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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVI NUMBER 25 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO NOVEMBER 22, 1974

Director Discusses Financial Problems OF A&T Students

By Jeanne Wakefield
 V. E. Gray, director of financial aid at A&T, discussed the problems of processing and distributing financial aid.

"Working in financial aid is very detailed work," he said, "and we are greatly understaffed."

"An institution the size of A&T averages fourteen to eighteen persons working in financial aid. There are only six people on the financial aid staff here. Two out of the six are responsible for analyzing the individual needs of each applicant," he added.

"As if this isn't enough burden," Gray continued, "The students themselves add on to the difficulties by passing in

incomplete forms, waiting until the last minute and filing false information on the various forms."

Gray said that it seems that Blacks have a dislike for completing the necessary papers. "This is an additional problem for the staff," he added.

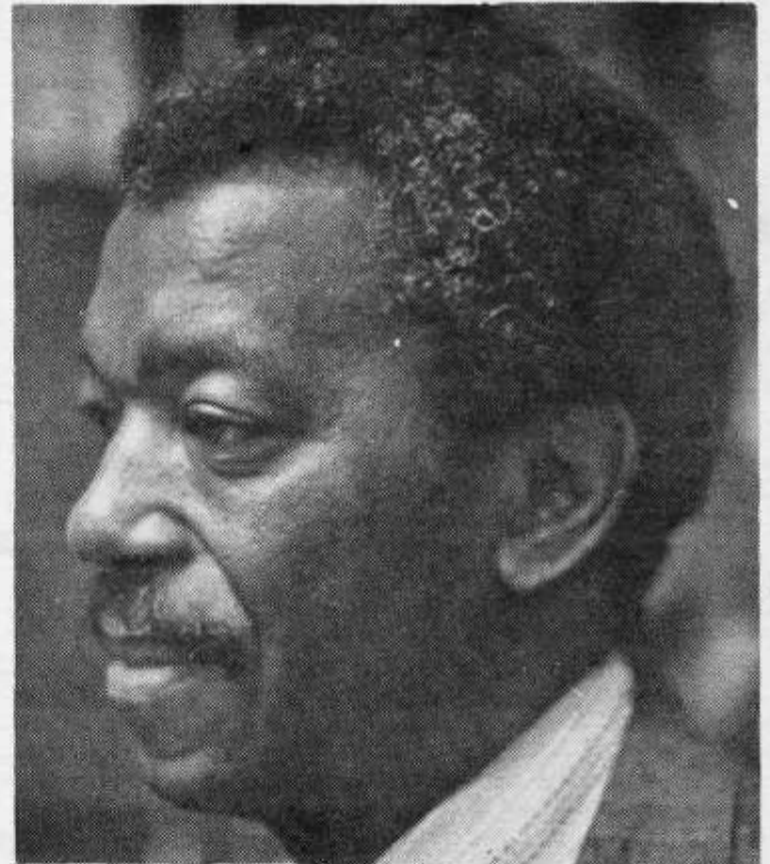
"Students along with their parents come to the financial aid office with these incomplete forms which should be complete. If the students' parents would only cooperate, this would reduce the hassle of the overworked, understaffed financial aid department."

Gray pointed out that, when Blacks apply to white institutions more cooperation is

given to following the procedure of applying for financial aid. He also stated that white colleges and universities have a strict deadline.

When asked if financial aid is becoming scarce, he said, "No, it's not getting scarce but changing forms. The procedures for applying for and receiving financial aid are changing, but students are not adapting to these changes."

Gray added that Black institutions are always underfunded and this affects the amount of financial aid that is distributed to Black students attending Black colleges.



Vance Gray photo by Carter



"Singin' in the swamp". The Aggies got caught by the rain...so out came the jeans and umbrellas. photo by Carter

Student Unity

Committee Holds Meeting

By Mary Cropps

The Student Unity Committee, a newly-formed organization on campus, held its first program Sunday night, a crisis conference. The committee was organized about a month ago and is made up of several different campus organizations. Its main purpose is to build student unity so that student problems can be solved.

Several students on the committee presented their findings on specific problems at A&T. Charlie Brice pointed out security problems. In regard to inefficient lighting, Brice said he was informed by Norwood McMillan, director of campus security, that the lack of lighting had been caused by digging for telephone line installation. Also,

in McMillan's opinion, lighting on campus is up to par.

Brice said the lack of proper security around the women's dormitories was a budgetary problem. Security could be increased if the women students would keep the doors locked he said.

According to McMillan, Brice said, the use of Doberman pinschers at the homecoming shows was simply to deter students from rushing the doors. Brice expressed the opinion that some other form of deterrent could have been used.

Sylvia Spratt reported on the problems of the new dining hall. She outlined questions concerning the "no smoking" signs, the long lines and the temporary dismissal of Lawrence Munson as food service directory. Sylvia said students should try to find the answers to these questions and put an end to the problems.

part time doctors whereas there should be five. Continuing, Lonette stated that there should be ten nurses at A&T, but we have only seven and one part time nurse. The only area in which A&T's infirmary is adequate is in the number of beds in proportion to the number of students.

Floyd Godfrey, representing the Political Science majors, told those present that the students of the department were concerned and trying to better conditions. Because of their efforts, the students were promised three additional instructors and more say so in the affairs of the department.

Godfrey said students must function and do something.

During the discussion that followed the remarks, one student suggested that, besides student support, support from instructors and university personnel is also needed. Other topics touched upon were the problems with financial aid and money appropriations to A&T as compared with schools like UNC-G.

