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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLV NUMBER 32 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO JANUARY 18, 1974

## Graduated In December

### Clarence Jones Resigns His Post

By Rosie Stevens

It was learned here today that the Attorney General of the Student Government Association had resigned. The resignation was effective December 19, 1973. When contacted at his home in Kinston early Thursday evening, Clarence Jones confirmed that "I have resigned definitely." He stated that he had mailed a letter to the SGA President confirming his resignation. He stated that he had resigned for "personal reasons."

Clarence had filed for graduation, and did in fact complete requirements for graduation. He withdrew from school, as procedure requires for graduation in December.

When questioned as to whether he knew he would graduate early when he ran for office last spring, Jones gave the following reply; "I had every intention of staying until the end of the year. As early as September, I had intentions of staying. But some personal things came up. I thought it was in the best interest of A&T that I resign. With personal problems, I could not function to the best of my ability as Attorney General."

He attended summer school during the 1973 session. He also stated that he did not know who would be appointed as attorney general. He had not, he stated, made any recommendations to the President of the SGA. He said he had mailed a letter of

resignation to Marilyn Marshall.

However, when contacted, Marilyn stated that she had not received such a letter. She stated that she had just gone over to the office to check her mail and that there was no letter of resignation.

When asked if she knew that Jones could graduate after the first semester of this year, she stated that she knew this. However, he told her he would remain the whole year to act as Attorney General.

It was rumored that there was conflict in the SGA office, between Marilyn and Jones while he was Attorney General. When asked if there was any conflict, Jones flatly denied it.

He stated that "I didn't have a chance. I tried to go out as quietly as I came in. I could have made a big thing of it. I thank the Aggie family, the administration, and the people I worked with. I think that as long as A&T's administration and student body work together we will continue to make progress."



CLARENCE JONES

### Amilcar Cabral

#### ALSC To Salute Slain Leader

National chairman of the African Liberation Support Committee Gene Locke will be the guest speaker at the program Sunday dedicated to the late leader of Guinea, Amilcar Cabral. The program which is scheduled for the Union Ballroom at 6 p.m. will kick off a week of heightened activity around the petition drive to get the United States to recognize the independence of the New Republic of Guinea-Bissau.

Locke will speak on the African Liberation struggle; and in conjunction with the program, a film entitled, "West Africa, Another Vietnam," is slated to be shown. The program is being sponsored by the Greensboro ALSC and the Political Science Club. In May 1972 and 1973 the

ALSC initiated the nationwide African Liberation Day demonstrations.

Cabral was assassinated by Portuguese agents on Jan. 20 of last year. The Greensboro ALSC has declared Jan. 20 as "Salute

to Amilcar Cabral Day" and the week of Jan. 20-27 as "Week of Solidarity with the Heroic People of Guinea-Bissau" in the city.

Since Cabral's death, the people of Guinea-Bissau have continued to wage armed struggle against Portugal for independence. On September 24, 1973, they proclaimed the independence and sovereignty of the New Republic of Guinea-Bissau.

Times and places of activities to observe the week of solidarity will be announced during the week.



AMILCAR CABRAL



Floyd Weatherspoon Getting Procedures Under Control As He Prepares For Semester's Initial Airing

## WANT To Air Sunday, Still Not Heard Campus-Wide

WANT will begin its broadcasting for this semester Sunday at 12 p.m., yet it still will not be campus-wide. Soul, jazz and hard rock will ring in the ears of those in Curtis Hall, the Student Union, Cooper Hall, Senior Dorm, and the Oaks.

WANT is a student-operated station that has had its troubles. It ceased operation in 1969 and started broadcasting again in 1971. One major shortcoming it has had is that it has never been campus-wide. Since 1971, students have been promised again and again that transmitters would be installed in telephone lines in each building on campus so that everyone on campus would have the benefit of

hearing the radio station.

New program director for the station Ruthie Williams said, "Things will be straight by summer school." The station will "definitely be campus-wide by the summer," she informed.

Ruthie said that there are plans to move the location of the station from Price Hall. She said that new equipment is being bought for the new location. WANT should be in its new location by next semester.

According to Ruthie, about 10 of the WANT staff members have completed training for their third-class broadcast license and will, in the near future, go either to Norfolk, Va. or Winston-Salem to obtain them.

The membership of the WANT staff is 27, according to Ruthie. She said that the station could use more staff members. "I would like to encourage more females to join," she said. "I want to train more people," she added.

