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North Carolina Agricultural and Technical State University

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Students Stage Sitdown Demand

By Albert L. Rozier, Jr.

Four freshman students of this institution started Monday afternoon what they termed a "passive demand for service" at the lunch counter of a downtown five and dime store.

Ezell Blair, leader of the group, he and three other students - Franklin McCain, David Richmond, and Joseph McNeill - went into the store at approximately 4:30 p.m. on Monday, purchased small articles from a counter near the lunch bar and took seats at the lunch counter.

TALK WITH WAITRESS

Following is a dialogue of the initial conversation between Blair and the waitress behind the lunch counter:

Blair: "I'd like a cup of coffee, please."

Waitress: "I'm sorry. We don't serve colored here."

Blair: "I beg to disagree with you. You just finished serving me a cup of coffee only two feet from here."

Waitress: "Negroes eat on the other end."

Blair: "Where do you mean? This is a public place, isn't it? If it isn't, then why don't you sell membership cards? If you do that, then I'll understand that this is a private concern."

Waitress: "Well you won't get any service here!"

After this conversation, said Blair, the waitress left them and went to the other end of the counter.

Immediately, however, he stated that a Negro girl, a helper on the counter, confronted him, saying, "You are stupid, ignorant! You're dumb! That's why we can't get anywhere today. You know you are supposed to eat at the other end."

GROUP IGNORED

After this brief encounter, the students said they were completely ignored. When they asked questions, they were not answered.

"I told the waitress we'd sit there until we were served," said McNeill. She said nothing. Policemen came in and stared at us and walked up and down the aisle, but said nothing to us. We figured it was an effort on their part to frighten us away, but we stayed until 5:30, when the store closed," he continued.

The group said they tried to talk to the manager of the lunch counter and when they were refused audience, asked to speak with the manager of the store, but were denied this, too. They said that during this time they have been there, they have not too such as sees the manager.

OTHERS JOIN IN

The next morning, Tuesday, February 3, a group of approximately twenty students - including the freshman initiators of the demonstration - returned and took seats at the counter.

They entered the store at 10:30 a.m. and remained throughout the day. They were not served, the waitress stating, that "it's a store regulation - a custom."

Blair stated that the demonstration was originally planned for two or three weeks; but that now, "We are preparing to continue to sit for as long as is necessary - until we're served."

By noon on Wednesday, nearly all of the major cities in North Carolina had been hit by mass "Sit-down" protests by students of various Negro colleges over the state.

The spreading demonstrations, apparently growing out of the passive demand started at the F.W. Woolworth five and dime store here in Greensboro by A&T College students, are believed to be due mainly to spontaneous action.

After the demonstration had lasted here for a week, when students decided to agree to a two-week truce period, Durham's Winston-Salem, Charlotte, Fayetteville, and Raleigh, in that order, were all faced with similar dilemmas.

A&T EFFORT LOCAL

The students of the Greensboro group here maintain that while they felt it was a store initially, the reason was not for the purpose of creating spontaneity. The reason the A&T group gave was that chain stores such as Woolworth's would most likely yield more readily than locally owned stores.

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Annual Meeting Will Feature Scholars

By Denise Burke

The second annual meeting of the North Carolina Association for the Study of Afro-American Life and History will be held February 16 and 17, in the Fine Arts Building at Saint Augustine’s College, Raleigh. The two-day meeting will feature presentations and discussions by outstanding scholars, lay persons and college students. Discussions will cover such aspects of the Black Experience as education, politics, religion, and the arts.

The Association for the Study of Afro-American Life and history was founded by Dr. Carter G. Woodson, who is generally known as the father of Negro History. The one criterion for membership is an interest in the study, promotion, and dissemination of materials relating to Afro-Americans.

North Carolina Central University and president of the Association, the general public is urged to attend. Departmental chairmen in Black Studies areas are asked to urge their students to attend.

Anyone wishing to join the association should contact Dr. Frank Emory, 223 McKinney Center, North Carolina State University, Raleigh, NC 27650.

