A&T Hosts Workshop To Help Black Colleges Get Surplus Goods

By Janet Jones
News Editor

A&T was the host for a two-day workshop which was held Thursday and Friday in Coltrane Hall. The primary objective of the workshop was to acquaint the seventeen land grant schools with the techniques of applying for and obtaining surplus and excess property. The workshop was to acquaint the college officials, much of this money would reduce the recurrence of so many bad checks.

One of the reasons" states Jonas Smith, busier, "for the increasing number of bad checks is the fact more people are using checks to pay their bills." Most checks are eventually redeemed and are not cases of deliberate fraud.

The school predicts its budget on the enrollment and the percent of collected income. Students are unaware of the fact that special activities are sponsored by a percentage of one dollar such as the radio station, the newspaper, the yearbook, athletics and intramurals. These student activities cannot acquire their full budget request due to a shortage of funds caused by bad checks. Another problem bad checks create is the extra and unnecessary work for the cashier's office.

The bank first calls the school after a group of checks accumulate for about a week and requests a person from the cashier's office to bring the bank money to cover the checks. During this time, however, because of the accumulation method the bank uses, the student may have been in school several weeks with a bill covered by the check.

After this, the cashier's office gets in touch with the student and his parents by letter (more work for the secretary). He then repays his bill and is represented which takes added time. If the student is notified and nothing is done, he is dropped and the bill goes on his account.

Another solution is to accept only local checks which again serves prejudice against students. It may be of interest that the office is often called upon by businessmen to verify a student's credit.

Blacks colleges in recent years by the federal government.

President and other administrators from each of the land grant schools, along with federal officials were present at the two-day workshop. Sol Elson, director of the office of Surplus Property Utilization of the U. S. Department of Health, Education and Welfare, stated that the workshop was basically an instructional course on how to go about acquiring the surplus property.

"Millions of dollars of surplus and excess property have been made available to predominantly Black colleges in recent years by the federal government, but the officials of the schools just haven't been aware of how to obtain it," explained Elson.

He further pointed out that due to lack of knowledge of the college officials, much of this property has been withheld, but not intentionally.

"Black colleges have not gotten much of this property, which amounted to four-hundred million dollars last year. The federal government has also made available approximately two hundred thousand dollars to aid the Black institutions in meeting some of the administrative costs which the colleges must often bear in actually obtaining the property."

The cost includes transportation and other expenses.

Dr. Lewis C. Dowdy, president of A&T, addressed the opening session of the workshop. "The acquisition of the surplus and excess property will enable A&T and the other institutions to satisfy some basic needs and result in great financial savings for the state," remarked Dowdy.

According to Dowdy, "It is essential for us to be supplied with the information. We could help us stretch our dollar to provide a more effective academic program.

Concluding, Dowdy stated, "Millions of dollars are given away each year and we should get our share."

The primary objective of the workshop was to acquaint the Black colleges and to go about acquiring the surplus and excess property have been.

He further pointed out that due to lack of awareness of the how to obtain it, it is not publicizing its actions.

Jerome Mosley, a professional Biology major, junior, from Rochelle, Georgia, said, "the SGA's objective is good but due to the student's lack of interest, it fails to project its real significance."

Josephine O'Briant, a junior, History major from Roxboro, commented, "This is my first semester here and I don't know the president; even if he walked up to me, I wouldn't know who he was. They should have had a meeting with the new and transfer students so that we could get a chance to meet them. I think they should take a more active part in student demands, for example, order more textbooks."

Veronica Johnson, a sophomore, history major from Rea, stated, "The SGA needs help and if I'm willing to help, the whole student body should be able to help."

Carlin Johnson, a sophomore, Business Education major from Charlotte, said, "They haven't done anything constructive or lucrative. Maybe I'm one of those people who aren't informed. I think the trip to Raleigh was a very good move as a whole. I think they're on top of things. They know what is to be done, but they don't have the power to do it."

A senior female commented, "I don't feel about the SGA."

Michael McNelly, a freshman Political Science major, from Atlanta, stated, "I feel that the SGA is doing a good job, from what I see. The students are not giving them serious support."

