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## **The Register, 1971-10-15**

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# THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIII, NUMBER 8 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO OCTOBER 15, 1971

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N. C. 27411

## Student Government Speaks Out On College Re-organization

The Student Government Association last Friday called on members of the North Carolina Assembly to include substantial representation by black citizens if the state's higher education system is reorganized.

In a statement issued by Ronald Ivey, president of the Student Government Association asked that:

Any restructuring of higher education should guarantee 80 percent or more black representation on all local trustees of tax-supported predominately-black universities and colleges.

A minimum of 30 percent of any state-wide central governing board be black.

A minimum of 30 percent of any administrative staff for the statewide governing board be black.

The SGA statement also asked that an open admissions policy for state institutions should not be ruled out on any restructuring bill.

"A selective and rigid admissions policy would be tragic for black due to past educational inequities and impoverished socio-economic conditions," the statement pointed out.

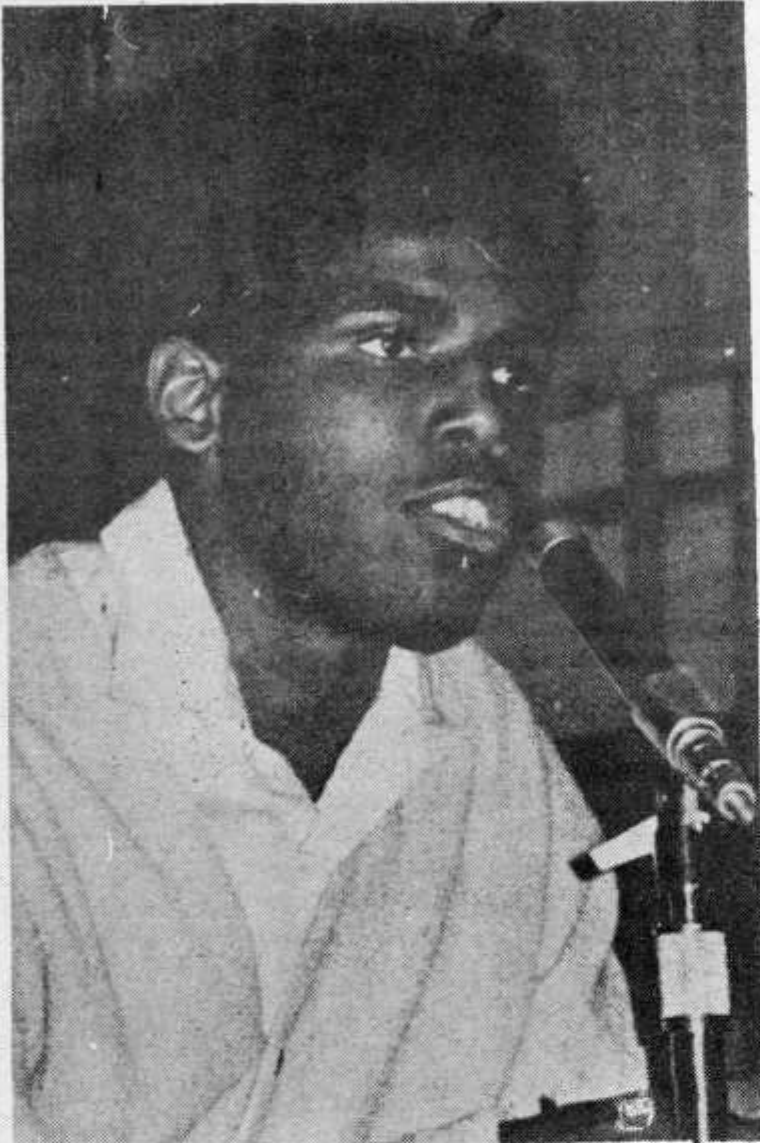
Nobody has really spoken out for black institutions," said Ivey. "We feel that we are representative of the A&T student body. We have found that no group of persons has

properly defined for us how the proposed reorganization of higher education will effect black colleges and universities."

Text of Statement  
Issued by SGA

We, the members of the Student Government Association of N. C. A&T State University feel it both our duty and responsibility to speak out on the question of governance or restructuring of higher education which is now pending legislative action.

(See SGA Page 3)



Ronald Ivey

## Lively Song Fest Begins Homecoming Weekend

by Alice Hobbs

A lively song feast was held Wednesday evening in Harrison Auditorium. This was the first annual homecoming event. Sororities, fraternities and social fellowship groups participated in this competitive event. The judging criteria were based upon originality, personality and the display of spirit in each group's performance. The master of ceremony for the evening was Larry Southerland.

The first performance on the program was given by the Zeta Phi Beta Sorority. After a selection by all the Zeta sorors, Lois Young, a Zeta sister, sang a solo entitled "Dreams of Zeta."

The Esquires delighted the audience by singing a harmonizing song to the tune of the Chilites' recent hit, "Have You Seen Her."

The Tau Phi Theta Sorority displayed sisterhood and togetherness as they performed with rhythm and harmony.

When Mr. Southerland announced the ladies in red and white everyone knew that it could be none other than the Delta Sigma Theta Sorority. The Delta ladies melodiously sang,

"What The World Needs Now is Delta Girls." They also incorporated dance steps and song to the Friends of Distinction's old hit, "Time Waits For No One."

The Kappas, men of crimson and cream colors, made a grand entry down the aisle doing the Kappa stomp. One of their selections was based upon the theme, "Funky Man."

The Alpha Kappa Alpha Sorority was readily distinguished by their pink and green colors while forming a train singing "Destination AKA."

The Pershing Rifles' clear, distinct voices permeated the auditorium with dignity and solemnity while singing to the tune of "Sometimes I Feel Like A Motherless Child." However, a rapid change of pace left everyone vibrating with vigor and spirit.

The judging of these talented groups was determined by the loudest applause received for each individual group. The Pershing Rifles attained 3rd place. The Kappas and Esquires tied for first place with the resulting breakage of the tie placing the Kappas in first place.

Carried in a litter, Black and beautiful, Sister Patricia Thompson, was installed as "Miss A&T 1971-72" in a Coronation Ceremony held last night in Moore Gymnasium. Her court included Sisters Bernardette Crawford-Senior Attendant, Janice Morgan-Junior Attendant, Judy Pritchett-Sophomore Attendant, and Eunice Shropshire-Freshman Attendant.

The Coronation entitled "Black, Beautiful and Something More" featured forty campus organization queens in delightful and exotic African attire. The queens alternately entered through the west doors and sat on reds pillows which lay on a green floor design. During the entrance, Brother Richard Howard read poetry and gave introductions as a "Salute to Black Women".

Brother Glenn F. Rankin, Dean of Academic Affairs installed the new queen by saying that he hopes that she can help us find that "something more" that we need here at A&T. Warning her of her many and great responsibilities, Brother Rankin concluded his address with his congratulations and best wishes.

Former Miss A&T, Sister Pearl Brown, in her retiring address called for "unity". She emphasized the fact that Pat (as she is often called) is "our symbol of unity. She is the

epitome of our people. She is not above what she represents, but a part of it."

In accepting Pearl's retirement, Pat spoke of her aspiration in fulfilling the goals of her position. She stated that at next year this time she hoped that people would be able to say "that I have fulfilled my role as queen". Pat ended by discussing the abstractness of many phases of blackness including black soul.

As a special attraction, Ronnie Quick & The A&T Dancers performed an African

creative dance. They were followed by the Pan-African Messengers-an African drum and bongo group. Slides which contrasted our campus life with modern African scenes were also shown.

Special guest included Brother Ronald Ivey, SGA President; Brother Jesse Marshall, Dean of Student Affairs; and Mrs. Mamie Thompson, mother of the new queen. Visiting queens were present from Shaw University and Johnson C. Smith University.

## Pat Thompson Installed As New Miss A&T

By Patrice Dunn



Pat Thompson (center) surrounded by her attendants was installed as Miss A&T last night.





Scott Hall Residents Welcome Visitors and Alumni with this display

## Jason Gilchrist Is New Physics Depart. Head

Dr. Jason Gilchrist is now the new chairman of the Physics Department here. Gilchrist succeeds Dr. Donald A. Edwards who stepped down as chairman earlier this year. Formerly at Delaware State college, Gilchrist was appointed as chairman July 1.

