Blacks Should Get Involved

The involvement of significantly more blacks in professional and managerial state jobs and the initiation of a state-sponsored plan to bolster minority enterprises were advocated Sunday by the first black assistant to a North Carolina governor.

Dr. Larnie Horton, special assistant to Gov. James B. Hunt, Jr., discussed his priorities for black improvement at the 81st Founder's Day convocation at A.T. State University.

"Students, the future political leaders, should help shape the destiny of North Carolina," stressed Dr. Horton.

To overcome economic status, Dr. Horton suggested the recruitment of industry, research training, and active participation by institutions.

Dr. Horton pointed out the importance of each individual's education that would pave the road and serving for the progress of his community and state.

We must tell these strong private businesses, "In just three months in office he has appointed more minorities to responsible state government positions than all other governors combined."

He also suggested that the state's efforts to improve the economic position of minorities "are in need of active participation by private corporate institutions."

"Our state could support the creation of a venture capital instrument, which would act as a catalyst for the development of businesses in the inner cities and rural areas."

The Governor's aide urged blacks to become more politically active in the state "A vital concern for all black North Carolinians is this crucial matter of politics," he said.

"We should become very mobile in the exercising of our political power," said Horton.

We cannot afford in the future to be caught in a one-party bag."

Horton called for planned industrialization, "with sensitivity to ecological and human needs, so that all North Carolinians will benefit."

Other participants on the program included Dr. Lewis C. Dowdy, chancellor; Larry Horton, president of the Student Government Association; John S. Stewart, president of the board of trustees; Dr. Albert Sprott, dean of the Graduate School, and Mrs. Julia S. Brooks, president of the A.T. National Alumni Association.


Selections were also made by the University Band.

Institute Will Spotlight Positive Urban Policing

Tilmon B. O'Bryant, the highest ranking Black officer of the 100-year-old Washington, D.C. police force, will keynote a session on "Positive Policing" at the fourth annual Urban Affairs Conference on April 12 at A.T. State University.

A graduate of the FBI National Academy and the holder of a master's degree in education from Federal City College, O'Bryant has had a distinguished career in police work.

He joined the Metropolitan Police Department in 1947, and since then, he has served as patrolman, plainclothesman, detective sergeant, lieutenant, deputy chief and assistant and field operations commander, the position he currently holds.

O'Bryant will speak on Thursday at 2 p.m. in the Merrick Hall auditorium.

The conference, which is expected to attract more than 1,000 participants, will get underway at 9 a.m. with sessions on urban politics, urban race relations, urban communications and urban race relations.

The conference's keynote speaker will be Tony Brown, the dynamic young executive in the running for the Muslim Student Association presidency.

Brown is the editor of the Daily Record, "Black Journal."

An important session of the meeting will be the one on urban revenue, with Greensboro Mayor E. S. Jim Melvin as the keynote. Other panelists for the day will include William D. Smith, editor of the Greensboro Daily News-Record; Dr. Samuel Dowdy, by Chancellor Lewis C. Dowdy.

In his welcome address to the crowd, he stated that saving the Black schools is "talking about a two-billion-dollar industry and a quarter of a million Black minds."

Dowell compared Black schools to pipelines that have been cut off. "We cannot afford in the future to be caught in a one-party bag."

Horton called for planned industrialization, "with sensitivity to ecological and human needs, so that all North Carolinians will benefit."

Other participants on the program included Dr. Lewis C. Dowdy, chancellor; Larry Horton, president of the Student Government Association; John S. Stewart, president of the board of trustees; Dr. Albert Sprott, dean of the Graduate School, and Mrs. Julia S. Brooks, president of the A.T. National Alumni Association.


Selections were also made by the University Band.

Professor Injured, Wife Killed

Professor of biology, Dr. Alfred Hill, was seriously injured and his wife, Esther, killed in a two-car accident Saturday. The third passenger in the Hill car, their daughter, Sharon, was seriously injured.

The accident occurred about three miles south of Raleigh, N. C. on South Carolina 21.

Both Dr. Hill and Sharon were taken to Richmond Memorial Hospital in Columbia and are in the intensive care unit.

Dr. Hill, chairman of the Biology Department and a friend of the family stated that Hill's brother-in-law, Hill was reported as improving. He also said that Dr. Hill had passed surgery satisfactorily.

Mrs. Hill, a member of the library staff at Bennett College, was pronounced dead at the scene of the accident.

