The Register, 1977-04-26

North Carolina Agricultural and Technical State University

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Haley Speaks In Greensboro

By Maxine McNeill

"Roots" deals with my mother's side of the family," said Alex Haley, author of that well-known book. "The cause was from my father's side of the family."

Haley, who spoke at the Greensboro Memorial Auditorium Sunday night, began by sharing with the audience the difficulties his father suffered trying to obtain a college degree. His father's family were sharecroppers in Savannah, Tennessee. He first attended a college in Tennessee but later transferred to A&T. Haley said his father did not obtain good grades during his first year at A&T because he worked four jobs as well as attended college.

Haley told the audience his father had suffered such a mental shock that he decided to quit school and return to Tennessee to be a sharecropper. Two weeks before he was to leave, he received an unexpected job offer. He worked on the train where he met an elderly white couple.

By the end of the summer, Haley's father had saved up enough money to pay his tuition for a full semester at A&T. He was torn between returning to Tennessee and enrolling in college. Because he wanted to prove to himself he could adapt academically at A&T, Haley decided to return one more semester. When Haley returned to school that fall, he was-infected that the white man he traveled with had been impressed by him to the degree that he paid Haley's tuition for the year. Haley retaled by obtaining an extremely good average and being chosen to receive a scholarship to Cornell University where he obtained his Master's degree. He then became a professor.

Haley stated that this story is (See Haley Page 2)

Financial Aid Office Offers Summer Program

By Mary Williams

The Financial Aid Office is offering a program entitled "Full-Time Summer Employment" for A&T students within the Greensboro area.

Students living in the city during the summer but not enrolled in summer school are eligible. Students employed in this program must have established eligibility for financial assistance through the university's Student Financial Aid Office. The student can be of any classification as long as that student will be enrolled at A&T during the fall semester. The opportunity is open for male and female students.

"The purpose of the program is to provide students with some other employment with an income," said Vance Gray, student financial aid director. Gray said students cannot be enrolled in summer school to qualify for this program.

The areas for employment are the physical plant and building grounds. Pay will be the rate of $2.50 per hour for a maximum of 40 hours per week. The pay dates will follow the regular delayed pattern established for student payrolls. Students may pick up application blanks from the Financial Aid Office in Brown Hall until May 1. The program will begin May 16, and continue through August.

In-state students interested in summer employment in their home town or county can pick up applications for PACE, Inc. in the Financial Aid Office.
Two Members Attend CNBAM

By Charles L. Perry

Charles L. Perry and Robert E. Beasley, advertising and business managers of The A&T Register, recently attended the College Newspaper Business and Advertising Managers conference. The event was held April 20-23 at the Sheraton Chicago in Chicago, Ill.

Haley Says Contributions Of Blacks Obscured (Continued From Page 1)

important because if his father had returned to Savannah, his family would have lived in a segregated community. He said his father's story is an inspiration for him.

There are several messages in that story Haley said. One he shared was "Help is usually thought of in terms of dollars. If you can tutor someone, you can help them learn. It will help better than dollars."

Haley continued to say that history has been distorted in many ways. He said it can be divided into three parts. They are "What I write, what you write and what really happened." He said we do not know what really happened; we just interpret history.

The role of Black people has been obscured up to this point," Haley stated. "If one truly wants to say he knows American history, it is a fact: that one does not know history if he does not know the role Black people played in its development.

Dance Company Presents Concert Monday Night

By Albert Leach

The A&T Dance Company presented its dance concert in Harrison Auditorium last night.

The performers wore African costumes, and costumes representing religious symbols. There were not many people in the audience that knew the title of the songs the group was dancing to because no program was available.

The audience also had to wait anywhere from two to four minutes between scenes. Just before one of the performances the music started to drag which resulted in the performers trying to start at least twice. After the music could not be corrected the company called for an early intermission.

Just after the intermission the group performed better and the dancers were more in step.

The Dance Company is hoping for a better performance tonight.

According to Haley, one of the most powerful scenes in "Roots" was the scene in which Kunta Kinte fought to keep his name. "The first steps in the psychic dehumanization of an individual is to change his name."