Presently there is a decline in the enrollment of physics majors. Gilchrist stated that he would like an increase in the number of students. At this time there are 17 students currently enrolled as physics majors and 7 faculty members.

"At this time the department would like to increase the level of student and faculty research in physics," stated Gilchrist. "The two main areas are in Solid-State Research and Nuclear Physics." The department is also continuing to work on getting money appropriated for a new physics building to be built sometimes in the future.

A new course in physics entitled "Black Physicist and Research" has been added to the curriculum. Through the Black Executive Exchange Program (BEEP), Blacks in the area of

physics visit the classroom and give lectures plus first hand information.

Dr. Carl A. Rouse, a staff member at the Gulf Radiation Technology Division in San Diego, Calif., delivered the first guest presentations Sept. 27-28. He explained his six-year project on "The Internal Structure of the Sun."

Dr. Gilchrist said "the program will give A&T students the opportunity to come in contact with many of the country's best black scientists."

Other prominent researchers scheduled to appear include: Dr. Walter Williams, senior scientist at the Jet Propulsion Laboratory, Calif.; Dr. James Birnie, assistant director of scientific liaison for Smith, Kline and French Laboratories, Philadelphia, Penn.; Dr. William Jackson, senior chemist for the National Aeronautics and Space Administration, Greenbelt, Md.; and Dr. James A. Harris, Lawrence Radiation Laboratory, Berkeley, Calif.

The program will be offered only in the fall semester.

## Department Presents Series Of Lectures

By Alice Hobbs

The Chemistry Department of A&T State University is featuring a series of lectures which will be given by prominent Black scientists. The participating scientists are employed in research and managerial positions in industry. The purpose of the seminar is to enlighten students to career opportunities in industry and also to encourage them to consider these careers.

The first speaker on the agenda is Dr. Richard Neblett, director of the Esso Research and Engineering Company located in Linden, N.J. Dr. Neblett will speak at 3:00 p.m. on the "Social Attributes of Science Careers" on October 14th in Hines Hall, room 101.

James Dorsey will discuss, "The Inside Story of Color Photography" to his audience on

October 26th at 7:00 p.m. Mr. Dorsey is employed as a researcher at Eastman Kodak Company in Rochester, N.Y. His lecture will also be given in room 101 of Hines Hall.

"Plexiglass: Its Chemistry and Its Uses" will be the subject of Mr. Don Carrold, Assistant Products Manager of the Rohm Haas Chemical Company in Philadelphia, Pennsylvania. Mr. Carrold will render this discussion on November 17th at 3:00 p.m., room 100 of Hines Hall.

On December 9th, the final speaker of this informative seminar will be Dr. William Lee. He is Director of the

Photographic Research Laboratory of the Eastman Kodak Company in Rochester, N.Y. The topic of discussion will be "Photographic Chemistry."

# Aggies Express Mixed Views On Festivities Of Homecoming Week

By Cassandra Wynn

Aggies are in the midst of participating in the festivities of Homecoming week. There is a combination of anticipation, anxiety, a little disgust, some humor and even some love for what Homecoming has in store. Sentiment and ideas about the gala event vary from the feeling of expectation of some freshman Aggies to some constructive criticism from some older members of the Aggie family.

Freshman Pamela Hunter commented that "I expect to have a grand time with lots of happenings going on. The weekend should be filled with plenty of excitement and fun-filled activities."

Marylene Dunn, a freshman, expects "A lot to be happening." She is also looking forward to pre-dawn, because, as she puts it, "I've heard so much about it. It's like a reunion for former students."

Another freshman coed summed up the anticipation of freshmen when she said, "I expect a college Homecoming to be so much different from a high school Homecoming—a totally different experience. Larry Wheeler, a sophomore, stated with all seriousness that "It's a good time of the year to break in

all the freshmen."

"Homecoming can be "bad" no matter what is cut out if everybody participates in what we do have," was sophomore William Scurry's opinion. He went on to say that "It's a good experience especially for freshmen because brothers and sisters are banded together for the sole purpose of having fun."

Vivian Edwards, a sophomore coed, remarked that "I think that Homecoming this year will be a great success as it was last year because I'm sure the queens, attendants, football queen, and those on the Homecoming committee have worked diligently to make this Homecoming the best ever."

Another sophomore coed commented that "People were more enthusiastic last year than this year. This year Homecoming interest is centered on fashions and who is going to wear the best outfit, who is going to be with whom, and who is going to drink the most."

Junior Russel Medley maintains that "Homecoming is very educational. I have seen so many people walking around and not having an accident. It's one place where everybody knows everybody but not anyone knows anybody by name."

## Homecoming Among Top Southern Weekends

The city of Greensboro is expected to roll out the red carpet this weekend for the annual Homecoming celebration at A&T State University.

There is little doubt that the four-day extravaganza is one of the top social and athletic weekends in the entire Southeast.

Already underway is the Richard B. Harrison Players' production of the hit Broadway musical, "The King and I." The production, with a cast of 50 persons, opened in the Paul Robeson Theatre on Monday and will run nightly through Saturday.

Another highlight of the celebration is the first annual induction ceremony for the A&T Sports Hall of Fame. The banquet was scheduled for Friday at 6:30 p.m. in the Memorial Student Union.

Seven former athletic stars were to be inducted into the Hall of Fame.

The Aggies will face strong University of Maryland at Eastern Shore, a team which tied national power Morgan State last week.

The annual Alumni Ball will be held Saturday night at 10:00 p.m. in the Exhibition Hall at the Greensboro Coliseum.

Other activities will include a mile-long parade on Saturday at 11:00 a.m., the President's breakfast for alumni officials on Saturday at 11, and the annual

Alumni Worship Service on Sunday at 11:00 a.m. in the Richard B. Harrison Auditorium. Speaker for the service will be the Rev. Henry Joyner, who gained fame recently as the pastor of a predominately-white church in Atlanta.

## University Receives \$2.5 Million Grant

The University received a record \$2.5 million in federal funds for research, institutes and new programs in 1970, according to a report received Tuesday. The University has received \$7.2 million over the past five years.

The amount received last year placed A&T seventh among the nation's predominately black institutions of higher education. Dr. Lewis C. Dowdy, president of A&T, called the report, issued by the Department of Health, Education and Welfare, encouraging.

"We are pleased with the funds we have received," said Dowdy, "because they have helped us to initiate some innovative programs and research projects. However, we are concerned that some of the other larger institutions are receiving a disproportionate share of the federal education dollar."

Asked why A&T had been

In my two years here Homecoming has always meant wine, men, and cars. This year I know that it will be the same," commented Sharon Smith. She added that "I am glad to see the theatrical production which should add to the activities of the week."

One senior, Earlene McCoy believes that "Homecoming is not as exciting as when I first came. A few more activities are needed to put more spirit in the students. Winning the game should be the most important thing. Last year Homecoming was pretty good, and if this year's Homecoming lives up to last year's it will be pretty good. I expect the freshmen to come decked out." Miss Jean Bright, a teacher of English, states that "Homecoming provides high spots of excitement for old graduates to see old friends and to renew interest in their Alma Mata."

Dr. Howard Pearsall, a music professor, emphasized that "Homecoming should relate more to undergraduates rather than to those who have graduated. I would like to see more publications about outstanding graduates. There should be more engineering of student spirit, more non-profit activities where students can get involved would help."

One teacher of English, C.R. Wyrick, remarks that "It is a grand time to have alumni come back to see the changes on campus. One time some alumni made the mistake of going into Morrison, thinking it was a boys' dormitory. I hope the same mistake is not made about Cooper. I also hope the team has great success."

To all Aggies, those graduated, and those still struggling, as Deborah Shanks, a junior, pointed out, "It's what you make of it."

able to command such a large amount of money from the federal government, Dowdy said:

"For one thing we have been fortunate enough to have a corps of professors with some innovative proposals for federal financing. We also have an office of research administration, with the function of keeping up with designated federal money and assisting researchers and others with their proposals."

Dowdy pointed out that A&T at present has 14 additional projects pending for funding. He said that most of the research grants received have been in the areas of economics, home economics, engineering, chemistry, biology and education, although some 17 departments have shared in the grants.

