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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVIII NUMBER 22 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO NOVEMBER 16, 1976*

Registration Director Expects Fewer Seniors To Graduate In Fall

By Ronnie Jerome Britton

This fall, 129 seniors are expected to graduate, according to Dr. Rudolph D. Artis, director of registration. This is seemingly fewer than have been in the past when between 200 and 250 graduated.

Dr. Artis, said there is no advantage to graduating in the fall over the spring, and it is perfectly normal. Students entering A&T during one certain semester who have fulfilled both the departmental requirements and the university requirements may choose to graduate in December and not "hang around an extra semester."

To graduate in December, however, can be less gratifying, ceremonial wise. There is no

commencement exercise; but, on occasion, students having graduated in December are invited back in the spring to participate in regular commencement.

To be accepted as a candidate for graduation in the fall, the students must fill out applications for fall graduation, and applications for estimate of credits to be attained at the end of the semester prior to the proposed graduation. They must also have an overall 2.0 average.

Dr. Artis also added that, as has been true in the past and probably will be in the future, there logically will be some candidates who apply but will not graduate that particular fall.



The A&T Marching Machine went on strike Saturday in protest of poor conditions in the Music Department
 Staff Photo by Bill Lawson

Transportation Institute Names Acting Director

Dr. Alice Kidder, a professor of economics at A&T State University, has been named acting director of the university's Transportation Institute.

A native of Los Angeles,

California, Dr. Kidder has taught at A&T since 1970. She formerly directed the College Science Improvement Program at the university.

(See Transportation, Page 2)

Committee Sponsors Forums

CHAPEL HILL—The role of Black Americans in preserving democracy through the nonviolent movements of the 1960s and early 1970s will be discussed by Prof. Elizabeth Cofield of Shaw University in public forums this month in Rocky Mount, Mebane, and Red Springs.

The November town meetings, held under the auspices of the N.C. Humanities Committee, are free and will begin at 8 p.m.

Mrs. Cofield will speak

Monday, Nov. 15, in the YWCA in Rocky Mount. She also will preside over forums in the Mebane High School auditorium Wednesday, Nov. 17, and in the Red Springs High School auditorium Tuesday, Nov. 23.

Each meeting will be preceded by a short coffee break where the public may meet Mrs. Cofield and other program participants. Following the main presentation, four persons from each community will respond and the floor will then be open for questions.

Mrs. Cofield is a member of the Wake County Board of Commissioners and chairman of the board's education subcommittee. A former member of the Raleigh School Board, she presently chairs a task force created to find alternatives in Wake County to training schools. A graduate of Hampton and Columbia University, she has taught at Shaw University since 1946.

Mrs. Cofield and her sons participated in the nonviolent movements of the 1960s and early 1970s. "With all the tribulations that it brought to all parties concerned," she said, "it was worth it." The inconvenience to Black Americans for that period was "the rent that we paid for the improved socioeconomic situation that we have today."

"The self-discipline that we

were taught by the nonviolent movement of the 60s and 70s must in turn be remembered by some and learned by others if the momentum of social change is to continue through the application of nonviolence to American democratic principles," she continued.

