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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XI NUMBER 3 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, NC SEPTEMBER 11, 1979

Anheuser-Busch Presents "Great Kings Of Africa"

Sheila A. Williams
Jacqueline D. Pender

"The Great Kings of Africa" series was presented at the Starlight Club, Sunday, September 9, here in Greensboro.

The series is a project of Anheuser Busch Brewing Company, who is responsible for starting the series in 1976.

Portraits of "The Great Kings of Africa" have traveled coast to coast and have been viewed by more than 15 million people, including schools and universities, to help heighten Black culture awareness.

Prevoost Foushee, area manager for Bush, stated that it has commissioned certain Black artists to paint the "Great Kings of Africa" in two parts--six on the east coast and six on the west coast.

The local wholeseller, R.H. Bannager here in Greensboro, is responsible for the series when it comes into his area for the unveiling and the reception.

In printed advertisements in the country's leading Black journals, over 20 million people have been exposed to the Kings and their feats of greatness.

Since 1976, more than 1.5 million requests for reprints of the "Great Kings" series have been honored by Budweiser.

Each of the kings introduced in the series has been thoroughly researched for accuracy of data and the authenticity of the image presented on canvas.

Before painting, each artist must learn the king's history in order to paint the picture.

There is a total of eight or nine artists who have painted the "Great Kings of Africa."

It is up to the local wholeseller to find out who is available for the unveiling in his area.

Higgins Bond, one of the artists of the "Great Kings" series, was present at the unveiling at the Starlight Club.

She was asked by Budweiser to contribute portraits of two different leaders for the king's series.

Bond, a native of Little

Rock, Arkansas, is a well-known illustrator whose credentials include

assignments with CBS, New York Times, Drug Therapy and Black Enterprises.

"Painting is something I've always enjoyed doing," stated Bond.

Foushee stated that it was a great pleasure to have the "Great Kings of Africa" series in the community and that there was no better place to present these paintings than at A&T.



Great Kings artist convene for the filming of commercials for Budweiser's sponsorship of ABC-TV's "Roots: The Next Generation." Left to right: Alfred J. Smith, Higgins Bond and Paul Collins.

Looks Forward To 79-80 School Year

By Shelia Snow

The Ayantee yearbook staff is looking forward to a prosperous season this year. In addition to the changes from editor to co-editors, they have also changed publishing companies. Delmar, a company who has serviced them before will be taking the previous position of Taylor Publishing Co.

Co-Editors Lewis Ramseur and Marcia Purvis feel this change will be an asset toward the production of the yearbook. They have experienced working with both companies in the past. In comparison, Ramseur states, "We had a better relationship with Delmar."

Ms. Purvis feels the quality of the yearbooks produced by Delmar is better. "Look back

at the 1977 and 1978 issues (produced by Delmar) and then look at 1979 (produced by Taylor)." Ms. Purvis feels confident a noticeable improvement will be found in Delmar's publishing.

Despite the slight delay due to company changing, Ms. Purvis and Ramseur see few, if any, other obstacles. When asked if the book would be late because of a switch from publishing companies, Ms. Purvis replied, "No, because I have confidence in my staff and co-editor."

Pictures will be taken for seniors, Sunday, September 16 - Tuesday, September 18; administrators and

underclassmen, Wednesday, September 19 - Friday, September 21. All pictures will be taken in the yearbook office. Hours are Sunday, 2:00 p.m.-6:00 p.m.; Monday - Friday, 9:00 a.m.-1:00 p.m. and 4:00-8:00 p.m. Administrators will not have to wait in line. Seniors are urged to be sure to take their pictures as scheduled because of prompt deadline for color pictures.

Ramseur and Purvis welcome new members. All persons interested in joining the staff should meet Wednesday, September 12, in the Yearbook Office at 8:00 p.m.

Newspaper Fund Offers Interns To Juniors

The newspaper editor's chair is a coveted seat. Almost all aspiring journalists dream of one day calling the shots from the editor's chair. That one day is probably years away for most.

