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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIV, NUMBER 5

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

SEPTEMBER 22, 1972



ARLENE BELL

Photo By Small

Arlene Bell Takes Title

Janet D. Jones
News Editor

Climaxing the elections which were held Thursday was the announcing of Arlene Bell, an early childhood education major from Asheville, as Miss A&T for 1972-73 school year.

Arlene won by a close margin of votes over eight other candidates. Pearlitta Graves was first runner-up for the title of Miss A&T.

Jennifer Byrd, a nursing major, was elected secretary of the senior class. The position of vice president of the junior class was filled by Greg Pridgeon, a Raleigh native, and Lorey Hayes

will wear the crown of Miss Junior.

The office of treasurer of the sophomore class will be occupied by Cecilia Joyner.

In the freshman class elections, Sidney Britt won the presidency and Cynthia Edmond was elected to the office of secretary. To reign as Miss Freshman is Cristol Watson.

Elections this year were somewhat different from previous elections in that voting was done in the dorms and voting machines were not used.

Bennie Mc Morris, vice-president of the SGA, reported that only 25% of the student body voted during the

elections.

He also stated that the reason for the dorm procedure of voting was because of the regulations restricting the use of voting machines during or near national elections.

Commenting on her victory, Arlene stated that she was quite surprised and happy. "I was quite elated because of the competition," she stated.

Arlene has high hopes of representing the Aggie family on all occasions in such a way as to reflect a Black woman that everyone will be proud of. She plans to spend much time working with the Student Government.

Hello, A&T State University

Computer Telephone System Coming

By Vivian Edwards

Completion of the Centrex Telephone System is scheduled for February, 1973. This is a new direct dialing system where an operator will not be necessary. An attendant will only be at the switchboard to give information.

The Centrex system will operate in this manner: each station will have its own telephone number. Presently, A&T has one number and persons trying to place a call must ask for the extension to

which they desire to be connected. All incoming calls will go directly to the station called, without any need for an attendant. Stations will be able to dial outside calls direct, as well as dial inside calls. Finally, any station may request the attendant to transfer an incoming call to any other station.

A computer print-out of all calls made at the University will be sent to the business office each month. This computer print-out will provide an accurate record of all long-distance calls

made by each station. From this computer print-out the business office will then be able to charge departmental budgets accordingly.

The cut-over of systems is being made in an effort to obtain better phone service. It will hopefully eliminate the delay in reaching a party and some of the busy signals received by people trying to place a call.

Centrex will offer these advantages: efficiency, the speeding up of incoming calls, and an automatic identification of outward dialing.

Joe Tex Talks About New Career With Islam

By Gloria Rogers

Famous singer and entertainer, Joe Tex, was guest speaker at a program Thursday night in Harrison Auditorium, which was sponsored by the Greensboro Mosque of the Nation of Islam. The nationally renown soul singer, now turned Muslim minister, stated that he changed his name to Minister Joseph X and is presently touring the country speaking for the Nation of Islam.

He was influenced to join the Muslims six years ago when he heard the teachings of Elijah Mohammed in Miami, Florida.

"I have seen too many Black men, women, and children mistreated by the white man, and the Black men and children need to open their eyes and see what is going on," he stated.

Singing and dancing, he explained, was an occupation, not a career. His career is with Elijah Mohammed and not the entertaining field.

There were two reasons given for his current tours around the country. First, there is a need to teach the truth about the Nation of Islam because Blacks have gotten only third-hand propaganda about Muslims from

the white man; secondly, money must be raised to build a hospital in Chicago for Blacks.

Other main points in the message dealt with the main teachings of "the Honorable Elijah Mohammed, a Black man from Georgia with a third grade education, but who today is . . . the most powerful man in America."

He strongly emphasized that the 6000 years of white rule is coming to an end in less than four years. In continuing, he pointed out that the Caucasian race cannot afford to give back what has been gained in 400 years to the Black man. "Boss is not going to do anything for us."

"God is a man," he stated; "but for years Black people seemed to have been looking for a mystery man." Furthermore, he feels that the Black man should mate within his own race. He stated, "God blesses the child that has his own."

According to Minister Joseph X, the Black woman knows that her Black man is the best own earth, but he asks the Black man if he has yet realized that he has the best woman.

The program ended with a question and answer period.



Minister JOSEPH X

Photo By Lewis

Professor Receives Grant For Research

By Alice Hobbs

Dr. Chung Woon Seo, an A&T professor, has received a \$128,688 grant from the United States Department of Agriculture.

The research topic that Dr. Seo has chosen is the Lipid Oxidation in Freeze Dried Meat.

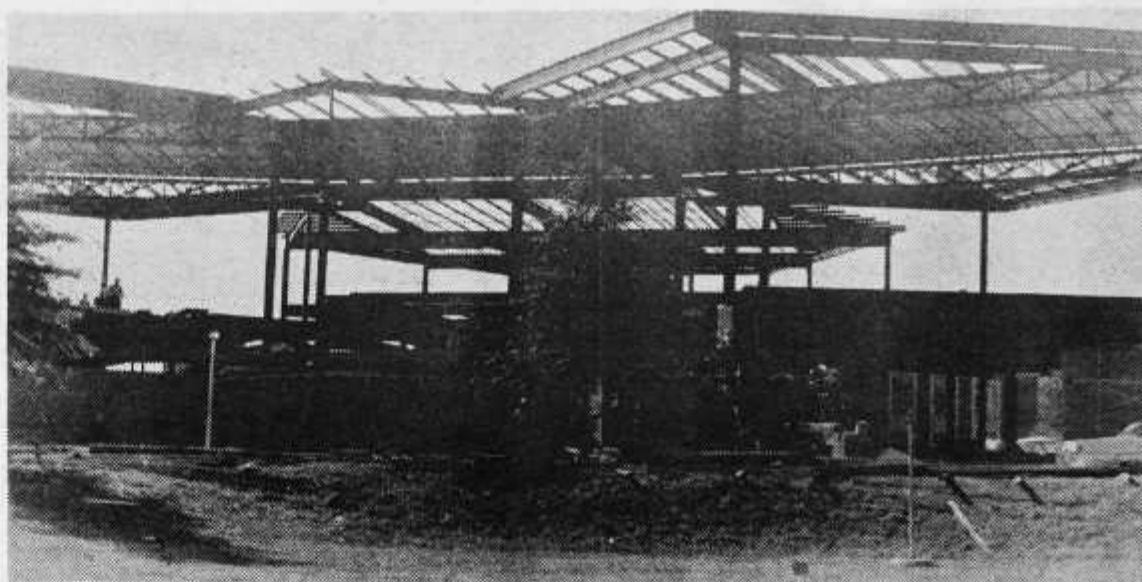
The main purpose of the research is to find methods to prevent rancidity in freeze dried meats. At the present time there is no effective method available to determine the degree of lipid oxidation or rancidity in freeze dried meats. Thus, this is also an important phase of the research project.

Working with Dr. Seo will be Mrs. Sarah Williamson, a former A&T graduate in foods and

nutrition. She will be a full time research associate. There are two part-time graduate students in foods and nutrition and two student lab assistants, who will also assist in the research.

Some advantages of the grant for research are to give training in research skills for undergraduate and graduate students, to offer students financial aid and also to strengthen the food and nutrition graduate program on campus.

A unique feature about the food and nutrition major area is that it provides first-hand research experience for its students in preparation for graduate study or a job in nutrition research or other areas of study as well.



Construction At Cafeteria Site

Photo By Davis

New B&G Building Going Up Near Crosby

By Joan Boykin

A new building is now being constructed to house the Physical Plant maintenance department.

According to Marvin B. Graeber, Associate Director of Physical Plant.

Construction started this week and the building should be completed by August first of next year.

The new building will house all divisions of physical plant maintenance which includes carpentry, painting, plumbing, electrical maintenance and Locksmith.

In addition to this, Graeber

stated that the building will also house a warehouse, a campus shipping and receiving office, and the security campus office.

Graeber noted, "We've been asking for a new building for twelve years." In 1963, Building and Grounds drew up plans for a new home.

The new building, which will be located across from Crosby Hall, will be approximately 17,000 square feet in size.

Graeber stated that the building will not be as large as was hoped for, but nevertheless the department is pleased to get it and will hold open house as soon as they move to their new location.

Linen Shortage Strikes Aggieland Once Again

By Ruth James

Many Aggies who have had trouble getting linen at the A&T laundry will have fewer problems in the future.

Albert Crawford, laundry manager, stated the laundry problem is a temporary one and will be solved within the next few days. The order for additional linen is on the way.

"The problem stems from several areas," stated Crawford. "First there were more students than the supply of linen we had. Furthermore, we have checked and found out many students have more than one set of linen."

In addition, Crawford further stated that many students didn't turn in their linen at the end of the school year nor at the end of

the summer session.

With the additional linen on the way, the laundry will be experimenting with the use of fitted sheets. This is to eliminate the wear and tear of sheets in the past. Students will be receiving these sheets within a few days. Closer restrictions for off-campus students using linen from the laundry will be checked. By checking identification cards, laundry employees will be stopping off-campus students from getting linen from the laundry. This also helped to bring a shortage in linen.

Crawford is asking that students co-operate with the laundry, and the temporary linen shortage will be eliminated.

Cafeteria Progress Day By Day

By Betty Holeman

Day by day, one sees that continuous progress is being made on the new cafeteria.

