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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIII, NUMBER 20

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FEBRUARY 10, 1972



Dr. LEWIS C. DOWDY

Photo By Len Conley

Dowdy Sees 'Great Things' Ahead

By Janet Jones
News Editor

"I see great things for this institution," stated Dr. L. C. Dowdy, president of the university, in the annual Spring Convocation held Tuesday in Moore gymnasium.

Dowdy mentioned that some of the progress already made were the accreditations of the School of Nursing and the School of Engineering.

Commenting on A&T's affiliation with Mc Karen University in Uganda, he stated that the program consists of ten schools which are studying the economic conditions and development of Africa.

This project was set up by the Department of African affairs and the Department of State Agencies.

Changing his subject matter, Dowdy announced the initiation of a program in extension and research which involves the Department of Agriculture.

Approximately one million dollars have been given to this program which is mainly directed toward raising the economic standards in rural and urban areas for Black brothers and sisters. Housing and home ownership are the areas of concentration.

Dowdy focused next on the Board of Governors, which originated out of the restructuring of higher education. "Henry Frye should be thanked," he further stated.

Frye has done much to keep Blacks on the board until 1979. The seven who hold a position on the board are Dr. Andrew ROSS Clark Brown, Lewis D. Randolph, Howard C. Barnhill, Mason Strong, Julius Chambers, and Dr. E. B. Turner.

Calling for more unity among the Aggie family, Dowdy explained the importance of working closely together.

According to Dowdy, each individual, instructor as well as student, should search himself to

see if the purpose of education is being fulfilled. He hopes that education is being opened fully to the students.

Dowdy appealed to teachers not to use a method of teaching he called the "hide and go seek method," where the text book is used in the classroom and the exams are given from another book.

Dowdy also announced his proposal of an Afro-Enterprises. This is a corporation where students will be taking the role of establishing and developing it into a Black economic power.

He hopes that this is a means of bringing economic unity into the black community. Dowdy stressed that this could be a way of buying back our communities and owning them ourselves.

Concluding his message, Dowdy asked "Are we ready, baby? Are we ready?"

The atmosphere for the convocation was set by the music from the concert band and the university choir.

Black Week Postponed Until Early April

By Cassandra Wynn

Black Week, scheduled for the second week in February, has been postponed until April because of a need for more time for adequate planning of activities. Originally scheduled to coincide with Negro History Week, Black Week, which is sponsored by the SGA, is to be a culmination of activities which are to promote Black awareness among the students and community.

The program of activities will include a joint service of all the religious-oriented groups for the first day of Black Week. Other activities include programs to be given by all fraternities, sororities and other organizations on campus. Plans are being formulated for a "children's day" wherein five community children will be brought to campus for a dinner and a party. The SGA plans for a follow-up

program for these same children.

During Black Week, an African Wedding is to occur. The Wedding will represent the union of Africans to Blacks in America and also it will represent the supreme union of Black men and Black women. A salute to Black administrators and an Harambee which is a feast are among activities scheduled for that week.

Groups such as the Ghetto Players and the Harambee Singers are scheduled to appear. Effort is being made to obtain different speakers for the occasion. Among some of the speakers being sought are Dick Gregory, Howard Fuller of the Black Unity Party and Malcolm X Liberation University, Jerry Walker of Student Organization for Black Unity, Louis Faracon, a representative from the Black Muslims, a representative from the Black Panther Party and a representative from God's Nation.

Students Meet To Commemorate Orangeburg Massacre of 1969

By Betty Miller

Wednesday night a small group gathered in the Union Ballroom. The purpose of the gathering was to commemorate the Orangeburg Massacre of 1969. The commemorative ceremony was headed by the Youth Organization for Black Unity.

The Orangeburg Massacre took place on February 8, 1968. It came about as a result of a group of brothers and sisters' efforts to desegregate a "white" bowling alley.

In holding the ceremony, the deaths of others whose lives have been sacrificed were also observed. Specific incidents mentioned were Ayden, May

1969 riot here that involved Willie Grimes, Attica riot and Gerald Beattie, an A&T student killed last year.

On hand to speak at the ceremony were Ethel "Tuti" Evans, Sandra Neely, SGA vice-president of Bennett, Jerry Walker, Mrs. Ann Flowers, and Ron Ivey, SGA president of A&T. "Tuti" Evans discussed some of the projects that YOBU is presently undertaking. These consist of dealing with prisoners, food, clothing, jobs, and sister-brother relationships.

Jerry Walker stated that Black people are not safe anywhere. He cited several incidents that involved the killing or brutality of Blacks at different settings. He

posed the question "How is a fitting memorial given" to observe the killings that have occurred?"

Mrs. Ann Flowers, 44 year old grandmother, gave a most impressive speech. She began by stating she feels there is no such thing as a "generation-gap." She added that the most fitting memorial that can be given is for the living to pick up and do what there is to be done. Mrs. Flowers went on to say that Black people cannot afford to sit back and be complacent. She further stated that no matter what walks of life we come from, we all have something in common, and that is that we are all Black.

Aggies Feel Convocation Is A Waste Of Time

By Gail Ross

Aggies feel that convocation is a waste of time.

In answer to the inquiry about Wednesday's convocation, students made the following comments:

Victor Leung pointed out that "convocation is a needed hour between a class to study." He

was there because his English teacher asked his class to attend. He felt that, if something important was to be said, the school newspaper would have covered the story.

Gwenella Lamberth stated that, after attending convocation her freshman year, she got a negative attitude. This negative attitude was reinforced by poor attendance and the feeling that

nobody else goes then why should I?

"Convocation is an extra hour to sleep," comments John Davis. The reason I went was that I was in the band. The format of the program is always the same.

To Lillian Brown, convocation is a necessary school function that is not supported. The Union was filled to capacity. Being asked what would she

recommend for a better program format, she commented that "more student involvement would be a definite improvement."

"I don't like to go because it is boring," are the sentiments of Diane Graham.

A student who wishes to remain anonymous said that convocation is like Nixon's State of the Union Address. The only

change is that it is Dowdy's State of the School Address, a state which has not changed and will not change.

In essence of all the students surveyed about convocation, their general comment or attitude was that they were either studying, did not care or did not know about convocation and "besides, it's boring," they stated.

Fifteen Students To Participate In Rutgers Exchange Program

By Janice Smith

Approximately fifteen A&T students will be selected to participate in a one-week intensive field experience in Camden, New Jersey, during the week of March 19-26, 1972.