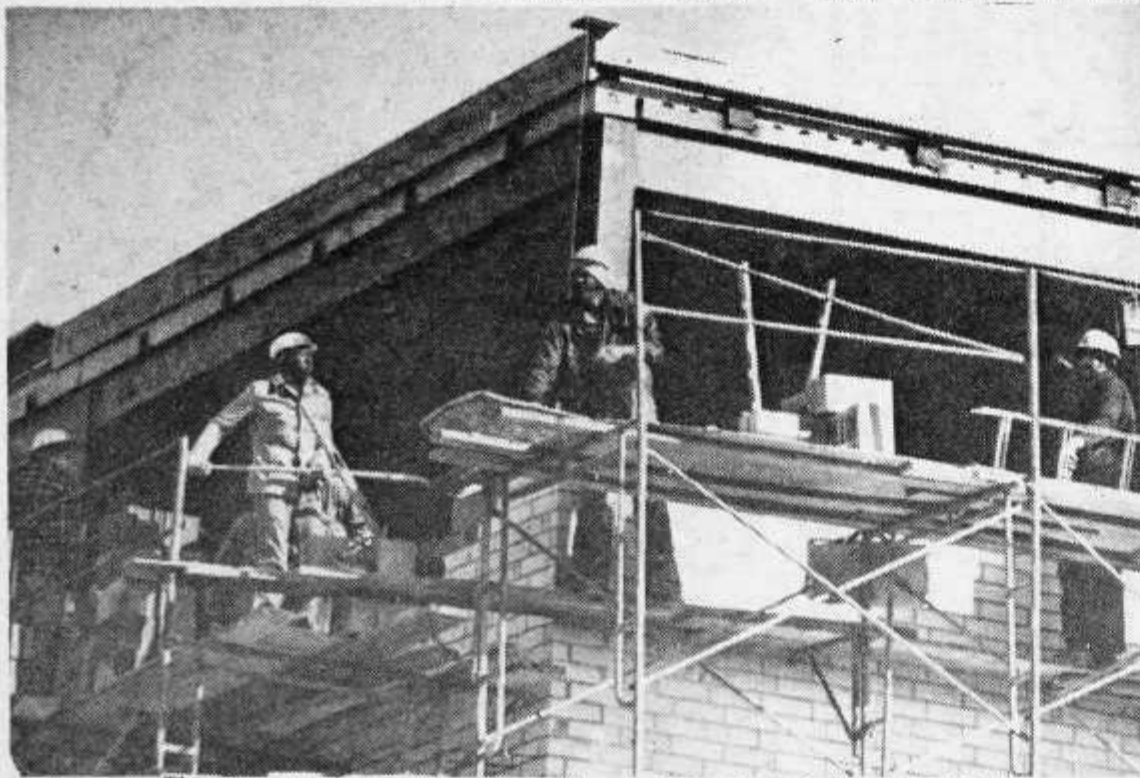
The up-coming town meetings are the second of four public forums on the "Contributions of Nonviolence to American Democracy," put together by the Ad Hoc Student-Faculty Committee on Nonviolence at the University of North Carolina at Chapel Hill.

Grant funds to hold the forums were secured from the N.C. Humanities Committee Dr. Paul Brandes of the UNC-CH speech division faculty is the project's faculty sponsor and graduate student Ty Braswell is the executive director.

The purpose of the forums, Braswell said, is to reexamine an alternative to violence in preserving American democracy.

"Nonviolence has been a part of our history since the first Quaker colony," he said. "In planning for our nation's destiny, we must be aware of all alternatives. We hope that, through the interaction of local communities with a variety of humanists, a better attitude can be created toward laying an atmosphere that permits a

(See Meeting, Page 2)



The new gym is beginning to look like a building instead of a steel skeleton.

Staff Photo by Bill Lawson



The finishing touches are being put on the ramps for the handicapped.

African Heritage Center Receives \$2,000 Grant

The African Heritage center at A&T has been awarded a \$2,000 grant from the North Carolina Arts Council to develop a new Black arts festival and for program development. Mrs. Mattye Reed, curator of the Museum, said the festival, to be staged next spring, will feature exhibits, dances, art, films and Black folklore.

The center was conceived by a group of A&T students several years ago and was developed by Mrs. Reed shortly after her return to the United States after living for 12 years in various

parts of Africa.

The center annually sponsors lectures, seminars, and demonstrations, and contains more than 900 Black artifacts and art of early Black Americans from 21 African and Asian nations.

Mrs. Reed said the center is currently featuring an exhibit of farming implements made by slaves in the eastern section of North Carolina. The center is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

Photo by Bill Lawson

Transportation Institute Is Center For Research

(Continued From Page 1)

The federally-funded Transportation Institute was initiated five years ago and has developed into one of the nation's few centers for transportation research and training.

Dr. Kidder has served as a project director of numerous transportation research studies on the economics of rural transportation for the elderly and handicapped.

Some of her technical studies have been published by the National Technical Information Service, the U. S. Department of

Transportation, the National Academy of Sciences Transportation Research Board and the Transportation Research Forum and the ASCE Journal.

Dr. Kidder holds the B.A. degree from Swarthmore College and the Ph. D. degree from the Massachusetts Institute of Technology. She has published 19 articles in scholarly journals and is a member of the American Economic Association, the Industrial Relations Research Association, Society for Professors in Dispute Resolution and the Southern Management Association.

A&T Will Offer Major In Transportation Area

By Maxine McNeill

Next fall, a major in transportation is expected to be added to the School of Business and Economics. The major was recently approved for A&T and is presently in the planning stage.

There are about 55 students currently involved in the transportation minor program, said Alvin Headen, acting assistant director of the Transportation Institute program. He said that they have never turned anyone down who has applied for a transportation minor but good students are sought.

Though the transportation minor is sponsored by the Transportation Institute, the planned major will be instituted by the Economics Department which is a part of the School of Business and Economics. Headen said the major will focus more on management and training.