Brenda McRae, a freshman Business education major from Earfield, remarked, "I don't know much about them but from what I see they have both good and bad qualities. I think at the rate they're going they're going to improve because it seems like the members are putting a lot of work into their work.
Rubber Checks

The rubber from bad checks is gumming up the machinery which runs A&T. One hundred and four thousand dollars in bouncing money was used for paying bills in a little over a year and a half.

To say the situation is bad is about as useless as trying to get a transcript from registration and records. What needs to be said is what happens when this rubber money gets into the university.

Every year the people who run student activities go to the administration with a budget proposal. Every year they usually do not get what they ask for because the school does not have the money. The yearbook is having budget troubles, and the radio station just got back on the air.

These are two examples of what rubber money can do.

The cashier's office complains of the unnecessary work caused by bad checks. The solution is simple: don't take personal checks. It's not a crime to demand students pay by money order or certified check. It is a crime, however, to deny a student his exam permit because he owns $2.30 on his bill. It was reported that some bad-check passers are repeat offenders or chronic rubber-money users. If this is the case students should write the school a check and avoid the hassle when he owes 'chump change' at exam time.

Although the school eventually gets the money, bad checks seriously hamper the operation of the university. The image of the university is also damaged when the bank sends back $5,000 in bad checks a month. Ever wonder why you couldn't cash a check in Greensboro?

Black On Blackness

By Rosie A. Stevens

Last week, we discussed the need for Black people to learn more of our roots as a people. We spoke of the need to preserve our language, art, and culture.

However, things seem to become a bit confused at times when we speak of what constitutes a Black culture. Like, for instance, some say that our culture is African, and they proceed to demonstrate this by wearing dashikis, afros, turbans, and native dress in general.

On the other hand, there are those who place the emphasis on the American Negro, and the modern technological thrust of things. They feel it does not matter how one looks, but that knowledge is the key to success in the modern world.

Of course, both these viewpoints may be overdone. Most of us are acquainted with (or maybe we are) the brother who sports a super afro and only digs the light-skinned sisters and vice versa. Also, we are aware of these of the other school who are so concerned with personal success and general progress that they never even know who they are. They are content to be cogs in a wheel over which they have no control.

However, we must agree with the first group that our roots are in Africa. We are a part of the glory that was the kingdom of Timbuktu. We are members of the tribes of the Ashanti and the Mahdi.

But we are transported to North America, and though we don't like to refer to ourselves as Americans, we are not Nigerians or Algerians or Tanzanians. WE are a marginal people with our feet in two cultures. It was the transport which took us from Africa.

It is in North America that we must fuse our African tribalism with the American experience. We cannot give up either completely. Our history dictates that we listen to the African drumbeats, even though we reproduce the sound over to produce our own dialect here in America. Black English. Our art and our religion have been formed by a fusion of these experiences, American slavery and post-slavery, and modern technology; and the African functional art and spiritual concepts, both close to nature. Our Blackness is the fusion of these experiences, the Blackness we must understand and preserve. It is this which makes us unique and apart from any other group.

Free Your Mind

from the slavery of drugs
Psychology Major Doubling As Blossoming Young Poet

By Deon Brown

One of the most talented and blossoming young poets to grace our campus is Dollie Williams, a senior psychology major from Jamestown. To those in the poetry corners, she is better recognized by the pen name of Helen.

Dollie's poetry is very characteristic with its uniqueness in concept and in style. Poetry, first of all, as defined by Dollie is a person's experiences, conscious and unconscious. In keeping with her definition, she revealed that most of her poetry stems from her own experiences.

When asked when she first began writing poetry, Dollie mentioned that her first poem was written at the age of six. She was inspired by a very comical teacher. "I used to write funny poems and call them 'actions'" she remembered.

"Ever since then, the words just seemed to be coming to me," she said. "I need very little inspiration to write my poems, now," she pointed out. "It is very hard to describe the mood or experience just before and during the period in which I am compelled to write." It is just like a mood that comes without warning. It happens regardless of what I am doing or where I am. But, it usually comes when I am in a boring class or very depressed. I do not even have to think about the words; they just seem to come."

