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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XIX NUMBER 12 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, FRIDAY OCTOBER 6, 1978



Sugar, Coa-Coa, and Passion performed Thursday night in Harrison Auditorium.

Ingredients Dazzle Audience

By Richard B. Steele

Sugar, Coa-coa, and Passion are the three ingredients that make up the sexy group "Mist", one of the many acts that performed in Thursday nights' talent show, sponsored by Delta Sigma Theta Sorority, Inc.

Mist is a combination of Natalie Cole, Mother's Finest, and Rose Royce. The three ladies turned it on with "Annie Mae, I Don't Wanna Come Back No More," then mellowed out with "Love Don't Live Here Anymore"

JustFunk, A&T's own, opened up the show. Chocolate Funk provided "short funk" and backed up various acts with precision quality all their own.

Talent spawned from A&T, Bennett, and UNC-G flowed throughout the evening with MC's James 'The Bird' Sparrow, Vickie Smith, the Cookin' "TY" Miller, and Mike Cole.

Various acts, some quite original, included Black Mythology, Gwen Lindsay; a medley of R&B songs, piano, Raytino Lewis; a fashion show, Chocolate Funk 'Breezin'; and a piano-jazz presentation (with bass and drums), Arthur Kemp.

Many groups performed

vocally; a few highlights-Cameo watch out, Tone is taking over. Yes, Tone, the five male group from Curtis Hall sang "Why Have I Lost You". Dwayne Norris, the Teddy Pendergrass, "It Don't Hurt Now", of Greensboro, made this reporter think twice as to whether or not a live performance was taking place, as the crowd screamed.

Other performers included Blue Love & Angela Duckett, Alisha Crawford, 'Evergreen'; Ricky Crank, 'Always and Forever'; and Mitchell

Williams, 'Close The Door'.

In the meantime jokes were \$5 a piece and albums of all kinds were free.

Dwayne Norris, 'Mist', and Chocolate Funk finished the show with LTD'S "We Both Deserve Each other's Love" and a disco version of "Holding On", 'chocolate' style.

Some of the groups will reach the top one day and others will continue to reach the people in a way that can only be expressed with music.

Army ROTC Unit Sponsors Airlift

By Ray Wallace

The Army ROTC unit is sponsoring a tactical helicopter airlift to Hanging Rock State Park on Saturday, October 7, at 9 o'clock. The six military helicopters will take off from the A&T athletic field transporting over 75 cadets on the adventure training program.

The cadets will practice rock rappelling and build rope bridges from Moore's Knob, which has an elevation of 2000 feet. The rocks from which

they will actually be jumping range up to 70 feet high.

Captain William McMillan, who is in charge of this pro-

Fourth Annual

Conference On Black Studies

The Fourth Annual Conference of the North Carolina Conference on Black Studies, will be held October 13-15, on the campus of A&T. The

theme for the conference is Black Studies Curriculum: Strategies for Survival and Their Implementation.

Mrs. Kathleen Ross Crosby,

study."

For the past two weeks cadets have been preparing (See Cadets Page 6)

member of the UNC Board of Governors and area superintendent, Charlotte-Mecklenburg Schools, will be (See Darwin Page 6)

"Bloodknot", "Golden Boy" To Open In Robeson

"The Bloodknot," a stirring play about life in South Africa, and the hit musical, "Golden Boy," which Sammy Davis, Jr. made famous, have been selected as the opening productions of the Richard B. Harrison Players at A&T State University.

Dr. John Kilimanjaro, director of theatre at A&T, said both productions will be presented at two different times.

"The Bloodknot" will be presented in the Paul Robeson Theatre nightly from Oct. 24-26, and again from Nov. 2-4.

"Golden Boy" is scheduled for Nov. 3-4 and again for Dec. 1-3.

The South African play was written by Athol Fugard. Kilimanjaro said it is the story of the quandry and the paradox which is apparent in that country's racial apartheid.

The play deals with the story of two brothers born of a Black mother and a white father.

The only two characters in the play are Arnold Pinnix, a sophomore professional

theatre major at A&T; and Morris John Cranford, a senior fine arts major at the University of North Carolina at Greensboro.

Ms. Paulette Spruill Fleming will serve as designer-technical director for the play. A Greensboro native, Ms. Fleming recently joined the theatre staff after earning her MFA degree at Brandeis University.

"Because this play has only two actors," said Kilimanjaro, "it's an excellent acting piece, which draws a maximum of artistry and effort from each of the actors."

The play is staged in seven continuous scenes, instead of traditional acts. Pinnix will play the role of Zackie, the Black offspring of the mixed marriage, and Cranford will play the role of Morris, the white offspring of that marriage.