Some of the keynote speakers at the 4-day event were Alan Weisman, president of CASS student advertising and James R. Blacking, advertising and promotion manager for Kraft Food Company.

Also managers of the Chicago Tribune, Chicago Daily and Sun Times News classified ads briefed the students on some of the techniques of selling advertisements and career opportunities available in the advertising field since they have completed their degrees.

While attending the conference the managers were treated to a tour of The Chicago Tribune Tower and a cocktail party where they had the opportunity to meet the editor and top officials of The Chicago Tribune the nation's leading newspaper.

The AFROTC Cadet Welfare Council will sponsor its annual spring picnic April 30, at Greensboro Country Park on North Lawndale Drive, Shelter-4. All members of the Corps are invited. The picnic will begin at 1:30 p.m.

The Ayantee Yearbook Staff is now accepting applications for the school term 77-78. All students interested and willing to work, please apply. There is a special need for journalists, typists, and photographers. Apply in Room 210, Student Union after 2 p.m.

The SNEA will meet Wednesday, April 27, at 6 p.m. in Room 102 of Hodgin Hall. All members are urged to attend.

The A&T Register will have its weekly meeting Wednesday, April 27, at 7:30 p.m. All reporters are asked to attend.

The Black Arts Repertory Theatre of A&T will present its version of Black History Wednesday night at the Paul Robeson Little Theatre at 7.30 p.m. Admission is $1.
Poetess To Speak In Crosby

By Bessie Carpenter

The Literary Circle will hold its final meeting of the year Thursday, April 28. Guest speaker will be Linda Brown Bragg, poet and professor at UNC-G. Ms. Bragg will read selections of poetry from her book published by Broadside Press.

A graduate of Bennett College, Ms. Bragg received her master's degree from Kent State University in Ohio. She taught at Kent State and later came back to Greensboro where she teaches creative writing at UNC-G.

Ms. Bragg's first selection of poetry was published in 1975 when Gwendolyn Brooks discovered her talent for writing.

The poem that established her fame was "Don't Honey Me (A Love Song to Black Men)." Since then she has written two volumes of poetry.

Nicotine is named for Jean Nicot a French ambassador to Portugal who planted some seeds in France.

Entertainment:

Nelle's Corner

By Lynelle Stevenson

George Duke is in the forefront of those young musicians who are "multisyllabic." It's possible that there are some things he can't play on his impressive arsenal of acoustic and electric keyboards. But it's not very likely.

"From Me To You," his new Epic LP, like his new band, showcases the vocal aspect of Duke as both composer and performer.

While vocals are prevalent on the album, instrumental expertise is the message. In the hands of Duke and his ablebodied assistants, heavy funk, polished soul and hard rock are all interwoven into the new sound.

It's difficult to pinpoint exactly what kind of music George Duke does. The ingredients in George Duke's musical melting pot began coming together early.

Born 21 years ago in San Rafael, California, and raised in Marin City, a small ghetto town just outside of San Francisco, George traced his interest in jazz to the day his mother took him to a Duke Ellington concert.

A few years later his mother got him a piano; and, by 7½, George was taking lessons. By the time he was 16, he was leading his own trio at a club in San Francisco.

At the San Francisco Conservatory, George majored in trombone, and composition. He sharpened his skills at two local clubs, the Half Note, and the nearby Bothland, where he and his trio were frequently used as the rhythm section for visiting musicians and singers.

After disbanding the trio, he worked for six months in 1968 in Don Ellis' unique big band. It was shortly after (See Nelle's Page 5)
Trustees Tell Poor Jokes

Last Wednesday the A&T Board of Trustees approved the naming of Senior Dorm as Alex Haley Hall, and the A&T Register as the Register House. When this writer heard of the news, the entire namings were considered a joke.

These jokes* are perceived by this writer as a slap in the face to the students, faculty and alumni of this school. It usually never ceases to amaze this reporter of the things our leaders can and will do, but Alex Haley Hall and the Register House beat all.

Just because a famous writer’s father attended this institution does not merit naming the building after that writer. There are many others deserving the honor of having a campus building named after them. But no, the trustees had to jump on the bandwagon and name the dormitory after Haley himself. The actions taken by the board on this matter are about as absurd as those people who have started naming or ‘labeling’ their newborn children Kunta Kinte.