They were in route to visit Mrs. Hill's brother who lives in Augusta, Ga. when the accident took place. Dr. Hill joined the A.T. faculty in 1952 as an instructor. He is an active member of Providence Baptist Church and a Lieutenant Colonel in the Army reserves.

He is the father of three children, two sons and a daughter.

Owusu Sadaku following Dr. Dowdy's keynote address, Owusu Sadakie, president of Malcolm X Liberation University, told the crowd that "We must understand the potential that exists in an institution such as A.T."

"Save the Black schools and Black schools can't be extracted from the total crisis facing Black people," Sadakie said.

Sadaukai identified as imperialism and racism.

Sadakai stated that, although Black schools have played a major role in the "survival and development of African peoples, it is dangerous not to consider the other side of the ledger."

Sadakai said the discussion of the problem must be preceded by fundamental problems of Blacks which he defined as imperialism and racism.
Where Was You At?

For the first time in over 20 years the student body at this university has elected a woman to head its Student Government Association. Such an event is a welcome change and all the current speculation about whether Ms. Marshall can handle the job is totally unwarranted.

She will do just as much, if not more, than anyone else who holds the job, but that is not important. What is important is whether the males of this campus are ready to turn over all the leadership roles to the coeds. Such a situation is unhealthy for the university and may cause more problems than just women’s lib rhetoric.

One report said that, of the 41 offices voted upon in the election, 30 went to women. If you remember all the talk in the beginning about the Black Pride movement, particular attention was paid to the emasculation of the Black male by white society and a shadowy role the Black woman played in that process.

A lot of misguided accusations came out of that, with people telling the Black woman her place was in the home and some sisters saying drop dead in reply.

But now the males of this campus find themselves in a position very new to them—the followers instead of the leaders. And, in all honesty, it is about time. For the past two years the SGA elections have faced serious candidate shortages. Nobody (male, that is) seemingly would run for any of the offices. Of course the females would run for class secretary or class queen, but the top positions were left vacant for the most part.

But not so this year. While the boys were on the basketball court or in the dorm nodding out or wherever they were, the girls were talking about changing A&T and keeping it a Black university.

Good luck, ladies.

Experiment

The A&T Register is ushering in a wider dimension in news gathering and reporting in the University community. In order to provide more in depth and extensive coverage to the student body, the Register will publish twice a week starting next fall.

During the next two weeks, you will be receiving two copies of The Register per week as we publish twice weekly, on Tuesday and Friday, on an experimental basis to the student body, the Register will publish twice a week with your support.

Any student who is interested in volunteering his talents in writing, typing, or drawing is urged to join the Register. Such editorials will not carry an Experiment Center in Washington, D.C., and will tour South America and many other theatres throughout North America.

The National Dance Company of Senegal gave a colorful and delightful performance last night in Harrison Auditorium. The performers recreated the ancient rituals of the inhabitants of the West African people of Senegal.

The Company is an African dance ensemble comprised of singers, dancers and musicians. This is the second tour of North America for the members of the group. They have performed in such outstanding theatres as the Brooklyn Academy of Music in New York, the J. F. Kennedy Center in Washington, D.C., and many other theatres throughout North America.

Following this tour the group will tour South America and Europe.

The musical aspect of the program included performances on such traditional instruments as the balafon, a twenty-one key wooden instrument, similar to the piano; the lo casa, a twenty-one stringed instrument; and the Senegalese drum.

The program consisted of twelve numbers who brilliantly performed before an attentive audience in an hour and a half.

The various numbers included the presenting of a dancing performance of a dancing haystack and a dancing man on stilts. However, the most memorable was the dance of the "acrobatic prunes" which was performed in very difficult gymnastic positions. The talent of the "acrobats" was displayed, putting the audience in an uproar, as he went through many unbelievable acrobatic acts.

Members of the company presented two numbers: the "dancing prunes" and the "dancing hounds". The two numbers were performed with great skill and precision.

The evening welcoming of the performers back to the village was performed in a lively and entertaining manner. The performers recreated the ancient rituals of the West African people of Senegal.

The program consisted of twelve numbers who brilliantly performed before an attentive audience. The group performed such rituals as "the initiation into manhood," and the evening welcoming of the performers back to the village.

