Emergency Student Body Meeting

Recent Assaults Discussed At Meeting

By Patricia Everett

The recent assaults on some of the female students on this campus were the focus of an SGA meeting called here Wednesday evening.

Also discussed at this meeting were security measures to protect the female dormitories from future intrusions.

Bennie Glover, SGA president, Norwood McMillan, director of campus security, and Tonya "Toni" Mount, a resident of Vanstory, were present to inform the students of the incidents and the resulting actions which they had recently occurred before the emergency meeting was called.

Tonya told the audience she was very disappointed that every female in this campus did not come out to support us tonight.

"We were at the meeting when we heard about the assaults," Tonya said. "We want to know when we can expect to see something done about this."

Continuing, she cited instances that had occurred from August 30 until October 15.

Toni said she and a group of young ladies met many obstacles in their attempts to acquire more security measures for the female dormitories.

Also she stated that at a meeting with the chancellor this group refused to leave the chancellor's office until he had received "something written on paper" concerning additional security.

Resulting from this meeting, a memorandum, dated October 14, was issued to the residents of Vanstory.

Bennie Glover then read a memorandum, dated October 14, which was signed by officer McMillan and Dr. Lewis Dowdy, chancellor.

Glover said he had awakened the chancellor after 1:00 a.m. on October 15 to inform him that a group of female students did not come out to support us tonight.

To test the effectiveness of the new security measures, Glover stated Officer McMillan was asked to ride around campus in a car with him on the night of October 15.

On this ride McMillan took a

Students Express Various Opinions Concerning Security On Campus

By Mary Cropps

In light of the recent series of break-ins in the women's residence halls on this campus, it is obvious that something is wrong and something must be done to secure the persons and properties of students at A&T.

This reporter went to the students and asked their opinion concerning security on campus.

Rachel Robinson, a junior living in High Rise, gave several suggestions as to what could be done to make the campus safer. "She said that more lights should be placed around the dining hall and library area.

In regard to campus police, Rachel thought more officers wouldn't help the situation.

Women students should travel in groups and learn what to do when faced with a dangerous situation, she stated.

"The campus police are here to protect us and they aren't doing it," Shirley Townsend pointed out. Continuing she said that the crimes that have occurred are a bad reflection on A&T.

Marvyn White, a sophomore biology major, expressed the opinion security on campus isn't too bad.

(See Students, page 2)

Students Should Take Courts Seriously

By Vickie McNeil

A&T's University Judicial Tribunal, which is chaired by Dr. Waverly N. Rice, is to hear all cases referred to it by the Dean of Student Affairs or the Chancellor of the university concerning actions against students or charges of violation of this university's rules and regulations.

The procedure for conducting hearings is as follows: 1. When a case is referred to the University Judicial Tribunal, the dean of the Tribunal will send complete information concerning the case to all members of the Board of Trustees and the accused.

2. Notice to the accused must be sent 48 hours prior to the hearing.

3. The accused should be notified that he has the right to a defense counsel, to summon material witnesses and three character witnesses, to remain within the chamber of the judicial body during the period of testimony, to question the testimony himself or through his defense counsel, and face the accuser.

4. To appeal any decision of the body to the appropriate administrative officer or body within 48 hours. The appeal (See Sanctions, page 2)
Yes, it's mid-term time again.

Sanctions Defined In University Code

(continued from page 1)

The University Judicial Tribunal has disciplinary authority to impose the following sanctions as defined in the University Code:

1. Admonition - An oral statement to offender that University rule has been violated.

2. Warning - Written notice that continuation or repetition of misconduct within a certain stated period of time, may result in more severe disciplinary action.

3. Censure - Written reprimand for violation of specified rule or regulation, including the possibility of more severe disciplinary action in the event of conviction for violation of any University regulation within a period of time stated in the letter or reprimand.

4. Probation - Limitations or exclusion from participation in privileges or University extracurricular activities with conditions set forth in the notice of disciplinary probation for a specified period of time.

5. Restitution - Reimbursement for damage or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

6. Suspension - Interruption of or exclusion from classes and other privileges or activities set forth in notice of suspension for a definite period of time.

7. Dismissal - Termination of student status for an indefinite period. The condition of readmission, if permitted, shall be stated in the order of dismissal.

8. Expulsion - Permanent termination of student status.

The Tribunal has the power to add an additional, but separate, charge. Such a charge could be "conduct unbecoming of a student."