This explains why the tone of most of Dollie's poetry is melancholic. Most of the things that she writes are very sad. She explained that her poetry is this way because she has led a very sad life. By having led such a life, in her opinion, has made her appreciate the true value of life. "I see all those things that are so beautiful and I just write about them," she said.

Her favorite poems are those that are very "deep." "I like writing poems such as these," Dollie exclaimed.

"By deep poems," she explained, "I mean those poems that one has to read and reread to find out what it is really saying. The meanings of these poems do not reveal themselves at surface glance. They are really challenging."

At this point, she injected that she always understands the meaning of her poems. "I like to write them, but I really do not like explaining them to others. It is more interesting for me to listen to others as they attempt to do so."

As for her style, Dollie related that she likes to write in blank verse with no rhymes.

The themes of her poetry range from love, inner peace, violence, the Black movement, to religion.

In the area of Black poetry, Dollie said that she has not read that much of it, but that which she has read is all a part of the movement.

"Black poets," said Dollie, "can really write some dynamic poetry. All the struggles and disappointments that they write about really come from the heart. Only Blacks can really understand because they are a part of it. The white man can come to appreciate Black poetry, but he can never really understand it."

As for her future plans, Dollie revealed that she will try to get a book of poetry published this summer. She also plans to attend graduate school and eventually go into the field of Clinical Psychology.

Her hobbies are music, painting abstracts, and observing various things around them. She is also an active member of Delta Sigma Theta Sorority. "As a word of advice to all you poets," she said, "Do not let yourself become confined to conformity. If you have a gift, you should let it come out naturally, and not be inhibited by rules."

Great Books Program Starts Phase Two With 57 Youngsters

By Janice Smith

Last Saturday another milestone in the chapter of the Great Books Discussion Program was reached. Approximately fifty-seven third and fourth year psychology students at the university began the second phase of the Great Books discussion program.

The first part of the program required the participants to attend weekly sessions of two and one-half hours each for four consecutive weeks in which they were trained to become junior co-leaders. Objectives of the Junior Great Books program are enrichment to the non-professional education, development of a keen analytical mind, and a discriminating taste for good literature, as well as an appreciation of the true value of life through reading and discussion of Great Books which have been written during the past 2,000 years.

The following students have received temporary certification and are qualified to co-lead discussions. They are Linda Busby, Karen Belcher, Evelyn Boyette, Joan Boykins, Nell Burwell, Larry Butler, Vivian Edwards, Cheryl Foster, Mary Mabel Franklin, Marie McNeil, Roosevelt Perkins, Belinda Shaw, Janice Smith, and Constance Tillery.

Mrs. Carrye H. Kelley, an associate professor of English, serves as advisor to the above fourteen students.

These co-leaders have made these comments about the value and worth they place on the program:

"As a participant in the Great Books Discussion Program, I would say that it is quite interesting. We discussed books that a normal college student should read or have already read. Everyone was able to speak freely on how they felt about the books with the children because they say the unexpected."

According to sophomore, Vivian Edwards, the program enables one to gain valuable and rewarding lifetime experiences.

Khalif Temple Establishes Alumni Students Continuity Fund

By Alice Hobs

This semester, an Alumni Students Continuity Fund has been established for Senior Argies by the Khalif Temple Number 144.

Khalif Temple No. 144, of the Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine are located in Greensboro at the St. John Lodge Building on Market Street.

This organization has appropriated funds to give to senior students in view of their accomplishments and to assist them financially.

The officers of Khalif Temple No. 144 are Noble Fred Artis, Chief Rabbi; Noble Clarence Davis, Jr., Assistant Rabbi; Noble Arthur L. Crews, Recorder; Noble Arthur L. Reid, Jr., Treasurer; Noble Robert Moore, High Priest; and Noble Willie Gibson, Oriental Guide. The chairman of the Student Continuity Fund Committee is Noble Firstwood Howell, who is presently employed in the A&T Bookstore.