Where Was You At? Blacks Need Long Range Goals Dancers Perform In Harrison
By Betty Holman

“Walk together children; there is to be a new day in the promised land,” the theme expounded on by Dr. Herman Branson, president of Lincoln University, at a luncheon, Saturday. This was held in connection with the National Save The Black Schools Conference.

Dr. Branson said that if there is any group that needs solidarity, it is you and me in 1973. We cannot afford to carry on petty arguments when the battle is zooming on.

“In understanding our obstacles,” he said, “we must recognize as our prime theme over the next few years the preservation of our heritage.”

He said we should not worry about which Black school was first, but we should unite ourselves with being effective.

Branson gave the history of the Black schools and institutions originated at the end of the civil war. Fantastic efficiency and over productiveness characterized these institutions.

“Now in 1973 we have got to justify why racism has such control here in America,” he continued. “For example, if anything happened to Bryn Mawr, the ladies would have nowhere to go; but, if anything happened to Miles in Alabama, there would be nowhere for the Blacks to go. They certainly could not go to the University of Alabama.”

Branson said, “Every prominent Black college or university has unique costume. Three-fourths of the Black Ph.D’s in the U.S. are from Black institutions. They are not from Princeton or Harvard.”

According to Branson, there has been a book just published by Ann Jones - Uncle Tom’s Campus. This is a slim book reviewed in the New York Times. It essentially is saying that “we are no good no matter what we are trying to do.”

We have to prove we are a part of our society by doing a first-rate job that can not be done by anyone else,” he said. “We do not live in a vacuum.”

State Caucuses Devise Strategy

Organizing to implement the strategy for “Save the Black Schools,” each state campus assembled in its designated room on Saturday evening at Crosby Hall. The meeting was for the purpose of electing the state coordinator, the campus representative and members for the research and training committee of ongoing structure and permanent communication; and to discuss relative problems.

Clarence Jones, a rising senior Political Science major at A&T, was elected state coordinator for North Carolina and delegate to the national steering committee. Upon recommendation of a secretary by Clarence Jones, Belinda Knight, a student at Bennett College, was unanimously chosen. Each of the 11 Black institutions in North Carolina, represented, is to select its campus representative and a representative to serve on the research and training committee.

The responsibilities of the state coordinator are to (1) handle correspondence, (2) coordinate the State Save Black Schools Emphasis week, and (3) set up state meetings.

The campus representatives are to handle the organization of individual campus, alumni, and community. Another responsibility is to organize individual campuses for Emphasis Week and to maintain a reasonable line of communication with the local community.

The reasons for preserving and developing predominantly Black colleges are basically the following:

“The Black colleges, when viewed historically in terms of their total effect on the Black community, have been an asset. The Black colleges have tremendous potential to develop into vehicles of real benefit to the masses of Black people.”

To effectively maintain the stability of preserving and developing Black colleges, steps should and must be utilized for consistent interaction among Blacks. Among the steps suggested are (1) National Save Black Schools Week, (summer work, research committee and training team, (4) penetrating the Black community (alumni and working people), (5) mobilizing the people to express their will.

Music Department Presents Two Operas

Music Department will present two evenings of opera on Thursday and Friday, April 19 and 20, in the Paul Robeson Little Theatre on the campus.

For their program, the students will perform a scene from Mozart’s “The Magic Flute,” a comic fairy tale set in Africa, will include James Mobley as “Papageno,” the bird catcher; Johnny Freeman as “Tamino,” the young prince, and Linda Thomas, Gloria Hinson, Deloise Mosley, Coretta Kelley and Teresa Edgar, alternating in the roles of three ladies, servants of the Queen of Night.

“Slow Drunk,” a tragic story set in the Carolinas, will be performed by senior music major Sharon Smith as “Sadie”; Mrs. Willie Mae Norman as “Aunt Sue”; Johnny Freeman as “Jesse”; and Dick Thomas as “Jack”.

Both 8:15 p.m. performances will be free to the general public.

The evenings of opera will be directed by Mrs. W. J. Bishop, with stage direction by Terry McDonald and sets and lighting by David Staples. Jimmie Williams is acting chairman of the Department of Music.

New Day In Promised Land For Black Schools

By Lloyd R. Stiles

Orchestrating to implement the strategy for “Save the Black Schools,” each state campus assembled in its designated room on Saturday evening at Crosby Hall. The meeting was for the purpose of electing the state coordinator, the campus representative and members for the research and training committee of ongoing structure and permanent communication; and to discuss relative problems.

