10-8-1971

The Register, 1971-10-08

North Carolina Agricultural and Technical State University

Follow this and additional works at: https://digital.library.ncat.edu/atregister

Recommended Citation

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.
Activities Planned For 1971 Aggie HOMECOMING

THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLII, NUMBER 7  NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO  OCTOBER 8, 1971

Black Congresswoman To Run For President

By Patricia Dunn

"I intend to run for the Presidency of the United States," was the emphatic statement made by Shirley Chisholm, Congressional Representative, in her speech to an enthusiastic audience gathered Saturday in Harrison Auditorium.

Continuing, she explained that though she had two strikes—being a woman and being black—against her, she was running "because black people have not had an input as to who will be president of this country and women have not had any input." With this in mind, she stated that "this country is in a mess and the times call for new leadership, new leadership which will infuse new blood into the political mainstream."

Rep. Chisholm charged that the majority of people are "tired of asking to be in, tired of tokenism, and tired of see—how far—you—have—come—imm."

However, she finds it impossible to watch the world go by and see it deteriorate to such a state.

We, charged the Black representative, came to a country called "a land of the free and the home of the brave," and found ourselves in the predestined role of a slave. Therefore, we can safely say that if things are too hot to handle, we not only create the problems, the problems were here when we came.

The A&T alumni are also participating this year in the annual Mardi Gras, sponsored by the Tau Omega Phi Fraternity. The dance will be held on Friday, night, also in the Exhibition Hall.

The concluding alumni activity will be the annual worship service on Sunday at 9:00 a.m. in the Richard B. Harrison Auditorium. Speaker for the service will be the Rev. Henry Joyner of Atlanta, Ga.
**Slum Living**

Everyone is sorry about the injuries coed Pat Bruton sustained last Tuesday from a fall in the Garrett House kitchen. However, feeling sorry is little consolation to a young girl lying in a hospital bed.

There are many people who will say, 'accidents will happen'; however, it seems something like this could only happen at A&T. For many years the Home Economics Department has begged for needed improvements at Garrett House. They have been asking that a bathroom be fixed since 1950. Yesterday a bucket in the living room was catching water from an upstairs shower.

The girls stay in Garrett House to receive training in Home Management Residence the title of the course. The course should be retitled Slum Living I.

The fact that Pat fell on a warped floor was bad enough but having to lie there thirty minutes after the accident adds insult to injury. If not for the actions of Security Officer Benjamin Grier, Pat would have been our first Aggie fatality of the year.

It is hoped that the Student Geovement Association and all other concerned Aggie organizations will pressure the proper authorities into correcting the Garrett House situation.

---

**How Our Readers See It**

All leading editorials are written by the editor of The A&T REGISTER. Such editorials will not necessarily carry a by-line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.

---

**Looking At The Real Garrett House**

Editor of The Register:

Looking from the outside in at Garrett House, it is easy to get the impression that it is a very comfortable place to live, with all the trimmings of home living included. But looks are deceiving.

At present, eight female students and their advisor occupy the structure, located across from the Afro House. Also, at present, one of those eight girls is lying in the hospital because of the poor conditions inside.

Garrett House is a management house for Home Economics education majors. It is occupied eight weeks out of each semester by these students.

Many improvements have been started, but many are still incomplete. Other improvements have been done through lip service, which as of yet have not taken effect.

Needed improvements consist of new flooring, remodeling of kitchen, new locks on the doors, new furniture, new screens on windows, new plumbing in kitchen and bathrooms, and new draperies.

Although some of these requests may seem like a luxury for a home, they are necessities. Without these improvements, someone could and did get hurt. The reason is the worn out flooring in the kitchen that is slippery and ragged.

After living in Garrett House for just four days, one person has been hospitalized with spinal injuries.

What is going to be done now? Will the promised improvements be made or will they (the administration) just let things go and "hope" that no one else gets hurt?

When will people realize that human beings live in Garrett House and that they should have the same comforts as those offered in the dorms? We can't live on promise and hope. The next accident could result in death. What then?

Ladies in Garrett House

**Class Pictures**

Editor of The Register:

Because of the lack of communication, I feel duty-bound to write this letter. There were many students complaining about not knowing when they were supposed to take their individual pictures for the yearbook.