Noble Arthur L. Crews, who has been trained to become junior co-leader. The concept behind the start of this program is to develop better relations between students and alumni, to encourage students to complete their college education, and to help students develop more dedication and loyalty to their school which would hopefully enhance their willingness to support similar organizations upon graduation.

Joseph D. Williams, Sr., Director of Alumni Affairs stated, "It is my feeling that many parents and friends will join us in helping this fund to grow financially in subsequent years so that we will be able to assist more of our students. Help to the great end of education is never limited. This is the primary objective of any institution of higher learning and, unless we can help students to complete their college education, we have not fulfilled our obligation to our students. In this day and time we feel that this type of fund is vitally needed. Unless more city groups, fraternalists, and sororities join (See KHALIF, Page 5)
Aggie Choir Leaves March 31
For Its Annual Spring Tour

By Cassandra Wynn

The A&T State University Choir leaves March 31 for its annual spring tour. Thirty-six singers will travel over 3,000 miles along the eastern coast and part of the mid-western section of the United States.

The choir is to perform music by Black composers and writers. Because the choir has prepared two programs for tour this year, their audiences will have a choice between the first program which consists of "Caribbean Melodies" or the second program which is "From a Host Comment."

The main works in these programs are arranged by William Grant Still, a contemporary Black composer known as the Dean of Black Composers.

Another feature included in the choir's concert will be a tribute to Martin Luther King.

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Khalif Temple Establishes Fund

(Continued From Page 3)

forces and work together cooperatively, we cannot hope to develop leaders for tomorrow's world."

All seniors eligible for the financial grant of this organization must be residents of Greensboro, Sanford, High Point, and Reidsville. The reason for this stipulation of residency is that the Nobles of the Khalif Temple No. 144 are from these cities. Recipients must also have a cumulative average of 2.00. The financial grant will also only be granted to students who are able to establish a need for it. The maximum amount of fifty dollars per student will be paid directly on the student's account. However, if a student has a definite need for more than that amount he or she will readily be considered.

In subsequent years, it is the goal of the Khalif Temple No. 144 to develop its funds to extend this offer to juniors and sophomores as well.

Any senior desiring to apply for this offer may contact the Director of Alumni Affairs in Room 213 at the Dudley Building.

Constitutional Changes Approved

(Continued From Page 1)

constitution dealing with the operation and structure of the student legislature were also passed. The number of student legislators was set at 34 and the student population divided into eleven districts. The districts drawn from men living off campus, women living off campus and the residence halls were allotted representatives on the one-man-one-vote principle.

The student legislature was also given the power to make necessary changes in the scheme of representation to keep it proportional.

Ronald Ivey and James Hill, president and vice-president of the SGA, seemed pleased at the passage of the amendments. However, Ivey stated that not all of the problems with the constitution were cleared up by this week's election. Both expressed a desire for a constitutional convention before the end of the year.

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Delta and Kappa present "The Maggot-Brain Inc.", February 29, 9:00 p.m. until. Live music at Statler Hilton Ballroom, 830 W. Market Street, Greensboro. Advance tickets are $2.50, at door $2.75.

The Richard B. Harrison Players presents "Green Pastures" - February 21-26 at 8:15 p.m. in Paul Robeson Little Theatre, Communications Building. Tickets can be obtained at the Box Office 9-5 daily, or call 379-7500 (Ext 204). Admission: Students $1.50, General Admission $2.50 and Children $1.00.

A&T vs. Morgan State in Moore Gym, Friday, February 18, at 8:00 p.m. Admission I.D. cards and activity stickers.

A&T vs. Howard in Moore Gym, Friday, February 19, at 8:00 p.m. Admission I.D. cards and activity stickers.

The Women's Council sponsors the Family Affair Cabaret in The Hilton Inn Ambassador Club February 26, 1972. Time 9:00 P. M. until. General $2.50, Admission $1.50 with Women's Council Card.
The A&T Register February 18, 1972

The Twenties Look Is Back

By Doreen Green
Fashion Editor

It all started way back in the twenties and now the look is definitely back! Way back in the days of pleated skirts, the boogie-woogie and the rest of the nostalgia of the twenties, red was the thing (ask your momma). Today, red is the latest for your pretty little lips, cheeks and nails. Not just any color red, but one that fits your coloring, accessories and your mood.