Claude Barnes was the last speaker for the conference. He reviewed the role of the student in the student movement. He said that the number of students present at the crisis conference was significant regarding student concern. Barnes pointed out that there was once a rich student movement at A&T which has now died. He said this fact is indicative of the "job" that the

(See Political, Page 3)

Law Designed To Allow Students To View Their Confidential Files

The first day of a new law designed to let students see what's in their school files brought lots of confusion and little action.

The problems centered over a provision of the law that seems to require colleges to let students and their parents see the complete files- including things such as confidential recommendations and evaluations that previously were kept secret.

Several university officials said they interpreted the law

differently and had no intention of disclosing the confidential information. Other educators predicted that the law-which gives schools 45 days after a request to produce a file-would be changed before the question ever comes up.

The law took effect at midnight Tuesday and a suit was filed Wednesday afternoon in U.S. District Court in Boston seeking to prevent Harvard University from destroying or permanently removing confidential information from

the files.

Alan Caplan, the attorney for several Harvard students, filed a class action suit also asking the court to restore any records already removed from students' files.

Daniel Steiner, general counsel at Harvard, had said earlier that the school was removing secret letters from the files because of a "moral obligation" to respect the confidentiality of documents written before the law went into effect.

Marching Band Is "Bad"

By Michael H. Hailey

When Saturday afternoon comes around, the marching band can be seen during halftime blasting, dancing, and really getting down. The fans don't seem to realize that it takes many hours of practice for just one seven-minute show.

At the beginning of the year, band practice was held three times a day, five days a week with two rehearsals on Saturday and one on Sunday. After the season got underway though, practice has been from 5:00 until about 9:00 or 9:30. It may seem like a lot of effort; but, when the members hear the ovation from the crowd after a particular performance, they realize that it was worth every minute.

Although the season has almost come to a close, the members have had a chance to look at many of the bands and all of them agree that the Blue and Gold Marching Machine has out performed them all (with the exception of South Carolina State) including the so-called powerful Grambling band when the marching machine went to the "Big Apple" and "sho'd their tails."

This reporter ventured into the band room one day and received some comments from the members. Glen Turner, drum

player and section leader of the "sweet 16", said that "it was hell at first, but now it's all right." He considers his drum section one of the best on the East Coast.

Faye Howard, a senior majorette, commented that she "loves to march and is disappointed that this past game was my last home game." According to Larry Spence, the head drum major of the band, he has a "big responsibility of leading the band and making sure that everyone is doing his jobs."

Trumpet player, Curtis Laws stated that "The man (Robert Williams) has brought the band a long way from what I heard before coming to A&T and this organization had a large part in influencing me to come here."

Many students may wonder who makes up the routines that the band does in its shows. Robert Williams, a faculty member in the Music Department who graduated with a 3.80 average from Alabama before coming to A&T, not only invents the dance routines but also arranges all the music. Many people have approached Williams inquiring as to whether or not the girls in the band hinder the performances. He replied, "The females have changed somewhat, but Grambling had an all-male band and look what happened."

Many agree that this year's band is the best yet and that all shows are "dynamite", but sax player Ike Hawkins summed it all up when he simply said, "We cut up!"

Campus Haps

Those students who wish to display their writing ability can do so by writing a poem for the yearbook. This can be given to any member of the Ayantee staff or brought to Holland, Room 224, to Milsa Anglin.

North Carolina Fellows Program-Dinner meeting to be held Tuesday, November 26th, at 5:00 p.m. in the Blue Mezzanine.

Bible Study basement of Harrison, Monday at 7:30.

Baptist Student Union Meeting Campus House, Tuesday at 7:00.

Pentecostal Fellowship Campus House, Tuesday at 8:00.

Rap Sessions Campus House, Wednesday at 8:00.

Dialect and Film "Future Shock" Campus House, Thursday at 8:00.

Prayer Meeting Basement of Harrison, Friday at 8:00.

Sunday School Hodgin Auditorium, Sunday at 9:30 a.m.

Church Service Harrison Auditorium, Sunday at 11:00 a.m.

Social Security Makes New Rules For Applicants

"Under new rules, a person will have to furnish evidence of his age and some type of identification in order to obtain a Social Security Number for the first time", announced C. H. Myers, manager of the Greensboro Social Security Office.

"If at all possible," continued Myers, "a person should furnish his birth certificate or an early baptismal record as proof of his age and some current record such as a driver's license for identification."

Myers emphasized that all original Social Security Numbers are issued by the central office in Baltimore, Maryland, and that it takes 6 to 8 weeks to get a Social Security Number. A person should apply for a number well in advance of his expected need for one.

Contact the Social Security Office for further information. The telephone number is listed in the telephone directory under Social Security Administration.

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Rod Rogers Ensemble Shows A Positive Black Culture

The Rod Rogers Dance Company, Inc., will perform in Harrison Auditorium at 8:00 p.m. on December 2.

The nucleus of this exciting company is made up of individuals who are choreographers in their own right. When fully utilized in community-oriented or college residencies, the company can present a variety of dance theatre perspectives in classes and workshops, reflecting different backgrounds and experiences.

The unique repertoire of works which have been the basis of success for the Rod Rogers Dance Company at colleges and universities across the country encompasses rhythmic plays of live percussion, sensuous pure movement patterns, more literal dance drama and surrealistic media college inspired by the images and undercurrents of

today.

