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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVI NUMBER 16 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO OCTOBER 18, 1974

Emergency Student Body Meeting

Recent Assaults Discussed At Meeting

By Patricia Everett

The recent assaults on some of the female students on this campus were the focus of an SGA meeting called here Wednesday evening.

Also discussed at this meeting were security measures to protect the female dormitories from future intrusions.

Bennie Glover, SGA president; Norwood McMillan, director of campus security; and Tonya "Toni" Blount, a resident of Vanstory, were present to inform the students of the incidents and the resulting actions which it had recently occurred before the emergency meeting was called.

Tonya told the audience she was very disappointed that every female on this campus did not come out to support us tonight.

Continuing, she cited incidents that had happened from August 30 until October 10.

Such incidents included a man

who had entered her room by means of a master key, an attempted rape, break-ins into female dormitories, and a young woman being cut by a jagged bottle.

Tonya said she and a group of young ladies met many obstacles in their attempts to acquire more security measures for the female dormitories

Also she stated that at a meeting with the chancellor this group refused to leave the chancellor's office until it had received "something written on paper" concerning additional security.

Resulting from that meeting a memorandum, dated October 15, was issued to the residents of Vanstory.

Bennie Glover then read a memorandum, dated October 14, which was signed by officer McMillan and Dr. Lewis Dowdy, chancellor.

Glover said he had awakened the chancellor after 1:00 a.m. on

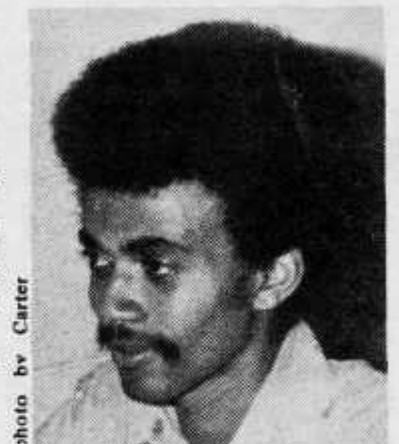
October 15 to inform the administrator that he could not find any security officers.

When the officers arrived, the SGA president told the audience, the security men were dressed in plain clothes, and reported they were actually on duty.

To test the effectiveness of the new security measures, Glover stated Officer McMillan was asked to ride around campus in a car with him on the night of October 15.

On this ride McMillan took a

(See Doors, page 2)



Bennie Glover

Students Express Various Opinions Concerning Security On Campus

By Mary Cropps

In light of the recent series of break-ins in the women's residence halls on this campus, it is obvious that something is wrong and something must be done to secure the persons and properties of students at A&T. This reporter went to the students and asked their opinion concerning security on campus.

Rachel Robinson, a junior living in High Rise, gave several suggestions as to what could be done to make the campus safer. She said that more lights should be placed around the dining hall and library area.

In regard to campus police, Rachel thought more officers wouldn't help the situation. Women students should travel in pairs and learn what to do when faced with a dangerous situation, she stated.

"The campus police are here to protect us and they aren't doing it," Shirley Townend pointed out. Continuing she said that the crimes that have occurred are a bad reflection on A&T.

Marilyn White, a sophomore biology major, expressed the opinion security on campus "can't be very good if a man



Aggie dashes in the side door of Cooper Hall.

Attire For Coronation

Explained By Miss A&T

By Tony L. Bland

Michelle Burney, Miss A&T, realizes that there has been a misunderstanding among some of the organizations on campus concerning the attire for the Homecoming events. There have been quite a number of rumors around campus about what the queens and their escorts are expected to wear for the events.

First of all, Miss Burney has chosen "Once in a Life Time: The Good Time" to be the theme and it has been taken from the era between the 20's and the 40's.

The setting for the Coronation will be a nightclub where many of the jazz singers originated during this time.

The question that has been raised is "Are the queens and their escorts expected to dress like the people did during this era?" The issue that had arisen among the escorts is that they thought it was mandatory to wear double-breasted, pin-striped suits and they would not be able to secure them.

According to Miss A&T the attire for the queens is a knee length dress in the organization's respective colors or a knee length skirt and top, also in their respective colors. If the queen wears an Afro, she may wear a hat that may be used for both the Coronation and the

Homecoming parade. Shoes worn may be used for both events.

Miss Burney realizes that it is not very difficult for the females to secure clothing for the two occasions. If they find it difficult to purchase a knee-length dress, they still should be able to make an attempt to get it made.

The attire for the queen's escort is a suit of his choice with a shirt and a flower in the lapel, matching the queen's outfit.

The question of pin-striped

(See Miss A&T, page 2)



Dr. Waverly N. Rice

By Vickie McNeil

A&T's University Judicial Tribunal, which is chaired by Dr. Waverly N. Rice, is to hear all cases referred to it by the Dean of Student Affairs or the Chancellor of the university concerning actions against students or charges of violation of this university's rules and regulations.

This portion of the judicial system has subpoena power, and also, both appeal and original jurisdiction. This court's decision will represent the final decision unless a petition for review is made. Under certain

circumstances, the Chancellor or the Board of Trustees will sit as the final judicial authority to review the error by the University Judicial Tribunal.

This court system, which was set up in October of 1969 by the request of the Board of Trustees, consists of five faculty members and five student body representatives.

The procedure for conducting hearings is as follows: 1. When a case is referred to the University Judicial Tribunal, the chairman of the Tribunal will share complete information concerning the case with all members of the Tribunal and the

accused.

2. Notice to the accused must be sent 48 hours prior to the hearing.

3. The accused should be notified that he has the right to defense counsel, to summon material witnesses and three character witnesses, to remain within the chamber of the judicial body during the period of testimony, to question the testimony himself or through his defense counsel, and face the accuser.

