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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIII, NUMBER 21

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FEBRUARY 18, 1972



Dr. LEWIS C. DOWDY Being Interviewed By WFMY - TV Reporter IMOGENE JONES

Cashier's Office Trying To Catch \$104,000 In Rubber Checks

By Gail Ross

Students over a nineteen month period from July 1970-January 1972 have passed approximately \$104,000 in bad checks for payment of school bills.

This amount averages about \$5,500 per month and encompasses some 928 students, some of whom are repeaters or chronic worthless check passers.

According to school policy the cashier's office is under no obligation to accept personal checks, but do so to accommodate the students. It is and has been requested on brochures to incoming freshmen to use money orders or certified checks which

would reduce the recurrence of so many bad checks.

"One of the reasons" states Jonah Smith, bursar, "for the increasing number of bad checks is the fact more people are using checks to pay their bills." Most checks are eventually redeemed and are not cases of deliberate fraud.

The school predicts its budget on the enrollment and the percentage of collected income. Students are unaware of the fact that special activities are sponsored by a percentage of our fee such as the radio station, the newspaper, the yearbook, athletics and intramurals. These student activities cannot acquire their full budget request due to a shortage of funds caused by bad checks.

Another problem bad checks create is the extra and unnecessary work for the cashier's office.

The bank first calls the school after a group of checks accumulate for about a week and requests a person from the cashier's office to bring the bank

money to cover the checks. During this time, however, because of the accumulation method the bank uses, the student may have been in school several weeks with a bill covered by the check.

After this, the cashier's office gets in touch with the student and his parents by letter (more work for the secretary). He then repays his bill and is reprocessed which takes added time.

If the student is notified and nothing is done, he is dropped and the bill goes on to his account.

The plausible solution is first not to accept any more personal checks. This is bad for students who have always paid by personal checks, and have never had a returned check. It inconveniences him because he would have to get the check certified or get a money order.

Another solution is to accept only local checks which again shows prejudice against students.

It may be of interest that the cashier's office is often called upon by businesses to verify a student's credit.

A&T Hosts Workshop To Help Black Colleges Get Surplus Goods

By Janet Jones
News Editor

A&T was the host for a two-day workshop which was held Thursday and Friday in Coltrane Hall.

The primary objective of the workshop was to acquaint the seventeen land grant schools with the techniques of applying and obtaining surplus and excess property made available by the federal government.

Presidents and other administrators from each of the land grant schools, along with federal officials were present at the two-day workshop.

Sol Elson, director of the office of Surplus Property Utilization of the U. S. Department of Health, Education and Welfare, stated that the workshop was basically an instructional course on how to go about acquiring the surplus property.

"Millions of dollars of surplus and excess property have been made available to predominantly Black colleges in recent years by the federal government, but the officials of the schools just haven't been aware of how to obtain it," explained Elson.

He further pointed out that due to lack of knowledge of the college officials, much of this property has been withheld, but not intentionally.

Black colleges have not gotten much of this property, which amounted to four-hundred million dollars last year.

The federal government has

also made available approximately two-hundred thousand dollars to assist the Black institutions in meeting some of the administrative costs which the colleges must often bear in actually obtaining the property.

The cost includes transportation and other expenses.

Dr. Lewis C. Dowdy, president of A&T, addressed the opening session of the workshop.

"The acquisition of the

surplus and excess property will enable A&T and the other institutions to satisfy some basic needs and result in great financial savings for the state," remarked Dowdy.

According to Dowdy, "It is essential for us to be supplied with the information. It could help us stretch our dollars to provide a more effective academic program."

Concluding, Dowdy stated, "Millions of dollars are given away each year and we should get our share."

Students View Their SGA

By Yvonne McDonald

Some students see the SGA as an organization with a name, and no purpose. They feel that the SGA is not functioning or, if it is, it is not publicizing its actions.

Jerome Mosely, a professional Biology major, junior, from Rochelle, Georgia, said, "the SGA's objective is good but due to the students' lack of interest, it fails to project its real significance."

Josephine O'Briant, a junior, History major from Roxboro, commented, "This is my first semester here and I don't know the president; even if he walked up to me, I wouldn't know who he was. They should have had a

meeting with the new and transfer students so that we could get a chance to meet them. I think they should take a more active part in student demands, for example, co-ed dorms."

Veronica Johnson, a sophomore, history major from Rex, stated, "The SGA needs help, and, if I'm willing to help, the whole student body should be able to help."

Calvin Johnson, a sophomore Business Education major from Charlotte, said, "They haven't done anything constructive or destructive. Maybe I'm one of those people who aren't informed. I think the trip to Raleigh was a very good move.

As a whole, I think they're on top of things. They know what is to be done, but they don't have the power to do it."

A senior female commented, "I don't feel about the SGA."

Michael McNeely, a freshman Political Science major, from Atlanta, stated, "I feel that the SGA is doing a good job, from what I see. The students are not giving them enough support."

Brenda McRae, a freshman Business education major from Raeford, remarked, "I don't know much about them but from what I see they have both good and bad qualities. I think, at the rate they're going, they will improve because it seems like the members are putting a lot of time into their work."

Student Body Approves Constitutional Changes

By Ronald Topping
Editor-In-Chief

The student body passed seven amendments in the

Student Government Constitution in elections held this week. The results of the elections released last night indicated that a majority of the 545 votes were affirmative.

The major change in the SGA Constitution permits a rising junior to run for the vice-presidency. Rising juniors are also eligible for the secretary and treasurer positions. Candidates elected to these offices may serve no more than two one-year terms.

