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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVII NUMBER 35 A&T State University Greensboro January 27, 1976

Paul Robeson

Famed Black Actor Dies At 77

PHILADELPHIA AP- Actor, singer, athlete and Black dissident. That was Paul Robeson, dead at the age of 77.

Robeson suffered a stroke on Dec. 28 and was at Presbyterian Hospital until his death Friday.

His family said a funeral will be held Tuesday at the Mother AME Zion Church in New York, the city in which he achieved his greatest professional triumph—296 performances of "Othello," a Broadway record for a Shakespearean play. He will be buried at a private service.

The son of a runaway slave who became a minister, Robeson was scorned and slandered, stoned at one concert and banned from restaurants and exhibitions during the 1940's and 1950's because of his outspoken admiration for the Communist system in the Soviet Union.

The late President Harry S. Truman revoked his passport, as well as those of his wife and son, in 1950 because he had criticized the United States, particularly for its racial problems, while

traveling abroad.

For the last 12 years of his life, Robeson saw only relatives and close friends while living with his sister in West Philadelphia in self-imposed seclusion from countrymen he felt tried to destroy him.

Robeson's problems began long before his public acclaim as an entertainer.

He won a scholarship to Rutgers University, and was the third Black to attend the school. He literally fought with teammates to make the football team and was named All-America in 1917 and 1918. He made Phi Beta Kappa his junior year and was valedictorian of his senior class.

At Columbia University, he earned a law degree and met his future wife, Eslanda Goode. The marriage lasted 44 years.

But Robeson chose the stage rather than the courtroom for his career, and his name later covered theater marquees around the world.

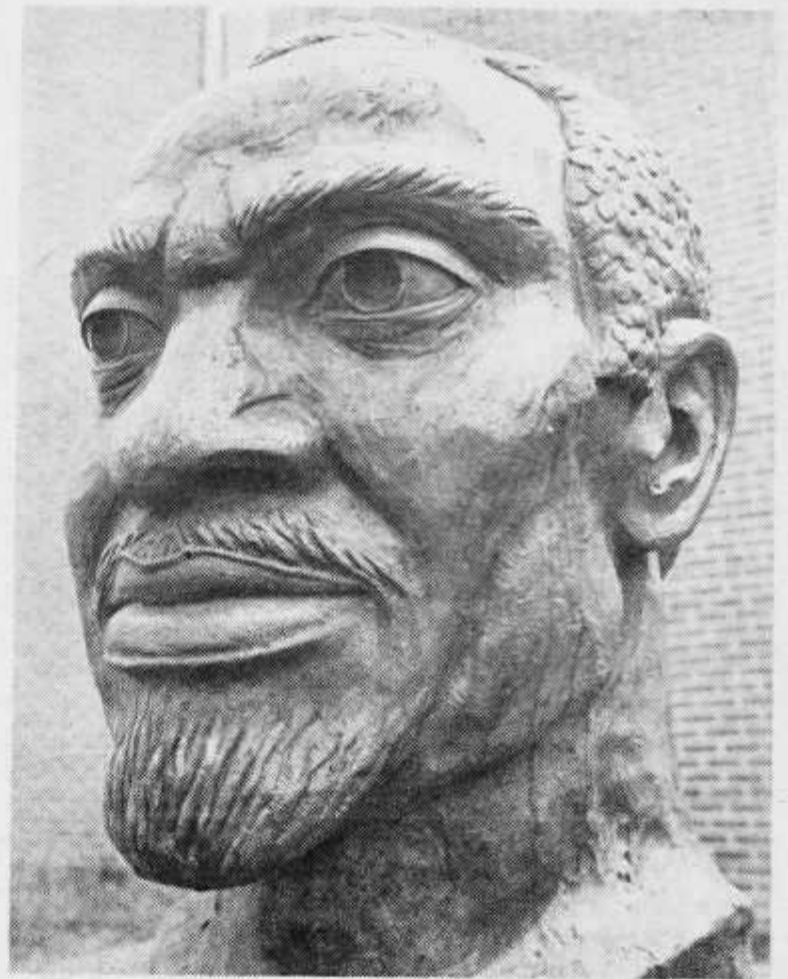
In England, Robeson said he

felt his color didn't matter. In 1930, at the Savoy in London, he received 20 curtain calls for "Othello." It was 13 years before

he would repeat the role, in which a Black man loves a white woman, in New York.