Dr. Howard Robinson is director of research administration.



# Student Government Speaks Out On College Re-organization

(Continued From Page 1)

It has been an established pattern for the last decade that education is general and Black education in particular have suffered in the name of modification, restructuring, and so forth. Having studied the current emphasis and dialogue concerning higher education, we are struck by the same tendency -- that of political expedience instead of genuine concern for education.

Black institutions of higher learning have always existed under the most adverse conditions. In spite of those conditions, these institutions have served, and continue to serve, Black people in a way that can never be expected from other institutions. Today we hear of plans and proposals that are allegedly designed to eliminate duplication and increase administrative efficiency in the state colleges and universities. While such proposals sound noble, history has taught us a singular lesson-- when all is said and done, Black people will lose out. This has already been shown to be true in primary and

secondary public education operating under the banner of integration. We have no reason to believe that the current designs will differ from the tradition of injustice to Black institutions.

Because of our concern for the future of Black institutions and education in general, we offer the following recommendations to be incorporated into any bill for the restructuring of higher education in the State of North Carolina:

1. That any restructuring of higher education should guarantee 80% or more Black representation on all local trustee boards of tax-supported predominately Black universities and colleges.

2. That these local boards be financed and authorized to utilize the services of scholars and community personnel in restructuring higher education for the Black universities.

3. That a minimum of 30% of any state-wide central governing board be Black.

4. That minimum of 30% of any administrative staff for the statewide governing board be Black. We further stress that:

1. An open admissions policy should not be ruled out of a bill on restructuring. A selective and rigid admissions policy would be tragic for Blacks due to past educational inequities and impoverished socio-economic conditions.

2. The new bill of governance should be flexible enough to permit new programs, as local boards recognize local and special needs.

3. The restructuring bill should guarantee the right of each state-supported university to make a direct appeal to the legislative appropriations committee.

In conclusion it should be made clear that we are in opposition to any plan or move that would destroy the racial identity of predominately Black institutions. And we strongly believe that, unless the basic provisions we have just outlined are included in any reshaping of higher education, Black people and Black institutions will continue to suffer as we have in the past, and probably to a much greater extent.

## This Week In History

October 10

Franklin H. Williams. Former African Regional Director of the Peace Corps and U.S. Representative to UNESCO; named Ambassador to Ghana. 1965.

October 11

Antoine Blanc founded first Negro Catholic sisterhood in the U.S. 1792.

October 12

Laurence Winters. First Black baritone to sing a leading role with N.Y. Opera Company. Died 1952.

October 13

Arna Bontemps. Accomplished poet. Born 1902.

October 14

"Carry Me Back to Ole Virginny" chosen as Virginia state song; authored by James A. Bland, a Black composer. 1940.

October 15

Gabriel Prosser. Slave insurrectionist. Born in Henrico County, Virginia. 1775.

October 16

John Brown attacked Harper's Ferry, Virginia. 1859.

## Homecoming Is Festive Season

By Delois Brown

At A&T, Homecoming represents the most festive season of the year.

Everyone longs to get back to Homecoming. Even before they graduate, students talk longingly about what they expect to do when it comes their chance to return at least once for this celebration. Most come over and over again.

Why do they return? There are varied reasons. Among these are to see and be seen; to renew acquaintances with old friends; to attend the dance; to join the gang; to show off their new wardrobe or car or husband or wife; but many come because everyone comes to Homecoming.

Homecoming usually is spurred on by a beginning pep session. By Friday, classes are a little slack. In earlier times instructors got into the act and dismissed classes in order that students could help with the floats. In recent years with the emphasis on academic excellence, this practice has been abolished.

Friday evening is always reserved for the "Bon Fire" where students whoop it up in preparation for the slaughter of the enemy on tomorrow.

On Saturday the parade takes the spotlight as twenty or thirty bands with the Aggie aggregation as the center of attraction leads numerous elaborate floats down Forbis Street and to the Memorial Stadium where the game is to be played. Thousands line the

parade route and cheer their favorite band, float, fraternity, sorority, or organization.

The Homecoming game is the highlight of the day. Sometimes it is the Aggies against Morgan or the Aggies against Maryland State. It does not matter though, for the Aggies, it seems, would come to see anybody play the home team at Homecoming.

The stadium gates of Greensboro Memorial Stadium are opened at noon and shortly thereafter it begins to fill up. "Hey Bob," Someone yells from over the stands. "Hey Baby!" A cool cat murmurs sweetly as he bends over to show affection to an old flame. A green freshman looks across the way and exclaims, "Oh, I see daddy and mother." There are hugging and slapping on the back and handshaking.

It appears that the Aggies love each other more than any other school. A group walks in carrying a paper bag. Soon paper cups begin to circulate with cakes, and perhaps other ingredients mixed in and they whoop it up.

A burst of applause rises from the audience as the great Aggie team can be seen from the main entrance. They reach the gate, and the enthusiasm rises higher and higher. The teams rush in as they are going to put out the enemy's fire and take their limbering up exercises.

In a few minutes the game begins. From the moment of kick-off to the end of the game every Aggie is pitted for the kill.

The halftime show is spectacular with pretty queens

and marching band and ROTC drill teams, floats, and merrymaking.

At the close of the game, the Aggies are a sad lot when they lose, excited in winning and they expect everyone to follow suit. Everyone then gets prepared for the Homecoming Ball or Post Dawns.

## Beat The Hell

## Out Of Maryland

# YOUR MOVE...

PPG INDUSTRIES REPRESENTATIVES WILL INTERVIEW AT

OCTOBER 15, 1971



One of life's biggest decisions--selecting the company that will afford you opportunity to realize your career objectives!

career openings, we feel we can offer opportunities rivaled by few. Come in and talk with our representative --he is interested in you and your future.

PPG Industries is a Company that provides such an environment. We invite you to invest 30 minutes of your time to explore the challenging career opportunities in Chemicals, Coatings & Resins, Fiber Glass and Glass. Because of the diversity of our products, locations, and

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# SGA Statement

Last Friday our Student Government Association released a statement on the proposed restructuring of the higher educational system in this state. SGA issued its statement because "Nobody has really spoken our for Black institutions". They are right.

One of the prime aims of the proposed plan will be to eliminate the duplication of programs. But who is doing the duplicating; is A&T duplicating programs offered at UNC-G or is UNC-G duplicating programs offered here.

Historically, Black schools always do the duplicating. Integration has closed most of the once Black high schools in the state. Will reorganization do the same for Black universities?

