

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

4-26-1977

The Register, 1977-04-26

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1977-04-26" (1977). *NCAT Student Newspapers*. 691.

<https://digital.library.ncat.edu/atregister/691>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLVIII NUMBER 54 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO APRIL 26, 1977

School Of Nursing

Program To Be Revised

By Benjamin T. Forbes

"We will not admit any student who can not cut the mustard," said Chancellor Lewis C. Dowdy in response to a recent investigation of A&T's nursing program by a local television news reporter.

In an interview at his home Monday evening, Dowdy said steps will be taken to upgrade the program of the 24-year-old Nursing School.

Monday's interview came after an earlier 6 o'clock news report with WFMY-TV's Bob Garner who reported on the nursing program at A&T. Garner said that from 1970-74, A&T had a 40.5 per cent passing rate among its nursing students. That figure fell sharply in 1976 to 17 per cent. The last figure represents a decline of 23.5 per

cent.

The report also showed that the Nursing School over-shot its budget enrollment in 1975-76 by 10 per cent.

Recent reports by Garner have indicated a steady deterioration of the nursing program at A&T. In a report aired Thursday, Garner reported 70 per cent of the nursing students at predominantly white schools pass the state board examination compared to 50 per cent at predominantly Black schools.

The report also revealed UNC-G had a 95 per cent passing rate compared to 17 per cent for A&T.

"We do have a situation in the School of Nursing and we are going to eradicate it as quickly as we can," said Dowdy.

Tentative plans call for increasing admission standards in the school. The chancellor said new students would not be directly admitted into the nursing program but would be placed in a pre-nursing program to see if they qualify for admission.

Additional counseling will be provided for the prospective nursing student along with some added faculty members. A review course for junior and senior nursing majors has already been instituted.

Dowdy said a special recruiter will be hired to seek out talented students interested in the nursing field. A screening process will also be instituted to filter all

students capable of being a nurse. Dowdy said many students see nurses walking around in their caps and dresses and decide they want to be a nurse. "Many of these students don't have the ability to be a nurse," he said.

Dowdy said he will see to it that the nursing program is upgraded soon. He said he would see the program become a success even if there were only 15 students enrolled in the program with those 15 passing.

Dowdy said he was also displeased with another segment of Garner's report which stated A&T has 160 faculty members per 1,000 students. He said this is a typical case where the reporter used statistics to imply what he (Garner) wanted them to imply. He said there are only 293 faculty members at A&T. He said, according to Garner's statistics, A&T would have approximately 800 faculty members.



Monday night in Moore Gymnasium, Rev. James Cleveland along with the Thorne Sisters gave a gospel extravaganza in front of an enthusiastic crowd. For More Details Turn To Page 3. Photo By Love

Haley Speaks In Greensboro

By Maxine McNeill

"Roots" deals with my mother's side of the family," said Alex Haley, author of that well-known book. "The cause was from my father's side of the family."

Haley, who spoke at the Greensboro Memorial Auditorium Sunday night, began by sharing with the audience the difficulties his father suffered trying to obtain a college degree. His father's family were sharecroppers in Savannah, Tennessee. He first attended a college in Tennessee but later transferred to A&T. Haley said his father did not obtain good grades during his first year at A&T because he worked four jobs as well as attended college.

Haley told the audience his father had suffered such a mental beating by the end of his sophomore year, that he decided to quit school and return to Tennessee to be a sharecropper. Two weeks before he was to leave, he received an unexpected job offer. He worked on the train where he met an elderly white couple.

By the end of the summer, Haley's father had saved up enough money to pay his tuition for a full semester at A&T. He was torn between returning to Tennessee and enrolling in college. Because he wanted to prove to himself he could adapt academically at A&T, Haley decided to return one more semester. When Haley returned to school that fall, he was informed that the white man he

traveled with had been impressed by him to the degree that he paid Haley's tuition for the year. Haley retaliated by obtaining an extremely good average and being chosen to receive a

scholarship to Cornell University where he obtained his Master's degree. He then became a professor.

Haley stated that this story is (See Haley Page 2)



Alex Haley, the author of "Roots", recently spoke at the Greensboro Memorial Auditorium. Photo By Love



Chancellor Lewis C. Dowdy

Financial Aid Office Offers Summer Program

By Mary Williams

The Financial Aid Office is offering a program entitled "Full-Time/Summer Employment" for A&T students within the Greensboro area.

Students living in the city during the summer but not enrolled in summer school are eligible. Students employed in this program must have established eligibility for financial assistance through the university's Student Financial Aid Office. The student can be of any classification as long as that student will be enrolled at A&T during the fall semester. The opportunity is open for male and female students.

"The purpose of the program is to provide students with no other employment with an

income," said Vance Gray, student financial aid director. Gray said students cannot be enrolled in summer school to qualify for this program.

The areas for employment are the physical plant and building and grounds. Pay will be the rate of \$2.50 per hour for a maximum of 40 hours per week. The pay dates will follow the regular delayed pattern established for student payrolls. Students may pick up application blanks from the Financial Aid Office in Brown Hall until May 1. The program will begin May 16, and continue through August.

In-state students interested in summer employment in their home town or county can pick up applications for PACE, INC. in the Financial Aid Office.