4. To appeal any decision of the body to the appropriate administrative officer or body within 48 hours. The appeal (See Sanctions, page 2)

photo by Lance

photo by Lance



Dr. Waverly Rice sits in judgment.

photo by Lance

Doors To Be Unlocked For Late Admittances

When questioned how the student would know who were the foot patrolling officers who will patrol the dormitories from 11 p.m. to 7 p.m. McMillan suggested that the officers would come into the main lobby and introduce themselves.

According to McMillan, one foot patrolmen would be placed outside each dormitory. He stated being inside the building will make it possible for the officers to view the entire dormitory.

Before the meeting ended, the easy accessibility of master keys, and lack of adequate lighting around Bluford and Cooper Halls were discussed.

Southern Bell telephone company was to come to the female dormitories to check the possibility of installing additional necessary pay telephones.

Glover emphasized money and time involved in getting the additional security measures. The meeting was held in Rooms 213,

214, and 215 of the Union. Approximately 180 students attended the meeting.

two-way radio.

As this "test" car approached the female dormitories, the foot patrolmen alerted McMillan "that a car was approaching. Also the patrolling officers were able to give the make, model and the number of people in the car," the SGA president said.

Officer McMillan stated his intentions were not to deter the assaultant but to catch him.

He asked the ladies not to leave the doors open to allow friends to come in the dormitory after the curfew hours.

Also he told the females present of an advantage of foot patrolmen; "You can get into the dormitories without a hassle, and if you do get a hassle let me know."

According to the chairman of the Tribune, Dr. W. N. Rice "Students take the courts too lightly, it is to be considered a serious matter."

Miss A&T Suggests Attire For Coronation Event

(continued from page 1)

suits has been raised. Pin-striped suits will not have to be worn. Also, double-breasted suits are only suggested. The escorts may wear a big brim hat if they choose to do so. No stipulations have been made for the shoes.

Michelle realizes that money may be a problem for many, but economizing in any way possible

is very important. One hint is that these outfits are somewhat inexpensive when they are made instead of purchased.

If there are any further questions concerning the attire of either the queen or escort, Michelle Burney says that persons are asked to contact the SGA's Office or phone 275-1136 and ask for her.

University Judicial Tribunal

Sanctions Defined In University Code

(continued from page 1)
must be in writing.

5. Any decision reached by the University Judicial Tribunal should be made in writing and submitted to the Dean of Student Affairs Office.

The Tribunal has the power to consider the case when first presented it and can reduce or add to the charges originally made if it is necessary.

An example of this would be if a student were charged by the state or federal agency for the illegal possession of drugs; the University Judicial Tribunal has the power to add an additional, but separate, charge. Such a charge could be "conduct unbecoming of a student."

The University Judicial Tribunal has disciplinary authority to impose the

following sanctions as defined in the University Code:

1. Admonition - an oral statement to offender that University rule has been violated.

2. Warning - written notice that continuation or repetition of misconduct within a certain stated period of time, may result in more severe disciplinary action.

3. Censure - written reprimand for violation of specified rule or regulation, including the possibility of more severe disciplinary action in the event of conviction for violation of any University regulation within a period of time stated in the letter or reprimand.

4. Probation - limitations of or exclusion from participation in privileges or University extra-class activities with

conditions set forth in the notice of disciplinary probation for a specified period of time.

5. Restitution - reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

6. Suspension - interruption of or exclusion from classes and other privileges or activities as set forth in notice of suspension for a definite period of time.

7. Dismissal - termination of student status for an indefinite period. The condition of readmission, if permitted, shall be stated in the order of dismissal.

8. Expulsion - permanent termination of student status.



Yes, it's mid-term time again.

photo by Carter

Students Discuss Campus Problems About Recent Assaults On Females

(continued from page 1)

keeps going through the halls of Vanstory." She cited the fact that master keys to the dormitories seem to be available to anyone who wants them. In conclusion, she said, "It (campus security) is shaky."

Vincent Phillips asserted there is enough security on campus. "If a someone wants to do something, he'll always find a way. Protection from the security guards should be for those who want protection from

them," he said.

Mike Smith, a junior electrical engineering major, thought too much emphasis is placed on car-towing and writing tickets.

"It should be placed where it is needed more - the women's dormitories."

He also made the statement "the campus police are always around when you don't need them; and, when you do, they're no where to be found."

Greg, Weatherly suggested,

"Break-ins could be cut down if the girls took more precautions and didn't sleep with the doors and windows unlocked."

Other students expressed the opinion that the campus police should be more available. They suggested that the front entrance of the dormitories be available for use after curfew with a police officer there to let residents in.