This marks the third year of the A&T - Rutgers exchange program. In the previous two years, only a small number of A&T students took part over an extended period of five to six weeks; this was considered as a practice teaching experience. This year it is a two-way exchange, and approximately fifteen students from Rutgers will visit the Greensboro area during the same time period.

The program is funded through the United States Office of Education, Title III. The

expenses for room, board and travel of the participants are met by the program.

Any student is eligible if he meets each of the following eight criteria: (1) is interested in teaching in an inner urban community, (2) is enrolled in a teaching major, (3) is enrolled this semester in Education 300 or 301 or 400 or Psychology 436 or Child Development 413 or Music 609, (4) has an overall grade-point average of 2.5 or better, (5) is recommended by academic department, (6) is adaptable, (7) has good health, and (8) has parent approval.

Applicants will be interviewed by a university-wide selection committee which will be composed of faculty and students.

For those students chosen to participate in the field experience, orientation seminars will be held during March 1-7, 1972. There will be approximately six seminars in which urban problems will be discussed.

Interested students may obtain applications from the Department of Education office, second floor, Hodgkin Hall. The deadline for applications is Monday, February 7, 1972. Further information is available from Dr. Dorothy Prince, chairman, department of education.

Objectives of the program include learning about distinctive urban problems of urban education, and stimulating interest in teaching in the inner city.

Campus Haps

By Marjorie Strong

Pay Movie - "The Frozen Dead," Friday, February 11 at 6:30 p.m. in Harrison Auditorium. Admission is \$.50. Sponsored by the Sigmas.

Pay Movie - "Hotel," February 12 at 6:30 p.m. in Harrison Auditorium. Admission is \$.50. Sponsored by Zeta Phi Beta.

"The Wonderful World of Beautiful People" will be Saturday, February 12 at 8:30 p.m. in Moore Gym. Student admission is \$1.50, at the door \$1.75. Sponsored by the SGA. Tickets are now being sold in the SGA office.

Love Day will be celebrated at the Cosmos Club, February 14, at 9:00 p.m. Admission is \$1.00 with I.D.

Pay Movie - sponsored by Kappa Delta Psi, title to be announced. Admission is \$.50. Date is Monday, February 14.

The Main Ingredients Show will be Thursday, February 17 at 8:00 p.m. in Moore Gymnasium. Admission: Students \$1.00, General Public \$2.00. Sponsored by the Union Advisory Board.

Math. Prof. Views Leading Role As Challenging And Difficult

Wendell Jones, who makes his living by teaching mathematics at A&T State University, isn't exactly overwhelmed at "playing God" in the university's forthcoming production of "Green Pastures."

The 6-2 and 200 pounder, who holds a Ph. D. degree in

math, is cast in the principal role of "De Lawd," which the late great Richard B. Harrison made famous 42 years ago.

"I really am trying to understand this role," said Jones. "Things certainly are different, but I think that I will enjoy doing the show. I just hope that I

can do justice to the role."

The Richard B. Harrison Players' production will open for six nights in the Paul Robeson theatre beginning Feb. 21.

"I have not had a major role, although I have appeared in one other production," said the deep-voiced Jones. "I did not see

the original play, but I believe this is going to be a good one, because it has so many good features."

"There seems to be a world of difference between acting and mathematics," said Jones. "In mathematics, you are doing your own lines, while in acting, you are doing someone else's lines."

Jones said he accepted the difficult role because he believes the community should be more involved in projects like this.

"I believe that a production like this is one area where the university and the community can get together and do things. Not enough of that is done."

Reservations for "Green Pastures" may be secured by calling the theatre office at the university.

Aggie T.V. Limited Only By Imagination

By Vernice Wright

Yesterday, Dr. Arthur Jackson, dean of the School of Arts and Sciences, talked about the realization of his dream, a closed-circuit television for A&T.

With the completion of the underground cables on the north-eastern section of the campus, the A&T family will be able to view on Channel six, our broadcast channel, plays, demonstrations, lectures, seminars, and the like in their own rooms, lounges, and classrooms.

"We are limited only by our imagination," Dr. Jackson projected.

"We can pick anything off the air from five stations including Channels Ten and Four. Although we broadcast only in black and white, "We can pick anything off the air from five stations, including Channels Ten and Four. Although we broadcast only in black and white, we can broadcast color programs from other stations," he said.

He further explained that "We will be broadcasting from television tape recorders, sixteen millimeter film, slide projector, opaque projector and camera. A combination will, in some cases, be used."

"Some of the infinite possibilities," Dr. Jackson cited,

"are to enhance the educational program, to train our students in the handling of professional equipment; to enable electrical engineers and radio-television majors to obtain experience in servicing and testing; to aid administration, student, and teacher."

Emphasizing education, he added, "Students will profit in their learning by repetition; whereas, television will expand the instructors' usefulness and effectiveness by increasing working time."

Moreover, Dr. Jackson continued, "Its possibility extends vision and usefulness."

"There are six locations in the Communications Building where one can produce different programs at the same time." Two areas are the Little Theatre and seminar room. When this is done, we can tape the programs and broadcast them at predetermined times," he concluded.

Dr. Jackson noted that the studio was still partially incomplete. "We are ordering sound-absorbing materials for the background and furniture to make an array of different settings. These items were not included in the original contract."

Signal Engineering installed the \$36,000 equipment.

Dr. Lonnie Shabbazz Speaks To Enthusiastic Aggie Crowd

By Betty Miller

Dr. Lonnie Shabbazz, representative of Elijah Muhammad, leader of the Nation of Islam, spoke to an enthusiastic crowd Tuesday night in the Union Ballroom. The subject on which he spoke was "The Redemption of the Black Race."

Shabbazz is originally from Alabama and he came to us from Washington, D. C. After expressing his gratitude at having been asked to make another appearance here, Dr. Shabbazz

began his invigorating talk.

He said that the Black man needs redeeming; that is, he needs to be reformed and rescued from certain detrimental conditions, namely social and economical. Shabbazz commented that a Black man who does the same work as a white man need not expect the same salary. He added that even education does not eliminate this problem because "A Black man goes to school a fool and comes out a bigger fool."

According to the Muslim

leader, "the Black man cannot look to Christianity as an outlet to the solutions of his problems, because Christianity was developed by whites. It preaches love for one's enemy; this is not good for Blacks. The white man is the enemy," and, if he can make the Black man believe his teachings, the Black man is rendered helpless.