Ruthie seemed optimistic about the future of the radio station. Now the station is installing cables instead of telephone transmitters in order to get campus-wide coverage. Ruthie noted no problems in the running of the cables.

Advisor to the radio station, James Wright, will be able to spend more time at the station, according to Ruthie. Last semester some students

complained that he was not spending enough time at the station to administer the affairs

of the radio station in achieving its goal because he was "bogged" (See Want, Page 2)

### Grants Totaling \$64,500 Awarded To University

A&T's student and faculty development program has been enriched by grants totaling \$64,500 from several national firms.

The end of the year gifts to the A&T University Inc. were announced Tuesday by Marshall H. Colston, vice chancellor for planning and development.

Included in the awards were

\$20,000 from the E. I. DuPont de Nemours Co., to be shared by the university's schools of engineering and business and economics, and \$15,000 from the Eastman Kodak Co. for the cooperative education program.

The Exxon Education Foundation awarded \$10,000 for the Department of Chemistry (See A&T, Page 2)



It's starting early this year. Sophomore Sandra Bullock is one of the first to start studying out in the sun.

## A&T Foundation Has Generated Over \$613,000 In Past Few Years

(Continued From Page 1) and the School of Engineering.

Other grants received by the foundation included \$5,500 for engineering, business and chemistry studies from the Dow Chemistry Co., \$5,000 from the Aloca Foundation for A&T's

teaching development program, and \$5,000 from the Ford Motor Co. and \$2,000 from the Quaker Oats Co., also for the School of Engineering.

The foundation also received grants of \$1,500 each from the U. S. Steel Corp. and

the Consolidated Coal Co.

Colston said the foundation over the past few years has generated over \$613,000 from corporations and foundation, and \$308,000 from the A&T National Alumni Association, primarily for scholarship and faculty development.

## WANT Will Try To Air Away Basketball Games

(Continued From Page 1)

down with other responsibilities. This semester the station will try to carry some away basketball games, Ruthie informed. Another project planned by the program director is the sponsoring of more functions for the whole student body such as on-campus dances.

The broadcast times for WANT are as follows: Saturday, 10 a.m. to 5 p.m.; Sunday, 12 p.m. to 8 p.m.; Monday through Thursday, 12 p.m. to 2 a.m.

Ruthie said when the station goes campus-wide it should be quite popular because it will be the only Black station in this area that will stay on as late as two a.m.

Programs will feature personalities such as Edward Thomas who calls himself "Hound Dog" on air, Ruthie, who refers to herself as the "Godmother", Keith Pittman, alias "Flim Flam" and Floyd "Joy" Weatherspoon.

## University Pioneers Landscape Program

The University will pioneer in offering a landscape architecture curriculum in a predominately Black college with use of a grant the University has just received.

The \$10,000 grant, announced by Rep. Richardson Preyer, D-N.C., comes from the National Endowment for the Arts "to partially support activities related to planning and implementing a program in landscape architecture and related fields."

Dr. Charles A. Fountain, professor of plant science at A&T, who will be in charge of the program said today the grant

is an outgrowth of a workshop here nearly a year ago. At the time, it was pointed out that of 7,000 landscape architecture students in American Colleges, only 158 were black,

Only eight registered landscape architects were Black, one of whom is Dr. Fountain. He was the only Black landscape architect with a Ph.D. degree.

Dr. Fountain added today that of 60 schools teaching landscape architecture, none is predominately Black. He estimated, currently, of approximately 10,000 landscape architects fewer than 20 are Black.

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*Find out all the facts! Contact Professor of Military Science, ATTN: Enrollment Officer, A&T State University, Room 107 Campbell Hall, Greensboro, North Carolina 27405 or call 379-7552.*

## Campus Haps

"Services and Opportunities for Blacks in Banking" will be the theme of the monthly Exposure program sponsored by the Dean of Men staff. It will be held Tuesday in Rooms 212, 213 and 214 of the Student Union. All interested students are invited to attend.

Jean Locke, National Chairman of the African Liberation Support Committee, will speak in the Student Union Sunday at 4:30 p.m. All students are urged to attend.

North Carolina Fellows will meet Tuesday at 5:00 p.m. in the Red Carpet Room. Important business will be discussed.

All Prospective Teachers and SNEA members will meet Wednesday at 6:30 p.m. in Room 102 Hodgkin Hall.

Alpha Chi Honor Society members will meet Tuesday, at 6:00 p.m. on the first floor of Hodgkin Hall.

Horror Flick at 6:30 Friday in Harrison Auditorium. Sponsored by the Women's Council.