Exhibit Shown In Gallery

By Cynthia Dillingham

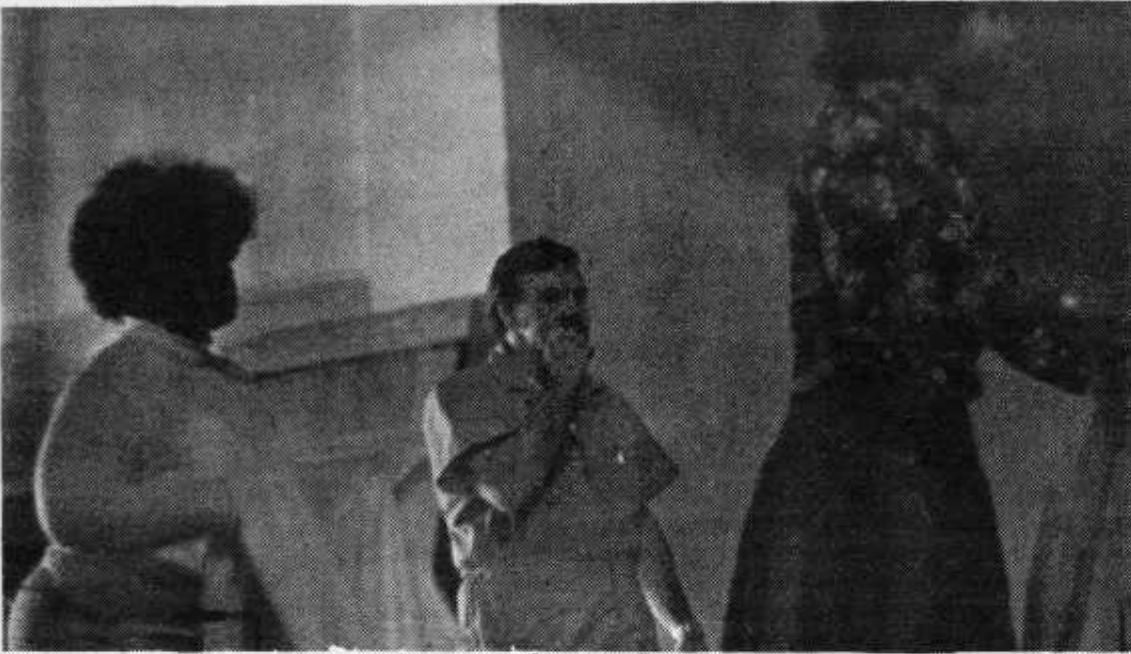
An exhibit of contemporary Alaskan Art is being shown in The H.C. Taylor Art Gallery in Bluford Library as part of this year's Lyceum series.

The exhibit is from the Salon for Alaskan Artists and is sponsored by Exxon U.S.A. A

statewide contest was launched by Exxon to create a greater interest in Alaskan Art. The contest stimulated tremendous enthusiasm. There were 400 entries submitted for competition, approximately one entry for every 750 people in the state.

The reason for the heavy

interest could be attributed to the fact that Exxon offered large cash prizes. The prizes totaled \$8,500 for the best three entries from five art categories. In all categories the artists were permitted to use medium considered traditional in Alaskan Art. This traditional media includes fur from the coasts of



Jim Foster (center) works on the stagecraft with Fernanda Copeland and Vanessa LaGarde for "Purlie". photo by Lance

James 'Jim' Forster

Technical Director Takes Role

The former director of the acting program at Auburn University has joined the Speech and Theatre staff as technical director.

He is James "Jim" Forster, who, besides his teaching duties, will play a key role in the Richard B. Harrison Players' forthcoming musical, "Purlie."

The play opens in the Paul Robeson Little Theatre on October 28 and runs through Nov. 2.

Forster himself has had wide experiences as a performer and teacher. He did not begin college until he was 25, electing instead to join the U.S. Army after graduating from high school.

"I was a career soldier," he said, while jokingly discussing the six years he served in the service.

Forster earned both the B.A. and M.F.A. degrees from Drake University in Des Moines, Iowa. He had been born and reared in nearby Bedford, Iowa.

While in the Army, Forster participated in four different theatre groups. He continued his acting and directing while in college.

"I really don't know when I first became interested in the theatre," he said, "because I kept asking myself what I could do with a career in theatre. Now I wouldn't want to do anything else."

Forster said he believes in "a total theatre approach for his students. "Every student should be guided to a total experience in theatre," he said.

Forster said one of the things

he would like to help accomplish while here is to increase the academic program in stage craft and theatre design.

"We would also like to initiate classes in theatre management, for there are some fine careers in

that area," added Forster.

Forster will be in charge of the technical arrangements for "Purlie", and he said the show should be an outstanding one.

"It's a great show with fantastic music," he said. "The audience will love it."

Campus Haps

Campus Sunday School is held every Sunday in Hodgkin from 9:30 . Campus Church is held at 11:00 an in Harrison Auditorium every Sunday except the fifth. Everyone is invited.

Lost a brown pocket book Made of suede and leather. Lost in front of Benbow near sidewalk. If found, please return to Donice Hendrix, Morrison Hall. Reward. Contained eye glasses which are needed desperately. If returned, no questions asked.

On October 25, A.L. Brown High School is holding its annual Homecoming celebration. Our records indicate that we have many alumni attending your university. It is our hopes to get in touch with these alumni so our Homecoming celebration will indeed be a success.

A pre-Halloween carnival is being held at High Rise Hall on October 30 for residents and guests only. Invitations will be mailed to residents; the last day for response is Sunday, October 27.

Charmette Social Club dance Saturday, October 19, 1974. Moore Gym 9-1.

"Get acquainted party" to be held at the A&T REGISTER office for all staff members and guests, Friday night, October 18, 9-until. Refreshments will be served.

10% DISCOUNT TO STUDENTS THROUGH NOV. 15

THE FABULOUS 40'S ARE BACK—

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Campus Security Officers Should Not Teach Morals

Recently there have been several break-ins in the women's residence halls on this campus. There have been attempted rapes and there have been burglaries of money and valuable properties.

How can this sort of thing occur time and again when we are supposed to have a security police force to protect this campus?

When crimes do occur and...the campus police are called...finally arrive after some minutes of waiting, what do they do? In the case of break-ins, and burglaries in the women's dormitories, they harass and hassle the people involved.

"You leave cans and rocks in the doors and you take your screen off the windows so your boyfriends can get in, what do you expect?"

At a time, when you are frightened and nervous, you don't need a cop hassling you about something for which you are probably not responsible.

It may be true cans and rocks are left in doors and screens are taken off, but, the campus security police aren't paid to hassle students about their morals. Their job is to get the facts and try to capture the criminal, not harass the victim.