"This will certainly be a drama of the first magnitude," said Kilimanjaro.

The Players' production of "Golden Boy" will be a

(See "Golden Boy" Page 6)

CAMPUS HAPS

Senior Class Meeting Oct. 9th, at 7:00 p.m. in Union Ballroom.

Attention All Campus Queens, please plan to attend A meeting next Wed., Oct. 10, at 7:00 in the Student Union.

Alpha Lambda Delta will hold its first induction, October 8, at 3 p.m. in the Memorial Ballroom. The public is invited to attend.

For Interested Persons Only there will be two meetings of the Griot Society (The History Club) on Tuesday, October 10. For the convenience of all interested persons, Meeting I will be held at 12 noon and Meeting II will be held at 7:45 later that evening.

Dept. of Foreign Languages offers tutorial sessions weekly in French on Thursday at 2:30 p.m. and Spanish, Tuesday at 10:00 a.m. in Room 303 Crosby Hall.

Urgent!! N.C. Fellows will meet Sunday October 8, at 5 p.m. in Murphy Hall Auditorium. Please be on time.

October 10, Vanstory Hall Lounge- A panel discussion on "Alternatives to Problem Pregnancies". Participants are Martha Pedrick, Women's Pavilion; Barbara Stepp, Children's Home Society; Marsha Skinner, Family Planning.

Attention!! The deadline for submitting poetry of all types and themes for the fall poetry supplement entitled "Aggie Creations Express Emotions" is Monday October 16, at 6 p.m. Your cooperation in meeting our deadline will be greatly appreciated. The A&T Register staff.

The Brothers of Kappa Alpha Psi are sponsoring a jam, Friday, October 6, from 2-6 a.m. \$2 with I.D. \$3 without.

Attention: Accounting, Business Administration, Mathematics, Electrical Engineering, Mechanical Engineering, Chemistry and Physics Majors-The Internal Revenue Service and Union Carbide Corporation will be on campus Recruiting Co-op and IRS will be here October 12, 1978. Sign up for an interview in Room 202 Dudley Building.

Attention: All campus queens' pictures will be taken Oct. 10, from 1-6 p.m. at the A&T Register's office for the Homecoming Edition of the Register. If there is a conflict in time, please make appointments in advance with the head photographer for Oct. 12. It would be best, queens, if you have your pictures taken on the day scheduled.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be held every Monday from 4:15-5:15 p.m. in Crosby Hall Room 201. If you want to receive tutoring but cannot attend at this particular time please contact Professor Marguerite Porter or Prof. Robert Levine of the English Dept. Telephone (379-7485).

A Series of Study Skills Sessions will be sponsored by Counseling Services on Monday through Thursday, October 9-12, 1978, from 4:00 p.m. until 5:30 p.m. in the Student Services Center Auditorium, Murphy Building. These study skills sessions will focus on:

Series 1 Psychological factors influencing learning
Mon. Oct. 9 and time management: Planning and Managing efficient use of time.

Series 2 Guide to taking lecture notes: Notetaking
Tues. Oct. 10, techniques for improving notetaking and listening skills in the classroom.



I just know I put them things somewhere!?

Christian Frats Join Campus

By Karen Williams

The Brothers In Christ (B.I.C.) and the Sisters of the Brothers in Christ (S.O.B.I.C.) are two basically new fraternities and sororities on campus. Their main purpose is to stimulate involvement in Christian social concern on campus and in the community.

They were organized three years ago under the leadership of Clement Barringer (BIC) and Valeria McIntre (SOBIC). During that time, these students along with other Christian brothers and sisters, joined together to establish an organization that would enhance spiritual growth and involvement. Since that time these organizations have been involved in various activities.

The BIC Fraternity is presently under the leadership of Willie Q. Gray, a senior from Williamston.

They have 15 members

with five pledges.

In the past BIC has held services on campus, visited prisons, and formed singing groups which sang at churches in the community. They are now in the process of providing transportation services at the rest homes.

"We work to put more emphasis on establishing a better relationship between the community and A&T," states Gray.

The SOBIC sorority is presently under the leadership of Glenda Stancil, a senior from Robersonville.

They have a total of seven members with four pledges.

In the past years, the SOBIC has worked with the handicapped, rest homes, campaign

centers, and sponsored needy families during Thanksgiving and Christmas.

This semester they worked with the freshman counseling services in Murphy Hall.

They're presently working with the competency tests by tutoring high school students at the YMCA. Also, they have

recently organized prayer hour. This prayer hour is held on Saturday nights from 7-8 p.m. and is open to everyone.