Dr. Shabbazz went on to explain in depth why the Muslims' plan for Blackness is the only solution to the Black (See Dr. Shabbazz, Page 11)

A special buffet dinner has been prepared for your dining pleasure by Miss Rochon Kearney and Miss Jean Brown. The entire meal be accompanied by soft dinner music. Come pleasantly attired and enjoy this special dinner.

This menu will include:

*Country steak w/mushroom sauce
Baked ham w/pineapple rings
Twice cooked chicken w/sauce*

*Baked potato w/sour cream
New Orleans rice
Macaroni and cheese*

*Green beans w/onion rings
Chopped seasoned collards
Buttered mexican corn*

Dinner rolls au Bevrre

*Tossed salad w/dressing
Fruit salad mixed*

*Strawberry shortcake
Apple pie a la mode*



BRADLEY BLAIR Inspects Computer Science Center With Dr. DOWDY

Computer Department Receives Gift To Develop Facilities

A&T's computer science department received a gift to the tune of \$10,000 for the development of its computer facilities, A&T President Lewis C. Dowdy announced recently.

Bradley Blair, president of R. J. F. Archer, Inc., a subsidiary of R. J. Reynolds, Inc., presented the check to A&T President Dowdy last week and afterwards toured the university's computer science building.

The university's computer, a CDC 3100 scientific model, was singing a song as though it knew about the gift. But its visitors discovered that students had programmed the intricate machine to play a tune on three notes in its memory bank.

"This is my first visit to A&T's campus," Blair said, "and I'm sure that the university and my company can benefit from the program here."

Blair also said that it's not a problem getting equipment but rather competent programmers in his operation.

"It often takes us a year to get something on our computer," he said referring to Archer, Inc.

A&T requested funds for the computer center which came

into operation on the campus one year ago. The state provided the building space, and other monies came from A&T's Foundation.

The corporate manager of personnel development at R. J. Reynolds, Marshall Bass, said,

"Quite a few A&T graduates work at our company and this center will familiarize them with some of the computers we have in operation."

"Just being around a computer before a person comes to us is a giant step."

S.G.A Plans Salute To Black Women

The Student Government Association has designated next Wednesday as a salute to Black Women. There will be a special program that evening in the Student Union where the campus men will recognize Black women.

Ron Ivey, SGA President, speaking on the behalf of all Black men, made this comment, "I believe this quote taken from Minister Louis Farrakhan: 'The Black man today is also involved in a quest; he wants a woman, a wife and mother who is righteous, a woman who is feminine. The Black man today wants a woman who is wrapped up in him and in the future of the Black Nation. The Black man

today wants a woman who will console him and give him peace and contentment of mind, for the Honorable Elijah Muhammed has said to us that only heaven that a man has is a woman. Think of it! Without a GOOD WOMAN, A MAN IS IN HELL.'"

That day there will be a special program in the evening. We are asking all the brothers on campus to pay a special recognition to our Black women that day, for they are the bearers and teachers of our race. For as the Honorable Elijah Muhammed says "that the woman is the first teacher of the child, and she cannot make the child any more than what she is."

Black People Unaware Of Nature of Police

By Deborah McRae

To understand police brutality it is necessary to determine the nature and function of policeman in this society as one of the chief elements of social control.

All societies have a need to insure their maintenance and development in order to perpetuate themselves. It is the ruling class who determines when and how mechanisms, such as the police, the church, the schools, and the mass media, will be used. They do so by creating the illusion that the police are acting in the "public" interest.

In Greensboro, as in other parts of the country, police are working for the "public" interest. Black men, women and children are being harassed and brutalized for the "public" interest.

May 22, 1969, during the disturbance at Dudley High School and A&T a disproportionate amount of power was shown. Federal troops and federal agents came, beat, harassed, and left Brother Willie Grimes shot dead.

It is interesting that most people are unaware of the true nature of police as elements of control. Only when people exercise their power of control does the powerlessness of a community begin to be seen.

Elizabeth Rhodes, a resident of Greensboro, and former Aggie, was arrested and brutality handled. Because of her treatment Elizabeth took her case to the NAACP. Out of the meeting came a wide concern of Black People. The result was the formation of The Black Citizens Concerned with Police Brutality (BCCPB).

The committee headed by campus minister Rev. Brown is composed of the following groups: NAACP, GAPP, Malcolm X Liberation University, the SGA of A&T, SOBU, Guilford Federation of the Blind, Postal Alliance, SGA of Bennett College, Greensboro Citizens Association, Hampton Homes Tenant Council, Greensboro Postal Auxillary, NAACP, Youth Council, and EOC/Greensboro Advisory Council.

What is the solution to police brutality? The BCCPB is a step in that direction, a union of different groups of people for one common cause.

Last night a mass meeting at St. Stephens United Church Of Christ located on Gorrell Street was held. The meeting was to inform the public on the Announcement of Indictments Reports of Police Brutality, and Information to divide Blacks. It also told the direction that the community must now make.

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ATTENTION

NURSING MAJORS

TELOCA MEETING

Monday, February 14, 1972

NOBLE Hall Auditorium

6:30 p.m.

GET INVOLVED NOW

Convocation

An assembly, commonly called convocation, was held Wednesday morning in Moore Gymnasium.

This is one of the few occasions when the whole Aggie family gets together, supposedly.

But something or rather someone was missing. Was it you? Instead of the gym being filled with interested or at least curious students and faculty members, many empty seats became the audience.

Surely, everyone had something that they'd rather be doing like sleeping, skipping a class, or perhaps rap'n. But why couldn't you have put it off for an hour to come to convocation?