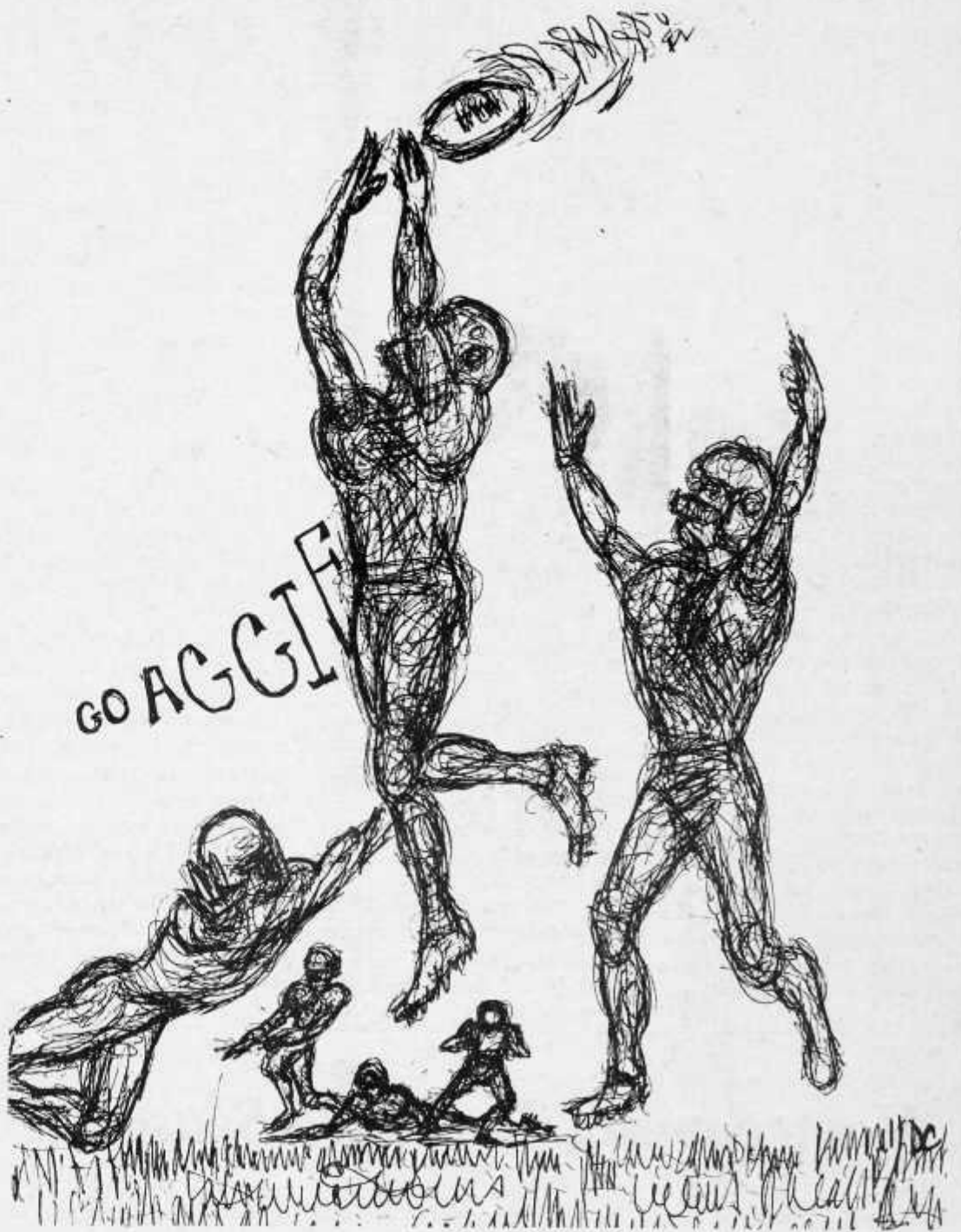
The threat is real, and it is eminent. We as Black students must be prepared for a long battle to save the identity of our schools. If not for ourselves for our posterity.


## Beyond Blackness?

Homecoming is here again. Many old faces and some new ones will be seen on campus this weekend. There will be much handshaking, backslapping, merrymaking, and plain fun from now until Sunday night.

However, how many of us will take time to reflect on the theme for this year's homecoming. It is "Beyond Blackness: A Dimension for New Progress". At first sight one would ask what is there "Beyond Blackness", greyness, whiteness or is there anything "beyond Blackness."


Before we can go beyond blackness we must first define for ourselves what blackness is. Are Afros, dashikis, "raps" and rhetoric Blackness? If they are, then there certainly is something beyond.





## THE A&T REGISTER

MEMBER



Published weekly during the school year by students of A&T State University.

Subscription rate \$5.00 per year. Address all communications and checks to The A&T Register, Box E-25, North Carolina A&T State University, Greensboro, North Carolina, 27411.

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## How Our Readers See It

**The A&T Register encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for publication unless it bears a signature (not typed); however, names may be withheld upon request.**

**-The Editor**


### Song Fest Error

Editor of The Register:

During Wednesday night's Song - Feast won by Kappa Alpha Psi, John W. Maye, Jr. gave the credit for the program solely to Barbara Collins. However, Ernestine Draham and Barbara were jointly responsible for the performance. Many regrets to Ernestine!

John W. Maye, Jr.

### No Paper Next Week



Ronald P. Topping  
Editor-in-Chief  
The A&T Register

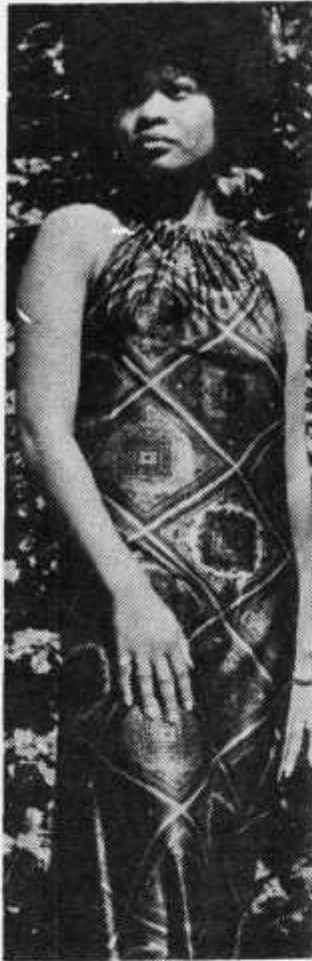


# Black Beautiful And Something More

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Eunice Shropshire



Patricia Thompson - Miss A&T

By Lance Van Landingham

o beautiful black woman  
Cleopatra's grandchild  
wearing  
the golden threads of  
Mali  
Ghana  
Songhai  
o beautiful black woman  
looking like an Ethiopian princess  
your hair  
long thick woolly  
the elegance of your ebony skin  
those hypnotizing brown  
eyes in your delicate head  
o beautiful black woman  
i  
love you



Judy Pritchett



Bernardette Crawford -

## Miss A&T And Her Court

# Band Members Returning To Talk Over Old Times

by Karen Belcher

"Up! Two! Out! Up! Punch!!" Hear the drums roll! Feel the ground tremble! The Aggie marching band is on its way.

This 1971-72 Homecoming will find among returning Aggies members of the band who marched in 1945, 1955 and 1965. Walter F. Carlson, Jr. alias "Prof" will be in the stands at the game manning the welcome bench reserved for returning band members. He will talk over old times as he and the old members watch the 1971 band perform. What was the band like in the years 1945, 1955, and 1965.

The 1945 Aggies marching band was 35 strong members, many of whom were returning veterans from World War II. They were directed by Bernard L. Mason and led by Carrie Watkins, head majorette and Billy Tollers, drum major. Their uniforms were navy blue and on the military style. The girls wore coats and shirts and the boys wore pants and coats. The identifying portion was the "Sam Brown" belt. A unique feature in the attire of the band was to see the veteran members from the navy marching in their navy uniforms. The practice field for

the 1945 band was in front of the War Memorial Stadium on Bagley Street. At the games, the band performed songs popular with the "Big 10" schools such as "Oh Wisconsin" and "Queen City."

One of the 1945 band's most outstanding members was Walter F. Carlson, Jr. who is the present director of the Aggie band. Other members went their various ways. For instance the head majorette, Carrie Watkins, is now Mrs. Carrie Harper, who works in the Financial Aid Office; Dr. Howard Robinson is working in the A&T School of Agriculture; Wray Herring in band director at Huntington High School, Newport News, Va; Warmoth T. Gibbs, Jr. is in the English Department at A&T, and still the spirit of the 1945 Aggie band lives on.

Using the front lawn of the President's home for a practice field, the 1955 marching band, 129 members, marched to the tunes from the Paul Yodfs College Song Book. Their leaders were Walter F. Carlson, Jr., director and Richard Jones, drill master. The uniform style had changed little; the band wore the navy military-look uniforms with the crossbelt. The drum major Benjamin Dix, led the band in many dynamic performances.