But is there a way to make that day come sooner?

A Newspaper Fund editing internship will give you a taste of editing before you graduate. You'll be making news decisions for thousands of readers; and, at the end of your internship, you'll have a better idea if you can be a newspaper editor.

The Editing Internship Program puts selected college students on major daily newspapers and wire service copy desks for a full summer. Each newspaper that agrees to hire a Newspaper Fund intern expects that person to handle the demands of the job, and to

become an integral part of the copy desk.

Prior to your summer of copy desk work, you would attend a two-week intensive copy editing course at a university designated by the Fund.

In addition to a regular weekly salary determined by the newspaper, interns will be sent a \$700 scholarship check after you and your supervising editor report to the Fund about your internship. Scholarship and editing course costs are paid for by the Fund and participating newspapers.

The purpose of the program is to identify college juniors who have the interest and ability in news editing. Interns will have an experience that will help them better define their career goals.

Deadline for all entries is (See Recipients Page 2)

Research Council Advises Foundation In Selection

The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's Postdoctoral Fellowships in Science Program. Panels of scientists and engineers appointed by the Research Council will evaluate applications of all candidates. Final selection of Fellows will be made by the Foundation, with awards to be announced in late February 1980.

These fellowships are designed to provide postdoctoral research and study opportunities to a broader population of scientists by of-

fering two tenure options: (1) Full-time tenures for those who can arrange to devote all their effort to the conduct of a fellowship program; (2) Part-time tenures for those with family, financial, or such other obligations as may preclude their pursuit of a full-time fellowship program. Fifty or more full-time and part-time fellowships will be awarded for research and study in the mathematical, physical, medical, biological, engineering, and social sciences, in the history and philosophy of science, and in inter- (See Applicants Page 6)

Traditional Major Leads To Various Options

By Trudy Johnson

English--this is a traditional major with various 1980's options. But... what can you do with it?

Eight options are listed for your convenient checklist. Besides settling for English-Education or Professional English, remember that there are more than two sides of the story.

Take up Journalism. Journalism, like teaching, is a challenging career opportunity in newspaper work, public relations, and magazine work. Take a look at the Mass Communications concentration in the English Department. (Note: This program is not synonymous with the Mass Communications program in the Speech & Theatre Arts

Department).

Teach in High School. For decades of studies, teaching has been the only alternative for the English major. Nevertheless, English high school teachers are still in demand. It is especially for those trained and enthusiastic about the emphasis placed on high school students' learning the rewards of composition, language arts, and literary studies.

Teach in College. Outstanding English majors often attend graduate school to prepare for college and university teaching. With a Bachelor of Arts or Bachelor of Science degree in English, you do not have to get a graduate degree in English. Alternative Master's degrees may be in the following:

Philosophy, Humanities, Creative Writing, Publishing, Social Science, or Foreign Language programs.

Get into Business. An effective reading, writing, and speaking ability is the major ingredient for a successful business career. Supplementing a liberal arts education with business administration will work exceptionally well in a job lead in a large corporation. IBM-International Business

Machines Corp. Preparing resume booklets, bulletins, and company newsletters is a job duty for the student with an excellent business-English background. An introductory business course is Business Communications would be a step in that direction.

Go to Law School. A study of English is a practical preparation for a career as a lawyer. Political Science is not the only major designating a prerequisite for law school admissions. On behalf of law, it requires a proficiency in areas of analysis of ideas and information, reading comprehension, general literature, art, social science, and technical scholarship. Additionally, well written communication in law is a real and magnified necessity. This brings an English degree into focus.

Challenge the Federal Service. These three government agencies hire thousands of English majors and minors annually. They are the Food and Drug

Administration, the National Park Service, and the State Department. Nevertheless, on-the-job training is required in these specialized areas. The Federal Service Entrance Examination, along with a college education are the prerequisites needed.

Go to Medical School. Medical schools usually require about sixty quarter hours of science courses for admission. They continually stress the need for exceptional communication skills. A&T's Professional Biology curriculum--if supplemented by additional English courses could be a significant part of your undergraduate studies. An alternative for the student interested in Health Information and Communication. Examples of these are biological photographers, health science librarians, medical writers, science writers, and technical writers.