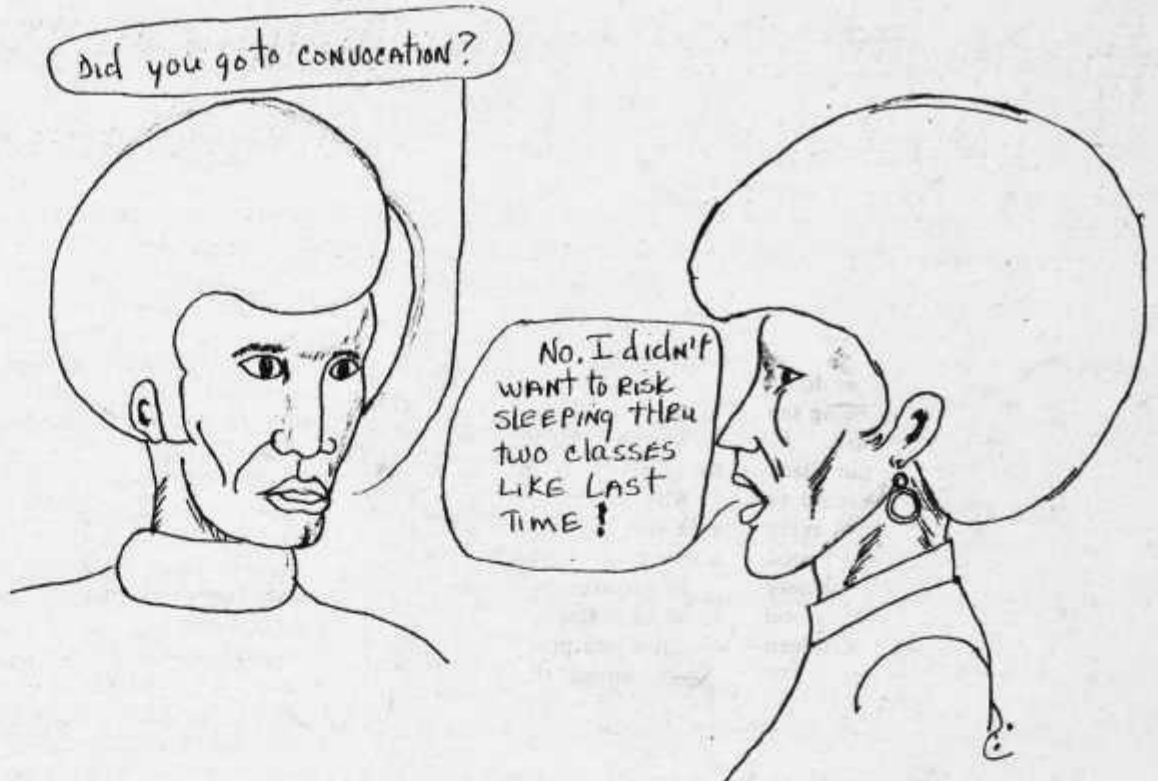
Some students have stated that convocation is dull. But we should be interested in the dull things of life, especially if they concern us.

Suppose, Isaac Hayes had been guest at the assembly; there probably would not have even been standing room.

Dr. Dowdy's so-called "State of the University Message" could have been of just as much value as Ike's rap. Something may have been said about your future as a Black person and as a student. But you'll never know; you weren't there!

Wake up and replace your values, or, before you know it, you will have "slipped into darkness."

Janet Jones
News Editor



Blacks And Blackness

By Rosie Stevens

Last week, I attended the opening ceremony of the bookstore located on East Market Street. The readings by poet Don Lee were touching, and I came away with the feeling that at least our needs as a people were being provided for.

As Black people, we need to rediscover our roots; we need to know that at least we have some roots, even though we didn't know about them. We have a need to learn our original language, our religion, our art, our culture. We have had such a thing, but we have not been aware. It is these things which permit a people to take pride in themselves.

Maybe we should consider the Jewish example for a moment. Jews are guilty of believing, when it is dangerous to hold such a belief, that they are God's chosen people. They have come through famine, war, and genocide as a result of this belief. Strength to fight back has been theirs in time of crisis because they had the arrogance to equate themselves with God's angels even - they certainly think well of themselves - though our version of this in the western world has been tempered by a western Bible translator who thought them too immodest.

Yet, we as a people, though we no longer think Black is derogatory, or that straight hair is good hair, still cannot bring ourselves to a state of awareness. We freak out on drugs, though they hurt us. We bury ourselves in a world of unreality through chemicals, or through the good old-fashioned way of rationalizing, of telling ourselves between cirses that everything is going to be all right.

We cannot think big because we have been told it is a sin to do so.

A few weeks ago, some of us were embarrassed by one of the chief exponents of African culture came to our campus to perform. The brother commented that he was aware of the size of our student body and that more students should have been there. It was painful to hear, but it was true. Many of us say that we want to learn of our African roots, but quite a few of us would not even pay our home a visit, not even through music and song. We don't want to listen to our drumbeats, not even in Harrison Auditorium.


We are Black people, with our own unique culture, and dignity. We must preserve our culture; and, to do this, we must first understand it and ourselves. It is only by this means that we can be proud and Black and retain our Black dignity.



Editor of the Register:

First of all let me say that certain words in my letter address will be omitted for they really aren't important. So goodbye to every word except-Blackness. It seems as if you can't be considered not equal enough by one race to now be not considered equal enough by your own race. Cast aside by the whites, we began to instill in our minds Black pride and Black power and now a new one-(fanfare, please!) Black hang-ups. Don't you think it's rather silly (after we, the Black race, have gotten ourselves "together" from the oppression of whites only) to try to "do the do" on our own so-called "brothers" with their "fros" and Black minds profiling with anything the shade of a golden

brown doughnut or lighter and not even giving a glance at the bronze and ebony beauties also? And "sisters" looking for that brother with the sand-colored complexion and dynamic "fro." Sure you look on the outside, but that ain't going to make you happy all the time. When that book cover falls off, you might have a dull novel. So the tall, dark, and handsome brothers of the world (Richard Roundtrees, Duane Thomas, etc.) as well as the (Judy Paces and Gladys Knights) eboniques and bronze sisters along with the other shades of our race, get together, check out your minds; it takes all colors to make this world - but it also takes intelligence to know better than to judge just on color for then we can really say we are together. Black and Beautiful. Dig?



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MEMBER

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Ebony Woman Beautiful Backbone Of The Black Man

By Doreen Green
Fashion Editor

Ebony woman, you go down through our history as being the backbone of the Black man.

You have held up the Black man's head and have refused to let him lower it. "Behind every good man there is usually a good woman." In today's society many women have stood "beside" their men. Kathleen Cleaver, Betty Shabazz, Coretta Scott King, and Jackie Jackson are Black women who have stood alongside their men.

The Black woman has always shown a great deal of spiritual strength. This has nothing to do with religion but rather it is a strength that radiates from within. Sister Angela exemplifies a great deal of spiritual strength. Since her imprisonment a year ago, most of her time is spent in a two-room cell. Even after long months of imprisonment, she still waves the sign of power whenever she is brought into the courtroom. Like most Black women, Angela is a Rock of spiritual strength.

Even in the hardest times, Ebony woman, you kept on going!

When have we recognized you for what you really are?

Why are you constantly taken for granted?

Why are many of our Black men still saying "a good woman is sure hard to come by!"?

In actuality the "good" they speak of is not the good spiritual qualities you possess but rather a plastic unreal thing with good legs and a fine body.

When will the Black man appreciate you for what you really are?