To alleviate this problem, I feel the Ayantee staff should have a recall for class pictures.

This is what our school paper, the A&T Register, is for—to inform the masses.

In conclusion, in order to have a "together" yearbook, first, get the people "together" on What's Going On! A concerned student
Shirley Chisholm - At First Sight

by Rose A. Stevens

When I first caught sight of her in Harrison Auditorium, there was something about her that made me take note, something that would not permit itself to be ignored, a feeling.

She walked in—how did she walk in? I could not say what it was, the feeling I had. But when she had introduced and began to speak, there was a band of unity with those words, an undefinable something. She announced that she would definitely run for President of the United States, and I sat there applauding, not thinking, but feeling the impact of those words, an awe-inspiring impact. A Black woman determined to seek the nation's highest office.

The woman is Shirley A. Chisholm, Congresswoman from New York's 12th District, and the first candidate for President in '72.

Mrs. Chisholm has a very dynamic personality that communicates itself to an audience or individual immediately. She is only five feet and four inches in height and carries about ninety pounds in proportion to that height. But this is hardly of importance when she begins to speak. The effect of her speaking is actually hypnotic because I have never seen a group of Aggies so quiet as those in Harrison Auditorium when she addressed us.

Strongly identifying herself with the women's liberation, she has expressed the opinion that discrimination against her has stemmed more from her sex than her race. For this view on women's liberation she has been criticized, but Black woman of Shirley Chisholm's political stature must believe in fem lib because she is a liberal to an extent of a very high degree by her very position for independence. It takes courage to express many of the ideas she holds, on Angela Davis for instance. It is true that the Black people do not applaud. She has to be independent.

If she is dedicated to her sex, she is also devoted to her race. When I thought of Black people, the suffering and wrongs experienced at the hands of others, there is a quiet resolution in her voice indicating, as she has said, that she cannot sit in silence and let her people, Black people, suffer. She cannot do this.

This is part of the charisma, this element of dedication she feels toward Black people. Her compassion, and yet her affection, for her race touches all who come in contact with her. This, more than anything else, makes Shirley Chisholm one of us.

---

Blacks Have Erupted Says Chisholm Before Crowd Of 1,000 Harrison

(Continued From Page 1) forerunners...are rooted in soil.

Before a crowd of 1,000 Chisholm pointed out that we have "erupted from years of postponement and denial."

"We have waited long, we have channeled our grievances through the proper channels. We have had enough. We have to do what we feel we must."

"We are rising up! You can call us and label us, but these are not the answers to the racism that is destroying this country."

Chisholm persisted that Black people in America want no more than any ethnic group in this country. We...just happen to be among those "people waiting to get a shiver not a slice of the proverbial pie."

In appealing to the youth, Chisholm noted that brainpower is the most important thing you have. "Revolution isn't rap. Black art white your people must form a coalition of forces to shake the system. Youth can best do this by registering and voting."

"Though this country is in the midst of social revolution, America has the potential to become the country it must become if it is to survive. This calls for new leadership in the tired bloodstream of the country."

"I am a catalyst for change in America. Take it from your black sister, something is happening in this country. Slaves are out of dumb and will not put up with the damn doors in our faces again!"

Concerning the question of communist influence in the country, Chisholm asked that no one "comes telling me that because I speak out for a brother or sister, I am a communist." People assume that blacks who speak for Angela Davis are communists. But if no one speaks out, "no one will save you and me. Those blacks who voice any opinions against injustice are the most loyal citizens ever to set foot in this country."

(See CHISHOLM, Page 8)

Yearbook Staff Working Hard To Produce Best Yearbook Yet

By Ethel E. Evans

"This year the Ayantee staff has a full quota of members who are diligently working to make this edition one of the best yet," states Yvette Devine, editor-in-chief.

"We are hoping this year the book will be larger, more interesting and better represented of our Black A&T. The staff is very pleased with the students and the cooperation we have had from the student body concerning last year's Ayantee and are open for complaints and suggestions to do a better job.