Look Further. Enterprising students of literature and language might wish to consider another classification of communications--book publishing, technical writing, free-lance writing, or the ministry. The English Department as well as the Placement Center can offer suggestions for your assistance.

Student Cluster

Activities Council Seeks Members

Designated as an organization initiated to act as a liaison between the A&T Industry Cluster and the student body, the Student

Cluster Activities Council is seeking qualified students as potential members.

The A&T Industry Cluster is comprised of approximately sixty-five nationally known industries clustered together to strengthen and aid developing institutions in a variety of ways. This is done so that the graduates can be better prepared to compete for jobs in the private sector and move up to higher positions of professional and executive responsibility on an equal basis.

The objectives of the SCAC are to provide more A&T/Industry Cluster visibility to students and generate interest and knowledge of its campus activities; provide students with information pertaining to the A&T Industry Cluster companies; consult with students periodically on matters concerning placement, available job opportunities and interviews; enhance the career awareness of A&T students; and to expose students to various cluster

companies for the purpose of obtaining first-hand information regarding business operation and opportunities.

The first semester meeting of the Cluster will be held Thursday, September 13, at 6 p.m. in room 100 of the Student Union. The purpose

of the meeting will be to solicit new applications for membership in the SCAC. All students in good standing with the university and interested in working with an organization designed to improve and enhance A&T's students' career opportunities, please attend.

Recipients To Be Notified In December

(Continued From Page 1)

Thanksgiving Day, NOVEMBER 22, 1979. Recipients will be notified in late December.

Newspaper Fund intern scholarship winners must accept the newspaper assignment made by the Fund. Once the Fund's internship offer is accepted, a second offer cannot be accepted. You must be a junior to apply for the Fund.

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December 1, 1979

Infirmary Gets New Director

By Florina Byrd

Dr. Patrick Ballen has been appointed Director-Physician at the Sabastian Infirmiry. Ballen replaced Mrs. Thelma W. Vines who served as acting director at the infirmiry for 36 years.

Ballen, a native of New York, did undergraduate training at the City University of New York (Queen's College). He also attended Cornell University's Medical School for speciality training in surgery.

When asked what changes

he would like to see at the infirmiry, Ballen said, "We are trying to make the infirmiry more modern so we can provide modern care. We are modernizing the laboratories so that diagnostic tests done on students will be performed here rather than having to send the tests to other medical places. Presently, we are trying to get an additional physician and physician's assistant to better meet the needs of the entire student population."

Ballen also elaborated on the need for x-ray facilities and a pharmacist. "Maybe by next year, we will install x-ray facilities and a pharmacist, but we will have to find some other means of getting revenue into the infirmiry. We will need money to do all of these things," he said.

In reference to new freshmen enrolled at A&T, Ballen pointed out that each student should bring a complete physical examination record from his physician.

"The purpose for this is to make us aware of any special problem(s) prior to his coming here," he said. "If a student does not have a complete examination before entering this university, he will be charged a fee that would be a going rate should we have to give the student a complete physical examination," he stated.

Ballen concluded by saying he advises students that are ill and need medical assistance to take advantage of the facilities offered at the infirmiry. "Students who are ill should come to the infirmiry to be treated. Our staff is well-trained and sufficiently equipped to handle the students' situation."

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Photographers Gain Notice

The college photographer is about to gain a degree of recognition.

That's a promise from the Paterson Darkroom Club, a national organization of some 12,000 amateur photographers.

"Unfortunately, too many

college students go unrecognized for their accomplishments," a Paterson spokesman said. "Aside from sports, there are not many activities that allow a student to receive recognition, even if the recognition is strictly personal.

"Some students excel in

music, acting, photography and other activities that may shape their future vocation," the spokesman continued. "Since the Paterson Darkroom Club is involved with photography, we believe it would be an excellent public service if we were to award a special Certificate of Recognition to students who have news pictures published in their college newspapers."