"We want to let people know Jesus lives, and that we are involved in the community," states Stancil. Stancil also said that she was looking forward to a very productive year.

Manpower Students Prepare For Educational Careers

By Donald Graves

The undergraduate and graduate concentrations in Manpower at A&T are concerned with educating students about the labor market. At the same time, the program, will be trying to provide the research and training skills to cope with the problems of employment. Students venturing into the manpower concentration are being prepared for careers in state, city, and county government, federal agencies, and private industry.

It is required that the students set a broad introduction to labor market problems, an understanding of relevant sociological and psychological principles, and a grasp of statistics to cope with the majority of professional responsibilities in Manpower.

Dr. Nozar Hash, who recently accepted the job of department coordinator of the Manpower Program, is in the process of introducing yet another benefit to the Program. "My number one concern is the welfare of the Manpower students. I must converse with them individually and establish a feeling of unity. The students are somewhat

unaware that there is an effective role in society for them," stated Hash.

The cornerstone of the program is on-site job experience acquired through the internship. The purpose of the Internship Program is to provide a background for the integration of classroom learning with direct participation within the agency. Also the students get a first-hand understanding of the agency's structure, its network of services, and the power base which affects the agencies.

"I want more students into the Manpower Program; it's a terrific field of study. There are more jobs than there are students. Every company and employer is looking for someone with the qualifications of a Manpower degree," continued Hash.

Questions concerning the program should be directed to Dr. Hash, Merrick Hall, Room 219.

Football

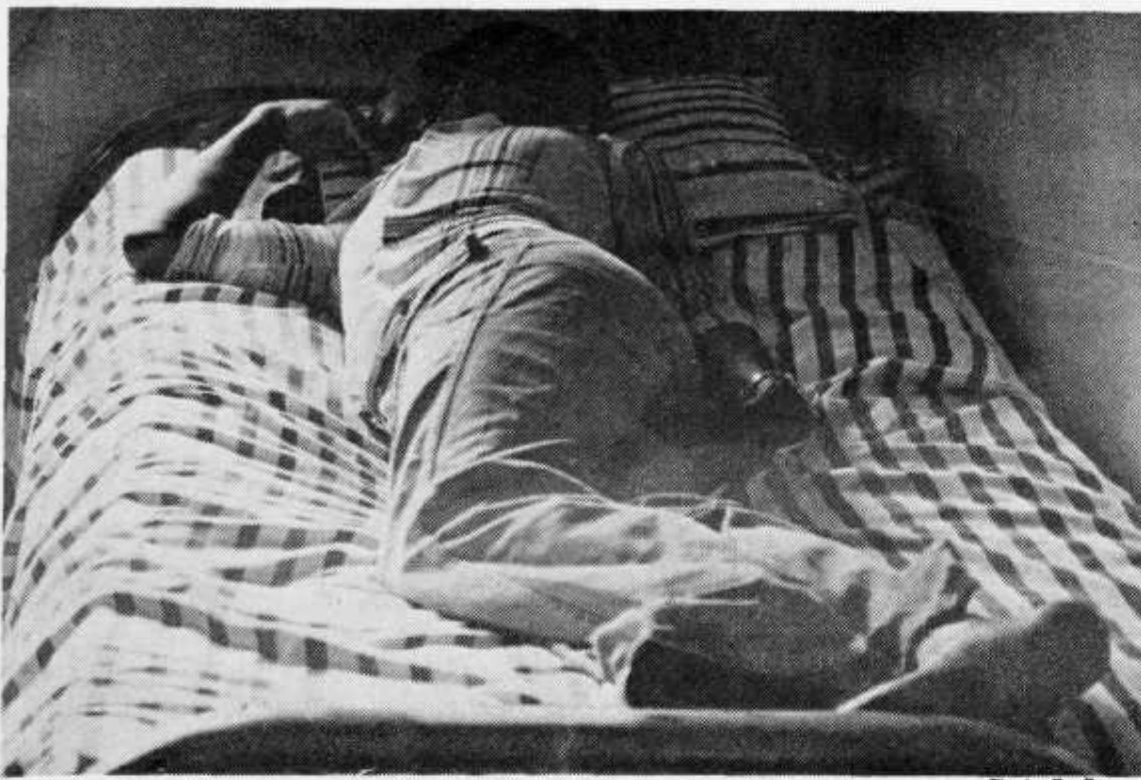


Photo By Person

When the going gets tough and all else fails.....

Minority Enrollment Drops 9.1 After Bakke Case

"There has already been a 9.1 percent drop in the number of minority first year medical students since the Bakke case," said U. S. Attorney H. M. Michaux Jr. of the Middle District of North Carolina.