This is not to demean Haley’s contribution as far as Roots is concerned, but was it necessary to name a building here after him? No.

The Register House—now that’s a name to ponder. Why couldn’t it be called exactly what it is—The A&T Register? They also could have considered one of the faculty advisers who helped start and maintain The Register. The least the board could have done was to consult those people who have a prime interest in the newspaper itself. Were they (trustees) trying to prove a point? If they were, this writer would certainly like to know.

In naming these buildings, it doesn’t seem that any sound suggestions were made. Although a staff representative for The Register was not at that meeting, if one had been there, there probably would have been a protest to the naming of the building.

The only question that can be raised about these names is ‘why?’ Were’t they thinking? Don’t they know that a mind is a terrible thing to waste? Maybe the board will think the next time before throwing around names.

THE REGISTER encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for printing unless it is signed. Names may be withheld upon request. All letters submitted to the Editor become the property of THE REGISTER and will not be returned.

The A&T Register

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Black Must Stick Together

By Maxine McNeill

We, as Black people, seem to no longer feel the closeness for each other that Blacks in the past were reported to have felt. We are not trying to advance as a race but as individuals.

There was a time when Blacks would help each other for the mere reason that they could identify with each other. That is not the case, especially not on this campus today.

Presently, we seem to be apathetic about each other. There seems to be a detachment among Black people on campus. Some students look upon it as taboo to help A&T students they do not know personally.

In a press conference with Nikki Giovanni, a noted poetess, a few weeks ago, she said that she does not feel one or two people will ever lead Blacks again. According to her, there are no Black leaders today and there never will be again.

That statement could account for the apathetic mood Blacks here seem to generate.

Being Treated As Nothing

Editor of The Register:
On Thursday, April 21, 18 F.P. Bluford staff members were asked to have lunch with Dr. E.J. Josey, speaker for the National Library Week program, at Cosmos I.

The director, Mrs. Tommie Young, asked the National Library Week Committee to plan the program and a luncheon. Between planning and presentation, an amazing change took place in the program—the committee did not recognize it. Platform guests included new faces, none of whom were chosen by the committee.

Dr. Josey spoke quite eloquently about Black libraries and the liberation of Black people.

Those who heard him enjoyed it.

At the close of the program, an announcement was made by the Systems Librarian, Connie Smith, concerning the luncheon with staff members and Dr. Josey. Staff members had been asked days earlier to be at a luncheon with Dr. Josey.

The participating group adjourned to the Cosmos and awaited the arrival of the guest of honor. When Dr. Josey, Mrs. Young, and Ms. Smith arrived, staff members were proceeding through the buffet line and preparing to enjoy a delicious meal with our eloquent guest.

After sitting at a table for a short while, Ms. Smith announced that Dr. Josey had something to say to us. Dr. Josey informed us that he could not lunch with us because of an appointment.

We learned later that the appointment was a private luncheon held at the Hilton Inn by the director for Dr. Josey and other guests.

The appalling thing to us is that our director used Dr. Josey to make the excuse for her.

Quite frankly, we do not like being treated and considered as nothing.

Eula S. Hudson
F. L. Stafford
Marie M. Pittman, Chairman
National Library Week Committee

If we have no leaders and there is presently no Black movement, then we are not remedied of the struggle for equality Blacks fought in the past and are still fighting today.

The saying, “A house divided against itself cannot stand” is true. If Black people do not soon regain the struggle for advancement as a race, Black people will lose their identity.

There is no way we can gain equality individually. We have to work together.

A&T is looked upon as the leader in the fight for equality among the Black colleges. If we students decide we want to revive the interest in Blackness that once existed universally, we will be able to do so.

The best way to do this is to start locally. We can start displaying better attitudes toward each other on campus.

If we all pitch in and help, such a Black revival effort will never fail.
Nelle's Corner

(Continued From Page 3)

leaving Ellis that George hooked up with the remarkable French violinist Jean-Luc Ponty for a gig that was to place him solidly in the public eye and set off a chain of events that would profoundly influence his music and his career.