Two Members Attend CNBAM

By Charles L. Perry
Charles L. Perry and Robert E. Beasley, advertising and business managers of *The A&T Register*, recently attended the College Newspaper Business and Advertising Managers conference. The event was held April 20-23 at the Sheraton Chicago in Chicago, Ill.

CNBAM, is a five-year-old organization consisting of 30 schools that publish at least twice a week. The purpose of the organization is to help the managers of college newspapers enrich their knowledge in the selling of advertisement.

Some of the keynote speakers at the 4-day event were Alan Weisman, president of CASS student advertising and James R. Blocking, advertising and promotion manager for Kraft Food Company.

Also managers of the *Chicago Tribune*, *Chicago Daily and Sun* and *Time News* classified ads briefed the students on some of the techniques of selling advertisements and career opportunities available in the advertising field once they have completed their degrees.

While attending the conference the managers were treated to a tour of *The Chicago Tribune* Tower and a cocktail party where they had the opportunity to meet the editor and other top officials of *The Chicago Tribune* the nations leading newspaper.

Campus Haps

The AFROTC Cadet Welfare Council will sponsor its annual spring picnic April 30, at Greensboro Country Park on North Lawndale Drive, Shelter-4. All members of the Corps are invited. The picnic will begin at 1:30 p.m.

The Ayantee Yearbook Staff is now accepting applications for the school term 77-78. All students interested and willing to work, please apply. There is a special need for journalists, typists, and photographers. Apply in Room 210, Student Union after 2 p.m.

The SNEA will meet Wednesday, April 27, at 6 p.m. in Room 102 of Hodgkin Hall. All members are urged to attend.

The A&T Register will have its weekly meeting Wednesday, April 27, at 7:30 p.m. All reporters are asked to attend.

The Black Arts Repertory Theatre of A&T will present its version of Black History Wednesday night at the Paul Robeson Little Theatre at 7:30 p.m. Admission is .50.

Haley Says Contributions Of Blacks Obscured

(Continued From Page 1)

important because if his father had returned to Savannah, his family would have lived in a segregated community. He said his father's story is an inspiration for him.

There are several messages in that story Haley said. One he shared was "Help is usually thought of in terms of dollars. If you can tutor someone, you can help them learn. It will help better than dollars."

Haley continued to say that history has been distorted in many ways. He said it can be divided into three parts. They are "What I write, what you write and what really happened." He said we do not know what really happened; we just interpret history.

The role of Black people has been obscured up to this point," Haley stated. "If one truly wants to say he knows American history, it is a fact: that one does not know history if he does not know the role Black people played in its development."

According to Haley, one of the most powerful scenes in "Roots" was the scene in which Kunte Kinte fought to keep his name. "The first steps in the psychic dehumanization of an individual is to change his name."

Dance Company Presents Concert Monday Night

By Albert Leach

The A&T Dance Company presented its dance concert in Harrison Auditorium last night.

The performers wore African costumes, and costumes representing religious symbols. There were not many people in the audience that knew the title of the songs the group was dancing to because no program was available.

The audience also had to wait anywhere from two to four minutes between scenes.

Just before one of the performances the music started to drag which resulted in the performers trying to start at least twice. After the music could not be corrected the company called for an early intermission.

After the intermission the group performed better and the dancers were more in step.

The Dance Company is hoping for a better performance tonight.

three more



Record Bar's Dean's List

TEDDY PENDERGRASS
including:
You Can't Hide From Yourself / Somebody Told Me
Be Sure / I Don't Love You Anymore
The Whole Town's Laughing At Me
The More I Get, The More I Want



SLAVE



INCLUDES SON OF SLIDE

Marlena Shaw
Sweet Beginnings
including:
Go Away Little Boy / Pictures And Memories
I Think I'll Tell Him / Walk Softly
Look At Me, Look At You (We're Flying)



THE ISLEY BROTHERS
GO FOR YOUR GUNS
including:
The Pride / Footsteps In The Dark
Climbin' Up The Ladder
Voyage To Atlantis / Livin' In The Life



\$3.99 LPs \$4.99 Tapes

ENCHANTMENT
Including: Come On And Ride
Dance To The Music / My Rose / Gloria



MARVIN GAYE
At The London Palladium

LIVE

TWO RECORD SET



\$4.99 LPs \$5.99 Tapes

On Sale April 22-28

Record Bar

Four Seasons Mall • Friendly Shopping Center

Poetess To Speak In Crosby

By Bessie Carpenter

The Literary Circle will hold its final meeting of the year Thursday, April 28. Guest speaker will be Linda Brown Bragg, poet and professor at UNC-G.

Ms. Bragg will read selections of poetry from her book published by Broadside Press.

A graduate of Bennett College, Ms. Bragg received her master's degree from Kent State University in Ohio. She taught at Kent State and later came back to Greensboro where she teaches creative writing at UNC-G.

Ms. Bragg's first selection of poetry was published in 1975 when Gwendolyn Brooks lectured at UNC-G and discovered her talent for writing.

The poem that established her fame was "Don't Honey Me (A Lore Song to Black Men)." Since then she has written two volumes of poetry.



Nicotine is named for Jean Nicot a French ambassador to Portugal who planted some tobacco seeds in France.

All interested persons are invited to come to hear Ms. Bragg in Room 201 of Crosby Hall at 7:30 p.m.