"Our rights to equal education must be protected," Michaux told nearly 200 representatives of business and industry at a careers conference at A&T State University Tuesday. He is the first Black to serve as U. S. Attorney in the Southeast.

"It costs more to incarcerate than to educate," added Michaux. "It costs

\$52,000 to keep a person in prison for four years and only \$20,000 to send a student to college for four years. The choice is education and employment or ignorance and incarceration."

Michaux said business, labor, government and the consumers must all have a role in seeing that Blacks receive more economic support. "We have many political parties, but only one economic system," said Michaux. "The government has to be more than a passive party."

Citing a lengthy list of inequities faced by Blacks in education, industry, and business, the U. S. attorney called on the businessmen to support programs which will provide every American with a job. "Affirmative action must aid our upward mobility," he said, "and we seek a welfare system which provides incentives to earn and to learn."

**Brothers
Johnson**

Proper Face Grooming Is Important

By Angela V. Niles

One of the major assets of a woman is her face. It reveals personality, attitude and emotion. Proper grooming of the face, as with any other part of the body, is very important. Each person has individual facial structure, and the use of

cosmetics can be to its advantage.

Foundation is the basic essential ingredient in the process of applying makeup. It is a light skin colored protection of the facial skin, which also enhances the natural skin tone. Foundation, or base as

it is sometimes called, should be used sparingly, rubbed gently into the skin in upward circular movements until it has been well blended. It must be evenly blended into the skin and into hair line, so as not to leave streaks and border lines. Foundation should be as close

to skin color as possible. The shades may vary with the seasons.

The eyes are perhaps a woman's most expressive feature. Groomed properly they can change the superficial structure of the face. To (See Woman's Page 5)

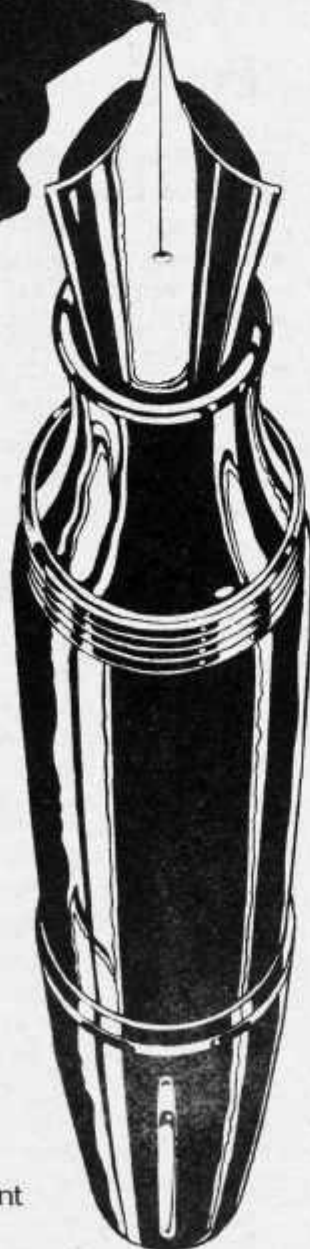
**ON
CAMPUS**

October 18th

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If you are unable to make our campus interview, you may send your qualifications to:

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Use What We Have

At the end of the popular televised drama "The Wizard of Oz", Dorothy makes a statement similar to the following one: "When I go looking for my heart's desire, I won't look any further than my own back yard." The statement could be interpreted to mean that happiness or quality can be found right in a person's surroundings.

Talent is another thing that people are always searching for and are never taking advantage of what they have within their own environment.

A talent show was presented last night and there were quite a few acts from A&T, and everyone in the show did a fantastic job of entertaining the audience. But now that it is over you won't hear about these groups again until next year's talent show, and you may never hear from the others again.

Those few Aggies who participated should be congratulated and not forgotten. The groups could demonstrate their talent right here on campus for the student body.

If the SGA would include them in their planning of campus activities and campus entertainment, the students' morale and student participation in programs centered on campus would increase greatly.

A&T, during the last five to six years, has turned into a school where everyone goes home on the weekend and those who don't go are left without any form of on campus entertainment.

You all know that, if you don't take care of your own kind, no one else will; and if we don't aid our fellow young Black students to use their talents and abilities, neither will anybody else.

Instead of spending a lot of money trying to get musical groups to play on campus, why not start using what we already have?



Advertising For Courses?

By Karen F. Williams

"Blow your mind! Read a book!" Take a class you can get your teeth into! Want to learn Russian but think it's too hard? Try Russian 10" is an ad that appears in the curriculum guides on the University of California's Riverside Campus. This information was taken from Time Magazine under the article entitled "Hard Sell For Higher Learning." These ads are influencing students to take various courses. Most course schedule booklets contain information such as the course, section number, time and so forth. But, if the class enrollment and attendance are low these ads are used to entice students to take these courses.