Their producer urged the Jean-Luc Ponty Experience with The George Duke Trio, as it was billed, to play rock clubs. It was at one such club that Duke, who up to that point had never played an electric piano, was literally forced into it because it was the only kind of piano the club had. A week later they decided to record there. The live recording session turned out to be a major event and a week later Zappa asked him to join the Mothers of Invention.

George had two separate stints with the Mothers. The first, in a band featuring the singers who later went off on their own as Flo & Eddie, was a bit too much for him to take although it brought him more public exposure and more money than he had ever had before.

The later edition of the Mothers was more of "a jazz ensemble with rock and roll overtones."

After the jazz-tinged edition of the Mothers disbanded, George worked on his own for a while, then joined forces with dynamo drummer Billy Cobham to co-lead an explosive if short-lived quartet.

Which brings us to the present Duke ensemble, a truly intriguing mix of acoustic and electric, jazz and rock, vocal and instrumental, past and future. Like George Duke himself, there may very well be nothing this band can't do.

Theatre Presents 'Short Eyes'

By Mary Williams

The cast has been selected and rehearsals have begun for the Paul Robinson Little Theatre's last production of the year, "Short Eyes." The play is scheduled to be presented May 4-7 beginning at 8:15 each night.

Elliott Moffitt, director, and James Fenster, set designer, hope that this production will be the most devastating play of the year. "This show promises to be the best show done at A&T in the past year," Moffitt said, "If you want to be thoroughly entertained and excited, come to see "Short Eyes" and get off big time."

First produced in 1974 in New York, "Short Eyes" is the story of the daily lives of prisoners in a New York City detention house. Pinero, a Puerto Rican, wrote the play while he was in prison and it is based on his experiences there.

The play is centered on one cell block in which men await trial or cannot be released on bail. Various ethnic groups compose the prisons. The prisoners' lives are filled with tension and strain. "Short Eyes" exposes the realities of prison life and also shows how the prisoners entertain themselves. In addition, it dramatizes how society has cast the prisoners out of the system and have set them in their own environment.

Appearing in the all-male cast will be Jesse Scotten as Sgt. Brown, Dennis Grey as Sgt. Morrison, Jerome Abrams as Capt. Allard, Rodney Gilmore as Mr. Nett, Anthony Johnson as El Rameau; Andre Tyler as Juan, Johnny Hunter as Ice, Ron (Wahoo) Womack as Omar, Julio Valez as Paco, Steve Lipscomb as Cupcakes, James Foster as Longshore and David Wilson as Clark Davis.

The Little Theatre would like to note that due to the nature and subject matter of the play, ticket sales will be limited to adults and college students. No tickets will be sold to high school students or children.

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Correction

In an article entitled "Black Socialist Speaks Here," in the April 5 edition of The A&T Register, Ms. Greta Hawthorne was referred to as a "Black socialist." This was a mistake on our part. Ms. Hawthorne is a sociologist. The staff of The Register apologizes to Ms. Hawthorne for this error and for any inconvenience it may have caused her.
Sports Notebook
By Craig R. Turner

Can the MEAC survive this coming year? Will A&T call it quits and move to independent status? Will the fight go on to keep Division I status in all areas?

Those are the questions that are most often raised by those who follow A&T sports. Some insight has to be garnered before an evaluation can be made, but some of these questions can be answered today.

There's just as good a chance that the MEAC will survive as it could fall next year. As most media people know, the trouble stems primarily from the fact that the league is split among three divisions. No one seems to know exactly where they want to go except the Aggies. Here the commitment is strictly to Division I status, there is none any place else.

There is also a problem of not having a full-time commissioner for the conference. No organization can fulfill its obligations without the proper leadership that is both knowledgeable and diplomatic.

The speculation that, should the conference fail, A&T will go independent is not by any means far fetched. A&T is perhaps the only Black school that could go independent, suffer off years, and still remain in good health. Not even overrated and over publicized Grambling could do so and survive. The alumni of this institution are well circulated well informed, and well organized to create a channel that would insure athletic excellence without any conference support or rapport.