Rev. Cleveland Prasies God in Gospel Concert

By Catherine Speller

Moore gymnasium last night was the site of a gospel extravaganza as Reverend James Cleveland and various other outstanding groups praised the Lord in song.

Reverend Cleveland, founder and president of the Gospel Music Workshop of America and dynamic speaker, opened his performance with "God Has Smiled Upon Me."

Alfred "Gee" Richards of WEAL, emcee of the concert, described Rev. Cleveland as the "the king" of gospel music.

The concert also featured the Gospel Stars of Greensboro, A&T's gospel choir, the Mass Choir of North Carolina, the Hawkins Family, and the Tomiettes of High Point who all performed extremely well.

The crowd joined in with the singing and hand clapping. The Holy Ghost's presence seemed to be felt among the audience.

Specialguests in the program were the Thorne Sisters Trio from Baltimore, Maryland, and this was their first trip to the Greensboro area. They sang songs from their latest album which was available for purchase after the concert. The crowd was so enthusiastic about their performance that they demanded an encore from the singers.

Cleveland explained to the crowd that he didn't give programs but tried to have service everywhere he spoke. His songs were of a storm in our lives which would be soon passing over and he also sang one special request from the audience.

The gospel concert was sponsored by Mrs. Lucille Robbins and Veno of R.V. Productions and the Greensboro chapter of the Gospel Music Workshop.

The concert ushers were from Saint James Baptist Church of Greensboro.

Entertainment:

Nelle's Corner



By Lynelle Stevenson

George Duke is in the forefront of those young musicians who are "multisyllabic." It's possible that there are some things he can't play on his impressive arsenal of acoustic and electric keyboards. But it's not very likely.

"From Me To You," his new Eric LP, like his new band, showcases the vocal aspect of Duke as both composer and performer.

While vocals are prevalent on the album, instrumental expertise is the message. In the hands of Duke and his able-bodied assistants, heavy funk, polished soul and hard rock are all interwoven into the new sound.

It's difficult to pinpoint exactly what kind of music George Duke does. The ingredients in George Duke's musical melting pot began coming together early.

Born 31 years ago in San Rafael, California, and raised in Marin City, a small ghetto town just outside of San Francisco, George traces his interest in jazz to the day his mother took him to a Duke Ellington concert.

A few years later his mother got him a piano; and, by 7½, George was taking lessons. By the time he was 16, he was leading his own trio at a club in San Francisco.

At the San Francisco Conservatory, George majored in trombone, and composition. He sharpened his skills at two local clubs, the Halfnote, and the nearby Bothland, where he and his trio were frequently used as the rhythm section for visiting musicians and singers.

After disbanding the trio, he worked for six months in 1968 in Don Ellis' unique big band. It was shortly after

(See Nelle's Page 5)



Dianne Fisher talks about Army ROTC.

You can do it, too. Not only through basic camp, but multiple entry. Enroll at a time that fits your schedule during your freshman or sophomore year, and there is no military obligation. You may even want to take the on-campus program this summer.

I did it. And you can, too. Army ROTC in two years.

ARMY ROTC

I did it.

Army ROTC

in two years.

"With two years of college behind me, I began looking ahead. I found out I could get my degree and an Army officer's commission at graduation. I got over \$500 for a six-week camp at Fort Knox, Kentucky, and will have received \$2000 worth of financial aid by graduation. I'm glad I did it."

Contact : Department of Military Science
Campbell Hall
North Carolina A&T State University
Greensboro, North Carolina 27411
Phone: 379 7588

Trustees Tell Poor Jokes

Last Wednesday the A&T Board of Trustees approved the naming of Senior Dorm as Alex Haley Hall, and The A&T Register as the Register House. When this writer heard of the news, the entire namings were considered a joke.

These 'jokes' are perceived by this writer as a slap in the face to the students, faculty and alumni of this school. It usually never ceases to amaze this reporter of the things our leaders can and will do, but Alex Haley Hall and the Register House beat all.

Just because a famous writer's father 'attended' this institution does not merit naming the building after that writer. There are many others deserving the honor of having a campus building named after them. But no, the trustees had to jump on the bandwagon and name the dormitory after Haley himself. The actions taken by the board on this matter are about as absurd as those people who have started naming or 'labeling' their newborn children Kunte Kinte.

This is not to demean Haley's contribution as far as 'Roots' is concerned, but was it necessary to name a building here after him? No.

The Register House—now that's a name to ponder. Why couldn't it be called exactly what it is—The A&T Register? They also could have considered one of the faculty advisers who helped start and maintain The Register. The least the board could have done was to consult those people who have a prime interest in the newspaper itself. Were they (trustees) trying to prove a point? If they were, this writer would certainly like to know.

In naming these buildings, it doesn't seem that any sound suggestions were made. Although a staff representative for The Register was not at that meeting, if one had been there, there probably would have been a protest to the naming of the building.

The only question that can be raised about these names is 'why?' Weren't they thinking? Don't they know that 'a mind is a terrible thing to waste?' Maybe the board will think the next time before throwing around names.

THE REGISTER encourages letters to the Editor, but reserves the right to edit them. No letter will be considered for printing unless it is signed. Names may be withheld upon request. All letters submitted to the Editor become the property of THE REGISTER and will not be returned.