Will this course ad trend come to A&T? Only the future can tell. So many

times you hear the line "man, that class is so boring; all I do is sleep." Of 'child, I didn't go to that boring class today."

Well, just what does it take to make a class interesting? It does not depend solely on the teacher, but the students as well. Usually a class is considered boring when an instructor does all the talking in a monotone with little or no feedback from the students. But, perhaps the next time you're in a boring class, try to ask questions or make comments that will add to the lecture and make it more intriguing. Or make an effort to read assigned chapters. In this way you can better follow the instructor's lecture.

At any rate do your part as a student, for that's all that is required.

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Library Unknown To Students

By Priscilla Smith

Each year the library services at N.C. A&T State University are increased and improved and each year an alarming number of students seek other library and reference centers in locating research materials. There seems to be a 'malfunction' in communicative appeal between students and Bluford Library. This is ironic since a revolutionary search computer is among the newest developments in the library this year.

It's unfortunate that so comprehensive a computerized system, yet so simple to operate, is only utilized by so small a percentage of students. Those A&T students scurrying to their other library circuits might be flabbergasted that this computer, the Hazeltine 1500, can find any book on any subject in the country if it has been published. Another nationwide information network (ERIC--Educational Resources Information Center) that acquires and disseminates materials from other colleges to A&T is likewise virtually unknown to students.

As a result of foreign and international students who complained of

limited cultural research materials, their plea has been met partially in the form of INEL (International Network of Emerging Libraries). However, according to library officials, few students, foreign or otherwise, have participated in this program of receiving and exchanging materials of other countries.

In addition, non-print materials, ranging from microfiche (journals and books reduced to microscopic size), microfilm, recordings, motion pictures, instructional kits to realia, artifacts and rare books are literally collecting dust in the library.

The great question is whether A&T students can afford this negligence of their education, college, tuition, and tax dollars. These and numerous other materials are in the library for inspection and utilization. Many untapped sources and unanswered questions are contained in the convenience of the campus library. Readers are urged everywhere to visit Bluford Library soon and examine their vast resources. Aggies, get to know your library!

Woman's Face Reveals Her Personality

(Continued From Page 3)

begin, eyebrows should be tweezed, following the natural line of the brow, to give a sculptured and clean-cut appearance. Eye shadow, for daytime, should be blended very accurately, not leaving a too exaggerated or dramatic look. The main key to applying eyeshadow is to remember that dark colors recede and light colors highlight and bring out. The darkest shade of eye shadow should be applied in the crease. The lightest, palest color should be applied just under the brow bone. And the brightest color (if a third shade is used) should be applied on the lid. All shades must be blended to avoid seeing border lines. Eye liners should be very thin and not extend past the outer corner of the eye. Mascara should be allowed to dry, coat at a time, to avoid lumps and lash sticking together.

A necessary tool of the face is undereye stick. This comes in very handy when eyes are puffy, have bags beneath them, dark circles or wrinkles. It should be dotted from the inner to outer portion of the undereye area. It should then be gently patted and smoothed into skin, blending with foundation.

Cheeks are another expressive feature. The bones of the cheeks may be made to appear higher with correct contouring. Blush should extend from the center of the cheek to the hairline in an upward diagonal. There should not be two bright splashes of color on either side of the face. A

darker color is used just under the bone to make a hollow under the cheek. This gives a high fashion effect and lifts the cheekbones. Contour may be used on other parts of the face. It may be used on the temples to slim a too wide forehead. It may be blended along the jawline to make a

