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University Gets Grant From Naval Command

A&T has been selected by the Naval Material Command in Washington to coordinate a \$245,785 work-study program designed to significantly enhance that command's minority recruiting efforts.

Under the project, approximately 250 students, from A&T, Tuskegee Institute, Prairie View, Tennessee State and Southern University will be able to pursue careers in engineering and physical and mathematical sciences at one of the colleges.

The initial grant was made for the period through next June with additional funds expected over a two-year period.

The Navy grant was made to the Corporation for the Advancement of Experiential Learning Programs a consortium of colleges and universities throughout the United States.

Executive director of the consortium is Dr. Burleigh Webb, dean of the School of Agriculture.

Coordinating the new program will be Lt. Col. Harold

Lanier, director of the university's cooperative education program.

Lanier said students in the program will join the project after graduating from high school. They will spend the summer working at a naval installation in California, Washington, Maryland, Florida or in other states and then enter college in the fall.

After entering college, the students will alternate semesters of campus study with off-campus employment. Lanier said a student in the program could be expected to earn around \$15,727 over a four-year period.

In addition, the Naval Material Command will pay each student's tuition, fees and books for the freshman year, and partial fees and tuition for the sophomore and junior years.

Lanier said the new program is designed to significantly increase the number of Blacks, Spanish-speaking, Indians, Orientals and women employees in the command by 1981.



THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVI NUMBER 48 A&T State University, Greensboro MARCH 25, 1975

Four Seek SGA Top Office

Elections To Be Held Thursday

By Mary E. Cropps

At a brief student body meeting held last week, the candidate for SGA offices and class offices were announced.

The four candidates for the office of president of the SGA are Ted Mangum, Charles Watson, and Linda McIlwain, and Joan Carr. Candidates for Vice-President are Terry L. Bellamy, Leonard Frye, Kevin Watty, Cecil L. Whitfield and Tony Tyson. Jimmy Woods is vying for the office of treasurer unopposed.

There are six candidates for the title of Miss A&T. They are Ann Schenese Brown, Patricia Harden, Patricia Miller, Mary Tyson, Christal Watson, Carolyn Womack and Trilby Ball. Collins is running for secretary, unopposed.

The candidates for senior class president are George Cobb, III, and Donald Tonkins. The

vice-presidential candidate is Leroy Hartsfield. Gladys Outlaw is the only candidate for senior class secretary. The two candidates for the title of Miss senior are Mechelle Bodie and Gloria Lambert. There were no candidates for the office of treasurer at the time of the meeting.

In the junior class, Debra Badger and Anthony Fox are the presidential hopefuls. George Ford is running uncontested for the office of vice-president. The candidates for the title of Miss Junior are Patricia Clemmons, Sharon Simmons and Mary Williams. There were no candidates for the offices of secretary and treasurer of the junior class, on Wednesday.

There was only one candidate for sophomore class offices and that is Donovan Stevenson, the presidential candidate.

Paula Dudley, chairman of the election committee,

announced that the elections for those offices with no candidates will be held in the fall. Also, because there are only two legislature candidates, the remaining thirty-one student legislators will be appointed by the new president in the fall.

The election speeches will be held Wednesday, March 26, at 7 p.m. The election will take place on March 27.

Bennie Glover discussed some upcoming events including the spring show. The show will be held on April 4 with B.T. Express and Trussel. The admission will be \$1.00 for A&T students.

Glover also announced plans for a second spring show with Ectasy, Passion and Pain and Blue Magic. He said that the SGA did not have enough money for a bigger show.

Thomasine Gant Unveils Bust Of Ellis Corbett

Ellis Corbett wasn't at the dedication Sunday, but you got the feeling that he somehow had a hand in seeing that his big day came off so well.

The sunshine was just right and throngs of students, faculty members, politicians and members of his national fraternity gathered beneath two stately pine trees on the campus would certainly have delighted him.

At any rate, the unveiling of a bust of Corbett by the Omega Psi Phi fraternity climaxed a two-day memorial period for their former national president.

Sculpted by local artist, Ogden Deal, the likeness was unveiled by Corbett's daughter, Mrs. Thomasine Gant of Greensboro, and received for the university by Dr. Lewis C.

Dowdy, chancellor.

"Ellis enjoyed life and he expected all men to enjoy life," said Chicago Judge, Marion W. Garnett, who now heads the 40,000-member national fraternity. "He never tried to be great and that's what made him great."

"Mr. Corbett was impatient with mediocrity," said Dowdy, "but had a tremendous love for students. He must have had 50 students in his unofficial family."

The unveiling litany was led by the Rev. Carlton Morales, pastor of the Episcopal Church of the Redeemer, and presentation of the bust was made by Thomas McFadden, president of the local Omega chapter.

Sunday April 6

A&T Sponsors Founder's Day

A&T's 83rd Founder's Day observance on Sunday April 6, will include an address by one of the university's distinguished sons, Dr. J. Archie Hargraves, president of Shaw University, and a number of activities for the students parents.