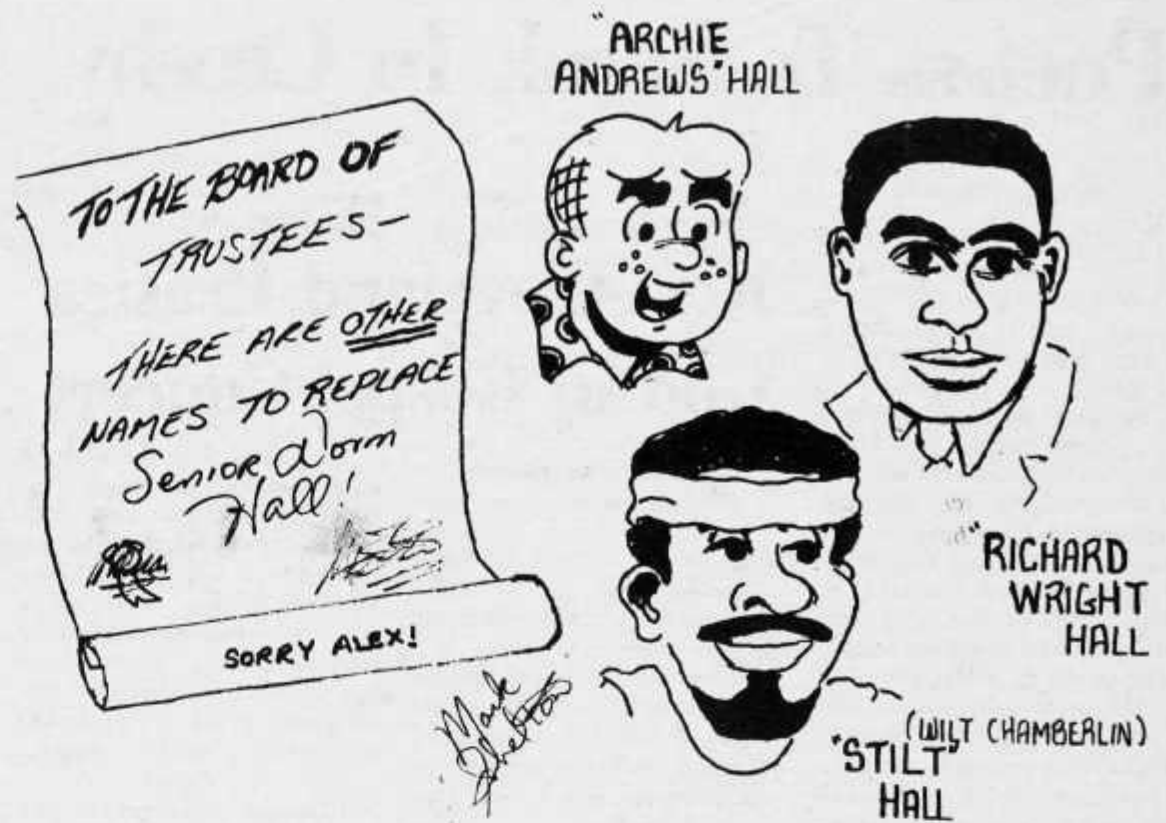
The A&T Register

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive THE REGISTER, please send \$7.50 to THE A&T REGISTER, Box E-25, Greensboro, North Carolina 27411 to cover mailing and handling costs.

MEMBER: Associated Collegiate Press, Intercollegiate Press.

- Editor..... Benjamin T. Forbes
- Managing Editor..... Mary E. Cropps
- Acting News Editor..... Maxine McNeill
- Business Manager..... Robert E. Beasley
- Advertising Manager..... Charles Perry
- Production Manager..... Michael Hailey
- Sports Editor..... Craig R. Turner
- Entertainment Editor..... Lynelle Stevenson
- Feature Editor..... Carlese Blackwell
- Acting Head Typist..... Larry Jenkins
- Chief Photographer..... William Lawson
- Circulation Manager..... June Smith
- Distribution Manager..... Jackie Alston
- Advisor..... Mrs. Loreno Marrow



Being Treated As Nothing

Editor of The Register:

On Thursday, April 21, 18 F.D. Bluford staff members were asked to have lunch with Dr. E.J. Josey, speaker for the National Library Week program, at Cosmos I.

The director, Mrs. Tommie Young, asked the National Library Week Committee to plan the program and a luncheon. Between planning and presentation, an amazing change took place in the program—the committee did not recognize it. Platform guests included new faces, none of whom were chosen by the committee.

Dr. Josey spoke quite eloquently on Black libraries and the liberation of Black people.

Those who heard him enjoyed it.

At the close of the program, an announcement was made by the Systems Librarian, Connie Smith, concerning the luncheon with staff members and Dr. Josey. Staff members had been asked days earlier to be at a luncheon with Dr. Josey.

The participating group adjourned to the Cosmos and awaited the arrival of the guest of honor. When Dr. Josey, Mrs. Young, and Ms. Smith arrived, staff members were proceeding through the buffet line and preparing to enjoy a delicious meal with our eloquent guest.

After sitting at a table for a short while, Ms. Smith

announced that Dr. Josey had something to say to us. Dr. Josey informed us that he could not lunch with us because of an appointment.

