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North Carolina Agricultural and Technical State University

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Activities Planned for 1972 Aggie Homecoming

THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLIV. NUMBER 9 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY. GREENSBORO. OCTOBER 20. 1972

Second Student Dies In Auto

By Cassandra Wynn

"Dick Gregory" - Keynote Speaker for Homecoming

Competency Approach Adopted In Education

By Ruth James

Coronation Slated For Wednesday

By Betty Holman

"He was very friendly, easy to get along with and always willing to help and encourage others." Before coming to A&T, Jones served in the Navy in Vietnam. He came to A&T in the fall of 1970. Jones was a member of the Veterans Association at A&T. Disconcerted with his grades, Jones had not gone out as much this semester in order to study more, according to his friend, Summers. Great observed that Jones was never discouraged and he tried hard at whatever he did.

Coronation Slated For Wednesday

By Betty Holman

The personalities profiling in Blackness in this year's coronation do not necessarily have to profile in African attire. Wednesday, October 25, at 7 p.m. Moore Gym will be the setting for the coronation which has a theme of "Stairway to the Stars." Aggies will have a chance to be entertained by a dance immediately following coronation.

Although the basic theme is not African, this does not mean a queen and her escort cannot wear African attire if they so choose. However, coronation participants will not be allowed to wear pants.

Coronation rehearsal will be held October 23 and 24 at 7:30 p.m. in Moore Gym. Queens are to bring their escorts to rehearsal October 24. Arlene Bell, Miss A&T, who resides in 205 Holland Hall is available to give other information.

In order to have a float or car in the homecoming parade, persons interested must submit an entry blank. The blanks are available at the Student Union. This will be an element to the homecoming parade.

The primary thrust of the competency-based approach in teacher education is on the specific competencies needed by teacher to bring about appropriate behavioral responses from students.

The institution will also have to evaluate the credits of the students and recommend them for certification. Initial admission to teacher education is to be on a tentative basis and final or unconditional approval is granted when "competency to teach" has been verified through actual performance. The student is held accountable for his performance, completing the appropriate program when he demonstrates the competencies that have been identified.

The institutions will select any of the guidelines or standards that the State Department recommends in the bulletin. Afterwards, the institutions submit their guidelines and plans to the department.

A&T's School of Education will be in the process of setting up its individual guidelines. It expects Teacher Education majors to have in the competency-based approach to the Teacher Education program. This will be an element to the Education program when the National Council for the Accreditation of Teacher Education (NCATE) visits the campus to look over its program for Teacher Education Accreditation.

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Junior Class Confrontation Softened By Compromise

By Janice Smith

A confrontation between Lorey Hayes, Miss Junior, and the junior class was softened by compromise at an emergency class meeting held Tuesday night.

The controversy had reached a head at a previous meeting in which three complaints were made against the junior class. Junior Class President Tyrone Stephenson reminded the meeting that neither Lorey nor anyone else was on trial.

In explaining her situation to the class, Lorey cited the fact that she had no foreknowledge that she would not be participating in the traditional crowning ceremony of Miss A&T. She further stated that she was obligated to appear in the play, Marat/Sade during its week's run. Lorey, a theatre major, noted that her participation in the play is a part of a six-hour course.

She emphasized the point that she was not a senior, she has completed 89 hours and is classified as a junior.

The third objection regarding marital status, she commented that she had met all qualification for seeking the title. "My qualifications cannot be questioned," Lorey stated.

On a compromise note, the class elected Betty Miller to represent the juniors in Coronation. Betty, a junior English major from Charlotte, was first runner-up for the title of Miss Junior in the fall election. However, Lorey will represent the junior class in the homecoming parade.

Competency Approach Adopted In Education

By Ruth James

Dr. S.O. Jones, professor of Education, has stated that the State Department of Public Instruction has adopted the "competency-based approach to Teacher Education which has become effective for the 1972-73 school year. A state catalog of competencies and suggested program guidelines are to be provided for each institution of higher learning.

Dr. Jones states, "The institutions have been asked to make plans for implementing the competency-based Teacher Education program."