Hargraves, a native of Greensboro and nationally prominent religious leader, will address the Founder's Day convocation at 11 a. m. in Moore

Gym. Participating in the program will be representatives of the student body, faculty, alumni and board of trustees. Special music will be furnished by the university's symphony band, concert choir and gospel choir.

A day-long open house in the dormitories will be held for the visiting parents.

Hargraves graduated magna

cum laude from A&T, then earned the B.D. degree from Union Theological Seminary and the doctor of religion degree from the Chicago Theological Seminary. He also holds a special certificate in regional and city planning from the Massachusetts Institute of Technology.

Hargraves served as director of public relations at A&T from 1938 to 1941.

Religious Celebration Features Dr. Edwards

"Reaching Out" is the theme of a week-long Religious Expression Week celebration at A&T through March 27.

Sponsored by the university's Religious Life Activities Committee, the program will feature an address by Dr. Herbert Edwards of Duke University Divinity School, a musical program by A&T's jazz ensemble, creative dance group and university choir and the celebration of the Lord's Supper. The Programs will begin each evening at 7:30 p. m. in the Memorial Student Union.

The musical program will be presented Tuesday and will include presentations by Dr. John M. Kilimanjaro and KoKo

Rasayon, Dr. Amar Datta and Dr. Saeed Nizami, and Dwe Williams.

The Communion service will be held Wednesday and will include the Rev. Chubbs' sermon and music by choirs from Bennett College, the University of North Carolina at Greensboro and the Wesley Singers.

The culminating program on Thursday at 7 p. m. will be the annual Easter concert by the A&T university choir, directed by Dr. Howard T. Pearsall. Directing the dancers will be Mrs. Eleanor Gwynn.

C. A. Hughes is chairman of the program and the Rev. Cleo McCoy is director of religious activities at A&T.



Thomasine Corbett Gant (left) and her husband William Gant unveil bust of Ellis F. Corbett.

The Baseball Team, They've Been Neglected.

SPORTS EDITOR'S NOTE: The following article was written by Ernest Gaskins, Co-Captain of the 1975 A&T baseball team, to show problems surrounding the MEAC championship baseball team.

After talking with some of our baseball players, I wonder why our baseball team doesn't get publicized just as our other two major sports.

If we all stop and think, baseball is more consistent than any other sport on campus. A few years ago, A&T was the New York Yankees of the CIAA. After moving to the MEAC in 1971, our team has won the title once, while placing second twice.

I'll be willing to bet only a few people can guess the year we won the title, 1974. After winning this title, hardly anyone knows anything about it. I wonder why?

Some players think it is because of improper publicity and others think it is a hold-up in the office of the Athletic Director. Some players have a hang-up because they have yet to receive championship jackets they say were promised.

Seemingly, everyone in the Athletic office is waiting for another championship this year. The players think this year may

be a promising one, but people should recognize that guys can't win without proper support and respect.

Here is just one other point which some players told me about this season. I asked some players what happened in Florida when we lost four games out of five. Everyone seemingly had the same excuse.

The excuse was fairly simple: "We were too tired." I guess after riding for 12 hours without proper food and rest, I really couldn't play to my potential either. Our players had only one hour of sleep before the first game and we also played two games that day without food or sleep.

If you had to play under these circumstances, you could see my point. After hearing these guys talk about how they seem to be "nobodies" on campus, and even neglected in the Athletic Director's office, I sometimes wonder why they still have the incentive to keep playing after being neglected so badly.

Personally, I hope this article opens our eyes to what has been happening in our Athletic Department. I hope that you all join me in wishing our players a great season and keep the MEAC baseball title at A&T.

Taxpayers Have Been Lied To

Students who came to Aggeland to party, complain about the lack of funds and programs. "We are tired of watching the same old groups, "or" we should have been able to get into that show free with activity stickers.

But the most justifiable complaint registered comes from those students who have come to A&T in search of academics, education and an overall environment conducive to learning. We need only examine the library situation to understand the nature of their complaint. The state of North Carolina, the Governor, the Board of Governors or, simply put, the entire operational structure of "Higher Education" has directly and indirectly conspired against A&T to minimize, or at best limit our resources and thereby restrict and limit our ability to learn. Yes, I'm one of the very angry students who understand enough about racism and racists to see how it and they are trying to impose "inferior" standards on my people and our institutions.

They have done nothing less than LIED to the taxpayers of North Carolina (Both Black and White) and refused to use even federal funds to produce quality library facilities for all institutions.

According to a pamphlet published by N.C. Board of Higher Education, "Higher Education in North Carolina", (September 25, 1970) "The value of libraries to the educational process is, unquestioned. The value of

creating and maintaining adequate libraries to support the educational programs seems equally clear. A significant effort to improve libraries in the public universities in North Carolina, therefore, is underway."

So what did such statements as "creating and maintaining adequate libraries..." or, as stated later in the publication, "As a matter of top priority in meeting library needs, annual book periodical, and binding budgets should be increased dramatically in order to achieve the recommended holdings for each library by June 30, 1975" (400,000 volumes for A&T)

CRISIS

By Ted L. Mangum



mean to A&T and other Black schools?

