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Activities Planned For 1971 Aggie HOMECOMING

(SEE PAGE 3)



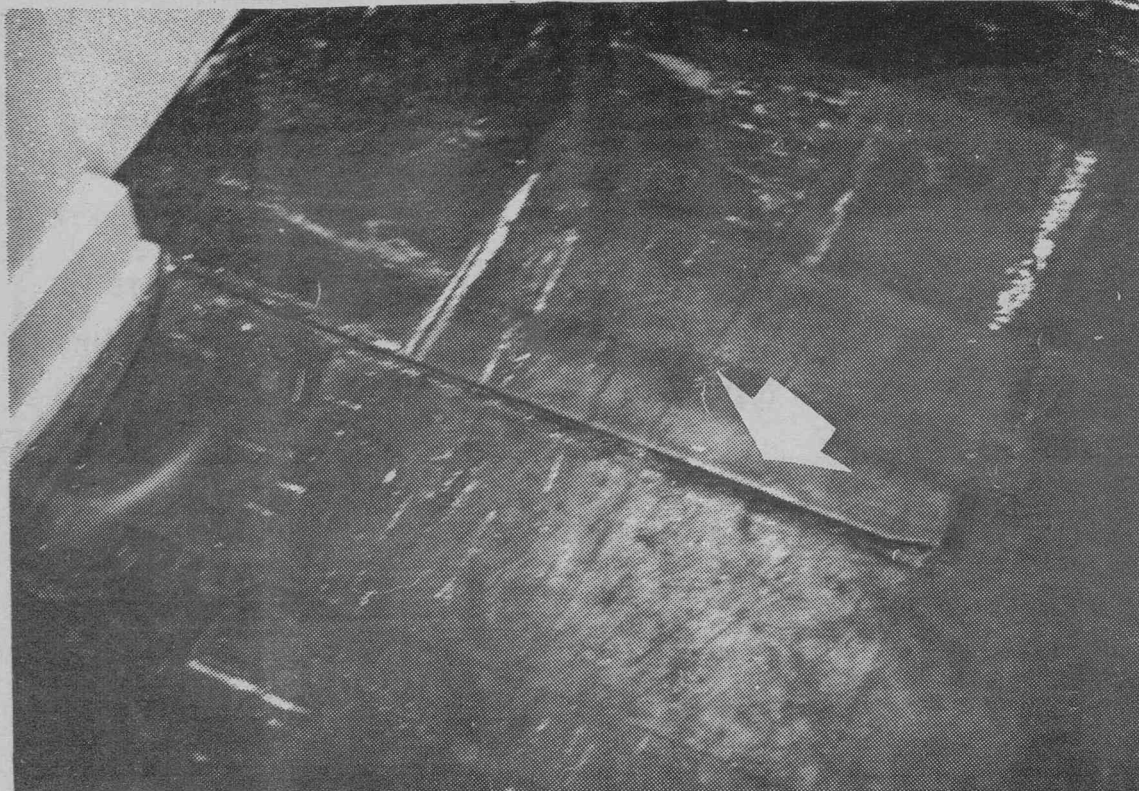
THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLII, NUMBER 7

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

OCTOBER 8, 1971



Arrow Points To Where Coed Fell in Garrett House

Photo Larry Lewis

Coed Suffers Spinal Injuries From Fall In Garrett House Kitchen

By Janet Jones
News Editor

Editor's Note: Janet Jones presently resides in Garrett House.

Patricia Bruton, a junior home economics major from Candor, is confined at L. Richardson Memorial Hospital with spinal injuries following an accident in

the kitchen of Garrett house Tuesday evening.

Pat, along with seven other coeds enrolled in home Economics 505, a course in home management residence, had moved to the Garrett House only four days before the accident occurred.

Pat, who weighs less than 100 pounds, was finishing her chores (See COED, Page 5)

Needed Paving Presently Underway

By Janice Smith

The majority of students are now aware that the paving of certain parking areas is underway. These areas under construction are the lot behind Merrick and Crosby (Communications) and the area in the back of Vanstory and New High Rise dorms.

Marvin B. Graeber, Superintendent of Buildings and Grounds, stated that the approximate cost for the construction work being done is \$46,139.00. The money, he noted, is not a part of the \$200,000.00 of the July allotment for the next two years. The completion of paving should encompass only about ten more working days if good weather prevails.

Graeber remarked, that paving may cause drivers inconvenience, but they should remember that progress is change and change sometimes causes inconvenience. He also added that, upon completion, it will make student driving more enjoyable and help

to create a more wholesome aesthetic atmosphere.

This may be enlightening for the Aggies who wondered about the plans for the large piles of dirt in front of Crosby and Merrick. It will be used to level the area and to provide a bed for the lawn.

Graeber made this statement concerning the recently started Clean-Up-Campaign on campus: "On behalf of Buildings and Grounds, I want to thank students who have been instrumental in organizing, directing, supervising, and participating in the Clean-Up-Campaign. We in the department are more than grateful to them because we had started to believe they didn't care. I can't emphasize how grateful we are because we need help and plenty of help to maintain a beautiful campus. I want to encourage them to continue and urge all students to join in, not only on the outside, but inside the buildings as well. We believe good housekeeping habits are also a very important part of the learning process."

Black Congresswoman To Run For President

By Patrice Dunn

"I intend to run for the Presidency of the United States," was the emphatic statement made by Shirley Chisholm, Congressional Representative, in her speech to an enthusiastic audience gathered Saturday in Harrison Auditorium.

Continuing, she explained that though she had two strikes-being a woman and being black-against her, she was running "because black people have not had an input as to who will be president of this country and women have not had any input." With this in mind, she stated that "this country is in a mess and the times call for new leadership, new leadership which will infuse new blood into the political mainstream."

Rep. Chisholm charged that the majority of people are "tired of asking to be in, tired of tokenism, and tired of see-how far-you-have-come-ism." However, she finds it impossible to watch the world go by and see it deteriorate to such a state.

We, charged the Black representative, "came to a country called "a land of the free and the home of the brave," and found ourselves in the predestined role

of a slave. Therefore, we can safely say that, if things are too hot to handle now, we did not create the problems - the problems were here when we came."



Photo By Mike Bray

SHIRLEY CHISHOLM

In reference to the "back-to-African campaign" Chisholm maintained that "our forefathers gave a great deal to this country and we intend to stay here and get our share. No one is going to specify a place for us after the blood, sweat and tears of our (See BLACK, Page 3)

20,000 Persons Expected For 1971 Homecoming Weekend Festivities

If you haven't been to an A&T Homecoming you really haven't lived, the old grads will tell you. And if you miss the 1971 Homecoming Weekend on Oct. 15-17, you will deny yourself probably the biggest "full time" of all.

Indications are that more than 20,000 backslappers and other well wishers of the University will be in Greensboro for the three days of festivities.

The Homecoming Committee has slated a full round of activities, beginning with informal receptions on Friday night and ending with the annual Alumni Worship Service on Sunday morning.

The gathering place this time for the alumni will be the newly opened Ramada Inn, just off Interstate Highway 85.

"This will be our

headquarters," said Joe Williams, executive secretary of the Alumni Association. "We'll be there to greet all of the returning Aggies."

An innovation this year will be the first annual A&T Sports Hall of Fame induction banquet on Friday, Oct. 15, at 6:30 p.m. in the Memorial Student Union. Seven former Aggie stars will be inducted in the Sports Hall of Fame.

