The Register, 1979-09-11

North Carolina Agricultural and Technical State University

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**Anheuser-Busch Presents "Great Kings Of Africa"

Sheila A. Williams
Jacqueline D. Pender

"The Great Kings of Africa" series was presented at the Starlight Club, Sunday, September 9, here in Greensboro.

The series is a project of Anheuser Busch Brewing Company, who is responsible for starting the series in 1976. Portraits of "The Great Kings of Africa" have traveled coast to coast and have been viewed by more than 15 million people, including schools and universities, to help heighten Black culture awareness.

Prevost Foushee, area sales manager for Busch, stated that it has commissioned certain Black artists to paint the "Great Kings of Africa" in two parts—six on the east coast and six on the west coast.

The local wholesaler, R.H. Delmar here in Greensboro, is responsible for the series when it comes into his area for the unveiling and the reception.

In printed advertisements in the country's leading Black journals, over 20 million people have been exposed to the Kings and their feats of greatness.

Since 1976, more than 1.5 million requests for reprints of the "Great Kings" series have been honored by Budweiser.

Each of the kings introduced in the series has been thoroughly researched for accuracy of data and the authenticity of the image presented on canvas.

Before painting, each artist must learn the king's history in order to paint the picture.

There is a total of eight or nine artists who have painted the "Great Kings of Africa." It is up to the local wholesaler to find out who is available for the unveiling in his area.

Higgins Bond, one of the artists of the "Great Kings" series, was present at the unveiling at the Starlight Club.

She was asked by Budweiser to contribute portraits of two different leaders for the King's series.

Bond, a native of Little Rock, Arkansas, is a well-known illustrator whose credentials include assignments with CBS, New York Times, Drug Therapy and Black Enterprises.

"Painting is something I've always enjoyed doing," stated Bond.

Foushee stated that it was a great pleasure to have the "Great Kings of Africa" series in the community and that there was no better place to present these paintings than at A&T.

**Looks Forward To 79-80 School Year**

By Shelia Snow

The Ayantee yearbook staff is looking forward to a prosperous season this year. In addition to the changes from editor to co-editors, they have also changed publishing companies, Delmar, a company who has serviced them before they will be taking the previous position of Taylor Publishing Co.

The Ayantee yearbook is a full color yearbook and is 160 pages for 1979-80.

Newspaper Fund Offers Interns To Juniors

The newspaper editor's chair is a coveted seat. Almost all aspiring journalists dream of one day calling the shots from the editor's chair. That one day is probably years away for most. But is there a way to make that day come sooner?

A Newspaper Fund editing internship will give you a taste of editing before you graduate. You'll be making news decisions for thousands of readers; and, at the end of your internship, you'll have a better idea if you can be a newspaper editor.

The Editing Internship Program puts selected college students on major daily newspapers and wire service copy desks for a full summer. Each newspaper that agrees to hire a Newspaper Fund intern expects that person to handle the demands of the job and to become an integral part of the copy desk.

Prior to your summer of copy desk work, you would attend a two-week intensive copy editing course at a university designated by the Fund.

In addition to a regular weekly salary determined by the newspaper, interns will be sent a $700 scholarship check after you and your supervising editor report to the Fund about your internship. Scholarship and editing course costs are paid for by the Fund and participating newspapers.

The purpose of the program is to identify college juniors who have the interest and ability in news editing. Interns will have an experience that will help them better define their career goals.

Deadline for all entries is August 31, 1979.

Research Council Advises Foundation In Selection

The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's Postdoctoral Fellowships in Science Program. Panels of scientists and engineers appointed by the Research Council will evaluate applications of all candidates.

Final selection of Fellows will be made by the Foundation, with awards to be announced in late May 1980.

These fellowships are designed to provide postdoctoral research and study opportunities to a broader population of scientists by offering two tenure options: (1) Full-time tenures for those who can arrange to devote all their effort to the conduct of a fellowship program; (2) Part-time tenures for those with family, financial, or such other obligations as may preclude their pursuit of a full-time fellowship program. Full-time or more full-time and part-time fellowships will be awarded for research and study in the mathematical, physical, medical, biological, engineering, and social sciences, in the history and philosophy of science, and in international relations.
Traditional Major Leads to Various Options

By Trudy Johnson

English—this is a traditional major with various 1980’s options. But... what can you do with it?

Eight options are listed for your convenient checklist. Besides setting for English Education or Professional English, remember that there are more than two sides of the story.