"We are in the process of trying to gain new ideas concerning senior pictures and other new sections of importance. Our budget only permits us to plan so far, but we are hoping for more support in getting money necessary to make this edition of the Ayantee better.

"The student participation in taking class pictures was poor and we are rescheduling another day for each class. I personally hope that more of the students will take part in pictures to get the full representation of each class section. Student participation is something we must develop and we are not able to really get the full cooperation necessary, and it is difficult to do. We have had very few students might like in a yearbook without views from outside the staff family.

"Organization is important in the preparation of our yearbook that's one of the reasons we have not been able to receive our books on time. Even though we worked hard to meet our deadlines, we were not able to hold us up a day or two longer. In my own opinion, we will try our best to have the book back on time.

"Over 95% of the student body has received yearbooks by various means of distribution."

Thurman Daniel, Greek editor of the yearbook, explained that the reason why there are no pictures of some fraternities and sororities in the Greek section of the book was the matter of paying for the pictures was left unsanctioned to the organization. Copies of reminder were sent to these involved parties. As of now, full cooperation must be given. If you have not received your pictures, please bring them by room 280 of the Student Union.
Capacity Crowd Witnesses Show By Dance Theatre Of Harlem

The outstanding performance of the Dance Theatre of Harlem was witnessed by a capacity crowd of Aggies Tuesday night in Harrison Auditorium.

From the response from the audience one can honestly say that the dance group performed beautifully and was an electrifying experience indeed to see these performers make such a great performance.

It can be said that Arthur Mitchell is a great man in forming such an all-Black classical ballet company described as talented, versatile, and well-posed in their dance movements and seeing the combination of classical ballet with modern jazz and primitive dancing skills.

The program was divided into ballets with the first one being "Concerto Barocco," a concerto in D minor by J. S. Bach with violin arrangement.

Other numbers were "Fete Noire," a piano concerto. The most beautiful performance was displayed in "Blind," a dance for a man and woman. The mixture of ballet with modern dancing skills was excellently shown through this performance.

The arrangement of "Rhythmetron" was the closing performance by the 24-member cast. The dancers gave a superb performance. "Rhythmetron" is an African celebration ritual. The music form "Rhythmetron" is an expression by their dynamic performance on stage. The future of the Dance Theatre of Harlem will truly become outstanding.

Dance Theatre of Harlem

Choir Performs ‘Black Panorama’ At Sites In Nearby Communities

By Cheryl Foster

The A & T State University Choir is engaged in performing its “Panorama of Black Music” at various places in the city and nearby communities.

In its attempt to acquaint people with the music of Black people, selections on the program are all composed by Black composers. These include such noted composers as Nathaniel R. Dett and William L. Dawson. The selections include African selections, traditional spirituals, a cantata “They Called Her Moses” which deals with the life of Harriet Tubman, and three selections from “A Wreath for Walter” by Ulysses Kay.

Featured in this program will be Maurice Scott, baritone; Sharon Smith, soprano; Johnny Freeman, tenor; LaReetta Walker, soprano; Angeline Clark, soprano; and Lindell Foster, pianist.

Maurice Scott is a native of Greensboro, will also be featured on the piano in “They Called Her Moses,” and “Woven Down My Name.” He is also an honor student here at A & T.

From Fayetteville, Sharon Smith, a junior, will be featured in an African lullaby. Sharon won the local Shriners contest last year, that was held here at the school.

Johnny Freeman, a junior from Durham, will be featured in one of the traditional spirituals. Other soloists include LaReetta Walker, a native of Reddickville, and Angeline Clark from A&T.

Other selections include “They Called Her Moses” and “To Be Young, Gifted, and Black.”

The choir will perform at the various places in the vicinity. Everyone is invited to attend and hear this program of Black music.

There’s No Linen Shortage

The linen shortage problem has been completely eliminated. A shipment of linen was received October 5, 1971. Enough pillow cases were received to ensure that every bed fide boarding and lodging student on campus would have a change of linen once a week for the rest of the school term.

The linen shortage at the first of the year was due to a delay of the manufacturer. However, all other shipments of linen, especially pillow cases, will be sent on time for the rest of the school term.

This Week In History

WERD, first Negro-owned radio station opened in Atlanta, Georgia. 1949.