The Rod Rogers Dance Company moves easily from adult to younger audiences, from sophisticated dance buffs to people who are mainly interested in theatre forms derived from their own life styles, and which can reinforce their own positive sense of self.

The philosophy of the company reflects its director's feelings that Black artists must maintain a tradition of being in the forefront of experimentation and innovation while at the same time, celebrating positive Black cultural images.

The Rod Rogers Dance Company, over the past ten years, has appeared at colleges and public and private schools, as well as Black cultural festivals, the New York City Delacorte (See Company, Page 6)



Form, space, black bodies in motion. Rod Rogers and Shirley Rushing perform "Duet" in the upcoming performance of the Rod Rogers Dance Company. photo by Sichi Ko

Two Blacks Convicted Of Conspiracy Charges

GREENVILLE, S.C. (AP)—Two Blacks who ran a migrant labor camp were to be sentenced yesterday after being convicted of conspiracy to hold white laborers in peonage and involuntary servitude.

The U.S. District judge was to sentence Cleveland Williams and Roosevelt Band, found guilty Wednesday in a three-day trial.

A third defendant, Leroy Alford Jr., also black, was acquitted.

Jurors included one black man.

Williams was crew leader and Band and Alford recruiters for a migrant camp in Edgefield County.

The three were on trial on testimony by seven workers, allegedly recruited from skidrows in Tampa Fla., Nashville, Tenn.

and Atlanta, Ga.

Testimony centered around allegations the three provided abundant alcoholic beverages at the camp to keep laborers in debt while threatening physical violence to keep them at work harvesting peaches and other crops.

Williams and Band denied they had forced or attempted to force anyone to work at the camp. Williams countered prosecution witnesses by saying he didn't own a shotgun and never allowed workers to become so indebted their wages would not cover what they owed.

He was found guilty on six counts of the indictment and innocent on two. The government had earlier dropped two other charges.

A&T Political Education Stressed Towards Developing Unity Here

(Continued From Page 1)

"ruling class" has done in destroying the student movement.

Barnes went on to say the duty of the student is still to struggle and to rebuild the student movement at A&T.

A question-and-answer period followed Barnes' remarks. Several students pointed out the fact that neither the administration nor the SGA was properly represented at the conference. Some of the students present began to express their opinions concerning the inadequacies of the SGA.

In response to some of the

remarks, Ruthie Williams, treasurer of the SGA, informed the students that the executives of the SGA keep office hours, but students do not take advantage of them, she said, "If you want the SGA to represent you, start representing yourself."

Adrienne Weekes, moderator of the conference, felt the meeting "went pretty well." She thought a significant amount of progressive action on campus was started. In her opinion, the group present was representative of students on campus.

Continuing, Adrienne said student unity will be built. "What we have to get into is

political education and students will begin to understand the problems," she said.

Weather Forecast

North Carolina extended outlook Saturday through Monday: Fair Saturday and Monday with chance of showers Sunday. Highs generally in the 60's except some 50's mainly in the mountains. Lows in the 40's Saturday morning, and ranging from 30's mountains to 40's coast Sunday and Monday mornings.

ABC-TV Presents "California Jam"

The ABC Television Network presents the first of four "California Jam" performances as a "Wide World: Event," TUESDAY, NOV. 26(11:30p.m.-1:00 a.m., EST). Highlights of the historic, record-breaking event with all eight of its top rock music acts--Deep Purple, Emerson, Lake and Palmer, Black Sabbath, Seals and Crofts, Black Oak Arkansas, Eagles, Rare Earth, and Earth, Wind and Fire--will be seen with all the color and atmosphere of the Ontario, California, event of April 6, 1974, that attracted an estimated live audience of 200,000 people.

The "Wide World: Event" was taped in quadrasonic sound, and will be broadcast simultaneously in stereophonic sound by ABC FM stations across the country as well as by

other FM stations and some AM stations.

A montage of the Jam will open the 90-minute show. The cameras will then follow sky divers as they jump into the site of event. The musical portion of the show begins when Seals & Crofts perform "The Fiddle Song." They are followed by

Detroit's Rare Earth group, singing its hit, "I Just Want to Celebrate." The eight-man rhythm and blues group, Earth, Wind and Fire, follows with the heavily jazz-influenced "Come on Children." The mellow, relaxed sound of Eagles is heard

next when that group performs its million-selling "Take it Easy."

The mellow sounds continue as Seals & Crofts sing "Wildflowers."

The high energy rock 'n' roll continues as Black Sabbath

performs its hit, "Children of the Brave," followed by the heavy metal sounds of Deep Purple's powerful "Space Truckin'." The show climaxed explosively when Emerson, Lake and Palmer perform "Pictures at an Exhibition," a rock 'n' roll version of the Moussorgsky composition.

Interviews with the audience and the acts, conducted by New York disc jockey Don Imus, and

Don Branker, are interspersed throughout the show.

The color footage of the event includes lighting effects, fireworks, hot air balloons and views from a blimp which hovered over the crowd for the day.

Jorn Winther produced this "Wide World: Event" presentation. The show was directed by Joshua White. Imero Fiorentino Associates were the production consultants. It is an ABC Production.

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Re-evaluation of Pledging

Editor of the Register:

The editorial "Why Pledge?" which appeared in the Nov. 12 issue of The Register raised some important questions on pledging that deserve consideration by all fraternities and sororities.

On the day this letter was composed (Nov. 13), a Black pledge in New Jersey suffered a terrible death performing a stunt that had no apparent usefulness.