To confirm this statement, John Zeigler, Vice Chancellor of Business Affairs, stated that it was progressing according to the construction schedule. No problems whatsoever have been experienced.

In addition, he does not anticipate any unforeseen problems; but, with a job this size one can never predict what is to be expected. There have not been any setbacks in the construction of this immense project yet.

Further, he commented, that it was possible for the new dining hall to be completed approximately two months

earlier than the original completion date of September 1, 1973.

According to Zeigler, the general contract is about sixty percent complete and the mechanical contract is about six percent complete.

Work has not begun on the

elevator contract, the plumbing contract, the electronic contract, the food service equipment contract, and the refrigeration contract.

Construction on these areas will begin as soon as enough progress has been established.

University Now Has Diplomat-In-Residence

A&T has been selected by the Agency for International Development (AID) to participate in a unique Diplomat-in-Residence program, designed to give returning Foreign Service officers interaction with faculty and students.

The first diplomat to be assigned to A&T is Dr. William E. Reed, former dean of the university's School of Agriculture. He recently returned to the United States after spending 11 years in AID programs in Africa.

"We are extremely excited about our involvement in this new cooperative venture with the Agency for International Development," said Dr. Lewis C.

Dowdy, chancellor of A&T. "Putting our students and faculty members in direct contact with seasoned foreign service officers will add immeasurably to their total educational development."

The Diplomat-in-Residence Program, administered by the Foreign Service Institute, was first initiated in 1964 at the University of California, the University of Iowa and the University of Washington.

Reed will spend a full year at A&T and develop his own program, including some teaching and seminars with faculty and students.

"We are supposed to serve as resource persons, providing information and expertise in foreign assistance programs and the training of foreign nationals in the United States," said Reed. "We shall also assist in upgrading of A&T's programs in these areas."

Reed served as regional director for AID in Nigeria, deputy mission director for Ethiopia, and mission director in Togo.

A native of Columbia, La., he holds the Ph. D. degree in soil chemistry from Cornell University. He is the first scientist to make a soil survey of Liberia.

Reed came to A&T from the State Department in 1949 and served as dean of the School of Agriculture until his departure for Africa in 1961.

He is married to the former Mattye Scott of Baton Rouge, La. The Reeds have three children.

Committee Picks Theme

By Petrice Holiday

The Homecoming Committee held its third meeting Tuesday, September 12, in the Student Union. J. E. Garfield, committee chairman, reported that the purpose of the meeting was to draw up tentative plans for the week of homecoming, October 23-29. The proposed theme is "Personalities of Blackness".

One of the proposed activities is the homecoming parade. All student organizations will be invited to participate. All participants will be issued guidelines for preparation of floats and cars. The only foreseeable problem, Garfield stated, will be trying to solicit the participation of outside bands.

Garfield emphasized the point that presently these plans are only tentative. Any and all plans, he explained, are subject to the approval of the Chancellor of the University and the Vice Chancellor of Student Affairs.



Dr. WILLIAM E. REED

Dr. Prince Comments On Trip To Yugoslavia This Summer

By Nell Burwell

Dr. Dorothy M. Prince, chairman of the Education Department, was a participant in a faculty seminar in Yugoslavia during the summer.

The seminar was sponsored by the Association of Colleges and Universities for international and cultural studies.

Thirty American college professors from various parts of the United States participated in this seminar to learn about Eastern European cultures.

Dr. Prince stated, "My interest was for the preparation and aid of teachers to become more relevant in the 70's and 80's."

"Not only the interest of teachers is involved but all aspects of religion and politics of other people."

The main concern of the trip was to learn in depth about Eastern European cultures and

Yugoslavia in particular.

The trip was a multi-disciplinary. There were many lectures, concerts, tours, and interviews on site.

These activities were held at the Worker's University in Zagreb, Belgrade, the capital of Yugoslavia, Novi Sad, Split, and Ljubljana.

The visits ranged from peasant villages to very sophisticated cities. The trip was a nine-week seminar which lasted from June 29 thru September 1, 1972.

Over 4,800,000 miles were visited, in addition to Hungary, Bulgaria, Rumania, Austria, and Poland.

Dr. Prince said, "The educational structure of Eastern Europe is similar to Western Europe. It is performed through a uniform system which begins with the eight-year primary school."

However, great attention is being placed on vocational and

technical schools. The educational system is also supplemented by schools for training skilled workers in Eastern Europe.

In addition to her interest in the seminar, Dr. Prince liked the idea of "self-management." This is the idea of monetary profit not being as important as the realization of the participating person in decision making.

Dr. Prince received her A.B. Degree from Oberlin College, her M.A. degree from Syracuse University, and Ed.D., from Indiana University.

She did post doctoral studies at Barnard College of Columbia University in New York City and Sarah Lawrence College Bronxville, New York.

Dr. Prince concluded, "It was a most outstanding experience. I will be glad to share my impressions of the visit with anyone who wishes to know more about it."



Dr. DOROTHY PRINCE

Photo By Lewis

More Than Just A Beauty Queen Students Give Views On 'Miss A&T'

By Doren Green and Delores Mitchell

As far back as the thirties, Miss A&T has been chosen by the Aggie student body.

Miss A&T was a woman looked up to. She was graceful, she was elegant, she was the epitome of the Aggie woman. She was more than just a beauty queen; she was a good-will ambassador for all Aggeland.

Here is what was written by the Ayantee Annual Staff in 1957 describing their beloved Miss A&T:

"... a classic example of all that is desired in a queen. Miss A&T 1956-1957 is a literal ambassador of the pride and good-will that pervades the campus."

"As part of her radiant nature, she possessed the essential traits of a leader. But, with her election to office, she brought a fresh sparkling personality and a keen appreciation for duty."

"Her warm, genial nature rendered those in her presence at

AFROTC Scholarships

Lt. Col. Thurmon L. Deloney, Professor of Aerospace Studies, recently announced the awarding of AFROTC scholarships to eleven more detachment cadets.

Scholarship cadets receive a nontaxable \$100 each month along with paid tuition, laboratory and incidental fees, and an allowance for textbooks.

The most recent AFROTC scholarship recipients at A&T are James A. Brown, Peter Burnett, Harvey Bush, Ernest L. Davis, Michael J. Davis, Steven T. Dudley, Marvin L. Lamberth, Earl W. Matlock, John Smotherson, Dirk C. Thomas, and William Wade.

ease."

"Not only is she a beauty by physical features, but she spoke beauty and acted beauty and her regal bearing was poetic grace."

"Hail to our queen... the flower of our hearts."

We asked eight students, what they felt Miss A&T of 1972 should be? Here are their responses.

Bill Tuck, sophomore, Roxboro, said, "First of all, I felt that some of last year's candidates were lacking in friendliness. They were like a lot other students around A&T, just concerned about themselves!"

"They were all wrapped up in their own worlds."

"Miss A&T should have personality; she represents A&T."

"She may be the most beautiful personality in the world. But if she can't deal with people, then it makes A&T look bad."

Don Miller, junior, Concord, replied, "I feel personality should come first. Miss A&T should be able to communicate with everyone."

"She should be able to move through the crowd. I hope they don't base the whole thing on beauty. But rather, base it on deepness of the whole thing."

Gwen Doster, senior, Fayetteville, said, "Miss A&T should be a beautiful Black woman. Not in the sense of a phony glamor deb buried in two inches of makeup and decked out in fine clothes, but in the sense of charisma, charm and diplomacy. Miss A&T has an important role to play. She is like a mirror reflecting the images of our institution."

"Most of all Miss A&T should be an involved and dedicated person."

Arnetta Brady, freshman, Princess Anne, Maryland,

responded, "Miss A&T should be a person with a very charming personality. The looks are not that important. She should be able to cope with any problem that confronts her. She should behave extraordinarily and set an example for her peers."

Ricky Smith, sophomore, Greensboro, feels that Miss A&T should have an "immensely pleasing personality. She should also be considerate, with a positive attitude toward A&T, its faculty, and its students. She doesn't have to be especially beautiful, but good looking."

"Miss A&T should be outspoken and very congenial," is the response of Gail Smalls, freshman, Brooklyn, N.Y. "Looks aren't so important; however, an outstanding personality is a necessity." Gail also adds, "Miss A&T should be able to get along with or relate to all age groups."

Eddie Shaw, senior, Riegelwood, feels that "our next Miss A&T ought to be able to express the general attitude of the students on our campus. She must have a splendid personality and be able to uphold the present Aggie status." Being average or above average scholastically is another important trait Eddie feels Miss A&T should have. "Looks count, but should not be the most important factor in choosing the queen."

Sharon Richards, junior, Suffolk, Virginia, feels that "our next Miss A&T should have a natural and pleasing personality. She should display a deep interest in A&T and in her studies. Being able to represent A&T well at home and away is a most important factor in selecting our queen. In other words, she should be a queen that we can be proud of."

Library Fine Policy Relatively Unknown

By Jacquelyn Davis

(periodicals, documents, reference books,

Although Bluford Library's policy on fines for overdue books is not new, it is still relatively unknown to the majority of the student body. For example, few students are aware of the fact that if you should lose or mutilate a book, you will not only be charged the price of the book, but a \$2.00 processing fee as well. Other policies are as follows:


1. Fines for overdue books from Main Circulation are five cents per day.
2. Fines for overdue Reserve books are fifty cents for the first hour and ten cents per hour thereafter.
3. Failure to return materials not circulated for overnight use

T.E.M.C. materials, and closed reserve) will result in a fine of \$1.00 for the first day and Twenty-

five cents for each day thereafter.