A library official in Bluford library stated that, under the original formula, meant to reduce deficiencies and improve libraries, A&T received nothing over the first four years of the program even though up to \$85,000 per institution was available.

Now with the first four years having by-passed A&T, the "to continue to correct Deficiency budget of almost two million dollars (\$1,992,423) over the next two years, has allocated only \$2,495 or 0.13% of the entire amount to A&T. Even though A&T's library

deficiencies rank it 15th among the sixteen universities in the system!

As a matter of fact all the Black institutions together received only 7% of the funds while 93% went to predominantly white institutions (5 getting over \$200,000).

And if Fayetteville State is omitted, Black schools can account for only 3% of the funds. Yes, Fayetteville State received \$72,675 out of \$138,082 (for Black schools) but that's probably because they ranked 16th of the 16 state supported institutions under the UNC complex.

Translated into monetary figures A&T's deficiency of 104,596 volumes equals roughly \$1,310,587.88 - a far cry from \$2,495. The eleven predominantly white institutions should indeed "create and maintain adequate libraries to support the educational programs; they got \$1,854,341 out of \$1,992,423 to do it with.

But what is even more disgusting is that the Board would release these figures without explanation as if we were obligated to accept them. I feel that they have insulted and jeopardized education at A&T and all other Black institutions suffering under their jurisdiction.

The A&T Register

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Candidates Advocate Change

By Rosie A. Stevens

Many issues are being raised by the candidates for SGA office. The most pressing issue perceived by the candidates appears to be the increase in fees confronting the student body in 1975-76 school year. Flyers are flying, leaflets are out and posters are posted proclaiming the issue. However, it is very difficult to see that this matter is an issue since the Board of Trustees has already voted an increase into effect. The increase has moved from the status of a viable issue to that of a dead corpse that can only have a red herring effect at both its best and its worst. It must be asked if the SGA candidates have something better to do than drag red herring across the campaign trail. It is hoped that the future SGA will not find itself caught in such rubbish.

There are some issues that might very well be raised, issues deserving the attention of the student body. Such matters as the quality of education students receive, the kinds of cultural activities indulged in by the student body, and the total quality of the academic atmosphere prevailing here are all issues that an SGA can and should quite properly focus itself upon.

There is a need not only for more student activities, but also for cultural kinds of things. People may be interested in more dances, more partying, etc., but A&T ranks lower than any college in the city in terms of activities of a cultural nature that are sponsored by the university. Bennett always has a group, or a pianist, or a lecturer present at least once per month. Guilford College, Elon, and UNC-G dominate the arts calendar constantly. Yet A&T can scarcely master an appearance from anyone; and, when we do, an audience is even harder to come by.

Clearly, something must be rectified in terms of the cultural atmosphere of the campus.

Academically the situation is even worse; despite the honor societies on campus, in spite of some other kinds of rewards offered to achievers, the academic atmosphere is still lacking. People are too likely to sit in class ritualizing, hoping faculty will give them D's rather than F's merely for being present. Faculty are too willing to do this, and to publicize the fact. This lends a bad quality to the entire class in terms of discussion and exchange of information, something that learning and growth really are all about. It doesn't help any to simply sit in class passively; one might just as well remain at home or in the room.

Yet the SGA people concentrate on student activities. We hope this will change.

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Paced by All-American pitcher Al Holland, the Aggies opened their 1975 baseball campaign with two consecutive wins.

Holland, who led the nation's college pitchers in strikeouts a year ago and was among the tops in earned run average, continued where he left off last season as he struck out 17 University of Maryland-Eastern Shore batters enroute to a 6-4 victory.

The only run that the visitors scored was unearned.

"I feel more confident now and I think that my curve ball is breaking better than a year ago," said Holland, who turned down two pro contracts in order to complete his education at A&T.

"Coming into this season a lot of people around the league thought the only pitch I had was

a fastball, but I trained hard between seasons to perfect my curve and off-speed pitches."

Holland has been getting plenty of bat support from tri-captain Willie Morrison.



Al Holland

At the moment Willie and Ralph Brown are doing an outstanding job for us," said Mel Grooms who has coached the Aggies for 20 seasons and has won nine conference championships.

"This should be one of the top teams I've had over the years mainly because we have more pitching."

"I have enough pitchers so that I may try splitting games so that they will all get enough work. Al Holland is the ace of the staff and I'll get him into the normal pitching rotation every four days," said Grooms.

After two rainouts over the weekend, the Aggies will resume a tough schedule: playing Lebanon Valley twice, St. Augustine's College, Pfeiffer College, and Fayetteville State all in a seven-day span.

Elect



Patricia Harden
Miss A&T

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to prefer the latter."

Thomas Jefferson, 1787

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Harold Melvin & The Blue Notes and producer/writers Kenny Gamble and Leon Huff have again joined their incredible talents to create a marvelous album of sounds and styles. The Sound of Philadelphia® marches on with "To Be True," featuring the hit "Where Are All My Friends."

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