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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVIII NUMBER 45 A&T State University Greensboro • March 2, 1976



These daughters in "Fiddler on the Roof" are talking about their favorite pastime . . . "MEN".

photo by Sims

## Veterans May Be Terminated

According to our records, the following veterans are not registered. If these veterans are in school, they should bring a copy of their schedules stamped by the Registrar's office. Otherwise they will be terminated by the 4th of March.

Any person who has not cleared this office will be terminated.

Alton Allen, Joseph Allen, Tona Alston, Donnetta Baldwin, Jimmie Boyd, Charlie Brice, Thomas Chisolm, Johnnie Cowell, Jr., James Davis, Jr., Felton Donnell, Julius Douglas, Norman Clark, Jesse Clinton.

Willie Coleman, Jerry Cooke, Robert Cranke, Dawnette Cross, Lucian Flynt, James Franklin, Arthur Freeman, Alvester Gales,

Alonzo Garris, George Guy, William Harris, Joseph Harrison.

Lynwood Henry, Weldon Hill, Tyrone Howell, Donald Huling, Raymond Jackson, Susan Jackson, Marva Jeffries, Bernard Johnson, Clarence Johnson, Frank Johnson, John Johnson, Jr., Napoleon Jones, Jr., Bobby Lee Joyce, James Kessler.

Barry Lambert, Dwight Logan, John Love, Kenneth McBroom, Lewis McCoy, Audrey McRae, William McSwain, Jerry Melton, David Moffitt, Marshall Murray, Grady Morrison, Harrison Nixon.

Charles Pratt, Paul Reid, George Rice, Alton Rogers, Clifford White, Malkarska Williams, Edward L. Wilson,

Wilbert Womack, Nancy Womble.

## Soprano Gives Performance Here

Last night soprano Margaret Tynes of the Metropolitan Opera Company sang in Harrison Auditorium before an appreciative crowd of approximately 400 people, who consisted mostly of people from the Greensboro Community.

The performance consisted of musical selections which ranged from Mozart and Schubert to Black Spirituals.

After her performance Miss Tynes, a graduate of A&T, was asked how did she feel about the reception she received, she said, "It was just beautiful, but I wish more students were here. They must try to get in touch with performers, especially when the performer is a returning alumni." Miss Tynes also said, "Students could use such opportunities to help develop their cultural appreciation." While at A&T Miss Tynes was soloist for the Men's Glee Club and the University Choir. She said the music she sang in Harrison was representative of the "real mixture" of spiritual and classical music she was exposed to while singing at A&T.

After receiving her Bachelor of Science degree, Miss Tynes went to Columbia University and later she attended the Julliard School of Music.

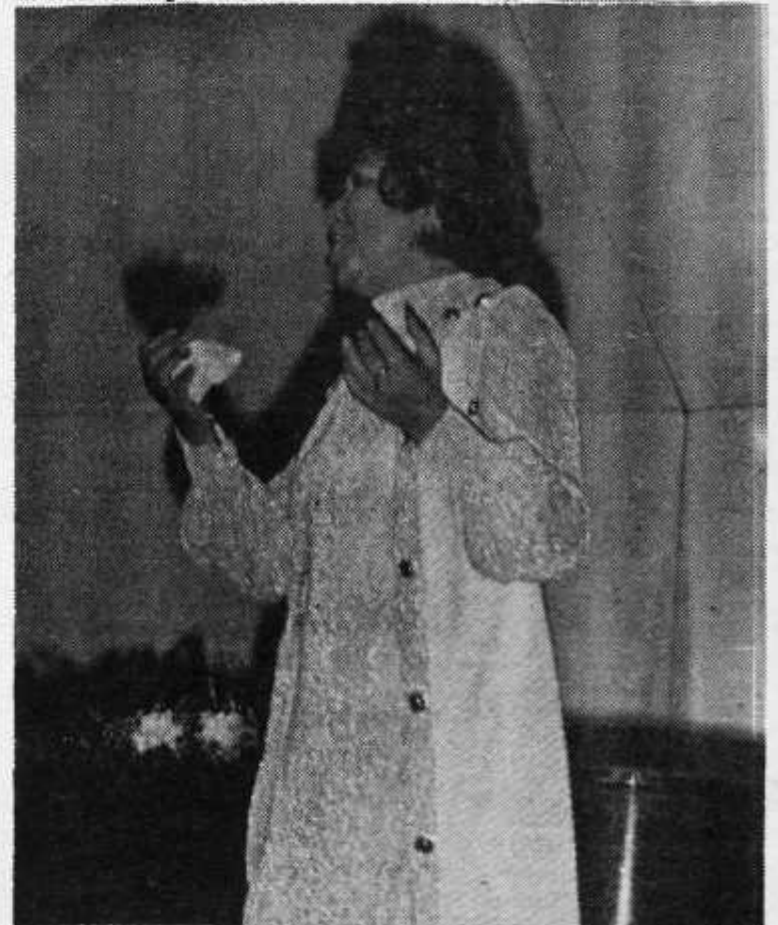
From encouragement of her teachers, Miss Tynes' career was