The highlights of the weekend, of course, will be the Homecoming football game between A&T and visiting University of Maryland at Eastern Shore.

The two rivals, both playing for the first time in the new Mid-Eastern Athletic Conference (MEAC), will clash on the turf of Greensboro Memorial Stadium on Oct. 16, at 1:30 p.m.

Whether or not the Aggies win

the ball game, a large crowd of alumni is expected to attend the new ultra modern Exhibition Hall at the Greensboro Coliseum.

This affair, which will get underway at 10 p.m. Saturday night, could attract upwards of 2,000 persons. As in past years, reservations for the dance may be secured from the national alumni office.

The A&T alumni are also participating this year in the annual Mardi Gras, sponsored by the Tau Omega chapter of the Omega Psi Phi Fraternity. The dance will be held on Friday night, also in the Exhibition Hall.

The concluding alumni activity will be the annual worship service on Sunday at 11:00 a.m. in the Richard B. Harrison Auditorium. Speaker for the service will be the Rev. Henry Joyner of Atlanta, Ga.

Slum Living

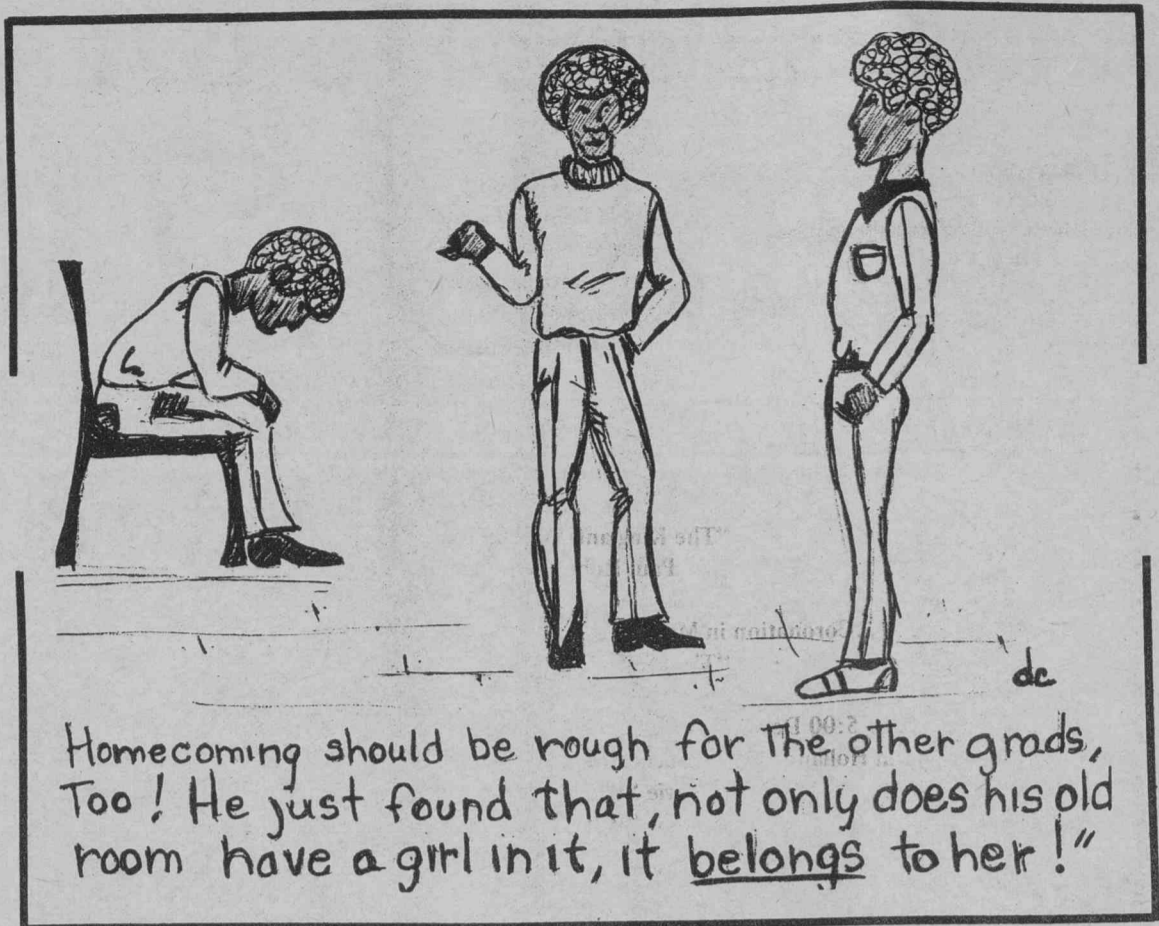
Everyone is sorry about the injuries coed Pat Bruton sustained last Tuesday from a fall in the Garrett House kitchen. However, feeling sorry is little consolation to a young girl lying in a hospital bed.

There are many people who will say, 'accidents will happen'; however, it seems something like this could only happen at A&T. For many years the Home Economics Department has begged for needed improvements at Garrett House. They have been asking that a bathroom be fixed since 1950. Yesterday a bucket in the living room was catching water from an upstairs shower.

The girls stay in Garrett House to receive training in Home Management Residence the title of the course. The course should be retitled **Slum Living I**.

The fact that Pat fell on a warped floor was bad enough but having to lie there thirty minutes after the accident adds insult to injury. If not for the actions of Security Officer Benjamin Grier, Pat would have been our first Aggie fatality of the year.

It is hoped that the Student Government Association and all other concerned Aggie organizations will pressure the proper authorities into correcting the Garrett House situation.



Homecoming should be rough for the other grads, Too! He just found that, not only does his old room have a girl in it, it belongs to her!"

How Our Readers See It

All leading editorials are written by the editor of The A&T REGISTER. Such editorials will not necessarily carry a by line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.

The A&T Register encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for publication unless it bears a signature (not typed); however, names may be withheld upon request.

-The Editor

Looking At The Real Garrett House

Editor of The Register:

Looking from the outside in at Garrett House, it is easy to get the impression that it is a very comfortable place to live, with all the trimmings of home living included. But looks are deceiving.

At present, eight female students and their advisor occupy the structure, located across from the Afro House. Also, at present, one of these eight girls is lying in the hospital because of the poor conditions inside.

The Garrett House is a management house for home economics education majors. It is occupied eight weeks out of each semester by these students.

Many improvements have been started, but many are still incomplete. Other improvements have been done through lip service, which as of yet have not taken effect.

Needed improvements consist of new flooring, remodeling of kitchen, new locks on the doors, new furniture, new screens on window, new plumbing in kitchen and bathrooms, and new draperies.

Although some of these requests may seem like a luxury for a home, they are necessities. Without these improvements, someone could and did get hurt. The reason is the worn out flooring in the kitchen that is slippery and ragged.

After living in Garrett House

for just four days, one person has been hospitalized with spinal injuries.

What is going to be done

Black Morons

Editor of the Register:

The dance recital that was held on our campus on October 5 was a well-planned event and the people responsible for bringing it to A&T's campus should be highly commended. However, the students on A&T's campus showed no enthusiasm or appreciation for such a timely event. It seems as though some members of the Aggie family insist on remaining in a category labeled Black Morons along with a few other names given to that type of intellect.

Years have passed with us, as black students, screaming the need for more intellectual exposure so that we may identify ourselves; and, yet, when we are exposed to that intellectual part of learning described as cultural art, we find that we cannot sit and listen intelligently so that we may gain something beneficial from what is given to us.

An apology is certainly due for the conduct of the student body on this campus.