Campus Prayer Meeting in Harrison Auditorium at 8:00 p.m. Friday.

Dance sponsored by the junior class Friday in East Gym at 9:00 p.m.

A&T versus South Carolina State 8:00 p.m. in Moore Gym, Saturday.

University Sunday School at 9:30 a.m. Sunday in Hodgkin Hall Auditorium.

University Church Service at 11:00 a.m. Sunday in Harrison Auditorium.

## 'The Blacks' Presents Murder Of White Race

The Richard B. Harrison players will present Jean Genet's, "The Blacks," as its first Spring Semester production.

The Blacks is the presentation of the murder of the white race—it is the destruction of the color white—it is a probing clown show into the realities of blackness and Black History.

Director David Staples has asked that all students, faculty and staff make this a must on their social calendars. It will be an evening of surprise, excitement and entertainment. Social mores, the sexual revolution, the roots of hatred and bigotry, the history of the Blacks will be presented through dance, multi-media theatre, music, drama and comedy.

Included in the cast are several veterans of the Paul Robeson Theatre: James McMillan and Junious Leak. Also appearing are Ivey Lindsey, Marcus Lambert, Deborah Williams, Nately Donnell, Donna

Chamberlain, Avery "Prophet" Verdell, Thaddeus Henderson, Delores Webb, William Pennix, Al Mack, and Daryl Overby.

Production dates are February 20-23, 1974. Tickets are free to students with I. D. All performances will be in The Paul Robeson Little Theatre at 8:15. Watch the theatre marquee for further announcements.

Technicians and other interested students should see Dr. John Marshall Stevenson or Staples in the theatre office if they have any questions.

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# Expanded Coverage?

"Radio station WANT plans to expand coverage to include all campus buildings and possibly go to FM." These lines are familiar, possibly because you have heard them for the past three years. The particular lines written above were excerpted from a March 3, 1972, issue of THE A&T REGISTER.

Back in October, the radio station was temporarily off the air because of what was described as equipment difficulty. A representative from the station also said that one problem at the station entailed the lack of trained persons to man the station.

So, after several weeks, the WANT began broadcasting again; but the major problem remained: the broadcasts reach only about half the dormitories. In 1972, broadcasts could only be heard in the Union, Senior Dorm, The Oaks, Curtis, and Cooper; and, in 1974 when the station goes back on the air Sunday, these buildings will still remain the only buildings to hear the program aired.

Excuses offered for delay in receiving campus-wide service have ranged from lack of funds to the change of decision from transmitting through telephone wires to purchasing cables for transmission.

Another explanation offered by James Wright, director of broadcasting, back in October put the brunt of the responsibility on the students. He said, "There seems to be an idea that the radio station is run by the director of broadcasting; this is not true. The number of students and the amount of work that they do will determine its success." At times, the history of the campus radio station seems to be one filled with excuses; and, within the past years, the excuses have continued. The student body has listened to the "why not's", but, by now, we should deserve a solution.

There are many talented persons on this campus, and we refuse to believe that, for three years, equipment continues to be the hold-up; some 4700 talented persons are students at this University and we decline to accept the idea that, out of this number, we can not adequately train persons to man the staff. After all, other organizations seem to adequately function with their problems: you receive your yearbook, even if it's a summer late, and you get copies of your student newspaper twice a week although you might not like what you read.

WANT, we want to hear you, because we've been told you have a lot to tell the University family.

All leading editorials are written by the editor of THE A&T REGISTER. Such editorials will not necessarily carry a byline and will not necessarily reflect the entire staff. Staff members are free to write dissenting opinions.

## The A&T Register

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# Is It Mockery Or Prophecy

Editor's note: The following article was taken from the December 17, 1958, issue of the HI-PO, the student newspaper of High Point College. Whether mockery, or prophecy, you must judge for yourself.

It was September, 1978.

John held his tall young frame erect as he walked down the long corridor of the college administration building. Although he avoided meeting the gaze of the students as they passed him in the hallway, John was nevertheless aware of their hostile glances and penetrating stares. "Liberty and justice for all..." John sneered as he thought of the mockery he was continually reminded of. The same liberty and justice were present here that caused the "White" and "Colored" signs to be hung over water fountains, on buses, and on rest room doors.

For John it had always been like this. He had never been able to adjust to this world which denied him-he and others like him-who were cursed by the wrong background and color, and were forced to assume the role of the inferior race. The bowing and cringing and being polite that was demanded of him infuriated John, but he knew that to rebel against racial authority was impossible, and he was forced to continue his existence in the caste of half animal and half human being.