directed towards professional singing.

After several performances of "Aida" and "Carmen" in the U.S., she moved to Italy where she was almost immediately invited to sing the title role in a

major opera conducted by Thomas Schippers.

Asked how it felt to be home again, Miss Tynes said, "It is lovely to come home. I am very moved. Being at A&T has been a big emotional experience."



Margaret Tynes

photo by Lance

## Several Academic Departments Lack National Accreditation

By Maxine McNeill

There has been a big uproar lately about the Nursing department and whether it will keep its national accreditation. It seems that students in other

Departments should be concerned about the School of Nursing and also whether their own school has national accreditation.

Dean S.J. Shaw, dean of the School of Education, listed the schools and departments under his range which don't have national accreditation.

The four Schools which Shaw mentioned are the School of Education, the School of Arts and Sciences, the School of Agriculture, and the School of Business and Economics.

Certain departments in these Schools will be seeking their National accreditation in

(See Schools, Page 3)

## Correction

An article in the Friday (February 27) edition of The A&T Register incorrectly carried the following headline: Scholarship To Honor Late Armand Richardson. Mr. Richardson is retired and lives here in Greensboro. The staff of The Register apologizes for this error.

## 'Fiddler On The Roof' Opens Monday Evening

By Mary E. Cropps

"Fiddler on the Roof" opened at the Paul Robeson Theater Monday night with a rousing musical number that set the pace for the rest of the production.

Set in a small Russian village in 1905, "Fiddler on the Roof" proved to be one of the best musicals produced by the Richard B. Harrison Players that this writer has seen. The costuming was wonderful and the music was beautifully rendered.

"Fiddler" is the story of Russian Jews in a small village who must undergo changes on the eve of the first Russian Revolution. The changes come subtly at first in the form of filial rebellion and new ideas and later in demonstrations and dispossession.

Edwin Battle, in the role of Tevye, is a very authentic character. He resists change at first but soon begins to think more progressively. Battle brings to life Tevye's qualities and his comic characteristic. Some of the most comical scenes occur when Tevye addresses God in his very familiar manner. In addition, Battle's songs are well done, especially "If I Were a Rich Man."

Tevye's wife, Golde is portrayed by Fernanda Copeland. Fernanda is cast perfectly as the ambitious mother who wants only the best

for her daughters. Also, she is blessed with a beautiful voice as is evident in her solo parts in "Sunrise, Sunset" and "Do You Love Me?"

Yente, the matchmaker, played by Sandra Jones is another authentic character. She bustles about the stage just like the busybody she portrays.

One newcomer to A&T's stage in "Fiddler on the Roof" is Elliott Moffitt. Moffitt, who is an experienced actor, plays Motel, the tailor, for all the part is worth. He sang "Miracle of Miracles" and the audience almost swooned.

Tevye's daughters, Tzeitel, Hodel and Chava, played by Tracey Webber, Angela Malone and Karen Headen sang the lively tune "Matchmaker."

The departure scene between Tevye and Hodel was very moving. Angela Malone (Hodel) sang "Far From the Home I Love" and she sang it beautifully.

"Fiddler on the Roof," directed by Dr. John M. Kilimanjaro, has a cast too numerous to mention but the play is evidence that they all have worked hard to produce a successful musical, even though a few things went wrong.

The fiddler, symbolizing the breakdown of tradition and old ideas, is played by Danny Petty.

"Fiddler on the Roof" will play nightly through Saturday, March 6.

# Compulsory Class Attendance Relates To Instructors Also

There are some instructors at this institution who make it a point of be absent from class constantly. Many of the students here obviously think they are benefited by the instructor's absence, but in the long run they will find that the time they spent getting an extra hour sleep should have been used for individual study.