The band of 1955 produced an impressive number of musicians and band directors: James Hester of Norfolk State College band; Roy McCoullough, Allen University band; Odell Shuffner, Page High School here; Annie

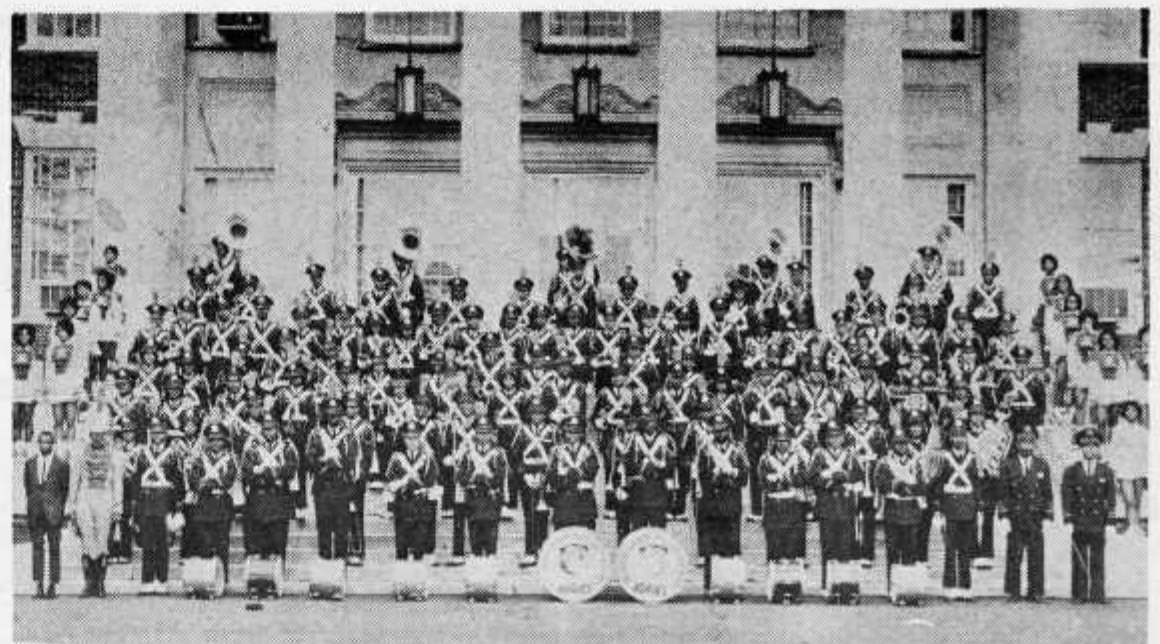
Lonn; Roy Anderson, Charolette; and Clifton Lloyd of Siler City.

The band of 1965, one of the largest groups ever started the

season with 180 members but dwindled to 129. The directors were again Walter F. Carlson, Jr. and J. J. Williams, drill master. The '65 band was led by eleven leggy majorettes headed by Valerie Avery, and also two flag bearers. The band uniforms were new this year. The members wore a newer version of the military style uniform with the addition of criss-cross white

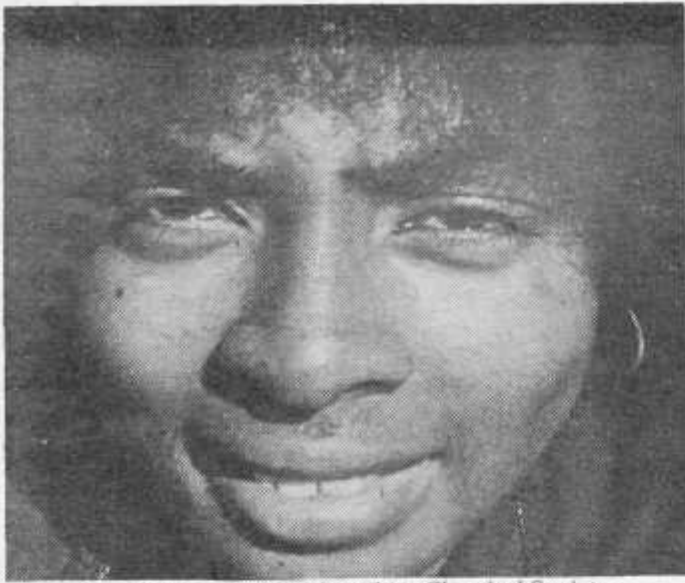
belts. The band was put through its paces by James Jones, drum major from Portsmouth, Va. The practice area was the lawn of Curtis Hall.

The band of '65 boasted an impressive list of alumni many who are band directors: The drum major James Jones is studying medium at the University of Virginia.



1965 Marching Aggies





Lucinda Jones - Miss American Chemical Society



Janice Morgan - Junior Attendant to Miss A&T



Demetria Tucker - Miss Alpha Kappa Alpha



Ernestine Durham - Miss Men's Council

Meet The

Fo

1971-



Barbara Williams - Miss Delta Sigma Theta



Darnice Watts - Miss Swing Phi Swing



Freddie Dawkins - Miss Alpha Phi Alpha



Juan Watkins - Miss Groove Phi Groove





Carolyn Cousins - Miss Sophomore

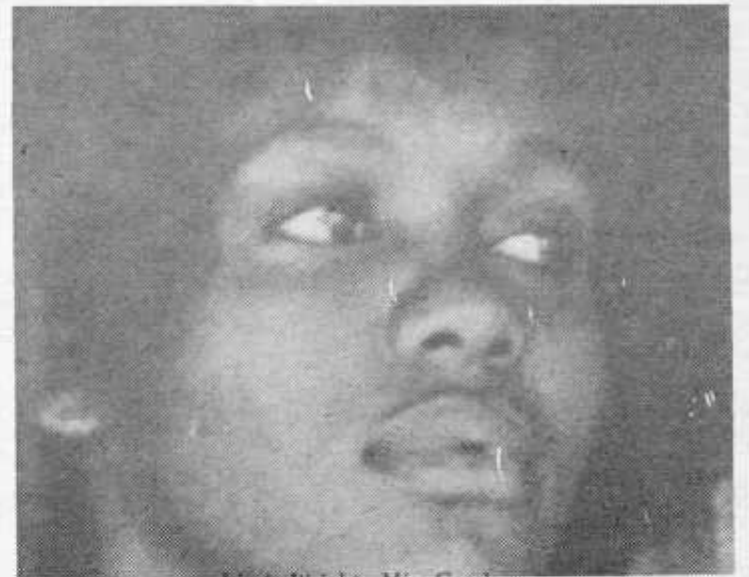


Andrena Bratton - Miss Future Alumna

*e Queens*  
*For*  
*1-1972*



Dorothy Brooks - Miss Tau Phi Theta



Linda Wright - Miss Greek



Huberlette Ellis - Miss Freshman



Esther Diddy - Miss Esquire



Christine Cockerham - Miss Digit Circle



Arlene Bell - Miss Junior



# Talented Aggie Expresses Himself With Poetry

by Deloris Brown

Shocking, talented, gifted, and together are just a few of the words that might describe Lance Van Landingham, an advanced freshman majoring in architectural engineering.

Lance states that he is from "the Great Liberal City of Philadelphia, so called because the racist police commissioner is running for mayor." He lives in the German Town section.

He is a multi-talented individualist. He has a natural God-given talent for writing poetry, narrative tales, plays, short stories and comedies. Paintings and etchings are also included on the long list of his talents.

Lance is most talented in the area of poetry. When asked about his inspiration to write poetry, he related these thoughts:

"The inspiration to write poetry came upon me when I found out that I did not have to rhyme my words; therefore, most of my poetry does not have any particular rhyme scheme. Aside from this fact, I express myself better through my writings," he emphasized.

"I have been writing poetry for three years. I don't need any concrete object to write about. Whatever occurs to me at any particular moment, I simply write it."

Lance's poems are universal in subject matter for they encompass all areas. When writing his poetry, he seldom uses capital letters. Most of his poetry is written in the lower case.

When asked about this aspect of his poetry, Lance quickly pointed out, "I do it because I feel like it and I write anything that I feel like writing."

He would like to see his in print. Lance hopes one day to find someone to type his poems, get a lawyer to copyright them, and a publisher to publish them.

The condition of mankind is a subject which causes much concern in Lance. He describes himself as a revolutionist and not a militant.

He explains that he is a revolutionist in respect to right triumphing over wrong. A

revolutionist, in Lance's terms, is one who carries out his thinking; and a militant merely stands around and talks.

Dedicated to his beliefs, Lance has worked out an entire plan to control riots. "These should occur just before the Revolution of right against wrong comes. But, the Revolution is coming and soon," he stressed.

He has also worked out a

twelve-point plan for revolution entitled "How To Mount a Successful Revolution in America". In his plan, he puts forth his beliefs as to what a revolution should be. "It is the revolution of right against wrong which means quite a few Blacks and Whites will be killed," Lance pointed out.

He has already formulated his ideology of life. It consists of sixteen basic beliefs covering everything from capital punishment to political views.

Being a very opinionated individual, Lance, when asked about the condition of all mankind, stated, "If the insects don't get us first, we might make it".