John paused momentarily before the heavy office door and studied the gold plaque that read, "Dr. Joseph P. English, President." Fear and resentment caused an uneasy feeling in the

pit of his stomach, and he hated himself for his lack of confidence. He took a deep breath, turned the knob, and stepped into the office.

Leather chairs lined the walls of the spacious room, with a thick carpet covering the wide expanse of floor. A secretary looked up from her desk as John entered, and her face froze in shocked distaste as she saw the color of his skin.

"I'd like to see Dr. English, please," John stood near the door and dared go no closer to the huge glass-top desk. The secretary said nothing as she backed to the door of the inner office, still staring at John, and then disappeared. Almost immediately she came back into the room and announced that Dr. English would see him. John walked across the carpet to the inner office, and the secretary stepped wide from the door so that he wouldn't come near her as he passed.

Dr. English was seated behind his desk and made no move to rise as John entered the room. "Can I help you?" Dr. English smiled. A surge of anger swelled within John as he realized that the college president was addressing him as he would an illiterate child; but he forced a weak smile, and, still standing before the desk, he began telling of the purpose of his visit.

"I'd like to come to college here, Sir," John said. He went on to tell how it was financially impossible for him to go away to school, and how there was no other college near enough his home for him to commute. He

told of his interest in science and of his desire to attend a college with a good science department.

Dr. English sat quietly for a long moment, gazing absently at a pencil he rolled backward and forward across the desk. Finally, clearing his throat with a low growl, Dr. English spoke. He

explained why it was impossible to grant John's request. He told of the board of trustee's negative attitude toward integration, and of the bad publicity that could come for the college if John were accepted as a student.

Disappointment and hurt grew and spread within John's breast as he listened to Dr. English ramble on with more excuses and apologies. Finally he could take no more, and with bitter tears filling his eyes he shouted; "Why don't you admit the truth? Why won't you say you're just like the others...that you're prejudiced! You pretend to stand for freedom and democracy, but you're nothing but hypocrits! Do you hear me? Hypocrits!"

Dr. English rose from his chair and leaned forward with his clenched fists resting on the desk top. The veins in his neck and forehead protruded and his eyes flashed with anger.

"You people are all alike," he said. "You're always wanting something because you can't have it. Why don't you realize that times have changed? Things aren't like they were twenty years ago, and you may as well get used to that. This is 1978, and you're white, son! Can't you understand? YOU'RE WHITE!!"

# Resignation Raises Question

By Rosie A. Stevens

The resignation of Clarence Jones is to be regretted by the student body here at A&T. It was basically an unfinished administration with many projects left undone. Among these were the revitalization of the student courts, and a more effective representation of the students in the University Tribunal.

Without an attorney general, students will not have the effective mediator to intercede for them in the University court. The Attorney General is the only person who has the necessary access to the facts in the case to be able to intercede, even though there are student lawyers who serve on the case.

However, there are some questions which are not fully answered in this case. Jones stated that his reasons were personal in resigning. He also stated that he had every intention of remaining when he ran for office, even though he was eligible to graduate in December. He stated that, as early as September, this was his intention.

At the same time, his actions seem somewhat in discrepancy with his words. For instance, he attended summer school in the

summer of 1973. At the time he ran, in March of 1973, he was aware that he could graduate, early. The question is to be asked: why summer school? Conceivably, he had enough hours to graduate on time in May of this year without the additional hours.

Of course, to imply that this was the case, that he had accepted the position of Attorney General lightly, without any intention of carrying out the responsibility, is of course not responsible on our part. There could have been other factors in that decision, such as grade-point average, or simply personal enrichment. However, in the light of other things such as Mr. Jones' comment that, as early as September, he had decided to remain, we have reason to wonder if his acceptance of the position of Attorney General was in fact a firm commitment.

It leaves dangling the impression that other things had entered his thoughts after September, if not before. At any rate, it seems that other matters were present after September which made his term as attorney general an unfinished one, and his December resignation an inevitability.

# Independence: Control Of One's Own Destiny

By Ted L. Magnum

Almost 200 years have passed since America has gained the right to control her own destiny, which is to say that America as a nation has had power for nearly two hundred years, because independence is merely the patriotic term for power, which when simplified, means the ability to control one's destiny (life, economics, politics, social aspects, etc.).

