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Students Hear Their Rights

Three members of the Student Government Association talked with students of New High Rise about university rules governing their conduct on and off-campus.

President Marilyn Marshall opened by telling the students, from the time they are admitted, that to qualify for in-state tuition purposes is more than six months, it is to establish your ownership, jury duty, and driving license in North Carolina.

Vice-president Lloyd Inman mentioned that neither been appointed admissions counselor, receives the report of the television program "Soul Train" on his show are average high school students.

SGA President Marilyn and Jones charged that they have not been appointed admissions counselor, receives the report of the television program "Soul Train" on his show are average high school students.

A&T REGISTER reading: "Jones explained that he would not be able to eat in the new building before students will be eating in the new building on and off-campus.

"It doesn't have any advantages, this new law," said Gamble. An 18-year-old adult may reside in his own domicile, but he can not be listed as a dependent on his parents' income tax return. Gamble said.

The individual must file an individual North Carolina income tax form for the period he desires to be classified as an instate resident, stated Gamble. In addition, he said, several other questions are asked on the affidavit which is available in the office of admissions.

It asks questions pertaining to voter, eligibility, property ownership, jury duty, and driving license.

Gamble said that under the new law, once you were registered as an out-of-state student, the only method possible to become an instate student would be to drop out of that particular institution for 12 months to establish your bona-fide residence.

"This led the United States Supreme Court," he said, "to declare the old law unconstitutional and to enact the new.

Gamble said he considers the new law to have advantages and disadvantages. He also said he feels it will not have a tremendous effect upon residence.

Benny Mayfield, who has been appointed admissions counselor, received the information relating to change of residence; however, Gamble will make the final decision.

Black Corporation.

Cafeeteria To Be Finished By October 30

By Cassandra Wynn

It will be at least January before students will be eating in the new cafeteria now being constructed, said T. M. Marteena, Dean of Administration.

Construction began on the new cafeteria in June.

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When contractors fail to complete a building according to the contract made, they are subject to a fine for every day beyond the contracted completion date.

It is now projected that the cafeteria will not be finished until October 30. After that completion date, because the building will have to meet inspection laws, students will not be able to eat in the new building until at least January.

According to Marteena, the delay in the construction is due to a hold up in getting construction materials.
Rip-Off Classified

When you think of a rip-off, you might think of coming back to the dorm and finding that your radio or television has disappeared or of even coming back from the summer vacation to find that some "dude" has taken your girl. But the worst kind of rip-off is the subtle kind, Rip-off Classified A.

Most of you have probably been fleeced in this category at least once, but you might not have described it in this manner.

Remember when you walked from the dorm to Harrison Auditorium to see a so-called free movie. Then you waited for 20 minutes and when the "flick" finally got underway, it was out of focus.

You might have stayed and guessed which voice went with what blur of color and hoped that the movie would get better as time progressed. And then again, as a second alternative, you might have cursed under your breath, or even out loud for that matter, and walked back to the dorm.

Can you recall the time you went to see a Black movie and, within the hour and a half you spent the $1.75 for, realized that the Black super-hero was just the superman stereotype who has changed his identity from Clark Kent to an afroed rebel out to get "the man"?

A good example is a show like the one in the big gym on West Lee street Saturday night. Thought you were going to hear the miraculous Miracles no doubt, but you learned even before intermission they would not be present. The show was reasonably good, but still there existed a fly buzzing around in your empty pocket nagging, "But I really wanted to see the Miracle."*

To Be Colored And Safe

It could be generally assumed that at some time or other, we, the Blacks, find ourselves violently angry at the sub-human conditions in which we are forced to spend the most crucial years of our lives.

It seems as if there is some mysterious force which surrounds Blacks and which dictates circumstances that make our schools inferior, our roads muddy, and our minds helplessly torn between the decision on whether to be "Black and Beautiful" or "Colored and Safe."

Perhaps we can begin to shape Black destiny, make our own conditions and rid ourselves of the crippling hindrance of that mysterious force. In each of us lies the potential to improve our minds, and to make our lives as peaceful or as turbulent as we so desire.

This week marks the beginning of a new semester of studies and, by which, with dedication to our studies, we can start building foundations to progressive futures.

Patricia Everett,
Assistant News Editors.

The A&T Register

*All leading editorials are written by the editor of THE A&T REGISTER. Such editorials will not necessarily carry a by line and will not necessarily reflect the views of the entire staff. Staff members are free to write dissenting opinions.*

The Brother Ritual

By Rosie A. Stevens

Perhaps we should look at a commonly stated feeling among Blacks, the feeling of equality with one's brothers and sisters who are Black. We are greeted, and greet each other with "Hey, Brother" and "Hello, Sister!". We say that we are brothers and sisters, but something else is actually going on behind the greeting, handshake and braids.

The Black power handshake has become merely a meaningless ritual to which individuals are subjected. The Afro is moving out and being replaced by braids, supposedly more natural, but representing just as much of a contradiction as the afro.

At the same time, many of our interests are diverse without our being able to compromise. This can be seen as good, bad, or meaningless, depending on how we define our goals. If we think all Blacks are supposed to work together to achieve common racial goals, this is bad, provided that those goals can be successfully defined. If we think that Blacks should be able to pursue their own goals, this is good. If we try for our own personal goals, it doesn't make any difference.