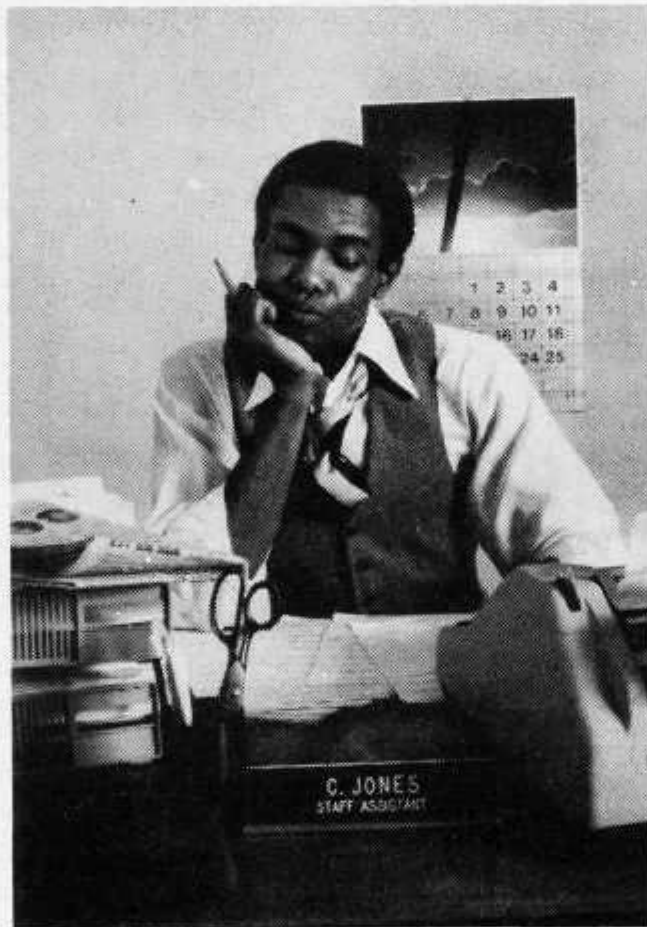
wide jawline appear more narrow. It may be applied to the sides of the nose to narrow it.

For the final touch, lipstick and/or lipgloss are essential for a well-rounded appearance. A lip liner should be used first to outline and define the lips. Lip liners vary from red to deep purple and dark brown.

Lipstick should then be used inside the line. Contouring of the lips is very helpful to attain the look you want. For very full lips, the lines should be drawn inside the natural lip line. Lipstick should be applied with a lip brush to alleviate streaks and to blend the color.

Makeup may be changed to correlate with the time of day, season, occasion and mood. Evening makeup may be darker and more intense to capture a high fashion look. Whatever the mood or fashion, neatness and style apply to the face as well as the rest of you.

With your degree, you can either wait for responsibility or..assume it.



There are a lot of good minds coming out of colleges and universities. And every year, the competition gets tougher for the good jobs—jobs with responsibility.

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... or call your local Navy representative 800-662-7568

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Local Restaurant Sponsors Tickets And Special Prize

Burger King on Summit Avenue will sponsor a special promotion called "Aggie Fan of the Week." Prizes will be free tickets for the remaining home football games and a special prize of an all-expense paid trip to Washington, D.C. to watch the Howard and A&T game, October 21. The trip includes hotel fee, meals, transportation to and from the game and a game ticket.

For more information contact Ken Simmons at Burger King on Summit Avenue. Visit your Burger King to register. This is only at the Summit Avenue location.

The Hawk is Coming!!

Darwin Turner is Keynote Speaker For Banquet

(Continued From Page 1)

The keynote speaker for the evening banquet will be Dr. Darwin Turner, chairman of the Afro-American Studies Department, the University of Iowa. Dr. Turner is a former chairman of the English Department and dean of the Graduate School at A&T.

The North Carolina Conference on Black Studies is a non-profit association. It was formed in 1975 in response to the problems of declining interest and support for Black studies curricula and programs at the local, state and national levels. The primary goal of the organization is to achieve the advancement and institutionalization of Black studies in North

"Golden Boy" Cooperative Effort

(Continued From Page 1)

cooperative effort of the university's music, art, dance, and theatre departments, according to Kilimanjaro.

The musical was written by Clifford Odets and with music by Charles Strouser.

Carolina. Membership is open to students, non-students, professionals, non-professionals and community-based organizations.

Luncheon and dinner tickets can be purchased at the conference or at Uhuru Bookstore, Greensboro.

Cadets Prepare To Rappel From Tower

(Continued From Page 1)

themselves for this event by rappelling from the tower located on the athletic field. Students should be warned that the tower is off limits to all persons without the presence of authorized military personnel.

The North Carolina National Guard's Special Forces Unit from Winston-Salem, and the Aviation Unit from Fort Bragg, will both be on hand for the instruction. They will present a helicopter rappelling demonstration on the athletic field at 5:20. All persons wishing to witness this event are urged to be present



The Brothers Johnson will be appearing tonight in the Greensboro Coliseum at 8 p.m. along with Mother's Finest and Heatwave.

Bros. Johnson Here Tonight

By Richard B. Steele

Two years and two platinum albums ago, The Brothers Johnson emerged under the production of Quincy Jones. The brothers, George and Louis' first break was with Quincy Jones'

Mellow Madness.

After a solid foundation was rooted, The Brothers put out their first album during the summer of '76: Look out for No. 1, was certified gold within three months after its release and then platinum a short time later. The album produced two million selling singles "I'll Be Good To You" and "Get The Funk Out Ma Face". This success was noted by a Grammy nomination as Best New Artist of 1976.