If the campus police would stick to their jobs, maybe there wouldn't be so much crime on campus. They aren't here to judge us, but to protect us, and, if they can't do that then why do we need them?

The A&T Register

Published twice weekly during the school year by students of A&T State University.

To receive the Register, please send \$7.50 to THE A&T REGISTER, Box E-25, Greensboro, North Carolina 27411, to cover mailing and handling cost.

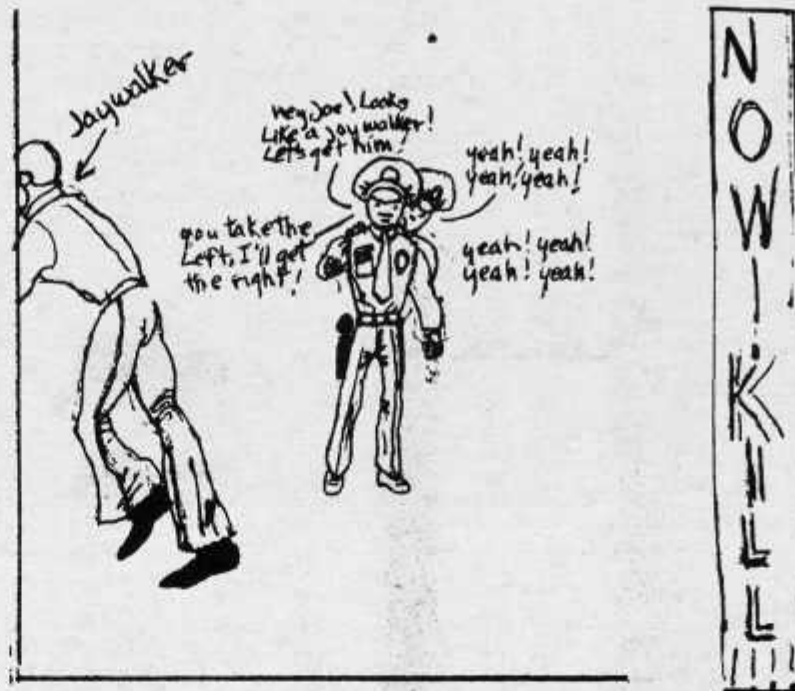
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By Buildings and grounds - But I doubt it.

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I May Become A Statistic

By Gaynell Thomas

If one of your instructors gives you an assignment ^{ONE} which will keep you in the library until after dark, don't forget to take your knife, gun, fork, fingernail file, or stick with you. It's no telling when you might have to use on of these devices to protect yourself.

I left the library one night this week around 8:30p.m. or 9:00p.m. without anything to protect myself with, coming back to High Rise and thought for a moment I was on 142nd Street in New York.

The only light I could see was coming from a room in Cherry Hall.

I was a little fortunate I guess because a car turned in coming to the library which gave me a quick glimpse of what was in front of me. If I had known the situation, I would have at least brought a flash light from home. I sure could have used one.

We all know it's against rules and regulations to carry guns or knives on campus, but what can we use to protect ourselves against a robber or rapist?

We could scream, but people who might try to help us would have a problem finding us. They wouldn't be able to see where we were. We could try to fight, but it would be almost useless if we're women and besides we normally go around fighting in the dark. What are you hitting at? Man? Woman? Ape? Dog? a GHOST?

I am one concerned Aggie who thinks something should be done about this before someone becomes a statistic.

Black Students Must Reject 'Fairy Tale Facts'

Sometimes we observe world politics in action while at the same time acting as if we are not a part of or affected by it. This is partially true because of the fact that as individuals we recognize the seemingly powerlessness of our individual actions which is a negative by product of our political disunity.

This explains why many times we find ourselves seeking to understand the dynamics of world politics while at the same time feeling far removed from it or feeling powerless to produce necessary changes within it. But, even as isolated individuals and particularly as Black students, responsible for the opinions and attitudes of an entire people, we must reject lies, myths, and "fairy tale facts". We must, instead, project truth so that we, as well as the masses of our people, can continue to base our struggle for freedom around the question of truth.

Accordingly, since the traditional American system suppresses human values in favor of material or monetary values, truth is for sale in America, to be bought and destroyed in favor of justifying or obtaining material gains. Big American Corporations have been known to pay high prices to destroy truth and

justify oppression (ITT in Chile for example).

We have a tremendous responsibility for keeping the validness of our people's just struggle above the fictitious lies being fed to us by the ruling

attempting to minimize the validity of the just struggle of African people. But I will attempt to share just some of the lies that \$15,000 a year jobs to Blacks in America are supposed to cover up. Mr. Elliot M. Estes, Group

many serious failures in the process of economic growth in South Africa. Further, any attempt to damage the South African economy or isolate South Africa from the rest of the world may only produce a deeper commitment by the white population to the perpetuation of apartheid...

Many thoughtful and knowledgeable individuals on this subject, such as George Kennan, Alan Paton, and James Michener, agree we should remain in South Africa.

Basic to understanding the situation in South Africa is recognition that it is not a simple one; it is extremely complex. South Africa is a country of 22 million people with less than 4 million whites currently in control of the destiny of over 15 million Africans and 3 million colored and Asiatics.

BOTH WHITE AND AFRICAN SETTLED IN SOUTH AFRICA AT APPROXIMATELY THE SAME TIME DURING THE 1600's - that is, BOTH CAN BE CONSIDERED ORIGINAL SETTLERS. The colored and Asiatics came later. The current political control by the whites reflects a series of wars during the 19th century.

History does little or nothing to reinforce Mr. Estes' statement and attempted justification of white domination in South Africa better known as the "Both (Africans and whites) - can - be considered - original - settlers" concept. And I dealt with this issue in the February 8, 1974, edition of the Register.