Due to revision of the University calendar, the regular election of all SGA officers, class officers and Miss A&T was changed to the last two weeks in March.

Another change in the constitution stipulates that all elected SGA officers reside on campus during their term of office. Unchanged were the requirements that all candidates have a scholastic average of 2.00 or better, have been attending the university at least two years and be enrolled as a full time student.

Three amendments to the (See STUDENT, Page 5)

Handwritten numbers and scribbles at the bottom of the page, including "174", "55", and "119".

Rubber Checks

The rubber from bad checks is gumming up the machinery which runs A&T. One hundred and four thousand dollars in bouncing money was used for paying bills in a little over a year and a half.

To say the situation is bad is about as useless as trying to get a transcript from registration and records. What needs to be said is what happens when this rubber money gets into the university.

Every year the people who run student activities go to the administration with a budget proposal. Every year they usually do not get what they ask for because the school does not have the money. The yearbook is having budget troubles, and the radio station just got back on the air. These are two examples of what rubber money can do.

The cashier's office complains of the unnecessary work caused by bad checks. The solution is simple; don't take personal checks. It's not a crime to demand students pay by money order or certified check. It is a crime, however, to deny a student his exam permit because he owes \$2.30 on his bill. It was reported that some bad-check passers are repeaters or chronic rubber money users. If this is the case students should write the school a check and avoid the hassle when he owes 'chump change' at exam time.

Although the school eventually gets the money, bad checks seriously hamper the operation of the university, the image of the university is also damaged when the bank sends back \$5,000 in bad checks a month. Ever wonder why you couldn't cash a check in Greensboro?



Black On Blackness

By Rosie A. Stevens

Last week, we discussed the need for Black people to learn more of our roots as a people. We spoke of the need to preserve our language, art, and culture.

However, things seem to become a bit confused at times when we speak of what constitutes a Black culture. Like, for instance, some say that our culture is African, and they proceed to demonstrate this by wearing dashikis, afros, turbans, and native dress in general.

On the other hand, there are those who place the emphasis on the American Negro, and the modern technological thrust of things. They feel it does not matter how one looks, but that knowledge is the key to success in the modern world.


Of course, both these viewpoints may be overdone. Most of us are acquainted with (or maybe we are) the brother who sports a super afro and only digs the light-skinned sisters and vice versa. Also, we are aware of these of the other school who are so concerned with personal success and general progress that they never even know who they are. They are content to be cogs in a wheel over which they have no control.

However, we must agree with

the first group that our roots are in Africa. We are a part of the glory that was the kingdom of Timbuktu. We are members of the tribes of the Ashanti and the Malawi


But we are transported to North America, and though we don't like to refer to ourselves as Americans, we are not Nigerians or Algerians or Tanzanians. WE are a marginal people with our feet in two cultures. It was the transport which took us from Africa.

It is in North America that we must fuse our African tribalism with the American experience. We cannot give up either completely. Our history dictates that we listen to the African drumbeats, even though we reproduce the sound with the sax and the trumpet and the electric guitar. This is carried over to produce our own dialect here in America, Black English. Our art and our religion have been formed by a fusion of these experiences, American slavery and post-slavery, and modern technology; and the African functional art and spiritual concepts, both close to nature. Our Blackness is the fusion of these experiences, the Blackness we must understand and preserve. It is this which makes us unique and apart from any other group.



THE A&T REGISTER

MEMBER



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Psychology Major Doubling As Blossoming Young Poet

By Delois Brown

One of the most talented and blossoming young poets to grace our campus is Dollie Williams, a senior psychology major from Jamesville. To those in the poetry corners, she is better recognized by the pen name of Deawa.

Dollie's poetry is very characteristic with its uniqueness in concept and in style.

Poetry, first of all, as defined by Dollie is a person's experiences, conscious and unconscious. In keeping with her definition, she revealed that most of her poetry stems from her own experiences.

When asked when she first began writing poetry, Dollie related that her first poem was written at the age of six. She was inspired by a very comical teacher. "I used to write funny poems about her face and actions," she remembered. "Ever since then, the words just seem to flow."

"I need very little inspiration to write my poems, now," she pointed out. "It is very hard to describe the feeling I experience just before and during the period in which I am compelled to write." It is just like a mood that comes without warning. It happens regardless of what I am

doing or where I am. But, it usually comes when I am in a boring class or very depressed. I do not even have to think about the words; they just seem to come."

This explains why the tone of most of Dollie's poetry is melancholic. Most of the things that she writes are very sad. She explained that her poetry is this way because she has led a very sad life. By having led such a life, it, in her opinion, has made her appreciate the true value of life. "I see all those things that are so beautiful and I just write about them," she said.

Her favorite poems are those that are very "deep." "I like writing poems such as these," Dollie exclaimed.

"By deep poems," she explained, "I mean those poems that one has to read and reread to find what it is really saying. The meanings of these poems do not reveal themselves at surface glance. They are really challenging."

At this point, she injected that she always understands the meaning of her poems. "I like to write them, but I really do not like explaining them to others. It is more interesting for me to listen to others as they attempt to do so."

As for her style, Dollie related that she likes to write in blank

verse with no rhymes.

The themes of her poetry range from love, inner peace, violence, the Black movement, to religion.

In the area of Black poetry, Dollie said that she has not read that much of it, but that which she has read is all a part of the movement.

"Black poets," said Dollie, "can really write some dynamic poetry." All the struggles and disappointments that they write about really come from the heart. Only Blacks can really understand it because they are a part of it. The white man can come to appreciate Black poetry, but he can never really understand it.