New Orleans Tribune, first Negro daily newspaper, began publication in French and English. 1864.

Initial publication of the Negro History Bulletin. 1937.

Catarina Jarbow, celebrated international soprano, appeared at Academy of Music, Brooklyn, New York. 1939.

Internationally famous Fisk Jubilee Singers started initial tour from Nashville, Tenn. 1871.

Elijah Muhammad, leader of the Black Muslim cult, born as Elijah Poole. 1897.

Norbert Rilleux, inventor of the vacuum evaporating pan which revolutionized the sugar-refining industry. Born (1806-1894).

Woolworth chain eliminated discriminatory hiring practices in its Chicago stores. 1930.

Aggies and Proud

Uhm with your bad self!!
Say it loud - We’re Aggies and Proud
Say it loud - We’re Aggies and Proud
I don’t know, but I’ve been told
That the mighty, mighty Aggies have got a lot of soul

Now, we don’t need to grumble
And we don’t need to brag
But stick around people
While we go into our bag!! (done twice)
Coeds Comment
On Accident

(Continued From Page 1) at about 7:00 p.m. when she slipped on the dry kitchen floor.
Pat lay on the floor about thirty minutes while the other residents tried to get in touch with the campus office, and the University infirmary, and one of the University physicians.

Finally, in desperation, one of the residents called a city ambulance which carried Pat to L. Richardson.

Commenting on the accident and living conditions, Angy Buffalo, a resident of Garrett House, stated, "Just what does it take to get the necessary improvements in here? Pat's accident was needless and it could have been avoided.

A junior resident, Rebecca Chapman, said, "I don't know about most people; but, when I'm entertaining a guest, I don't like having to get up and mop the floor. It's very embarrassing when you have a guest and someone upstairs is taking a shower and water runs down into the same room you are entertaining in. With luck, no one gets wet. So if you come over to visit and happen to sit in the wrong chair or stand in the wrong spot, you may get a shower with used water from upstairs."

Many requests for needed improvements have been made, but few have been answered.

Residents of Garrett House concluded that, if conditions are not changed, more people will be hurt because of the lack of concern and interest of the administrators and the buildings and grounds workers.

Free Movie - "Daddy's Gone A Hunting," Saturday, October 9 at 6:30 p.m. in Harrison Auditorium. Students must show Men Council membership cards.

Senior Pictures will be taken only on Thursday, October 7 from 4:00 to 9:00 p.m. and Friday, October 8 from 2:00 to 6:00 p.m. in the Memorial Room of the Student Union.

The attire: Men-Dark button down front shirts; Women-white button down front blouses.

The Ebonies of Greensboro will meet Friday, October 8, Room 100 at 12:50 p.m. in the Student Union.

Freshman Class Dues should be paid October 4-8 in Murphy Hall from 11:30-1:30 p.m. and 4:00-6:00 p.m. Also in Merrick Hall from 8:00-5:00 p.m.

Vespers at 6:00 p.m. Sunday, October 10. Come on and Hear: (1) The Fellowship Gospel Choir; (2) Reverend Lloyd Dees, Director of United Campus Ministry - Topic: "Jesus as an Up-Setter of Status Quo."

Roman Catholic Mass will be held every Sunday in the Campus House (across from Hines Hall) at 11:30 a.m., sponsored by the Newman Club. Confessions will be heard before mass.

Pay Movie Sponsored by the Men's Council at 6:30 p.m. Saturday, October 9 in Harrison Auditorium. Admission $.50.

Dance-Sponsored by Alpha Kappa Alpha Sorority in Moore Gym, Saturday, October 9 at 9:00. Admission to be announced.

Tutoring-Faculty members of the Chemistry Department are volunteering 2 hours of their time to help any student in a Chemistry or Physical Science course. Sessions to be held every Monday in Room 100 and 107 Hines Hall from 7:00 to 9:00 p.m.

Dance-Thursday, October 14, at the Imperial Lounge. Starts after the Coronation. Free refreshments. All you can drink. Sponsored by Delta Sigma Theta Sorority. Admission $1.00.