To receive a Certificate of Recognition, a student must submit a black and white copy of his or her news photo, along with a tearsheet from the college newspaper in which the picture was published. Name and address should be included on the back of the picture. Both picture and tearsheet should be mailed to the Paterson Darkroom Club, 211 East 43rd Street, New York, N.Y. 10017.

There is no deadline when pictures should be received. They can be submitted at any time during the next twelve months.

"This is not a contest," said the Paterson Darkroom Club spokesman. "Editors of college newspapers will have passed judgments on the pictures, and this is sufficient to warrant a Certificate of Recognition for the student."

There is a chance that some photos may be published in the national newsletter, Paterson Developments, it was said.

Holiday On Ice Tickets On Sale At G'boro Coliseum

Tickets for the 35th Edition of HOLIDAY ON ICE engagement in the Greensboro Coliseum went on sale Monday, September 10th. Ten performances of Holiday On Ice will be presented in the Coliseum beginning Tuesday, October 9 at 7:30 p.m.

Priced at \$6.50, \$5.50 and \$4.50, reserved seat tickets can be obtained from the Greensboro Coliseum Box Office, Belk Stores in Greensboro, High Point, Burlington, Reidsville and Danville, Va., Wickline Drug in Collinsville, Va., Reznick's in Winston-Salem, and the Raleigh Civic Center. Discounts are available to groups of 25 or more, Children 12 and under at selected performances, and for Opening Night.

Featured in the lavish new production of HOLIDAY ON ICE is an impressive lineup of professionally-renowned skaters such as Jimmy Crockett, often called "Mr. Holiday,"; Hans Leiter, the brilliant Austrian comic; Almut Lehmann and Herbert Wiesinger, German's

champion adagio duo; the fabulous Jill Shipstad, talented member of the famous Shipstad family - pioneers in the creation of professional ice shows; and the gang from Sesame Street.

Family entertainment seems to be HOLIDAY ON ICE's forte - and the show is blessed with talented families who enjoy entertaining other families. Eleven year-old Kim Crockett joins her father, Jimmy, in a spot called "Skating With Dad", the Jones Family, consisting of Joni (Mom) and her five children ranging in age from 9 to 19, and the talented Rick and Sally Porter.

The Holiday On Ice family of this year's show also includes those laughable, lovable characters from Sesame Street - Big Bird, Cookie Monster, Bert, Ernie and all your favorites.

Photographers Get Sources For New Techniques

Amateur photographers have a new source to advance their darkroom techniques.

Braun North America, a division of the Gillette Company, has launched the Paterson Darkroom Club. A membership fee is \$5 for one year, or \$8.50 for two years.

A member receives a kit of useful information: a layout for a darkroom, a quarterly publication, written by professional photographers, and a "how-to" book on the darkroom.

There are some other useful items, such as a darkroom doorknob sign to advise if one can enter the room, or should wait. Identification labels for

(See Chemicals Page 8)



Bob James, a well known composer, arranger, and producer has again risen to the occasion as only he can do with his latest album, "Touchdown." The disc has been amidst the top of the jazz charts for the past eight months. Because of his great producing talents, James has been in great demand. Bob has already successfully produced the records of such jazz greats as Hubert Laws, Eric Gale, Stanley Turrentine, and Grover Washington, Jr.

Quincy Jones, a notable producer in his own right, recognizes James as a "budding talent" in Disc And That Magazine.

Bob James' previous platinum accomplishments included hit songs by Neii Diamond, Kenny Loggins, and Paul Simon. While recording with Columbia Records, his album "Heads" has gone gold, and "Touchdown" has also followed suit.

James' innovative brand of jazz has already marked him as a shining star in composing circles. I'm sure jazz buffs will want to follow his magnetic music in the future.

One can't let the extra-ordinary talents of the late Minnie Riperton go un-noted, so in tribute to her greatness, this month's "Lady Luck" top ten is dedicated to her memory.

- ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★
1. Minnie Riperton..... Memory Lane
 2. Diana Ross..... This Is My House
 3. Stephanie Mills..... Put Your Body In It
 4. Deniece Williams..... I've Got the Next Dance
 5. Jones Girls..... I'm At Your Mercy
 6. Sister Sledge..... Lost In Music
 7. Donna Summer..... Bad Girls
 8. Dionne Warwick. I'll Never Love This Way Again
 9. Teena Marie..... I'm a Sucker for Your Love
 10. Candi Staton... When You Wake Up Tomorrow



Each organization on A&T's campus, including fraternities and sororities, is asked to select a reporter from its organization to serve as a representative to the A&T Register. The chosen reporter will communicate activities and programs of the organization and will serve as the 'connecting link' between the organization and the Register. All "Organizational Reporters" are asked to meet Wednesday, September 12, at 7:35 p.m. in the A&T Register's House.

To All Math Majors: There will be a Digit Circle meeting, Wednesday, September 12, at 5 p.m. The meeting will be held in Room 110, Merrick Hall.

The A&T Register will hold a reporters' meeting, or for anyone interested in joining the staff, Wednesday, September 12, at 7:35 p.m.

All Mass Communication Majors, there will be an OBS meeting, Thursday at 6 p.m. in Room 328 Crosby Hall.

(See Campus Page 8)

Pierre CARDIN

J. Riggings wants to introduce you to Pierre Cardin suits for fall '79. Save \$20 off every Pierre Cardin in our stores. Just fall stock. Sale ends Sept. 29th.

J. RIGGINGS
CAROLINA CIRCLE MALL

Great Kings Of Africa

The Great Kings of Africa series is now on display in the Taylor Art Gallery. The original paintings will be on display Monday through Friday from 10 a.m. to 7 p.m. Some of these paintings have been seen in issues of Ebony magazine as well.

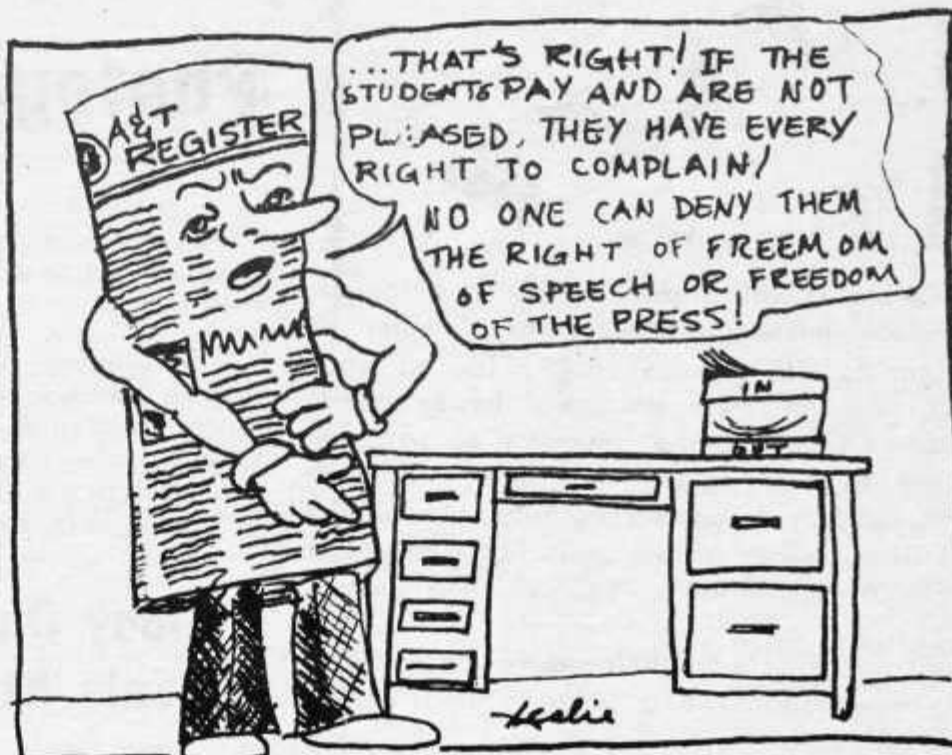
These African portraits are a project that was started by concerned individuals who work with The Anheuser-Bush Company. It gives talented Black artists a chance to display their abilities across the United States as well as for relaying the history of Blacks throughout the country.