As for her future plans, Dollie revealed that she will try to get a book of her poetry published this summer. She also plans to attend graduate school and eventually go into the field of Clinical Psychology.

Her hobbies are music, painting abstracts, and observing people and analyzing them. She is also an active member of Delta Sigma Theta Sorority.

As a word of advice to all you poets, she said, "Do not let yourself become confined to conformity. If you have a gift, you should let it come out naturally, and not be inhibited by rules."



DOLLIE WILLIAMS

Annual Back On Time If They Get The Funds

By Vernice Wright

"The yearbook's progress is right on schedule. It will be ready for Aggie brothers and sisters on April 29, 1972, if we can obtain the necessary funds," said Helen Butler, editor of the yearbook in a recent interview.

"As a result of unrelenting cooperation on the part of the twenty active members . . . , all but two sections of the yearbook are complete. They are the sport's section and the section dealing with the Zodiac queens," she added. Hence, Helen is very confident that they will be finished by the deadline date, February 21.

Labeling this year's yearbook as the largest ever, she commented, "This year the yearbook will contain approximately 276 pages for several reasons. First, we have added two new editions, one concerning Men's fashions and the other concerning the Zodiac queens."

Another explanation for the unusual number of pages is the additional administrative

pictures and photos on the Nursing School and the Intramural department. Surprisingly, three fourths of the senior class turned out to take pictures, but so did nearly 700 freshmen.

"Also, we plan to use a lot more color in the cover and features, such as the men's fashions, because it will help to fully bring out the theme, 'The Black Experience'," she continued.

To ensure a very pleasant journey through Black awareness, "traffic signs" have been placed throughout the yearbook.

Despite the smooth planning of the yearbook, Helen complained of "budget troubles." "It has been suggested . . . that last year's over expenditure must be deducted from this year's budget," she explained.

Yet, Helen insists that they need the allotted funds badly because of the increase in the base price for color pages and the size of this year's yearbook.

Khalif Temple Establishes Alumni Students Continuity Fund

By Alice Hobbs

This semester an Alumni Students Continuity Fund has been established for Senior Aggies by the Khalif Temple Number 144.

Khalif Temple No. 144, of the Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine is located in Greensboro at the St. John Lodge Building on Market Street.

This organization has appropriated funds to give to senior students in view of their accomplishments and to assist them financially.

The officers of Khalif Temple No. 144 are Noble Fred Artis, Chief Rabban; Noble Clarence Davis, Jr., Assistant Rabban;

Noble Arthur L. Crews, Recorder; Noble Arthur L. Reid, Jr., Treasurer; Noble Robert Moore, High Priest; and Noble Willie Gibson, Oriental Guide.

The chairman of the Student Continuity Fund Committee is Noble Fleetwood Howell, who is presently employed in the A&T Bookstore.

The concept behind the start of this program is to develop better relations between students and alumni, to encourage students to complete their college education, and to help students develop more dedication and loyalty to their school which would hopefully enhance their willingness to support similar organizations upon graduation.

Joseph D. Williams, Sr., Director of Alumni Affairs stated, "It is my feeling that many parents and friends will join us in helping this fund to grow financially in subsequent years so that we will be able to assist more of our students to remain at A&T State University until they have completed all requirements for graduation.

This is the primary objective of any institution of higher learning and, unless we can help students accomplish this objective, then we haven't fulfilled our obligation to our students. In this day and time we feel that this type of fund is vitally needed. Unless more city groups, fraternities, and sororities join

(See KHALIF, Page 5)

Great Books Program Starts Phase Two With 57 Youngsters

By Janice Smith

Last Saturday another milestone in the chapter of achievements for a group of A&T students was reached. Approximately fifty-seven third and fourth graders with eleven students at the university began the second phase of the Great

Books discussion program.

The first part of the program required the participants to attend weekly sessions of two and one-half hours each for four consecutive weeks in which they were trained to become junior co-leaders.

Objectives of the Junior Great Books program are enrichment to the youngsters' formal education, development of a keen analytical mind, and a discriminating taste for good literature along with helping the child to develop poise and assurance in stating his opinions.

The youngsters are divided into three groups of roughly twenty students. Discussion groups meet every other Saturday on first floor, Crosby Hall.

From observation, the juniors seemed to be enthusiastic in their responses, showing much interest and thought in answering the questions.

Established in 1947, the Great Books Foundation is an independent, non-profit education organization. Its sole purpose is to provide people of all ages with a life long program of liberal self-education through the reading and discussion of Great Books which have been written during the past 2,000 years.

The following students have

received temporary certification and are qualified to co-lead discussions. They are Linda Banner, Karen Belcher, Evelyn Boyette, Joan Boykins, Nell Burwell, Larry Butler, Vivian Edwards, Cheryl Foster, Mary Mack, Stephanie McKay, Roosevelt Perkins, Belinda Shaw, Janice Smith, and Cassandra Wynn

Mrs. Carrye H. Kelley, an associate professor of English, serves as advisor to the above fourteen students.

Three co-leaders made these comments about the value and worth they place on the program:

"As a participant in the Great Books Discussion Program, I would say that it is quite interesting. We discussed books that most college students should read or have already read. Everyone was able to speak freely," stated Nell Burwell, a sophomore English major.

Joan Boykins, an English major from Wilson, remarked that she thoroughly enjoyed discussing the Great Books with the children because they say the unexpected.

According to sophomore, Vivian Edwards, the program enables one to gain valuable and rewarding lifetime experiences.