This does not always mean that the people who gain power or independence will undergo a drastic change in their life-styles; but, this newly gained power can, more often than not, be

measured by which nation or people are benefiting from this particular life-style. For example the life-style of colonial America did not change that drastically after America won her independence. People still performed their same duties and carried on as usual.

But the American people were reaping the benefits of their productions now, rather than the British. The American people were deciding what was good for them as a people instead of another people whose very standard of living depended upon their ability to exploit the Americans. Thus, in order for Americans to do anything they

had to gain control, not necessarily over the world, but of their own destinies. They had to gain the ability to decide what was in their interest and gain control of the benefits that their decisions produced.

All this relates back to the problem we help create when we, as Black people, begin to define the overall solution to our problems in terms of assimilation divorced from the concepts of independence. There is nothing within assimilation (integration for self-professed liberals) that speaks to control of one's own destiny which means, as the colonists recognized, that we could remain indefinitely, at the disposal of a non-responsive, unsympathetic, foreign group of people.

So that when we start repeating the famous quotes that we've been fed, like "education is the key to liberation," we should go further and explain that this is true only if it is used in harmony with the many other stepping stones and with an overall objective of liberation rather than assimilation.

As Brother Rap Brown has noted, "That which you do not control can be used as a weapon against you." And an indoctrination divorced from the everyday living and understanding that makes it an education can serve as the most powerful of these weapons

because it has the potentials to control one's mind, which more often than not, leads the body.

Examples of this are numerous, but one example in particular comes to my mind. During the recent Christmas vacation I stopped by a friend's house and found that he had another visitor. A prominent Black lawyer in the Raleigh area was there discussing his plans to run for the district judgeship. But, before I could congratulate him on his decision, his mind became a weapon and he showed me just how dangerous our lack of control over us can be.

First, he stated that he, and suggested that I do the same, saw himself as an American, working in the interest of the American people and that he refused to be poisoned with any racial nonsense. But five minutes later he was talking about how he expected to carry and was going to work for the Black vote to thrust him into office. Somewhere in between his interest in the Black vote and his lack of interest in the interest of Black people is the inconsistency that comes as a result of one's inability to control his own mind.

This lawyer went further into the discussion and documented his artificial world of assimilation, his unapplied book knowledge and a mental development that had stopped at childhood. He tried to explain

that his concept of love and beauty in a woman was that for and of a white woman because his mother had "real light" skin. She was his first image of woman, love, beauty, and, hence, he always wanted a white woman. He stated that his concept of integration was when he could go to bed with a white woman without fear of physical harm or marry a high society white lady without a hassle at the court house.

He didn't get an argument from me because, after I heard him, I felt sorry for him, knowing what started out as a solution to his and other Black people's problems had now become part of the problem. His definition and objectives were of no response to the problem; thus, he himself couldn't even recognize the problem.

Education, however shouldn't be singled out solely; for power comes with complete control over all areas of life. But education is in a position to pit us against ourselves without our even knowing it. Or education can mean the first step toward the power we always seem to speak of but never seem to possess if we become educated with the right objectives. Our Independence Day at this point, depends on when our minds decide to declare a Declaration of Independence as our objective.



## Dudley Has Gone To Lunch

Editor of The Register

As a student, there are many things that must be tolerated in attempting to receive this elusive education. In many cases this is to be expected and in most cases I can accept it without getting uptight.

However, there is a situation on this campus that I and most students on this campus would like to have something done about. I am speaking of the bad lack of timing that is apparently procedure in the Dudley Building.

At exactly 12 o'clock, come rain or shine, hell or high water, Dudley Building closes down and maintains this condition until 1 p.m.

Now another crisis-type situation develops if there is a class scheduled for 1 p.m. Dudley is kissed goodbye again.

Students who must leave immediately after classes to go to work won't benefit from the services Dudley offers either.

I find it incredible that, in this

day of moon men, heart transplants, and computers Dudley can't seem to manage to remain open from 9 a.m. to 5 p.m. The library does without causing hardship to staff or students. Why then can't Dudley?

A natural solution to the problem is to stagger the lunch hours of the staff. This is a procedure that is followed not only at other colleges, but also in industry, government, and other agencies not only in Greensboro, but in other parts of North Carolina and America as well.

It is ironic that new buildings are going up all over this campus, yet the same old outdated procedures are fine for the Administration Building and its staff.

When I asked why this procedure was still being used, I was told it was a rule. I feel it is time for the changing of the rule and the sooner the better.