Black man, wake up! Your Black woman is nothing less than a jewel. She will comfort you when times are bad, laugh with you when there is joy, stick by you when times get rough, love you when no one else will.

Don't take her for a ride; you need her. Love her and take care of her.

Ebony woman, you are nothing less than a precious jewel.

Shine on for your Black man.

Valentine . . .

*Dear heart, I make this vow to you
Our love will last our whole lives through.*

*For, as you give yourself to me,
I pledge my heart and soul to thee.*

*Time must be ever our blessed guide
Our love is too great to be denied.*

*Not even flowers that smell so sweet
Begin with your fragrance to compete.*

*No candied sweets can even start
To match the taste your lips impart.*

*I take this time to make you see
How very much you mean to me.*

*Please believe what I say is true
I love you, Valentine, I really do.*

Flowers and candy and cards of verse are mere symbols, but symbols of one of the greatest forces of life. Love is the one entity that is omni-present, but Valentine's Day is the special occasion for lovers to express themselves. Is there a special someone in your life, someone you were afraid to make aware of your feelings? Then Valentine's Day is your chance to bring it to the front. Surprise her or him with a card, a token box of candy, a single rose, or, if you feel it strong enough, a single phrase, "I love you." It is a time of happiness, kindness, and respect. Give each to all with whom you make contact and yours will truly be a "Happy Valentine's Day, for only love can be received if it is imparted. May your day be a joyous one.

Beauty Editor Sees The Essence

By Doreen Greene

Essence "the very being or power of a thing; the formal cause of being." This is what ESSENCE MAGAZINE is all about.

Unlike most of America's popular magazines, Essence, is geared to the needs of the black woman. We visited Essence, at their New York office and got the low down on what they are presently putting down!

Brother Cecil Hollingsworth, executive vice president, graciously answered our questions regarding Essence. When asked "just what was Essence?" he replied, "Essence is a service magazine, not merely a fashion magazine." "Essence deals with as many aspects as possible fashion, beauty, politics, etc."

We asked why was Essence started and he stated, "We saw a void in magazines orientated for black women." He went on to say that Essence purpose was to "serve and project the concepts of all black women." We asked him what future or present plans did Essence have and he answered "We plan simply to improve the magazine constantly" Hollingsworth said many people are not aware of Essence. But he felt that once Essence was in your hands, there would be an instant sale.

Besides beauty and fashion Essence also features a variety of other hip features. Articles about

entertainment, health, careers, education, foods are among this magazine's assets. Essence is, in itself, an outlet for black writers, artists, poets, etc. Anyone wishing to contribute in these areas can send their work to Essence; and, if it meets up to their standards, it may be published.

After speaking with Hollingsworth, we spoke with a beautiful Sister, Susan Taylor who is Essence's Beauty Editor. We asked her if she felt that black women had been slighted when it came to beauty products and other areas of fashion. She answered, "Black women didn't demand products to be made for them!"

She gave an amusing example of how, in her words, "white companies felt that all black women wore the same shades." After thinking back I'm sure all of you sisters can recall that there were not many different shades to choose from in the area of beauty products for blacks!

Sister Taylor commented on an issue of Essence that featured kitchen beauty products. She said, "We have been duped;" in this respect she meant that "any beauty product that you buy over a cosmetic counter. You may be able make in your own kitchen."

Sister Taylor went on to discuss many areas of beauty; she said, "Most blacks tend to eat the wrong types of foods." She replied that "The older you get

the less calories you burn up." "Students do a lot of studying and don't burn up calories unless they have P.E."

I asked her what type of makeup should black women wear, and surprisingly enough she said, "Eyes are the mirror of the soul." She felt that women should develop at least three different looks for their eyes. She also went on to say that women should take a very critical look at themselves in the mirror. Then they should decide what they need. She suggested that women play up their best features.

In the area of hair, I asked her what type of hairstyle did she prefer and she said, "No one can look bad in an Afro." She went on to stress that "Afros need to be brushed." "Wooden picks develop splinters and pull out your hair. Brushing is needed to massage the scalp. A good diet will help preserve the hair."

Sister Taylor made this final remark, "Trend is important, but what is more important is to be yourself. Play up to your best features. Don't choose a look that is not indigenous to you."

Incidentally, Essence is currently featuring a 15,000 dollar Giveaway, 1,113 prizes will be awarded. First prize is a 21 day tour of Black Africa.

Essence is a worthwhile magazine for any black person to purchase. You can find it on most news stands, get into a black thing; buy it!

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2-NR-22

A HEART WARMING TRIB

To Leroy Edwards,

My Dreams Are Yours

Whatever dreams I ever have
However old or new
They are the pictures and thoughts
I want to share with you
The plans I have for everything
I hope will come my way
And all the magic beauty that
Belongs to yesterday
I want to take them in my hand
And bring them to your door
And promise you that all of them
Are yours for evermore
I want your heart to understand
That every dream in me
Is one that you inspired with
Your love and loyalty
And so whatever dreams I have
And whether old or new
I want to say sincerely that
They all belong to you.

-James J. Metcalfe

Brothers of Omega Psi Phi,

Our love for you is everlasting . . .
As eternal as the bonds that join loving hearts
The words of others cannot fray these bonds,
For our love and understanding can withstand all.

All our love and respect,

Your sisters of Delta Sigma Theta

Happy Valentine's Day
to the Tau's
from the sisters of
Tau Phi Theta

To Larry:

Love,
A Bennett Admirer

I'll be there
Someway - to comfort you
I'll be there
Someway - to be your strength
I'll be there
Someway - keep holding on
I'll be there
Someway Love,
Sweetheart

To a "Brown and Gold" brother,

And then we'll walk right up to the sun,
we won't fear anyone. . .
Whether times are good or bad or happy or sad.

Love you Always,
"Pink and Green"

The Brothers of
Kappa Alpha Psi Fraternity
Would like to wish
our Sweethearts of
Alpha Kappa Alpha Sorority
a Happy Valentine's Day

Sweet Soul Kappettes
wish our
heartfelt
happiness
to our brothers
of Kappa Alpha Psi
on Valentine's Day

To My Larry:

A most Happy Valentine's Day to
my one and only. Missing you so and
waiting to see you on the 19th.
From A&T to Morris

Love forever,
Jackie

Lenny,

Not only on Valentine's Day, but
on any day of the year, you'll always
be my heart.
Debby

To my sweet Van, a loving man,

someone who is kind and true
I give my heart and all my soul for a lifetime with only you.