Take up Journalism. Journalism, like teaching, is a challenging career opportunity in newspaper work, public relations, and magazine work. Take a look at the Mass Communications concentration in the English Department. (Note: This program is not synonymous with the Mass Communications program in the Speech & Theatre Arts Department).

Teach in College. Outstanding English majors often attend graduate school to prepare for college and university teaching. With a Bachelor of Arts or Bachelor of Science degree in English, you may also choose to get graduate degree in English. Alternative Master’s degrees may be in the following: Philosophy, Humanities, Creative Writing, Publishing, Social Science, or Foreign Language programs.

Go to Business. An effective reading, writing, and speaking ability is the major ingredient for a successful business career. Supplementing a liberal arts education with business administration will work exceptionally well in a job lead in a large corporation. IBM—International Business Machines Corp. Preparing resume booklets, bulletins, and company newsletters is a job duty for the student with an excellent background. An introductory business course is Business Communications would be a step in that direction.

Teach in High School. For decades of studies, teaching has been the only alternative for the English major. Nevertheless, English high school teachers are still in demand. Visit especially for those trained and enthusiastic about the emphasis placed on high school students’ learning the rewards of composition, language arts, and literary studies.

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Challenger the Financial Service. These three government offices hire thousands of English majors and minors annually. They are the Food and Drug Administration, the National Park Service, and the State Department. Nevertheless, on-the-job training is required in these specialized areas. The Federal Service Entrance Examination, along with a college education are the prerequisites needed.

Go to Medical School. Medical schools usually require at least sixty quarter hours of science courses for admission. They continually stress the need for exceptional communication skills. A&T’s professional Biology curriculum—if supplemented by additional English courses could be a significant part of your undergraduate studies. An alternative for the student interested in Health Information and Communication. Examples of these are biological photographers, health science librarians, medical writers, science writers, and technical writers.

Look Further. Entering students of literature and language might wish to consider another classification of communications—book publishing, technical writing, free-lance writing, or the ministry. The English Department as well as the Placement Center can offer suggestions for your assistance.

Infirmary Gets New Director

By Florina Byrd

Dr. Patrick Ballen has been appointed Director-Physician at the Sebastian Infirmary. Ballen replaced Mrs. Thelma W. Vines who served as acting director at the infirmary for 36 years.

Ballen, a native of New York, did undergraduate training at the City University of New York (Queen’s College). He also attended Cornell University’s Medical School for specialty training in surgery.

When asked what changes he would like to see at the Infirmary, Ballen said, “We are trying to make the infirmary more modern so we can provide modern care. We are modernizing the laboratories so that diagnostic tests done on students will be performed here rather than having to send the tests to other medical places.

Presently, we are trying to get an additional physician and physician’s assistant to better meet the needs of the entire student population.”

Ballen also elaborated on the need for x-ray facilities and a pharmacist. “Maybe next year, we will install x-ray facilities and a pharmacist, but we will have to find some other means of getting revenue into the infirmary. We will need money to do all of these things,” he said.

In reference to new freshmen enrolled at A&T, Ballen pointed out that each student should bring a complete physical examination record from his physician.

The purpose for this is to make us aware of any special problem(s) prior to his coming to campus,” he added. “If a student does not have a complete examination before entering this university, he will be charged a fee that would be a going rate should we have to give the student a complete physical examination,” he stated.

Ballen concluded by saying he advises students that are ill and need medical assistance to take advantage of the facilities offered in the infirmary. “Students who are ill should come to the infirmary to be treated. Our staff is well-trained and sufficiently equipped to handle the students’ situation.”

The A&T Industry Cluster is comprised of approximately sixty-five nationally known industries clustered together to strengthen and aid developing industries. The A&T Industry Cluster Activities Council is comprised of approximately sixty-five nationally known industries clustered together to strengthen and aid developing industries.

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Cluster Activities Council Seeks Members

Designated as an organization initiated to act as a liaison between the A&T Industry Cluster and the student body, the Student Activities Council Seeks Members. Recipients To Be Notified In December (Continued From Page 1)

Thanksgiving Day, NOVEMBER 22, 1979 Recipients will be notified in late December.

Newspaper Fund intern scholarship winners must accept the newspaper assignment made by the Fund. Once the Fund’s internship offer is accepted, a second offer cannot be accepted. You must be a junior to apply for the Fund.

By TRUDY JOHNSON

Department.