4. A fine of \$1.00 per day is charged for an overdue film or other Audio-Visual materials.

Fines are payable at the Main Circulation Desk. As in the past, unpaid fines will be reported to the Business Office and are posted against the student's account. Unlike the past, however, is the possibility that Free Day will not be observed this semester on which all overdue materials could be returned to the Library without the penalty of a fine.



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Ineffectiveness Or Apathy

This week the newspaper received another letter which talked about the university's ineffectiveness.

Well all that can be said about that is how can the university be effective if the students don't care what happens to their school, their lives or anything else for that matter. The question is always raised why the administration doesn't do this or does that. The only thing that anybody will ever owe you is a 6 foot by 6 foot hole in the ground. And you even have to pay for that.

People have to get off their laurels and work for the things they want in this society (and most others as well).

You go to a school because you think it has something to offer you, but what have you to offer it? It is what you make it; if you make nothing you get nothing. How many times have you challenged an instructor to explain something further and he refused? When he does ask him whom is he working for. (he can lose his job).

If things are not the way you want them, if you really want change, then do something about it; organize, fight, protest, strike, write a letter anything to let the administration know what you really want. They are not going to try if you don't, and why should they.

By the way, the same for the those student body meetings.

All leading editorials are written by the editor of THE A&T REGISTER. Such editorials will not necessarily carry a by line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.



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The Afro And The System

by Rosie A. Stevens

Everybody is wearing the Afro today or nearly everybody. What was once the exclusive style of those Blacks who rebelled against the system is now common-place, and even taken advantage of by the system it was supposed to defy. Afro wigs, and puffs, the blow-out, the combs and picks and hair products needed to maintain the afro have created a market of their own. This market, catering to Blacks, parallels an earlier one which catered to the processes and the hot-comb pressed hair.

These two markets have some things in common. Each was begun by a need for products dictated by Black values, and each represents a commercial use and exploitation of these values so that the meaning of the real need was somehow lost. Whether this is good or bad depends on what was lost.

The first need represented a desire on our part to achieve integration into a system which rejected us. We tried to conform to the dress, speech, and general

appearance of the dominant national group. Since our hair did not naturally and generally fit the pattern of the majority group, we had to make it fit.

This altering of appearance gave rise to a need for products to make the change come about. Skin creams and ointments, hair products, textiles, and other industries in general profited from this era of consciousness in the Black community. Many of those who profited were Black.

Everyone was following the trend of being like the white man and never really succeeding at anything except being exploited.

The second need grew out of a rebellious desire on the part of Blacks. This need was readily filled by the system in the rise of a market, already mentioned, that catered to Blacks. The system with headquarters on Madison Avenue was supplying the means of its own defying, and what is more, could well afford to.

Black people have not really been liberated, but have only been subjected to another form of control by a corporate system.

To The Chancellor



input...

To the Chancellor: I refuse to understand any of your explanations to the why's and why not's to the inefficiencies this University offers its students. I will not shake my head in agreement and say, "I understand," or "Surely, it is perfectly all right if there are not enough teachers."

This is a University isn't it? So why can't it function, grow, bloom, and explore all educational channels. Why must we always scrape and scrub to do a job that-when it is finished- it looks half done? So please don't bother to explain the inefficiencies in terms of figures,

ratios, and enrollment because I won't have any sympathy for you. You see, sir, you have your education—now I want mine.

I would like for you to know that I wasn't impressed when you spoke with your trembling patriotic, voice of a new building here and a memorial over there.

I think your performance was done fairly well; you conveyed your dreams with the explicitness of a poet; but, for the time being, sir, please dream up enough qualified teachers for the Political Science Department.

Excuse me if I seem unappreciative or impolite; but I

was simply wondering about the future. More importantly, however, I don't want you to feel that you succeeded at brainwashing the entire audience that attended the Political Science Club meeting Wednesday night.

So I respectfully ask you the question that opened our Political Science Club meeting: How soon are you planning on getting the qualified instructors which are needed for the Political Science Department?

Patricia Everett
Freshman, Political Science Major

Is John Shaft

A Political Virgin

By Ted L. Mangum



We need to see politics in sports and entertainment as well as in every day classroom discussions. If you understood politics, you wouldn't have become angry or sad when the Arab-Guerillas interrupted normal Olympic procedures and killed those 11 Jews because you would have understood Israel's pro-South African politics and their wholesale exploitation of African Nations. You would have understood that in order for the black athletes, enslaved for the benefit of the U.S. Government, to join and become relevant to their African brothers, they had to separate themselves and their interests from those of the U.S. of A. In other words, in order for U.S. blacks to help other black people they had to pull away from the U.S. team and those U.S. whites offered no support outside of lip service. If you understood politics, you would have understood that Bro. Collet and Matthews were examples (as were Carlos & Smith in '68) of this government's love for. In each instance the athletes were expelled once they won the U.S. some gold medals, but the gold medals weren't returned by the U.S.; for that was the sole purpose of the blacks in the first place-winning medals for white folks. Personal convictions aren't honored-just medals.

If you were politically aware you would understand that MGM would never produce anything of

relevance to black people and that therefore etc., are of no value as far as producing a Revolutionary Political image is concerned. As a matter of fact they are more about disunity than unity in the black communities. Shaft, for example, had constant conflict, either verbal or physical, as long as he dealt with people of the black communities. He had verbal and physical conflict with the so-called militant, he had conflict with the balck hussler on the street. Yet Shaft got along well with all elements of the white community except the Mafia. He got along with his white police chief, with the white prostitute, with the white hippie and with the white boot-leg doctor. All factions of the white community, outside of the Mafia, was all right with Shaft. And just in case we blacks were too stupid to figure out who we, as blacks, should oppose, MGM made it plain and simple by having a white (Mafia) man walk into a restaurant in Harlem and say "I'm looking for a nigger named John Shaft." and Shaft, like the flunkie he was, said okay all you black folks out in the audience who identify with me because my skin in black and I speak the ghetto dialect, this is white man we're supposed to hate- "You found him Wop!" If you understood politics you'd know why MGM would rather

have you oppose the Mafia than the system. If you understood politics you'd understand why the so-called militant had to play a compromising role throughout the film and why he was never treated above the level of "boy" before he started working within the system and with John Shaft. You'd be able to see the picture as it was rather than the way Nixon, Rockefeller, McGovern, Scott and some of your other white brothers wanted you to see it can be analyzed along the same lines (we are allowed to hate Mafia; militants powerless without the law, etc.) If you could deal with politics, you'd understand why we had so much trouble getting financial backing from anybody outside of the black family. If you were able to look beyond all the sex that you thought was so disgusting, you would have seen that Sweetback had a short but sweet revolutionary message. Sweetback was in captivity. The police had all the weapons and all the technology. So what did Sweetback use to liberate himself? The very thing the man used to hold him in captivity-hand cuffs. He killed his oppressors with his mind and "by any means necessary." He killed his oppressors again with only a stick. The man had all the technology, but Sweetback had the will to be free. "The spirit of the people is greater than the man's technology."

Teacher Education Goes Through Changes

By Doris Jackson

Two notable changes have been made in the Student Teaching Program, according to Dr. S.O. Jones, director of the Teacher Education Program. One change will end the issuing of B Certificates without the teacher education program.

Dr. Jones stated, "Students will not get any type of certificate without coming under the education program; this change will affect those students who decided late that they wished to teach." The decision, not to issue certificates except through the education program was decided September 7, by the Board of Education.

The second change was the elimination of the three-day seminar in which students came back at mid-semester to discuss their problems; it was held a week before the semester ended.

There were some changes made, but more changes are needed. He stated, "I would like to see them have more field time, but the schedule will not permit it. Some institutes spend 18

weeks for experience. I don't see it right now for A&T. There is a need for earlier experience in the year-beginning in the sophomore year. The last course of education is too late for students to realize that they want to teach."

The program wanted for the teaching department is similar to the Early Childhood Program. In their program the student is able to be in contact with teaching difficulties. Their program allows for more classroom experience that the teaching program.

Dr. Jones would like to see the NTE, National Teacher Exam, deleted as the initial requirement for the "A" certificate. "Although a student has finished four years at a reputable college, he must take this exam; however a proposal has been made to the Board of Education to accept a certificate based on competence-less emphasis on the number of teaching hours one has," stated Dr. Jones.

All these changes would benefit those students who want to teach.

About Input

No doubt you have seen the section in the A&T Register labeled "Input." These articles are written by persons in most cases not associated with the newspaper staff.

Last year the newspaper discontinued its "Letters to the editor" section because of the lack of response. Instead the "Input" colum was added.

It is as the name implies, a place for input into the university's communication system. If you have something to say, gripe about or even praise send your ideas to the A&T Register, Box E - 25 campus.

The A&T Register will not accept any article which in not signed, although the signatures will be with held upon request.

Mailman

Incarcerated

By Dirk Thomas

The U. S. mail was held up in Scott Hall. Interesting? Now, the way I heard it, the mailman (our protagonist in this story) left his keys in the mailroom door on the out side. Suddenly, from down the Hall, SOMEONE (who remains unknown to date) closed the door, with the keys still on the outside. However, the mailman was on the inside. And he stayed there for a while. (The duration of his stay is undetermined)

Upon his release, the mailman promptly swore he would not return to A&T, even tho' he did show up Thursday, and took an hour-and-a-half to complete his mission (which by the way, was behind a closed door, with the keys on the inside.)