"Historically, the land known today as South Africa is ours, land of an African people. Economically, politically and illegally, it belongs to white people (at present).

And, as the "American Indian" can also testify; history may serve as righteous justification in a struggle to regain that which rightfully belonged to you, but it runs a poor second to power when you're dealing with a race of

people whose primary definition of right is might.

Fourteen hundred and eighty-five marked the year that Namibia was visited by the Portuguese explorer Diego Cao, one of the original white boys who got lost seeking a sea route to India. Vasco Da Gama followed him 12 years later, and again our people received a Portuguese crew as fellow humans. But then in 1510, the Khoi-khoi community rose up and killed a Portuguese captain named D'Aleida and 65 of his men for serious offenses against their women. Thus, for at least the next century and a half, the Portuguese avoided landing at this cape.

The next important contact with the white outsiders came when a group of Dutch indentured servants of the Dutch East India Company, headed by Jan Van Riebeck, settled at the cape to supply food to ships enroute to India."

Also, apparently, with no respect for the truth or history Mr. Estes stated that "The colored and Asiatics came later." The "colored" didn't just come later. More correctly, the "colored represented the results of the same type of rape and sexual abuse that our women were subjected to as slaves in this country. I guess it should be a tribute that "inferior" women are so desperately desired by "superior" men; "but it ain't."

The rest of Mr. Estes' argument is equally as insecure, especially since he based it upon such a shaky foundation. All that I've attempted to say is that "if the truth is to reach our people, we'll be the ones to give it to them." We cannot allow General Motors, ITT, Gulf Oil, or anybody else to place a price tag on truth because, if we sell the truth in exchange for money and lies, then we also sell our justification and right to be free. And our history will not allow us to become the first race to put a monetary price tag on freedom.

CRISIS

By Ted L. Mangum



benefactors of this society, in an effort to dismiss our struggle as a just one.

A prime example of big corporation's attempt to place a price tag on truth can be seen in General Motors' "1972 Report on Progress In Areas Of Public Concern." One of the main issues erupting from the Black community was the question of General Motors' investments, and thus financial support to the oppression of our brothers and sisters in South Africa. It would honestly take me an entire two months to deal with (1) the lies of justification for the financial presence of GM, and (2) their lies

Vice President in charge of the Corporations Overseas Operation, was responsible for this report (or attempted assassination of the truth). Briefly touching upon his presentation, the following are some of his statements reflecting GM's need to justify lies knowing that the truth will cost them MONEY:

"Let us now consider another matter of importance - the human element - that is, the individual rights of man. My comments today will focus specifically on South Africa, a country where human equality does not exist as we know it in the United States. This matter has received increasing attention and action, and we felt it was essential to discuss this important matter at today's conference.

As most of you know, a proposal was submitted to our stockholders at the 1971 Annual Meeting calling for the withdrawal of General Motors from South Africa. We do not believe this to be a logical or beneficial action in the interest of anyone - General Motors stockholders or the people of South Africa, particularly the nonwhite population.

The General Motors position is that its economic presence in South Africa is our greatest contribution to progress in that country...

We feel that the Black man would be the first to suffer from

Alaskan Art Collection Displayed In Gallery

sled dogs, ivory, whalebone, wood and soapstone. However, there are Alaskan artists that use modern methods in their creations.

Entries were classified according to the media. They were block printing; other graphic media such as painting and etching; sculpture weaving, and basketry; ceramics, metals, skin sewing, wood working and other crafts.

The 15 winning entries that make up this collection will be displayed in galleries and museums in Alaska and forty-eight other states. The exhibits' tour will give other Americans some insight in what today's Alaskan artist work is like.

Judges for the contest generally agree that the quality of the work submitted was impressively high. The range of art training of the winning artists varies widely from no formal art training to extensive art instruction.

Micheal Kennedy, director of the Alaska State Museum in Juneau and an authority on Alaskan Art, said that the Salon of Alaskan Artists is a vital contribution to the artists of Alaska. He also expressed the belief that the contest rendered great incentive to the artists and the craftsmen of the state.

The winning entry in the weaving and basketry class was a wall hanging in hand spun dog fur done by Ree Nancarrow. Her entry is titled "A Ball Of Milo". She is the wife of a Mt. McKinley

forest ranger and they make their home in a mountain log cabin.

Melvin Olanna, who learned to work in the traditional media, ivory, has adapted to new ideas inspired by life around him. His "Walrus Head" is a unique example of ancient art with a contemporary flair.

The items on display in the H.C. Taylor Gallery are indeed extremely impressive examples of contemporary Alaskan Art. The Gallery is located in the basement of Bluford Library and is open week days from 9:00 a.m.

IMPORTANT

PICTURES OF ALL ORGANIZATION *al*
and other *Queens*
WILL BE TAKEN
SATURDAY AND SUNDAY
OCT. 19 AND 20
12 P.M. TO 3:30
AT THE REGISTER OFFICE
119 NOCHO ST.

First And Last Time

Fashion Show To Be Held During Homecoming Week

By Reba Green

During homecoming everybody gets his tickets to see "the happening" at the pre-dawn dance and the post game show.

Of course all those shows cost money, but there's one show that's free for all to see. It is the 1974 Homecoming Fashion Show.

For all the men who are tired of jeans, they will surely like the soft, romantic look in dresses and skirts, the hemline softly below the knee. Flowered, flowing skirts of jersey, satin, and blends are being worn with loose setting blouses.

The dresses are made of the same material. Some designs consist of the T-strap shoulders with jackets to match.

To accent the outfit, T-strap shoes are worn and scarves are tied around the neck, placed in pockets or tied on the head with a hat over it.