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Photographers Gain Notice

Bob James, a well known composer, arranger, and producer has again risen to the occasion as only he can do with his latest album, "Touchdown." The disc has been amidst the top of the jazz charts for the past eight months. Because of his great producing talents, James has been in great demand. Bob has already successfully produced the records of such jazz greats as Hubert Laws, Eric Gale, Stanley Turrentine, and Grover Washington, Jr.

Quincy Jones, a notable producer in his own right, recognizes James as a "budding talent" in Disc And That Magazine.

Bob James' previous platinum accomplishments included hit songs by Neil Diamond, Kenny Loggins, and Paul Simon. While recording with Columbia Records, his album "Heads" has gone gold, and "Touchdown" has also followed suit. James' innovative brand of jazz has already marked him as a shining star in composing circles.

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James' brand of jazz has already marked him as a shining star in composing circles. I'm sure jazz buffs will want to follow his magnetic music in the future.

One can't let the extra-ordinary talents of the late Minnie Riperton go un-noted, so in tribute to her greatness, this month's "Lady Luck" top ten is dedicated to her memory.

1. Minnie Riperton - Memory Lane
2. Diana Ross - This Is My House
3. Stephanie Mills - Put Your Body In It
4. Deniece Williams - I've Got the Next Dance
5. Jones Girls - I'm At Your Mercy
6. Sister Sledge - Lost In Music
7. Donna Summer - Bad Girls
8. Dionne Warwick - I'll Never Love This Way Again
9. Teena Marie - I'm A Sucker for Your Love
10. Candi Staton - When You Wake Up Tomorrow

Holiday On Ice Tickets On Sale At G'boro Coliseum

For the 35th Edition of HOLIDAY ON ICE engagement in the Greensboro Coliseum went on sale Sunday, September 10th. Ten performances of Holiday On Ice will be presented in the Coliseum beginning Tuesday, October 9 at 7:30 p.m.

Priced at $6.50, $6.50 and $4.50, reserved seat tickets can be obtained from the Greensboro Coliseum Box Office, Belk Stores in Greensboro, High Point, Burlington, Reidsville and Danville, Va., Wickline Drug in Collinsville, Va., Remick's in Winston-Salem, and the Raleigh Civic Center. Discounts also available to 25% (for groups of 25 or more), and under at selected performances, and for Opening Night.

Featured in the lavish new production of HOLIDAY ON ICE is an impressive lineup of professionally-renowned ice shows; and for children 12 and under at $2.50. Children 12 and under at selected performances, and for Opening Night.

The Holiday On Ice family of this year's show also includes those laughable, lovable characters from Sesame Street - Big Bird, Cookie Monster, Bert, Ernie and all your favorites.

Photographers Get Sources For New Techniques

Amateur photographers have a new source to advance their darkroom techniques. Braun North America, a division of the Gillette Company, has launched the Paterson Darkroom Club, a membership fee is $5 for one year, or $8.50 for two years. A member receives a kit of useful instructions, a darkroom in a year, or $8.50 for two years. A member receives a kit of useful instructions, a beginner's manual, a "how-to" book on camera care, and a "how-to" book on camera care.

There are also some other useful items, such as a darkroom doorknob sign to advise if one can enter the room, or should wait. Identification labels for champion adagio duo; the fabulous Jill Shipstad, talented member of the famous Shipstad family - pioneers in the creation of professional ice shows; and the gang from Sesame Street.

Family entertainment seems to be HOLIDAY ON ICE's forte' - and the show is blessed with talented families who enjoy entertaining other families. Eleven-year-old Kim Crockett joins her father, Jimmy, in a spot called "Skating With Dad", the Jones family, consisting of Joni (Mom) and her five children ranging in age from 9 to 19, and the talented Rick and Sally Porter.

The Holiday On Ice family of this year's show also includes those laughable, lovable characters from Sesame Street - Big Bird, Cookie Monster, Bert, Ernie and all your favorites.
Great Kings Of Africa

The Great Kings of Africa series is now on display in the Taylor Art Gallery. The original paintings will be on display Monday through Friday from 10 a.m. to 7 p.m. Some of these paintings have been seen in issues of Ebony magazine as well.

These African portraits are a project that was started by concerned individuals who work with The Anheuser-Bush Company. It gives talented Black artists a chance to display their abilities across the United States as well as for relaying the history of Blacks throughout the country.

Each day it seems as if our heritage is either being covered up, or that we slowly melt into the other races in our society. That may be called an eradication of the Black race. Now we cannot cage ourselves and forget that others exist, by no means. But we should not forget from whence we came.