On a visit to Russia, he once wrote: "Here is a country where a man can breathe so easily and freely. For the first time, I could

properly straighten my shoulders, raise my head high and with all my soul sing songs."



Paul Robeson photo by Lance

Brigadier General Visits Here

By Robert E. Beasley

Brigadier General James R. Brickel, commandant of the Air Force Reserve Officers Training Corps (AFROTC), and Vice Commander of Air University, Maxwell Air Force Base, visited the Air Force ROTC Detachment 605 at A&T.

In a press conference in Campbell Hall General Brickel stated that "There has been a big change with the continuous growth of minorities even though there is an overall drop in officer personnel. Out of these minorities three per cent are Black.

When asked where were most of these officers commissioned, General Brickel said, "A&T has been one of the largest suppliers of Black officers; and, as Col. Deloney quite commonly points out, that A&T is the largest Black officer source in the country."

Gen. Brickel attended RF-101 combat crew training, and in November 1966 was transferred to Southeast Asia where he served as operations officer and then Commander of the 20th Tactical Reconnaissance Squadron at Udon Royal Thai Air Force Base, in Thailand. During his tour of duty he

completed 106 combat missions over North Vietnam.

In October 1967 Gen. Brickel went to Washington D.C., where he served in the Directorate of Space in the office of Deputy

chief Staff Research and Development, Headquarters U.S. Air Force, as Research and Development Director and Deputy chief, Policy and Plans Group.

Students Can Overhaul Co-ed Visitation Policy

By Maxine McNeill

Co-ed visitation is and always has been a very crucial issue at A&T. Students complain that they are adults and should be allowed to invite anyone they want to their rooms at any time may or may not be true; but, if the students want any changes made, they have to do it by the rules.

Mrs. Lucille Piggott, dean of women, said the faculty determines the policy at all the state supported schools in North Carolina. There are 16 Colleges which make up this university system.

In order to have the present co-ed hours modified, according to Mrs. Piggott, students would have to have the request presented to Carl Weldon, head of the committee in charge of reviewing the decision. If the request is gathered on the agenda, the proposal will be presented to the faculty. The faculty will vote on the issue, if it approves the change, Dr. Jesse Marshall, vice chancellor of Student Affairs, will be in charge of implementation and notification.

Mrs. Piggott revealed in order for any change to be made it must be done on statistics. Also she said students should have some support behind them. The

example Mrs. Piggott gave was something like the Women's Council. Mrs. Piggott wanted to make it clear that she was not suggesting the students do this. She was just expressing ways which the appeal would be effective.

In reference to the faculties making the decision for all state supported schools, both UNC-G and A&T are state supported. Co-ed hours differ a great deal; UNC-G has co-ed visitation from 10-12 midnight on Mondays through Thursdays, 12-2 on Friday through Sunday.

Co-ed visitation begins for A&T students on Thursday. It lasts on Thursday from 6 p.m.-11 p.m.; Friday 6-12 midnight; Saturday, 3 p.m. to 12 midnight; and, Sunday 3 p.m. to 11 p.m.



Mrs. Piggott

Greensboro Government Offers Summer Positions

Applications are now being accepted for students who wish to participate in summer internships in government and politics, a 12-week program in Greensboro combining work in local government with seminars on urban affairs.

The program, which will run from May 24 to August 13 is designed for 15-20 students selected from Guilford College, Bennett College, Greensboro College, High Point College, A&T, and the University of North Carolina at Greensboro. Residents of Guilford County who attend college elsewhere also may apply.