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Blue, Gold Cheerleaders

By Johnny Thompson

Perhaps you’ve noticed that there are not as many blue & gold bodies cheering the basketball team on to victory.

Three members of the squad are missing, according to Florence Richardson, a senior who is captain of the squad. Ms. Richardson said that, according to university standards for grades and semester hours, they technically became ineligible. She also said that every student who participates in any athletic related activity is subject to the same standards.

The exuberance and atmosphere are still the same, according to Ms. Richardson and the squad’s advisor Beverly Allen. Ms. Allen said that no one had been suspended recently prior to the three that were suspended.

“We work just as hard, maybe harder now that we have fewer people,” said Ms. Allen. She made it clear that there is no animosity between the active cheerleaders and those that have been suspended. Ms. Richardson said, “We have traveled with three (cheerleaders) before and all of us work the same without them. The crowd shouldn’t react any differently because we put out the same effort.”

The other cheerleaders are Glenda Alexander, Alyssa Debnam, Marcus Dukes, Cheryl Ward, and Karen White.
If you didn't get enough P-Funk during our homecoming, those power packed pupsters known as Parliament-Funkadelic will be at the Greensboro Coliseum next weekend. Perhaps P-Funk cramps your style and you don't want to jam "under-water." If that's the case, then you should cool-out until next month, when Chuck Mangione and his Quartet will be at the Greensboro Auditorium Sunday, March 4th. Ticket prices are $8.50 and $7.50.

Another disco heat that failed to make my top ten this week is steadily climbing the charts. I'm speaking, of course, of Smokey Robinson. Linda Ronstadt described as being about six months, when Chuck Mangione and his Quartet will be at the Greensboro Auditorium Sunday, March 4th. Ticket prices are $8.50 and $7.50.

By Suzette Washington
On Thursday, January 25, a long blue-green wallet was stolen from Cynthia Watson in Room 28, Morrison Hall. "The incident occurred between the hours of four and five p.m.," she stated. Watson was asleep when she heard what sounded like the jingle of keys. Awakened by the noise, she looked up to see a young man dressed in Army ROTC uniform leaving the room. "I screamed at him, as to where he was going; this was when I discovered that my wallet was missing," she stated.

A witness said the young man was seen running in the direction of Vassar Hotel. She started to chase him, but with no results. The man was described as being about six feet, medium brown, and a medium build. The campus police were called at 4:55 but did not arrive until 6:35.

"Please leave the wallet somewhere where it can be found," pleaded Watson. "It contains important papers, pictures, and credit cards." Any information leading to the whereabouts of this wallet, please contact Cynthia Watson in Morrison.

"Young John Henry"
Musical To Highlight Fest

The musical "Young John Henry" will be the major theater presentation at the ninth annual "Black Esthetics" Festival at Chicago's Museum of Science and Industry until Feb. 11. Based on the legend of Black folk hero John Henry, this presentation grew out of centuries-old African folklore passed down in rhythmical musical forms. The production focuses on how this African heritage is expressed in modern American society.

Written by Eugene Perkins and directed by Carl Morrison, "Young John Henry" highlights this year's festival theme of "Exploring African-American Legacies." Performances will be in the Museum's Auditorium at 10 and 11:30 a.m. on weekdays. On weekends there will be other lively arts productions. Saturday, Feb. 3, is a day of music with performances by the Rev. Maceo Woods and the Tabernacle Christian Church at 1 p.m., and Robert Mayes with the Universal Temple Choir at 3 p.m.

Images of Black womanhood will be explored in a dramaporn, "Our Sun-Baked Lips Will Kiss the Earth." On Sunday, Feb. 4, at 1 p.m. At 4 p.m. that day the Chicago Music Association will present a program dealing with legends as classic elements in African-American music.

A jazz workshop is scheduled for Saturday, Feb. 10, and the festival will conclude on Sunday, Feb. 11, with the headline "The Quickenning Spirit." At 1 p.m. and an orchestral program at 3 p.m.

An exhibition of sculpture, photography, and art work will be presented by legends as classic elements in African-American music.