Black Americans are now becoming what some may say is passive. After being given just enough to call ourselves free, it was decided by society that we should not be given more than necessary for survival. It's like giving candy to a baby. As long as the baby is eating, he's happy. But this writer feels it's about time that we stop accepting candy, for we no longer children.

This writer would like for you in your spare time to go over to Bluford Library's basement, where the children. should not be given more than necessary for survival. Call ourselves free, it was decided by society that we not be given more than necessary for survival.

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Get The Right Source!

By Florina G. Byrd

If the product is not satisfactory, go to another source for better service. This statement is made in reference to what may be some confusion between the students and faculty.

Many times we are confronted with intricate situations in our life where we have to make sudden changes in order to better that condition or situation. An example of this is being exercised at this university where many students and faculty are at a point of rebellion due to a communication barrier.

A letter to the editor written by an instructor stated that "too many of our faculty are frightened out of their skins when a few students become indignant enough at shoddy treatment to publicly express their unhappiness in the university newspaper." Well, isn't it true that an individual should be able to express comments freely and without the intention of literally degrading or demeaning any person?

Students of this university are in a sense consumers in the 'market' of obtaining a satisfactory product (education) for good results, but if that product does not please the consumer (student), then he goes elsewhere for sufficient results.

In retrospect to the above statement, service from the faculty is necessary for the consumer, the students, in order to receive their paid-for product, an education. If the faculty do not carry out their responsibilities, the students become deterred and journey elsewhere for better results.

Prepare For Interviews

By Larry Jenkins

Although the semester has really just begun, it is time for juniors and especially seniors, to prepare for interviewing. The Placement Center is available for all students to interview with visiting companies in hopes of attaining employment.

Many, if not all, of the recruits will be interviewing only juniors and seniors. Many will offer summer internships, while most will be seeking graduating seniors, ready to secure jobs in their major.

Students, please go by the Placement Center and fill out an application. And, of course, start typing those resumes! It may be to your advantage to have several copies just in case something happens to the one on file.

Before interviewing with a specific company, read articles and booklets pertaining to the company. Become familiar with the company's product, policies, and public image.

Give a positive and sincere reflection of yourself as you are being interviewed. Don't forget, nine times out of ten, that company wants you.

One important fact to remember; don't sign up for interviews during your class periods. There are time slots available when you are out of class. If a conflict does arise, talk to the people in the Placement Center. I'm sure that they are willing to lend a helping hand.
Points Are Made But...

Editor of the Register: 

You Paid to be the university newspaper. To express their unhappiness in shoddy treatment to publicly become indignant enough at well to analyze. Significant and poignant against Hell's iron gate. Then what I believe to be "fuzzy (day and night) to respond to Boss" has some very significant and poignant feelings. I now feel I stated in a more articulate fashion.

No, my dear, dear students, you cannot and will not be Boss until you pay your dues—which is not the same thing as tuition. Tuition is for good and proper services; your dues are paid in sleepless nights from problem solving, developing acceptable social attitudes and learning how to obey and respect the laws set down justly by those the people have set in the seats of power. Often this takes blood, sweat and many tears, but with master craftsmen of concern, telling you when you're right and when you're wrong, maybe one day you'll make it.

You Paid to Receive Services; Not to be the Boss

Dr. John M. Kilimanjaro
Professor of Speech & Theater Arts

Patricia Wall goes from modeling to ROTC.

Cadet Swaps Modeling Career For Army

The thought of a glamorous Miss Black America contestant trading the high-fashion image of a budding modeling career for Army fatigue and six weeks of Reserve Officers Training at Fort Knox, Kentucky, carries a ring of improbability.

However, that's exactly what Cadet Patricia Wall opted for this summer. Instead of modeling the latest designer fashions in her native Greensboro, North Carolina, the multi-talented Wall decided freelancing would be easier and more convenient.

Despite the temporary delay in her modeling career, the experience in ROTC has been very rewarding. "It was advantageous for me because I got to see what the Army was really all about," Wall said. "I'm sure I don't have the full story, but at least I have a very full chapter. It gave me a chance to see if it's really for me before I get involved in it too deeply."

This fall she'll be enrolling in the two-year ROTC advanced course which may lead to a commission as a Second Lieutenant in the U.S. Army.

Enrollment in the ROTC program gives the cadet the option of continuing active duty, the reserves or in the National Guard.