Harold Marley

now? Will the promised improvements be made or will they (the Administration) just let things go and "hope" that no one else gets hurt?

When will people realize that human beings live in Garrett House and that they should have the same comforts as those offered in the dorms?

We can't live on promise and hope. The next accident could result in death. What then?

Ladies in Garrett House

Class Pictures

Editor of The Register:

Because of the lack of communication, I feel duty-bound to write this letter.


There were many students complaining about not knowing when they were supposed to take their individual pictures for the yearbook.

To alleviate this problem, I feel the Ayantee staff should have a recall for class pictures.

This is what our school paper, the A&T Register, is for—to inform the masses.


In conclusion, in order to have a "together" yearbook, first, get the people "together" on What's Going On!

A concerned student



THE A&T REGISTER

MEMBER



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Homecoming Activities

Monday
October 11, 1971 Theatrical Play - Harrison Players
"The King and I" 8:00 p.m.
Paul Robeson Theater

Tuesday
October 12, 1971 Theatrical Play - Harrison Players
"The King and I" 8:00 p.m.
Paul Robeson Theater

Wednesday
October 13, 1971 Fraternity, Sorority and
Social Fellowship Groups
Song Fest in Harrison Auditorium
at 8:00 p.m.
"The King and I" 8:00 p.m.
Paul Robeson Theater

Thursday
October 14, 1971 Coronation in Moore Gym at 8:00 p.m.
"The King and I" 8:00 p.m.

Friday
October 15, 1971 5:00 Death March in Union Parking Lot
Pep Rally in Holland Bowl - proceed to Athletic Field
7:00 p.m. Movie "Watermelon Man"
9:00 p.m. Movie "Watermelon Man"
in
Harrison Auditorium
Paul Robeson Theater
"The King and I" 8:00 p.m.

Saturday
October 16, 1971 1:00 a.m. Pre - Dawn Dance Featuring
The Friends of Distinction
The Five Stairsteps
6:00 - 8:00 Breakfast
10:10:00 Assemble of Parade - Cooper Parking Lot
11:00 a.m. Parade begins
12:00 - 1:00 p.m. Pre - Game Activities
1:30 Kick-off
4:00 - 6:00 Dinner
6:30 p.m. Movie "Cotton Comes to Harlem"
8:00 p.m. "The King and I"
Paul Robeson Theater
9:00 p.m. - 1:00 a.m. Post - Game Dance
New Births
Nitelites

Sunday
October 17, 1971 11:30 a.m. Alumni and Student Worship
Service at Harrison Auditorium
7:30 p.m. Aretha Franklin at the Greensboro Coliseum

A Commentary

Shirley Chisholm - At First Sight

by Rosie A. Stevens

When I first caught sight of her in Harrison Auditorium, there was something about her that made me take note, something that would not permit itself to be analyzed, a feeling. She walked in—how did she walk in? I could not say what it was, the feeling I had. But when she was introduced and began to speak, there was a band of unity with the audience, built upon that undefinable something. She announced that she would definitely run for President of the United States, and I sat there applauding, not thinking, but feeling the impact of those words, an awe-inspiring impact: A Black woman determined to seek the nation's highest office.

The woman is Shirley A. Chisholm, Congresswoman from New York's 12th district, and a candidate for President in '72. Mrs. Chisholm has a very

dynamic personality that communicates itself to an audience or individual immediately. She is only five feet and four inches in height and carries about ninety pounds in proportion to that height. But this is hardly of importance when she begins to speak. The effect of her speaking is actually hypnotic because I have never seen a group of Aggies so quiet as those in Harrison Auditorium when she addressed us.

Strongly identifying herself with the women's liberation movement, she has expressed the opinion that discrimination against her has stemmed more from her sex than her race. For this view on women's liberation she has been criticized, but a Black woman of Shirley Chisholm's political stature must believe in fem lib because she is liberated to a certain degree by her very position for independence. It takes courage

to express many of the ideas she holds, on Angela Davis for instance, or the Black Panthers. It goes without saying that when Black people stand up for Black people, the power structure does not applaud. She has to be independent.

If she is dedicated to her sex, she is also devoted to her race. When speaking of Black people, of our suffering and wrongs experienced at the hands of others, there is a quiet resolution in her voice indicating, as she has said, that she cannot sit in silence and let her people, Black people, suffer. She cannot do this.

This is part of the charisma, this element of dedication she feels toward Black people. Her compassion, and yea, her affection, for her race touches all who come in contact with her. This, more than anything else, makes Shirley Chisholm one of us.

Blacks Have Erupted Says Chisholm Before Crowd Of 1,000 Harrison

(Continued From Page 1)

forefathers...are rooted in soil."

Before a crowd of 1,000 Chisholm pointed out that we have "erupted from years of postponement and denial."

"We have waited long; we have channeled our grievances through the proper channels. We have had enough. We have to do what we feel we must."

"We are rising up! You can call us and label us, but these are not the answers to the racism that is destroying this country." Chisholm persisted that Black people in America want no more than any ethnic group in this country. We just happen to be among those "people waiting to

get a shiver not a slice of the proverbial pie."

In appealing to the youth, Chisholm noted that brainpower is the most important thing you have. "Revolution isn't rap." Black and white youth must form a coalition of forces "to shake the system." Youth can best do this by registering and voting.

"Though this country is in the midst of social revolution, America has the potential to become the country it must become if it is to survive. This calls for new leadership in the tired bloodstream of the country."

"I am a catalyst for change in America. Take it from your black sister; something is

happening in this country. Slaves are out of slumber and will not return! Nobody, but nobody, will slam those doors in our faces again!"

Concerning the question of communistic influence in the country, Rep. Chisholm asked that no one "comes telling me that because I speak out for a brother or sister, I am Communist." People assume that blacks who speak out for Angela Davis are communist. But if no one speaks out "tomorrow it will be you and me. Those blacks who voice opinions against injustice "are the most loyal citizens ever to set foot in this country."

(See CHISHOLM, Page 8)

Functions Of Student Courts Examined

By Vivian England

What course of action is taken when a student is accused of violating university regulations? What are the rights of the accused? The astute student will probably find the answers to these questions in the student handbook. However, the average student may find the discussion rather intricate and involved.

The responsibility of the Residence Hall Councils deals with certain cases involving violations of rules of conduct occurring within the residence hall, whereas, the Residence Hall Appellate Board acts only as an appeals board in Councils and tries cases referred to it by the Residence Hall Councils. The Student Judiciary Council includes cases which involve student behavior, major social rules, and infractions of university regulations and standards. The Student Supreme Court hears appeals from the Student Judiciary Council and the Residence Hall Appellate Board. It has the authority to amend, reverse, or mitigate the punishment decided upon by the Judiciary Council and the Appellate Board. In cases involving infractions by Greek

fraternities and sororities, the Pan Hellenic Council has original jurisdiction. Finally, the Student Faculty Judiciary Committee hears non-procedural appeals from the Supreme Court. As an appeals board it has the authority to approve, reverse, or mitigate the punishment decided upon by the Student Supreme Court.

The accused has rights which are set up to benefit as well as to protect him. Some of the more important rights are as follows: the presumption of innocence until guilt is proven, the right to face his accuser, the right to notice 72 hours preceding a trial, and the right to a defense counsel of his own choice. In addition, are the right to summon material witnesses, the right to a fair trial, the right upon conviction, to appeal said conviction. The right to refuse to answer questions posed by the Attorney General or his agent, and the right to be informed of his rights under the Student Constitution at least 72 hours prior to trial.