So ends our episode. A&T pulls another first. I wonder what kind of mailman we'll have next?

Instructor Offered Editorship Of Local Weekly Newspaper

By Gloria A. Rogers

Miss Annie B. Herbin, instructor of English at A&T, has been offered the editorship of *The Future Outlook Weekly* by Mrs. J. F. Johnson, wife of the late editor and publisher, Mrs. Johnson, who operated the newspaper for more than thirty years in Greensboro, died of injuries received in an automobile accident recently.

In an interview with the proposed editor, Miss Herbin stated that two major reasons almost compelled her to assume responsibility of continuing the publication of *The Future Outlook*. First, she pointed out with deep concern that, although a man dies, his ideas live on after him; and Mr. Johnson spent his entire adult life advancing the idea of a foundation upon which Black youth can continue to build and improve. Secondly, Miss Herbin feels that under new management and reorganization, *The Future Outlook* can offer to students in Journalism a wide range of experience in the publication of a newspaper.

She stated, "Newspaper publishing is a business; and, if I

continue with it. *The Future Outlook*, I shall share my knowledge with concerned students in every facet of publication. These facets include obtaining advertisements and subscriptions, distinguishing news as "news", circulation, bookkeeping and billing—in other words "the whole thing." For she says in a tired but enthusiastic voice, "Newspaper publishing is a full time job in itself. I will surely need help if we are to keep it going."

She is currently organizing a full staff to assist in the publication. She voices great expectations for the paper in the future; however, publication is temporarily suspended until certain legal matters can be settled.

For four weeks Miss Herbin was responsible for editing and publishing *The Future Outlook* which she said "...was a tremendous task along with my duties at the University, not to mention a continuing program in Georgia, which I must follow up monthly."

Miss Herbin is a graduate of A&T with a B.S. and Masters degree. She has been a John

Hopkins Fellow and has also studied Advanced English at the University of Maryland, College Park, Md.

When asked about a Ph.D., Miss Herbin, in a matter of fact manner, replied that she needed only one year more at Johns Hopkins, but has not been really up tight about the degree. Though she says she will consider it in the near future, most of all she would like time to devote to writing and publishing pieces of her own.



Miss ANNIE B. HERBIN

Great Books Program Begins Again

By Janice Smith

Last fall, the first campus Great Books Leader Training Course was organized at A&T through an administrative grant to train leaders for the Junior Great Books Program. The initial proposal was submitted by Mrs. Carrye H. Kelley, associate professor of English and director of the program.

The training period, conducted by John Ready, consultant for the Great Books Foundation extended over a four week period. Approximately twenty students took part in the written exercises and group

discussions.

The Great Books Foundation, which was established in 1947 is an independent non-profit educational organization. Its designated purpose is to provide people of all ages with a life-long program of liberal self-education through the reading and discussion of Great Books which have survived the test of the ages.

The students who completed the training were certified by the Great Books Foundation of Chicago after they led discussion groups of third grade students from February to May 1972 and completed a six-hour seminar on May 9.

Those eleven students are now qualified to lead discussion groups, junior or adult, any place in the country. Started last February, on Saturday mornings, 60 third grades met for one hour discussions of children's classics.

The program will be continued this term, beginning October 7 and continuing through the school year.

Speaking of the reading program, Mrs. Kelley stated, "It gives A&T a thrust into the community in the critical area of reading; thus, it provides students a chance to project the college into the community."

Student Body President 'Man On His Way Up'

By Millie Dunn

Larry Hinton, S.G.A. president, is definitely a man on his way up. Tall, dark, and strangely attractive, Larry is fiercely dedicated to the cause of helping Black people.

When asked how he felt about being S.G.A. president, Larry stated, "I have high regard for the office. It can do a lot for the students. Many students feel that the president has to be doing something dramatic all of the time. This is not so. I have found that many things can be done quietly and effectively."

Hinton has been working with the S.G.A. since his freshman

year. "I am by nature politically inclined," he stated. He had a good idea of how the office was run and how it had to be run. Because of this and the fact that he knew the people students would have to deal with, he decided to run for the office of S.G.A. president.

"I had always said that I'd never run for the office but as election time approached, I felt that I had something to offer the student body."

He further added, "This is a very important and crucial in A&T's history since it is our first year under the consolidated plan. I had studied the plan and had the knowledge to deal with it. I

felt that, as president, I could help prolong A&T's Blackness."

When the future of Black schools is mentioned, one can tell immediately by Larry's reaction that he deeply interested in this subject. "I am very much interested in the education that Black students receive. I feel that there is a plan to do away with Black education as a means of cutting down on Black leaders." Hinton also admits, "I'm a very strong advocate of student rights and responsibility. Students should be involved in all levels of administration." As an example he stated that students contribute \$200,000 yearly

This Week In History

September 17

American Missionary Association opened first school for Negroes at Fortress Monroe, Va. 1861

September 18

Fugitive Slave Act of 1850 passed. Booker T. Washington delivered his famous "separate as the fingers, yet united as the hand" speech at the Atlanta Exposition. 1895

September 19

For perhaps the first time, a white man (Wilson Atkinson) was sentenced to death for killing a Negro in South Carolina. 1968.

September 20

First National Negro Convention meeting at Philadelphia's Bethel Church. 1830 S.S. Frederick Douglass, first ship named for a Negro, sunk by enemy action. 1944

September 21

General Andrew Jackson honored heroism of Negro troops in Battle of New Orleans. 1814

September 22

By 1860 Negro population was 4,441,830, approximately one seventh of total population in the U.S.

Agriculture Official Sees Research Project

The Textile and Clothing Research division of the Department of Home Economics was visited Thursday by B. M. Kopacz, Assistant to the Director, Southern Marketing and Nutrition Research Division of the U. S. Dept of Agriculture.

The visit was in connection with the research project being conducted by Dr. Myrtle L. Smith, Director of Textile and Clothing Research here at A&T.

This is a two year project which is investigating the effects of soiling and laundering on manufacturer applied flame retardants. The emphasis of the research is on infant's sleepwear and also on the draperies and tablecloths used in nursery schools and day care centers.

Kopacz explained that the emphasis was on infant's sleepwear because most fires occur at night or during the early morning hours.

toward the athletic program. Out of twenty odd persons on the Athletic Committee only three are students. He also stated that students should have a voice in Health Service and Food Service. "It's time that we're given a larger voice in who governs our campus."

Larry also stated that, in the past, he does not believe that the administration has taken the S.G.A. seriously. However, he says that there are indications that they will be taken more seriously this year.

When asked about student apathy, Larry simply stated, "If students don't turn out to meetings, it's their fault if they

don't know what's happening. Student apathy will not cut down my enthusiasm in dealing with campus problems. Many problems are solved by small groups. Students who don't support the S.G.A. should not expect anything from it.

Larry, a native of Durham, graduated from Hillside High School. He is a political science major who hopes to enter law school upon graduation. He admits that he does not have much spare time; but, when he does, he likes to play tennis and to read. He has no definite plans for the year but only promises to "continue to work in the area of student service

Air Force ROTC Gets New Prof.

By Janice Nichols

Lt. Colonel Thruman L. Deloney has recently been assigned as new Professor of Aerospace Studies here for a period of three years.

"The ROTC assignment," stated Col. Deloney, "was at one time the worst assignment, but the Air Force has upgraded ROTC extensively in the past years." Under his direction, the Air Force ROTC program will place more emphasis on recruiting.

What impressed the Professor of Aerospace Studies most about

A&T was that the Army and Air Force ROTC units have their own building. He pointed out that very few colleges or universities with ROTC units have a building of their own.

Col. Deloney was very much impressed with his staff.

This will be Col. Deloney's first experience as Professor of Aerospace Studies. He did not apply for the position here, but the Air Force decided for him. He had no preference of college or university.

Lt. Col. Deloney stated that, "At the present time, there are

101 freshmen, 75 sophomores, 38 juniors, and 23 seniors enrolled in Air Force ROTC. A&T has the largest enrollment of Blacks in Air Force ROTC than any other predominantly Black college or university."

Before coming to Greensboro, Col. Deloney was at Dover AFB, in Delaware, where he was the Wing Social Action Officer. Prior to that he was in Vietnam and held the position of Combat Crew Navigator on a C141.

Lt. Col. Deloney is a native of Watonga, Oklahoma. He is married and has two children.



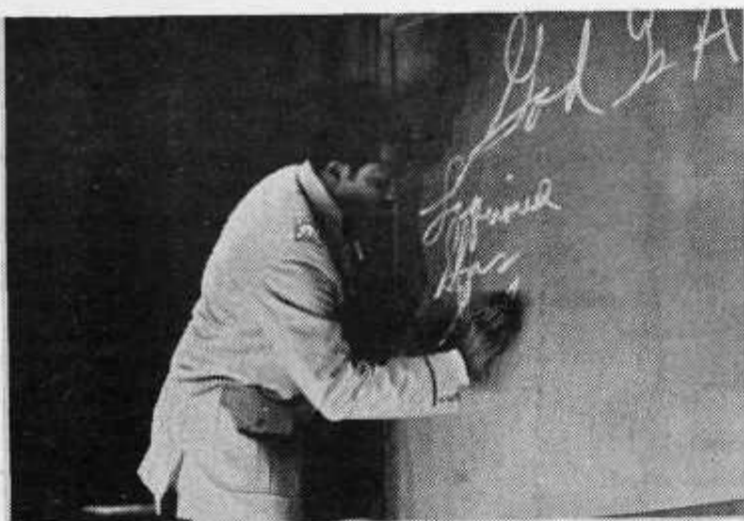
Lt. Col. DELONEY

Photo By Williams

A Photo Essay

By Larry Lewis

The Style Of Minister Joseph



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WEEK DAYS 1:30 & 8:00 P.M.
 SAT. & SUN. 2, 5, 8:30 P.M.