If this young man's death did nothing to motivate Black fraternities to reappraise our attitudes on pledging, then the critics of the Greek system are clearly justified in demanding its elimination.

Although most fraternities are responsible organizations with a sense of obligation to the community, far too many abuse pledge training to the point that it becomes inhuman and thus, instead of promoting unity, it emphasizes immature, senseless rites with little or no real significance.

A change of attitudes is necessary if fraternities on this campus are to reach their true potential as potent social organizations.

Not all the change of attitude must come from fraternity members, however.

Both faculty and students must understand that pledge training is necessary to building an effective and positive mental state in a candidate. In order to become a good fraternity member, the candidate must thoroughly accept the attitude that he is serving as a trainee, which he is.

It is the philosophy of our organization, and most other pledging organizations that the elder brother is the teacher and the pledge is the pupil. Discipline is indispensable, but is used wisely so that the bond between the two is retained.

When the general public

understands this relationship, then they will be in a better position to determine what practices are abusive and what may not be.

The Brothers of our Fraternity intend to re-dedicate ourselves to the basic prime objectives of pledge-training and we hope that others involved in the same activities will respond likewise.

After all, what the Big Brother does himself is far more likely to determine the pledge's attitude and actions than what the Big Brother says the pledge should do.

Sincerely,

The Brothers of Lambda Mu Psi Fraternity

Political Science Majors Attend Regional Conference

Editor of the Register:

One of the main features of the Political Science Department has been to sponsor four students to attend the Southern Political Science Association in New Orleans, Louisiana. The students are as follows:

Margaret Fogg, Sharon Hale, Herbert "Fig" Newton, and the Political Science Society President Howard L. Jenkins II; accompanied by the acting chairman, Dr. Amarjit Singh.

The Political Science Department

All leading editorials are written by the editor of THE A&T REGISTER. Such editorials will not carry a byline and will not reflect the opinions of the University or the entire staff. Staff members are free to write dissenting opinions.

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Chain Letters Here Bend Toward Religious Aspects

By Rosa Smith

Chain letters are on the rise at A&T. Just yesterday there were twenty copies in the campus mail.

Most of them went to math majors, probably because a math major received the initial letter.

Surprisingly there are many people who still believe in chain letters. Here are excerpts from one.

"Trust In The Lord With All Your Heart, And All Will Acknowledge And He Will Light The Day."

Many of them tend, as this excerpt shows, to play on the religious element in life. They also deal with superstition to keep the letters circulating as this portion of a letter indicates:

This prayer has been sent to you for Good Luck. The original copy came from the Netherlands. It has been sent to you. You are to receive good luck within 4 days of receiving this letter. It must, it is no joke. You will receive it in the mail.

"Send 20 copies of this letter to people you think need good luck. Please do not send money. Do not keep this letter. It must leave you within 96 hours after

you receive it." Promises of money are usually present also to entice the receivers of such letters to circulate them. An example of such promises appeared in a letter to a student on this campus recently.

"Constatine Dias received the chain in 1953. He asked his secretary to make 20 copies and send them. A few days later he won the lottery of \$2 million in his country.

Dire threats and tales of punishment are also powerful incentives to keep the pieces of paper circulating, and to generate more copies. Most contain more threat than reward.

Some chain letters have been money making schemes because they have requested people to include money with the letter. However, this practice has been outlawed so that it is illegal to circulate in the mail any letter requiring a further circulation to a large number of people. This is without regard to a request or failure to request money from the recipient.

Chain letters seem to be a facet of superstition. Recent trends have shown that it is becoming popular again and gaining within the college family.

Committee Formed To Inform

Editor of the Register:

As a junior who has attended A&T State University for the past two and a half years, I have never read an article as vindictive of anyone or anything on this campus as was written about the "Crisis Conference" program held this past Sunday in the Union Ballroom.

First, before I get into the actual content of the article, I would like to explain what the Crisis Conference was and what it was trying to do.

The program itself was coordinated by a group of students who came together and had some general discussions around the problems that students were having, problems that were not only facing them, but also facing the people in the community, as well. Out of those

discussions students concluded that what was needed to solve those problems, was a unity among students and an organization of students who were resolved to deal with those problems; thus they formed the Student Unity Committee.

This committee's purpose for the program was to inform students as to some of the things that were happening on campus that students should be interested in, to make our existence known, have some serious discussions around some problems that we as students face and the people in the community face, and to invite

anyone who was willing to do some serious work to unite with us in a serious and determined effort to solve those problems.

As for the actual content of the article, it was by no means an objective analysis or review of the program. The article starts by denouncing the program as being a "forum of irresponsible denouncing of 'poor student leadership.'" There were some comments from the audience, who took a very active part in the program, as to what the SGA was doing about those problems. The people who coordinated the program nor the audience became absorbed or focused on the SGA, but a point which the reporter chose to highlight.

One very interesting fact to note here is that members of the SGA, including the president, must have agreed with something we said or did in that they attended our next meeting. They attended not to answer criticisms but to join and work with us. The article also stated that the only productive thing to come of the "mess" was a question from the audience on lost financial aid forms. It also stated that this question did not get a clear answer. The reporter also said that quite a few statements were made to the effect that "these are our problems", but no solution was arrived at concerning these problems.

It would have been unreasonable to try to come up with well-planned solutions to all the issues raised at the program

at the time. We did not nor do we profess to have all the answers; but we do strongly profess that through student unity, work, and organization that such problems as the financial aid issue and others can be dealt with and solved.