Aggie Choir Leaves March 31 For Its Annual Spring Tour

By Cassandra Wynn

The A&T State University Choir leaves March 31 for its annual spring tour. Thirty-six choir members will travel over 3,000 miles along the eastern coast and part of the mid-western section of the United States.

The choir is to perform music by Black composers and writers. Because the choir has prepared two programs for tour this year, their audiences will have a choice between the first program which consists of "Caribbean Melodies" or the second program which is "From a Host Continent."

The main works in both these programs are arranged by William Grant Still, a contemporary Black composer known as the Dean of Black Composers.

Another feature included in the choir's concert will be a tribute to Martin Luther King.

Songs in this section of the program will include "Hope for Tomorrow" which are words taken from the text of one of King's speeches and arranged for music by Jean Berger and "A Prayer for the Soul of Martin Luther King," written by Thomas Kerr, chairman of the Piano Department at Howard University. The choir will also perform three spirituals arranged by Howard T. Pearsall, director of the University Choir here at A&T.

The soloists of the choir include: Narble Mickel, Sharon Smith, Linda Thomas, LaRetta Walker, and Cheryl Foster, sopranos; Asalee Mosley and Bernice Nelson, mezzo sopranos; James Canty, Jeffrey Feggins and Johnny Freeman, tenors; James Mobley and Maurice Scott, baritones. The pianists are Jacquelyn Drayton and Lindell Foster.

Members of the choir are chosen to go on tour by an impartial audition held by junior and senior music majors along with the choir's director.

After the choir leaves Greensboro, their stops will include Richmond, Virginia; Philadelphia; Boston; the University of Maine; Far Rock Away Long Island, New York; Linden, New Jersey; Cincinnati; Chicago; and Wisconsin. Maine and Cincinnati are stops that were not made by the choir on previous tours.

Finances for tour are supplied by each of the organizations sponsoring the choir at the various stops. The choir members are provided a place to sleep at the homes of organizations sponsoring the choir.

The choir is scheduled to perform the first program of the concert March 19 at A&T. The second program is scheduled to be performed by the choir in May.

This Week In History

February 13

Absalom Jones. First Negro Episcopal minister. Died (1746-1818).

February 14

Augusta Institute, later to become Morehouse College, opened in Atlanta, Georgia. 1867.

February 15

Ernest E. Just. Noted biologist. Awarded first Spingarn Medal by NAACP. 1915.

February 16

Liberia Herald, first newspaper printed in Africa, published by C. L. Force of Boston. 1826.

February 17

Judge Thomas L. Griffith, Jr. First Negro admitted to the Los Angeles Bar Association. 1950.

February 18

Mason-Dixon Line established by English surveyors, Charles Mason and Jeremiah Dixon, to settle disputes between families in Pennsylvania and Maryland. 1767.

February 19

Supreme Court guaranteed due process of law to Negroes in state courts in **Moore vs. Dempsey.** 1923.

Computer Science One of Aggie's Most Important Components

By Delois Brown

One of the most amazing and most important working components of our university system is the Computer Science Center, located in Graham Hall.

The amount of work done by this center is astounding. Fifty per cent of the work done is in the area of administrative data processing. This area encompasses things such as registration, making inventories, student directories, etc.

Thirty-five per cent of the work concerns student programming in the area of course work. The remaining fifteen per cent of the work is research. This covers areas from utilizing the computer system to helping instructors in certain mathematical routines such as Gamma and Beta functions, statistical routines, Chi square statistics, and factor analysis.

The computer system used in Computer Science Center is a

Control Data Corporation (CDC) 3300 System.

The CDC 3300 arrived on campus on October 19, 1970. Its acquisition resulted from a proposal written to the National Science Foundation (NSF) by George Beatty, now director of the Computer Science Center.

The project at that time was also funded in part by the NSF. Beatty, at that time, was interested in obtaining a central computer for the university, producing trained computer people and provide instructional research administrative services in this area.

Some of the problems encountered were maintaining proper environmental conditions, lack of adequate staffing and failure of a sufficient amount of faculty participation.

In describing the CDC 3300, James Hicks, head of the Systems Operation group, said "The CDC 3300 is a



Miss DAVIS Prepares Log Sheet Before Running Programs

third-generation medium scale, general-purpose computer system employing some of the most advanced design techniques in miniaturized solid state and integrated circuitry. It is completely modular and very

flexible. It can, therefore, lend itself to a wide variety of applications."

Hicks further explained that the system is well suited for multi-programming applications of a type that requires a mixture of computation and communication. The system is both character and word oriented.

The hardware configuration of the system consists of a 3173 Central Processing unit with 49,000 (24-bit) words of magnetic core memory, a 3310 Floating-Point module with a (96-bit) double precision capability, a 3312 Business Data Processing (BDP) module, a multiprogramming module, and a Page Index File.

"The peripheral equipment for the CDC 3300 system includes four 657, 7-track magnetic tape drives, three 854 disk storage drives with removable packs having a capacity of 2,048,000 (24 bits) words, a 405 card reader which reads 1200 cards per minute, a 512 high-speed line printer

capable of printing 1200 lines per minute, and 415 card punch unit with a punch speed of 250 (80 column) cards per minute," Hicks pointed out.

The software for the system includes three highly complex operating systems: Master (edition 30), Master (edition BS), and Mass Storage Operating System (MSOS).

Master, the most frequently used operating system, employs some of the newer concepts in Resource Allocation, Scheduling Algorithms, Executive and User Interrupt Systems, and System Function Protection Interrupts.

Also included are NCATSTAT (a library of statistical routines), NCATMATH (a library of mathematical routines), and NCATUTIL (a library of utility routines).