To start, pick a gel type lipstick with plenty of shine and a hint of cherry. And now for your cheeks. Black women don’t need to look like pink-cheeked cherubs, but a bit of natural coloring never hurt anyone. To follow the twenties look, add a few drops of cherry rouge to your cheeks. Follow the natural contour of your cheeks and apply a small amount of rouge on up to your cheekbone. Add as much color as you wish just don’t go overboard. You can find rouge and blushers in various twenties’ colors; pick one that will accent your natural beautiful self.

Now for your nails, there are so many pretty colors in polish these days. You’ll have a ball choosing a color that suits you and your personal style. Finish off with a top coat — there are so many available these days. Maybe a bit of natural coloring never hurt anyone. To follow the twenties look, add a few drops of cherry rouge to your cheeks. Follow the natural contour of your cheeks and apply a small amount of rouge on up to your cheekbone. Add as much color as you wish just don’t go overboard. You can find rouge and blushers in various twenties’ colors; pick one that will accent your natural beautiful self.

There are many shades of red, plum, mauve and even black and gray nail polish on the market.

Gospel Choir Plans ‘Mini’ Tour for Spring

By Betty Holman

The Fellowship Gospel Choir was organized three years ago to provide an avenue for religious expression in the Black idiom on this university campus. It consists of eighty-five students who affirm their Blackness and their Christian commitment through the medium of gospel music as a prime facet of their social heritage.

The choir’s performance represents a rare combination of artistic talent and personal dedication to that mode of religious expression that has been most meaningful to its members since childhood. Each rendition is a genuine expression of a sincere worship experience.

Students took the initiative in organizing this choir as part of the University Chapel program. It provides music for worship at least once a month and appears at numerous churches and colleges each year.

This year the Gospel Choir is going on several out-of-state trips but not enough to be considered a tour. The choir is giving a concert in Martinsville, Virginia on March 19. Also, they plan a trip to Denmark, South Carolina and Augusta, Georgia, on March 5. The choir will render a concert at both places. The concert at Voorhees College in Denmark, South Carolina, will open their annual religious emphasis week. The program will begin at 7:30 p.m.

The Fellowship Gospel Choir

Language Program Now Open To Students

By Alma C. Johnson

The College Language Association (CLA) is a program that was organized for teachers of English and modern foreign languages employed largely in predominantly Black colleges. The program is now opened for students majoring in English and modern foreign languages as well as teachers. Membership includes a subscription to the CIA Journal. The Journal fosters scholarly research, reviews important books in literature and language, includes news items to keep members informed about each other, and publishes notices of important publications and helpful instructional aids. CIA holds an annual convention which provides an opportunity for the presentation of scholarly papers, exchange of ideas with colleagues who share the same teaching concerns and problems, and contacts with specialists in the field.

Dr. Crawford, acting chairman of the English Department, urges all students that are qualified to participate in the program. The annual meeting will be held in Atlanta, Georgia, April 13-15. The membership fee is $10.00 per year for teachers and $5.00 for students. All privileges except voting rights are extended to students.

Mail checks payable to College Language Association to Professor John F. Mathews, Treasurer, Post Office Box 1163, Charleston, West Virginia.

Aggie Selected For AID Program

By Ruth James

A&T, along with other Black colleges across the country, is under contract with the AID (Agency for International Development) Cooperative Work-Study program that will include an internship for economics students. Its purpose is to develop, recruit and train economics students. Its purpose is to develop, recruit and train economics students.