Jot Down Questions, Hold For Right Time

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages. Jot down questions as they occur to you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were . . ." or "Remember now . . .", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes and your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, 2 1/2 inches in from the left side. In class use the large 6 inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. As the name implies, the key word, idea or fact can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate those points when (See Rewriting Page 10).

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Lt. Roger Ross will be in the Placement Office on Feb. 7. Interested seniors should sign up at the Placement Office for an interview with him, or call the Officer Programs Office in Raleigh at 1-800-662-7568.

NAVY OFFICER. IT'S NOT JUST A JOB. IT'S AN ADVENTURE.
Do You Care, At All?

February 1 marked the anniversary of the four A&T freshman students that began a chain reaction across the state, as well as the nation. Those students and F.W. Woolworth made the word sit-in go down in Black History.

But now, we have almost let ourselves dwindle to apathy. We let anyone walk over our rights as students. We let teachers as well as administrators use their strings as they play with us like puppets. For example, students in the Food Science Department are letting themselves be used as political pawns. Obviously, the instructor doesn’t need to graduate, but you do. And as of yet, this writer has not heard of one complaint from any of those students; who received I’s.

Do you care, at all?

The engineers in the Agricultural Engineering Department decided to do something. At least they’re making a walking effort because they want to learn; they want an education. But they probably aren’t afraid to demonstrate because they won’t lose their department. Over half of the support that comes into this university (money-wise) comes from large technical corporations.

There are various other departments where equipment is needed and the students don’t feel that the teachers are adequately preparing them for their career.

Day after day, this writer sees and hears about various occurrences on the yard that need some looking into. This writer will tell you over and over again, we, the students, make up this university. Without us, the greatest monument on this yard. That monument “is dead.” They find a way to manipulate you they will. Don’t let yourselves be used as political pawns; for, if they find a way to manipulate you they will.

Next time you have the time, take a look at the side of Scott Hall facing Brown Hall, and look up at the greatest monument on this yard. That monument is those holes which grazed the side of the wall. Those bullet holes stand for Aggie-pride. They represent the scars of a battle that was fought with honor, a battle which left an unsuspecting soldier, Willie Grimes, dead.

Also think of those four Aggie freshmen who fought because they were tired of being mistreated.

University Chess

By Richard B. Steele

Recently, our campus has been rashed with an outbreak of “delinquent instructors versus student awareness.” In the case concerning one instructor’s “unfair evaluation of grades and his inability to relate to students,” it seems that other departments face similar problems.

Students have undergone changes in classes relating to unwritten laws, an ‘university’ attendance policies and meeting certain “requirements” of an instructor.

The problem is not one that is new to the campus, but has been going on for years. Students are through with putting up with such actions and are retaliating in a variety of ways including boycotting.

Many idly repeat courses, drop and add every semester, when it would be easier to eradicate the problem beginning with the instructor.

Conferences seem to have little or no effect on these situations, the student gets the “run around” and the instructors continue to run their games.

The problem is that many instructors have entirely too much tenure, seniority or truthfully speaking, too much power. It’s sad when the head of the department has nothing to say about the actions of certain instructors. And the further one goes up the ladder, the more hands are tied.

Where does it end? What can we do?

You’ve paid for the right to a decent education. Don’t just sit back and tolerate this game of ‘university chess’. Guess who the pawn is?

‘Lift Every Voice And Sing’

By Karen F. Williams

“Lift every voice and sing: Till earth and heaven, ring, ring with harmonies of liberty.” Down through the years Blacks have been lifting up their voices in song. Even while working in the fields during slavery, hymns of freedom were sung which gave inspiration to their souls.

These songs were full of hope, hope that there would indeed be a better day. It is hope that keeps life going. Our ancestors were deprived and denied of so much, but had a strong determination. Therefore from our ancestors we learn­ed the struggle for freedom does not come easy.

Not matter how dark a cloud the sky may hold, we must look beyond that darkness and see the brightness of the sun in order to keep the candle of hope burning within.

“God of our weary years; God of our silent tears; Thou who has brought us thus far on the way.” It was God who led us to freedom. But so often we forget our source of strength. We cannot indeed go backward, for progress goes forward. So we must continue to keep the faith, and march on till victory is won.