As far as the fight to remain Division I in all sports except football, that is a realistic position and a conducive one for the next four or five years. Although there has been some headway made, the same essential steps that transformed UNC-Charlotte into a national basketball power will have to be put into play here. The circumstances are relatively the same and the situation is far better. Time and energy always pay off.

Can you find the hidden occupations?

ACROSS
1. Serious wrongdoing
2. Bruin pigment
3. Fatigue
4. Get out of the way
5. A police officer
6. A first lady
7. Prefix: threefold
8. Musical syllable
9. Be wrong
10. Monster of agriculture
11. Static Latin verb
12. River feature
13. Sell
14. Lamplighters
15. Tax collectors
16. Make a secondhand purchase
17. Put on a happy face
18. Winter forecast
19. Born
20. British verb suffix
21. Brush again
22. Hour character
23. Trigonometric ratio
24. Grasping animal
25. Medical syllable
26. Alley denizen
27. Brim pigments
28. Prefix: enough
29. Goddess of fertility
30. Academic suffix
31. Spanish article
32. Threefold
33. On the way (2 wds.)
34. Made up of a biological class
35. Played for Clem
36. Lift
37. A frame
38. Electrical unit
39. A biological class
40. Mouthing.
41. 50 Newspaper Clipping
42. Unselect
43. Composer's oblivion
44. Spanish article
45. In the way (2 wds.)
46. Reflect
47. Correspond
48. A dictionary
49. First lady
50. The Offensive
51. On the way (2 wds.)
52. A biological class
53. Thankless one
54. On the way (2 wds.)
55. On the way (2 wds.)
56. Slippery
57. Colorful
58. On the way (2 wds.)
59. Slippery
60. Born

DOWN
1. Sell
2. Lamplighters
3. Tax collectors
4. Make a secondhand purchase
5. Put on a happy face
6. Winter forecast
7. Born
8. Grasping animal
9. Musical syllable
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20. A dictionary
21. First lady
22. On the way (2 wds.)
23. Thankless one
24. On the way (2 wds.)
25. The Offensive
26. Slippery
27. Colorful
28. On the way (2 wds.)
29. Born

Answers To Last

1. Sell
2. Lamplighters
3. Tax collectors
4. Make a secondhand purchase
5. Put on a happy face
6. Winter forecast
7. Born
8. Grasping animal
9. Musical syllable
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Editor Edward Julius, 1976 Collegiate GB75-7
Aggiettes Compete In Meet

By Archie B. Bass

"Coach, it's raining—it's raining!" Those were words of the loyal, dedicated, and determined Aggiette tracksters Saturday at the South Carolina Women's Invitational Track and Field Meet.

Despite the rain, the die-hard Aggiettes finished a remarkable third overall in a field of ten. "We ran up against schools like UNC, East Carolina, East Tennessee State, and the University of South Carolina who already have proven their women's track program is established," said David Miller, head coach. "I feel like our program is already highly competitive and in years to come, our program will outrank theirs."

The Aggiettes got off on the bad foot as they were disqualified, despite a second-place finish in the 400-meter relay.

Anita Ragland improved her time 30 seconds over previous runs placing fifth in the 1500-meter run.

"The 100-meter high hurdlers were a total shock because they never practiced on the high hurdle before," said the surprised Miller.

N.C. State Outclasses Aggiettes

(Continued From Page 6)

Valerie Capehart and Mamie Jones with six hits each. The Aggiettes defeated Appalachian State 12-1 and 17-16 in the second and fifth rounds. They played great ball in both games. The close score in the second game was an indication. Peggy and Valerie Capehart, Evelyn Boykin, Mamie Jones and Debbie Richardson each had five hits in the contests. Boykin and Richardson each had five runs batted in.

In the game against UNC-G, the Aggiettes were unable to score after two innings. They made a number of errors and UNC-G was able to score from them. The judgment in the outfield cost the Aggiettes five runs in the third through the sixth innings.

In the NCSU-A&T game, the Aggiettes were out-classed, out-hit, and out-scored in every viewpoint. The Wolfpack, having lost to UNC-G, came out to play ball. The Aggiettes played their best, but lost 13-5 in a very hard fought game.

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☐ Later.
☐ All of the above!

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