A Student

## SGA Dance A Success

Editor of The Register:

As a fellow Aggie, I would like to express on behalf of the students of N.C. A&T State University the many thanks for the Christmas dance sponsored by the Student Government Association on December 15, 1973, with the fantastic performing artists, Commodores and the thrilling, captivating Ohio Players.

I believe that this was one of the least expensive dances with top-performing artists ever given by the SGA.

The dance was enjoyed by everyone that attended. I hope that the SGA will have many other \$1.50 admission dances for the students.

Our SGA has worked very hard, at least two of them, for the university and us. We, the students, should congratulate or criticize them for their work last semester, even though it has not been a "future shock" as Miss Marilyn Marshall promised.

A Student  
Emory Johnson

**YOU'RE LATE, YOU'RE LATE,  
FOR A VERY IMPORTANT DATE...**



with joli. tsk, tsk. don't you realize we've had a 20% off everything sale waiting for you? jeans, cuffs, & baggies... \$ 3.19 - 4.79; boutique label tops... \$ 1.59 - 6.39. one more week, and you'll not merely be late.....you'll miss it!!



**Joli**

435 tate

# 'Spinners' Celebrate 18th Year In Show Business

The Spinners vocal group are celebrating their 18th year in Show Business. This popular singing group formed in 1955, while they were in high school, still contains four of its original members, who consist of Henry

Fambrough, baritone lead singer; Billy Henderson, tenor lead singer; Pervis Jackson, bass lead singer; Bobby Smith, tenor lead singer; and the fifth member of the group, Phillippe Wynne, tenor lead singer, who joined The

Spinners in May 1971. The Spinners are not only singers with a background of record successes, but this quintet has one of the most widely acclaimed and uniquely original acts in the entertainment field.



THE SPINNERS

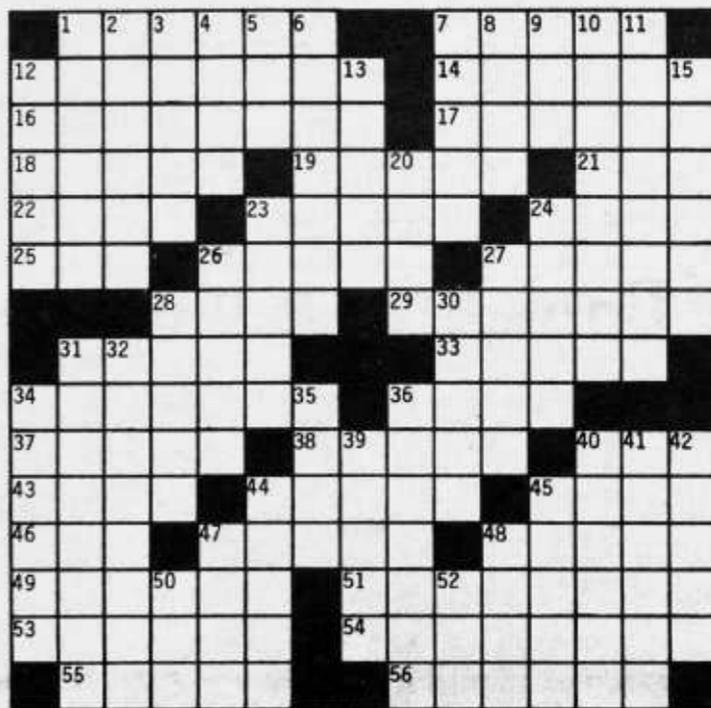
Their repertoire is comprised of various renditions of sensitive soul ballads, grooving songs, popular hit records, lively intricate dance routines, impersonations of famous personalities, including T.V. and movie stars, political figures, impressions of singers and singing groups, ranging from Ed Sullivan to Stevie Wonder; add to this well known T.V. commercials and the famed Hustler Gin commercial.

In the "50's" when singing groups were popping up all over the country it was natural for school buddies to imitate the groups they heard on the radio and saw on T.V. The Spinners, Billy, Bobby, Henry, Pervis and Crathman Spencer, who has since been replaced, lived and grew up in the same area, Royal Oak Township, Ferndale, Michigan and attended Ferndale High together.

The Spinners joined the "Make Way For Youth" Choral Clinic held by Radio Station WJR under the direction of Don Lodge. This was a popular weekly program for aspiring young

singers. The Choral Clinic taught them to read music, to know what key they sang in, also valuable knowledge to encourage youth to continue in show business. The Choral Clinic held a monthly contest and winners were heard on the "Make Way For Youth" program. The Spinners won the contest and were heard on the WJR radio program. Other contestants who appeared in the Choral Clinic were Ursula Walker and Freda Payne.