We learned later that the appointment was a private luncheon held at the Hilton Inn by the director for Dr. Josey and other guests.

The appalling thing to us is that our director used Dr. Josey to make the excuse for her.

Quite frankly, we do not like being treated and considered as nothings.

Eula S. Hudgens
F. L. Stafford

Marie M. Pittman, Chairman,
National Library Week Committee

Blacks Must Stick Together

By Maxine McNeill

We, as Black people, seem to no longer feel the closeness for each other that Blacks in the past were reported to have felt. We are not trying to advance as a race but as individuals.

There was a time when Blacks would help each other for the mere reason that they could identify with each other. That is not the case, especially not on this campus today.

Presently, we seem to be apathetic about each other. There seems to be a detachment among Black people on campus. Some students look upon it as taboo to help A&T students they do not know personally.

In a press conference with Nikki Giovanni, a noted poetess, a few weeks ago, she said that she does not feel one or two people will ever lead Blacks again. According to her, there are no Black leaders today and there never will be again.

That statement could account for the apathetic mood Blacks here seem to generate.

If we have no leaders and there is presently no Black movement, then we are not reminded of the struggle for equality Blacks fought in the past and are still fighting today.

The saying, "A house divided against itself cannot stand" is true. If Black people do not soon regain the struggle for advancement as a race, Black people will lose their identity.

There is no way we can gain equality individually. We have to work together.

A&T is looked upon as the leader in the fight for equality among the Black colleges. If we students decide we want to revive the interest in Blackness that once existed universally, we will be able to do so.

The best way to do this is to start locally. We can start displaying better attitudes toward each other on campus. Then, we can display these attitudes toward the Black communities. If we all pitch in and help, such a Black revival effort will nevel fail.

Nelle's Corner

(Continued From Page 3)

leaving Ellis that George hooked up with the remarkable French violinist Jean-Luc Ponty for a gig that was to place him solidly in the public eye and set off a chain of events that would profoundly influence his music and his career.

Their producer urged the Jean-Luc Ponty Experience with The George Duke Trio, as it was billed, to play rock clubs. It was at one such club that Duke, who up to that point had never played an electric piano, was literally forced into it because it was the only kind of piano the club had. A week later they decided to record there. The live recording session turned out to be a major event and a week later Zappa asked him to join the Mothers of Invention.

George had two separate stints with the Mothers. The first, in a band featuring the singers who later went off on their own as Flo & Eddie, was a bit too much for him to take although it brought him more public exposure and more money than he had ever had before.

The later edition of the Mothers was more of "a jazz ensemble with rock and roll overtones."

After the jazz-tinged edition of the Mothers disbanded, George worked on his own for a while, then joined forces with dynamo drummer Billy Cobham to co-lead an explosive if short-lived quartet.

Which brings us to the present Duke ensemble, a truly intriguing mix of acoustic and electric, jazz and rock, vocal and instrumental, past and future. Like George Duke himself, there may very well be nothing this band can't do.



Photo By Love

Among the many talented performers at the gospel concert were the Thorne Sisters from Baltimore, Maryland.

Theatre Presents 'Short Eyes'

By Mary Williams

The cast has been selected and rehearsals have begun for the Paul Robeson Little Theatre's last production of the year, "Short Eyes." The play is scheduled to be presented May 4-7 beginning at 8:15 each night.

Elliott Moffitt, director, and James Forster, set designer, hope that this production will be the most devastating play of the year.

"This show promises to be the best show done at A&T in the past year," Moffitt said. "If you want to be thoroughly entertained and excited, come to see "Short Eyes" and get off big time."

First produced in 1974 in New York, "Short Eyes" is the story of the daily lives of prisoners in a New York City detention house. Pintero, a Puerto Rican, wrote the play while he was in prison and it is based on his experiences there.

The play is centered on one cell block in which men await trial or cannot be released on bail. Various ethnic groups compose the prisons. The prisoners' lives are filled with tension and strain.

"Short Eyes" exposes the realities of prison life and also shows how the prisoners entertain themselves. In addition, it dramatizes how society has cast the prisoners out of the system and have set them in their own environment.

Appearing in the all-male cast

will be Jesse Scotten as Sgt. Brown, Dennis Grey as Sgt. Morrison, Jerome Abrams as Capt. Allard, Rodney Gilmore as Mr. Nett, Anthony Johnson as El Raheem; Andre Tyler as Juan. Johnny Hunter as Ice, Ron (Wahoo) Womack as Omar, Julio Valez as Paco, Steve Lipscomb as Cupcakes, James Foster as Longshoe and David Wilson as Clark Davis.

The Little Theatre would like to note that due to the nature and subject matter of the play, ticket sales will be limited to adults and college students. No tickets will be sold to high school students or children.

CORRECTION

In an article entitled "Black Socialist Speaks Here," in the April 5 edition of *The A&T Register*, Ms. Greta Hawthorne was referred to as a "Black socialist." This was a mistake on our part. Ms. Hawthorne is a sociologist.

The staff of *The Register* apologizes to Ms. Hawthorne for this error and for any inconvenience it may have caused her.

ATTENTION SENIORS!!—SENIORS!!