Welcome Party-For new foreign students. Sponsored by the International Student Association. Saturday October 9, 8:00 p.m. in the Ballroom of the Memorial Union.
**Students Begin Practice Teaching Monday**

By Cassandra Wynn

Monday, October 11 is the day that student teachers begin practice teaching. Fifty-three of the A&T Fellows, who are participating in an experience that, according to the manual on practice teaching, is "an extension of the Senior College Program" for a student who is to be a teacher, is a not a terminal course but the beginning of a life pattern.

In the program for teacher education, there are ten objectives. Practice teaching experience should provide:

1. Experience and opportunities for students who are interested in teaching.
2. Experience and opportunities for students who are interested in the career of a school teacher.
3. Opportunity to relate theory and practice.
4. Understanding of the relationship of the teacher to the administration and organization of a school.
5. Opportunities for the student to experience the stigma of the student to work effectively with parents, fellow teachers, and citizens in promoting the education and welfare of the students.
6. Opportunities which will enable the student to understand and appreciate the importance of professional ethics, professional organization and continual professional growth.
7. Experiences for the student for methods of instruction to the point where he will be competent to undertake and do independent teaching.
8. Wide range of teaching experiences in off-campus schools.
9. Opportunities for the student teacher to assess his own strengths and weaknesses in terms of his personal qualifications, professional understanding and his academic background that is needed in teaching.
10. Insight in developing desirable personal characteristics and in bringing out the best personal ability of each student teacher.

The sixteen participants who were chosen last week have been divided into two groups of sophomores to make the N.C. Fellows Program. Each group remains in the program for the four years of their undergraduate studies.

The third week, the student teacher returns to the classroom and gradually begins to take over classroom instruction. The student may spend as many as twenty hours a week of actual teaching. The state requires a minimum of ninety clock hours of actual teaching experience for certification.

N. C. Fellows Hold Orientation Banquet

By Janice Smith

The second annual North Carolina Fellows Orientation Banquet was held Thursday night, October 6, in the Red Carpet Room. It provided an opportunity for the incoming freshmen class who had submitted applications; this selection and evaluation period is during the first weeks of the fall semester. Applications are reviewed and semi-finalists chosen. The final step is the screening and selection of finalists.

The sixteenth participants who were chosen last week have been divided into groups of two sophomores to make the N.C. Fellows Program. Each group remains in the program for the four years of their undergraduate studies.

The highlight of the evening was a speech delivered by the Program Director of the N.C. Leadership Institute, Dr. Herbert Babb. The topic was "The Excitement of Higher Education." Babb emphasized the value of education and leadership in an ever-changing world.

On behalf of the Sophomore Fellows, Kenneth Harston welcomed the freshmen in joining the challenge to develop their potentials to excel through the program. John C. Kerr, as representative for the freshmen, expressed his hopes and aspirations for them to grow and enrich their lives as Fellows. The N.C. Fellows Program is funded by the Leadership Institute of Greensboro. There are four other institutions of higher learning in the state with similar programs: Davidson, UNC-CH, NCSU, and ECU.

Its purpose is to "develop creative leadership in areas of education, business, and government." The program provides a situation for interaction between leaders in the three areas mentioned above; this situation is established through on and off-campus seminars, self-development weekends, and summer internships.

During this past summer, various A&T Fellows had internships in the office of Congressman Alexander Chafholz, office of Representative Richardson Pryor, Burlington Industries, and office of Minority Business Blood Service.

Fellows are selected from the incoming freshman class who have submitted applications; this selection and evaluation period is during the first weeks of the fall semester. Applications are reviewed and semi-finalists chosen. The final step is the screening and selection of finalists.

The sixteen participants who were chosen last week have been divided into groups of two sophomores to make the N.C. Fellows Program. Each group remains in the program for the four years of their undergraduate studies.

The highlight of the evening was a speech delivered by the Program Director of the N.C. Leadership Institute, Dr. Herbert Babb. The topic was "The Excitement of Higher Education." Babb emphasized the value of education and leadership in an ever-changing world.

On behalf of the Sophomore Fellows, Kenneth Harston welcomed the freshmen in joining the challenge to develop their potentials to excel through the program. John C. Kerr, as representative for the freshmen, expressed his hopes and aspirations for them to grow and enrich their lives as Fellows. The N.C. Fellows Program is funded by the Leadership Institute of Greensboro. There are four other institutions of higher learning in the state with similar programs: Davidson, UNC-CH, NCSU, and ECU.