In respect to the Black race, he explained, "The Black race needs help financially, spiritually, and just plain getting together."

Religion is an important aspect of his life. But, as he puts it, "I am a lousy Christian. But, I do believe in Heaven and Hell." He is a member of the Mount Airy Presbyterian Church in Philadelphia.

Concerning his opinion of

A&T, he, after careful thought, concluded, "My opinion of A&T is not very high. The majority of the students here just sit around and get high, don't do anything to change A&T and the administration.

As far as classes are concerned, they are easier than high school," he said. Lance attended the Germantown School in Philadelphia. "It was rated the fourth best scholastic school in the city," he volunteered.

"I came to A&T because it's 500 miles from home; and the University of Pennsylvania didn't want me," he stated.

"As a word of advice to the students here, get yourselves together as a student body and you might get some of the money that is needed," Lance emphasized.

In his future plans, Lance has included attending the Pratt Institute Graduate School in Brooklyn, New York.

His other interests include reading and designing buildings and spaceships.

He is a member of the Register staff and the track team

By Lance Van Landingham

black  
is supposedly an opaque color  
which can never be seen through  
nor penetrated with a light

if you're so black  
howcome i can see  
through you

you're so hip coooool and slick  
in your blue  
black or red black and green  
dashiki

if you're so black  
howcome i can see  
through you

i see you standing there on your soapbox  
spouting rhetorical

nonsense i see you standing  
there and the wall  
behind you

if you're so black  
howcome i can see  
through you

what is causing me to see through you  
why is it that you are transparent

howcome howcome howcome

## Retired Staffer Honored By Colleagues At Dinner Party

Clyde DeHuguley, who retired recently after serving on the staff for 47 years, was honored last week by a group of his colleagues and friends.

The dinner party was held at the home of F. J. Parks, 1507 Marboro Drive.

DeHuguley, was formerly a teacher and for many years served as property custodian at A&T. For 21 consecutive years, he led the annual commencement line at the University.

An amateur historian, DeHuguley served under four presidents at A&T. He loved to recall for students and faculty the interesting development of A&T from a tiny school to a 4,400 student university.

Participating in the program were Russell Rankin; Dr. Glenn F. Rankin, dean of academic affairs; Dr. S. J. Shaw dean of

the School of Education; S. C. Smith, dean emeritus of the School of Industries; Dr. Isaac Barnett, Calvin F. Morrow, director of the Division of Industrial Education and Technology.

J. J. Jenkins and Mrs. Rubye Reid, served as chairman of arrangements for the occasion.

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**ARETHA FRANKLIN**  
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# SPORTS

By Jacqueline Glisson  
Sports Editor

## Football Team Has Definite Plans For Beating Maryland Tomorrow

by Jacqueline Glisson

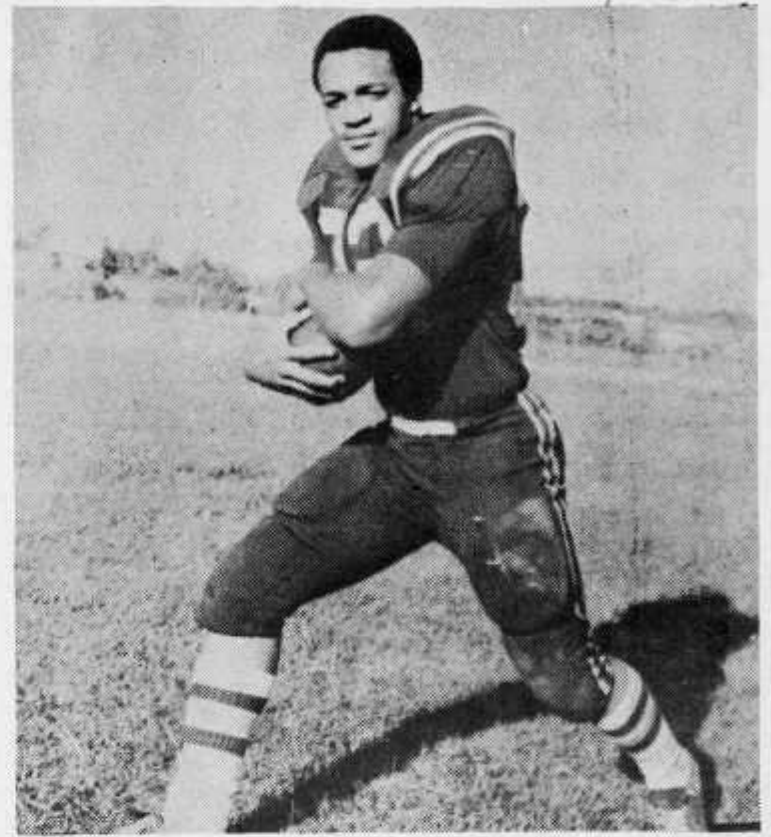
With the Homecoming spirit in the air, the thrilling A&T football team has definite intentions and expectations of highlighting the Big Aggie weekend with a victory over the University of Maryland-Eastern Shore Hawks on Saturday afternoon.

In Memorial Stadium at 1:30 p.m., the Blue and Gold of A&T will battle on the home turf bringing the alumni, students, and fans of Aggieworld a game they will always remember. The team hungers and thirsts for this golden opportunity to capture its first MEAC conference win, since they deadlocked with the South Carolina State Bulldogs for a 0-0 tie.

Of course the team is backed up by its determined, serious coach, Hornsby Howell, who sums it up this way: "We need a win because we have one tie so far in the conference."

The anticipation of 20,000 spectators at the Homecoming game enhances the morale of the Aggie team for an even greater

drive to win. "Many of the game. The players will be players' parents will be at the (See Football, Page 12)



Tom Murphy

## Murphy Has No Taste For Spartan Players

By Cureton Johnson

The A&T Aggies showed no taste for seafood or Spartan football players as they crushed Norfolk State 25-3 last Saturday night in the Oyster Bowl.

Freshman halfback Thomas Murphy scored three touchdowns on runs of 3, 2 and 4 yards as the Aggies piled up 338 yards rushing.

A&T scored the first time it got the ball following a short punt. They marched 30 yards in seven plays with Murphy going in from the three.

Robert Watson countered with a 38-yard field goal for the Spartans, but Norfolk's offense died for the rest of the night.

Backup quarterback Charles Middleton left his flanker position to guide the team to its second score. He kept the ball for two plays, one for 51 yards,

the other for 15; but it was Murphy who took it in from the two. John Guy kicked the point after with 3:40 left in the half.

It was an 87-yard drive in six plays.

With the rain falling the second half, the Aggies added two more TDs to ice the game.

The Aggies marched 55 yards in six plays for their third TD. Murphy made the bulk of the yards, but Al Holland scored from 13 yards out.

The final TD came with 2:05 left in the game. A&T drove 63 yards for the score with Murphy and Holland leading this one. Murphy was breaking tackles and running over people. He scored from the four.

It was A&T's second win in four games. Norfolk is now 1-3.

Ironically, Murphy told reporters before the game, "I haven't been doing anything this year."

## Six Former Aggies Make Hall Of Fame

When Earl "Dutch" Clark of Greensboro is inducted into the Sports Hall of Fame tonight, the event will be a fitting climax for one of the most outstanding athletes ever to perform for the Aggies.

Clark, once a powerful watchcharm guard on the football team and a Golden Gloves boxing champion, now lives as a semi-invalid.

Six other Aggie greats will also be inducted at the 6:30 p.m. ceremony in the Memorial Student Union. They are Al Attles, coach of the Golden Gate Warriors; J. D. Smith, scout for the San Francisco 49ers; the late Sam Bruce, the late Dr. Charles U. DeBerry, also of Greensboro; the late Horse Lane and the late

Jim Neely.

Attles sparked the Aggies to two consecutive CIAA basketball championships in the late 50's, while Smith was one of the first gridgers to gain more than 1,000 yards in a single season for the 49ers. Lane, a burly fullback was once called by late Knute Rochne, "one of the finest runners I have ever seen."

DeBerry, while weighing only 135 pounds, starred for A&T in football, baseball, basketball, track and tennis.

Bill Blakely, a former Aggie star now an executive with Englehardt Metals in New Jersey, will present the induction address. Reservations for the dinner may be obtained in the Alumni Office in Dudley Building.