Although the Student Court System is an involved and complicated operation, it is in existence to protect the university as well as the student body.

Yearbook Staff Working Hard To Produce Best Yearbook Yet

By Ethel W. Evans

"This year the Ayantee staff has a full quota of members who are diligently working to make this edition one of the best yet," states Yvette Devine, editor-in-chief of the yearbook. "We are hoping this year the book will be larger, more interesting and a bigger, better representation of our Black A&T. The staff is very pleased with the many compliments received from the student body concerning last year's Ayantee and we are open for complaints because both inspire us to do a better job."

"We are in the process of trying many new ideas, concerning senior pictures and other new sections of importance. Our budget only permits us to plan so far, but we are hoping for more support in getting money necessary to make

this edition of the Ayantee better.

"The student participation in taking class pictures was poor and we are rescheduling another day for each class. I personally hope that more of the students will take pictures in order to give full representation of each class section. Student participation is something we have never been able to really get the full cooperation necessary, and it is difficult to do anything the students might like in a yearbook without views from outside the staff family."

"Organization is important in the preparation of our yearbook; that's one of the reasons we have not been able to receive our books on time. Even though we worked hard to meet our deadlines, there was always something to hold us up a day or two longer. In my own opinion, we will try our best to have the

book back on time.

"Over 95% of the student body have received yearbooks by various means of distribution."

Thurman Daniel, Greek editor of the yearbook, explained that the reason why there are no pictures of some fraternities and sororities in the Greek section of the yearbook is the matter of paying for the pictures was left unattended to by the organization. Two letters of reminder were sent to these involved parties. As of now, full cooperation has not been received. Unless immediate correspondence from your organization, only the people who have paid or made arrangements to pay will be scheduled a date to take their pictures.

If anyone has any suggestions to make about the 1972 edition of the Ayantee, please bring them by room 210 of the Student Union.

Capacity Crowd Witnesses Show By Dance Theatre Of Harlem

The outstanding performance of the Dance Theatre of Harlem was witnessed by a capacity crowd of Aggies Tuesday night in Harrison Auditorium.

From the response from the audience one can honestly say that the dance group performed beautifully and was an electrifying experience indeed to see these performers make such a great performance.

It can be said that Arthur Mitchell is a great man in forming such an all-Black classical ballet company described as talented, versatile and well-poised in their dance movements and seeing the combination of classical ballet with modern jazz and primitive dancing skills.

The program was divided into ballets with the first one being "Concerto Barocco," a concerto in D minor by J. S. Bach with violin arrangement.

Other numbers were "Fete Noire," a piano concerto. The most beautiful performance was displayed in "Biosfera," a dance for a man and woman. The mixture of ballet with modern dancing skills was excellently shown through this performance.

The arrangement of "Rhythmetron" was the closing performance by the 24-member cast. The dancers gave a superb performance. "Rhythmetron" is an African celebration ritual. The music form "Rhythmetron is an



Dance Theatre of Harlem

arrangement by Marlos Nobre.

Dance is a means of expression. The Dance Theatre excelled in showing this

expression by their dynamic performance on stage. The future of the Dance Theatre of Harlem will truly become outstanding.

Choir Performs 'Black Panorama' At Sites In Nearby Communities

By Cheryl Foster

The A & T State University Choir is engaged in performing its "Panorama of Black Music" at various places in the city and nearby communities.

In its attempt to acquaint people with the music of Black people, selections on the program are all composed by Black composers. These include

There's No Linen Shortage

The linen shortage problem has been completely eliminated. A shipment of linen was received October 5, 1971. Enough pillow cases and sheets were received to ensure that every bona fide boarding and lodging student on campus would have a change of linen once a week for the rest of the school term.

The linen shortage at the first of the year was due to a delay of the manufacturer. However, all other shipments of linen, especially pillow cases, will be sent on time for the rest of the school term.

such noted composers as Nathaniel R. Dett and William L. Dawson. The selections include African selections, traditional spirituals, a cantata "They Called Her Moses" which deals with the life of Harriet Tubman, and three selections from "A Wreath for Waites" by Ulysses Kay.

Featured in this program will be Maurice Scott, baritone; Sharon Smith, soprano; Johnny Freeman, tenor; LaRetta Walker, soprano; Angeline Clark, soprano; and Lindell Foster, pianist.

Maurice Scott is a native of Winton. A senior this year, Scott will be featured in "They Called Her Moses", and "Written Down My Name." He is also an honor student here at A & T.

From Fayetteville, Sharon Smith, a junior, will be featured in an African lullaby. Sharon won the local Shriners contest last year, that was held here at the school.

Johnny Freeman, a junior from Durham, will be featured in one of the traditional spirituals.

Other soloists include LaRetta Walker, a native of Reidsville, and Angeline Clark from Accomac, Virginia. LaRetta will be featured in Dett's "Listen To The Lambs" while Angeline will be featured in "They Called Her Moses."

Lindell Foster, a native of

Greensboro, will also be featured on the piano in "They Called Her Moses" and "To Be Young, Gifted, and Black".

The choir will perform at the various places in the vicinity. Everyone is invited to attend and hear this program of Black music.

Across

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This Week In History

October 3

WERD, first Negro-owned radio station opened in Atlanta, Georgia. 1949.

October 4

New Orleans Tribune, first Negro daily newspaper, began publication in French and English. 1864.

Initial publication of the Negro History Bulletin. 1937.

October 5

Catarina Jarbow, celebrated international soprano, appeared at Academy of Music, Brooklyn, New York. 1939.

October 6

Internationally famous Fisk Jubilee Singers started initial tour from Nashville, Tenn. 1871.

October 7

Elijah Muhammad, leader of the Black Muslim cult, born as Elijah Polle. 1897.

October 8

Norbert Rillieux. Inventor of the vacuum evaporating pan which revolutionized the sugar-refining industry. Born (1806-1894).

October 9

Woolworth chain eliminated discriminatory hiring practices in its Chicago stores. 1930.

Aggies and Proud

Umh with your bad self!!

Say it loud - We're Aggies and Proud

Say it loud - We're Aggies and Proud

Say it loud - We're Aggies and Proud

I don't know, but I've been told

That the mighty, mighty Aggies

have got a lot of soul

Now, we don't need to grumble

And we don't need to brag

But stick around people

While we go into our bag!! (done twice)

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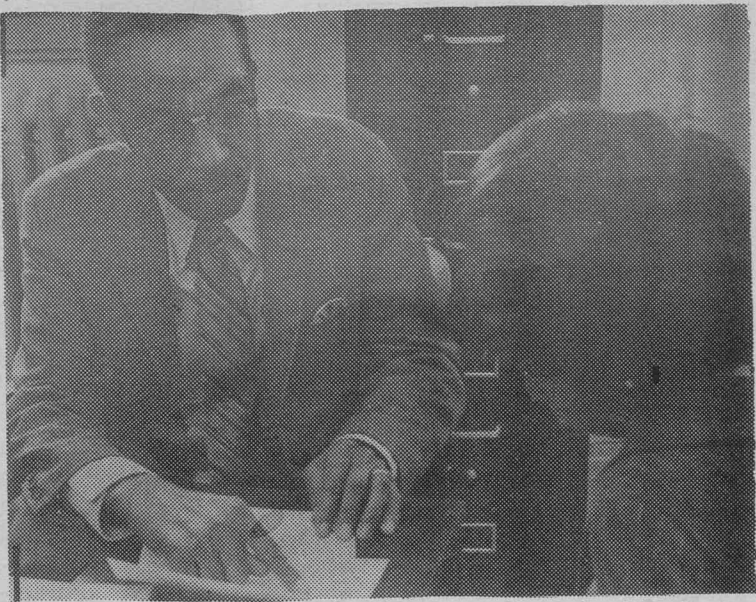


Photo By Len Conley

Dr. RUDOLPH D. ARTIS Talks With BARBARA A. BELL

R&R Office Attempting To Close Time Gaps

By Ruth James

The Office of Registration and Records is the official body to certify a person's academic standing. This year the new Registrar is Dr. Rudolph Artis. Artis was appointed the position at the beginning of the school year. He stated that the main concern in the Office of Registration and Records is trying to do what needs to be done without too much delay (such areas as completing students transcripts, estimate of credits and getting out grades on time). He further stressed, "that any change in the Registrar's office will depend upon support from the administration, faculty, and students". "They should be more aware of their responsibility. This office is more dependent on the people than any other office."