Other software packages written here include routines for administrative functions such as Registration, Student Directory, Computer System Accounting, etc.

(See COMPUTER, Page 8)



Miss DYSON, And Mrs. SELLARS, Key Punches Data For Program



JOE WILLIAMS Receives Check From Mystic Shrine

Khalif Temple Establishes Fund

(Continued From Page 3)

forces and work together cooperatively, we cannot hope to develop leaders for tomorrow's world."

All seniors eligible for the financial grant of this organization must be residents of Greensboro, Sanford, High Point and Reidsville. The reason for this stipulation of residency is

that the Nobles of the Khalif Temple No. 144 are from these cities. Recipients must also have a cumulative average of 2.00. The financial grant will also only be granted to students who are able to establish a need for it. The maximum amount of fifty dollars per student will be paid directly on the student's account. However, if a student has a definite need for more than

that amount he or she will readily be considered.

In subsequent years, it is the goal of the Khalif Temple No. 144 to develop its funds to extend this offer to juniors and sophomores as well.

Any senior desiring to apply for this offer may contact the Director of Alumni Affairs in Room 213 at the Dudley Building.

Constitutional Changes Approved

(Continued From Page 1)

constitution dealing with the operation and structure of the student legislature were also passed. The number of student legislators was set at 34 and the student population divided into eleven districts. The districts drawn from men living off campus, women living off campus and the residence halls were allotted representatives on the one-man-one-vote principle.

The student legislature was also given the power to make necessary changes in the scheme of representation to keep it proportional.

Ronald Ivey and James Hill, president and vice-president of the SGA, seemed pleased at the passage of the amendments. However, Ivey stated that not all of the problems with the constitution were cleared up by

this week's election. Both expressed a desire for a constitutional convention before the end of the year.

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Campus Haps

By Marjorie Strong

Delta and Kappa present "The Maggot-Brain Inc.", February 29, 9:00 p.m. until. Live music at Statler Hilton Ballroom, 830 W. Market Stree. Greensboro. Advance tickets are \$2.00, at door \$2.50.

The Richard B. Harrison Players presents "Green Pastures" - February 21-26 at 8:15 p.m. in Paul Robeson Little Theatre, Communications Building. Tickets can be obtained at the Box Office 9-5 daily, or call 379-7500 (Ext 204). Admission: Students \$1.50. General Admission \$2.50 and Children \$1.00.

A&T vs. Morgan State in Moore Gym, Friday, February 18, at 8:00 p.m. Admission I.D. cards and activity stickers.

A&T vs. Howard in Moore Gym, Friday, February 19, at 8:00 p.m. Admission I.D. cards and activity stickers.

Black Women's Day - Sunday, February 20, at 2:00 p.m. in Student Union Ballroom. Sponsored by SGA.

Digit Circle Meeting will be Tuesday, February 22, at 3:30 p.m. in Merrick Hall Auditorium.

Math Tutorial Session - Thursday, February 24, from 9:00 a.m. to 12:00 p.m. in Merrick Hall, Room M112.

Society of Lady Engineers Meeting - February 24 in Room 220 Cherry Hall.

Pay Movie - "Splendor in the Grass" sponsored by the Women's Council. Friday, February 25, 6:00 p.m. in Harrison Auditorium. Admission: \$.50.

SHORT PROGRAMMING COURSES

Fortran

Beginner	MWF	12:00 noon-1:00 p.m.	(Graham 207)
Beginner	MWF	6:00 p.m.-7:00 p.m.	(Graham 210)
Beginner	TTH	12:00 noon-1:30 p.m.	(Graham 210)
Advanced	MWF	12:00 noon-1:00 p.m.	(Graham 103)
Advanced	TTH	6:00 p.m.-7:30 p.m.	(Graham 210)

Cobol

Beginner	TTH	12:00 noon-1:30 p.m.	(Graham 207)
Beginner	MWF	12:00 noon-1:00 p.m.	(Graham 210)

These courses will be offered for three weeks. You may obtain additional information at the Computer Science Center. Courses will begin Thursday (2/24/72).

The Women's Council

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February 26, 1972

Time 9:00 P. M. Until

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The Fellowship Gospel Choir

Gospel Choir Plans 'Mini' Tour for Spring

By Betty Holeman

The Fellowship Gospel Choir was organized three years ago to provide an avenue for religious expression in the Black idiom on this university campus. It consists of eighty-five students who affirm their Blackness and their Christian commitment through the medium of gospel music as a prime facet of their social heritage.

The choir's performance represents a rare combination of artistic talent and personal dedication to that mode of religious expression that has been most meaningful to its members since childhood. Each rendition is a genuine expression of a sincere worship experience.

Students took the initiative in organizing this choir as part of the University Chapel program. It provides music for vespers at least once a month and appears at numerous churches and colleges each year.

This year the Gospel Choir is going on several out-of-state trips

but not enough to be considered a tour. The choir is giving a concert in Martinsville, Virginia on March 19. Also, they plan a trip to Denmark, South Carolina and Augusta, Georgia, on March 5. The choir will render a concert at both places. The concert at Voorhees College in Denmark, South Carolina, will open their annual religious emphasis week. The program will begin at 7:30 p.m.

The directors are student members of the choir. They are Dianne Wilson, Barbara Turner, and Ronnie Williams. Accompanists are Mr. and Mrs. Don Smith. Advisors are Reverend Cleo M. McCoy, Director of Religious Activities; Mrs. Pauline McLaughlin, Secretary to the Dean of Women; and Woodrow Jones, Air Conditioning Engineer. Officers are Teddy Flowers, president; Nathaniel Hayes, vice-president; Paul Belcher, treasurer; Christine Cockerham, secretary; Florence Ingram, assistant secretary; and Shelby Graves, reporter.