Toni

To the "Brown Baron" owner,

There you were standing there
when your eyes reached out to me. . .
My forever came today.
Love,
Cochise

To Love 3502

It's the heart that's setting (not the
one already set on what to do) that
jells in that mold of loneliness.

Love 6469

To "Mack Truck,"

Hope your Valentine's Day is a
very happy one with all the
trimmings. Eventhough you are not
here you're always being thought of.

Love,
"B. J."

I LOVE LARRY AND



TRIBUTE TO OUR BLACK SISTERS

PHOTOS and LAYOUT

by LEN & THUNDERCHILD



To Luv,
Oh! Happy Days.
Len.....

To Larry Lewis:
Going around in a circle won't
make you a big wheel! - R.D.

To W.S.:
You're gonna' have to wait. I did!

Cheryl

Bobby,
Time and distance only make my
love stronger for you. You are my
life.
Linda

To The Pershing Riflemen
from the Riflettes
Happy Valentine's Day, Brothers.
Peace, Power and Right on.

To both of my men on Valentine's Day

To Torch,
I'm someone who cares though I'm
not getting anywhere. Always,
Bright Eyes

Melvin -
Can't you see that I'm your baby
love? Who's that other girl?
Linda

To Sweet Bruce of Avalon:
Loving only me is the way.
I'm only going to love you.
One who cares

To C.N.K.:
To a love that will last through all
times to come - Thunderchild

To: Women's Basketball Team for Their Sacrifices

I'd like to say thanks,
for all the things you've done.
I'd like to send a kiss to
each and everyone
I'd like to say something simple in a very special way
To remember the word "Togetherness"
on this very special day.

Happy Valentine's Day!!!
Tyrone

To Steve:
Even though we're far apart
To only you belongs my heart.
Happy Valentine's Day.

Missing You,
Love,
Pat

THUNDERCHILD

African Exhibit Opens In Taylor Gallery

By Janice Greene

The third annual A&T African Art Exhibit opened in the Taylor Gallery on campus on Monday, February 7, at 10:00 a.m.

Featured are the native dyed and printed Adire cloth and a head of a Queen Mother brought back from the famed city of Benin, long known for its bronze cast.

One of the eye catchers is the colorful exhibit belonging to Reginald Hodges of the city.

A large group of articles are for sale. Selling hours are from 1:00-5:00 p.m. on Monday, Wednesday, and Friday. Proceeds from the sale will be used to

purchase materials for the gallery and to help with the expenses of a small African youth, Reginald Hodges, brought to Greensboro.

The gallery will be open Monday through Friday from 1:00-5:00 p.m. and on Saturday and Sunday by appointment up until the closing date. Contributors are Mrs. Elizabeth Dowdy, Miss Jean Bright, Dr. Frank White, Le Roy Holmes, and Mrs. Eva H. Miller.

The items in this exhibition are on loan from University men who collected them during their recent trips to West Africa and from the five year stay of a Peace Corps volunteer.



African Art On Exhibition In Art Gallery



The Modern Dance Group

Aggies New Modern Dance Group To Give Debut Performance Soon

By Ruth James
Fine Arts Editor

A&T's Modern Dance Group is now in formation and will present its first dance performance later this semester.

This group of students, instructed by Mrs. Marilyn Person, was started during the latter part of the fall semester by students who were interested in modern dance.

At present the Dance Group consists of twelve freshmargirls - Ann Watson, Johnny Mae Lee, Renetta Seward, Sheila Wilson, Linda Richardson, Pamela McDowald, Lynne Baker, Dianne Baker, Carolyn Rankin, Cynthia Cobb, Jean Jones and Bowanna Morgan.

"These girls are very

co-operative and very eager to learn," stated Mrs. Person. "At this time I am interested in more guys joining the dance group. Not all aspects of modern dance are feminine; there's also a masculine role in modern dance."

"Working with the dance group has been good experience for me because I love to dance and love to work with young people," stated Mrs. Person.

Mrs. Eleanor Gwynn, instructor in Humanities, has helped Mrs. Person immensely with the modern dance group. "She has given me ideas in getting the group started, techniques and basic fundamentals. Furthermore, she has given me moral support and encouragement," commented

Mrs. Person.

Mrs. Gwynn has sponsored a workshop for the dance group where they have gained very much in the areas of gracefulness, movements and expertise in modern dance.

Mrs. Person is a student here as well as the modern dance instructor. She is majoring in physical education. The Modern Dance Group has been asked to participate in "Black Week" held later this semester.

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Photo by Mike Braye

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Smokey Robinson To Retire After Twelve Years Performing

Young, gifted, and brilliant William (Smokey) Robinson, a phenomenal show business institution for at least 12 years, literally rocked the entertainment world with his recent announcement in Detroit that he plans to retire as a performing artist this year.

The unexpected end of his long and successful reign as a box office king at night-clubs, concerts and college campuses will most likely come in June, 1972, after Smokey Robinson and the Miracles honor all of their current contractual commitments.

Beginning with a January 24 engagement at Windsor's plush Elmwood Casino, Smokey Robinson and The Miracles will wrap up Smokey's performing career with a nationwide tour that will allow Smokey one last chance to sing a farewell to his millions of loyal and devoted fans.

A recognized creative genius in the music world, Smokey Robinson, once dubbed "the world's greatest living poet" by

Bob Dylan and The Beatles, will continue to record, write and produce records for Motown Record Corporation.

Smokey and his personal manager, Taylor Cox, also announced that Robinson, a vice president of Motown for years, would devote almost his full time to his executive responsibilities within the giant independent entertainment complex.

"Let me make it clear," Cox said, "that Smokey is not retiring from show business, nor is he leaving Motown. He is and will continue to be one of our leading writers and producers. He is simply giving up traveling on the road, to enable him to have more time to get into other areas of the business that road commitments do not presently permit."

Smokey Robinson, Ronnie White, Bobby Rogers and Pete Moore met when each was about 13 years old in their hometown Detroit. They immediately sealed a pact of inseparable friendship and respect that have never been violated to this day.

As Smokey puts it: "We dig each other. We had plenty of nothing together and now we have lots of something. But we're no different than we were when we were 13. We're no different. We fight just as much as ever," he cracked.

While he was attending northern High School in Detroit, Smokey organized The Miracles. He and Rogers and Moore and White practiced until their throats were raw. And they hammered out a routine that became the finest on Detroit's talent-laden amateur circuit. They became confident enough to approach Berry Gordy, the man with the golden ear, and the result of that merging of creative genius is now history.