Headen said a transportation major would be good for students who want to go directly into the field of work or attend graduate school. He said this major will allow students to work with instructors and get to know them, "This way when students need recommendations, instructors will not have blank expressions on their faces," said

Headen. "It has helped my (see Institute a page 5)

Meetings

Will Discuss Nonviolence

(Continued From Page 1)

The initial meetings in October featured discussions on the contribution of nonviolence in America's past. Future sessions in December and January will look at the contribution of American Indians to nonviolence and how non-violence can best contribute to achieving a tricentennial celebration of our democracy.

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There's no place like Aggieland.

Exhibit Features A&T Alumnus

By Doris Thomas Williams

The art exhibit in the Taylor Art Gallery contains exhibits by a fellow Aggie, Roland Watts, and a fellow North Carolinian, Ms. Minnie Evans.

Watts, a 1959 graduate of A&T, was an industrial arts major who later obtained a fine arts degree from UNC-G. Watts now is an associate professor of art at Winston-Salem State University.

He uses woodblock printing to convey his feelings about life. According to information given by gallery workers, "he tries to

cover all the traumas of human endeavor. Human emotion is what he works with."

He uses his woodcuts to express his concerns with society, his involvement with his fellow man in birth, love, play, frustration, struggle and his ultimate surrender to death.

Two of his works shown are "Infinite Quest for Wisdom" and "Intrigued".

Ms. Minnie Evans, an 81 year old North Carolinian who never received any art instructions, started drawing in 1935.

She describes this art that she puts out as "coming from

nations that might have been destroyed before the flood. No one knows anything about them, but God has given it to me to bring them back into the world."

She has reared three sons and now lives with her ninety-five year old mother in Wilmington. She also attended the gatehouse of Airlie Gardens in Wilmington. Two of her works on exhibit are "The Lost World of Minnie Evans" and "Minnie Evans: Innocent Surrealist."

The exhibit opened November 7 and closes December 3

Marching Machine, 'Y' To Sponsor Food Drive

By Lynelle Stevenson

The Blue and Gold Marching Machine, in conjunction with the Hayes-Taylor YMCA, will sponsor a food drive Sunday, November 21, at 3:00 p.m.

The band will perform various halftime shows at War Memorial Stadium and the price of admission will be one can of food of any type.

The program was arranged by

band program director, Melvin D. Pitchford, with the approval of Hayes-Taylor YMCA program director.

The purpose of the food drive is to provide food for needy families around Greensboro.

The program will be the band's way of helping the community with no profitable intentions towards them whatsoever.

**Got A
Problem?
Get Rid
Of It**

Entertainment:

Nelle's Corner

By Lynelle Stevenson



The first entertainment co-production between the United States and Romanian television will premiere on November 18, at 8-9 p.m. E.S.T.

Nadia Comaneci, Olympic Gymnast and Gold Medal winner, greets America in a special entitled, "Nadia-From Romania With Love."

Nadia greets America in this entertainment special from her homeland, with her very special American guest and host of the program, Flip Wilson.

When the 21st Olympic Games were held in Montreal, a few months ago, you saw gymnast Nadia Comaneci in stiff, thrilling competition.

Nadia achieved an unprecedented seven perfect 10.0 scores. Although this only delighted the Romanian team, it stunned millions of Olympic viewers and Nadia was a star.

The special will present the brilliant young star of the Olympics in the picturesque surroundings of her homeland.

Here you'll find the roots of Nadia's incredible success as you meet her coaches and fellow gymnasts.

On a tour of Romania, Nadia and Flip will introduce you to many unusual and entertaining sites around the country.

Flip will be himself as he takes part in Romanian Folklorica and sings a duet with pop singer Mi ha Constantina.

At the Citadel at Histria, Nadia will perform the stunning floor exercises responsible for winning the Romanian Team a gold medal in Montreal.

At this time I am sure that some of you are saying, "I don't want to see that mess" but you need to come out of that. I know and you know that you were dead into the screen during the Olympics watching every movement.

It's the same little girl you dug then, so dig her now on Channel 2. You might learn something.

1. "The Wreck of the Edmund Fitzgerald,"
Gordon Lightfoot
2. "Muskrat Love,"
Captain and Tennille
3. "Rock 'N Me,"
Steve Miller Band
4. "Disco Duck Part I,"
Rick Dees
5. "Tonight's the Night Gonna Be Alright,"
Rod Stewart
6. "More Than A Feeling,"
Boston
7. "Beth,"
Kiss
8. "Love So Right,"
Bee Gees
9. "If You Leave Me Now,"
Chicago
10. "Frenando,"
Abba

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1976 - EXHIBITIONS - 1977

H.C. TAYLOR ART GALLERY

A&T Lyceum Program

N.C. A&T STATE UNIVERSITY

- | | |
|---|--------------------------|
| Minnie Evans | December 12 |
| Roland Watts | November 8 - December 12 |
| Major African Exhibit | January 16 - February 26 |
| Japanese Posters | March 15 - April 15 |
| Indiana Coverlets | April 1 - April 30 |
| Art Students Exhibit and Sale | May 1-15 |

On The Bottom Again

Black schools in the state of North Carolina still fall at the bottom of the totem pole as far as the appropriation of funds go. In its most recent report on appropriations of state tax funds for operating expenses of higher education for the year 1976-77, the Office of Research and Information for the National Association of State Universities and Land-Grant Colleges lists expenditures for this state at \$407,977.