The Twenties Look Is Back

By Doreen Green
Fashion Editor

It all started way back in the twenties and now the look is definitely back!

Way back in the days of pleated skirts, the boogie-woogie and the rest of the nostalgia of the twenties, red was the thing (ask your mamma). Today, red is the latest for your pretty little lips, cheeks and nails. Not just any color red, but one that fits your coloring, accessories and your mood.

To start, pick a gel type lipstick with plenty of shine and a hint of cherry.

For a more romantic effect, pick a deeper color red. But don't stop at red - experiment with strawberry, grape, nectarine

and root-beer shades. All of these pretty new colors will really give your lips a sexy new look.

And now for your cheeks. Black women don't need to look like pink-cheeked cherubs, but a bit of natural coloring never hurt anyone. To follow the twenties look, add a few drops of cherry rouge to your cheeks. Follow the natural contour of your cheeks and apply a small amount of rouge on up to your cheekbone. Add as much color as you wish; just don't go overboard. You can find rouge and blushers in various twenties' colors; pick one that will accent your natural beautiful self.

Now for your nails, there are so many pretty colors in polish these days. You'll have a ball choosing a color that suits you

best.

There are many shades of red, plum, mauve and even black and gray nail polish on the market.

Aggie Selected For AID Program

By Ruth James

A&T, along with other Black colleges across the country, is under contract with the AID (Agency for International Development) Cooperative Work-Study program that will include an internship for economics students. Its purpose is to develop, recruit and train students in the areas of economic development.

The students selected are principally Economics majors, Agricultural Economics majors, or students with Economics as a

minor. One student is selected from the ten schools to work on the program.

By selection the student from A&T is Paula Calloway, a senior economics major.

The criteria for selection in the AID program were an overall "B" average, personal desire to work in the area of economic development, the recommendation of the departmental chairman, and a junior or senior status at the time of selection.

The program which began

January 31, includes a tour of Washington and also a study of economic development and work for AID at the level of GS-4 (\$6544 annually). Afterwards the students will spend three to four months in Africa upon completion of the Washington tour. While in Africa they are expected to work in a research project relating to economic development of the country. The country of their choice. Each student will receive twelve semester credit hours and will be eligible to work for AID upon graduation.

Language Program Now Open To Students

By Alma C. Johnson

The College Language Association (CLA) is a program that was organized for teachers of English and modern foreign languages employed largely in predominantly Black colleges. The program is now opened for students majoring in English and foreign languages as well as teachers. Membership includes a subscription to the CIA Journal.

The Journal fosters scholarly research, reviews important books in literature and language, includes news items to keep members informed about each other, and publishes notices of important publications and helpful instructional aid. CIA holds an annual convention which provides an opportunity

for the presentation of scholarly papers, exchange of ideas with colleagues who share the same teaching concerns and problems, and contacts with specialists in the field.

Dr. Crawford, acting chairman of the English Department, urges all students that are qualified to participate in the program.

The annual meeting will be held in Atlanta Georgia, April 13-15. The membership fee is \$10.00 per year for teachers and \$5.00 for students. All privileges except voting rights are extended to students.

Mail checks payable to College Language Association to Professor John F. Mathews, Treasurer, Post Office Box 1163, Charleston, West Virginia.



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IRVIN Comforts AUSTIN After Spill

Aggie Cagers Sweep ECSU Off The Floor

By Jacqueline Glisson

Continuing their deadly winning attack of wiping out their opposition on the basketball court, the Aggies conquered still another two rough rivals, Johnson C. Smith University and Elizabeth City State University. Advancing to a 17-5 overall record, A&T edged the Golden Bulls at 77-75 and slaughtered the Vikings at 105-85. The T-Men are now maintaining a 4 game winning streak.

A&T took a trip to Charlotte to escape with a victory over Smith's Bulls in a successful 5 minute surging rally at the end. It appeared that the Bulls would dominate the scoreboard the whole game, as they enjoyed the lead for most of the game. The Aggies became exceedingly hungry on the court and remembered that they had a game to win, before the time ran out. All of a sudden, the team burst forth converting the potential energy to kinetic energy, to take charge over the game.

The Golden Bulls made the mistake of fouling Elmer Austin twice, allowing him the golden opportunity to sink 4 charity points. As the Aggies got hotter, the Bulls began to get colder on the floor. Carter used this chance to go up for an easy lay-up to end the team's scoring at 77 points. Even though the Bulls were able to travel to the hoop one more time, they were still at a 2 point deficit in a 77-75 defeat.

Even though the Aggies enjoyed the thrill of victory, it was not easy to accomplish in Parks Center. The Bulls had a 13-4 lead, before Aggie guard Al

Carter made his deadly corner shot to get the team into action. The Aggies hustled to close in at two points short of the Bulls' lead at 34-32. This attack was led by (See AGGIES, Page 8)

25,000 Fans May Attend M.E.A.C

Although the newest of this basketball-happy area's basketball tournaments, the first annual Mid-Eastern Athletic Conference (MEAC) could draw upwards of 25,000 fans to Duke University's Cameron Indoor Stadium.

The tourney, featuring all seven of the league's teams, will be held March 2-4 in the Duke facility, which seats 8,800.

When the new conference was organized last July, many observers felt that the league's strength would be primarily in football, especially with such national small-college powers as Morgan, North Carolina Central and A&T.

