7:30 p.m. to see a challenging, suspenseful game between two ready arch-rival teams.

The Aggies are out to end the two-year winning streak which Johnson C. Smith has maintained over them since 1969. The team will have to overcome the Bulls' advantage of bigger sized men. Also, adding a possible threat to the Aggies clinching the game is the fast speed of the backs. The Bulls will be more than ready for the Aggies with the reassurance of their whole defensive secondary having experience.

Putting the Bulls on an equal status with the Aggies is their relatively young offense including a new quarterback and several running backs. The offense of the Bulls has been termed as young, but willing. But they will have to be more than willing, when they come up

against the solid-line defense of the Aggies.

Coach Hornsby Howell remarked, "We hope we are in better shape and hope we can out quick them." With the way the team has been preparing for this game, they do desire the lust for that victory over the Bulls. In preparing for this game, the Aggies are working diligently at improving their kicking game. Concentration is also being centered on working on all the football fundamentals. Through this preparation and the desire to make fewer mistakes on the field, the Aggies will be eager to challenge the Bulls to a battle on the gridiron.

The Aggies will be going into the game undermanned this weekend without the presence of 245 lb. Freddie Hunter, a defensive tackle, and 250 lb. Reggie Strickland, a defensive end. Hunter, a senior and native of Westminister, S.C., and Strickland, a sophomore and native of Thomasville, were both injured in the A&T FAMU game last Saturday night. Both received knee injuries that required surgery. They were operated on Sunday and will

have to retire their blue-gold jerseys for this football season. Unfortunately, the absence of these two players in the defensive line-up will hurt the team, but the Aggies still have the material and the potential to compensate for this.

118 N. Elm Street

Phone 273-8028



### The EtCetera Dress Shop

Dresses Gifts & Accessories

Open Friday Nights

COUPON

10% DISCOUNT ON CLOTHING FOR COLLEGE

STUDENTS. THIS OFFER GOOD THROUGH  
HOMECOMING

COUPON



Archives  
F. D. Bluford Library  
N. C. A & T State University  
Greensboro, N. C. 27411

# WFMY And A&T Combine To Produce Sunday Night Report

By Jacqueline Glisson

History was made for A&T last Sunday night when the Sunday Night News of WFMY-TV presented the first "A&T Report" at 11:15 p.m. on Channel 2. The fifteen-minute televised report, not only includes the Aggie sports, but also news on the university as a whole.

Presented in the form of an answer-and-question format, Coach Hornsby Howell and Coach Melvin Groomes were present on the report along with a moderator. Coach Howell and the moderator conducted the talk part of the show, while Coach Groomes followed up with the scouting report on Johnson C. Smith Golden Bulls. The Bulls will be playing the Aggies in this week's home game.

The structure of the report covers a talk about the football game previously played by the Aggies. "Through this is brought out the philosophy of the Athletic Department of A&T, the contributions it has made to the university, and athletes who have contributed," Coach Howell

pointed out. "The publicity for the team is good, he added; "and the school receives a good image."

How is the A&T Report put together? Coach Howell and a member of the coaching staff goes out to Channel 2 television studio at 4:00 p.m. on Sunday afternoon. The highlights are put together and then timed. The process takes about 45 minutes to prepare the A&T Report for televising that night.

The airing of this new report on the Aggies came about through negotiations and meetings with representatives of the Channel 2 News and Cal Irvin, athletic director of A&T. It finally came to a head about three or four days before the first A&T Report last Sunday night. In summing up the success of the Aggies on television, Irvin stated, "The efforts have paid off. It is quite significant for A&T."

## Harlem Dance Group

### To Perform Here Tues.

(Continued From Page 1)

combination of "soul" and electronic music. It is accented with acrobatic movements that in fine conception show the mood emphasized by Otis in his "Sitting On the Dock of the Bay."

Other numbers well known to audiences from Europe to American include the "Holberg

Suite" which excellently brings attention to Mitchell's ability to use pas de deux, a dance for a man and woman; and "Concerto Barocco," a representation of the "abstract purity" of classical form.