Many girls feel better in the casual look. One would enjoy a tailored pantsuit. The jacket is tapered in at the waist with padded shoulders and round lapels.

A soft blouse can be worn with a big tie in the front under the neck. This outfit will appear at the show in satin, velvet or tweed.

Both outfits would look nice with the clutch bag at their side. Button earrings and bangles can be worn also.

The 40's look is the thing this fall, and the Aggies in Aggieland will be hanging right in there.

'The Descendants Of Mike And Phoebe'

Musical Family Entertains Moderate Audience

By Debra Daniels

Superb masters of the art of music, The Descendants of Mike and Phoebe entertained a moderate number of A&T Students in Harrison Auditorium Wednesday night.

This talented family was born in Snow Hill, Alabama, and grew up in a musical atmosphere under musical parents. They completed elementary and high school that were founded by their maternal grandfather, William James Edwards. Clarence B. Lee, the trombone player, graduated from A&T majoring in electrical engineering, while his two brothers and two sisters graduated from various universities within the United States majoring in the field of

music.

In their attire and their music, they represent the very essence and beauty of Blackness. "It is music of Black people," William Lee, who has appeared in person and on recording with many top jazz and folk artists in America, explained. "It's a mixture between folk and jazz."

Their music is characterized as rich and harmonious with significant meanings underlying it.

Mrs. Consuela Lee Moorehead one of the sisters, a graduate of Fisk University who majored in piano, composes her own music to their songs. William Lee and Clifton Lee, who majored in trumpet, write the songs and composes music also. Mrs. A. Grace Lee Mims, another sister

majored in English and minored in voice, is the soloist. She has published several articles, one of which is "Soul, The Black Man and His Music."

But even more eminent than the music is the musical heritage.

When asked the significance of their name, William Lee stated, "Mike and Phoebe goes back to our ancestors. We trace our family back to several generations and Mike and Phoebe are one of our recent maternal slave parents."

They have released an album



labeled "A Spirit Speaks." This spirit they are referring to is of their ancestral parents and the

music reflects the mood of slavery, its debasement as well as its elations in the life of a slave.

Religious Publication Will Appear On Campus

By Debra Daniels

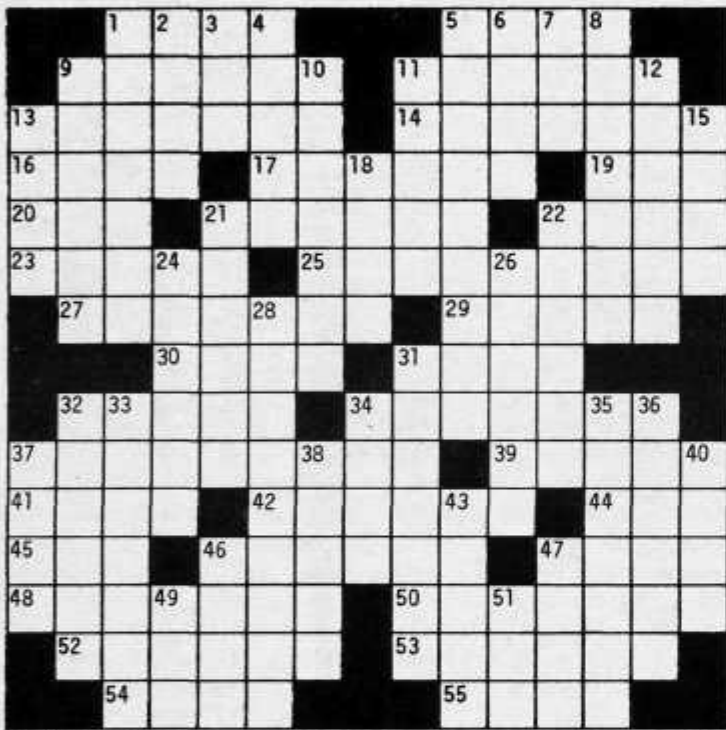
The MARANATHA, a monthly publication made possible through the United Campus Christian Ministry, is in the process of its first newsletter for this fall semester.

This newsletter presents topics relevant to the lives of students and faculty here at North Carolina A&T State and the staff extends to you an

opportunity to get involved in the publication of this newsletter.

William Nowell, the editor, says its primary purpose is to spread the gospel and publish informative and entertaining news.

He encourages you to submit your ideas, opinions and poems to the Maranatha. Meetings are held at the Campus House every Wednesday at 7 o'clock.



ACROSS

- 1 Destroy
- 5 "The ___ of the Greasepaint..."
- 9 Humble Howard
- 11 Seller: var.
- 13 Tirana is its capital
- 14 Evangeline, e.g.
- 16 Boxing great
- 17 Tattle: 2 wds.
- 19 Compass point
- 20 Evergreen tree
- 21 Examine in detail
- 22 Rockweed
- 23 Rubinstein
- 25 Rib in Gothic vaulting
- 27 Ancient ascetics
- 29 Encourage
- 30 Make ___ at
- 31 Portion out
- 32 Extra hand in cards
- 34 Compensation for a wrong
- 37 Anything that puzzles

- 39 Unexpected delight
- 41 Musical instrument
- 42 Alleviators
- 44 Noun-forming suffix
- 45 Gelderland city
- 46 Merriment: var.
- 47 Don ___
- 48 Short metal sleeve
- 50 Ralph or Douglas
- 52 Josted
- 53 English novelist and family
- 54 Spanish invader
- 55 Postman's beats (abbr.)