Many of us, on the other hand, have a tendency to look Black, think Black, and act white. Or maybe we should say act colorless, because consumerism has very little color. As a result, we wear-but do not produce—bluejeans, knit clothes, permanent press fabrics.

We are oriented toward the consumer rather than the producer ethics no matter how much talk exists concerning Black capitalism. This is one example of what we mean by acting white. Even the Black Muslims are forced to use products made by whites in order to survive.

Perhaps we should ask these questions: Are we really Black? How do we define Blackness? Is it necessary to let ourselves know precisely where we are, so that we may deal with this? Are we Black in every sense of the word, or are we Black only in some ways? Can we admit this? Is Blackness consistent with our goals?
Duane Thomas

The Image Of A Problem Child

CRISIS

By Ted L. Mangum

Duane Thomas, football player super-problem child of the NFL; this is the image projected by sport sections of newspaper and magazines throughout the nation. Let's examine, not Thomas as such, but the media and the society the media serves to see if this image is, in fact, correct. There exists total agreement throughout the sports world that as a running back, the brother runs with the elusiveness of a Paul McKinney; the quickness of an Artis Johnson, the speed and move of a George Blanda; the power of an Al Holland; the ability to catch passes so effortlessly that Bill Kilmer's wobbly passes seem to float with such force and authority that Brother Carl Collins would have been proud to have him work as a fellow teammate. We can cut this short by simply saying that the brother is bad, which in this case is better than good.

Now we deal with the image of Thomas created by the press which implies that he has matured as a football player but his emotions and mentality have lagged far behind. He has been projected as a confused, unsure,往外, man who does not act like an athlete, who succeeded and are grateful to America. For giving them the opportunity to succeed, are supposed to. He doesn't say that "it was a great team effort," "I worked long and hard and it was worth it," "Coach Landry is a great man." The brother did get a job better than the best, but he recognized that he wasn't loved or appreciated in Dallas or anywhere else because he was Duane Thomas, but because he was a great football player.

If Dallas could have found a way to confine his life to the stadium, with all the applause and cheers, then things may have been different. But in the case with many Black sport stars, the monetary joy of a sport's victory constrasts very harshly with the everyday traditional America— for giving them the American flag while the National Anthem was being played.

But all things evolve from a source; so let's review the source of major Thomas' problems. The first major Thomas posed during the year after a fantastic rookie year, was that he wouldn't talk. I mean the brother wouldn't give interviews and speak at press conferences to say the things that all athletes who succeed and are grateful to America, for giving them the opportunity to succeed, are supposed to do. He didn't say that "it was a great team effort," "I worked long and hard and it was worth it," "Coach Landry is a great man." The brother did get a job better than the best, but he recognized that he wasn't loved or appreciated in Dallas or anywhere else because he was Duane Thomas, but because he was a great football player.

For example Bob Gibson was given the key to the city in St. Louis after pitching the St. Louis Cardinal baseball team to two successive pennants in 68-69. When he moved into a middle class white neighborhood, his house was the target of eggs, rocks, and other missiles. Their cheating black people on the field in no way indicates a love for them as people, only a love of the athletes ability to perform. But athletes who can perform still have to conform to certain standards. They have to be like any other stereo-typed nigger. They have to be either lazy and shiftless, quiet, shy (speak only when spoken to), or be loud and flashy (usually with nothing to say). So how can this super athlete come on the scene, refuse to speak when spoken to, be loud and flashy, or lazy and shiftless?

Now we Black people in the year of our Lord 1973, we don't even have to deal with why the brother doesn't feel any special obligation to the flag or the National Anthem. If these symbols are to mean something other than hypocrisy, racism and oppression, then white folks should act accordingly. No one in his right mind is going to stand at attention, giving respect to his own oppression. Duane Thomas is not a confused boy, but a man who just happens not to be a conformist. But when again what Black man should be? The brother is beautiful every step he takes both on and off the football field.
Black Colleges Tug For Star Athletes

The recruiting war for top high school seniors in football and basketball saw predominately Black colleges make significant inroads into North Carolina's talented crop this season.

Of the approximately 85 players in Greensboro for the state's East-West All-Star Football and Basketball Games in July, 13 of them have found homes with Black colleges in North Carolina and two will attend out-of-state Black institutions.

A&T led the Black colleges having picked up six all-stars. North Carolina (10) and N.C. State University (8) in total recruited all-stars.

Duke University claimed only three players while Wake Forest could muster only one.

A&T, climaxing a banner football recruiting year which brought 29 gridders into the Aggie program, claimed the following all-star football players: Cecil Wilder, Raleigh; Anthony Price, Durham; Charles Lindsay, Greensboro; Daryl Giliard, Greensboro; and Don Alley, Greensboro.

Other Black colleges to get in on the all-star talent were Fayetteville State, signing center Walt Larry from Winston-Salem; Virginia Union, with basketball player Sam Kennedy from Winston-Salem; Howard University, claiming Sherill Battle from Gorce's football squad; and Little Kittrell College, getting Tuscola's basketball star Jesse Scroggs.

Forty-two of the All-Stars are Black.

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Hornsby Howell Ranks Nationally In NCAA

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The Aggies also landed all-state center Leon Dickens from Roxboro Person High. Central claimed five gridders who include: Archie Cross, Northwood; Anthony Price, Durham; Charles Lindsay, Greensboro; Daryl Giliard, Greensboro; and Don Alley, Greensboro.

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