We all know what schools will start off the list and which ones will round out the cellar. The University of North Carolina at Chapel Hill was appropriated \$94,066; N.C. State followed with \$62,045. Next in line was East Carolina with \$22,290; then UNC-G with \$16,869, and Appalachian State getting \$14,490.

The amounts continue to decrease with UNC-Charlotte receiving \$13,650; Western Carolina, with \$10,638. A&T followed with \$9,480; NCCU received \$8,433; UNC-Wilmington was appropriated \$5,940; and WSSU got \$4,0304.

The list of funds gets even smaller with Fayetteville State getting \$4,029; Pembroke State-\$3,708; ECSU-\$3,259; UNC-Asheville-\$2,933; and the School of the Arts-\$2,040.

Even though the last two schools on the list were predominantly white ones, the traditionally Black schools were all grouped together near the bottom. To see this year's report was not surprising. It (the appropriations report) has been that way for years. The list also includes state support for community colleges, technical institutes, and certain benefits.

With the recent disclosures that funds may have been misappropriated here, one begins to wonder if there isn't some type of rationale behind the state's refusal to grant more money to Black schools. If funds are being misappropriated here, then the state would have no reason to give us more money. Yet it still would not explain why the other Black institutions in the state are being treated the same.

Could it be that the administrators at the other Black schools are supposedly misappropriating funds too?

THE REGISTER encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for printing unless it is signed. Names may be withheld upon request.

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Carter's Church Opens To Blacks

By Maxine McNeill

After a three-hour discussion, the members of Plains Baptist Church agreed to adopt the open-door policy for their church. This policy permits Blacks to attend services there and to become members.

Besides that, the members also agreed to retain the services of their present minister, Rev. Bruce Edwards. That was a very meaningful move on their part.

It probably made Rev. Edwards believe that these citizens' religion is more than a Sunday one. The deacons of their church were wrong and the church members decided not to uphold their prejudicial acts any longer.

The move on their part was not only timely but necessary. It is hoped that their positive action restored some faith in religion for those religion was languishing.

Rev. Clennon King's persistence should

have been an awakening for Black youth everywhere. We tend to think sometimes that in order to obtain our wishes, violent acts are always necessary. Rev. King, like other Blacks, proved that to be a misconception.

Though violence is sometimes a needed force, it is not mandatory in all cases. Sometimes it is better to use your head to think instead of getting it blown off. In this case, like others in history, nonviolence proved to be the most logical method. There will be plenty of other opportunities in the future to apply this philosophy, that is, if we Blacks use our education and common sense to work for us instead of against us. Anyone who has the survival of his race in mind when racial incidents occur will have to think and develop a logical method of reacting.



English contains more words than any other language—800,000—but it is doubtful that any individual uses more than 60,000!



Phobophobia is the fear of fear itself.

High Point Theatre Offers Three Specials

By Lynelle Stevenson

The High Point Theatre will present three special productions this month.

The first will be in the light opera and musical field with "The Best of Gilbert and Sullivan."

The production will be the second offered in a series of five Broadway shows this season.

The play will be shown Thursday, November 18, at 8:00 p.m. The tickets are \$7.00 for the main floor, \$6.00 for the balcony and \$3.00 for students and senior citizens (balcony seats).

The second production will be the first High Point Theatre Travelogs, which will present travel as a theatrical entertainment.

This will open their 1976-77 five-show series with "Greece: Faces and Places" at 8 p.m. Friday, November 19, at the High Point Theatre and Exhibition Center

Season tickets to the Travelogs are \$10.00. Special group rates are available. Individual show tickets are \$2.50.

Lastly, the High Point Theatre announces a special concert of orchestra and choral music Monday, November 22, at 8 p.m.

The performance will feature the Greensboro Symphony orchestra under the direction of Dr. Peter Paul Fuchs, along with The Chancel Choir of Wesley Memorial United Methodist Church in High Point with the Chancel Choir of Wesley Memorial United Methodist Church in High Point. General admission tickets are \$4.00. They will be sold Monday through Friday from 10 a.m. to 4 p.m.