"Fiddler on the Roof"

JANUS III

FINAL WEEK

FILLMORE
Released By 20th Century-Fox Color By TECHNICOLOR

MATS FROM 1:10 P.M.
JANUS IV NITE: 7:30, 9:30 P.M.



JUNIOR LEAK And BELYNDA WIMBISH In Secen From "Marat/Sade."

Harrison Players Will Attempt To Master 'Impossible Play'

How do you arouse 50 budding college actors and actresses enough to get them to master an "impossible play."

That is the task facing Dr. John Marshall Stevenson, the youthful director of A&T State University's Richard B. Harrison Players.

Stevenson has selected the difficult "Marat/Sade" for the Players' opening production this year. The two act drama will open October 23 in the Paul Robeson Theatre on the campus and run for five nights.

"This play is almost impossible to do unless you've seen it," said Stevenson, as he watched the cast go through their first full reading. "It is the most ambitious show that I have ever been involved in."

"Even while I watch them rehearse," added Stevenson, "I have to ask myself what is going on. If I have to do that, I know the actors do."

"Marat/Sade" is a Peter Weiss adaptation of a German play. The setting is an insane asylum and the plot deals with the persecution and assassination of Jean Paul Marat as performed by

the inmates of the asylum of Charenton under the direction of the Marquis de Sade.

Davis Staples, the play's technical director calls the production "an epic in which each scene builds to its own climax."

"It seems as if there is a lot of talking, acting and singing and even considerable spectacle," said Stevenson. "The actors have had to study the various mental illnesses which affect people, in order to play their roles well. I believe our clients will

thoroughly enjoy this production."

Cast in the lead role of Jean-Paul Marat for the Players is Sophomore Junious Leak, who scored a hit in last year's rendition of "The King and I." Leak is from Greensboro. Belynda Wimbush, a sophomore speech and drama major from Raleigh, will portray Simonne Evrard, the Marquis' mistress.

Other lead roles will be played by Staples (Marquis de Sade), Dwight McCray (Coulmier) and Lorey Hayes (Charlotte Corday).

THE A&T REGISTER

All reporters, typists, photographers, business personnel, circulation staffers and other members of THE A&T REGISTER are asked to be present for a special staff meeting, Monday at 7:00 p.m.

Campus Haps

By Marjorie Strong

Pay Movie - "Willard," Friday, September 22, at 6:30 p.m. in Harrison Auditorium. Admission is \$.50. Sponsored by University Choir.

Football Game - A&T vs. Florida A&M, away. Saturday, September 23, at 7:30 p.m.

Pay Movie - "The Raven," Saturday, September 23, at 6:30 p.m. Harrison Auditorium. Admission \$.50. Sponsored by Omega Psi Phi.

Free Night - Memorial Union in Games are Sunday, Sunday, September 24.

The Edwin Hawkins Singers - Sponsored by the Union Advisory Board. Monday, September 25, from 8:15 - 11:00 p.m. Admission - Free. Moore Gym.

Freshman Talent Shows - Wednesday, September 27, from 8:00 - 11:00 p.m. Harrison Auditorium, Sponsored by the Union Advisory Board. Admission \$.50.

Student Worship Service - Union Ballroom, Sermon by David Spruill. Dress as you please! Sunday, 11:00 a.m.

Society of Lady Engineers - meets Tuesday, September 26, at 3:00 p.m. in Room 218 Cherry Hall.

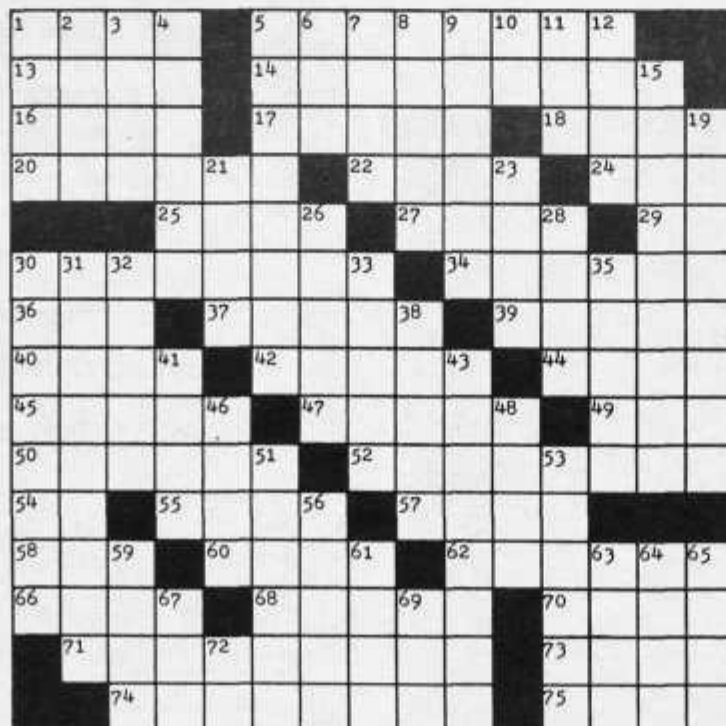
Math Tutorial Sessions - for Math 101 - 112 will be held on Tuesday morning, September 26, 9-11 in Merrick Hall Room M112.

Nomination Forms for

Who's Who In American Colleges And Universities Available In Room 1, Dudley Building
Deadline For Submitting Nomination Forms
October 4

Seniors May Nominate Themselves Or Be Nominated By Others.

Follow
 The
 AGGIES!



ACROSS

1. Door's Side Post
5. Poisonous Arachnid
13. Russian Mountain Range
14. Of the Underworld Gods
16. Oriental Sounder
17. King of Judea
18. Russian Name
20. Church Official
22. African Tree
24. Exist
25. European King
27. Ever and
29. Burmese Language
30. Musical Instrument
34. Roguish Persons
36. Peer Gynt's Mother
37. Chose
39. Spanish Friend
40. Strike-breaker
42. Danube Tributary
44. Island Country (poet.)
45. Incognita
47. European Gold Coin
49. Scottish Digit
50. Bug
52. Dying
54. Bone
55. Tape Recorder Brand
57. Mother of the Gods
58. Drink of Liquor
60. Kick
62. Inferior Substitute
66. Before Long
68. Set of Rooms
70. Taj Mahal Site
71. Descriptive of Owls
73. Mr. Errol
74. Pistol Cases
75. Body Part: Fr.

DOWN

1. Fits of Intoxication
2. Bitter Drug
3. Short-tailed Cat
4. Circus
5. Liqueur
6. Guevara
7. Other: Sp.
8. "The Bad Seed"
9. Imaginary Small Town
10. Fashionable
11. New Zealand Muttonbird
12. Female Camel
15. Nationality of 25-across
19. Thought Out
21. Potpourri
23. Lisa
26. Stinking
28. Appellation
30. Fortifications
31. Christian Holiday
32. Toothed Wheels
33. Watery Blood
35. Love of Art
38. Room Setup
41. Harte
43. North Carolinians
46. Served Well
48. Row of Seats
51. Ankle Bone
53. Columnar Rock
56. Woo
59. Milne Character
61. Long For
63. To One Side
64. Jogging Gait
65. Grey
67. Military Person
69. Sailor
72. 81st Element

Taylor Show Features Work Of N.Y. Artists

By Ruth James
Fine Arts Editor

A&T State University's Art Department opened its doors of Taylor Art Gallery for its 1972-73 season featuring 60 framed prints produced by an organization called The Team Workshop of New York. This is a magnificent exhibition of silkscreens, lithographs, and etchings all framed in aluminum.

Team was first organized during the summer of 1971 in Buffalo, New York, for the purpose of producing fine art prints. It marks its first full year of printing with this exhibition being held at our campus.