The article went on to imply that, if the audience did not already know some of the things we were saying, then they were "woefully ignorant." It further stated that the student body was tired of such irresponsibility among its members. The student body, evidently, has no such sentiment about us in that students who were at the program and students who were not there but heard of us decided to unite and work with us.

To me, the most amazing aspect of this entire episode, one that I have yet to grasp an understanding of, is that, if the reporter found us to be so ignorant and petty, what was it that she saw in us to motivate her to come to our very next meeting and join with us in our efforts.

I want to make it clear that it is not my objective to be subjectively vindictive of the reporter, but to show objective error in her article. There was one thing in her article that I totally agree with, that the reporter herself should take heed to, and that was "It is not a year and should not become a year of pettiness and ignorance permeating the student body."

Jerry Caldwell

"Integration Did Not Integrate The Economy"

If one writes, he expects comments, criticisms, praises, etc. So anytime someone responds to one of my articles, whether supportive or not, I take it to be positive. This is because I only express my own personal opinions, which are not necessarily right or wrong, in my articles; hence if someone disagrees with my opinion, he at least must first read my article.

But last week a student came to me outraged about the fact that A&T students are to pay seven dollars to be admitted to an Aggie basketball home game against Winston-Salem State. He should have been upset, but in the process of asking me to write an article on the subject, the brother stated "You writing all this stuff about Martin Luther King's Assassination and all don't nobody want to hear that; write about the game."

However at the point where we allow any game to mean more to us than our own people;

especially a very special leader of our people, then I will indeed stop writing because I will have given up on a people who have given up on themselves.

But maybe I'm wrong to even deal with it because this brother, I'm sure, could in no way, have

14th because we play on the same card as N.C. State. I mean N.C. State has only one David Thompson and here we are with an Allen Spruill, a Sparrow, a Smith, a Johnson, etc. and they want to "take us to the hoop" with that high price

disgusting is the advertisement in which N.C. State is pushed as if they are about to play for another NCAA championship, while A&T is indebted(?) to State for allowing us to play on the same court. I mean the advertisement makes it appear as if A&T and Winston-Salem State are playing an intramural game.

You see when they merged and integrated people and facilities, they forgot to integrate the economy, so seven dollars is still a monster to us. So if your full Aggie student body can't make it, Aggie cagers you still have all our support. We just don't have the money to prove it.

CRISIS

By Ted L. Mangum



expressed the feelings of the majority of our students or our people. But for sure he is a forerunner of the complaints that will follow.

Here we stand on the verge of witnessing the Aggie team of the century and someone deprives us of a home game on December

which is probably a method for insuring N.C. State fans a seat and a minimum number of Aggies. We paid student activity fees; thus we are being required to pay seven dollars to see N.C. State play.

And what's even more

Works Of Prominent Artist Exhibited In Chapel Hill

CHAPEL HILL-The ninth annual exhibit of paintings by Nadine Devejian Vartanian, prominent Durham artist is being shown in the North Gallery of the Morehead Planetarium during November.

Her works have been received with high praise in New York, Durham, Raleigh and Chapel Hill. Her works reflect a fondness for light and the evanescent quality of watercolor.

Mrs. Vartanian paints "to capture a little of the beauty around me." Her works demonstrate a sensitive expression of nature.

She has had various other shows in the triangle area and in New York City. She has won the United Nations International Exhibit for the benefit of UNICEF and her entry in the

Juried Art Show of the Durham Art Guild won a first prize in 1972.

Mrs. Vartanian is married to Dr. Vartan Vartanian of the Duke Medical School. She graduated from a French high school and has a bachelor's degree from the American College of Istanbul, her native country.

She also studied art and culture at Dante Alighieri Institute in Istanbul and attended the University of Perugia in Italy. She immigrated to the United States in 1957 and studied at the Art Student League in New York.

Nadine Vartanian's art works may be seen free of charge daily from 2-5 and 7:30-10:00; and at scheduled hours every weekend through November 30.

Register Rated By Students

By Debra Daniels

In a general survey of students' opinions of the A&T Register, opinions have been expressed and criticisms of this biweekly newspaper.

Most students are satisfied with it because it keeps one informed and updated on the latest happenings. They agree that it is informative and thorough.

Cynthia Raeford, a sophomore English Education major, states, "You can't keep up with all the happenings by yourself and The Register covers just about everything that happens on campus."

Some students find that it could be improved by covering all aspects of activities on campus. They feel it is incomplete because it omits some occurrences on campus. "It should be an asset to everybody who has a variety of interests." Renee Faison a senior Business administration major says, "The staff should solicit articles pertaining to religious affairs because there is a minority group of people on campus who are affiliated with pious activities. These people are seldom informed on the latest happenings in this field."

Linda McIlwain, a junior nursing major, says she approves of its openness. "It let's you know the way things stand. It is straightforward. In today's society, in order to get somewhere, you have to know what's happening." She feels it is imperative to know the pros and cons to situations.

The majority of

students (mostly females) are impressed with the caricature "Brother Joe Kool." They agree that he lives up to his name because he is cool. They have no complaints with this dude.

Some students (the males, mainly) find his dialect too "korny". Jeff Cain, a freshman, doesn't like Joe Kool. He says he doesn't seem to be studious type of person to represent the average Black male. "And that's the problem with our Black society today."