The reason many of the instructors practice this form of absenteeism is that students encourage it by not complaining when the instructor returns from his day off. But, then again, it can't all be the students' fault. Some so-called instructors do many of the students a favor by not showing up for class because the teacher can't communicate or refuses to communicate with his students. The student can then spend his time studying.

Some students and instructors will not like the above statements but we must be realistic. Why should we pay high tuition fees for an education we are not receiving? It's like throwing money down the drain. We are actually paying someone to stay home or do whatever they (instructors) do when they miss class.

We as students must now take a stand as to whether we will allow these instructors to continue receiving pay for no work or force them to work for every cent they receive.

By Benjamin T. Forbes



I'm for the People who stand behind  
The light of the holy cross.

## A&T Should Have A Soccer Field

Editor of The Register:

It is my honest opinion to suggest that a modern sized soccer field be included in A&T's proposed new stadium plan. I am bringing up this early suggestion because it may escape the memory of the authorities to do so since soccer is yet to be affiliated to the Athletic Department.

Soccer is the world's number one sport. Though it is not American orientated, it has gained a foot-hold in most parts of this country. It has been introduced in high schools and it is spreading to colleges, universities and cities. New York's Cosmos Soccer Club which Pele (King of Soccer) is

doing a \$3 million contract experiment on, has already arrived in Howard and Clemson universities to mention just a few in terms of achievements and investment in the game.

Soccer in A&T is the brain-child of Roger McKee, director of intramurals, and Mrs. Anne Graves, the international students adviser. There is very bright future for soccer here because of the open door policy on admission which enables good players from soccer countries of South America and Africa to assemble here. Some young Americans who were already exposed to soccer in high school are also here with us.

It, therefore means that, what

we we need most, is not necessarily the materials to work with but encouragement from the school authorities. The Athletic Department should kindly take over the administration of soccer without delay to enable us to register in the league matches.

I am optimistic A&T is going to be one of the greatest soccer forces in this country in no distant future. It will tell well if we diversify our activities by going into something new. This will enable the authorities to count their achievements in chains when giving an account of their stewardship. Let us start now to avoid future regret.

By Gbodey Badom

THE REGISTER encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for printing unless it is signed. Names may be withheld upon request.

## The A&T Register

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## Students Should Be Given 'Slack'

By Daryl E. Smith

The big basketball tournament that was held in Greensboro, drew an estimated 21,000 people to support their individual teams and to lend moral support to the MEAC basketball tournament.

A&T has always had a strong following of fans, if they play at home, or if it plays in New York City. Aggies pour from all over the country to show their loyalty and comradeship toward each other.

This is a very positive sign for our University, and a primary factor for negotiations with other prominent individuals, that have the power to decide where and when the Aggies will play.

The only negative aspect of the entire tournament, was the inconsideration given the students here at A&T with prices ranging from \$5.50 to \$6.00 as the going rate for particular games.

Even visitors from out of town filled the hotels and restaurants. The initial impact of the monetary price was better suited to the established fans, than for struggling students at A&T

The lack of student participation was noticed Thursday and Friday nights with the bulk of the student body attending the game on Saturday night.

One would think that whoever is responsible for determining the price of tickets would give the students some financial slack.

At the writing of this editorial, it has been said by a reliable source that this matter is being looked into for next year's tournament.

Hopefully the sources will think about serving the entire student body instead of attracting the weight of a dollar.

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Dexter Boone grabs a rebound over the Pencil. photo by Sims

# "The Bird Flies Over The Pencil"

By Archie Bass

James "The Bird" Sparrow and the rest of the Aggies brought thrill and delight to some 9,354 faithful fans Saturday night in the Greensboro Coliseum. Fans witnessed the Aggies capture another league championship over Eric "The Pencil" Evans and the Morgan State Bears by the score of 83-77.

The Aggies opened the game with fire power that was displayed through excellent outside shooting, outstanding passing, and strong offensive and defensive rebounding.

The Aggies' explosive offense ignited with 15:29 remaining in the first half to gain a 12-4 lead.

Their pattern of play never erupted during the first half, as they held off the tough Morgan State Bears 45-36.

The Aggies had perhaps their best half all year, especially in controlling the boards and overall total team defense.

Ron Johnson, a 6-8 all-MEAC

and first-team all-tournament selection, led the defensive standouts in the first half as he held all-MEAC standout Eric Evans to 12 points.

Johnson said, "I gave up my offensive game during the first half, concentrating on defense."