Each day it seems as if our heritage is either being covered up, or we slowly melt in with the other races in our society. That may be called an eradication of the Black race. Now we cannot cage ourselves and forget that others exist, by no means. But we should not forget from whence we came.

Black Americans are now becoming what some may say is passive. After being given just enough to call ourselves free, it was decided by society that we should not be given more than necessary for survival. It's like giving candy to a baby. As long as the baby is eating, he's happy. But this writer feels it's about time that we stop accepting candy, for we are no longer children.

This writer would like for you in your spare time to go over to Bluford Library's basement, where the Gallery is located. Look closely at the paintings of the Great African Kings. These men are still revered today as the greatest of all times for their skill, their leadership and their keen abilities.

Look closely at these paintings, and see if you can in some way, see yourself as part of this African history.



Get The Right Source!

By Florina G. Byrd

If the product is not satisfactory, go to another source for better service. This statement is made in reference to what may be some confusion between the students and faculty.

Many times we are confronted with intricate situations in our life where we have to make sudden changes in order to better that condition or situation. An example of this is being exercised at this university where many students and faculty are at a point of rebellion due to a communication barrier.

A letter to the editor written by an instructor stated that "too many of our faculty are frightened out of their skins when a few students become indignant enough at shoddy treatment to publicly express their unhappiness in the university

newspaper." Well, isn't it true that an individual should be able to express comments freely and without the intention of literally degrading or demeaning any person?

Students of this university are in a sense consumers in the 'market' of obtaining a satisfactory product (education) for good results, but if that product does not please the consumer (student), then he goes elsewhere for sufficient results.

In retrospect to the above statement, service from the faculty is necessary for the consumer, the students, in order to receive their paid-for product, an education. If the faculty do not carry out their responsibilities, the students become deterred and journey elsewhere for better results.

Prepare For Interviews

By Larry Jenkins

Although the semester has really just begun, it is time for juniors, and especially seniors, to prepare for interviewing. The Placement Center is available for all students to interview with visiting companies in hopes of attaining employment.

Many, if not all, of the recruits will be interviewing only juniors and seniors. Many will offer summer internships, while most will be seeking graduating seniors, ready to secure jobs in their major.

Students, please go by the Placement Center and fill out an application. And, of course, start typing those resumes! It may be to your advantage

to have several copies just in case something happens to the one on file.

Before interviewing with a specific company, read articles and booklets pertaining to the company. Become familiar with the company's product, policies, and public image.

Give a positive and sincere reflection of yourself as you are being interviewed. Don't forget, nine times out of ten, that company wants you.

One important fact to remember; don't sign up for interviews during your class periods. There are time slots available when you are out of class. If a conflict does arise, talk to the people in the Placement Center. I'm sure that they are willing to lend a helping hand.

THE A&T REGISTER

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Points Are Made But...

Editor of the Register:

Your most recent editorial entitled "You Paid to be Boss" has some very significant and poignant points which all of us, faculty and students alike, would do well to analyze.

First, too many of our faculty are frightened out of their skins when a few students become indignant enough at shoddy treatment to publicly express their unhappiness in the university newspaper.

But I will always take time out from a very busy schedule (day and night) to respond to what I believe to be "fuzzy thinking" which affects me personally, this university family and/or our people generally.

Students and faculty here at A&T are far too often willing to let weak-kneed, unimaginative leaders man the helm until the ship bangs up against Hell's iron gate. Then we cry and bemoan the fact that "somebody should have done something."

The first thing that I believe should be done is alleviating most of our problems is to let there be no doubt in anybody's mind just who the boss is. We have often heard the idea expressed that without the students there can be no university. Conversely, without the faculty, who have the knowledge, skills, and who should provide the services, there will be no university.