The box office is open from Monday through Friday. Information can be obtained by mail: High Point Theatre, P. O. Box 230, High Point, N.C. 27261 or by phoning 887-2424.



Bruce Black always brings excitement to Aggie football with his leaping catches.

Photo by Bill Lawson

Let's Do It

Students Cause Problems With Dining Hall Belts

By Owen M. Dixon

For most of the semester, one or the other or both of the conveyor belts in F.A. Williams Dining Hall have been out of order for days at a time. When the belts are not working, the students are greatly inconvenienced because they have to take the time to stack their trays on carts.

However, according to Burrell Jones, who is in charge of sanitation and prevention maintenance for the dining hall, the students themselves cause the trouble with the conveyor belts.

Jones said that the trays, silverware and glasses have to be set on the belts in a stable position in order to keep them from falling off when they go through a coil-like system which the belt has to follow to the basement.

"The belts don't work mainly because of the students' carelessness and because they purposely do things that cause the belts to go out of order," Jones said.

Jones also said that, when students stack trays on the belts, a problem is created. He also said that forks and glasses fall off and stop the belts.

"The reason it takes so long to get the belts working after they have broken down is the length of time it takes to order parts to repair the belts," Jones explained.

Some parts have to be

ordered from Texas or New Jersey where the conveyor belts are manufactured."

Institute Offers Grants

To Undergraduates

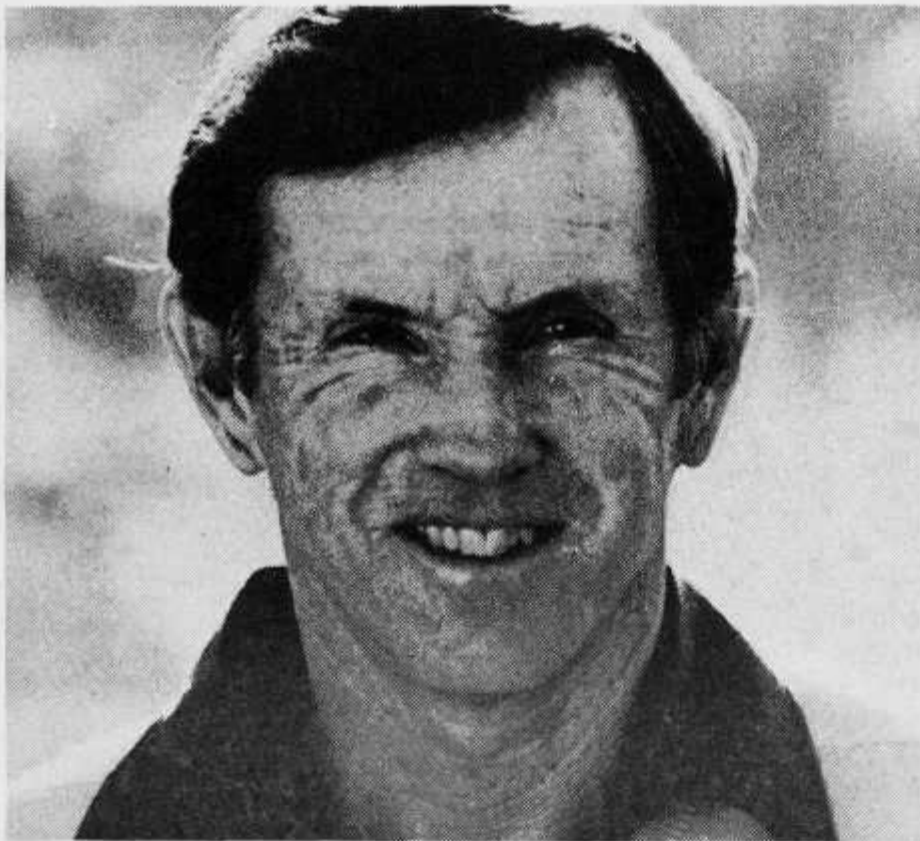
(continued from page 2)

career. It has helped a lot of people I know. The program could expand to help a lot more people. We keep in contact with high school students to let them know that A&T does have a transportation program."

The Transportation Institute helps undergraduate students in a number of ways. It is presently giving grants to 13 undergraduates. These grantees are working in different areas. Two are working with Headen in planning and coordinating the transportation program. Headen said he is only helping coordinate the program; the students are doing most of the work.

November 18 the students involved in the transportation program will sponsor an orientation. It will be held from 7-9 p.m. in the Memorial Student Union. Headen said they would like as many freshmen, sophomores, juniors and seniors that can to attend. It will be informal and the students attending will be able to ask the transportation students questions.

I HAD CANCER AND I LIVED.