"As of right now I'm not sure whether I would like to go on active duty in the Army," she explained. However, I am leaning a little more toward the reserves. If there's a chance for me to go into modeling or in drama then I think Uncle Sam's got me," she added.

Her first goal was to complete basic camp and although things didn't always go smoothly, the experience was enjoyable. "I wasn't prepared for the occasional injuries (bruised hip and twisted knee) I've encountered, but I recovered and it was a very rewarding challenge," Wall said. "I especially enjoyed getting to know different people from all walks of life."

Of the 2,980 cadets who reported for the 1979 Basic Camp, from almost 300 colleges and universities throughout the United States and Puerto Rico, approximately 25 percent were Black students.

In fact, should things continue to progress for her, she'll be doing a lot more walking in the coming years—not marching to the cadence of a drill sergeant, but strolling and pivoting before an admiring audience.

"I've been attending fashion shows ever since I was in the seventh grade," she said, "so once I got older I got more serious with it because I enjoy the excitement and wearing the high fashion clothes."

Wall started her modeling career in 1976 at the prime age of 19 years old for a local Greensboro agency.

"I had to audition for them using whatever talents I possessed, which were dancing, singing, modeling and acting," the 1975 Walter Hines Page High School graduate said.

"The first time out, I did a disco show for Peaches Records Bar, which is a nationwide firm. After that, I modeled and danced for a television show," she added.

The right public exposure is essential for models. So in 1976, after she had gained experience and confidence, Wall decided freelancing would be easier and more convenient.

"I usually had agencies call and ask if I would like to do a show for them," she explained. "Sometimes I may have gone a week or two before I got any work."

During her senior year in college a conflict arose between her modeling and school work, forcing her to quit the North Carolina A&T State University marching band to concentrate mainly on her professional future.

"I had to catch up with my studies because I couldn't model and be in the band at the same time," she said.

However, in April 1978, when the opportunity arose for her to be a contestant in the Miss Black North Carolina Pageant, she jumped at the chance.

As an accomplished singer in her church choir, Miss Wall chose to use that talent to compete with the 23 other contestants. Although she didn't win the top honors in the pageant, Wall says, "It made me more aware of what
Committee Establishes Two Fellowship Programs

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences and the humanities.

Funded by grants from the Lilly Endowment, Inc., and The Andrew W. Mellon Foundation that total more than $1 million, the program will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1980-81 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of 11 Midwestern universities—the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities to which they are admitted for graduate study.

The fellowships provide full tuition plus a stipend of $4,250 for each of two academic years. The universities will provide two additional years of support if Fellows make normal progress towards the Ph.D.

Anyone who has or will receive a bachelor's degree by September, 1980 is eligible to apply for the 1980 competition. Graduate students outside the CIC may also apply.

Students are urged to apply as early as possible in the fall; application deadline is January 15, 1980. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowships Program, Kirkwood Hall III, Indiana University, Bloomington, Indiana 47405.

Now in its third year, the CIC fellowships Program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology, and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, French, Germanic languages, history, philosophy, religion, Romance languages, and Slavic languages.

Applicants Must Have Doctorate

(Continued From Page 1)

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The most important game of the year is coming up this weekend when A&T battles South Carolina State in Orangeburg, S.C. This game could possibly decide who will represent the MEAC as their champion.

S.C. State has put together five consecutive championships in the MEAC under the guidance of Willie Jeffries, but Jeffries' departure to Wichita may pave the way for Coach Jim McKinley's Aggies to go all the way.

This may be the year for the Aggies to knock off State if the trend in their games continues. S.C. State won in 1974 and 1975; then A&T came back with the upset in 1976. Now State has won two years in a row again so maybe we can end that two-year jinx with an upset win in Orangeburg.

A&T really needed this past weekend off after the physical game with WSSU. The Aggies won, but suffered injuries to key people in the lineup. OT Thomas Boone is expected to be out two weeks. Other injured Aggies who needed this week to recuperate were QB's William Watson, Roland Meyers, and RB William Joyner.

The "fearsome foursome" defensive line of the Aggies led by powerful Leon Byrd remains intact and will be the key if A&T stops State's powerful rushing attack. It can be done. Just ask WSSU coach Bill Hayes and his Ram squad.

The Aggie grapplers' coached by Mel Pinckney began practice Monday in East Gym. Coach Pinckney's team is coming off a "rebuilding year" 13-8 with a young, but talented and experienced team.