However, the current records and showing of the league's basketball teams indicate that the MEAC also has a strong basketball program.

A&T, which opened the season as the NAIA's seventh ranked team, has already beaten the top four teams of the Aggies' former conference. Coached by Cal Irvin, one of the nation's winningest coaches, A&T features a lightning offense, paced by Little All-American candidate Elmer Austin and flashy guards June Harris and James Outlaw.

S P O R T S

By Jacqueline Glisson
Sports Editor

Carter's Corner Shots Coming To An End

A stocky and disappointed forward stormed from the floor of Winston-Salem's Coliseum after picking up his fifth personal foul. While passing his opponent's bench, he noticed an A&T player smile at him with understanding, throw him a sympathetic stare and finally fan five fingers before him to relate a message - "bye-bye".

There sat the Aggies' little 5-11, 160 lb. guard Al Carter, rolling mustache, bowl shaped Afro, sturdy chin and all. The sharp-shooting high school All-American (HSAA) and all everything from Martinsville, Va, would never be accustomed to riding the bench but another HSAA, James Outlaw, had won his starting berth.

Earlier this season Carter had to take a leave from A&T's basketball practices after his parents' home was destroyed by a fire and a relative lost in the blazes.

"Times were a little tough," Carter will tell you, so he plans to get a job and help out at home after graduating this spring. "I've had some pretty good grades and have completed my work in three years," he said during practice in the gym one evening.

His scoring average dropped off some from 12.9 last year to 9.7 presently, but signs of the old Carter are returning. In the Aggies' two games last week, he scored 16 and 21 points respectively. His game high on the road at South Carolina State College kept A&T in control of the contest.

Shortly after he was recruited by Coach Cal Irvin, the Carter name became a popular cry on campus. His high deadly corner shots became crowd pleasers and he quickly won a starting berth.

"Shooting from the corner pleases me more than anything else," he said. "To make the shot go, a player has to put a lot of arch on the ball."

Carter also had to tone down his shooting and become more of a playmaker, but a little of his high scoring prep days returned when the Aggies defeated the

University of Maryland-Eastern Shore and he netted 29 points.

"Once I've touched the ball all of my pregame jitters vanish," he said explaining his cool attitude. "One must know when



AL CARTER

to switch and know how to communicate with his teammates while hustling and playing aggressively at all times.

And A&T has been a good place to spend three years.

Carter passed up Niagara, Duke "son, Syracuse and others on his way to Greensboro. "It has been very exciting and rewarding and I really enjoyed it."

Carter is also thankful to the people in Greensboro and Martinsville who gave him a hand during times of crisis, but the fans at A&T thank him for providing top-notch performances throughout three basketball seasons.

At A&T, he's everybody's All-American.

THANKS

We take great pleasure in thanking all of the loyal Aggies who attended the Howard and U. Maryland games last week. Your presence was felt and gave us even more inspiration.

Capt. "Flute" Austin
& The Varsity Squad

SUPPORT THE AGGIES



ANDERSON Shoots Two Points Over Morgan State Player

Two Road Victories Makes A&T No. 1

By Jacqueline Glisson

Blazing the winning trail to knock-off two rival conference teams on the road, A&T advanced to an impressive 8-2 conference record. Suffering at the deadly hands of the Aggies were Howard University in an 88-64 slaughter and Morgan State University in a 73-62 thriller.

On the road, the T-Men first met up with the Howard Bisons last Friday in Howard's Gym. The Aggies played the type of game that clearly illustrated how they deserve to reign at the top of the MEAC standings. After 3 minutes of play, the score tied at 5 all. For the Bisons, it was their last opportunity to have a score close to the Aggies. The Aggies dominated the court in a superb display of speed and defense as they racked up 52 points in the first half.

The whole squad was sizzling on the court. Hustling guards "June" Harris and James Outlaw were pumping in fantastic 25 footers. Then Harris and potent forward Elmer Austin came together as a smashing duo for a shooting rally on the court. The Bisons were in trouble, as the T-Men had a 26-9 lead. Walt Anderson went up for two Aggie tap-ins, while Outlaw and Harris exchanged turns going to the hoop, time and time again. Making the Aggies' attack even more potent were the numerous grabbing rebounds of Milton Nunnally. The team had a 25-8 rebounding advantage edge on the Bisons. The halftime score was 52-25.

From Washington, D.C., the

Aggies travelled on up to Baltimore to hand the Morgan State Bears a 73-62 defeat on the court. The T-Men really sizzled on the floor after the second half got underway. A&T soon possessed a 48-46 advantage, since the Bears were frozen on the floor for six minutes. Harris put some spice in the Aggies' drive as he sank a 30 footer followed by two trips by Austin to the hoop. The Aggies began using the strategy of going for percentage shots, to make every shot count. They did just that to gain 10 quick points for a 64-54 lead with less than 5 minutes left.

The Bears' attempt to apply pressure on the T-Men was totally ignored, as the team strived on to smoothly clinch their eighth conference win.

The game did not start off smoothly for the Aggies, who had to share leading the game with the Bears for the first few minutes of play. Morgan began a double attack on the team by leading in rebounding and their defensive weapon, 6-10 freshman center Morgan Pugh. Pugh was shooting consistently and blocking many shots of the Aggies. Keeping A&T alive in the game were the center duo, Walt Anderson and Milt Nunnally who collected 15 points together in the first half. The half-time score

was 41-31. The hustling Aggies used the second half to come up from a 10-point deficit and take the lead. A definite asset to the team's surging performance in the second half were the fourteen rebounds collected by Milt Nunnally.