January 31, includes a tour of Washington and also a study of economic development and work for AID at the level of GS-4 ($6544 annually). Afterwards the student will spend the next four months in Africa upon completion of the Washington tour. While in Africa they are expected to work in a research project relating to economic development of the country. The criteria for selection in the AID program were an overall "B" average, personal desire to work in the area of economic development, the recommendation of the departmental chairman, and a minor or senior status at the time of selection. The program which began

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Aggie Cagers Sweep ECSU Off The Floor

By Jacqueline Glisson

Continuing their deadly winning attack of whipping out their opposition on the basketball court, the Aggies conquered still another two rough rivals, Johnson C. Smith University and Elizabeth City State University. Advancing to a 13-4 lead, before Aggie guard Al Carter, rolled a basket into the net with the shot clock off. The Aggies' two games last week, he scored 16 and 21 points respectively. His name became a popular cry on fans at A&T thank him for the thrill of victory, it was not easy to accomplish in the MEAC visitation race thus far has been Howard University. The Bison, coached by youthful Marshall Emery, were beaten in conference play, the only team to beat the Aggies this season.
A&T Karate Dojo to Host Southeastern Karate Tournament

By Marvin Hamilton

The A&T State University Karate Dojo, a member of the United States Karate Association, will sponsor the "A&T Southeastern Open Karate Championship," here April 15. The tournament which will last from 9:00 a.m. until 10:00 p.m. will be held in Moor Gymnasium. The Karate Tournament, which will be sanctioned by the United States Karate Association (the largest Karate Association in the United States), will be the first major karate tournament in the Triad area.

The tournament will be directed by Hudon Wills, 5th degree black belt, of Petersburg, Virginia. Wills is the Regional Representative of the Southeastern United States for the United States Karate Association.

The head official will be Master Yoo Jin Kim, 8th degree black belt, president of the Korean Judo Association in the United States.

William Perry, president of the A&T Karate Dojo, stated that this year's tournament has two main goals, "One is to obtain more training equipment for the dojo and to give the knowledge of the general public about the beautiful art."

The dojo has been quite successful in obtaining equipment this year. To help familiarize the public with the different aspects of the art, the dojo has worked closely with the newspaper concerning Karate. It has also given demonstrations of the art both on television and at various other affairs.

Perry stated that, "we think the time has arrived for us to show in Greensboro what the karate is all about."

The tournament will be basically centered around the sport and will be open to all karate students. The tournament will have competition in Kumite (free sparring), Kata (form), and in breaking.

Aggies Win At Home And Away

(Continued From Page 7)

Carter and James Outlaw making up the backcourt. The Aggies really sizzled from outside shooting. Hitting only at 32 percent from the floor, the T-Men really dialed up their pressure defense. As a result, the Aggies' defense forced the T-Men to turn the ball over 21 times. With the Aggies' pressure defense, they were able to outscore the T-Men 52-25.

On the road, the T-Men first met up with the Howard Bison last Friday in Howard's Gym. The Aggies played the type of game that clearly illustrated how they deserve to reign at the top of the MEAC standings. After 3 minutes of play, the score tied at 5 all. For the Bisons, it was their first opportunity to have a score close to the Aggies. The Aggies dominated the court in a superb display of speed and defense as they racked up 52 points in the first half.

The whole squad was swarming on the court. Hurting guards "June" Harris and James Outlaw were pumping in fantastic 25 points. Harris and point guard Ewell Austin came together as a smashing duo for a shooting rally on the court. The Bisons were in trouble, as the T-Men had a 26-9 lead. Walt Anderson went up for two Aggie taps, while Outlaw and Harris exchanged turns going to the hoop, time and time again. Making the Aggies' attack even more potent were the numerous grabbing rebounds of Milton Nunnally. The team had a 25-8 rebounding advantage edge on the Bisons. The halftime score was 52-25.

Aggie Cager Milton Nunnally Named MEAC Player of the Week

By Jacqueline Gibson

By Marvin Hamilton

A&T's terrific, hustling center Milton Nunnally was named Tuesday as the Aggies' collecting the Week. He was credited this title for his splendid rebounding and outstanding defensive performance in the victories over the Howard Bison and Morgan State Bears last week.

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Milton Nunnally's performance was no surprise. He has been compared to Wilt Chamberlain on the court. He has reigned as the team's surging performance in the victories over the Howard Bison and Morgan State Bears last week. He dominated the court in a superb display of speed and defense as they racked up 52 points in the first half.

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