The Aggies opened the second half cold and sluggish as Morgan State scored the first 10 points to go ahead 46-45. The Aggies' first points of the second half came with 15:38 remaining in the game. A free throw by Terry McInnis netted the score even 46-46. The two teams, for the

next ten minutes, traded basket for basket.

Senior center Sinclair Colbert, iced the game by hitting two pressure free-throws putting the Aggies up by six 77-71, with 42 seconds remaining to be played.

The champion A&T Aggies were paced by the most valuable player of the tournament, James Sparrow, with 29 points, followed by Colbert with 14 points and 18 rebounds. Ron Johnson added 13 points.

Eric Evans paced the Morgan State scoring with 24 points, and Billy Newton added 17.

## Sparrow Captivates Fans With His Exciting Play

by Craig Turner

Rarely in the annals of college basketball tournaments has one individual player spelled the difference between winning and losing as James Sparrow did this past weekend at the fifth annual Mid-Eastern Athletic Conference Tournament.

The incredible 6-6 wizard from Brooklyn, N.Y., captivated the record crowd of over 9,400 with some of the most exciting play in the East since the collegiate days of Earl Monroe.

The sophomore collected 89 points in the three day event and was an easy first-place choice in the balloting for the most valuable player award. Sparrow was exuberant over the Aggies' triumph of Morgan State in the tourney's final.

"We all played together tonight; that's what it takes to win," said the player of the year for 1975-1976. Sparrow took time out during the game to relay a few words of warning to the Morgan bench after one of his patented drives to the baskets.

"All I told (Coach) Frazier was that he'd better find someone to stop me because I was red hot," stated Sparrow. Indeed Morgan could not find the right ingredients to stop "The Bird" as he finished with 29 points, five rebounds and as many steals and assists in the Aggies' 83-77 win.

So what is next for the young

man from Laurinburg Institute after gaining every measurable honor in the MEAC as a sophomore? "I want for us to go play in the NIT (National Invitational Tournament). I'll turn that town inside out. I am the baddest thing you'll ever see," exclaimed Sparrow. He should know.

## Schools Are Seeking Accreditation On November 8-10

(Continued From Page 1)

November; from the 8th to the 10th. These schools already have their State and Regional accreditation but are seeking their National accreditation which, according to Dean Shaw, is the highest accreditation they can obtain.

Shaw said he is head of the project to obtain accreditation for the Teacher Education and Industrial Education departments. He doesn't feel he'll have much trouble because the heads of the departments are working very close with him.

The schools listed are for the undergraduate as well as Graduate School.

Shaw feels that A&T's Education Department is good enough to be accredited and that's why he applied for it to be.

## Girls' Team Enters Tournament

By Dennis Bryant

The Aggiettes have had a successful campaign after the Christmas break. Before the break, they were 1-5. They have come back to win ten out of twelve games.

The Aggiettes are in the Division III in the NCAIAW. The three-day tournament will feature eight teams from throughout the District.

The Aggiettes have been successful with Eva Patterson, Ivy Moody, and Sylvia Deloatch leading the way. These three have teamed up whether it was in the hands of victory or the agony of defeat.

Eva Patterson, a 5ft. 9in. junior from Red Springs, played one of her best years ever. Her scoring and rebounding ability have led the team to success. She is now averaging 17.3 points and 11 rebounds per game.

Ivy Moody, a 5ft. 6in sophomore from Roanoke Rapids, follows Eva. Ivy is a good scoring player. Her 10.7 points a game average is the proof of her great work. She has a set shot that has led the Aggiettes to alot of victories.

Sylvia Deloatch, a junior from Conway, is the quarterback of the team. Her quick hands get the steals, and dribbling is the key to her success.

The Aggiettes will be entering the tournament against tough teams, but they will be at their best. All they have to do is keep their winning streak going. With all five starters returning next year, the Aggiettes are certain to pick up on their winnings next year.

The tournament will consist of Guilford, Winston-Salem State, Meredith, Atlantic

Christian, UNC-W, Lenoir Rhyne, Pembroke, and A&T.

The Aggiettes are without Joyce Spruill, who led the team to victory last season. She now contributes to the team from the sidelines, as head coach. Assistant coach James Pridgen has a young team to deal with. The twelve players consist of five freshmen, four sophomores, two juniors, and one senior.

The tournament will be held at Carmicheal Auditorium in Chapel Hill. The band will give

the Aggiettes some support. The Aggiettes are led up front by Eva Patterson, Karen Foster, Peggy Capehart, and Janice Hooker. These four have pulled down an amazing 31 rebounds per game. Their play on defense is absolutely splendid.