According to the chairman of the Tribunal, Dr. W. N. Rice: "Students take the courts too lightly, it is to be considered a serious matter."

Miss A&T Suggests Attire For Coronation Event

(continued from page 1)

Students Discuss Campus Problems About Recent Assaults On Females

(continued from page 1)

By Cynthia Dillingham

An exhibit of contemporary Alaskan Art is being shown in The H.C. Taylor Art Gallery in Bluford Library as part of this year's Lyceum series.

The exhibit is from the Salon for Alaskan Artists and is sponsored by Exxon U.S.A.

Yes, it's mid-term time again.

Doors To Be Unlocked For Late Admittances

When questioned how the student would know who were the foot patrolmen officers who will patrol the dormitories from 11 p.m. to 7 a.m. McMillan suggested that the officers would come into the main lobby and introduce themselves.

According to McMillan, the foot patrolmen were placed outside each dormitory. He stated being inside the building will make it possible for the officers to view the entire dormitory.

Before the meeting ended, the ease accessibility of master keys, and lack of adequate lighting in the dormitories and Cooper Halls were discussed.

Glover emphasized money and time involved in getting the additional security measures. The meeting was held in Rooms 213, 214, and 215 of the Union. Approximately 180 students attended the meeting.

Exhibit Shown in Gallery

By Cynthia Dillingham

An exhibit of contemporary Alaskan Art is being shown in The H.C. Taylor Art Gallery in Bluford Library as part of this year's Lyceum series.

The exhibit is from the Salon for Alaskan Artists and is sponsored by Exxon U.S.A. A statewide contest was launched by Exxon to create a greater interest in Alaskan Art. The contest stimulated tremendous enthusiasm. There were 400 entries submitted for competition, approximately one entry for every 750 people in the state.

Mike Smith, a junior electrical engineering major, thought too much emphasis is placed on car-towing and writing tickets. "It should be placed where it is needed more - the women's dormitories."

He also made the statement "the campus police are always around when you don't need them," and, when you do, they're no where to be found.

Greg Wenthry suggested, "Break-ins could be cut down if the girls took more precautions."

Other students expressed the opinion that the campus police should be more available. They suggested that the front entrance of the dormitories be available for use after curfew with a police officer there to let residents in.

Interest could be attributed to the fact that Exxon offered large cash prizes. The prize totaled $8,500 for the best three entries from five art categories. In all categories, the entries were permitted to use medium considered traditional in Alaskan Art. This traditional media includes fur from the coasts of
Technical Director Takes Role

The former director of the acting program at Auburn University has joined the Speech and Theatre staff as technical director.

He is James "Jim" Forster, who, besides his teaching duties, will play a key role in the Richard B. Harrison Players' forthcoming musical, "Purlie."

The play opens in the Paul Robeson Little Theatre on October 28th and runs through November 2nd.

Forster himself has had wide experiences as a performer and teacher. He did not begin college until he was 25, electing instead to join the U.S. Army after graduating from high school.

"I was a career soldier," he said, while jokingly discussing the six years he served in the service.

Forster earned both the B.A. and M.F.A. degrees from Drake University in Des Moines, Iowa. He had been born and reared in nearby Bedford, Iowa.

While in the Army, Forster participated in four different theatre groups. He continued his acting and directing while in college.

"I really don't know when I first became interested in the theatre," he said, "because I kept asking myself what I could do with a career in theatre. Now I wouldn't want to do anything else."

Forster said he believes in "a total theatre approach for his students. "Every student should be guided to a total experience in theatre." he said.

Forster said one of the things he would like to help accomplish while here is to increase the academic program in stage craft and theatre design.

"We would also like to initiate classes in theatre management, for there are some fine careers in that area," added Forster.

Forster will be in charge of the technical arrangements for "Purlie," and he said the show should be an outstanding one.

"It's a great show with fantastic music," he said. "The audience will love it."

On October 25, A.L. Brown High School is holding its annual Homecoming celebration. Our records indicate that we have many alumni attending your university. It is our hopes to get in touch with these alumni so our Homecoming celebration will indeed be a success.

A pre-Halloween carnival is being held at High Rise Hall on October 30 for residents and guests only. Invitations will be mailed to residents the last day for response is Sunday, October 27.


"Get acquainted party " to be held at the A&T REGISTER office for all staff members and guests, Friday night, October 18, 9-until. Refreshments will be served.