Interns will work full-time with governmental units, community organizations and

private agencies under the direction of a supervisor from the agency.

Applications and further information may be obtained from the project's director, Dr. James Svava, in the UNC-G Department of Political Science, Graham Building.

The program is considered part of the UNC-G summer session and interns must enroll as regular fee-paying students. Six hours of academic credit will be received by those who successfully complete the summer's activities.

Internships are open to sophomores and above with preference given to rising juniors and seniors.

The date for submitting applications is March 5.



"My God, Margo, when you say Aggies around here people go crazy." photo by Sims

Give Us A Chance

Many of you probably recall a previous editorial in which I pleaded with you to let us at **The A&T Register** know what you were doing and the things you planned to do in the future. That editorial seemed to have helped a little, but not quite enough. Hence, I am making another appeal to you to let us know what you are doing.

It just doesn't make sense for you to let the city papers know what's happening before letting us know. If we have to learn about the events by reading them in the city papers, they may be too historical by the time our next paper comes out. Thus, it probably will not be published in **The Register** since our purpose, as a newspaper, is to print news; and an event which took place a week ago might not exactly be what we call news.

One must take into consideration the fact that everyone who works over here is also a student and has academic obligations to fulfill. We don't have the time to go around to all the department heads, instructors, or organizations to interview them individually to find out what they are doing. However, I am sure that even if we did, many of them wouldn't tell us what they had planned. With the treatment the Greensboro papers give to A&T news, relative to that from UNC-G, they should be glad to let us print news. It would at least be read by the students if published in **The Register**.

I'm sure that there are those among you who will take out time to drop us a line or give us a call as a result of having read this editorial. That's exactly what we want. All we are asking is that you give us a fair shake and allow us to print stories about events relative to the University while it is still news.

Leading editorials are written by the editor of **THE A&T REGISTER**. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinions of the University or the entire staff. Staff members are free to write dissenting opinions.

THE REGISTER encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for printing unless it is signed. Names may be withheld upon request.

The A&T Register

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Art Shows Black Contributions

As the nation gears up for its Bicentennial celebration, we will be hearing about muskets, minute-men and patriots.

Where are Blacks in our history? What have we been doing in these 200 years? Greensboro will get a chance to see and hear of the Black contribution to the history of art in this country when the art exhibit **AMISTAD II** opens at the H.C. Taylor Art Gallery Feb. 15th.

The exhibit is billed as the work of Black artists in America from 1765-1975. It features paintings, sculpture and documents of the 1839 Amistad incident which saw Cinque lead 53 African slaves in rebellion aboard the slave ship "La Amistad". A group of evangelical abolitionists formed the Amistad Committee and hired former President John Quincy Adams to

defend the captives. This committee later became the American Missionary Association, which remains a continuing corporation of the United Church Board for Homeland Ministries, the sponsor of **AMISTAD II**.

Greensboro Citizens would benefit from attending this first major exhibition of art aesthetically documenting this rich continuum in the history of the Black perspective. The exhibit includes works by Joshua Johnson who achieved fame and wide patronage from the wealthy merchant class in the city of Baltimore in the last decade of the 18th century as well as major works by Henry O. Tanner, Romare Bearden, Jacob Lawrence, Aaron Douglas and Hale Woodruff. Among the documents are original and

enlarged reproductions of John Quincy Adams' correspondence, slave letters and other writings which tell the Amistad story.

Amistad II is a cooperative project of Fisk University; Dillard University, New Orleans; Talladega (Ala.) College; Tougaloo (Miss.) College; LeMoyne-Owens College, Memphis; Houston-Tillotson College, Austin, Tex.; the Amistad Research Center at Dillard University and the American Missionary Association.

Amistad II will tour the nation for several years to serve as part of Bicentennial celebrations in local communities.