Harriett Tubman, an American abolitionist, is credited with helping more than 300 slaves to freedom. She took upon herself a hazardous mission, but had a strong determination. Therefore from our ancestors we learned that the struggle for freedom does not come easy.

Who Is Affected?!!

By Richard B. Steele

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Sit-In Non Violent, Students Ignored, Study

(Continued From Page 1) out-of-state students from northern states. A&T has many students from the upper eastern seaboard, and it has been noted that very few, if any, of these students are actually even jumping on the bandwagon.

No Violence
Blair has stated that while they solicit the support of all students, from A&T as well as from other area schools, they will not tolerate anyone who is not sincere and sympathetic with the movement. They have vowed only a 'passive', orderly demonstration.

At this point, there has not been any disturbance in the store. The students simply sit there ignored, being refused service, and do not argue or fight on the counter. Blair stated at a meeting in an off-campus location that they have written letters to the President of the Woolworth Chain in New York stating their position in the matter.

A number of white students from neighboring colleges were also present at this meeting. They stated that they were sympathetic with the movement and were willing to give whatever support they could, if no more than moral support.

'Time For Change'
The two Greensburgers - Blair and Richmond - claim they have watched their parents live under this system through the years. They stated that they are 'tired' of the complacency and fearfulness of the older members of the Negro race, and that they no longer want to be subjected to this sort of 'humiliation' and definitely do not want their children to be victims of it.

"Therefore, we feel that now, while we are young, we will undertake to do something about it. They don't separate our money from that of white patrons. It all goes into the same cash register. We feel that when we are shopping in the store and feel the need for refreshment at the lunch counter we should not be denied this service."

What It's Like At Woolworth's Lunch Counter
By Billy Smith
From my observations, it isn't that the white patrons mind standing up and being served at the same counter, but sitting down next to Negroes is unheard of in a segregated society.

There were several incidents that I observed, in the following sequence:
(1) One white patron came, sat down, and asked to be served. The waitress immediately served him. During this incident he even asked for the sugar and I quote: "Pass me the sugar, please." I gave him the sugar; he thanked me in a courteous manner, finished his meal, and left.
(2) A couple of white women came in, sat down and were asked by the waitress what they would have. They told her and were served promptly.

This is a Christian movement not inspired by any outside organization and you as students can believe me when I tell you this will benefit every one of us who sit at the Woolworth counter, that abstract something, worth more than I have ever encountered.

I talked with several of my friends while seated at the counter and only a couple of times asked for a cup of coffee and doughnuts. The waitress ignored us and kept serving the white customers. However, this is no surprise to me because I have been exposed to segregation at lunch counters for 15 years and the situation is still predominately unchanged.

Finding your way out of the jungle of companies that visit your campus each year is tough. Sometimes you haven't even heard of them before they arrive for interviews. In order to survive, you have to take the necessary precautions.

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**Salute to Veterans**

The sixth annual national salute to hospitalized veterans will bring top government officials and stars of the sports and entertainment worlds into contact with patients in all 172 Veterans Administration medical centers.

VA chief Max Cleland said that this special tribute, sponsored for the first time by VA, will be held February 14.

"It's a unique way of showing the men and women in VA's medical facilities that others care," he said.

"Many hospitalized veterans are far from family and friends. I urge all Americans to remember them on February 14." In 1974, to recognize Vietnam War wounded, former prisoners of war in Vietnam planned the first salute with the help of "No Greater Love," a non-profit, private organization.

"Since then, when some 50 hospitals participated," Cleland said, "the program and VA's involvement have grown - more than 10 million hours to VA medical patients each year, has been assigned the full responsibility for the program. Cleland said, "The founding organization, 'No Greater Love', has been supportive during the transition period and I am confident that VA will continue the program's fine spirit."

**Hawkins Scores 12, As Quicksilver Kills Iota's**

By Raymond Moody

Calvin Hawkins hit 12 points to lead Quicksilver to a 52-40 win over Iota Phi Theta. B. Jenkins scored 12 points as the Vets came from behind to defeat Little Animal House 42-40.