Its purpose is to "develop creative leadership in areas of education, business, and government." The program provides a situation for interaction between leaders in the three areas mentioned above; this situation is established through on and off-campus seminars, self-development weekends, and summer internships.

During this past summer, various A&T Fellows had internships in the office of Congressman Alexander Chafholz, office of Representative Richardson Pryor, Burlington Industries, and office of Minority Business Blood Service.

Fellows are selected from the incoming freshman class who have submitted applications; this selection and evaluation period is during the first weeks of the fall semester. Applications are reviewed and semi-finalists chosen. The final step is the screening and selection of finalists.

The sixteen participants who were chosen last week have been divided into groups of two sophomores to make the N.C. Fellows Program. Each group remains in the program for the four years of their undergraduate studies.
History sets pace for chemistry of two

By Dr. Ralph A. Hargraves

The chemistry of the defense was set with the team's victory over Norfolk State last Saturday in the final game of the regular season. The team's defensive chemistry is a result of the players' ability to work together as a unit.

The defense allowed only 10 points in the game, which was a significant improvement from the previous game against Liey Jones and the Spartans. The defense was also able to intercept two passes, which is a testament to their ability to communicate and work together.

The players were able to build on their chemistry throughout the season, and it paid off in the final game. The defense's performance was a result of their hard work and dedication to teamwork.

Defensive chemistry is crucial in any game, and the team's success against Norfolk State is a testament to their commitment to working together as a unit. The defense's chemistry is expected to carry over into the team's upcoming bowl game, where they hope to continue their success on the field.

Aggie Secondary Rated Some Of The Best Pass Busters Around

By Cureton L. Johnson

Forty-eight, thirteen, forty-four. This is an upcoming movie queen but instead a group of supermen. Forty-eight represents "busted" pass plays. Thirteen is the "thin line" between perfection and execution, while 44 equals the "hip" manner in which four A&T Aggies have cut their opponent's average passing yardage per game.

To say the Aggies defense is super is an understatement. But to call the defensive secondary simply super is as humiliating as calling Harlem's Globetrotters the Carolina Corogs.

After three 1971 season games the Aggies' quarter of deep backs has seen the opposition blaze the air 48 times, but only 13 have found a target to light upon as 44 yards is what their adversaries have averaged each contest.

These tell-tale statistics have left a clear message in the minds of A&T's defense. They have seen the need for a secondary that can put the brakes on the opponent and take the name of "The Hawk." By using smart defense and quick reaction, Aggie defensive players have been able to accomplish this goal.

The Aggies secondary has been able to stop some of the best passers in the nation. This is evident in their ability to intercept passes and disrupt the passing game.

On the other hand, Hicks just longs to play from week to week. "It wasn't like this last year or my freshman year," he said, "but I know we have the personnel and the both offensive and defensive lines to do well."

"Of course it was really a blow to us when Strickland (Reggie) and Hunter (Freddie) got hurt (two Aggie starters), but the guys are even more fired up every time we take the field. We believe we can stop anybody in the country."

Scouts who frequent Aggie games agree. One from Buffalo said, "I believe the Aggies have one of the best defensive units around."

A&T To Meet Norfolk On Victorious Note

By Jacqueline Gibson

The fighting A&T Aggies travel to Norfolk State on a victorious note to challenge the Spartans to a tough bid for the victory. The Aggies got into the win column last Saturday when they whitewashed the Bulbs of Johnson C. Smith in a 13-0 thriller.

The Spartans clinched a victory last week also with a 17-14 win over the Winston-Salem Rams. With previous victories, both teams will be anxious to keep up the winning trend in a suspenseful battle.

On Norfolk's home turf, the Aggies will face a strong football team. The personnel of the Spartans' team has been termed as "a fast-spired team." This does not pose any major threat for the Aggies, since this team has been prepared well too.

Aggie Beat

Don't need no words...
Don't need no phrase...
Just give me that beat

That Aggie Beat. (done twice)
Give me a long yeah - Ye-ah!!!
Give me a short yeah - You!!
Give me a beat - Um!