In short, we need each other like butter needs bread. However, as my colleague from South Carolina might say, "let's have no commingling of money" (powers, responsibility). My students must recognize me as

the master of my craft and that they are here in my classroom as apprentices--that is to learn from me and not vice versa. (No apologies to be made for that statement.)

However, when the situation erodes to the level where one cannot tell the difference between student and professor because of personal indifference, administrative apathy, lazy or incompetent instruction unchecked, unsupervised from month to year to decade, then the stage is set for student rebellion and the faculty cannot use their paper degrees of whatever level as shields against the seething onslaught of a student body made rabid by a silent majority of professors, secretaries, administrators, et cetera.

No, my dear, dear students, you cannot and will not be Boss until you pay your dues--which is not the same thing as tuition. Tuition is for good and proper services; your dues are paid in sleepless nights from problem solving, developing acceptable social attitudes and learning how to obey and respect the laws set down justly by those the people have set in the seats of power. Often this takes blood, sweat and many tears, but with master craftsmen of concern, telling you when you're right and when you're wrong, maybe one day you'll make it.

**You Paid to Receive Services;
Not to be the Boss!!
Dr. John M. Kilimanjaro
Professor of Speech & Theater
Arts**



Patricia Wall goes from modeling to ROTC.

Cadet Swaps Modeling Career For Army

The thought of a glamorous Miss Black America contestant trading the high-fashion world of a budding modeling career for Army fatigues and six weeks of Reserve Officers Training at Fort Knox, Kentucky, carries a ring of improbability.

However, that's exactly what Cadet Patricia Wall opted for this summer.

Instead of modeling the latest designer fashions in her native Greensboro, North Carolina, the multi-talented North Carolina A&T State University co-ed learned squad tactics, defensive combat maneuvers and leadership responsibility at the six-week ROTC summer camp.

Despite the temporary delay in her modeling career, the experience in ROTC has been very rewarding.

"It was advantageous for me because I got to see what the Army was really all about," Wall said. "I'm sure I don't have the full story, but at least I have a very full chapter. It gave me a chance to see if it's really for me before I sign the dotted line."

This fall she'll be enrolling in the two-year ROTC advanced course which may lead to a commission as a Second Lieutenant in the U.S. Army.

Enrollment in the ROTC program gives the cadet the option of going on active duty, the reserves or in the National Guard.

"As of right now I'm not sure whether I would like to go on active duty in the Army," she explained. "However, I

am leaning a little more toward the reserves. If there's a chance for me to go into active duty, modeling or in drama then I think Uncle Sam's got me," she added.

Her first goal was to complete basic camp, and although things didn't always go smoothly, the experience was enjoyable.

"I wasn't prepared for the occasional injuries (bruised hip and twisted knee) I've encountered, but I recovered and it was a very rewarding challenge," Wall said. "I especially enjoyed getting to know different people from all walks of life."

Of the 2,980 cadets who reported for the 1979 Basic Camp, from almost 300 colleges and universities throughout the United States and Puerto Rico, approximately 25 percent were Black students.

In fact, should things continue to progress for her, she'll be doing a lot more walking in the coming years--not marching to the cadence of a drill sergeant, but strolling and pivoting before an admiring audience.

"I've been attending fashion shows ever since I was in the seventh grade," she said, "so once I got older I got more serious with it because I enjoy the excitement and wearing the high fashion clothes."

Wall started her modeling career in 1976 at the prime age of 19 years old for a local Greensboro agency.

"I had to audition for them using whatever talents I

possessed, which were dancing, singing, modeling and acting," the 1975 Walter Hines Page High School graduate said.

"The first time out, I did a disco show for Peaches Records Bar, which is a nationwide firm. After that, I modeled and danced for a television show," she added.

The right public exposure is essential for models. So in 1978, after she had gained experience and confidence, Wall decided freelancing would be easier and more convenient.

"I usually had agencies call and ask if I would like to do a show for them," she explained. "Sometimes I may have gone a week or two before I got any work."