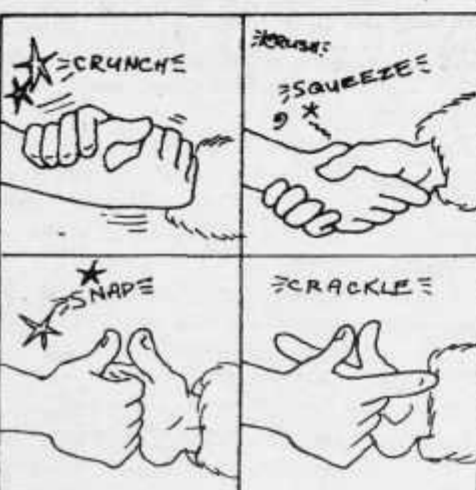
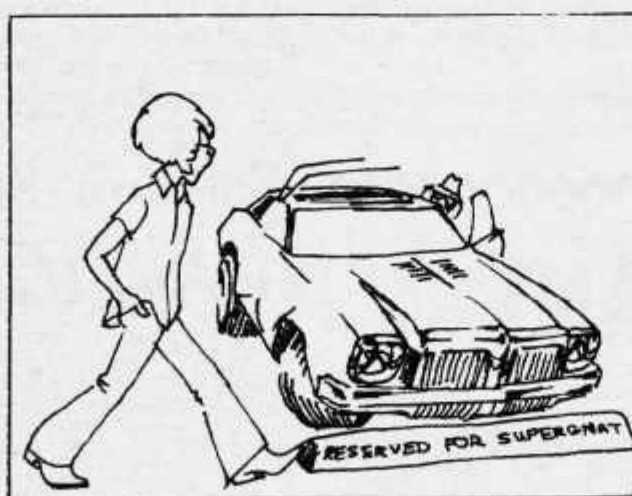
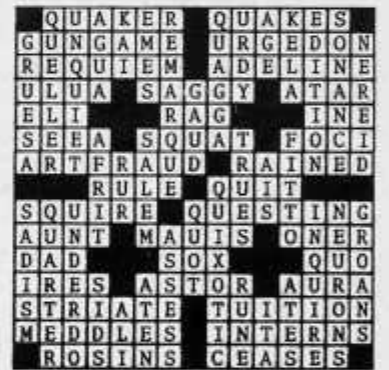
DOWN

- 1 ___ Rules of Order
- 2 Glacial ridge
- 3 Type of Buddhism
- 4 Type of type
- 5 Intimidated again
- 6 Judah's son
- 7 August
- 8 Reaccustom
- 9 Eau ___, Wisc.
- 10 "Hamlet" character
- 11 Sibelius' "___ Triste"
- 12 Ill will
- 13 Herb genus
- 15 No. in Nuremberg
- 18 Pitcher Tiant
- 21 Commit deprecations: 2 wds.
- 22 Antenna
- 24 Consumed: 2 wds.
- 26 Maps
- 28 FDR for one: 2 wds.
- 31 Ceres
- 32 Dyed blue
- 33 ___ natura: 2 wds.
- 34 Trick
- 35 Makes fast
- 36 Caesar, and others
- 37 Kitchen VIP
- 38 Marked with stripes
- 40 Bills
- 43 ___ cup
- 46 Wolverine genus
- 47 Wear out
- 49 Old car
- 51 Angkor ___

last

week's

answers



SPORTS NOTEBOOK

By Blannie E. Bowen

The 1974 football campaign in the Mid-Eastern Athletic Conference (MEAC) is shaping into one fine race. Two of the best teams appear to be S. C. State and Howard.

But the teams with the most logical chances of winning the MEAC title are both perennial powers in the race. Morgan State College and those Eagles from Durham are beginning to make their moves to the top.

Central and Morgan never play any kind of football until the late stages of the race and this year is no exception.

The championship might be decided during our Homecoming weekend. Our Aggies take on the Bears from Morgan, and the big game of the year comes off the same day.

Central goes to S.C. State for what might determine the crown. Howard is in basically the same position it was in last year although the Bison got in this situation earlier this time around.

Howard had been blowing everyone off the field, and then, all of a sudden, State went to D.C. and shut all of their mouths with a resounding win. The race can turn many ways; but, when the chips are down, those Eagles will be in the thick of things.

I am not confident enough to say A&T will win the title, but there is no way we can go 1-4-1 again this year against some of the MEAC teams. They are not that good.

This is the fourth year of the MEAC and ever once in a while, some of our teams try to play with those 'big boys' from down in the South Western Athletic Conference (SWAC).

This is where Grambling, Alcorn, Southern, Texas Southern, and all those giants roam the prairies. They roam as freely as Kareem Abdul-Jabbar does on the Basketball court whenever we play them.

In 1972, Central played Grambling in Durham and the best team in the MEAC lost 56-6, no contest. They called the game the Pelican Bowl between the best in the MEAC vs. the best in the SWAC. The Tiger ate the Eagle alive.

The game is scheduled for New Orleans this year, and the point I am getting at, no matter which one of our MEAC teams wins the title, it is in for a bad game in the "Massacre Bowl". We cannot compete.

All writers were right again, but this is a new week. We have a career mark of 8-12-2 against UMES and the Aggies have lost the last two games to them, but

- Blannie E. Bowen, UMES
- Nicie Cannon, A&T
- Linda Dalton, A&T
- Dorothy Payton, A&T
- Craig Turner, A&T

Aggies To Battle With Hawks

By Craig Turner

A&T will travel to Princess Anne, Md. to battle with the Hawks of Maryland Eastern Shore at 1:30 p.m. Saturday.

Coach Harold Gray returns 21 seniors from last year's 4-5 squad. This year UMES has gotten off to a rocky 2-3 start but are beginning to put it together.

The offense is led by running back John Parker (6-1, 220),

who closed out the season as one of the hottest performers in the MEAC (Mid-Eastern Athletic

place kicker and punter. Mark Evans has proved his worth thus far.