Lost a brown pocket book Made of suede and leather. Lost in front of Benbow near sidewalk. If found, please return to Donice Hendrix, Morrison Hall. Reward. Contained eye glasses which are needed desperately. If returned, no questions asked.
Campus Security Officers Should Not Teach Morals

Recently there have been several break-ins in the women's residence halls on this campus. There have been attempted rapes and there have been burglaries of money and valuable properties.

How can this sort of thing occur time and again when we are supposed to have a security police force to protect this campus?

When crimes do occur and the campus police are called...finally arrive after some minutes of waiting, what do they do in the case of break-ins and burglaries in the women's dormitories, they harass and hassle the people involved?

"You leave cans and rocks in the doors and you take your screen off the windows so your boyfriends can get in, what do you expect?"

At a time, when you are frightened and nervous, you don't need a cop hassling you about something for which you are probably not responsible.

It may be true cans and rocks are left in doors and screens are taken off, but, the campus security police aren't paid to hassle students about their morals. Their job is to get the facts and try to capture the criminal, not harass the victim.

If the campus police would stick to their jobs, maybe there wouldn't be so much crime on campus. They aren't here to judge us but to protect us and if they can't do that then why do we need them?
Sometimes we observe world politics in action while at the same time acting as if we are not a part of or affected by it. This is particularly true because of the fact that as individuals we recognize the seemingly powerlessness of our individual actions which is negative by product of our political duality.

This explains why many times we find ourselves seeking to understand the dynamics of world politics while at the same time feeling far removed from it or feeling powerless to produce necessary changes within it. But, as even as isolated individuals we can make a difference. Black students, responsible for the opinions and attitudes of an entire people, we must reject lies, myths, and "fairy tale facts". We must, instead, project truth so that we, as well as the masses of our people, can continue to base our struggle for freedom around the question of truth.

We observe, since the traditional American System suppresses human values in favor of corporate profits, that truth is for sale in America, to be bought and destroyed in favor of justifying or obtaining material gains. Big American Corporations have been known to pay high prices to destroy truth and benefaction of this society, in an effort to dismiss our struggle as a just one. A prime example of big corporation's attempt to put a price tag on truth can be seen in General Motors' 1972 Report on Progress in Areas Of Public Concern. "One of the main issues existing from the Black community was the question of General Motors' investments, and thus financial support to the oppression of our people and sisters in South Africa. It would honestly take me an entire two months to deal with (1) the lies of justification for the financial presence of GM, and (2) their lies attempting to minimize the validity of the just struggle of African people. But I will attempt to share just one of the lies that $15,000 a year jobs to Blacks in America are supposed to cover up.

M. Elliot M. Estes, Group Vice President in charge of the Corporations Overseas Operation, was responsible for this report attempting minimization of the truth. Briefly touching upon his presentation, the following are some of his statements reflecting GM's need to justify lies knowing that the truth will cost them money:

"Let us now consider another matter of importance-the human element-that is, the individual rights of man. My comments today will focus specifically on South Africa, a country where human equality does not exist as we know it in the United States. This matter has received increasing attention and action, and we felt it was essential to discuss this important matter at today's conference. As most of you know, a proposal was submitted to our stockholders at the 1971 Annual Meeting calling for the withdrawal of General Motors from South Africa. We do not believe this to be a logical or beneficial action in the interest of anyone-General Motors stockholders or the people of South Africa, particularly the nonwhite population. The General Motors position is that its economic presence in South Africa is our greatest contribution to progress in that country. We feel that Black man would be the first to suffer from many serious failures in the process of economic growth in South Africa. Further, any attempt to damage the South African economy or isolate South Africa from the rest of the world amounts to a deeper commitment by the white population to the perpetuation of apartheid."

Many thoughtful and knowledgeable individuals on this subject, such as George Kennan, Alan Paton, and James Michener, agree we should remain in South Africa. Basic to understanding the situation in South Africa in recognition that it is not a simple easy case-it is a country of 22 million people with less than 4 million whites currently in control of the destiny of over 15 million Africans and 3 million colored and Asians. BOTH WHITE AND AFRICAN SETTLED IN SOUTH AFRICA AT APPROXIMATELY THE SAME TIME DURING THE 1650s. BOTH can be considered ORIGINAL SETTLERS. Thus, the Americans came later.

The current political control by the whites reflects a series of wins during the 19th century. History does little or nothing to reinforce Mr. Estes' statement and attempt to justify this shameful whit domination in South Africa. Better known than the "Both-(Africans and whites)" can be considered -original settlers- concept. And I dealt with this issue in the February 8, 1974, edition of the Register.