The Spinners, gaining more recognition, began rising to stardom. Their fame having reached beyond the limits of Detroit, they were offered a chance to sing with a recording company. Their first record "That's What Girls Are Made For" was a smash hit all across the country. The Spinners had made it. They had a hit record and they were in demand. They played engagements in night clubs and theatres around the country. Their second record release, "Love I'm So Glad I Found You" was also a hit.



**ACROSS**

- 1 Relief from grief
- 7 Brought into being (archaic)
- 12 Well-paid, but easy job
- 14 Jolson-DeSylva tune
- 16 Concerning abstinence
- 17 Medium-sized sofa
- 18 Famous dam
- 19 Nautical aid
- 21 Wynn, and others
- 22 College subject (abbr.)
- 23 Vessel of injection fluid
- 24 Unruly child
- 25 Hit the —
- 26 Small glass bottle
- 27 Man of many voices
- 28 Russian news agency
- 29 Quiet!
- 31 — acid
- 33 —'s Inferno
- 34 Type of candy
- 36 Tie together

- 37 Alleys
- 38 Edible fish
- 40 Horse
- 43 Laws
- 44 Strong beer
- 45 Fuss
- 46 —-square
- 47 Airport
- 48 Up to now
- 49 Entangle
- 51 Speculation in stocks
- 53 Add water
- 54 Well educated
- 55 Capital of Senegal
- 56 Bases for insurance claims

**DOWN**

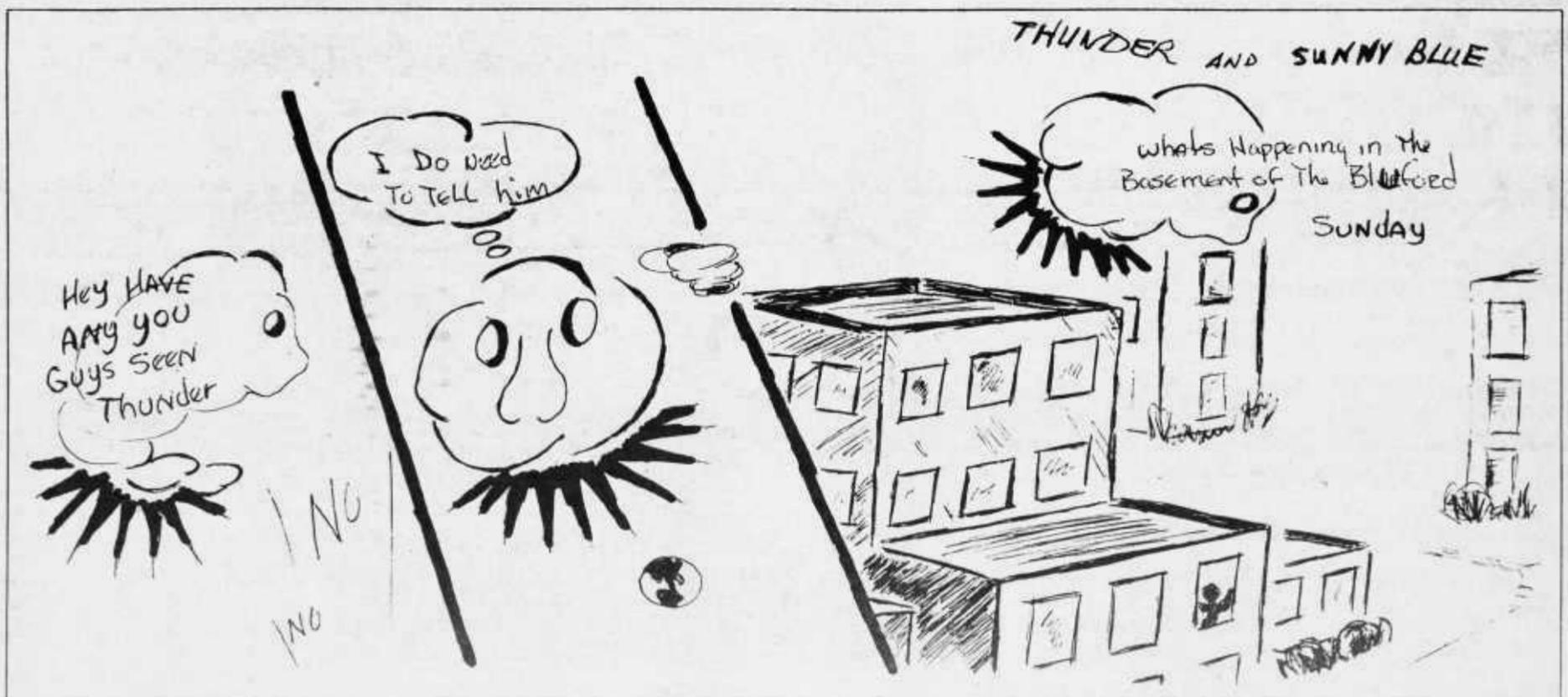
- 1 Nap
- 2 — street
- 3 "—, c'est moi"
- 4 Scow: Fr.
- 5 Director's favorite word
- 6 Dutch humanist
- 7 Fundamental
- 8 At any time