The defense must replace the likes of all-conference linemen Kenny Shell and Theartis Childress. The Hawks do return all-conference end Carl Hairston (6-7, 268) and star safety Mike Royale (6-0, 160). The Aggies are now rolling after two consecutive wins and must guard against over confidence against a weaker opponent before facing Howard next week in Washington, D.C.

SPORTS

Conference).

The Hawks have an added dimension in a highly recruited



George Ragsdale doin' it.

photo by Lance

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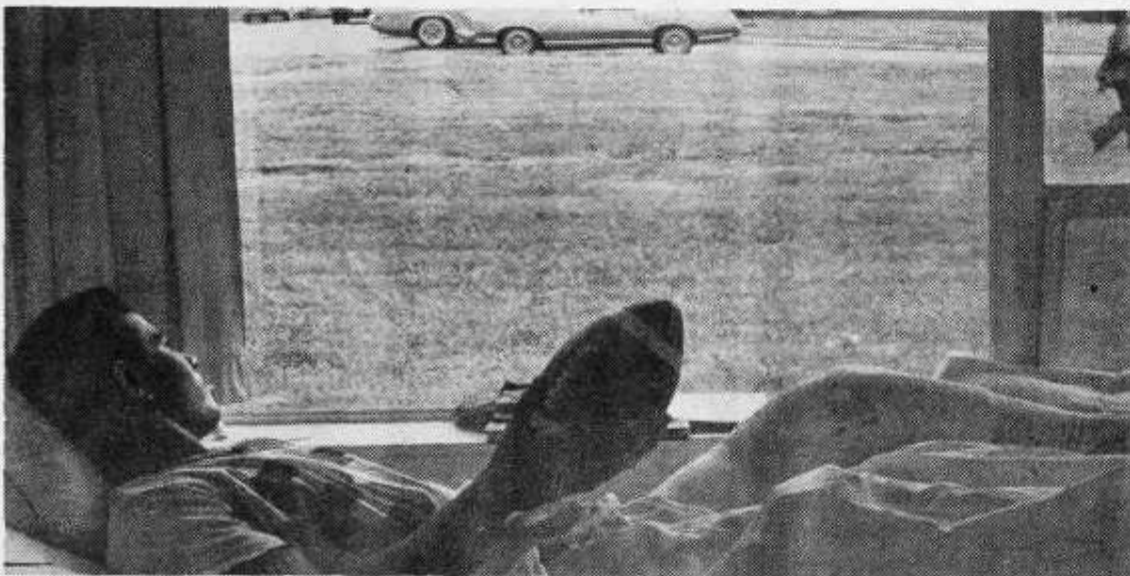
FLESH GORDON - A broad, breasty, sexy spoof, camping it up with heroes, monsters and SciFi is surely one of its kind, the only one.
- Archer Winsten, New York Post

FLESH GORDON

An outrageous parody of yesterday's superheroes

NOT TO BE CONFUSED WITH THE ORIGINAL "FLASH GORDON" 

JANUS 1 



Chuck Coffings, an injured Aggie. We hope he'll be back soon.

photo by Carter

"EXCELLENT...it has definite artistic integrity and, I imagine, considerable educational value for a great number of people. Obviously, there are many adult movie-goers who cannot bear the idea of watching actors engaged in actual sex acts...They should, by all means, stay away. For the rest 'Memories within Miss Aggie' is an experience in film not to be missed." Dorothea Wright, Greensboro Daily News.

will make it possible for the


JANUS III-1:2:35,4:10,5:45,7:20,9:00,10:35,

GERARD DAMIANO'S
MEMORIES WITHIN MISS AGGIE

BECAUSE OF THE SHOCKING NATURE OF THE CONCLUSION OF THIS FILM NO ONE WILL BE ADMITTED IN THE LAST TEN MINUTES OF ITS SHOWING

(X) No One Under 18

JANUS IV-1:45,3:20,5:00,6:35,8:10,9:45,11:30.



Freshman Face Many Handicaps

By Carlese Blackwell

Earlier this week, a meeting was held for members of the freshman class. The purpose of the meeting, according to Donald Stevenson, freshman class president, was to familiarize students with financial problems facing the freshman class. Stevenson also introduced other newly-elected class officers.

Zandra Delman, "treasurer", stated that the freshman class has been given \$200 which is only a start for Coronation expenses, Miss Freshman's homecoming outfit, and a homecoming float. Thus, Stevenson proposed an idea of having a dance and a doughnut sale in order to raise money. In addition, students were asked to pay a freshman fee of \$1.

Vice-president Patricia Rice also introduced five new committees, which she urged students to support. They were Public Relations, Dorm Council, Entertainment, Finance and Budget, and the Ways and Means Committee.

Stevenson concluded the meeting by saying, "There are a lot of handicaps in our class that need correcting so, freshmen, let's get on the ball."

Upon Stevenson's conclusion of the meeting, Phillip Boone, adviser for the freshman class, stated that of an estimated 1900 freshmen only 30 attended the meeting. Boone emphasized that students should voice their opinions, but it is impossible when they are not aware of the issues being discussed.

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She's a valuable member of a team of scientists, searching for an inexpensive replacement for the silver we use in our photographic film.

She's also the same Jackie Hill who helped put together the Sisters for a Better Black Community in our hometown of Rochester, New York. Made up of Kodak employees and other concerned individuals. When a child needs special help with a problem, the Sisters respond with special attention.

It might take a sympathetic ear. It might take

a college scholarship. Like the scholarships earned by Jackie's two friends shown in the illustration at right. Whatever it takes, they try to provide it.

In the lab, Jackie Hill helps Kodak make a profit. Which is why we're in business. But Jackie, the Sisters, and people like them have helped society as well.

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