"Historically, the land known today as South Africa is ours, land of an African people. Economically, politically and legally, it belongs to whites. What we are fighting for is the right to have it."

We cannot allow General Motors, ITT, Gulf Oil, or anyone to have this fact imposed on us. We are fighting for the right to keep our land and our freedom. Mr. Estes stated that "The colored and Asians came later." This "colored" didn't just come in the United States either. So you've been misleading the people. The "colored" represented the results of the same type of rape and sexual abuse that our women were subjected to as slaves in this country. I guess it should be a "tribute" to the "inferior" women of our people. The deep dyed insinuation of a "superior" men; "but it ain't.

The rest of Mr. Estes' argument is equally as insecure, especially since he based it upon such a shaky foundation. All that I've attempted to say is that "if the truth is to reach our people, we will be the ones to give it to them." We cannot allow General Motors, ITT, Gulf Oil, or anybody to have this fact imposed on us. We are fighting for the right to keep our land and our freedom. This will not allow us to become the first race to put a monetary price tag on freedom.

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**Black Students Must Reject 'Fairy Tale Facts'**

The 40's look is the thing this fall, and the best place to hang out in right there, black cow can be worn with a big tie in the front under the neck. This outfit will appear at show in satin, velvet or terry. Both outfits will look nice with the clutch bag at their side. Button earrings and bangles can be worn also.

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**Fashion Show To Be Held During Homecoming Week**

By Rene Green

**PICTURES OF ALL ORGANIZATION and other Queen WILL BE TAKEN SATURDAY AND SUNDAY OCT. 19 AND 20 12 P.M. TO 3:30 AT THE REGISTER OFFICE 119 NOCOHO ST.**
The Descendants Of Mike And Phoebe

By Debra Daniels

Superb masters of the art of music, The Descendants of Mike and Phoebe entertained a moderate number of A&T students in Harrison Auditorium Wednesday night. Their music is characterized as rich and harmonious with significant meanings underlying it.

Mrs. Consuela Lee Moorehead, one of the sisters, a graduate of Fisk University who majored in piano, composed her own music to their songs. William Lee and Clifton Lee, who majored in trumpet, wrote the songs and composed music also. Mrs. A. Grace Lee Mims, another sister, majored in English and minored in voice, is the vocalist. She has published several articles, one of which is "Soul, The Black Man and His Music."

But even more eminent than the music is the musical heritage. When asked the significance of their name, William Lee stated, "Mike and Phoebe goes back to our ancestors. We trace our family back to several generations and Mike and Phoebe are one of our recent maternal slave parents. They have released an album titled "A Spirit Speaks." This spirit they are referring to is of their ancestral parents and the music reflects the mood of slavery, its dehumanization as well as its stations in the life of a slave.

Religious Publication Will Appear On Campus

By Debra Daniels

The MARANATHA, a monthly publication possible through the United Campus Christian Ministry, is in the process of its first newsletter for this fall semester. This newsletter presents topics relevant to the lives of students and faculty here at North Carolina A&T State and the staff extends to you an opportunity to get involved in the publication of this newsletter. William Nowell, the editor, says his primary purpose is to spread the gospel and publish informative and entertaining news.

He encourages you to submit your ideas, opinions and poems to the Maranatha. Meetings are held at the Campus House every Wednesday at 7 o'clock.

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Opposite Page

The animators of the underground Marvel comic, Joe Kodak and his partner Bari, created the image shown in the opposite page. Kodak, who also worked on the animation of the film "American Splendor," has been very interested in the "superfly flicks" and decided to create a comic strip to express his feelings.

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The 1974 football campaign in the Mid-Eastern Athletic Conference (MEAC) is shaping into one fine race. Two of the best teams appear to be S. C. State and Howard. But the teams with the most logical chances of winning the MEAC title are both perennial powers in the race. Morgan State College and those Eagles from Durham are beginning to make their moves to the top.

Central and Morgan never play any kind of football until the late stages of the race and this year is no exception. The championship might be decided during our Homecoming weekend. Our Aggies take on the Bears from Morgan, and the big game of the year comes off the same day.

Central goes to S.C. State for what might determine the crown. Howard is in basically the same position it was in last year although the Bison got in this situation earlier this time around.

Howard had been blowing everyone off the field; and then, all of a sudden, State went to D.C. and shut all of their mouths with a resounding win. The race can turn many ways, but when the chips are down, those Eagles will be in the thick of things.