Jerry Lacy, a senior psychology major, exclaims, "There are too many Joe Kools walking around campus. The anti-Joe Kools you'll find sitting in their rooms the majority of their time."

"If Joe Kool is supposed to be portraying the hip Black dude--he's not," Betty Jo McLamb, a senior English Education major declares, "I don't think we should stereotype the average male." In her opinion the Black male is mediocre.

But most students do not take Joe Kool seriously and deem him as a delightful caricature who exaggerates the super-Kool dudes on campus.

The A&T Register is not popular with a small number of students. Some say they glimpse through it and seldom find articles that appeal to their interests.

Various students don't read it at all. Janice Hooker, a freshman explained, "I seldom read anything but the Bible."

It has been concluded from this survey that The Register achieves the goal of extending to students the latest events in the

cleanest and most accurate details as possible. But they should seek to cover and probe the variety of interests on campus to suit every student's taste.

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To Do It**

Rod Rodgers

Company Has Many Honors



"Leap", one of the many dances in the repertions of the Rod Rodgers Dance Company. photo by Jack Mitchell

(Continued From Page 3)
Theatre Summer Dance Festival and other off-Broadway theatres. The company has also appeared in New York City in Broadway houses such as City Center for Music and Drama, The ANTA Theatre and at Lincoln Center for the Performing Arts.

Rod Rodgers, the man after whom the Company is named, performed, as a child of a show business family, in night-clubs and theatrical revues. He has staged revues, fashion shows and trade shows in Michigan, Illinois and the Ohio area. He began staging works for, and performing in concert situations through his affiliation with the Detroit All City Concert Dance Company, Wayne State University and Eastern Michigan University. After coming to New

York in 1963, he performed with several concert companies and, with his own company, has established himself as one of today's most provocative choreographers.

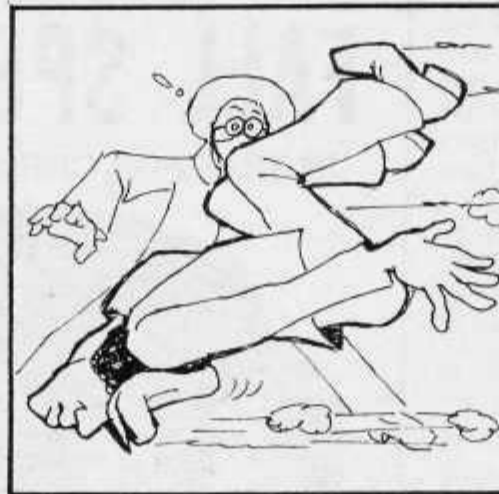
Rodgers is also widely known for his work with youths. For four years he directed the dance project for the New York Mobilization for Youth Cultural Arts Program (a pre-professional training program.)

This lower East Side Community-based project performed at schools, hospitals, community center, off-Broadway theatres and in such places as Expo'67 in Montreal, Hemis-Fair in San Antonio, Texas, and in Italy. The Mobilization for Youth group utilized members for the Rod Rodgers Dance Company as guest artists and

teachers and several members of the training program appeared in concert with the professional company.

Aside from his notable reputation as a choreographer and director, Rod Rodgers is also well known as a master teacher. He has worked extensively with students on all levels, and has an unusual ability to bring elements of performance into basic dance technique experience.

Rod Rodgers was the recipient of a 1965-66 John Hay Whitney Fellowship and a 1970-71 Choreographers' grant from the National Endowment for the Arts. The Rod Rodgers Dance Company has received grants from the New York State Council on the Arts, the National Endowment for the Arts and New Detroit, Inc.



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	60									61	

ACROSS

- 1 Home run champ
- 6 Best Seller or TV's Raymond
- 10 Spanish city or camp
- 13 Indian Zoroastrians
- 16 Old World weasels
- 17 One whose property is withdrawn
- 18 Doze
- 19 City on the Rhone
- 21 Get along
- 22 Telephone part
- 24 Battery part
- 25 Like fine wine
- 26 Marble
- 28 Gershwin
- 29 Asserts
- 30 "We — another": 2 wds.
- 32 Consumers
- 33 Cat or Connie
- 35 Flat, round cap
- 38 Imagined
- 42 Twangy in tone
- 43 Roman 1,507
- 44 Chess plays

DOWN

- 1 Program
- 2 Bring to trial
- 3 Run wild
- 4 Any: Scot.
- 5 Novel by Zola
- 6 Fan's stick
- 7 Take advantage of
- 8 One who backs out
- 9 Belching smokestacks
- 11 Hindu god
- 12 Stupid
- 13 Bearlike animal

- 14 Medicinal herb
- 15 Plants
- 20 Author of 6-Across best seller: 2 wds.
- 23 Prevaricate
- 25 — Maria
- 27 Ford failure
- 29 State in India
- 31 Baseball great
- 32 French numeral
- 34 Teacher
- 35 Large scarf
- 36 Ancient ascetics
- 37 Actress Charlotte
- 39 Bushy clump of ivy
- 40 Smoothers
- 41 Kind of mechanism
- 42 Carpenter's essentials
- 43 Tooth
- 45 Arkansas and Alaska
- 47 Game of bowling
- 48 For —
- 51 Island in the Pacific
- 52 Note
- 55 Toes, in Sweden
- 57 Extinct bird

last
week's
answers

DEBUTS	NIMBUS
PETUNIAS	ONEONE
EVIDENCE	SCARCE
TIOS	THEBES
ZOA	TAL
BETA	FOOL
ETAT	AMORE
HILL	DETESTS
DATA	SEATO
MALTA	PALS
PERIODS	ALLO
LOBOS	ABET
BLET	ORR
OLE	BAA
IGNITE	AGAR
ENDIVE	CARNEGIE
STEVES	BLDORADO
SANEST	SABINE

SPORTS NOTEBOOK

By Blannie E. Bowen

Can the Aggies of A&T beat those Eagles from Durham and North Carolina Central University? I am afraid to say A&T is faced with a jinx.