"BEAUTIFUL NATURAL COLOR PORTRAITS"

PORTRAIT PACKAGES

AS LOW AS

\$10.95

We have a complete set of caps and gowns available



Have Your Graduation Portraits Made Now For Your Family And Friends Or A Gift For Mother's Day.

CALL TODAY!

UNIVERSITY STUDIO, Inc.

275-2559

Also...

MOTHER'S DAY SPECIAL

Give Mom A Gift Of Love!!
Big 8x10 Natural Color Portrait

Only **\$1.75**

Plus Your Weight
(A Penny A Pound)
Special Effects \$3.00 Extra

UNIVERSITY STUDIO, Inc.
1107 E. MARKET ST.

Hours: 10:00-6:00, Mon.-Fri. — 10:00 -1:00 Sat.



CAREER OPPORTUNITY

ENGINEERING CONSULTING FIRM HAS AN OPENING IN ITS SAVANNAH OFFICE FOR A MECHANICAL ENGINEER. PREFER CANDIDATE TO HAVE A BME DEGREE. REGISTRATION NOT REQUIRED. MUST HAVE 2-4 YEARS EXPERIENCE IN HVAC DESIGN. PREVIOUS CONSULTING FIRM HELPFUL. GOOD STARTING SALARY WITH EXCELLENT BENEFITS AND WORKING CONDITIONS. SEND CONFIDENTIAL RESUME AND/OR INQUIRES TO:

ENGINEER
P.O. BOX 506
ATLANTA, GEORGIA 30361



Warm weather bought many people out to play softball in the Bowl. Photo By G. Marrow

SPORTS NOTEBOOK

By Craig R. Turner

Can the MEAC survive this coming year? Will A&T call it quits and move to independent status? Will the fight go on to keep Division I status in all areas?

Those are the questions that are most often raised by those who follow A&T sports. Some insight has to be garnered before an evaluation can be made, but some of these questions can be answered today.

There's just as good a chance that the MEAC will survive as it could fail next year. As most media people know, the trouble stems primarily from the fact that the league is split among three divisions. No one seems to know exactly where they want to go except the Aggies. Here the commitment is strictly to Division I status. There is none any place else.

There is also a problem of not having a fulltime commissioner for the conference. No organization can fulfill its obligations without the proper leadership that is both knowledgeable and diplomatic.

The speculation that, should the conference fail, A&T will go independent is not by any means far fetched. A&T is perhaps the only Black school that could go independent, suffer off years, and still remain in good health. Not even overrated and over publicized Grambling could do so and survive. The alumni of this institution are well circulated well informed, and well organized to create a channel that would insure athletic excellence without any conference support or rapport.

As far as the fight to remain Division I in all sports except football, that is a realistic position and a conducive one for the next four or five years. Although there has been some headway made, the same essential steps that transformed UNC-Charlotte into a national basketball power will have to be put into play here. The circumstances are relatively the same and the situation is far better. Time and energy always pay off.

Finish Third

Aggies Defeat Winston-Salem

By Dennis Bryant

The A&T Aggies will always be remembered for the 1976-77 year. The Aggies finished second in the State

AIAW-Division III basketball tournaments. In the recent state AIAW-Division I softball tournament, the Aggies played well.

A&T won four of six games in the tournament. They finished third in the NCAIAW-softball, Division I tournament from a field of sixteen teams. The women lost to first place finishers, UNC-Greensboro, and N.C. State, the second place finishers.

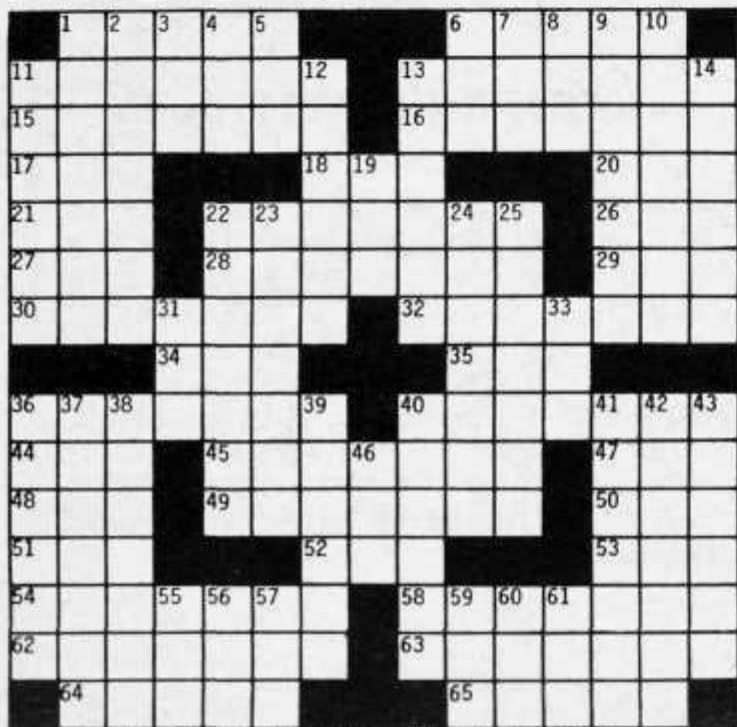
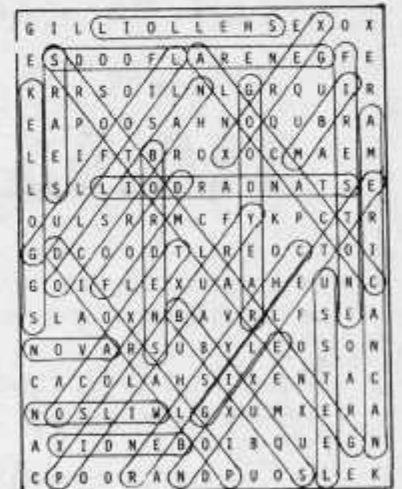
In the first and fourth rounds, the Aggies defeated Winston-Salem State 11-9 and 17-6. A&T