Some of the artists from Team who have impressive exhibits are John McIvor, Charles Munday, John Stewart and Westley Harp. Most of the exhibits are in black and white but there is a bit of color here and there. McIvor's "Sundae Sampler" depicts color throughout the print. Harp's "Track B and 2G" were prints showing design in color and space in shades of beige, brown and green. Munday's "Stage" print illustrates stages of life of

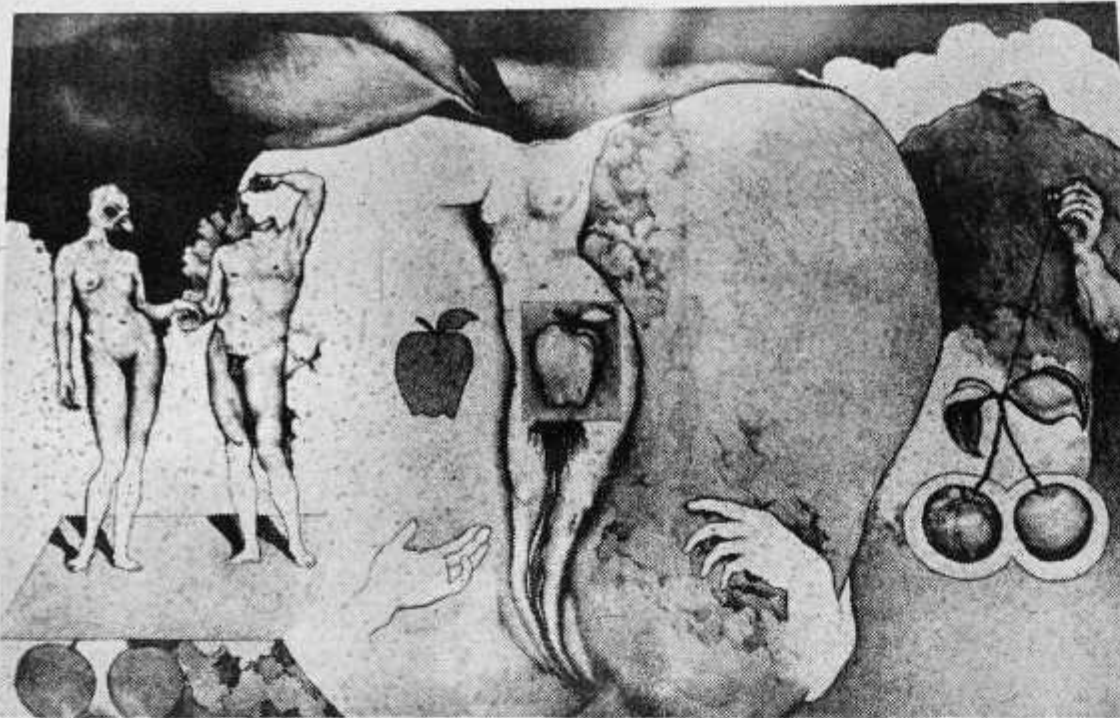
man and woman. Other impressive prints by Munday are "Pegasus II" and "Return of the King." The "Return" shows a fierce and fearsome figure of death riding a horse with wings.

Stewart's "Dawn Journey" shows a sunrise view over a mountainous range. Color is another aspect which makes it an impressive print.

Some 30 artists have joined Team in the past year in producing these print editions to be on exhibit here. The age range has been from the youngest, a 16 year old girl to a college professor in his thirties. These artists frequently do their own work in their free time.

Team Workshop artists represented in the show are Roy Anderson, Joe Baer, Jeanette Bowles, David Coppola, Virginia Cuthbert, Phillip Elliott, Robert Flock, David Garrison, Will Harris, Westley Harp, Duayne Hatchette, Dennis Insalaco, John McIvor, Charles Munday, Susan Phelan, John Stewart and Andy Topolski.

Gallery hours are from 10 a.m. to 5 p.m. Monday through Friday; 2p.m. to 5 p.m. Sunday. This exhibition is continuing to October 1.



Stage by Munday

Photo By Conley

English Major Finds Success

By Patrice C. Dunn

One of the most promising student literary figures on campus is senior English major, George Raleigh, from Greensboro. George has found success as a poet, novelist and playwright.

As a poet, George has two poems that currently appear in the fall issue of the Anthology of Tar River Poets which is published by East Carolina University. The two poems are "Six Autumn Variations" (For Modern Piano) and "Night Has Spread Her Thick." Others of George's poems have appeared in the North Carolina based publications, Reflection and Semitar and Song.

Most recently George has been concentrating on the role playwright. In this role he is seeking to produce his revolutionary idea of "gestalt" or non-linear drama. He says that the concept is based on Chekhov's (theory known as centrifugal, pointilliste, technique.) This technique teaches the "building of drama by individual scenes that in their individuality make little sense, but coalesce to great importance."

Likewise the gestalt concept places "an emphasis on the perception of the total field of dramatic impact rather than a single level of dramatic development." He indicated that this idea resulted as a need "to find a form in keeping with life which is emerging in the 21st century."

As a result of the new concept George has written a "Drama in Three Movements" entitled "Masks of the Red-Shift." In the play's introduction he describes his new development as drama that "seeks to become a living, spontaneous organism rather than an artificial skillfully plotted construction, drama that closely approximates, the illusion of reality, with all its realities seeming contradictions and irrelevancies, its moments of humor, and despair, truth and tragedy."

Serving as a cornerstone for the future development of non-linear drama "Masks of the Red-Shift" attempts to show "modern man trapped in emotional stasis which alienates him from himself and his fellow man." It also seeks to reveal "modern man fearful of a future in which nothing is as certain as it was in time-past, in which identity seems irretrievably lost and alienation prevails, and modern man longing to return to a past which can not be recaptured.

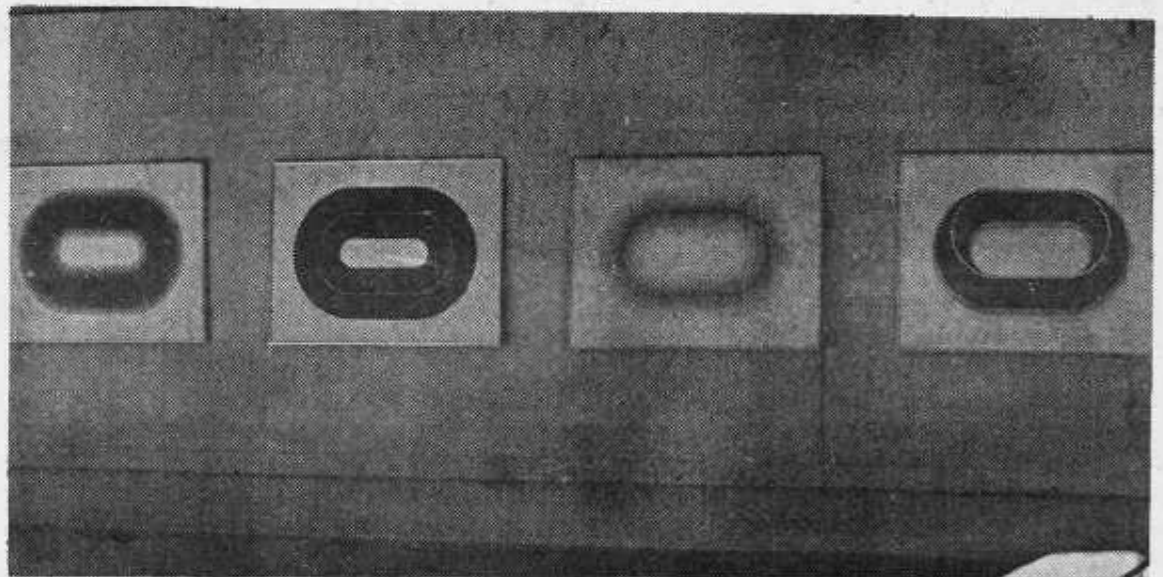
George stated that he was a novelist before a playwright, but left the novel since he found that "in drama there is the least distance between the writer and his audience. It's like dialing direct; a writer writes dialogue and characters speak what you are speaking. It is immediate."

As a novelist George wrote "Strawberry Fields," a work that was never sold. He comments that he is "glad it wasn't sold" but feels the knowledge he gained during the years he spent working on it is something that he could have never learned otherwise. The novel mainly never sold because agents wanted George to include more commercialism and less artistry in his work.

George attributes his start in the literary field to Dr. William H. Robinson, a former English instructor here who convinced him to begin writing during his first period in attendance at A & T during the early 60's. Seeking to make millions, he then left school and discovered that "he couldn't make a million dollars selling poetry in little magazines."

Commenting that he is now discouraged by the fact that he has not reached overwhelming success yet, George points to life of Mario Puzio, author of The

Godfather, who spent many years writing and finally met major success at the age of 45. Continuing, George believes that what he is doing "may seem avant garde now, but in 10 years will be quite traditional."



Tracks by Harp

Photo By Conley

SGA Forms Committee

The Student Government Association has set up a committee to start a series of investigations dealing with campus problems called "The New Brain Trust."

The purpose of the New Brain Trust Committee is to investigate and develop solutions in areas such as health service, food service, lodging and boarding, and athletics. Others programs will be included.

The committee consists of two freshmen, one sophomore, two juniors, and three seniors.

THUNDERCHILD

(Yes I'm back again.)

THE RED HANGER

FORMAL WEAR RENTAL

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ALEXANDER PARKER
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Greensboro, N. C. **Phone 272-9574**

LOVE :

Have you heard it?
and if you did,
Did they mean it?

The THUNDERCHILD.