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Micro-Teaching Aids Class

By Alice Hobs

A new technique has been recently employed for education students taking Education 536 in order to better prepare them for their student teaching experience. Video micro-teaching, as it is called, is utilized for the purpose of allowing the student teacher to see himself as others do and to analyze his weaknesses and strengths as a teacher.

A video micro-teaching session involves an actual classroom situation with a very small number of high school students. Eight freshman students volunteered to participate in the session for the methods 536 class. During the micro-teaching session, a brief lesson plan presented by the prospective student teacher is taped and critiqued by Mrs. Bertha Miller, the methods instructor, as well as by the participating students. The lesson plan is then retaped to determine if any of the weaknesses pointed out in the previous taped micro-teaching session helps the student to accept constructive criticism and to react positively to enhance improvement of his teaching techniques.

Dr. Dorothy Prince, chairman of the Department of Education, commented that the micro-teaching technique is a valuable teaching aid because the student can actually see himself as he is. Dr. Prince also expressed her hopes for the expansion of the video micro-teaching techniques for other education classes and the securing of more equipment whenever funds are made available.

Annva Lewler, a senior education major previously involved in micro-teaching, commented that it proved to be a very effective method of preparing for practice teaching and should be expanded so that students can utilize this technique more often. Linda Sutton expressed her opinion of micro-teaching by stating, "It's an interesting, different approach to learning. I feel that students gain more from it because they are able to advance at their own speed."

One major advantage of micro-teaching is the opportunity for the student to obtain substantial practice and self-confidence prior to off-campus student teaching.

Program Initiated For Land-Grant College

By Glotta A. Rogers

The 1890 Program is an Agricultural Extension Education Program, and 1890 refers to the Land-Grant Colleges established in the 1890's. In 1862, the Morrill Act provided for the establishment of Land-Grant Colleges of Agriculture and Mechanical Arts. Last year Congress appropriated funds to the 1890 Land-Grant institutions to become involved in Extension in cooperation with other Land-Grant institutions.

The overall objective of the Extension Program is the development of people themselves to the end that they, through their own initiative may effectively identify and solve the various problems directly affecting their welfare.

Since this is the first year of operation, the Program will concentrate its efforts in working with limited income urban clientele in Guilford County.

However, it will branch out into other countries as it develops.

The 1890 program at A & T State University is unique in that it offers an opportunity for total family improvement. The Program is under the direction of R. E. Jones, who is assistant director and associate dean, and Dr. B. C. Webb, dean of the School of Agriculture. J. R. Johnson is administrative assistant and Mrs. Helen W. Bradford is State Agent of Home Economics.

Presently, personnel to assist these families are employed in the following areas: Home Management, Mrs. Katrina Porcher and Mrs. Theresa B. Leatherwood; Foods and Nutrition, Mrs. Lowie K. Booker and Mrs. Mary Robbins; 4-H Youth Activities, H. Revell, Jr., Mrs. Julie Williams, and Miss Thelma Feaster; and clothing, Mrs. Deborah Blacknell, and housing, Lee A. Yates.

In addition to these personnel, eight assistants...
Preparin g for key roles in the forthcoming play, Marat/Sade, are (left to right) Al. G. Mack, Gregg E. Johnson and Ronald Baird. The play will run six nights beginning Monday in the Paul Robinson Theatre.

'This Is Sort Of A Wierd Play'

By Janice Smith

The music is not supposed to be the star in the Richard B. Harrison Players' version of "Marat/Sade," but there is no denying that there is a lot of musical talent in the play.

The two-act drama will open Monday night at 8:15 p.m. for a straight run.

"This is not a musical," said David Staples, the play's youthful technical director; "but the production has more music than in a musical."

The talented singers will include senior Sharon Smith, who has appeared in a number of successful musicals during the past three years. She starred in both "The King and I" and "Gigi.""Picture"

Other fine voices include Gregory Johnson and Debbie Williams.

Students who attend this play will be pleasantly surprised. "This is excellent theatre," said Staples. "You'll see things like mass movement, which you don't usually see." Actually there are 90 characters in the play, which is set in a mental institution.

Marat/Sade was translated by Peter Weiss and deals with the life of Jean Marat, who was assassinated because he advocates some needed social changes. Detecting the play will be Dr. John Marshall Stevenson, director of the theatre.