Alpha Phi Omega took an eight-point victory over Greensboro's Finest as Ebenezer Bass hit 16 points in a 41-33 victory. Rodney Westmoreland and Mike Howell connected on 13 and 12 points respectively as Greensboro Part I defeated Ohio Players 56-30.

The Stars defeated Kappa Alpha Psi 52-44. The Stars had a balanced attack with Billy Roberson, J. Martin, and C. Moutrie controlling on 14, 10, and 10 points, respectively.

Chester Francis and Carl Outlaw hit 10 points each to lead the Wild Bunch to a close 39-38 win over the Enforcers. Q.C. Nickel Bags scored a

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**What's Up On The Yard?**

**Bible Study** is held every Tuesday at 8 p.m. in Cooper hall. The room will be announced previously to Bible study. All young ladies are invited to come.

If you are interested in being a part of an organization which believes in bringing the inner and outer community closer together, be an A&T Jaycee. The meetings are every Monday at 7:30 in the Student Union, Room 212.

Tickets for the bus trip to the A&T vs NCCU basketball game Feb. 9 are on sale at the Student Union Information Center for $5 each.

Any student that has any art (photography, poetry, paintings, etc.) and would like to exhibit it, please contact William Love at the SGA office in the Student Union. If no one is in, please leave your name and art work to be exhibited. The deadline for submitting art work is Feb. 24.

**Counseling Services** will be sponsoring a series of Study Skills Sessions Feb. 5-8 from 4-5 p.m., in Room 103, Murphy Hall.

Varity tennis players will meet Wednesday, February 7 at 8 p.m. in Room 01, located in the basement of the New Gym. All prospective players and females are welcome to attend.
Aggies To Host Bison, Bears

By Dennis Bryant

The two biggest games of the season for the Aggie basketball team are on tap for this weekend in A&T's new gymnasium. Friday night the Aggies will entertain Howard University and on Saturday night the Bears of Morgan will be the opposition.

On Tuesday night, Morgan lost its second conference game of the year to the Hornets of Delaware State. The Bears are 3-2 in MEAC action and both of those losses were to Delaware State. The one Tuesday was a 60-53 Hornet victory in Dover, Delaware.

A&T has won its last three games, two of them very impressively. The Aggies stand on top in the conference with a perfect 6-0 mark. Aggie coach Gene Littles must know that, with victories over Howard and Morgan, A&T can finish no worse than tied for the MEAC championship.

Two victories will give A&T an 8-0 league mark with Howard dropping to third and Morgan maintaining its second place mark. The MEAC standings up to date are A&T on top with a 6-0 mark, 11-6 overall, Morgan State and Howard tied at second with 3-2, 11-7 and 3-2, 13-5 marks respectively.

The rest of the conference has Delaware State, 5-4; 12-8, NCCU, 3-3; 4-14 overall, UMES and South Carolina State with 1-5, 2-13 and 1-5, 4-13 respectively tied for last place. South Carolina State lost its last two games to the Citadel and UNC-Wilmington.

In other action this weekend, Delaware State will travel to South Carolina State. The Howard-NCCU televised locally on WTVD-Durham, Channel 11. UMES will face South Carolina State Saturday night. So it will be a big weekend in the conference.

Howard, like A&T, has faced some stiff competition. "The whole schedule this season and I'm sure the exposure they have encountered playing before large crowds and non-MEAC officials will benefit them as they move into conference play," said Coach Littles, whose Aggies are undefeated in MEAC play.

Howard is perhaps the only team in the MEAC which can match the Aggies in terms of height and depth in the front court. The Bison's top scorer is 6-7' sophomore Larry Spriggs, with 15 points and over nine rebounds a game. Spriggs is a junior college All-America transfer from San Jacinto in Texas.

The Bison also have All-MEAC center Dorian Dent. Dent leads the conference in rebounds with a 10.1 average. The Bison also have a good floor leader in Mo Young, a 6-3 guard. Dent and Young will give the Bison a lot of depth in scoring and rebounding.