The troupe is just a portion of the 800 students that began by attending Mitchell's school in the basement of the Church of the Master on the corner of Morningside Avenue and 122nd Street in Harlem.

## Campus Haps

By Majorie Strong

Pay Movie at 6:30 p.m. in Harrison Auditorium. Friday, October 1. Admission \$.50. Sponsored by U.S. Army.

Football Game is scheduled for Saturday, October 2, at Greensboro Memorial Stadium. The Aggies will play Johnson C. Smith University at 7:30 p.m.

Pay Dance will be sponsored by the Union Advisory Board on Saturday, October 2, at 10:00 p.m. Featuring, The Moments Undisputed Truth, What - Nots, Linda Jones, Larry Sands, The Ponderosa Twins, Brotherly Love, Nobody's Child. The event will take place in Moore Gymnasium. General admission \$4.00. Student admission \$2.50.

Dance Theatre of Harlem will be presented on Tuesday, October 5, in Harrison Auditorium at 8:00 p.m. Admission free. Sponsored by North Carolina A&T State University Lyceum Committee.

## Aggies Fall To FAMU In Non-Conference Clash

(Continued From Page 7)

took the ball to midfield.

From there it appeared the Aggies would die, but on a third down and 10 from the 50 Reliford threw a perfect strike to fleet-footed wide receiver Ray Pettiford at A&M's 26 and he out galloped his defensive man into the end zone, hurdling another would-be tackler on the way.

The Aggies fumbled the P.A.T. attempt as the score was deadlocked at the halftime.

Late in the third quarter A&T's John Davis fumbled on his 20 and Florida looked primed to score. But Montgomery could lead the Rattlers no farther than A&T's 13 as Aggie linebacker Ben Blacknall continued his stellar performance making jarring tackles from one sideline to another.

Their place kicker John Champion missed a 28-yard attempt as Aggie boosters went wild.

Later it looked like A&T's time to grab the win as defensive back Mike Warren artfully snagged an A&M pass at his 25 with 13 minutes remaining in the final stanza. But the Aggie offensive spirit fizzled at midfield after several perfect passes were dropped.

Both teams then traded the ball twice throughout the middle of the nail-biting finale until A&T's Al Holland punted the ball to A&M's 45 with 2:08 remaining.

Quarterback Kenny Holt, a Salisbury native, then went to work for the Rattlers driving them to the Aggie 23 on expert

passing to William Plummer.

After three go-nowhere plays from the Aggie 20 and 1:44 registered on War Memorial Stadium's timepiece, the Rattlers again called on kicker Champion.

With spectators hanging off their seats and gripping their tattered programs, his kick sailed gloomily through the crossbars with one minute left.

Champion's name then became nauseating to the partisan crowd. The Aggies did not give up after the kickoff. They moved the ball professionally down the gridiron on passes to Willie Wright and running-back Al Holland. On fourth and four at Florida's 34, Reliford tried to complete a first-down pass but the ball sailed far over the head of his wide open flanker Charles Middleton. From there the Rattlers ran out the clock to wrap up a hard-fought clash for two of the country's best Black collegiate teams.

### Pregnant? Need Help?

We will help any woman regardless of race, religion, age or financial status. We do not moralize, but merely help women obtain qualified Doctors for abortions, if this is what they desire. Please do not delay, an early abortion is more simple and less costly, and can be performed on an out patient basis.

Call:

215 878-5800

Woman's Medical Assistance

8 AM-10 PM—7 DAYS  
A NON-PROFIT ORGANIZATION

## QUEENS

Remember To Come Out

Tomorrow And Have

Your Picture Taken

## HOMECOMING

Is More Fun In Italian Knits & Suits

Imported Suede & Leather Coats

Italian Boots & Shoes From

## NEXTDOOR BOUTIQUE

HOMECOMING SPECIAL

DISCOUNT

When These Coupons Are

Used Towards Purchase Thru Oct.9

2120 WALKER AVE.

DOUBLE KNIT

TROUSERS

20% OFF

BODY SHIRTS

20% OFF

BOOTS & SHOES

10% OFF

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N

C  
O  
U  
P  
O  
N