Their second album, "Right On Time", hit the streets in spring of 1977 and truly it was, right on time. Many critics had wondered whether or not The Brothers Johnson would be a one-hit wonder group. In only three days the album went gold and a little more than two months later went platinum.

The gold single "Strawberry Letter 23" played the radio stations continuously, as the musical tribute to Quincy Jones, "Q" wrought a Grammy for "Best Instrumental Performance" of the year.

During the fall of '77, The Brothers took to the stages of Europe and excited audiences in Holland, Germany, Scotland, Wales, and England. The Brothers were not with the same electricity on a recent tour of Japan. Other "Right On Time" hits include the title song, "Running For Your Lovin'", and "Brother Man".

Now, 1978, "Blam!" is introduced with still another musical personality. Louis Johnson says "we have this thing about making records, So many acts have a tendency to make a big hit record and then repeat the same thing over and over again until they

burn themselves out."

The album has hits such as the rock-funk jam "Ain't We Funken Now". The only ballad the brothers ever recorded is on this album, "So Won't You Stay". Vocal strength is pursued in the hit, "Ride-O-Rocket" written by Ashford and Simpson. Also is "It's Your Girl" featuring Alex Weer on lead vocal. "Mista Cool" is purely the Brothers Johnsons' own. The album closes out with "Streetwave": city life in sophisticated funk.

The Brothers Johnson will grace Greensboro with the thunder thumbs and lightning licks tonight at the coliseum. Blast-off time is 8:00 p.m. Others on the show include another relatively new group, Heatwave, "part English, part American and all funky". They will capture us in "Boogie Nights" and there "Ain't No Half Steppin" because they are simply "Too Hot To Handle" and that "Always and Forever". So get on the "Groove Line" and make some "Mind Blowin Decisions".

Mother's Finest, forever funky, jams upon "Dis Go Dis Way..." "Baby Love" and other cuts from the new LP "Mother Factor".

It will be a funky night. See you there.

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Don't go straight to see this movie!

Because there's going to be nothing straight about a **CHEECH & CHONG** film. Every generation has had their own comedy duo: the 30's had Laurel and Hardy. Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's.

CHEECH & CHONG have helped make the 70's go **"UP IN SMOKE."**

CHEECH & CHONG are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

Now it's time for a **CHEECH & CHONG** movie.
C & C's "UP IN SMOKE" will make you feel very funny.
So don't go straight to see this movie!

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A Lou Adler Production

CHEECH & CHONG'S
Up in Smoke

Starring Cheech Marin and Tommy Chong
Tom Skerritt Edie Adams Strother Martin Louisa Moritz
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

JANUS Theatres
1416 W. NORTHWOOD ST. LATE SHOW FRI. & SAT. MIDNITE
274-1200

FRI.-THURS. 2:00, 3:40, 5:20, 7:00, 8:40, 10:20p.m.

Sports Notebook

By Dennis Bryant



Photo By Person

Well, this is our last night game so let's go out and cheer our team on to victory against Norfolk State Saturday night.

In the last edition, I made a mistake and said George Small was one of the key defensive men in the A&T and Johnson C. Smith game. I meant to say Glenn Inman; Small didn't play.

This weekend the Aggies will need all the defense they have to stop a good Norfolk State team. The Spartans, 3-2, have lost their last two games, but are an exciting team to watch. They will want nothing more than to break out of their losing slump against the Aggies.

With the way the Aggie defense has been playing, it will be very hard for Norfolk to look past A&T. The Aggies, led by Dwaine "Pee Wee" Board, are in one of their deep defensive stages of the year. If you can remember, last year they hit it about the same time of the season.

Quarterback Freddie Freeman will be starting his second game of the year. Freeman in the last game proved he could do the job. This weekend he will be going up against a much better unit. It'll be even harder to run against them.

A big congratulation goes to Lon Harris. Harris, a 5-6, 160 pound speedster from Ohio, was selected as MEAC "Offensive Player Of The Week". He rushed for 124 yards on 12 carries, caught two passes for 37 yards and ran back two punts for over 60 yards. That's any back's dream for a week.

With the two small spectulars working together, along with the Joyner brothers, the offense is now a never-ending threat. The fans will have something to look forward to this weekend. This could be a high-scoring game for A&T or both teams, especially since both teams have a nucleus in their offensive lines.

With Board, Inman, and the rest of the Aggies at full strength, look for some action. The attack will be devastating. The season is on the verge of its climax and the Aggies are hot. It's hard to cool a red-hot machine. I see bigger and better things going on for the team in the near future.