## Sixty Member Karate Dojo Making Excellent Progress, Say Leaders

By Blannie Bowen

The Dojo Karate Club is starting to come around to the expectations of its youthful leaders. The sixty members of the club are making excellent progress. There are forty-five members who are beginners and fifteen who are advanced members.

Most of the students take karate because they see it as an art and a means of protection. William Perry, a senior from Elizabeth City, is one of the instructors. He is also President of A&T Karate Dojo Club. In an interview Wednesday night, Perry stated that the students take karate because they see it on television and they are impressed by the way that bricks and wood are broken. This is one of the many invalid impressions that television presents of a good karate demonstration. It has more to it than that. Karate is an art, a devastating art that develops self-confidence into a person by teaching self-protection. This is just one of the many aspects of karate. About 60% of the persons starting in karate quit it before they have attained a green belt.

There are several degrees in karate. In the Goju style, the lower ranking belts are divided into 10 grades. The ranking of degrees in karate start at 10th and ends up at the 1st degree in the lower belts. In this range, the belts are white and brown in the Goju style of the 10th Kyu. The black belt is the highest degree in karate. It has 10 degrees also, but by the time that you have attained the 10th degree, you are considered a master. There are a

startling few who have been a master. There are about three or four per century. Peter Urban of New York has a master black belt.

The head advisor, Charles Creech, a junior at A&T has a 2nd degree black belt in the Tawondo style. The academic advisor, Gilbert Casterlow, has attained a brown belt. Lawrence McSwain, the head instructor from Kings Mountain, has a 1st degree black belt, and the other instructor, William Perry has attained a brown belt.

The equipment used by the karate club in East Gym includes hitting bags and ropes for staying in top physical condition. "To get more and better equipment in the coming years is one of our top projects for this year," stated Perry. The A&T Karate Gojo Club is starting to print articles which will give students a better insight as to what karate is all about. Perry further stated that, "We encourage all students to come out during practice and hope that they will be inspired to join our club next semester."

## Summer Farm Help Wanted

**Male students wanted to work on tobacco farm.**

**If interested contact the Student Newspaper office.**

**Support Your Aggies**



# New Jersey Alumnus Crowned New Miss Alumni Association

By Janice Smith

Edith Arlene Minnicks of Plainfield, New Jersey was selected as the 1971-72 Miss Alumni on Friday, October 8. She is a member of the North Jersey A&T Alumni Association.

A 1968 graduate of the university, the young lady holds a B.S. degree in Business Education with special emphasis in clerical training. While a student, Miss Minnicks was a

member of the Greensboro, United Tutorial Services, National Collegiate Association for Secretaries, Phi Beta Lambda, and Angel Flight. In 1965, she was chosen as the AFROTC Unit Queen.

Since 1969, she has been employed with the Hospital Service Plan of New Jersey in Newark, where she began as a training analyst. Since January of this year, she has been serving as manager of a training unit in the company.

Miss Minnicks enjoys boating, deepsea fishing, and has traveled extensively in the Caribbean.

To be eligible for the title, the following criteria were established for the year's participants: (1) She must have been active in alumni movement for a minimum of two years. (2) She must be a graduate of A&T. (3) She must have graduated from A&T since 1960. (4) Nominee must be nominated by an alumni chapter and or the nominee must have made an individual contribution directly to the national office.

(5) She must be willing to participate in the Homecoming activities as prescribed by the Homecoming committee. (6) All entries for Miss Alumni were to be accompanied by a picture and resumé and submitted to the Office of Alumni Affairs on or before October 1.

A selection committee was set up from members of various alumni chapters to choose the queen. There are no personal interviews with contestant; applications are screened by the committee.

Miss Alumni is scheduled to arrive in Greensboro at noon, October 15. At that time, she will officially begin her year's reign. She will represent the Alumni in all Homecoming events. During the half-time activities of the Homecoming game, she will be presented an award.

The newly-opened Ramada Inn, just off interstate 85, will be the Alumni headquarters.

She will be there greeting all Aggies, alumni, and friends.



Edith Arlene Minnicks

## Student Gets Scholarship From Amoco

Gregory Lee Curry, a graduate of A. L. Brown High School, Kannapolis, has been named the 1971-72 winner of the Amoco Production Foundation undergraduate honors scholarship in Mechanical Engineering here at A&T.

The award was jointly announced by Kenneth J. Barr, Foundation Vice-President, and by P. E. Parker, Assistant Dean of Engineering at A&T.

Gregory is the son of Mr. and Mrs. J. J. Curry, 119 Waco Avenue, Kannapolis.

Barr said Gregory will receive a scholarship award of \$700 for the first year, \$800 for the second year, \$900 for the third year, and \$1,000 for the senior year.

After the first year, continuance of the award is dependent on Curry's maintaining a "B" average or better in his college studies.

Gregory was selected by the A&T officials who considered his high school record along with those of other applicants. The university will administer the award.

He pointed out that the Foundation is placing 16 freshman scholarships in Geology, Geophysics, Engineering and Engineering Science at 15 leading universities this fall. These 16 four-year scholarships are additions to the program initiated in 1965. Amoco Production Foundation now has a total of 66 undergraduate honor scholarships which it supports. Amounts going to students will total fifty-six thousand dollars during the 1971-72 school year.

## Welcome A&T Alumni



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Scene From "The King And I"

## Drama Department Presents 2nd Major Musical Production

By Ruth James  
Fine Arts Editor

The Rogers and Hammerstein musical *The King and I* is being presented this week at the Paul Robeson Theater. This is the second major musical to be presented by the Drama Department.

This is an extraordinary musical play with a setting of events taking place in the kingdom of Siam.

The play opens where an English teacher (Anna) and her son are employed to go to the Congo and teach children about western cultures.

The king is a powerful, independent and a strong man. He lets nothing get above him because he is the leader. He is a man that has full pride for his country. Anna is a person who stands up for her rights and argues against the King. Because of their difficulties, she plans to

leave Siam on the next boat sailing. Later, she is convinced by the royal children to stay and to teach them.

The cast consists of more than 50 persons. Leading role of Anna is played by Mrs. Joan Gantz, a housewife and sociology major from Greensboro. The other lead role, that of the King, is performed by Junious Leak and Jaulé St. Marc, both Theater majors from Greensboro. Other

(See Drama, Page 12)

## Instructor And Students Attend Boston Confab

by Delois Brown

The American Association of Textiles Chemists and Colorists (AAICC) held its 50th National Conference in Boston, Mass., October 6-8.

Dr. Myrtle L. Smith, professor of clothing and textiles; Joyce Clark, a junior Home Economics major; and Millicent Brister, a sophomore clothing and textile major, represented A&T at the conference.

The AAICC is the largest

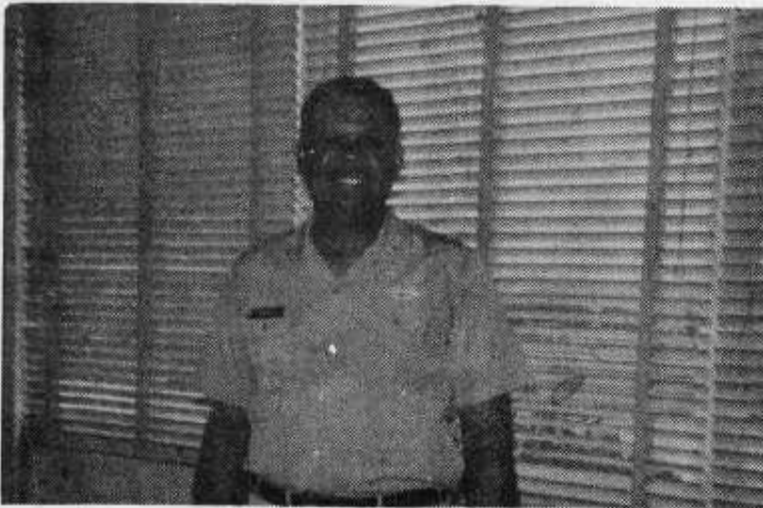
textile membership society in the world. Its 10,000 members live and work in this and in fifty other countries.