Inquiries about the exhibit should be sent to Mrs. Eva H. Miller Curator/Director of H. C. Taylor Gallery.

They Need Support Too

By Daryl E. Smith

The much publicized criminal case of Patricia Hearst is taking on the form of highly advanced moneyticking, with the elements of the super rich jockeying for the ultimate results.

On the other side of the country, the fate of the Wilmington 10 seems to have taken a back seat for the cause of justice, with Angelia Davis and other noted activists converging on the city of Raleigh to express their support for the ten accused defendants.

There seems to be a strange parallel in these cases before the judicial arm of the government. The Hearst case involves the daughter of one of the wealthiest men on the west coast. The Wilmington incident involves civil rights and the implication seems to be that the state of North Carolina is prosecuting the defendants to the fullest degree, with the U.S. Supreme court refusing to even hear their appeals.

The relative circumstances about these two cases seem to be that the more money that a U.S. citizen has, the more likely that certain conditions can be changed. The old paradox is the same, law and order for struggling minorities with stiff penalties for those that break the established rules, and flexible laws for those that can afford the best legal minds in the country, regardless of the conditions that a person has been involved with.

The Wilmington 10 desperately need support from the community and the underlying moral support from all people that have a genuine commitment towards judicial equality for all citizens of the United States, and not just the super rich in this country.

Winston-Salem Upsets Aggies

By Craig Turner

The law of average contends that a team can only come from behind to win a game for so long.

That law was indeed fact as A&T became an upset victim of Winston-Salem State last Friday night, 62-59, before a sell out crowd in the Winston-Salem Coliseum.

The 9,000 spectators stayed at a fever pitch throughout the contest between the two Black basketball powers.

Winston-Salem appeared on its way to blowing the Aggies completely out of the game early by jumping to a commanding 22-6 lead with eight minutes remaining.

Guards Tom Paulin and Darius Helton blistered A&T with uncanny outside shooting as Carlos Terry controlled the boards and kept A&T big men at bay.

But an indication of what was to happen later took shape late in the first half. A&T speeded up the tempo and began to assert its superior board strength underneath.

Trailing only 33-23 at the half, A&T opened in a zone press and quickly cut the margin to 36-29. It was then that star guard James Sparrow began to operate.

The 6-6 sophomore drove around, through, and shot over the Rams 3-2 zone for 12 straight points to pull A&T within 43-42 with 10:27 to go.

Less than two minutes later, Ron Johnson's layup put A&T ahead by 45-44 with 8:27 to go. The two teams traded basket for basket with both Winston's Helton and A&T's Terris McInnis being the principal point producers.

McInnis tied the score at 58-58 on a driving three-point play at 1:04. Neither team could gain control until the final twenty seconds.

Paulin hit a crucial 18 foot jump shot left of the key to put Winston-Salem ahead for good with 15 seconds to go.

Sinclair Colbert was fouled five seconds later. He hit the first of his two free throws but missed on the second.

Paulin converted two more free throws for the final margin with barely seconds remaining.

A&T was led by Sparrow with 20 points, McInnis with 14, and Johnson with eleven.

Winston-Salem's top man was all-CIAA guard Thomas Paulin with 20 points in the victory.

A&T Remains Unbeaten In MEAC

By Archie Bass

The A&T Aggies remained undefeated in MEAC play as they out muscled tough South Carolina State, 91-79, Saturday night in the Greensboro Coliseum before 4,000 fans. It was the second win for the Aggies this year over the Bulldogs.

Coach Warren Reynold's troops opened the game with the same familiar zone press which led to the come-from-behind victory in Orangeburg, S.C.

Two weeks ago the Aggies trailed at 28-27 when Raymond Perry came up with several clutch steals that were converted into baskets by 6-8 forward Ron Johnson shortly before the half.

With the Aggies leading 39-33, the second half was completely dominated by A&T with sharp shooting, and strong offensive and defensive rebounding. The Aggies led by as many as 20 points during some eight minutes of the second half.