Clarence Jones, a rising senior Political Science major at A&T, was elected state coordinator for North Carolina and delegate to the national steering committee. Upon recommendation of a secretary by Clarence Jones, Belinda Knight, a student at Bennett College, was unanimously chosen. Each of the 11 Black institutions in North Carolina, represented, is to select its campus representative and a representative to serve on the research and training committee.

The responsibilities of the state coordinator are to (1) handle correspondence, (2) coordinate the State Save Black Schools Emphasis week, and (3) set up state meetings.

The campus representatives are to handle the organization of individual campus, alumni, and community. Another responsibility is to organize individual campuses for Emphasis Week and to maintain a reasonable line of communication with the local community.

The reasons for preserving and developing predominantly Black colleges are basically the following:

“The Black colleges, when viewed historically in terms of their total effect on the Black community, have been an asset. The Black colleges have tremendous potential to develop into vehicles of real benefit to the masses of Black people.”

To effectively maintain the stability of preserving and developing Black colleges, steps should and must be utilized for consistent interaction among Blacks. Among the steps suggested are (1) National Save Black Schools Week, (summer work, research committee and training team, (4) penetrating the Black community (alumni and working people), (5) mobilizing the people to express their will.

Music Department Presents Two Operas

Music Department will present two evenings of opera on Thursday and Friday, April 19 and 20, in the Paul Robeson Little Theatre on the campus.

For their program, the students will perform a scene from Mozart’s “The Magic Flute,” a comic fairy tale set in Africa, will include James Mobley as “Papageno,” the bird catcher; Johnny Freeman as “Tamino,” the young prince, and Linda Thomas, Gloria Hinson, Deloise Mosley, Coretta Kelley and Teresa Edgar, alternating in the roles of three ladies, servants of the Queen of Night.

“Slow Drunk,” a tragic story set in the Carolinas, will be performed by senior music major Sharon Smith as “Sadie”; Mrs. Willie Mae Norman as “Aunt Sue”; Johnny Freeman as “Jesse”; and Dick Thomas as “Jack”.

Both 8:15 p.m. performances will be free to the general public.

The evenings of opera will be directed by Mrs. W. J. Bishop, with stage direction by Terry McDonald and sets and lighting by David Staples. Jimmie Williams is acting chairman of the Department of Music.

Music Department Presents Two Operas

Music Department will present two evenings of opera on Thursday and Friday, April 19 and 20, in the Paul Robeson Little Theatre on the campus.

For their program, the students will perform a scene from Mozart’s “The Magic Flute,” a comic fairy tale set in Africa, will include James Mobley as “Papageno,” the bird catcher; Johnny Freeman as “Tamino,” the young prince, and Linda Thomas, Gloria Hinson, Deloise Mosley, Coretta Kelley and Teresa Edgar, alternating in the roles of three ladies, servants of the Queen of Night.

“Slow Drunk,” a tragic story set in the Carolinas, will be performed by senior music major Sharon Smith as “Sadie”; Mrs. Willie Mae Norman as “Aunt Sue”; Johnny Freeman as “Jesse”; and Dick Thomas as “Jack”.

Both 8:15 p.m. performances will be free to the general public.

The evenings of opera will be directed by Mrs. W. J. Bishop, with stage direction by Terry McDonald and sets and lighting by David Staples. Jimmie Williams is acting chairman of the Department of Music.

Music Department Presents Two Operas

Music Department will present two evenings of opera on Thursday and Friday, April 19 and 20, in the Paul Robeson Little Theatre on the campus.

For their program, the students will perform a scene from Mozart’s “The Magic Flute,” a comic fairy tale set in Africa, will include James Mobley as “Papageno,” the bird catcher; Johnny Freeman as “Tamino,” the young prince, and Linda Thomas, Gloria Hinson, Deloise Mosley, Coretta Kelley and Teresa Edgar, alternating in the roles of three ladies, servants of the Queen of Night.

“Slow Drunk,” a tragic story set in the Carolinas, will be performed by senior music major Sharon Smith as “Sadie”; Mrs. Willie Mae Norman as “Aunt Sue”; Johnny Freeman as “Jesse”; and Dick Thomas as “Jack”.

Both 8:15 p.m. performances will be free to the general public.