Morgan plays basically the same type offense as Howard but are not big in height. The Bears have an excellent jumper in 6-6 forward Garcia Hopkins. Hopkins leads the conference in scoring with a 23.7 average. He also is pulling down over eight rebounds a game. Hopkins will have plenty of help from forward Anthony Young.
Campbell Downs Aggieters
Henderson, Pratt Lead

By Raymond Moody

The A&T Aggieters’ basketball team lost to Campbell College last Monday night by an
score of 78-69.

The first half saw A&T controlling the boards and the game. Lillie Pratt and Charlene Henderson had
brilliant first halves. Pratt, using her quickness, continuously
penetrated Campbell’s zone for second and third shots. After Shirley Hall missed two foul shots, and Shirley
Hall donated two out of three foul shots during this nine-minute period. After Shirley Hall connected on a three
pointer away with 10:16 left in the game, Campbell’s lead was 14, 70-56.

The Aggieters then threatened to come back by scoring seven straight points, five
coming from Mamie Jones and two by Charlene Henderson.

This made the score 70-63 in favor of Campbell with 8:50 left. But A&T could
(See Tech Page 9)

Loved Baseball

NEW YORK (AP) - Willie
Mays, who loved baseball and
played it with greatness, was
elected to the Hall of Fame
January 28th by an overwhelming
vote.

Mays, only the ninth player
ever to be enshrined in his first
year of eligibility - excluding
the first year of voting in 1936
- received 409 of a possible 432
votes by 15-year members of the
Baseball Writers Association
of America participating in
the annual balloting.

While Mays became the 38th
player chosen for induction into
the Hall at Cooperstown, N.Y., two other outstanding
outfielders, Enos Slaughter and Duke Snider, again failed to receive votes.

Snider, a contemporary of
Mays, when he played center-
field for the Brooklyn
Dodgers, was second with 308
votes, 16 short of the required
324. It was his 10th year on the
ballot.

It was a bitter disappointment
for Slaughter, a major
leaguer for 21 years, 13 with
the St. Louis Cardinals, who finished third with 29 votes, 27
short of the required number. A
nominee must appear on at least 5 percent of the voters’
ballots to gain entrance to the
Hall.

This was the 15th year he
had fallen short, and is no longer
eligible unless he is elected by the Veterans’ Commit-
tee. However, he must
wait another five years before he
can be considered by the
Veterans’ group.

The late Gil Hodges, another
former Dodger finished
fourth with 242, followed by
ex-Dodger pitcher Don
Drysdale, with 233.

At the announcement of his
election, Mays was near tears.

“I’m going to have to quit
talking,” Mays said. “Tears
always come when I talk about
things I love.”

Mays said he could have
played a lot of other sports
beside baseball “But I picked
baseball because it was a game
that was easy to enjoy and
easy to love. A lot of guys
make it hard, but it’s an easy
game, nice to make a living at.”

“I never had a bitter mo-
ment in my life playing
baseball.”

The bubbling, zestful Mays,
nicknamed the “Say Hey
Kid,” retired as a player in
1973 after a total of 23 seasons
with the New York and San Francisco Giants, and the New
York Mets, for whom he now
is a coach.

In addition to Wondrous
Willie, those honored their
first time on the ballot were:
Bob Feller, Ted Williams, Stan Musial, Jackie Robinson,
Sandy Koufax, Warren Spahn,
Mickey Mantle and Ernie
Bank.

Mays, a hitter with magnifi-
cent hit control, finished his
illustrious career with 660
home runs, the third leading
total in history, behind only
Hank Aaron and Ruth.

English Majors Wonder If
Success Is Only In Technology

The Black Collegian

“I’m majoring in English; I
get good grades; I’d like to
have a career in writing. How
do I get started?”

“I hear that writers are a dime a dozen
these days. Are there any
chances of success, or should I
forget writing and major in
something useful, like computer
science or accounting?”

“Do you have any chance to
make it as a writer today
if you’re a member of a minority
group?”