Basketball season is just around the corner and I know coach Joyce Spruill is expecting a fantastic year. The Aggiettes return the nucleus of their squad, including Mamie Jones, Charlene Henderson, and Shirley Hall.

Coach Donald Corbett will lead the Aggie team in what figures to be a rebuilding year. A&T plays a tough schedule and it could be a long season for the Aggies, but what I can't understand is why was NCCU left off the schedule? Our rivalry with Central is the second biggest in the state behind the Carolina - State rivalry and A&T makes more money off that game than any other game, excluding the WSSU game.

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A&T really needed this past weekend off after the physical game with WSSU. The Aggies won, but suffered injuries to key people in the lineup. OT Thomas Boone is expected to be out two weeks. Other injured Aggies who needed this week to recuperate were QB's William Watson, Roland Meyers, and RB William Joyner.

The "fearsome foursome" defensive line of the Aggies led by powerful Leon Byrd remains intact and will be the key if A&T stops State's powerful rushing attack. It can be done. Just ask WSSU coach Bill Hayes and his Ram squad.

The Aggie grapplers' coached by Mel Pinckney began practice Monday in East Gym. Coach Pinckney's team is coming off a "rebuilding year" 13-8 with a young, but talented and experienced team.

Basketball season is just around the corner and I know coach Joyce Spruill is expecting a fantastic year. The Aggiettes return the nucleus of their squad, including Mamie Jones, Charlene Henderson, and Shirley Hall.

Coach Donald Corbett will lead the Aggie team in what figures to be a rebuilding year. A&T plays a tough schedule and it could be a long season for the Aggies, but what I can't understand is why was NCCU left off the schedule? Our rivalry with Central is the second biggest in the state behind the Carolina - State rivalry and A&T makes more money off that game than any other game, excluding the WSSU game.

The Battle of the Dogs, will soon begin!
Awards To Be Aimed At Black Communities

(Continued From Page 5)

targeted to the Black community in 1978 will be presented in 42 categories ranging from advertising to public relations to sales promotion.

CEBA stands for "Communication Excellence to Black Audiences." The program was established in 1978 as a symbol of achievement in the challenging Black consumer market.

According to Eugene D. Jackson, president of the National Black Network (NBN), which established the World Institute a year ago, the non-profit corporation was created to support research and media expansion in the Black consumer market.

Earl G. Graves, president of Earl G. Graves, Ltd., and Edward N. Ney, chairman of Young and Rubicam Inc., are serving as co-chairmen of the 1979 CEBA Awards.

The CEBA-79 competition is open to advertising agencies, corporations and individuals in the fields of consumer print, radio, television, sales promotion, merchandising, outdoor and transit advertising, public relations and programming.

The winners, to be judged this summer by prominent executives from all parts of the country, will be announced at the October 10th dinner, an event that will be attended by executives from industry, advertising, and related fields, as well as community leaders.

Jackson noted that "there has been a growing awareness in recent years of the ever-expanding importance of the Black consumer market as a vital element in the development of the nation's economy."

"Corporations in increasing numbers have demonstrated initiatives in advertising their goods and services to this growing market. The CEBA Awards represent a measure of tribute to these creative and far-sighted corporations for their recognition of the Black consumer market," he said.

The National Black Network is the first privately held, Black-owned and operated, line connected radio network in the history of the U.S. It provides news, sports and special features to 87 Black oriented stations covering 17 million Black Americans throughout the country via AT&T Long Lines and Western Union Satellite.

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There's nothing like a refreshing glass of milk to get you through the day.

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Chemicals, Trays Available In Kit

(Continued From Page 3)

The Brothers of Omega Psi Phi are having a disco Wednesday at Cosmos 1 from 10-2 p.m.

The Women's Council will hold its second executive meeting Tuesday, September 11, at 6 p.m. in the Barbee Hall conference room. All executive council members are asked to attend.

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Answer Key

ACROSS
1. Atoz... (6)
2. 4Th of July (5)
3. AFL (3)
4. 1St (3)
5. Dues (4)
6. Excitement (9)
7. F.C. (5)
8. G.S.T. (3)
9. H.O. (3)
10. I.D. (4)

DOWN
1. A.B.C. (5)
2. A.B.C. (5)
3. A.B.C. (5)
4. A.B.C. (5)
5. A.B.C. (5)
6. A.B.C. (5)
7. A.B.C. (5)
8. A.B.C. (5)
9. A.B.C. (5)
10. A.B.C. (5)

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(Continued From Page 5)

43rd Street, New York, New York 10017.