Gene Littler

It's possible to go into an annual checkup feeling terrific. And come out knowing something's wrong. It happened to me. The doctor found what I couldn't even feel . . . a little lump under my arm. If I had put off the appointment for one reason or another, I probably wouldn't be here today. Because that little lump I couldn't feel was a melanoma, a highly aggressive form of cancer that spreads very quickly. It's curable—but only if found in time.

So when I tell you, "Get a checkup," you know it's from my heart. It can save your life. I know. It saved mine.

Have a regular checkup.
It can save your life.

American Cancer Society.

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SPORTS NOTEBOOK

By Craig R. Turner

Let's get away from A&T sports just this once. For that matter we shall put sports aside altogether for this particular column.

The reason is there is something that is far more pressing than whether A&T won or lost or bits of trivial information.

What I want to address this writing to is a subject that was brought up in a conversation I had last week with some critics of *The A&T Register*.

It was remarked that this paper does not serve the function as a "booster" for the university nor does it address itself to the problems confronting the students of this institution.

The criticism also included some sharp personal attacks upon members of the editorial board who express their opinions in writings such as Sports Notebook, Nelle's Corner, the leading editorials, and so forth.

Well, I am going to put this as bluntly as possible without offending those readers who share this viewpoint. Somewhere along the way the entire purpose of *The Register* has been misinterpreted or, if you wish, misrepresented.

The Register is not a public information service for the (See Sports, Page 7)

Y T I S R E V I N U O I H O K
 R U T S E R O F E K A W N D M
 A T E M P L E N A L U T W A I
 M I N R E T S E W H T R O N C
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Aggie Matmen Host Tournament

By M. Tyrone McLean

It's that time again for the Aggie matmen; and this Friday, all day, the matmen will host the third annual Invitational Tournament. This tournament will be the first of the many hard tasks ahead for the matmen. But the support that they receive from both their classmates and the faculty will determine the outcome.

For most of the Aggie

matmen this will be the first time that they have wrestled in college competition. They will be matching their wits and skills against such opponents as Liberty Baptist College, Chavon College and Campbell College, just to name a few.

There is a lot at stake for the matmen—trying to win their host tournament and then to collect the trophies that will be awarded to the individual or individuals who have finished in the top of

his weight class.

The trophies will be awarded to those who finish in first, second, and third places. But without the support of the student body their attempts may very well be in vain.

Come out and get the matmen off to a good season and support them so they can have a 500-plus or better record. Get behind them Friday all day from 9 a. m. until 10 p.m. in Moore Gym.

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AMITY TESTING INSTITUTE

Campus Haps

The Administrative Helpers Club will hold a meeting Wednesday November 17, in Room 212 of the Memorial Union at 8:00 p.m. All members are urged to attend.

The Transportation Institute will present an informal seminar concerning the Transportation Program Thursday, Nov. 18 in Room 212-213 of the Student Union from 7:00 p.m. until 9:00 p.m.

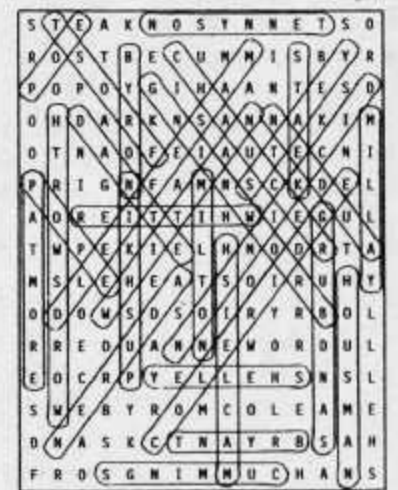
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| MICHIGAN STATE | VILLANOVA |
| NORTHWESTERN | WAKE FOREST |
| OHIO UNIVERSITY | WELLESLEY |
| PENNSYLVANIA | WILLIAM AND MARY |
| RADCLIFFE | YALE |
| RENSSELAER | YESHIVA |
| RUTGERS | |