I am not confident enough to say A&T will win the title, but there is no way we can go 1-4-1 again this year against some of the MEAC teams. They are not that good. This is the fourth year of the MEAC and ever once in a while, some of our teams try to play with those 'tig boys' from down in the South Western Athletic Conference (SWAC).

This is where Grambling, Alcorn, Southern, Texas Southern, and all those giants roam the prairies. They roam as freely as Kareem Abdul-Jabbar does on the Basketball court whenever we play them.

In 1972, Central played Grambling in Durham and the best team in the MEAC lost 56-6, no contest. They called the game the Pelican Bowl between the best in the MEAC vs. the best in the SWAC. The Tiger ate the Eagle alive.

The game is scheduled for New Orleans this year, and the point I am getting at, no matter which one of our MEAC teams wins the title, it is in for a bad game in the "Massacre Bowl". We cannot compete.

All writers were right again, but this is a new week. We have a career mark of 8-12-2 against UMES and the Aggies have lost the last two games to them, but.

Blannie E. Bowen, UMES
Nicie Cannon, A&T
Linda Dalton, A&T
Dorothy Payton, A&T
Craig Turner, A&T

Aggies To Battle With Hawks
By Craig Turner
A&T will travel to Princess Anne, Md. to battle with the Hawks of Maryland Eastern Shore at 1:30 p.m. Saturday.

Coach Harold Gray returns 21 seniors from last year's 4-5 squad. This year UMES has gotten off to a rocky 2-3 start but are beginning to put it together.

The offense is led by running back John Parker (6-1, 220), who closed out the season as one of the hottest performers in the MEAC (Mid-Eastern Athletic Conference). The Hawks have an added dimension in a highly recruited place kicker and punter. Mark Evans has proved his worth thus far.

The defense must replace the likes of all-conference linemen Kenny Shell and Theartis Childress. The Hawks do return all-conference end Carl Hairston (6-7, 265) and star safety Mike Royale (6-2). The Aggies are now rolling after two consecutive wins and must guard against over confidence against a weaker opponent before facing Howard next week in Washington, D.C.

George Rapidole doin' it. photo by Lance

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ARCHER WINTON, New York Post

"EXCELLENT...it has definite artistic integrity and, I imagine, considerable educational value for a great number of people. Obviously, there are (18+) adult improvers who cannot bear the idea of watching sex acts...They should, by all means, stay away.

For the rest, "Memories within Miss Aggie" is an experience in film not to be missed." Dorothea Wright, Greensboro Daily News.

"MEMORIES WITHIN MISS AGGIE"

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"MEMORIES WITHIN MISS AGGIE"
Freshman Face Many Handicaps

By Carlese Blackwell

Earlier this week, a meeting was held for members of the freshman class. The purpose of the meeting, according to Donald Stevenson, freshman class president, was to familiarize students with financial problems facing the freshman class. Stevenson also introduced other newly-elected class officers.

Zandra Delman, "treasurer," stated that the freshman class has been given $200 which is only a start for Coronation expenses, Miss Freshman's homecoming outfit, and a homecoming float. Thus, Stevenson proposed an idea of having a dance and a doughnut sale in order to raise money. In addition, students were asked to pay a freshman fee of $1.

Vice-president Patricia Rice also introduced five new committees, which she urged students to support. They were: Public Relations, Dorm Council, Entertainment, Finance and Budget, and the Ways and Means Committee.

Stevenson concluded the meeting by saying, "There are a lot of handicaps in our class that need correcting, so freshmen, let's get on the ball."

Upon Stevenson's conclusion of the meeting, Phillip Boone, adviser for the freshman class, stated that of an estimated 1900 freshmen only 30 attended the meeting. Boone emphasized that students should voice their opinions, but it is impossible when they are not aware of the issues being discussed.

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She's a valuable member of a team of scientists, searching for an inexpensive replacement for the silver we use in our photographic film.

She's also the same Jackie Hill who helped put together the Sisters for a Better Black Community in our hometown of Rochester, New York. Made up of Kodak employees and other concerned individuals. When a child needs special help with a problem, the Sisters respond with special attention.

It might take a sympathetic ear. It might take a college scholarship. Like the scholarships earned by Jackie's two friends shown in the illustration at right. Whatever it takes, they try to provide it.

In the lab, Jackie Hill helps Kodak make a profit. Which is why we're in business. But Jackie, the Sisters, and people like them have helped society as well.

It's the same society our business depends on.
So we care what happens to it.