It is easy to say we cannot beat them, but we must look at the situation anyway. First, Central is a school of equal stature, like it or not.

We must give them credit where credit is due. They have had good teams for the past five years and our Aggies just were not able to compete.

This is the line I have used with perfection for the last four years. My sister is an Eagle and she just happens to like football. She also has a big mouth.

The last four years have been unbearable around our household at Thanksgiving. I have come to one simple conclusion as to the best course of action.

Morris Brown and Clark Colleges in Atlanta are playing their big game on Thanksgiving Day. My brother-in-law and another of my sisters live in Atlanta. See how easy it is going to be.

I just pack my bags and rags and head south for the holiday. This is the easy way out because I cannot stand for another loss to those Eagles. Anyone care for a ride as well?

On the serious side of things, A&T holds a series edge over the Eagles by a 19-18-4 count. The last five years, though, have been disappointing, embarrassing, sorry, poor, shameful, ridiculous or whatever you care to call them. All adjectives fit the situation, but I cannot print all I have heard.

A 28-28 tie came in 1969 when the Aggies blew a big lead. Central won the next year in Durham by a 13-7 score. Aggie fans said more unprintable adjectives than Richard Nixon did, when A&T lost in Greensboro 14-13 in 1971.

More than 30,000 fans saw the Eagles nip the Aggies 9-7 in 1972 on a last second fieldgoal. The game is set for the same Wallace Wade Stadium this year.

Central left no doubts last year when James Smith ran wild as the Eagles won 16-6. It has been four straight losses and the hex may still be present. We have played very well in all those games, but we cannot win.

One question please. Does anyone know a root-worker, magician, witchdoctor or anyone who can remove our jinx? If you cannot find one, join me on the trip to Atlanta, New York, or any place except home.

THIS IS THE LAST game of the year and our staff is sort of glad, at least part of the staff is glad. L. Faye Dalton is riding a tremendous win streak by predicting eight straight games.

She and I have missed only one game and we are 9-1. Craig Turner is 7-3 and Nicie Cannon is 6-4. Dorothy Payton is 4-2 since joining the staff. Faye and I are seniors; Nicie is a junior; Dorothy is a sophomore, and Craig is a freshman. Our records run almost like our classifications.

Blannie E. Bowen, NCCU

Nicie Cannon, A&T

L. Faye Dalton, NCCU

Dorothy Payton, A&T

Craig Turner, NCCU

A&T Hopeful Of Track Field

By Nicie Cannon

Cal Irvin, director of athletics at A&T State University, is very hopeful of getting a track field for this university in the very near future.

Irvin stated that the request for a track field has been submitted and he is very hopeful that his request will be approved.

"We got the gym...the track field is next," Irvin replied when asked if A&T could expect to get a track field soon.

Irvin commented that the track field should be a very fine one. He is hopeful that the field will be all purpose, and accommodate all the events the tracksters will be involved in.

Irvin also said that he had

In Final Game

NCCU Eagles To Host Aggies

By Craig Turner

The Aggies travel to Durham this week to close out the 1974 football season against arch rival North Carolina Central. The Saturday contest is set for a 1:30 p.m. kick off at Duke University's Wade Stadium.

The Eagles are coming off a tough 17-17 tie to Howard and find themselves in a "must-win" situation to have any hope of a third consecutive MEAC championship. A loss or tie to A&T would eliminate any chance of Central's catching leader South Carolina State.

Defense is Central's

cornerstone, and they are extremely potent. The line will feature ends Rod McNeil (6-3, 243), Archie Cross (6-3, 240), and all-conference nose guard Herman Gravitt (6-1, 270).

Linebacker Franklin Tate (6-5, 240) and safety Owen Williams, who also doubles as the kicker, back up this super unit.

Offensively, it has been a disappointing year except in a few spots. Fullback James Smith (6-2, 225) has been the big ground gains as the passing attack has sputtered badly.

Key personnel up front will be all-conference center Dwight Pittiford (6-2, 245) and freshman tackle Reggie Holmes (6-2, 235).

A win by A&T would not only mean a 6-5 year but also the first time since 1968 that an Aggie football team has been victorious over a Central club.

Al Spruill, Ron Johnson Named To MEAC Squad

By Blannie E. Bowen

Allen Spruill, Ron Johnson and eight other basketball players from Mid-Eastern Athletic Conference (MEAC) Schools have been named to the 1974-75 pre-season all-MEAC squad.

Coaches, sportswriters and sports information directors from the seven schools met this week to name the squad. A prediction was also made as to the possible finishes in the cage race.

The group picked Morgan State to finish first in the race. The Bears lost only two players from last year's NCAA Division II championship team.

A&T was picked to finish second and Delaware State College was predicted for third. The Hornets did not lose any players from last year's 17-9 team.

Howard University finished fifth last year and the Bison are predicted for fourth this time. South Carolina State shared the cellar with North Carolina Central a year ago.