For improvements within the

office Artis stated, "We want to close the gap of time when a student writes for a transcript and the time he receives it. The idea is to reduce the delay in sending the transcript."

On sending an estimate of credits to students, Artis emphasized, "the department and school in which the student is enrolled should keep up-to-date records on the students. They can do much more in letting students know where they stand in the number of hours or courses needed for graduation. This would relieve the pressure on the Registrar's Office. Also a time gap must be closed."

Also new office hours are 9 a.m. to 4 p.m. which became effective Wednesday. The office feels that this schedule will allow the office to serve the University community more efficiently.

Coeds Comment

On Accident

(Continued From Page 1) at about 7:00 p.m. when she slipped on the dry kitchen floor.

Pat lay on the floor about thirty minutes while the other residents tried to get in touch with the campus police, and the University infirmary, and one of the University physicians.

Finally, in desperation, one of the residents called a city ambulance which carried Pat to L. Richardson.

Commenting on the accident and living conditions, Angya Buffalo, a resident of Garrett House, stated, "Just what does it take to get the necessary improvements in here? Pat. t's accident was needless and it could have been avoided."

A junior resident, Rebecca Chapman, said, "I don't know about most people; but, when I'm entertaining a guest, I don't like having to get up and mop the floor. It's very embarrassing when you have a guest and someone upstairs is taking a shower and water runs down into the same room you are entertaining in. With luck, no one gets wet. So if you come over to visit and happen to sit in the wrong chair or stand in the wrong spot, you may get a shower with used water from upstairs."

Many requests for needed improvements have been made, but few have been answered.

Residents of Garrett House concluded that, if conditions are not changed, more people will be hurt because of the lack of concern and interest of the administrators and the buildings and grounds workers.

Campus Haps

By Marjorie Strong

Free Movie - "Daddy's Gone A Hunting," Saturday, October 9 at 6:30 p.m. in Harrison Auditorium. Students must show Men Council membership cards

Senior Pictures will be taken only on Thursday, October 7 from 4:00 to 9:00 p.m. and Friday, October 8 from 2:00 to 6:00 p.m. in the Memorial Room of the Student Union. The attire: Men-Dark button down front shirts; Women-white button down front blouses.

The **Ebonies of Greensboro** will meet Friday, October 8, Room 100 at 12:00 p.m. in the Student Union.

Freshman Class Dues should be paid October 4-8 in Murphy Hall from 11:30-1:30 p.m. and 4:00-6:00 p.m. Also in Merrick Hall from 8:00-5:00 p.m.

Vespers at 6:00 p.m. Sunday, October 10. Come on and Hear: (1) The Fellowship Gospel Choir; (2) Reverend Lloyd Dees, Director of United Campus Ministry - Topic: "Jesus as an Up-Setter of Status Quo."

Roman Catholic Mass will be held every Sunday in the Campus House (across from Hines Hall) at 11:30 a.m., sponsored by the Newman Club. Confessions will be heard before mass.

Pay Movie - Sponsored by the Men's Council at 6:30 p.m. Saturday, October 9 in Harrison Auditorium. Admission \$.50.

Dance - Sponsored by Alpha Kappa Alpha Sorority in Moore Gym, Saturday, October 9 at 9:00. Admission to be announced.

Tutoring - For students needing help in any Math course from Freshman Math to Advanced Calculus. Sessions to be held on the first floor of Cherry Hall, Saturday morning at 10:00 a.m.

Tutoring - Faculty members of the Chemistry Department are volunteering 2 hours of their time to help any student in a Chemistry or Physical Science course. Sessions to be held every Monday in Room 100 and 107 Hines Hall from 7:00 to 9:00 p.m.

Dance - Thursday, October 14, at the Imperial Lounge. Starts after the Coronation. Free refreshments. All you can drink. Sponsored by Delta Sigma Theta Sorority. Admission \$1.00.

Welcome Party - For new foreign students. Sponsored by the International Student Association. Saturday October 9, 8:00 p.m. in the Ballroom of the Memorial Union.

Cooper Coeds Still Commenting On Life In The Once Male Dorm

By Janice Smith

Co-eds have been living in Cooper Hall for over a month now. Below, several residents have commented on existing conditions and improvements which they feel would make for better dormitory life in the previously male residence.

Shelene White from Philadelphia had this to say: "I feel that the hall ceilings should be fixed. We girls should have better bathroom facilities and possibly open house on the weekends."

Dana McKeithan, a freshman, stated, "Cooper Hall is the 'most popular' building on campus, so therefore it should look the best. I feel that, even though we are faced with undesirable conditions, we can still help Cooper by keeping it as clean as possible. I feel that the constructors could be rushed a bit as far as completing the construction in the building. The basement should be open for guests with soda machines and other machines for the guests' use. I think that we should stop

saying what we can't do to improve Cooper and do what we can do; maybe this will come about when we get together and help each other.

"The thing I feel that needs the most improvement in Cooper Hall is the bathrooms which they are working on now. We certainly could use a T.V. in the

Elsie Barnes, a senior from Conway noted, "All of us are

aware of the physical shortcomings of Cooper Hall. However, the presence of male Aggies on the halls is far more deplorable than any physical shortcoming. It has been said that "a word to the wise is sufficient." So young men please act accordingly, and honor us with your presence in the lobby, and not in the living quarters."

Santana Booker T & Priscilla

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F.M. PRODUCTIONS

Students Begin Practice Teaching Monday

By Cassandra Wynn

Monday, October 11 is the day that student teachers begin practice teaching. Fifty-three students from A&T will be participating in an experience that, according to the manual on practice teaching made out by the Teacher Education Program Department will help them make a smooth transition from being a student to being a teacher. It is not a terminable course but the

beginning of a life pattern.

In the program for teacher education, there are ten objectives the practice teaching experience should provide: (1)Experiences and opportunities for a student which will enable him to secure a working knowledge of the whole school program; (2)Opportunity for student teachers to observe and become acquainted with experimental research in curriculum improvement and

teaching methods; (3)Opportunity to relate theory and practice; (4)Understanding of the relationship of the teacher to the administration and organization of a school; (5)Experiences for the student that will help develop the ability of the student to work effectively with parents, fellow teachers, and citizens in promoting the education and welfare of the students; (6)Opportunities which will enable the student to understand and appreciate the importance of professional ethics, professional organization and continual professional growth; (7)Experiences for the student for using methods of instruction to the point where he will be competent to undertake and do independent teaching; (8)A wide range of teaching experiences in off-campus schools; (9)Opportunities for the student teacher to assess his own strengths and weaknesses in terms of his personal needs, professional understanding and his academic background that is needed in teaching; (1)Insight in developing desirable personal characteristics and in bringing out the best personal ability of each student teacher.