(Continued to Page 7)

S U R O Y E V R U S K O O B Y
 U R R O W E T S E I R P R A T
 R E P E E K K O O B O O K R N
 V D R N M T T C O D T E N B A
 R N I A S M O E O C N E R E T
 E E N I J U A S A J A I L R N
 M T T R E V I R D K C U R T U
 R R T O L I P U G K L S M E O
 A A S T O O G N L O E U I G C
 F B S S R E K A B N R L T D C
 R E U I R E Y W A L G P S U A
 U J H H N E W M E G Y M I J C
 U C U C R G W T S I M E H C T
 D R E H C A E T I B A K E L O
 G A P I L O W R E T N I R P N

Can you find the hidden occupations?

- | | |
|--------------|--------------|
| ACCOUNTANT | FARMER |
| ACTOR | HISTORIAN |
| ARTIST | JUDGE |
| BAKER | LAWMAN |
| BARBER | LAWYER |
| BARTENDER | NURSE |
| BOOKKEEPER | PILOT |
| BRICKLAYER | PRIEST |
| CANTOR | PRINTER |
| CHEF | PROGRAMMER |
| CHEMIST | SINGER |
| CHIROPRACTOR | SURVEYOR |
| CLERGYMAN | TEACHER |
| DISC JOCKEY | TRUCK DRIVER |



ACROSS

- 1 Serious wrongdoing
- 6 Brown pigment
- 11 Feign
- 13 Retaliate for
- 15 Optimistic
- 16 Ornamental dish
- 17 Shakespearean killer
- 18 Aflame
- 20 Electrical unit
- 21 British verb suffix
- 22 Snare again
- 26 Ibsen character
- 27 Trigonometric ratio (abbr.)
- 28 Avoidance
- 29 Prefix: threefold
- 30 Manors
- 32 Jungle animal
- 34 Make a mistake
- 35 Musical syllable
- 36 Alley denizens
- 40 Brown pigments
- 44 Prefix: mouth
- 45 Goddess of agriculture
- 47 Basic Latin verb
- 48 Do wrong

DOWN

- 1 Newspaper VIPs
- 2 — Aviv
- 51 Understand
- 52 Composer Delibes
- 53 Spanish article
- 54 On the way (2 wds.)
- 58 Of a biological class
- 62 Played for time
- 63 Lift
- 64 Winter forecast
- 65 —-mouthed
- 1 Intersects
- 2 Esteem
- 3 Mineral suffix
- 4 — culpa
- 5 Suffix for correspond
- 6 Calendar abbreviation
- 7 First lady
- 8 — se
- 9 Thankless one
- 10 Moorehead and De Mille
- 11 Encomium
- 12 River features

- 13 Sell
- 14 Lamprey fishermen
- 19 Tax collectors
- 22 Make a secondhand deal
- 23 Turned inside out
- 24 Star of "Lilies of the Field"
- 25 Night nuisances
- 31 Energy agency (abbr.)
- 33 One of the Bobbsey Twins
- 36 Throws
- 37 Acclimates
- 38 Feldspar, for one
- 39 Put on a happy face
- 40 Curly or Shemp
- 41 Neither sharp nor flat
- 42 Agreeable feature
- 43 Relief from grief
- 46 Nice summer
- 55 Corrida cry
- 56 Diminutive suffix
- 57 The — Offensive
- 59 Slippery —
- 60 Born
- 61 — Braun

Answers

To Last



Aggiettes Compete In Meet

By Archie B. Bass

"Coach, it's raining-it's raining!" Those were words of the loyal, dedicated, and determined Aggiette tracksters Saturday at the South Carolina Women's Invitational Track and Field Meet.

Despite the rain, the die-hard Aggiettes finished a remarkable third overall in a field of ten. "We ran up against schools like UNC, East Carolina, East Tennessee State, and the University of South Carolina who already have proven their women's track program is established," said David Miller, head coach. "I feel like our program is already highly competitive and in years to come, our program will outrank theirs."

The Aggiettes got off on the bad foot as they were disqualified, despite a second-place finish in the 400-meter relay.

Anita Ragland improved her time 30 seconds over previous runs placing fifth in the 1500-meter run.

"The 100-meter high hurdlers were a total shock because they

and never practiced on the high hurdle before," said the surprised Miller.

Gail Bargeron finished an amazing second; Mary Williams followed closely at third, and Donna Scott, fourth.

Linda Price finished seventh in the 400-meter dash. "She made a very determined effort competing in a hot field," stated the head coach.

In the 100-meter dash, Christine Becton finished seventh in another hot field. "This is probably one of the toughest sprint meets we've ever been in," declared Miller.