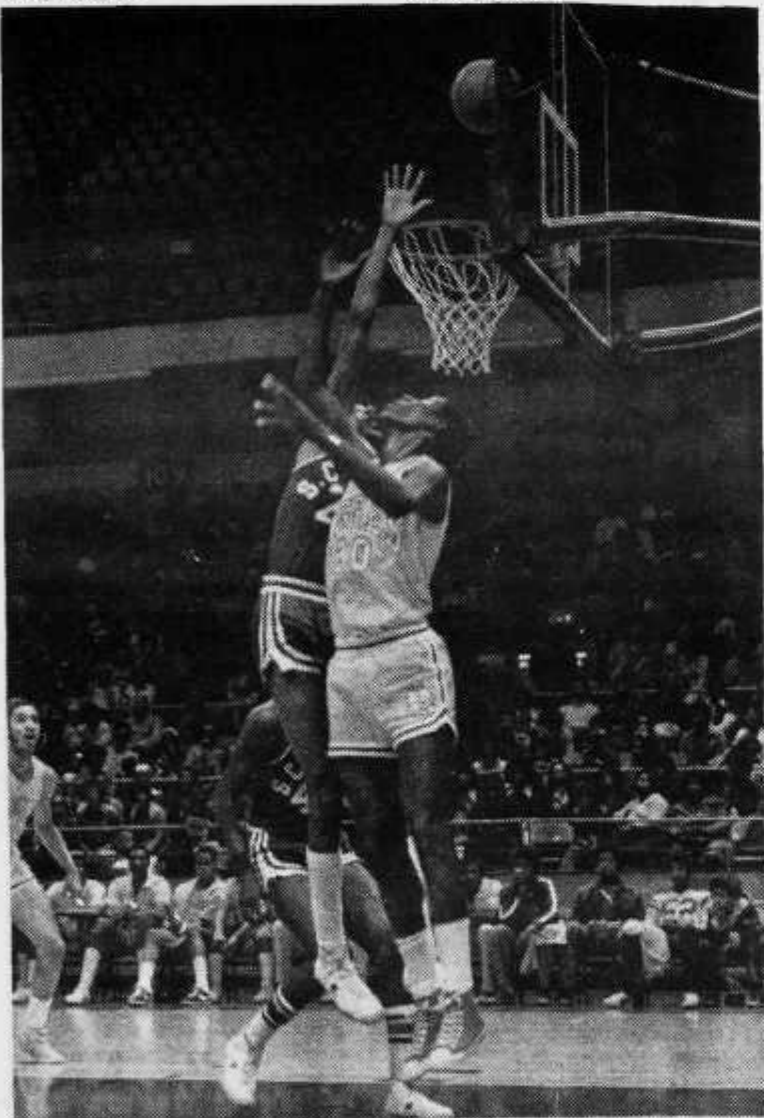
Sophomore sensation James Sparrow led the balance scoring attack with 23 points, followed by Pizza Hut All-Star candidate Sinclair Colbert with 19, and Ron Johnson with 18 points. South Carolina State was led by

Brown with 14 points and an overall mark of 11-2. A&T all-MEAC guard Nickens with 12. The victory boosted the Aggies MEAC record to 5-0, and will travel to Delaware State and Maryland-Eastern Shore this coming weekend in MEAC play.

Campus Haps

The Society of Women Engineers will have a meeting Thursday, January 29, at 1:15p.m. in Room 218 of Cherry Hall.

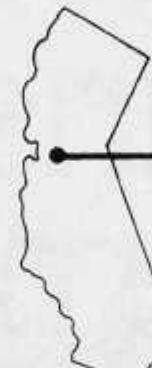
The Campus House is offering various activities this week. Tuesday, Jan. 27, at 7:00 is game night. Noon Day Prayer will be held at 12:00 also.