Questions like these, both
from college students and
from people who’ve been out
of school for some time, get
asked all the time of writers,
English teachers, and college
placement counselors. Having
worked at writing, taught
English, and been a college
placement counselor, I get
such questions often. And,
having interviewed over three
hundred persons in writing
fields while preparing my
book, Aside from Teaching
English, What in the World
Can You Do, I have a few sugges-
tions for you.

There are career opportu-
nities in writing, but not
always where you might expect
to find them. Unlike such
fields as nursing, computer
sciences, or accounting, where
entry qualifications are
definite, standards for advan-
taged classrooms are more
spelling out, and performance criteria well
understood, the successful
writer may or may not have a
college degree, may parlay one
job into another without ever
holding a position labeled
“writer,” and constantly
has to meet standards that are ex-
acting but not clearly agreed
upon.

Although there are no
definite rules, there are
guidelines. First of all, says
Charles Johnson, Black poet,
novelist, magazine writer, and
assistant professor of English
at the University of Wash-
ington, “Be realistic.
Face the fact that, financially,
writing is not the most rew-
arding thing that you can do —
far from it. At the same time it
can be the most personally
satisfying, because a writer
wants to put the sum total of
his life — thoughts, his ex-
perience, and often his emo-
(See Dozens Page 9)
Dozens Of Writing Jobs, Seven Broad Positions

(Continued From Page 8)

tions - into what he writes,”
As students may or may not realize, there are dozens of kinds of possible writing careers. Let me call your attention to some of the options and alternatives within each of seven very broad categories. These include working on newspapers (large and small), on magazines (general circulation or special-interest), on the staffs of institutions (hospitals, universities, museums, scientific research agencies, social work agencies, educational and professional associations, arts foundations, and others), in business and industry, in government (at city, county, state, or federal level), in publishing, and as a freelance writer.

Since you are presumably at the beginning of your writing career, you may wonder whether these divergent branch of writing have anything in common. Is there anything that you can learn to do in one field of writing and apply later on in another?

First of all, in whatever writing you do, whether routine or "creative," you will be trying to establish some kind of order out of confusing or voluminous masses of material. You will have to dig your way through something, whether cold facts, political rhetoric, or your own elusive memories - and present the core of it to a reader so that he or she can understand it, without going through all the trouble you went to. As Rubinstein and Weaver say in a helpful book writing, The Plain Rhetoric, "writing is the act of understanding. It is a rescue from chaos. Each writer's material begins in chaos. Each writer must take form. Each writer needs to know established forms to create the unique form his material demands."

Second, you must love language and be aware of its many possibilities. As Charles Johnson says, "Read, every minute you can. Read what's being written now, and read what has been written in the past - so that you can understand what other writers have done. Then later, if you are fortunate, you may be able to go beyond them in some ways and extend the possibilities of writing."

Third, in any writing you do, you must learn to become self-starting. You must stop thinking like a student and start thinking like a professional. Stop thinking that because you "were always good in English," you are somehow entitled to a writing career. Stop depending upon the stimulus of courses, with specific directions about exact work lengths, bibliographies, and numbers of sources to consult.

Tech On Spruill, Camels Victors In 78-69 Bout

(Continued From Page 8)

got no closer. Karen Bryant committed two consecutive reaching fouls and Campbell converted on all four foul shots.

During the last five minutes A&T committed five personal fouls and one technical foul called on Coach Spruill. Campbell converted on 10 out of the 12 free throws to win 78-69.

Cindy Parker led all scorers with 22 points, while Lillie Pratt and Charlene Henderson scored 18 and 16 points, respectively.

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CLARK
Rotarians Search For Good Will Ambassador

An opportunity for study is available from The Rotary Foundation of Rotary International to outstanding young men and women who are interested in world affairs and who can fulfill a dual role of student and "ambassador of goodwill." Rotary Foundation graduate fellowships, undergraduate scholarships, technical training, journalism and teachers awards offer qualified students, technicians, professional journalists and teachers of the handicapped an opportunity to contribute to better understanding of the peoples of their home and host countries while pursuing their own career interests during 1980-81.

An award covers round-trip transportation, educational, living and miscellaneous related expenses for one academic year, plus, in certain cases, a period of intensive language training in the study country prior to the commencement of the regular academic year. Awards are made for study in almost any field and are assigned for study in countries in which there are Rotary clubs.