And as Smokey Robinson prepares to bow out as a performer, he and The Miracles' big hit record is titled "Satisfaction". Essentially that is the story of Smokey Robinson at Motown. He came, he saw, he got a job, he conquered the show business world, and he bows out graciously - and satisfied.

This Week In History

February 6

Benjamin Banneker. At age 23, built first American clock to strike the hours. 1754

February 7

\$3,500,000 Peabody Educational Fund established for the South. 1867

February 8

Confederate states forbid importation of slaves. 1861

February 9

Paul Lawrence Dunbar. Often called America's greatest Black poet.

February 10

Joseph C. Price. First president of Livingstone College (Salisbury, N. C.). Born (1854-1893)

113 Negro institutions of higher learning in the United States. 1968

February 11

Bishop John Walden. Advocate of Negro education. Born (1831-1914)

February 12

First Fugitive Slave Act. 1793

Lincoln's birthday. 1809

Organization of the NAACP. 1909

ALOBREAM Recruiting Team

Visits Northern High Schools

The recruiting committee of the ALOBREAM Society went to Washington, D.C. and Baltimore, Maryland to recruit high school students for the School of Business Administration and A&T in general. Karen Morgan, Vernell Battle, Linnie Wiggins, Howard Murphy, Francis H. Covington, committee chairman, and Dr. Herbert H. Walkins, the dean of the school, were the committee members.

Martin Jackson, a 1971 graduate of A&T, who now works with Arthur Anderson &

Co. made the connections with some of the high schools that were visited.

The committee visited Ballou and Eastern High Schools in Washington, D.C. and Carver Douglas, and Dunbar High School in Baltimore, Maryland.

The schools were predominately black and the students showed a great deal of interest. We concluded that one of the reasons that A&T and other black universities might not be getting students from these schools is because of a lack

of communication. Some of the students had little if any knowledge about schools south of Washington, D.C. None of the schools that were visited had bulletins or information on A&T. Not only was A&T left out but most other black schools, also. The reason given by one of the counselors for this is the failure of the universities to send any information

The committee gave a presentation, answered questions, and left bulletins and applications at each school.



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Aggies Dump Hornets For Win Number Eight

By Jacqueline Glisson
Sports Editor

The victorious Aggies traveled to Dover, Delaware, last Friday night to capture still another conference win and advance to their eighth consecutive victory. Suffering at the hands of A&T were the Delaware State Hornets in a 77-66 thriller.

It was the Aggies night as they dominated the court and all phases of the game. The game didn't start off favorably for the T-Men with the Hornets strategically using a deliberate offense. The Hornets had the lead in the first few minutes, but A&T's James Outlaw pumped in two baskets to get the team on the scoreboard. As the Aggie squad began to warm-up, they captured an early lead at 8-7 with less than 13 minutes remaining. From then on, the team maintained the lead throughout the rest of the game.

Although Delaware had a slightly higher percentage of shooting from the floor than A&T, a spell of cold shooting affected both teams. A&T became hot again when the combination of Outlaw, Austin, Glover, and Harris paced the Aggies to a 36-31 lead at the half. Leading scorers giving the Aggies the halftime edge was James Outlaw with 8 and Lloyd Glover with 7. Sharing 6 points apiece were Elmer Austin and

June Harris.

With the second half underway, Delaware came out ready for action to slice up the Aggies' lead. A&T went to work putting on a strong pressing defense and steadily going to the hoop for a soon achieved 55-37 lead. The Hornets attempted to play catch-up ball, but could not penetrate the Aggies court attack.

When the Aggies were riding on a comfortable advantage of 71-51, the reserve Aggie unit came on the scene. The Hornets surged forth to pump in nine points to close the gap in at 71-62 with less than four minutes left. With only two minutes left in the game, Delaware was only trailing by nine points.

But the Aggies were hungry for that victory and with no avail the starters came back into the game. Delaware's surge was quickly smothered then as James Outlaw went up for a lay-up after a steal. June Harris and Outlaw went to the line to collect 4 charity points. As the buzzer sounded, the Aggies left the court triumphantly with another conference win.

"June" Harris and James Outlaw were high scorers for the Aggies with 18 points apiece. Elmer Austin and Lloyd Glover followed up with 16 and 10 points respectively. The Aggies are 13-4 overall.

SPORTS

By Jacqueline Glisson
Sports Editor

Maryland State Stops Aggies With Flurry Of Field Goals

A second-half flurry of field goals by the University of Maryland-Eastern Shore stopped A&T's winning streak in basketball at eight Saturday night. The Aggies fell victim 98-83.

The first half was played on even par, as A&T led 46-45 at intermission. But the Aggies couldn't restrain the hot hand of Reginald Collins, and the 6-5 forward's 32 points sent A&T back to Greensboro with a 13-5 mark after traveling in Delaware and Maryland.

Both teams began the game very tight. After five minutes the game was knotted 8-8.

The Aggies called a time out but afterwards teams exchanged one-point leads frequently. William Harris' hot hand kept pace with the Hawks' fine shooting during the first ten minutes.

Then Harris, Walter Anderson and Elmer Austin built the Aggies to a 46-38 advantage as Maryland rallied to within one point.

That halftime lead quickly reversed to 58-51 at the start of the second half; and when the clock read 11:23 A&T found itself behind by 15 at 72-57.

Maryland shot a healthy 55 percent from the floor,

compared with A&T's 34 per cent.

That alone told the story of the second half as A&T forced the Hawks into numerous turnovers but failed to convert at the charity line or from the field.

Milton Nunnally came alive with two straight buckets. Austin and Outlaw converted steals into two-point plays and by 3:44 the Hawks' lead had been whittled to

85-79.

During the last four minutes Maryland went into stalling tactics, connected on eight straight free throws and pushed their lead to 92-80. A&T never got back into the game.

Outlaw led A&T with 20 points followed by Harris' 19 and Nunnally's 16. Robert Kearney and Collins combined for 52 points for the Hawks.

Aggiettes Blast Bears For Sixth Straight

By Blannie Bowen

The Aggiettes continued to explode against their opponents by blasting Livingstone 53-32 Thursday night for their 6th win.

Charlye Bolden hit 2 quick jump shots, and Garry Blackwell chipped in a free throw for a 5-0 Aggiette lead that was never lost. Charlye hit 8 of the first 10 Aggiette points. The first half of the game was not even competitive as Joyce Spruill dominated both boards, and Garry Blackwell directed the

potent offense.

The second half started with the Aggiettes putting on a full court press which resulted in easy lay-ups, and jump shots. Garry Blackwell started to pass like lightning, and shoot with pin-point accuracy. The crowd was amazed at Garry's "offensive show" and they were giving the familiar "ahs" and "oohs" that tell when they are pleased.