The Bulldogs have been named to the fifth spot, while N.C.C.U. has the sixth place to its claim.

Maryland-Eastern Shore lost two games a year ago, but the Hawks have been predicted to win the cellar spot. UMES won the title with a 24-1 record, but the Hawks lost everything except their players' uniforms over the summer.

Talvin Skinner, Rubin Collins and William Gordon got drafted by the National Basketball Association in the second, third and fourth rounds, respectively.

To make matters worse, Coach John Bates left the team

for another school. The National Collegiate Athletic Association slapped a one-year probation sentence on the team to add insult to an injured basketball program.

(See Pre-Season, Page 8)

Former Basketball Player Becomes Assistant Coach

By L. Faye Dalton

Al Carter, a former Aggie basketball player, said, "I am glad to be back at my Alma Mater, and I will try to do the best that I can as the assistant coach."

Carter graduated in 1973 and played the position of guard for four years on the Aggie Squad (1969-73). It was during his junior and senior years, respectively, that A&T won the MEAC championships. Carter expressed his happiness over the victory and stated, "We certainly had confidence in ourselves as a team."

When asked the function of an assistant coach, Carter replied, "I am the assistant to Coach Reynolds. I am also in charge of personnel and academics, recruiting and scouting the opponents."

Coach Carter was contacted by former Assistant Coach Frank Levister last June. Carter expressed his emotions as overwhelmed and overjoyed that the position was available. "I accepted the offer and with pleasure," he said.

When asked how he felt about working with his 'used-to-be' coach, Carter stated, "It is very easy to work with Coach Reynolds because it was easy when he coached me. I know the system and there is not a lot of adjusting to do."

Some of the players of the 74-75 season also played with Carter. Carter said even though they were once teammates, "the guys respect me and there are absolutely no problems."

After graduation, Coach
(See Carter, Page 8)

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Carter Has Optimistic Outlook On Upcoming Basketball Season

(Continued From Page 7)
Carter taught health and physical education in Fairfax County. He was also the head freshmen and assistant varsity basketball coach in Alexandria, Va. Carter is married to Patsy Johnson Carter, also an Aggie. They have a two-year old daughter, La Tonya Denise Carter.

Carter has an optimistic outlook on the 74-75 basketball season. He said, "We are going to be very tall and very physical. If we can get each player to combine as one unit, we can come out very well this year."

When asked about the double header coming up in December, Coach Carter explained that A&T will be playing WSSU in the

coliseum on Dec. 14 at 7:00 p.m. North Carolina State will be on the same night, at 9:00 p.m. North Mexico State.

Pre-Season All-MEAC Squad Has Many Talented Players

(Continued From Page 7)

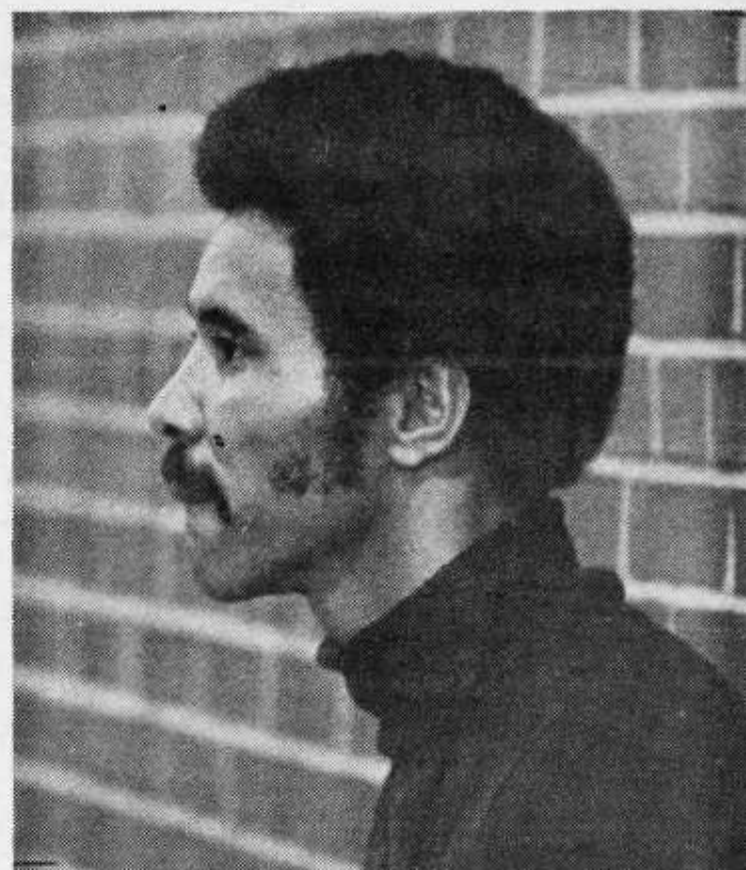
Joining Spruill and Johnson on the pre-season select group is Marvin Webster of Morgan. Webster has been labeled the best center in collegiate basketball by many sportswriters. He is 6-11 and has won MEAC player-of-the-year honors the past two years.

Webster averaged over 20 points and rebounds a game last year. Morgan also has 6-6 Mike

Streety and 6-0 Billy Newton on the team.

Delaware State has 6-8 James Roundtree and 6-1 Sam Shepherd on the squad. Three front court stars round-out the 10-man team.

Central's 6-6 Robert Little; Howard's 6-6 Vadney Cotton and South Carolina State's 6-5 Alex Barron complete the squad.



Al Carter photo by Lance

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