The backcourt is led by Sylvia, Alice Lyons, Sheron Foster, and Ivy Moody. Their scoring, steals, and brilliant ball-handling is one key to the Aggiettes' success.

## MEAC Names Sparrow Most Valuable Player

James "The Bird" Sparrow of North Carolina A&T was named Sunday as most valuable player in the Mid-Eastern Athletic Conference Basketball tournament which ended Saturday night.

Sparrow poured in 89 points for a new conference tournament record during the Aggies three winning games to lead A&T to its fourth MEAC title in five years.

He was also named to the all-MEAC tournament team, along with teammate Ron Johnson. Also on the team are

Billy Newton and Eric Evans of runner-up Morgan State and Robert McClellan of North Carolina Central.

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The newspaper office is the 'little brick house' across from Graham Hall.

Come on; don't put it off. Bring your poetry over today!

**Should Know By Weekend**

# Cagers May Gain NIT Berth

By Richard Moore

A&T has NIT fever. At least that is the word from the Aggie basketball coaching staff and the athletic director.

"We're ready to go and we hope we get a bid, said Coach Warren Reynolds Monday. "It would mean so much to our entire basketball program."

Meanwhile, Cal Irvin, the A&T athletic director, has been busier than a beaver in meetings related to the situation. Irvin, a member of the NIT selection committee, was expecting a conference call from New York some time on Tuesday, Mar. 2.

However, reports from New York, where the games will be played, indicate that a final selection of the teams for the tournament will be made this coming weekend.

Several local groups are already making plans for charter buses and a train, should A&T win the bid to play in the NIT in Madison Square Garden.

The tournament gets underway Mar. 13, and games will be played on that date on the 15th, 16th, 18th, and 21st.

Since the A&T student body and faculty will be on spring break most of that time, Aggie officials believe that a large contingent of supporters would follow the Aggies to New York.

Irvin said that teams for the NIT have traditionally been selected on the basis of their record, their record on the road, the strength of their opposition, their record playing in the New York area, and the strength of their following.

A&T is 2-2 in the New York area, having beaten Lincoln University and Grambling in Madison Square Garden. They lost to Manhattan and Farleigh Dickinson in the New York area.

It is a known fact that A&T has the largest following of any predominately Black university

in the nation. The Aggies have traditionally drawn large crowds in such metropolitan areas as New York, and Washington, D.C.

Predominately Black teams being considered for the NIT berth include A&T, Kentucky State and Norfolk State.

## Morgan Defeats Howard Behind Play Of Newton

By Michael R. Davis

Morgan State overwhelmed Howard in the first semi-finals of the MEAC game as 'it' defeated the Bison with a score of 80-77 last Friday night.

Only seven out of 35 field-goals were made by Howard at the half. Morgan, however, hit seventeen out of forty, maintaining a lead of 40-29 at the half way point.

Eric Evans, "The Pencil" was very instrumental in helping the Bears conquer the Bison as he was the highest scorer with 12 at the half. Gerald Glover of Howard followed with 11 points at that time.

The Bears kept a sizable lead on the Bison, but they found it necessary to stall the ball late in the second half to assure themselves of a victory.

Despite Howard's failure to recuperate in the second half, Glover was still the highest scorer in the game with 31 points. Vadnay Cotton made 14 points making him the second highest scorer on the Bison team.

William Newton of Morgan

was the highest Bear scorer in the game with 23 points. "The Pencil" and Anthony Young were also great assets to the Morgan team contributing 20 and 16 points respectively.

The Bears, making 50 per cent of their field goals and nearly 83 per cent of their free throws, outweighed the Bison statistically.

Morgan, coached by Nat Fraizer went on to play the winner of the A&T game for the championship.

### For Aggie Wrestlers

# Season Ends At NCAA Regionals

By Melvin McLean

On Thursday morning coach Mel Pinckney, John Ford, Walter Barrett, Lister Epps, and Clinton Bostic boarded a plane for Cleveland, Ohio, bound for the NCAA Regionals in wrestling.

The Aggies won the MEAC and the Visitation Championships and the Regionals were next on their minds. Coach Pinckney said the wrestlers did a pretty good job considering the type of competition that they were faced with.

The Aggies had four of its wrestlers to survive the first round of the Regionals but were unable to maintain their stamina all the way.