Organizations Veiled In Air Of Rumor

To those on the outside looking in, sororities and fraternities are veiled in an air of rumor, secrecy, and half-truths. In an age which emphasizes "doing one's own thing" these organizations to the brunt of criticism on college campuses and have been labeled as undemocratic.

Accusations have been made that these societies have veered from their original purpose and are nothing more than a social outlet. Others have charged that there is no "real" sisterhood or brotherhood among members of the organizations.

In several campus interviews concerning the relevance of social organizations, individuals expressed a variety of attitudes--both complimentary and derogatory.

Dr. Jesse Marshall, vice chancellor of Student Affairs, noted that those fraternities and sororities established by Blacks for Blacks are relevant just as much today as when first established. He feels that the social changes which have taken place have not replaced the need of Blacks to maintain the strength, identity, and unity which one can have as a member of a predominantly Black organization.

The George Faison Universal Dance Experience will be presented Monday night at 8:00 p.m. Admission is free.

This dynamic dance group has made many appearances throughout the world. The New York Times gives such comments on the dance group, "Faison dances and delivers messages that are vigorous and cunningly unassumed." The Village Voice gives another rating, "vivid, dramatic, immediately accessible and comprehensible."

The George Faison Universal Dance Experience believes that it is possible to combine artistic excellence and originality with social and educational purpose, a concept rarely pursued by ballet dance companies. They have found that when these criteria are joined, dance can be an extraordinary effective means of communicating with people who are ordinarily not interested in dance. Dance when relevant and sophisticated appeals to all age and social groups. In this spirit the George Faison Universal Dance Experience builds its repertoire.

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2120 Walker Ave.
401 Tate St.
**Stylin' And Smilin'**

Yes it is hear again that time for stylin' and smilin'. That time when Aggies old and new join for one purpose... FUN!

Homecoming is a joyous time and Aggies seldom let anything spoil that joy. Rain, Cold, misplanned plans may damper but never seem to spoil the spirit of homecoming.

There will be much "Stylin'" next weekend as Aggies of all ages "break into the various activities during the week. A girl once complained that after she had bought a $70 outfit for pre-dawn she danced all morning with guys wearing tennis shoes. But she did say "smilin" that she had a good time.

Aggie homecoming should be a learning experience as well as a time for just "doin'. Education is continuing and you can learn next week. The theme is 'Personalities of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness' and there will be a lot of 'true personalities' going on the next week and it will be up to you to see hear of Blackness'.

The "Stylin'" and "Smilin" is only one aspect of the festivities there will be a lot of activities going on the next week and it will be up to you to see hear touch, feel and experience all that you can.

The Student Government and other organizations networked much events that year. And it will be up to you to 'Stylin' and 'Smilin'' enough to have a reason to 'Move and Groove'.

All leading editorials are written by the editor of THE A&T REGISTER. Such editorials will not necessarily carry a by line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.

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**The A&T Register**

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**Stylin' And Smilin', Movin' and groovin'!**

**Monday**

12:01 a.m. - 01 a.m. Bringing in Homecoming - Campus Music Student Faculty and Staff Attire 'RAGS'
8:00 a.m. - 03:00 p.m. - Campus Clean-up
10:00 a.m. Speaker - Dick Gregory - Moore Gymnasium
4:00 p.m. - 09:00 p.m. - Relay Races, Carnival and Bobbing Apples - Holland Bowl
8:00 p.m. - Richard B. Harrison Players - Marat/Sade Paul Robeson Theatre
8:00 p.m. - George Faison Universal Dance Theatre Harrison Auditorium

**Tuesday**

6:00 a.m. - 05:00 p.m. - 'Mr. Irresistible Day' (Guys talk Girls Out Of Buttons)
7:00 p.m. - Movie - SOUL TO SOUL - Harrison Auditorium
9:00 p.m. - Talent Show with Band - Harrison Auditorium
A charge of .75 for show and movie
8:00 - Marat/Sade

**Wednesday**

6:00 a.m. - 04:00 p.m. - 'Clean Day' - Every one to be well dressed
7:30 p.m. - Coronation and Dance - Moore Gymnasium
8:00 p.m. - Marat/Sade