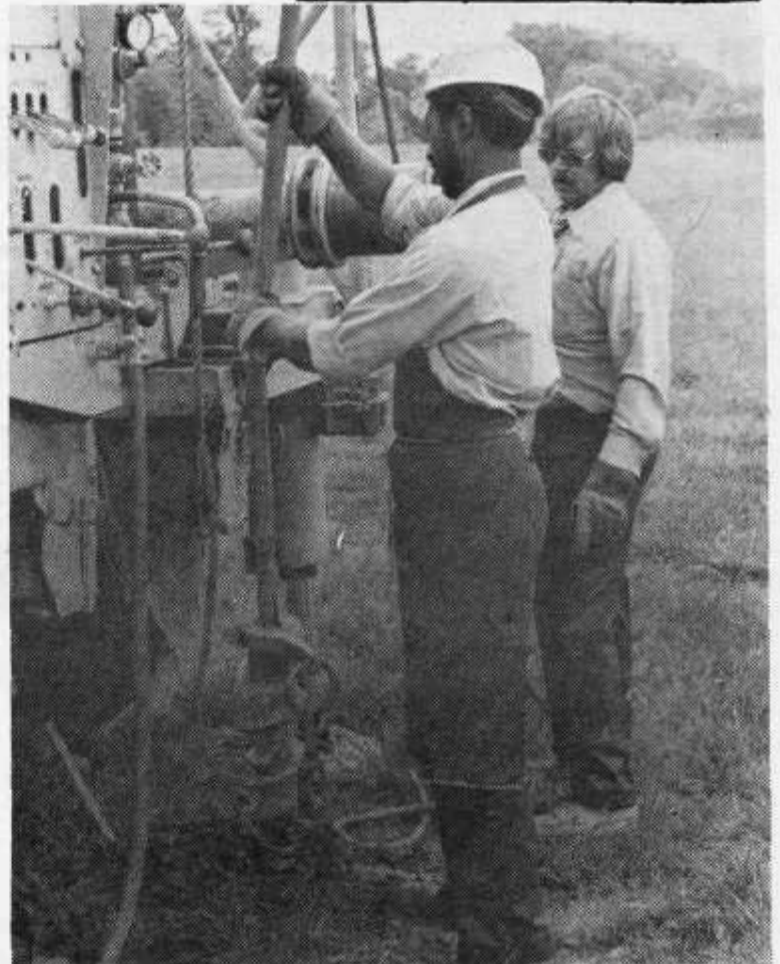
Peggy Bullard shone brightly finishing third in the 800-meter run. The Aggiettes were well-represented in the 400-meter hurdlers with Gail Bargeron finishing second, Anita Ragland, third, and Donna Scott, fourth.

Cheryl Deloney, despite finishing seventh in the finals, posted her fastest time of the year. The combination of Linda Price, Lisa Dorman, Peggy Bullard, and Anita Ragland nailed the third place overall finish, as they pulled out third place in the 1600-meter relay.

Said the happy Miller, "I am happy and pleased with the girls because of a tremendous effort despite the weather conditions. Each time they go out and run they prove to themselves that they can run."

The Aggiettes gathered needed points in the field events. Beverly Young placed third in the long-jump, (16'3 3/4") closely followed by Gail Bargeron in fourth (16' 1/2"). Pat Hardy contributed toward the cause by tossing the shot-put 35'5", taking fourth place. "They surprised themselves, but I knew all along they could compete against the big schools," said the confident Miller.

The Aggiettes once again have risen to the occasion on the track field that enhances the women track program, and the overall women's athletic program.



Work has started on the new football stadium. Here two workers drill holes to test the soil. Photo By Love

N.C. State Outclasses Aggiettes

(Continued From Page 6)

pounded out 48 hits against the Rams. The big batters were Peggy Capehart with seven hits,

Valerie Capehart and Mamie Jones with six hits each.

The Aggiettes defeated Appalachian State 12-1 and

17-16 in the second and fifth rounds. They played great ball in both games. The close score in the second game was an indication. Peggy and Valerie Capehart, Evelyn Boykin, Mamie Jones and Debbie Richardson each had five hits in the contests. Boykin and Richardson each had five runs batted in.

In the game against UNC-G, the Aggiettes were unable to score after two innings. They made a number of errors and UNC-G was able to score from them. The judgment in the outfield cost the Aggiettes five runs in the third through the sixth innings.

In the NCSU-A&T game, the Aggiettes were out-classed, out-hit, and outscored in every viewpoint. The Wolfpack, having lost to UNC-G, came out to play ball. The Aggiettes played their best, but lost 13-5 in a very hard fought game.

**When
do you say
Budweiser?**

Now.
 Later.
 All of the above!

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

KING OF BEERS • ANHEUSER-BUSCH INC. • ST. LOUIS

SPORTS SHORTS

Both tennis and golf—those two popular American sports—were hardly heard of a hundred years ago. Tennis was brought to the United States in 1874, and the first golf course in America was laid out in 1888.

Sports



**When the week's just begun and already you're
4 chapters, 3 papers, 2 outlines and 1 project behind
...it's no time to get filled up.**



**Lite® Beer from Miller.
Everything you always wanted
in a beer. And less.**