They made it to the semi-finals and consolations and

## Central Beats Howard In Consolation Game

By Mitizi Reynolds

In the MEAC consolation game last Saturday evening, Howard met head-up with North Carolina Central in a not-too-enthusiastic game. Central won easily, 92-86.

Central led the first half at 5:56 by 32-26. Howard was unable to get any closer to the Eagles, even with John Mullen hitting 11 and Vadnay Cotton hitting 10.

Howard out rebounded Central, 16-10, which proved to be a fruitless effort. Central's half time leading scorers were Stan Melvin with 18, and Robert McClellan with 10.

Without any timeouts being called during the initial period, halftime score was 46-38, in favor of Central.

In the second half of play, Howard gained some momentum and got within four points at 16:00.

Central was shooting less and hitting more while Howard was doing just the opposite.

Howard was still out rebounding Central but also couldn't come up with any degree of offensive success.

Central's leading scorers were Robert McClellan with 22 and

John Harrell with 20.

Howard's leading man was Vadnay Cotton with 22, and Kerry Sanders had 21.

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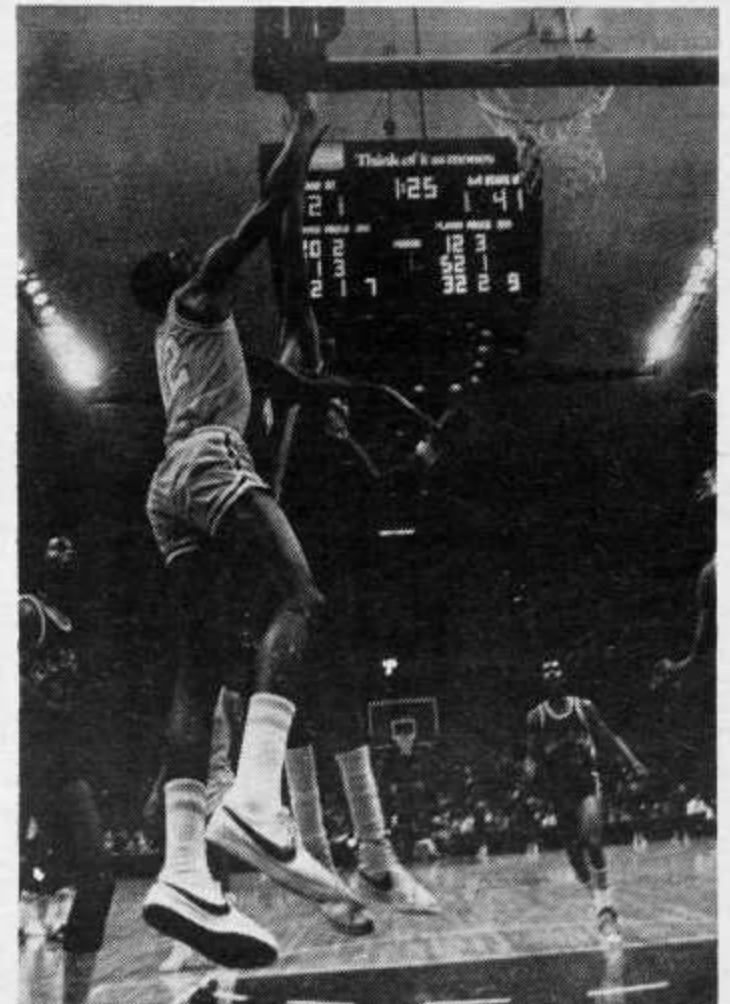
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## BARBER SHOP



L. J. Pipkin scores two points as the Aggies streak past Morgan.

the results were two wrestlers placed seventh and two placed eighth. The season is over now and so it's time to replace and refill the needed spaces on the team.

On April 3 in Moore Gym there will be an AAU Free-style tournament for high school students and the cost will be a \$1.00 for students and \$1.00 for adults.

Also on April 24 there will be an open Tournament for all wrestlers. The price will be the same as for the Free-style tournament \$1.00 for students and \$1.00 for adults.

## Campus Haps

For persons wishing to have public service announcements broadcast over WANT, Write WANT at Price Hall (Suite 200) or call 379-7931.

The Sphinxmen (pledgees) of Alpha Phi Alpha will sponsor a dance at the Cosmos I, Wednesday, March 3, from 9:00-1:00. Admission is \$1.00 with college I.D.

# WHY LIVE A LIFE WITHOUT MEANING?

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