The objects of AAICC is to promote increase of knowledge of the application of dyes and chemicals in the textile industry; to encourage in any practical way research work on chemical processes and materials of importance to the textile industry, and to establish for its members channels by which the

(See Instructor, Page 12)



Millicent Brister and Joyce Clark test clothing for durability.



COL WILLIAM B. NEAL  
PROFESSOR OF MILITARY  
SCIENCE at A&T, is a  
product of the ROTC Program.

Col William B. Neal, a 1949 graduate of North Carolina A&T State University and a veteran of more than twenty years of service as an officer in the United States Army

believes that his ROTC training has been beneficial to him in the following ways:

- (1) LEADERSHIP TRAINING: which has enabled him to spend more than half of his life working as a leader of men, both in combat and non-combat related jobs.
- (2) CHALLENGE: Each job has carried many challenging tasks, all of which he has been able to meet, and achieve outstanding results, thus instilling a deep sense of self assurance.
- (3) CONFIDENCE in his ability to serve as a leader.

Through the accomplishment of his many assigned tasks—pride in himself, his university, his race, the United States Army and the Officers Corps have evolved.

Col Neal believes that college students can prepare themselves not only as civilian leaders, but also as military leaders. This last statement can be attested to by the more than six-hundred graduates of this university who have filled the roles of military leaders.

**YOU HAVE AN OPPORTUNITY TO TRAIN FOR SUCH A ROLE: SEE THE PROFESSOR OF MILITARY SCIENCE OR A MEMBER OF HIS STAFF. THE DEPARTMENT OF MILITARY SCIENCE IS LOCATED IN CAMPBELL HALL.. THIS OPPORTUNITY TO TRAIN FOR A LEADERSHIP ROLE IS OPEN TO VETERANS ALSO. CALL 273-3203 FOR FURTHER INFORMATION CONCERNING ARMY ROTC TRAINING.**



# Football Team Has Definite Plans For Beating Maryland Tomorrow

anxious to impress them as well as the alumni and pro scouts there," remarked Coach Howell.

The Maryland Hawks have been described as a "ready, young, and aggressive football team." They have several players on the team whose performances have supported that description. The Hawks' quarterbacks, Boston, a junior; and Scott, a freshman, along with their good receivers consisting of the trio of Hamby, Miller and Anderson constitute a good offense. The Aggie's defense must be prepared to meet the challenging threat of the Hawks' outstanding fullback, Woods, who really gave the Morgan Bears a headache last week by covering over 100yds. on the turf.

Defensively, the Maryland team will be riding high on the name of Readon, the best safety in the conference. Also, Taylor is quick on the corner, while Shell is good in the position of linebacker. They enter this game with a 1-0-2 record; their only victory collected from a game with the Howard University Bisons.

Coach Howell and his coaching team had the team working diligently on improving

their running game, the defense, and all phases of the kicking game. For the time being, tight end Ralph Coleman has been returned to his former position of linebacker, with York Glover and Mike Henderson presently taking over the spot of tight end. Positions may change again according to where the players are needed.

The "Heart of the Aggie squad," the powerful defense, will pose as the overall weapon to stop the Hawks on the field and end all hopes of a Maryland victory. In last week's game, the Aggies brought back a 25-3 victory over the Norfolk State Spartans for a consecutive two-week winning streak. The offensive showed improvement and great promise for all upcoming games. Offensively, offensive guards Frank Johnson and Hon Hairston along with offensive tackles Lonnie Leonard and Steve Jackson and center Melvin Rose were cited as really playing a good game and doing some outstanding blocking.

As for the defense, the whole defensive line as a unit had a fine game on the Norfolk turf. The 5-9 freshman back Thomas Murphy was in the spotlight by

scoring three of the four Aggie touchdowns and racking up 338 yards of rushing. Commenting on the performance of Murphy, Howell answers, "Murphy had a good game although he needs to improve on blocking."

One thing is for sure this weekend, the Memorial stadium is one place to be on Saturday to see one of A&T's most exciting Homecoming games when the Aggies of A&T meet the Hawks of the University of Maryland. This game will determine how really improved the Hawks are since last year, since the Aggies dampened their Homecoming with a 23-6 win, last year. With the Aggies going into the Homecoming game with a 2-1 record, it will not be a surprise at all to see that record change to another victory in the win column.

## King And I Playing To Large Crowds

(Continued From Page 11)

performers which were quite outstanding were a group of 10 and 11 year old youngsters who play the part of the Royal children of the King. Their performance really shows that these kids are really talented and play their role quite well.

Several songs from the musical were greatly enjoyed by the audience. A few were "A Puzzlement," "We Kiss in A Shadow," "Getting to Know You," "Something Wonderful" and others. The Black Arts Dance Company was a participant in the play. The dance routine was a ballet type.

The 25-piece orchestra set the musical setting in the play, which was conducted by William Smiley, instructor of woodwind here.

A capacity crowd of Aggies and friends have attended this Broadway musical all this week. The play will continue through Saturday night. Curtain time is 8:15.

# Instructor And Students Attend Boston Confab

(Continued From Page 11)

interchange of professional knowledge among them may be increased.

The association is internationally recognized for its standard methods of testing dyed and chemically treated fibers and fabrics to measure and evaluate such performance characteristics as color-fastness to light and washing, durable press, soil release, shrinkage, water resistance, flammability and the many other conditions to which textiles may be subjected.

One of the main topics discussed at the conference was "The Effect of Selected Laundry Variables on Durability and Effectiveness of Flame Retardant Cotton Products."

In July, A&T was awarded a \$43,280 federal grant to initiate an important research project on the durability of certain fire-resistant clothing and materials.

The project was founded by

the United States Department of Agriculture through the Southern Research Laboratory in New Orleans.

Dr. Smith will be conducting the research. Assisting her will be Dr. Walter Sullivan, Chairman of the Chemistry Department. A special consultant will be William Martin, Technical Director of AAICC.

The research will involve chemical and physical testing on children's sleepwear, manufactured by Sears Roebuck and J. C. Penny's. She will also experiment with materials which have not yet been adopted for commercial use.

On November 13, the AAICC will hold a seminar on Flammability research in Triangle Park.

# Campus Haps

By Marjorie Strong

Roman Catholic Mass will be held every Sunday in the Campus House (across from Hines Hall) at 11:30 a.m., sponsored by Newman Club. Confessions will be heard before mass.

Tutoring for students needing help in any Math course from Freshman Math to Advanced Calculus. Sessions to be held on the first floor of Cherry Hall, Saturday morning at 10:00 a.m.

Death March will be conducted at 5:00 p.m., Friday in the Union Parking Lot.

Pay Movie "Watermelon Man" Friday, October 15. Two shows are scheduled at 7:00 p.m. & 9:00 p.m. in Harrison Auditorium. Admission \$.50. Sponsored by the SGA.

The King and I by Rodgers and Hammerstein. Playing October 11 through October 16 at 8:15 p.m. Tickets can be purchased from 9:00 p.m. to 5:00 p.m. daily. Call 273-1771, Ext. 204. Admission \$3.50 and Children \$2.00. Place-Paul Robeson Little Theatre. Sponsored by the Richard B. Harrison Players of A&T State University.

Pre-Dawn Dance and Show will be Friday, October 15 from 12:00 midnight to 5:00 a.m. in Moore Gymnasium. Admission: Student Advance tickets-\$3.75. Student at Door-\$4.25. General Admission \$4.50. Featuring The Friends of Distinction, The Five Stairsteps, and The Chocolate Funk.

Pay Movie "Cotton Comes to Harlem" Saturday October 16 at 6:30 p.m. in Harrison Auditorium. Admission: \$.50. Sponsored by the A&T Student Government Association.

Homecoming Game -October 16 at the War Memorial Stadium. The game will be played at 1:30 p.m. against the University of Maryland.

Post-Game Dance at Moore Gym on October 16 at 8:00 p.m. until mid-night. Featuring the Nite Liters and the New Birth. General admission is \$2.00. The football players and the band members will be honored at the dance. Student admission is \$1.00.

### WOMEN'S ATHLETIC ASSOCIATION

We would like to extend a welcoming hand to all women interested in participating in various athletic activities on Tuesday, October 19, at 4:00 in the lobby of Moore Gymnasium.

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# Santana Booker T & Priscilla

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