Qualifications for a candidate for a Rotary Foundation educational award must not be a Rotarian or a relative or dependent of a Rotarian by blood or marriage, be both an outstanding student, technician, journalist or teacher and a potential "ambassador of goodwill" of high quality, and demonstrate personal qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose.

Applicants must meet the following specific requirements:

- Graduate fellowships are required to have a Bachelor's degree or equivalent prior to commencement of award studies, no work experience, and an age requirement of 20 through 28, inclusive.
- Undergraduate scholarships: two years university work prior to award studies, no work experience, ages 18 through 24.
- Technical training awards: secondary school graduate or equivalent at time of application, 2 years teaching the handicapped, ages 25 through 50.
- Journalism Awards: If employed, secondary school graduate or equivalent (minimum), is student 2 years post-secondary study in journalism prior to commencement of award studies. You also receive at least two years as a professional journalist, if not applying under student status through the ages of 21-28.

Applications are available in Murphy Hall, from Dr. J.E. Marshall, vice chancellor for student affairs. Winners will be announced in September 1979.

Rewriting Notes
Waste Of Time, Study To Keep Up
(Continued From Page 3)

When a student is completely prepared to take notes, typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

Housing Bill
To Be Introduced
Favors Students

A bill aimed at ending housing discrimination against students was introduced in the state legislature for the fourth year in a row, reports the University of California, Davis, Aggie newspaper.

The bill, making it illegal to not sell, rent or lease housing to an individual because he or she is a student, failed to pass in the closing minutes of the 1978 legislative session.

"There is abundant evidence that students are denied housing merely because they are students," says legislator Howard Berman, sponsor of the bill.

Unlike its three predecessors, the current proposed law would be separate from the state's Fair Housing Act. (See Acts Page 11)
The U.S. Postal Service is questioning the legality of a pyramid-based letter being sold across the country which promises to turn a $100 investment into $100,000 within a relatively short period of time.

The existence of the "Circle of Gold," which surfaced last September in California's Marin County north of San Francisco, has been reported by CCRS participants from California to Mississippi. For an investment of $100 the buyer gets a list of 12 names. The seller keeps $50 and sends $50 to the person at the top of the list, scratching off that person's name and adding his own at the bottom.

The buyer is then supposed to sell two copies of the list within 24 hours, getting his $100 back. If the chain remains unbroken, the buyer's name will eventually reach the top of 2,048 lists, and, if sent the $50 for being at the top of each list, he may net $102,400. There is, however, one mathematically irrefutable problem. If the "Circle" grows at the rate prescribed in the letter, by the 33rd day, the number of people involved would exceed the world's population of four billion. Obviously not everyone involved is going to suddenly strike it rich; not everyone will even be able to recoup his initial investment.

Proponents of the letter say it is legal because it is being passed hand-to-hand and not through the mails. Not so, says San Francisco Postal Inspector R.L. Schlueter, who is presently gathering evidence to take to the U.S. District Attorney. He says the Postal Service has definite evidence of the mails being used to further the chain, but will have a difficult time prosecuting because "it's difficult to protect people against themselves." Schlueter says there are two primary violations involved in the "Circle of Gold." First, the letter may constitute mail fraud because it is an "endless chain distribution promoting a product," he explains.

There are many inherent misrepresentations in the letter," claims Schlueter. "The person representing the letter cannot say how many people are left in the world to participate or if the names on the lists are indeed legitimate." Second, lottery statutes may also be violated, according to Schlueter. He says the letter has all the elements of a lottery—chance, prize ($100,000) and consideration (investment)—and sending lottery-related material through the mail is prohibited. He feels the mailing of $50 to the person at the top of the list would, therefore, constitute a lottery-law violation.

He says this particular letter has flourished because of its "spiritual overtones." Rumors about the origin of the letter vary. It has been attributed to different churches and religious groups. The people involved all talk about the "high energy" transferred, but they all hope to make some bucks along with it.

**Acts Prohibits Discrimination**

(Continued From Page 10)
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