James (Bird) Sparrow freaks the crowd during the Aggies' romp over South Carolina State

photo by Sims

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Aggie Matmen Demolish South Carolina Saturday

By Melvin T. McLean

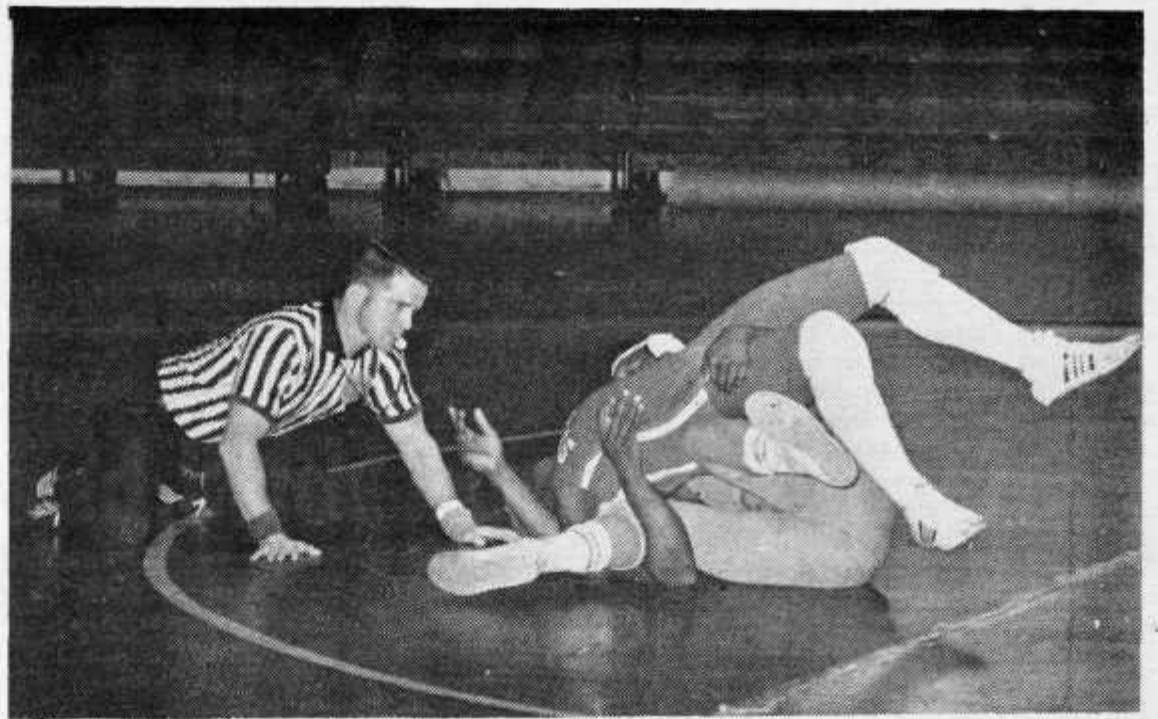
Earlier this season this reporter stated that the Aggie Matmen were not coming of age but had arrived at that point. Saturday afternoon the Aggies not only took over the mats but demolished their arch rivals, South Carolina State University in a triangular match against the Bulldogs and Livingstone.

South Carolina State proved to be one of the toughest conference matches the Aggies have had. The Aggies defeated South Carolina 21-17.

In the second match the Aggie matmen demonstrated why they are MEAC champs as they defeated Livingstone 45-9.

The Aggies take to the road January 29, to face Catawba, and will prepare for a back-to-back meeting with Howard and Morgan. Both matches should prove to be tough.

The Aggie Matmen come back home on February 10 to Moore Gym at 3:00p.m. to take on North Carolina Central and Chawon College in a triangular match. All Aggie wrestling fans should come out to watch the Aggies do it on the mat.



The Aggie matmen managed to kill two birds with one stone as they won a triangular match between the Bulldogs, Livingstone and A&T.

photo by Lance

Sedley Roach designs instrument systems to cut pollution, and save energy.

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