Give me an Aggie beat - Um, Unh!!!
Give me an Aggie beat - Unh, Unh, Unh!!!

(donethe twice)

GREENSBORO COLISEUM
SUN. OCT. 17th, 8:30
IN PERSON
LADY SOUL
ARETHA FRANKLIN
and HER ALL - STAR SHOW
TICKETS: $4.00 - $5.00 - $6.00. ALL SEATS RESERVED
ON SALE AT COLISEUM BOX OFFICE OR BY PHONE (910) 10 a.m. TO
5p.m. DAILY.) GREENSBORO RECORD CENTER
DON'T MISS THIS BIG SHOW

Quarterback LENNY RELIFORD Launches Pass To Tight End RALPH COLEMAN

Photo By Lee Conley
Cheerleaders Show Dedication

By Deborah McRae

There are ten young ladies who make up the cheering squad. They are "on the field at every game, showing a serious dedication." Connie McConnell and Angie Imbragrio, co-captains, have the responsibility of (1) making sure everyone starts the cheers together; (2) making sure everyone comes to practice; and (3) seeing that there is no "sharruTing" on the field or at practice.

Connie, a junior majoring in nursing, is from Brooklyn, N.Y. When asked why she became a cheerleader, she stated, "because I'm interested in sports and I have been a cheerleader since high school."

Connie enjoys being a cheerleader "because you do not have to be conscious of where you are. You can support the team more."

Angie, an early childhood education major from Manhattan, N.Y., became a cheerleader "because I always wanted to be a cheerleader in high school and never was one."

The other members of the squad are Donna Pezmam, Janene Morgan, Terri Fletcher, Sandra Haynes, Phyllis Annette, Debra West, Loretta Slate, and Ponciana Womack.

Donna, last year's co-captain, became a cheerleader "because I don't like to be still so I'd rather be on the field."

A senior psychology major, Donna is from Orange, N.J. Janez of Paterson, N.J. is a junior physical education major. She stated, "I like to promote school spirit and this is the only way I can promote school spirit and help support the team."

Coming from Hampton, Va., a junior physical education major, Terri states, "I have so much spirit. If I were in the stands, I'd over run everyone. I also feel closer to the team."

Sophomore child development major from Columbus, Ga., Sandy states "I like to meet a lot of people and you get to meet the school body and the players."

Phyllis, a sophomore psychology major from Philadelphia, Pa.

Debra, a physical education major from Richmond, Va., states, "I was interested in it high school but never tried. I thought I'd try here and make it."

Loretta, a sophomore business education major from Greensboro, N.C., "I just wanted to be one in order to travel."

Ponciana, from Danville, Va., a junior psychology major states, "It is something I have been doing since sixth grade and it is something I really enjoy."

The squad practices Monday through Friday in East Gym for two hours. The sessions are spent orientating freshmen with the words of cheers to monographing the cheers and handing them out were made.

Shirley Chisholm

Destined To Be Catalyst

(Continued From Page 3 )

Mentioning that she had been discouraged from entering the race, the 22 year-experienced politician, asserted that she considered herself "emotionally, physically and intellectually able to run," and that she did not care what others said.

"I am destined to play a role - that of catalyst. I am willing to do what is needed to be done."

In concluding, thebuff little 90-pound representative (as she like to refer to herself) remarked that "the challenge of anything is the amount of what is asked to do." In seeing her possibilities for victory, she declared that if she runs in 4 or 5 state primaries, she feels sure that she will win one. And "if that isn't BLACK POWER, I don't know what you call it."

The speech was preceded by two selections from the university band and an introduction by Dr. Dowdy, university president. It was followed with presentations from Miss A&T-Patricia Thompson and Vice-president of Alpha Mu Chapter of Delta Sigma Theta Sorority-Patrice Dunn. The special convocation was dismissed by the singing of "Lift Every Voice and Sing."

Also present was Henry Frye, N.C. Representative. Mrs. Chisholm appeared at the request of Mrs. Margaret Faulkner an alumna A&T.

The A&T Cheerleaders

Photo By Len Conley