The evenings of opera will be directed by Mrs. W. J. Bishop, with stage direction by Terry McDonald and sets and lighting by David Staples. Jimmie Williams is acting chairman of the Department of Music.

By Lloyd R. Stiles

Organizing to implement the strategy for “Save the Black Schools,” each state campus assembled in its designated room on Saturday evening at Crosby Hall. The meeting was for the purpose of electing the state coordinator, the campus representative and members for the research and training committee of ongoing structure and permanent communication; and to discuss relative problems.

Clarence Jones, a rising senior Political Science major at A&T, was elected state coordinator for North Carolina and delegate to the national steering committee. Upon recommendation of a secretary by Clarence Jones, Belinda Knight, a student at Bennett College, was unanimously chosen. Each of the 11 Black institutions in North Carolina, represented, is to select its campus representative and a representative to serve on the research and training committee.

The responsibilities of the state coordinator are to (1) handle correspondence, (2) coordinate the State Save Black Schools Emphasis week, and (3) set up state meetings.

The campus representatives are to handle the organization of individual campus, alumni, and community. Another responsibility is to organize individual campuses for Emphasis Week and to maintain a reasonable line of communication with the local community.

The reasons for preserving and developing predominantly Black colleges are basically the following:

“The Black colleges, when viewed historically in terms of their total effect on the Black community, have been an asset. The Black colleges have tremendous potential to develop into vehicles of real benefit to the masses of Black people.”

To effectively maintain the stability of preserving and developing Black colleges, steps should and must be utilized for consistent interaction among Blacks. Among the steps suggested are (1) National Save Black Schools Week, (summer work, research committee and training team, (4) penetrating the Black community (alumni and working people), (5) mobilizing the people to express their will.

Bud Drinkers, can you figure this out?

Suppose Bud® came in 24-oz. bottles that cost 50¢ apiece. And suppose the 12-oz. bottles cost 25¢ each. A guy comes up to you carrying two boxes the same size. He tells you one box is full of 12-oz. bottles, the other is exactly half full of 24-oz. bottles. One is worth more than the other. Which one?

‘Get Ahead, Read’

During the week of April 8-14, the nation will be celebrating the sixteenth National Library Week. “Get Ahead, Read,” is the dual theme for this year’s program.

In observance of the week, the E. D. Bluford Library has scheduled the following programs:

Monday through Friday, April 9-13 recorded music will be presented in the following room of the Library from 4:00 to 5:00 p.m. The music will consist of jazz, classical, semimelodical and documentary recordings.

The film, YOUNG, GIFTED, will be shown April 10. The A&T Register Page 3
Karate Lessons Are Exciting
By Yvonne McDonald

Charles Creech, a senior accounting major from Charlotte, conducts a very interesting and exciting karate class, consisting of 26 members ranging in age from 9 to 29.

Creech, who holds a second degree black belt, received his training in Charlotte and in the Republic of Korea. He received his first degree black belt in 1967 and the second degree in 1969 both in Korea.

Creech's instruction focuses on co-ordination, muscular control, and judgment. Creech stated, "This type of training helps take karate are looking for self-appreciation. Karate is the best act in promoting and developing these skills."

Creech then stated, "I ask nothing of my students that I don't know from my experience, they cannot give. I ask for patience, a willingness to learn, and the persistence to stick with their training."

The club has been in existence for nine months and is planning to attend its first Southeastern Conference Tournament in Atlanta on April 7.

"Trends in the Destruction of Black Educational Institutions" was the topic of the panel discussion which was last on the agenda for the opening night session. Students from Grambling, Howard, Southern in New Orleans, and Tennessee State participated in the discussion.

Some of the forces working to destroy Black institutions, as outlined by panel discussion leaders, were "old fashioned administrators," informers, and the move to eliminate politically active people from the campuses and major industries. The panel also emphasized in the discussion that there should be "at the root of the drive to save Black schools an effort to control these schools."

Earl Pierard, student government president at Southern University, said that saving Black schools means saving predominantly Black private institutions, saving predominantly Black public schools, and developing independent Black schools.

Schools Need Change As Well As Saving
(Continued from Page 1)

"Man is not content to take nature as he finds her. He insists on making her over," F. J. E. Woodbridge.

The trouble started for A&T in the second game when Cummings walked two batters, committed an error, and then,

Groups Invited To Conference
(Continued from Page 1)

"Man is not content to take nature as he finds her. He insists on making her over," F. J. E. Woodbridge.