Coach McKinley seems to have his solution for the offense. He has one QB that can run the veer option, and he has one for the pass. Now the only thing left to do is get the two working together where they will put some more points on the board.

As good as the defense is, they have been let down this year. When the defense causes seven mistakes in good field position and the offense, in return, gives the ball up, you know something has to be wrong. That's how the Aggies were playing before last week.

In this next game, we will be able to really tell if the problems are gone. Norfolk is not a Johnson C. Smith. They never have been and up to now, they seem to be explosive. With a powerful backfield and a strong line, they will give the Aggies some stiff competition this weekend.

Another week of practicing has gone by and the Aggies appear to be ready. As far as predictions, the Aggies lead the series against Norfolk, 15-1. A&T has won the last ten meetings. This one should be no different. I have to go with A&T by two touchdowns. As for the others:

- Raymond Moody.....A&T
- Alfreda James.....A&T
- Rodney McCormick.....A&T

Aggies Anticipate 3-3 Record

By Dennis Bryant

The football season is reaching its mid point; and, for the Aggies, it could mean a 3-3 record or a 2-4 record. When A&T meets Norfolk Saturday night, they will have that in mind.

Norfolk State, a CIAA power, was picked to challenge Winston-Salem State for the CIAA championship. On the last two weeks, the Spartans have run into a few problems. After running off to a 3-0 start, Norfolk has lost its last two games.

The Spartans are led by two-time All-CIAA starter LaRue Harrington. Harrington has rushed for over 2,000 yards in his last two years. In the last two games, he has been hampered by injury.

Harrington (5-11, 195) is backed up by two outstanding quarterbacks. One of them is Jimmy Robinson. Robinson is very swift and runs the option veer as though it was made for him. Robinson, not being a passer, is backed up by a great passer, Tommy Hollaway.

Hollaway (6-6, 210) is one of the tallest quarterbacks in the country. He is a great passer who, at any time, will hit with the long touch down pass. The Aggie secondary will have its work cut out for it.

Defensively the Spartans are led by defensive end Joe Bell (6-2, 240). The defense has let up in the last couple of games. Norfolk's defense has been hurt against the run. They are giving up an average of 270 yards or more on the ground.

The Aggies will start quarterback Freddie Freeman (5-9, 160) with William Joyner at the halfback slot. Cleotis

Johnson (5-11, 205) and Charlie Sutton (6-2, 222) will share the full back slots. The Aggie center will be Jeffrey Jackson (6-2, 210).

On the offensive line, the Aggies will start offensive guards Wheeler Brown (6-2, 251) and William Harvey (6-3, 240). The offensive tackler will be Thomas Boone. (6-3, 218) and Pat Lewis (6-3, 236). The split end will be Frank Carr (6-0, 174) and the flanker Lon Harris (5-6, 160). The tight end spot will have Billy Mims (6-5, 225) and Brett Fisher (6-3, 215) rotating.

The defense of A&T will consist of Dwaine "Pee Wee" Board, (6-5, 240) and Gerry Green (6-4, 240) at the ends. Tackles will be Ulysses

Thompson (6-7, 255) and Leon Byrd (6-4, 240). The linebackers are George Small (6-3, 240), Roland Wooten (6-2, 225), Frankie Chesson (6-0, 182) and Glenn Inman (6-0, 222).

The secondary will have Thomas Watson (6-0, 187), Gerald Johnson (5-11, 168) and Tony Currie (6-0, 187). They will rotate at punt returning and kickoffs.

The game is set for 7:30 p.m. at Greensboro War Memorial Stadium. This is the last night home game for the

Aggies with only two home games remaining. A&T will be looking for its second home victory after two straight losses at home.

Multi-Purpose Facility Is Suitable For Large Crowds

The newly proposed Aggie Stadium is designed to be a multi-purpose facility suitable to accommodate large crowds for athletic and cultural events.

In keeping with its firm commitment of services to the community, the University continues to seek more meaningful ways of providing cultural and recreational opportunities for the youth of Greater Greensboro. In this regard, the new stadium will provide a large outdoor facility that can be used especially during the summer for a variety of youth-related recreational activities.

Finally, it is just plain good business to build a much-needed new stadium for A&T

State University and the Greensboro Metropolitan Area. Annually, the University's athletic program generates approximately \$2,500,000 in income for the city. Certainly with a larger, much more desirable stadium facility, the economy of our city is sure to benefit enormously.

Construction on this ultramodern facility is expected to begin sometime this fall. The Aggie Stadium will be located on the university's current 37-acre athletic field which is on the northeast side of the campus.

The initial seating capacity will be from 15,000 to 25,000 with future seating expansion to 50,000.

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But you got Fridays off.**



Now comes Miller time.