The radius for the distribution of student teachers was estimated to be about fifty-five miles. It is more convenient for evaluating purposes that the students not be placed at schools

a great distance from A&T. Charlotte and Danville, Virginia are about the farthest that some of the students have been placed.

Students that have the problem of finding housing in their designated area of work are aided by the principle of the school at which they are to work.

An effort is made to group commuting practice teachers so that at least one has a car in the group. This system causes transportation problems to be abated.

After a six-week course under Dr. S. O. Jones, Director of the Teacher Education Program and Student Teaching, the student teacher spends one week observing the classroom. This week serves as a period of orientation to the many aspects of the school program. The observation period for the student teacher includes four aspects of the school with which he should become familiar: (1)The physical plant; (2)The school's program, including its philosophy and policies; (3)The staff including teachers, administrators and librarians; (4)The community, including its economy social structure.

After the observation period, the student comes back the next week for a three-day seminar. During the three days, the students discuss various situations and problems observed in the classroom.

The third week the student teacher returns to the classroom and gradually begins to take over classroom instruction. The student may spend as many as twenty hours a week of actual teaching. The state requires a minimum of ninety clock hours of actual teaching experience for certification.

One problem that the Teacher Education Program has encountered is getting student teachers placed in integrated schools. Since all Black situations have been alleviated, there have been fewer positions for practice teachers. There is now more effort on the part of the administration to help acquire student teacher positions.

Last year, following the advisement of the Health, Education and Welfare Department there were no student teachers from A&T working in Greensboro City Schools because they were not in compliance with the Civil Rights Act. This year students are working in Greensboro because the schools now meet HEW standards.

Dr. Jones commented that the trend now is to get the students in classroom situations earlier prior to the practice teaching period so that the student can be sure he wants to make teaching his profession.

N.C. Fellows Hold Orientation Banquet

By Janice Smith

The second annual North Carolina Fellows Orientation Banquet was held Thursday night, October 6, in the Red Carpet Room. It provided an opportunity for newly-selected participants in the program to become acquainted with the North Carolina Leadership staff and other Fellows in campus.

Dr. W. C. Parker, director of the program, acted as Master of Ceremonies. At the affair were faculty members from Bennett and A&T who had aided in the selection process.

Invocation was given by Reverend Lloyd Dees, Director of the United Campus Christian Ministry. Dr. J. E. Marshall welcomed students, staff, and faculty to the evening's program.

Dr. John Rowell, President of the N.C. Leadership Institute, presented certificates to sophomore Fellows who had participated in a leadership seminar held in Greensboro last spring.

The highlight of the evening was a speech delivered by the Program Director of the N.C. Leadership Institute, Dr. Herbert Babb. The topic was, "The Excitement of Higher Education." Babb emphasized the value of education and leadership in an ever-changing world.

On behalf of the sophomore Fellows, Kenneth Hairston welcomed the freshman in joining the challenge to develop their potentials to excel through the program. John C. Kerns, as representative for the freshmen, expressed his hopes and aspirations for them to grow and enrich their lives as Fellows.

The N.C. Fellows Program is funded by the Leadership Institute of Greensboro. There are four other institutions of higher learning in the state with similar programs: Davidson, UNC-CH, NCSU, and ECU.

Its purpose is to "develop creative leadership in areas of education, business, and government." The program provides situations for interaction between leaders in the three areas mentioned above; this is accomplished through on and off-campus seminars, self-development weekends, and summer internships.

During this past summer, various A&T Fellows had

internships in the office of Congressman Shirley Chisholm, office of Representative Richardson Poyer, Burlington Industries, and office of Minority Business Enterprises.

Fellows are selected from the incoming freshmen class who have submitted applications; this selection and evaluation period is during the first weeks of the fall semester. Applications are reviewed and semi-finalists chosen. The final step is the screening and selection of finalists.

The sixteen participants who were chosen last week joined with the twelve sophomores to make the N.C. Fellows Program. Each student remains in the program for the four years of his undergraduate studies.

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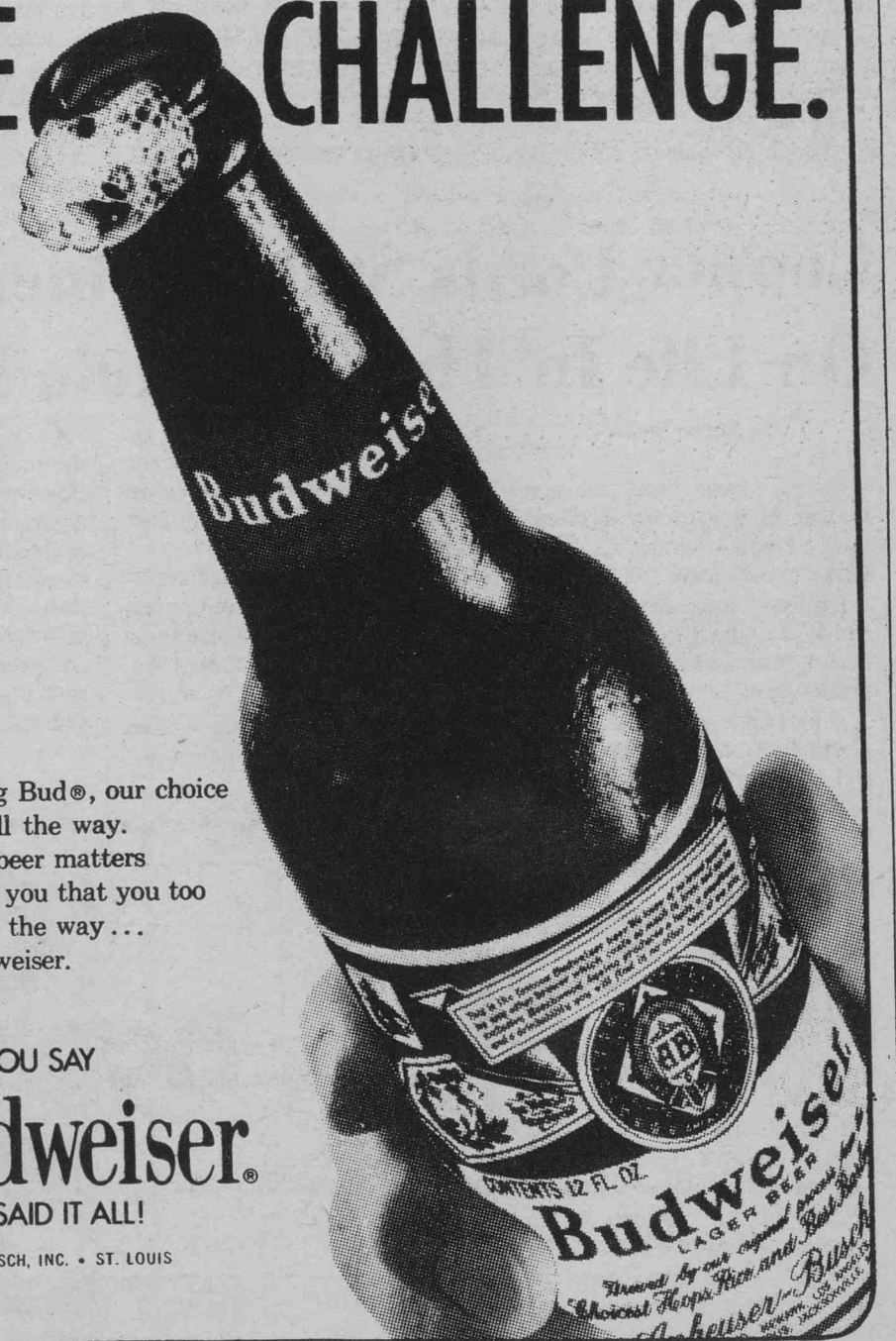
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SPORTS

By Jacqueline Glisson
Sports Editor

Defense Puts Ice On Victory Over Smith

Cureton Johnson

An Aggie defense went to work offensively here Saturday night to ice a victory over Johnson C. Smith University 13-0.