SIX AUTUMN VARIATIONS*
(For Modern Piano)

george raleigh

i

*In autumn,
the sky is a pale blue crystal
which crowds of blackbirds explore.*

ii

*Yellow grass waves in the field.
Day lingers.*

iii

*Bark is flaking from the pine tree.
Dry cones drop to the forest floor.*

iv

*Worms have eaten the leaf.
Only the skeleton remains.*

v

*In the distance,
The valley takes the sun between her thighs.*

vi

*Swift fingers of dusk throttle proud peacock colors
Of sunset. A chill wind from the east:
The day is hushed.*

*From Tar River Poets, East Carolina University, Fall 1972

NIGHT HAS SPREAD HER THICK*

-george raleigh

*Night has spread her thick
cloak over this town. streets,
houses utter yellow sighs*

*and people peer skillfully from behind
steamy windows afraid.*

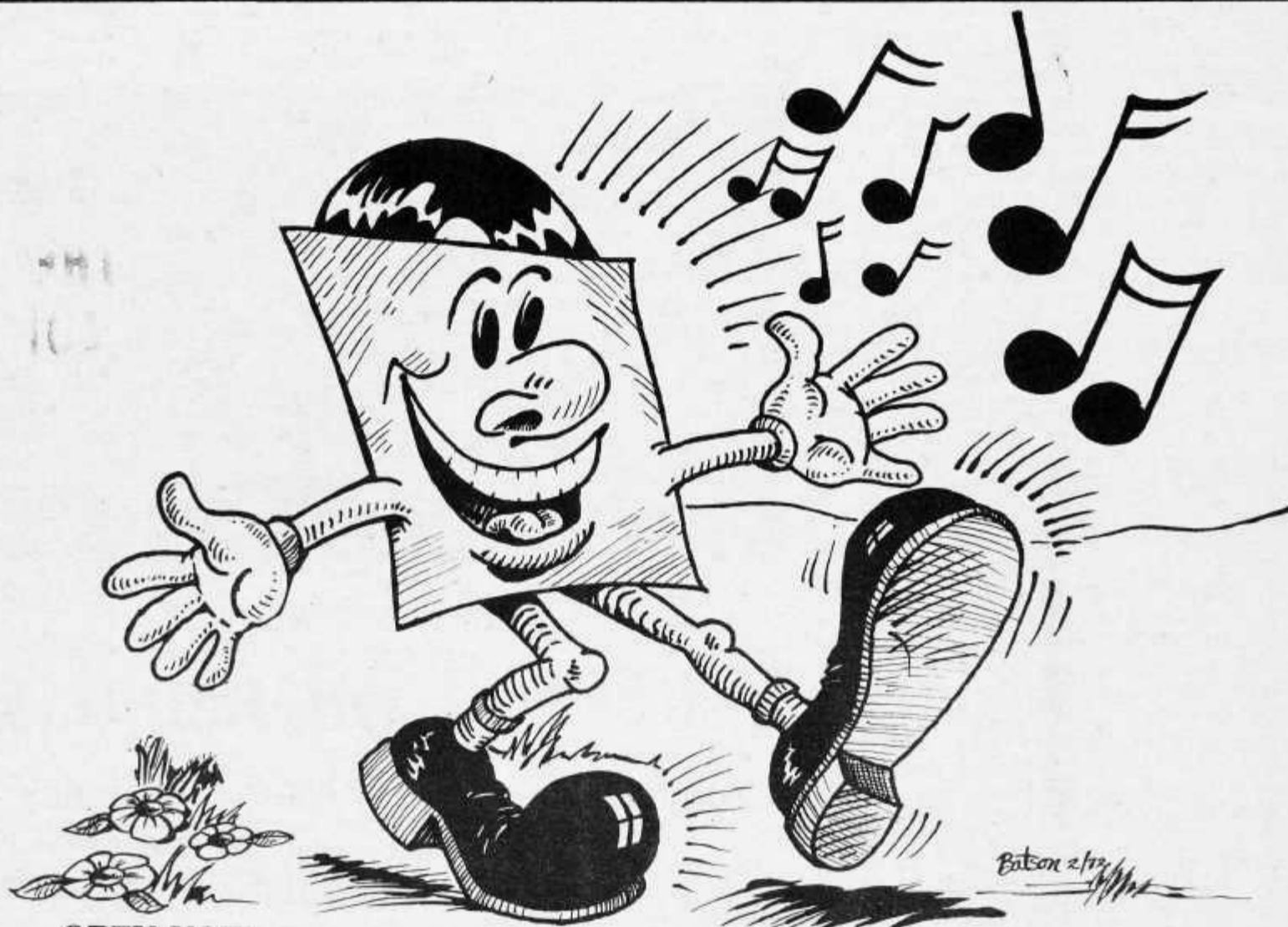
*But now they begin to enter the street and
move cautiously at first, and then more bold they*

Laugh, Talkd. and love.

*they arent as afraid of Nights Cloak
as i, hiding in my room,*

offering small sacrifices of poems.

*Tar River Poets East Carolina University, Fall 1972



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America's Largest Coast to Coast Record Stores

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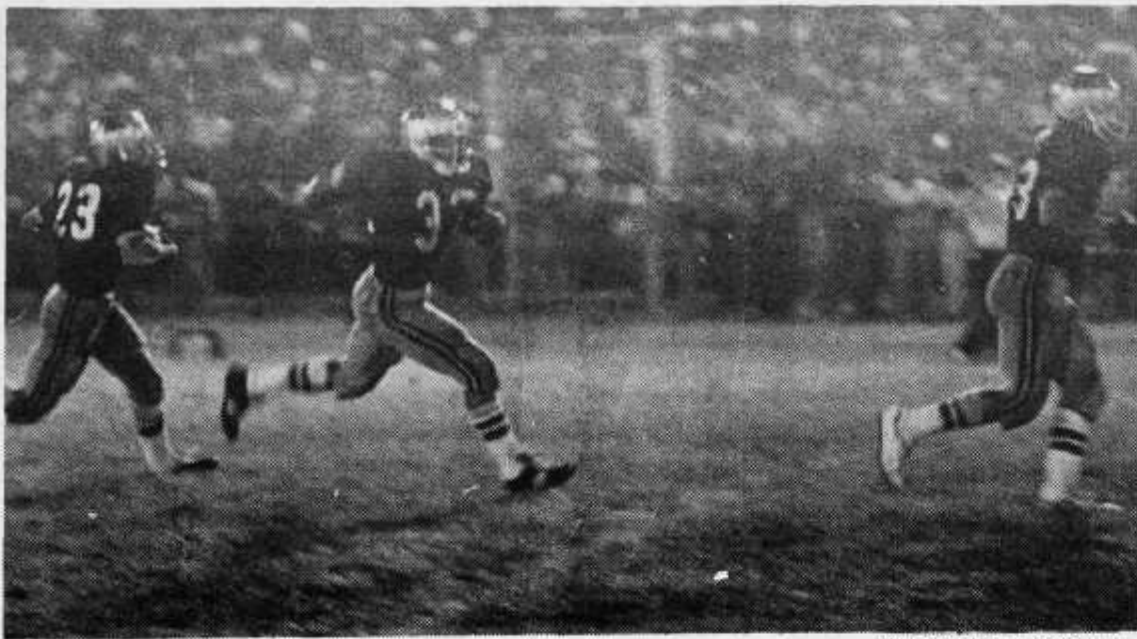


Photo By Van Landingham

Aggie Running Back George Ragsdale Breaks For Yardage Against South Carolian State.

SPORTS

By *Jacqueline Glisson*
Sports Editor

Aggies To Battle

Deadly FAMU Rattlers

When the A&T Aggies travel to Tallahassee, Florida, to play the Florida A&M Rattlers, they will tread in unknown waters. The Rattlers have not played a game yet, but the "winning" Aggies are well on their way into the season with a 2-0 record.

A&T will have its hands full when it battles the always deadly Rattlers. But then, the determined Aggies have plenty in store for Florida just as they surprised South Carolina State with a slaughtering 41-7 victory.

Leading the Rattlers' attack will be veteran quarterbacks Rodney Montgomery and Kenneth Holt. Outstanding running back James Rackley will pose a threat, but it is not a problem too difficult for the sturdy, solid A&T defense to handle.

Although Florida A&M has a new coach this season, they will be ready for this season's opener. The Rattlers are even stronger than last year, since their personnel consists mainly of sophomore and junior players. With the Aggies anxious to score victoriously, they must confront the Rattlers' bigger size and excellent speed.

The Aggies will be under the reign of quarterback Leonard Reliford. He will be backed-up by the versatile Al Holland. Holland has been moved from running back to quarterback, because the other seasoned quarterback, Paul McKibbens, is out because of illness. This will definitely hurt the T-Men's offensive attack. With Holland, who played quarterback in high school, teaming up with Reliford, they will see the team through.

Coach Howell has the team emphasizing all phases of the game, so they will be prepared for whatever "bag of tricks" the Rattlers employ.

The FAMU defense will be overworked in turning to maintain the Aggies' sensational running backs George Ragsdale and Thomas Murphy. The defense and offense. The "thrilling" Aggies will play with such force and determination, they will shake that solid FAMU fame.

Since 1968, the Aggies have been cut short of a victory by FAMU. Last year, the T-Men only lost by a field goal to the Rattlers. Will this be the year for A&T to do it? The answer to that question is an emphatic "yes". Making it possible will be the mighty A&T Aggies, who will beat FAMU by 7 points.

Aggies Insult S.C. With 41-7 Rout

"We just weren't ready."

Those were the only words that South Carolina State College's Coach Oree Banks could utter after being flattened by North Carolina A&T, 41-7.

Yes, the god of football was hovering over Greensboro Memorial Stadium Saturday night as the Aggies demonstrated defensive and offensive proficiency in subduing the Bulldogs from Orangeburg South Carolina.

A&T struck pay dirt first on a 42 yard pass from Leonard Reliford to freshman Curtis

Gooding. John Guy added the PAT and the Aggies were off and running.

Then South Carolina's defense cracked under the fearless blocking of A&T's line as George Ragsdale added another touchdown from six yards out in the second quarter. A two point conversion run by Al Holland then gave A&T what proved to be a commanding lead.