- 9 Narrow ship channel
- 10 Changer
- 11 Ballet, e.g.
- 12 Put in a safe place
- 13 Get married secretly
- 15 — pas?
- 20 Crazy
- 23 Pyromaniacal crime
- 24 Harmonize
- 26 — Major
- 27 Insipid
- 28 Mah-jongg pieces
- 30 Moron
- 31 Spider, e.g.
- 32 Woman's veil
- 34 Finished second
- 35 Como — used?
- 36 Flemish painter
- 39 — Sea
- 40 Free ride
- 41 Sayings
- 42 Stabbed
- 44 Very thin
- 45 Hauls
- 47 Prefix: eight
- 48 Drunkards
- 50 Diving bird
- 52 Japanese statesman

**ANSWERS**

**TO LAST**

**'PUZZLE'**





# Rebounding A Must Prescribes 'Doctor D'

(Continued From Page 7) when A&T's Artice Jackson injured his knee in the fifth game breaking into the starting lineup

of the season. Although he shared playing time with several veteran forwards, he averaged 13.6 points and 6.3 rebounds.

And the winning ways followed, with A&T taking its second straight Mid-Eastern Athletic Conference Tournament

championship over Howard University and the University of Maryland-Eastern Shore.

His quickness and leaping ability on the boards earned him the name "Doctor D" and a place on the All-Tournament Second Team.

With superb shooters like guards Allen Spruill and All-American candidate James Outlaw (presently averaging 29 points per game) on the team, Willie might wonder where this leaves him this season.

"Rebounding," he said, in calling his task, "is a must." He has therefore learned to sacrifice one part of his game for a team accomplishment as evidenced by

his 11.5 retrieves per game. He still manages to pump in 15.2 points per game.

Willie's unselfishness has led him to the summer playgrounds in Washington to work with D.C. Recreation Department's Leadership Program. The summer league basketball he played resulted in two championships for his team while he came up against the likes of Sid Catlett, formerly of Notre Dame, and Darrell Brown and Jim O'Brien, both ex-Maryland players.

## Aggies Bumped By Golden Bulls: Smith Poured On The Heat

By Blannie Bowen

If you play basketball or any sport long enough, your winning will come to an end sooner or later. When you talk about UCLA, that seems impossible; but at present, A&T is the team that is the subject of exploration.

The Aggies defeated South Carolina State last Friday and Fayetteville State Monday night and both wins were extremely close, 85-82 and 66-65 to be exact.

J.C. Smith loomed as the next prey for A&T Wednesday night, but the Golden Bulls would have no part in letting the Aggies escape with a narrow victory.

Smith, a team that has lost more than its share of games this season, poured the heat on A&T and just would not die before 3,200 screaming fans in Charlotte as the Golden Bulls ripped A&T 94-90.

A&T was behind early in the contest and at half-time also. The one positive effect that the game had for A&T was that Allen Spruill finally got the opportunity to test his cracked foot.

The former all-state cage star from New Bern performed admirably since the injury nearly cost him an entire season of basketball. "Our team's attitude needs to change some. When somebody makes a mistake, the guys should pat each other on the back and say shake it off," remarked the junior guard.

The Golden Bulls shot a blistering 55 per cent from the field and during the final three minutes, A&T nearly brought another win back to Greensboro.

With Spruill leading the charge by hitting four of four attempts from the field, A&T stormed to within one point of

Smith 88-87.

During the final 52 seconds, the Bulls got six points and the Aggies managed to get only three. "Coach told me to penetrate and move the hoop; but when I got there, I probably passed-up some shots I should

have taken," emphasized Spruill.

Hill led Smith with 24 points while Cooper chipped in with 20. James Outlaw did not hurt his average despite going 12-30 from the floor while getting 31 points, with Spruill adding 18 more for A&T.

### SPORTS



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