Garry led the Aggiettes with 22 big points, while Charlye chipped in with 14. Thomas led Livingstone with 11.

Pros Draft A Trio OF Aggie Grid Stars

Mighty Ralph Coleman led a trio of Aggie football players selected by the National and American Football Leagues in professional football's annual draft.

Coleman, a defensive stalwart from his linebacking position at 6'3, 225, was drafted by Dallas in the eighth round. Coleman twice has made the Pittsburgh All-American team and drawn every local and conference honor in sight.

Another Aggie lineman who drew much attention during the regular season, Lonnie Leonard, was drafted in the 11th-round also by the Cowboys. Leonard is a 225, 6-5 offensive tackle who conquered every defensive obstacle he faced this past season.

Coleman was the quickest man on A&T's squad in running the 40-yd. dash in 4.5 seconds. The senior from Spartanburg, S. C. made the second team of Kodak's college division All-Americans and earned All Mid-Eastern Athletic Conference

laurels. He was also named the most outstanding defensive player in the first Black All-Star Game in Houston, Tex.

Lonnie Leonard, a Miamian, became known for his outstanding strength and his desire to be better than any of his opponents. He succeeded in making his point in 1971 and also made the Pittsburgh Courier's first team All-American list.

Rounding out the A&T State University draft list was pass catching great Willie Wright, from Greenwood, S. C. Wright was the only player to be named unanimously to the All-MEAC team. The sure-handed speedster caught more than 100 passes in his four-year career at A&T.

He is headed for Oakland.

All three players were All-MEAC and participated in the Houston All-Star Game. They were freshmen on the great 1968 A&T squad that went 8-1 and was declared the nation's mythical Black collegiate champions.

A&T To Take Part In Recreation Tourney

A&T will be represented athletically at the Annual Association of College, Union-International Region V Recreation Tournament at Squires Student Center of Virginia Polytechnic Institute and State University. The tournament will be held in Blacksburg, Virginia, from February 10-12.

The tournament includes competition in billiards, table tennis, bridge, chess, and bowling. The ACU-I has 31 regions in all with A&T in Region V. Some of the other schools in this region are North Carolina Central, Virginia State, UNC-Chapel Hill, Appalachian State, and UNC-Charlotte. Those who become region winners will advance to the nationals of ACU-I.

A&T will compete in the bowling division. Out of the 175 male participants trying for the bowling team, the five male contestants from A&T will be James Carroll, James Cradle, Charles Delaney, Warren Richardson, and Glen Turner. Among the 225 females competing for the five top spots, those bowling for A&T will be Vivian Prout, Leonetta Williams, Edra Williams, Millicent Brister, and Adrienne Wallace. Bowling instructor for the teams are Roger McKee, assistant director of the Student Union.

Commenting on the teams, McKee replied, "Our chances are good in the tournament."

The tournament is divided into three categories of competition, namely team competition, double competition, and individual competition. In order for a team to place the regional title, they must have total pinfalls in all the categories of competition for bowling.

The A&T male bowling team in team competition are James Carroll, James Cradle, Charles Delaney, Warren Richardson and Glen Turner. Double competition will be represented by team 1 - Charles Delaney and James Cradle; team 2 - Warren Richardson and James Carroll; and team 3 - Glen Turner and a member of another college to complete this double.

With the coeds representing A&T, Vivian Prout, Leonetta Williams, Edra Williams, Millicent Brister, and Adrienne Wallace constitute the female team in competition. In double competition, team 1 is Leonetta Williams and Vivian Prout; team 2 is Edra Williams and Millicent Brister; and team 3 is Adrienne Wallace and a member of another college to complete this double.

A&T has been participating in the ACU-I Region V Tournament since 1965.

THUNDERCHILD SPACE FILLER
THUNDERCHILD SPACE FILLER
THUNDERCHILD SPACE FILLER
THUNDERCHILD SPACE FILLER
THUNSERCHILD SPACE FILLER

by
LEN

Aggie Trackmen Prepare For Hard MEAC Conference Season

By Lance VanLandingham

The great and wonderful Aggie track team is back again, but it had never left. The team this year is led by team captain Maurice Watson who runs everything but the hurdles and sprinter-hurdler Elijah Spruill. The track team has been practicing since early December though many started in August when school began. According to Coach Murray Neely there are about twenty-seven people on the team now with three or four coming out later.

The Aggie speedsters' first meet will be on March 4th at Winston-Salem. There will be no home meets this year because of the condition of our own track and Dudley High School track meets have not been scheduled yet. The MEAC schedule of meets hasn't been finalized at this time. The original schedule had the final meet at Durham on May 12, 13th, but this is on the week of finals for five schools. The championship meet has now been moved to April 21st which is the week before the Penn Relays in Philadelphia. Other meets will be against NCCU, J.C. Smith, Maryland-Eastern Shore, Howard and other MEAC and CIAA teams.

Commenting on the team itself, Coach Neely said it was impossible to compare this year's team with last year's team because it is too early in the season. When asked to project A&T's placing in the conference, Coach Neely was vague because he had very little knowledge of

some teams, and Morgan, Howard and NCCU were strong on the tracks with Maryland-Eastern Shore in weight events. Coach Neely interjected that the Aggies were weakest in the weight events without Willie Wright and Ralph Coleman who may or may not come out.

A&T students are reminded that individual-game tickets and season-books for the forthcoming Mid-Eastern Athletic Conference (MEAC) basketball tournament are on sale now in the Public Information Office, Room 203 Dudley Building.

The tournament will be held on March 2-4 in Cameron Indoor Stadium on the campus of Duke University in Durham, N. C.

Season-books for students are on sale for \$9.00 for the three sessions. Adult season-books are on sale for \$11.00. Tickets for the session on Thursday are \$3.50. Friday and Saturday tickets must be purchased in combination at a cost of \$8.00 and \$8.50 per person.

A&T and the six other members of the conference will compete in the tournament.

Dr. Shabbazz Speaks On Campus

(Continued from page 2)

man's problems.

Following the speech, there was a brief question and answer period during which Dr Shabbazz explained the meanings of the symbols on the Muslim flag. The symbols are four letters, F, J, E, I, a star and a crescent. The F represents freedom and the sun because the sun shines freely on everyone and exposes the true nature of man. The J and the star represent justice; the moon and the E, equality. The I represents Islam and these three ideals (freedom, justice, and equality) are incorporated into the Islamic religion.



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