Answers

To Last

Puzzles

- ACROSS**
- 1 U.S.A. (abbr.)
 - 5 Biblical name
 - 9 Very cold
 - 14 Game of bowling
 - 15 Single performances
 - 16 Escape
 - 17 See who breaks, in pool
 - 18 Sepulcher
 - 19 Doles
 - 20 Pathology suffix
 - 21 Pangs
 - 23 Reach the public
 - 24 Indian huts
 - 26 Trust
 - 28 Miss Bombeck
 - 29 Southern city
 - 33 Former first lady
 - 35 Absolute
 - 36 — trip
 - 37 Help
 - 38 Scornful look
 - 39 Flat-bottomed vessel
 - 40 Japanese money
 - 41 Agitates
 - 42 Twilled fabric
 - 43 Fetch
 - 45 Nile queen, for short
 - 46 Fencing sword
 - 47 Gleam
 - 50 Voice part
 - 53 Talked excessively
 - 55 Bar order
 - 56 Strange
 - 58 Koran chapter
 - 59 Prefix for social
 - 60 Bette Davis movie, "The —"
 - 61 "I smell —"
 - 62 Religious image
 - 63 Adventure tale
 - 64 Eats an ice-cream cone
 - 65 Physics unit
- DOWN**
- 1 Let
 - 2 Famous resort city
 - 3 Jazz date
 - 4 — judicata
 - 5 Lung ailment
 - 6 Rude ones
 - 7 Mr. Lincoln of silent films
 - 8 Makes free
 - 9 Jewel
 - 10 Writer Waugh
 - 11 In the wee hours
 - 12 Supposition
 - 13 Work place
 - 21 Domesticate
 - 22 — all ties
 - 25 Legal order
 - 27 Roman spirit
 - 29 Cubic meter
 - 30 Magic
 - 31 Stirred up
 - 32 Julia Ward —
 - 33 Golfer Dave —
 - 34 "—'s Irish Rose"
 - 35 Well-known movie studio
 - 38 Expensive
 - 39 Appear
 - 41 Drink slowly
 - 42 Skidded
 - 44 Feel indignant
 - 45 Swindles
 - 47 Watchband
 - 48 — John
 - 49 French queen
 - 50 Loud noise
 - 51 Wings
 - 52 Is peccant
 - 54 Subtle emanation
 - 57 Comedian Louis —
 - 59 Assist

RADAR SWAMI
 BECAME TALENT
 CALORIC INERTIA
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SPORT NOTEBOOK

(continued from page 6)

university. A&T spends a great deal of time and money for a public relations office. They don't need any help.

We are not here to make departments or department heads look good. Press agents make a pretty penny for ego building. I was struck dumbfounded by the accusation the **The Register** did not have the student interest at heart.

I was told that **The Register** was nothing more than a tool for the administration to help brain wash students into a state of apathy.

Let's get our stories straight shall we? **The Register** is the only organization on this campus that has operated as it was intended this year.

We are probably the only outlet that the students will have on this campus through the remainder of this academic year. Heaven knows the SGA has pretty well negated any influence it had with its constant blunders on the issues this year.

There were charges that the editorials and columns in **The Register** never have anything good to say about A&T. I doubt very seriously that, if this paper and its reporters did not take a critical look into the inner workings of A&T, that anything would ever be made public.

Surely, there are plenty of great things and events that take place around this campus. But let's face facts. There are a lot of things that smell too. Most are too numerous to mention and too small. Some are not.

If you read Ted Mangum's article in the homecoming edition, then you'll understand why there is a need for investigative reporting. Yet a lot of the animosity directed at **The Register** could not be specific.

A skunk is a skunk whether you tie ribbons in its hair and throw a gallon of Chanel on it. No, **The Register** is not beyond its shortcomings. We too make mistakes but they are of a technical nature not ethical.

We have been threatened, attacked, and verbally berated before. That isn't new. But what is, is this ever growing idea that **The Register** is or should be a "cheese eating" arm of the Dudley Building, and any other so-called "bos" on this campus.

We accommodate nothing but the pursuit of the facts. The staff of **The Register** works too hard and too long to go around planting well-placed kisses on "fat cats" on this campus.

So, if you thought the student newspaper was coping out, don't worry. We have been fighting the battle to keep our identity long before "revolution" became the darling word of the 1970's.

We are here for the students. We are students and we know what our duties are to the masses of A&T's students. Like the motto says, "Complete Awareness for Complete Commitment." It's more than just smooth words. It's a mark of professionalism. Enough said.

If you went to Saturday's game you may have noticed that the band did not perform.

A protest was the reason for the no show. The band has been working or trying to work under some of the most adverse conditions that I can ever recall.

The uniforms that the members perform in are a disgrace. There is no assistant to Band Director Robert Williams nor does he have a phone for necessary communications and arrangements.

Then there is a problem surrounding the instruments that the band uses. The instruments are a joke in themselves as I and thousands more have witnessed horns falling apart on two occasions at home football games.

No doubt that under the right conditions there is no band playing today that can out due the Marching Machine. But under these present conditions, it is a wonder that the band has performed at all this season.

It's amazing. They were good enough to brag on in Pontiac but they come back to Greensboro and the heads all go into the sand.

I pray that the band decides to go to Durham this weekend. If not then you still have this reporter's respect and support. Solid.