While the offense spent all night looking for the right combination, A&T's specialty team recovered a blocked punt at the Bulls 10-yard line with 2:50 left in the final stanza.

A&T's initial score came in the first quarter when tackle Steve Jackson blocked a Smith punt at the Bulls' nine-yard line. The ball bounded into the end zone where alert Osceola Hicks, a defensive back from Goldsboro, dropped on the pigskin.

The defense arose to the occasion again by killing another punt attempt early in the second period, but the Smith defensive eleven proved to be as rocky and rough as the Aggies. They thwarted a drive anchored by flanker Charles Middleton and by the passing of quarterback Paul McKibbins.

The crowd of 8,500 watched quarterbacks McKibbins and Leonard Reliford connect for 112 yards before halftime, but the offense never accounted for any points.

In the second half, the Aggies could only get close enough to try two field goals from fairly close range, both of which failed.

On one of those drives, starting from midfield, McKibbins faked beautifully and ran around right end to the

Smith 37. From that point William Medley's running and a 20-yard pass to Charles Middleton spotted the ball on the Smith five.

On fourth down kicker John Guy missed his first attempt of the night.

Even though A&T's defense was so overpowering that most fans figured seven points could stand up, the specialty team came out to put everyone's mind at ease with a touchdown situation set up for the offense.

What looked like a normal punt by A&T's Al Holland to Smith's 10-yard line turned out to be final disaster for Smith. The Bulls' receiver watched the ball bounce around while Aggies swarmed around him.

But the pigskin, having no eyes, crazily hit the Smith player and there the Aggies took possession.

After three plays Thomas Murphy raced across the goal from the four.

Interceptions stopped many a drive by both teams. William Gunn, an all-CIAA candidate defensive back, snagged one for Smith but the Aggies' William Hargraves captured two for the homestanding team.

For the third straight week the Aggies' defense came on strong even with starting tackle Freddie Hunter and defensive end Reggie Strickland incapacitated for the rest of the year.

A&T now registers a 1-1-1 season mark.

Aggie Secondary Rated Some Of The Best Pass Busters Around

By Cureton L. Johnson

Forty-eight, thirteen, forty-four. This isn't an upcoming movie queen but instead a group of supermen. Forty-eight represents "busted" pass plays. Thirteen is the "thin line" between perfection and execution, while 44 equals the "hip" manner in which four A&T Aggies have cut their opponent's average passing yardage per game.

To say the Aggies defense is super is an understatement. But to call the defensive secondary simply super is as humiliating as calling Harlem's Globetrotters the Carolina Cougars.

After three 1971 season games the Aggies' quarter of deep backs has seen the opposition blaze the air 48 times, but only 13 have found a target to light upon as 44 yards is what their adversaries have averaged each contest.

These tell-no-lie statistics have left cornerback William Hargraves and strong safety Osceola Hicks craving for every game, and every outing has made their unit the best in small college football.

Hicks is a junior from Goldsboro and calls the defensive plays for the secondary. "But this year the name of the game is teamwork," he said yesterday between plays of the Cleveland-Oakland television game.

"The personnel in the whole team is darn good," since nobody performs as an individual star. "We try to help each other," he said.

But stars they are. Even though Hicks has the leadership ability and talent to lead the secondary as a junior, he believes Hargraves is the most gifted member of the unit which includes Thomas Anthony and Mike Warren, all seniors.

But anyone would soon find out that these four men have great pride and trust in each

other.

"We try to coordinate our calls with the linebackers," Hargraves, a Durham native noted. "Then we really go all out to score, not just stop someone."

In playing the weak cornerback position, "The Hawk" as Hargraves is known, has to back-peddle. Quickness, good footwork, concentration, reaction and natural instincts are qualities he needs and has. "The Hawk" draws the toughest receivers, usually the split end.

"I love to play one-on-one," he said and rightly so since he has intercepted three passes this season, two against Johnson C. Smith last Saturday.

On the other hand, Hicks just longs to play from week to week. "It wasn't like this last year or my freshman year," he said, "but I know we have the personnel in both offensive and defensive lines to do well."

"Of course it was really a blow to us when Strickland (Reggie) and Hunter (Freddie) got hurt (two Aggie starters), but the guys are even more fired up every time we take the field. We believe we can stop anybody in the country."

Scouts who frequent Aggie games agree. One from Buffalo said, "I believe the Aggies have one of the best defensive units around."

A&T To Meet Norfolk On Victorious Note

By Jacqueline Glisson

The fighting A&T Aggies travel to Norfolk State on a victorious note to challenge the Spartans to a tough bid for the victory. The Aggies got into the win column last Saturday when they whitewashed the Bulls of Johnson C. Smith in a 13-0 thriller.

The Spartans clinched a victory last week also with a 17-14 win over the Winston-Salem Rams. With previous victories, both teams will be anxious to keep up the winning trend in a suspenseful battle.

On Norfolk's home turf, the Aggies will face a strong football team. The personnel of the Spartans' team has been termed as "a fair-sized team." This does not pose any major threat for the

Aggies, since sizewise both teams are practically equal.

The Norfolk team has power within the name of Leroy Jones, a 235 lb. defensive end, and the fast, threatening speed of their flanker. The Aggies will be ready to meet these obstacles and overcome them under the powerful strength of the A&T defensive line. The team worked hard on improving the secondary this week.

The Aggies hope to make a repeat in history this year with the Spartans since they whipped the Norfolk team on the home turf in a 21-18 victory. While the A&T Band performs before the Norfolk crowd under the theme of "1971's Issues," the football team of A&T will be on the field performing in action their issue of winning over the Spartans.