In the third quarter the Bulldogs harnessed enough power for their only retribution of the night by mustering a 45-yard drive with full back

Allen Smith going over from the six.

Reaping the blessings of high emotionalism and good coaching by Hornsby Howell, A&T came right back with a scoring march highlighted by a 20-yard Reliford to Walter Bennett pass and a 16-yard run by Thomas Murphy. Al Holland punched the ball over from the two for a 21-7 advantage.

At this point A&T was only halfway to proving its football prowess.

Thomas Murphy capped (See AGGIES, Page 12)

Six Slated For Induction Into University's Sports Hall Of FAME

Six of the finest athletes ever to compete for A&T have been selected for induction into the university's Sports Hall of Fame on Saturday, October 7.

The second group of inductees includes Art Statum, varsity wrestling coach at LaFayette College, Easton, Penn.; Robert "Stonewall" Jackson, assistant football coach at North Carolina Central; Thomas Alston, former Major League baseball star; Connie Raiford, former A&T track, swimming and baseball star; the late John Maye, football star; and the late Walter Hamilton, a boxing hero.

The athletes will be officially inducted into the Hall of Fame at a luncheon at the Hilton Inn on Oct. 7 at 1 p.m.

Statum, a native of Bethlehem, Pa., won the first national championship for A&T in 1953 when he became the

NCAA heavyweight crown. He also was an All-American end in football.

Jackson, a native of Allentown, Pa., earned Negro All-American honors as an A&T fullback in 1946, 1947 and 1948. He was the first Aggie athlete to earn a berth on a professional team.

He was drafted in the first round by the New York Giants in 1950 and played two years.

He has also coached at Johnson C. Smith, Shaw and Southern University.

Alston, a Greensboro native, was an All-CIAA baseball star at A&T before becoming a major leaguer. The St. Louis Cardinals paid San Diego of the Pacific

Coast League \$100,000 for his contract.

Raiford, currently a Greensboro bondsman, was an outstanding A&T athlete during the late 1920s.

Maye, a native of Greenville, competed for A&T from 1934-38. He was a two-time All-CIAA halfback and also a track star. Before his death, he was principal of Robinson High School in Winterville.

Hamilton, a native of Norfolk, Va., was one of the finest A&T boxers to earn All-CIAA honors. He graduated in 1947 and died recently in Trenton, N. J., where he was director of a YMCA program.

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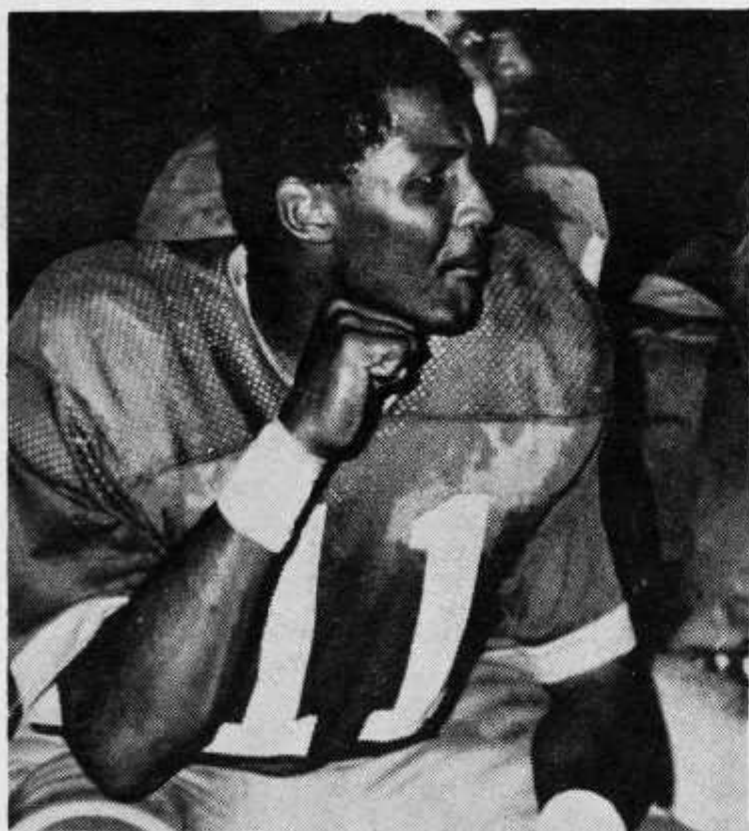


Photo By Conway

PAUL MCKIBBENS - A&T REGISTER Athlete Of The Week

White Hat Smiling McKibbens Rests Comfortably In Infirmary

By Jacqueline Glisson

A most unusual place for A&T's sensational quarterback, Paul McKibbens, to be, is in the A&T infirmary. McKibbens performed superbly in the game last week against South Carolina and was walking around enjoying the victory.

Last Monday changed all that, when McKibbens found himself in bed in the infirmary. He began to feel slightly ill after the game and it gradually became more pronounced.

With his favorite white hat resting comfortably on his head, the "smiling" quarterback was sitting up in bed with several coed admirers surrounding him. It seems he would be totally contented, but the 6-2 native of Atlanta, Georgia anxiously yearns to be back on the gridiron signaling calls, throwing the ball

himself.

While it is difficult for Aggie students to picture McKibbens out of the pigskin and gridiron scene, it is even more difficult for the star quarterback to adjust to the "infirmary scene" himself. He stated, "It is a funny feeling. It's the first time I have been out of a game for illness."

Although the 194 lb. field general is in good spirits, he finds it rough being away from the team and playing ball. "I'm ready to get back out there," added the hopeful McKibbens.

The team will definitely miss the presence and performance of

McKibbens in the FAMU-A&T game. This is quite evident because in his freshman year he compiled 308 yards worth of "arm" firepower. He makes split second decisions and is very fast on a sneak quarterback run.

Looking into the immediate future, McKibbens said, "We hope to have a good season!" Once he is out of the infirmary and back into familiar jersey Number 11, the Aggies and McKibbens will join most successful seasons ever for 1972-73!

Aggies Rout S.C. 41-7

(Continued From Page 11)

another drive with a two-yard plunge making the score 28-7 with John Guy's extra point. Then in the fourth stanza, Artis Stanfield dashed 29 yards on a dazzling broken field jaunt upping the count to 34-7.

But A&T's defense, which yielded only 47 rushing yards to South Carolina all night, had to launch its superstar, Ronald Tuck, a sophomore defensive end from Philadelphia, Pa., answered the call with a 25-yard pass interception run for a score adding the final 41-7 insult.

The night was a bad one for Coach Banks as his team tallied 140 total offensive yards to A&T's 334. The Aggies for the second week in a row demonstrated a balanced attack by heaving the ball for 155 yards and shoving it down S. C. State's throat for 179.

The defensive backfield had its stars with Osceola Hicks, Ronald Tuck and John Guy picking off aeriels.

William Wideman, an All-American candidate at defensive end, and his partner on the other end, Carl Collins, both kept heat on S. C. State's little quarterbacks Elias O'Neal and Clay Miller as they dumped the two eight times.

Playing in 82 degree heat, the physically strenuous rout should help the Aggies in preparation for Florida A&M University under the sweltering palm trees in Tallahassee, Fla.

Coach Hornsby Howell was worried about his team's play last week but should have no gripes after beating the Mid-Eastern Athletic Conference's No. 3 rated team and doing it in style.

A&T now stands 2-0.

If You Are Interested In Karate Prepare For Strict Discipline

By Jacqueline Glisson

"In Karate, students should expect to be exposed to a strict and disciplined atmosphere, to develop physically and mentally, and to coordinate the body and mind," stated Gilbert Casterlow, head instructor of the Karate Club.

Obviously, these must be the expectations of the students, since approximately 80 students were interested in joining the A&T State University Karate Club last Monday.

At the opening meeting of the club in East Gym, a Karate exhibition was presented by advanced members. Highlights of the exhibition were categorized to the major aspects of Katate.

The Karate aspects demonstrated were physical fitness, consisting of basic techniques and developing coordination; Kata (form), self-defense, Kumite (free-fighting) and the breaking phase. Most breathtaking and intriguing among the demonstrations was the breaking phase.

Patricia Vaughn, a blue belt, broke a board suspended in air with her hand. One advanced student, a yellow belt, broke a four-inch solid concrete block with his hand also. In demonstrating power and concentration in a most fascinating display, Marshall Thompson broke a two-inch board on Casterlow's stomach.

"The new members were quite enthusiastic about the whole exhibition. They especially enjoyed the self-defense techniques skillfully demonstrated by Patricia Vaughn when she was attacked by a vicious attacker," explained Casterlow, a black belt.

Commenting on female interest, he replied that more female interest was shown this

year than ever before. In the end, only a few loyal ones will remain. All new members must thoroughly learn the Japanese terminology and commands involved in Karate.

Instructing the beginning members are Casterlow, while Marvin Hamilton, a brown belt, instructs the advanced members. Assisting the instructors will be Marshall Thompson and Patricia Vaughn. All members practice in East Gym on Monday, Tuesday, and Thursday nights from 7:00-8:30.

The only qualifications for joining the club are that the individuals are A&T students and really want to study Karate. Dues for new members are \$15 per semester. All returning members have dues of \$10 per semester.

The overall objective of the club is to satisfy the needs of the member. The purpose is to provide for physical fitness, self-defense techniques, and the art of Katate. Advisors to the club are black belts, Lawrence McSwain and Charles Creech.

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