A&T Routs Hornets Saturday

By Craig R. Turner

A&T used Delaware State turnovers to produce several scoring opportunities early in the second half and went on to rout the Hornets 30-6 Saturday afternoon.

A sparse crowd of about 2,000 looked on at Memorial stadium as the Aggies capitalized on four Delaware fumbles and two interceptions to claim their sixth win this season.

The Aggies drew first blood on a well calculated drive led by starting quarterback Gary Alliniece.

Alliniece, a reserve, connected on two crucial third down passes to receivers Dexter Feaster and Calvin Hawkins. The 70-yard march was capped by Hawkins' six-yard run for the touchdown. Turner converted the point after.

The Hornets put a 46-yard drive together to score with well over 12 minutes to go in the half. Kelly Williams went the final 15 yards for the score. The point after was blocked.

Ellsworth Turner added a 23-yard field goal to close out the half with A&T holding a 10-6 advantage.

The second half was all A&T as Turner took over the controls of the Aggie offense.

The Aggies marched 59 yards as reserve tailback Jeff Wilkes ran the final five yards around left end for the score. Turner was again true for a 17-6 lead with 7:21 to go in the quarter.

A&T put the game completely out of reach early in the fourth period when Turner went in standing up on a 17-yard touchdown jaunt. Again it was Turner who converted for 24-6 bulge.

The final A&T points came on a remarkable play. The Aggies' Jim Merrick recovered a Hornet fumble at their own 12 to start

the fireworks.

A&T lost this excellent field position on a clipping penalty and a procedure call. With the ball resting at the 48, the Aggies had to pick up 46 yards on a third-down play to get a first down.

Turner decided on the option play, rolled to his right and turned up field. He advanced the ball to the 30, then pitched to a trailing Bruce Black.

Black outraced the last three Delaware defenders for a brilliant

48 scoring play to end the barrage of points. Turner's kick was blocked for the final 30-6 count.

The rest of the game was highlighted by a bruising attack upon the Hornets' offensive backs by the Aggie front four.

The win moved the Aggies to a 6-3-1 record and set up the titanic showdown with arch rival North Carolina Central this coming Saturday in Durham.

Gametime is set for 2:00 p.m. on the campus of NCCU.



Ellsworth Turner's pitch to Bruce Black was the highlight of A&T's 30-6 victory over Delaware State. Staff Photo by Bill Lawson

Golds Win Intrasquad Game

By Craig R. Turner

The Golds overcame a seven-point deficit early in the second half and went on to rout the Blue squad 86-62 in the official opening of A&T's 1976-77 basketball season.

Assistant coach Al Carter, subbing for head coach Warren Reynolds, unveiled an Aggie squad marked by youth and a deliberate style of play.

The Golds had their problems in the early going as the Blues converted on their first five floor attempts using a well-run fast break.

Gold guard Joe Starks helped bring his team back by converting two straight jump shots and giving a lead pass to backcourt mate Earl Davis for another. The defensive end saw forwards L.J. Pipkin and Steve Cassell dominate the boards against 6-10 freshman Mel Palmer. Pipkin suffered through a miserable shooting slump in the first half.

It was all Starks as he kept the

Golds in front from three to six points and finally to a 37-34 halftime advantage.

The Blues retaliated quickly by using a 2-3 zone to forge a 45-39 margin with 15:51 left in the second half. The Golds regrouped after a time out and went to the now fabled "Diamond" defense to shut off the Blue passing game.

It was Steve Cassell's follow up and later a slam dunk that put the Golds ahead to stay at 47-49 with 12:46 to go. The Golds continued their pressure defense and went to a pattern attack.

The Gold team completely shut off any moves inside and Pipkin emerged from his shell. The 6-10 sophomore began to free himself for short range jumpers and worked inside of the much smaller Blue squad.

The Blues did make a final run at the Golds to get back into the contest at 55-46 with 9:39 to play. However, Starks again began to blister the Blues' zone with sizzling shooting down the

stretch to close out any hopes of a comeback.

Leading the winners was Pipkin with 30 points and Starks with 28. Steve Casell contributed 12 points but more importantly 13 rebounds.

Freshman Eddie Vickers pumped in 18 points for the Blues as Mike Galspy and Caleb Johnson both had 16 for the night. Palmer grabbed ten rebounds and scored as many points on his way to a creditable performance.

A&T

SPORTS!

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NORTH CAROLINA A&T STATE UNIV.

**I won't go into
management training.
I'll go into
management.”**




**CADET STANLEY CASH
MORVEN, NC
SENIOR-CHEMISTRY MAJOR**

“As a freshman, I remember wondering if ROTC would be a waste of time. I also thought I'd look pretty silly marching around on a field in an Army uniform.

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