A&T Karate Dojo to Host Southeastern Karate Tournament

By Marvin Hamilton

The A&T State University Karate Dojo, a member of the United States Karate Association, will sponsor the "A&T Southeastern Open Karate Championship," here April 15. The tournament which will last from 9:00 a.m. until 10:00 p.m. will be held in Moore Gymnasium.

The Karate Tournament, which will be sanctioned by the United States Karate Association (the largest Karate Association in the United States), will be the first major karate tournament in the Triad area.

The tournament will be directed by Hulon Willis, 5th

degree black belt, of Petersburg, Virginia. Willis is the Regional Representative of the Southeastern United States for the United States Karate Association.

The head official will be Master Yoo Jin Kim, 8th degree black belt, president of the Korean Judo Kwan Association in the United States.

William Perry, president of the A&T Karate Dojo, stated that this year the Karate dojo has two main goals. "One is to obtain more training equipment for the dojo, and to increase the knowledge of the general public about the beautiful art."

The dojo has been quite successful in obtaining

equipment this year. To help familiarize the public with the different aspects of the art, the dojo has written articles in the newspaper concerning Karate. It has also given demonstrations of the art at ball games on television and at various other affairs.

Perry stated that, "we think that having a karate tournament in Greensboro will give the public a chance to see for themselves, different aspects of Karate."

The tournament will basically be centered around the sport and competitive aspects of Karate. The tournament will have competition in Kumite (free sparring), Kata (form), and in breaking.

Aggies Win At Home And Away

(Continued From Page 7)

Carter and James Outlaw racking up points through accurate outside shooting. Hitting only at 32 percent from the floor, the T-Men came alive at the free throw line and playing better defense with the press. Carter hustled again to bring in 3 consecutive baskets followed by Outlaw for another 4 points at the hoop. Halftime score was 41-36 in the Bulls' favor.

The second half opened up with the Bulls quickly collecting a 50-43 advantage in a four minute time span. Again the Smith team charged forth under the shooting of Robert Butts and Willie Joplin for a big lead at 63-55.

Elmer Austin led the Aggie attack with 28 points followed by Al Carter and James Outlaw

for 12 points each. "June" Harris pumped in 10.

Last Tuesday night in the Greensboro Coliseum, the Aggie fans watched the team swamp the Elizabeth City Vikings for a 105-85 win. It was Elmer Austin's night as he clinched a high of 34 points and a total of 20 rebounds. His presence on the court was the deadliest threat the Vikings had to cope with.

The Vikings never had a chance on the floor because the T-Men didn't even have to work up a sweat to clinch their victory. With a halftime lead of 46-33, the Aggies were shooting with a 53.4% from the floor.

Although the spotlight was on Austin, other T-Men also added to the swamping win. "June" Harris made 25 foot jumpers and ten assists. He collected over 6

steals to harass the Vikings even more. Controlling the boards were the trio of Austin, Milt Nunnally and Walt Anderson for the rebounding advantage. Harris continued to bring smoke at the nets as he sent the ball to the basket often.

Lloyd Glover came into the game, adding even greater momentum to the Aggies' winning drive. To end the game in style, Harris and James Outlaw exhibited their crowd-pleasing playmaking style. It was a night for the Aggies to dominate, and they did in every department of the game.

Dominating the scoreboard was Elmer Austin with 34 points. "June" Harris was credited with 22 points followed by James Outlaw and Milt Nunnally with 16 and 12 points, respectively.

Aggie Cager Milton Nunnally Named MEAC Player of the Week

A&T's terrific, hustling center Milton Nunnally was named this Tuesday as the MEAC Player of the Week. He was credited this title for his splendid rebounding and outstanding defensive performance in the victories over the Howard Bisons and Morgan State Bears last week. He grabbed a total of 32 rebounds for both games. In the Howard game, he scored 16 points and made 5 assists, while in the Morgan game he collected 10 points and came through with 7 assists.

The 6-7 senior is a recreation major. A native of Petersburg, Virginia, he is definitely making this his banner year in basketball. On the court, he has reigned as the Aggies' hottest rebounder and even has been compared to Wilt Chamberlain. With the spunk, determination, and threat this hustler poses to opponents, it's no surprise he's branded as "Milt the Stilt." Nunnally's numerous rebounds have been determining factors for the Aggies' collecting many of their victories this year. Nunnally as a sure bet for

On the home court, he collected 14 leading rebounds against NCC Eagles for a smashing victory. With the MEAC Tournament only a few weeks away, the Aggies will be ready for all tourney competition with Milt

bringing in those valuable Aggie rebounds and outlet passes. With Nunnally at the rebounding head, the Aggies' destiny of reaching the mountaintop will prove to be only a matter of time.

Computer Science Plans Short Programming Courses

(Continued From Page 4)

As for future plans, Hicks revealed plans that include an additional 16,000 words of memory, a 3316 communication module which will allow remote campus sites to communicate directly with the CDC 3300 System via teletype terminals, and modifications of various data bases containing information vital to the University.

The Computer Center also offers a few short courses to any interested members of the University family. Some of them are Basic System Operation, Beginning and Advanced Fortran, Beginning and

Advanced Cobol, and Beginning and Advanced Algol.

The courses will be offered for three weeks. There is no fee for attending. They operate independently of those offered in the Math and Business Departments. Also, there will be no exams or quizzes associated with them. There will, however, be programming problems assigned which will be optional.

For additional information concerning the courses, students are requested to contact the Computer Science Center.

The Center also makes itself available to all students needing help that would require the use of the computer.