Aggie Beat

Don't need no words...
Don't need no phrase...
Just give me that beat
That Aggie Beat. (done twice)
Give me a long yeah - Ye-ah!!!
Give me a short yeah - Yea!!
Give me a beat - Um!
Give me an Aggie beat - Um, Umh!!
Give me an Aggie beat - Umh, Umh, Umh, Umh!!!!
(done twice)

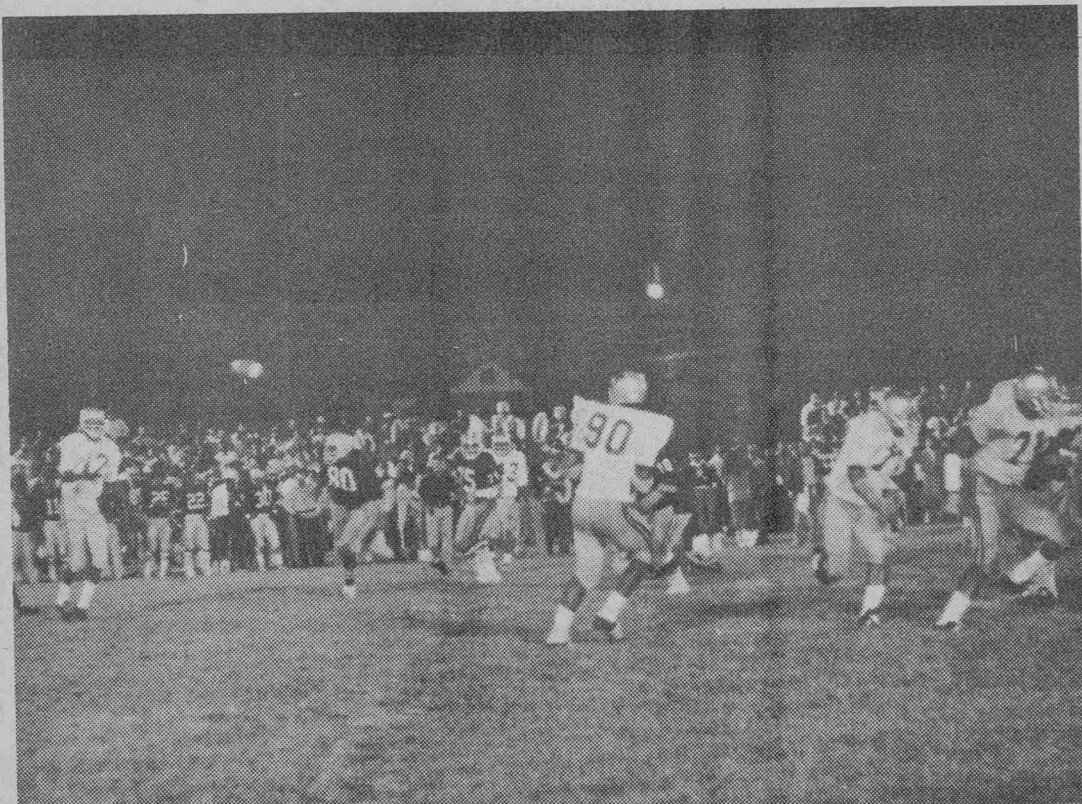


Photo By Len Conley

Quarterback LENNY RELIFORD Launches Pass To Tight End RALPH COLEMAN

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Cheerleaders Show Dedication

By Deborah McRae

There are ten young ladies that make up the cheering squad. They are seen on the field at every game, showing a serious dedication.

Connie McConnell and Angie Imbrigrato, co-captains, have the responsibility of (1) making sure everyone starts the cheers together; (2) making sure everyone comes to practice; and (3) seeing that there is no "shamming" on the field or at practice.

Connie, a junior majoring in nursing, is from Brooklyn, N.Y. When asked why she became a cheerleader, she stated, "because I'm interested in sports and I have been a cheerleader since high school."

Connie enjoys being a cheerleader "because you do not have to be conscious of where you are. You can support the team more."

Angie, an early childhood education major from Manhattan, N.Y., became a cheerleader "because I always wanted to be a cheerleader in high school and never was one."

The other members of the squad are Donna Pearman, Janice Morgan, Terri Fletcher, Sandra Haynes, Phyllis Arnette, Debra West, Loretta Slate, and Ponciana Womack.

Donna, last year's co-captain, became a cheerleader "because I don't like to be still so I'd rather be on the field."

A senior psychology major, Donna is from Orange, N.J.

Janice of Paterson, N.J. is a junior physical education major. She states, "I like to promote school spirit and this is the only way I can promote school spirit and help support the team."

Coming from Hampton, Va., a junior physical education major, Terri states, "I have so much spirit. If I were in the stands, I'd over run everyone. I also feel closer to the team."

Sophomore child development major from Columbus, Ga., Sandy states "I like to meet a lot of people and you get to meet the school body and the players."

Phyllis commented, "I had never seen a Black school, a Black band, and a Black team. I wanted to be a part of it." Phyllis is a sophomore psychology major from Philadelphia, Pa.

Debra, a physical education major from Richmond, Va., states, "I was interested in it in high school but never tried. I thought I'd try here and made it."

Loretta, a sophomore business education major from Greensboro states, "I just wanted to be one in order to travel."

Ponciana, from Danville, Va., a junior psychology major states, "It is something I have been doing since six grade and it is something I really enjoy."

The squad practices Monday getting the cheers together to make a good showing at all the games.

thru Friday in East Gym for two hours. The sessions are spent Mrs. Zoe P. Barbee and Miss Marguerite Porter, both of the

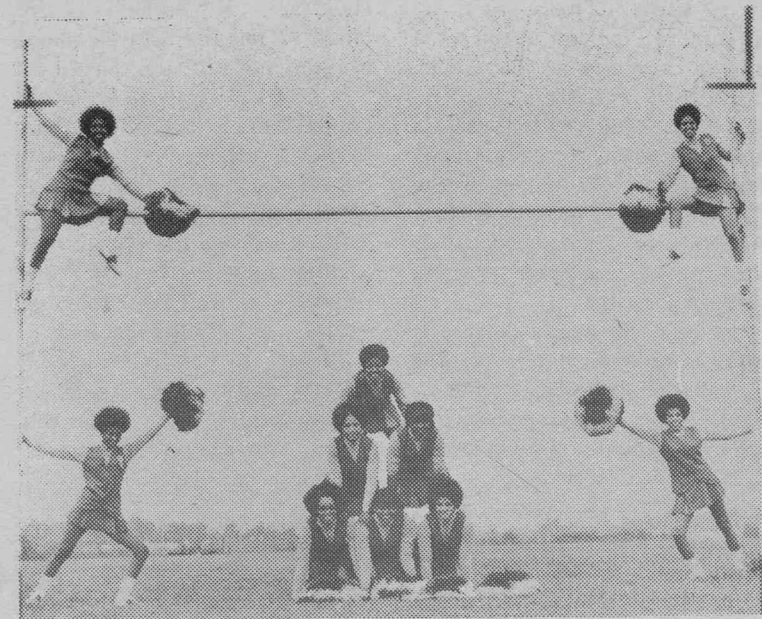


Photo By Len Conley

The A&T Cheerleaders

orientating freshmen with the words of cheers to mimeographing the cheers and handing them out were made.

Department of English; and Mrs. Faye Caples of Sebastian Infirmary are advisers for the squad.

Shirley Chisholm

Destined To Be Catalyst

(Continued From Page 3)

Mentioning that she had been discouraged from entering the race, the 22 year-experienced politician, asserted that she considered herself "emotionally, physically and intellectually able to run", and that she did not care what others said.

"I am destined to play a role - that of catalyst. I am willing to do what is needed to be done."

In concluding, the tuff little 90-pound representative (as she like to refer to herself) remarked that "the challenge of anything is the assessing of what is asked to do." In seeing her possibilities for victory, she declared that if she runs in 4 or 5 state primaries, she feels sure that she will win one. And "if that isn't BLACK POWER, I don't know what you call it."

The speech was preceded by two selections from the university band and an introduction by Dr. Dowdy, university president. It was followed with presentations from Miss A&T-Patricia Thompson and Vice-president of Alpha Mu Chapter of Delta Sigma Theta Sorority-Patrice Dunn. The special convocation was dismissed by the singing of "Lift Every Voice and Sing".

Also present was Henry Frye, N.C. Representative. Mrs. Chisholm appeared at the request of Mrs. Margaret Faulkner an alumnus A&T.

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