**Thursday**

6:00 a.m. - 11:00 p.m. - 'Blue/Gold Day' - Attire, Combination Blue and Gold
4:00 p.m. - 06:00 p.m. - Special Meal - Holland Bowl (weather permitting)
5:00 p.m. - Puff-Tuff Football Game (Girls and Boys) Holland Bowl
6:00 p.m. - Student body assembly - Pep Rally (Bear Funeral) Holland Bowl
8:00 p.m. - Marat/Sade

**Friday**

10:00 a.m. - Appreciation Hour - Football Players Moore Gymnasium
6:00 p.m. - 08:00 p.m. - Movies - Harrison Auditorium
5:00 p.m. - Marat/Sade
9:00 p.m. - 02:00 a.m. - Show - The Barkays and The Soul Children - Moore Gymnasium
3:00 a.m. - 06:00 a.m. - Pre-Dawn Dance - Moore Gymnasium

**Saturday**

9:00 a.m. - 11:00 a.m. - Dormitories - Hospitality Hour
10:00 a.m. - Parade - Campus to Stadium
11:45 a.m. - Pre-Game Entertainment - Memorial Stadium
12:30 p.m. - Presentation of Awards
13:00 p.m. - Football Game - A&T VS Morgan State
8:00 p.m. - 12:00 p.m. - Dance - Eddie Kendricks and the Young Senators - Moore Gym

**Sunday**

11:00 a.m. - Religious Service - Harrison Auditorium
Judge for yourself.
Try the Navy.

Judge Stephen L. Maxwell knows what unique opportunities the Navy offers. During the day, Judge Maxwell presides over his St. Paul District Court. When the weekend rolls around, he trades his judicial robes for a Navy uniform and, as CDR Maxwell USNVR, takes charge of his Naval Reserve Unit. He has responsibility and respect without giving up his identity. Judge Maxwell has found, as so many others have, that you can be Black and Navy too.

The Navy is ready to put its money where its mouth is because they need new leadership—Black leadership. And, to get good Black leaders, the Navy offers two NROTC Programs to qualified applicants.

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**Hawks Blimish Perfect Record**

By Blannie Bowen

Hawks Blimish Perfect Record

**Grapplers Hold Open Tryouts For '72 Season**

**Greeks Uplift Image**

Ann Carney, president of the Philadelphians Council, stated that although the Greek organizations have lost popularity over the years, they are currently attempting to uplift their image and to achieve more closely to the designated ideals of their respective constitutions.

One history major believes that fraternities and sororities offer worthwhile services to the university and community. Ann mentioned their participation in the hotel registration and fund-raising activities for charitable programs.

Another student remarked that fraternities and sororities provide one with a sense of belonging and adds incentive for scholarship and achievement.

"My initial action after the pledge period," he stated, "was to find out what I was committed to myself. But I want to explore the benefits of the fraternity, and the feeling of security and social well-being in any state of the United States."

One student in discussing contributions by the organizations to the university pointed out that members are active in cleanup drives that others have sponsored. However, he stressed, "Our plots seem to take up a large amount of the campus especially where most of the shade trees are; thus depriving all other students of leisure in the shade on a hot day."

By Jacqueline Gibson

**Athlete Of The Week**

Sophomore running back, William Medley, from Charlotte this week’s star Aggie. In last week’s game, he performed outstandingly in pass receiving and earned the ball five times.

Playing with injuries suffered from last week’s game, several recuperating players are Aggies Raymond Pettis, Curtis Gooding, Terry McNeil, Leonel Relford, Al Holland, William Creasy, and Paul McKibbens. Leaders of the Aggie defense, little All-American candidates, William Wideman, defensive end, and Geewees "Sonny" Hicks, strong safety, will make the defensive click. Starting running backs will be Thomas Murphy or Johnny Davis also. All Aggies have been outstanding in pass receiving and returning the ball.

**Forms for Mr. and Miss Irresistible contest can be obtained in the SGA office. Tutoring in Biological Science offered on Tuesdays from 4:00-5:30 in Room 202 in Barnes Hall.
IF YOU'RE A BUSINESS MAJOR INTERESTED IN SALES, OR IF YOUR MAJOR IS ME, EE OR ACCOUNTING.

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