During her sophomore year in college a conflict arose between her modeling and school work, forcing her to quit the North Carolina A&T State University marching band to concentrate mainly on her professional future.

"I had to catch up with my studies because I couldn't model and be in the band at the same time," she said.

However, in April 1978, when the opportunity arose for her to be a contestant in the Miss Black North Carolina Pageant, she jumped at the chance.

As an accomplished singer in her church choir, Miss Wall chose to use that talent to compete with the 23 other contestants. Although she didn't win the top honors in the pageant, Wall says, "It made me more aware of what

an honor it is to be a Black woman."

"During the pageant we attended social functions together, charm school, picture taking sessions and worked in helping others during the nine week period," she remembers.

Although her busy schedule as a student, model, and dance instructor doesn't permit much free time for helping others, Wall does devote a great majority of her spare time to the Black Child Development Program.

"I'm interested in helping Black kids who can't pass the various competency tests," she explained sympathetically.

"I became interested in it because of my own background, and upbringing. I feel I should give more of my services to this program; but, with so much going on it's hard to find the time to do so."

The BCD program assists young Black children in passing those competency tests. It introduces them to common reading and comprehension tasks that they will encounter in day to day life.

World Institute Sets Date For Awards Dinner

The World Institute of Black Communications has set Wednesday, October 10th, as the date for an awards dinner that will climax the 1979 CEBA Awards, a competition sponsored by the Institute to salute excellence in advertising and communications geared to Black audiences.

The dinner, which will be held in the grand ballroom of the New York Hilton Hotel, will have stage, television and recording star Lou Rawls as master of ceremonies.

At the event, awards for the most creative, professional and relevant media efforts

(See Awards Page 8)

HOT STUFF!

Committee Establishes Two Fellowship Programs

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences and the humanities.

Funded by grants from the Lilly Endowment, Inc., and The Andrew W. Mellon Foundation that total more than \$1 million, the program will provide 25 two-year

fellowships in the social sciences and 10 in the humanities for the 1980-81 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of 11 Midwestern universities--the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities to which they are admitted for graduate study.

The fellowships provide full tuition plus a stipend of \$4,250 for each of two academic years. The universities will provide two additional years of support if Fellows make normal progress towards the Ph.D.

Anyone who has or will receive a bachelor's degree by September, 1980 is eligible to apply for the 1980 competition. Graduate students outside the CIC may also apply.

Students are urged to apply as early as possible in the fall; application deadline is January 15, 1980. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana

University, Bloomington, Indiana 47405.

Between September 15 and January 15, prospective applicants from outside Indiana may call toll free between 9 a.m. and 5 p.m. EST for information. The number is (800)457-4420.

Now in its third year, the CIC fellowships Program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology, and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, linguistics, music, philosophy, religion, Romance languages, and Slavic languages.

Applicants Must Have Doctorate

(Continued From Page 1)

disciplinary areas. Awards will not be made in clinical, education, or business fields, nor history, social work, or public health.

Application may be made by persons who will have earned by the beginning of their fellowship tenures a doctoral degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by a Ph.D. degree in one of those fields, and who will have held the doctorate for no more than five years as of November 2, 1979. All applicants must be citizens of the United States, and will be judged on the basis of ability.

The basic stipend for full-time Postdoctoral Fellows in \$1,150 per month; \$575 per month for half-time Fellows. A limited travel allowance is also provided. In addition, the National Science Foundation will provide the fellowship institution, upon request, with a cost-of-education allowance on behalf of the Fellow to assist the institution in meeting the cost of tuition and fees, and in providing the Fellow with space, supplies, and equipment. Fellows are also provided a single special allowance of \$300 to aid in defraying costs associated with their research.

The deadline date for the submission of applications in November 2, 1979. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

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Try rappelling . . . descending a precipice by a rope and the seat of your pants. The fastest way down. Except for free fall.

Rappelling is one part of a challenging academic and extracurricular program offered by Army ROTC.

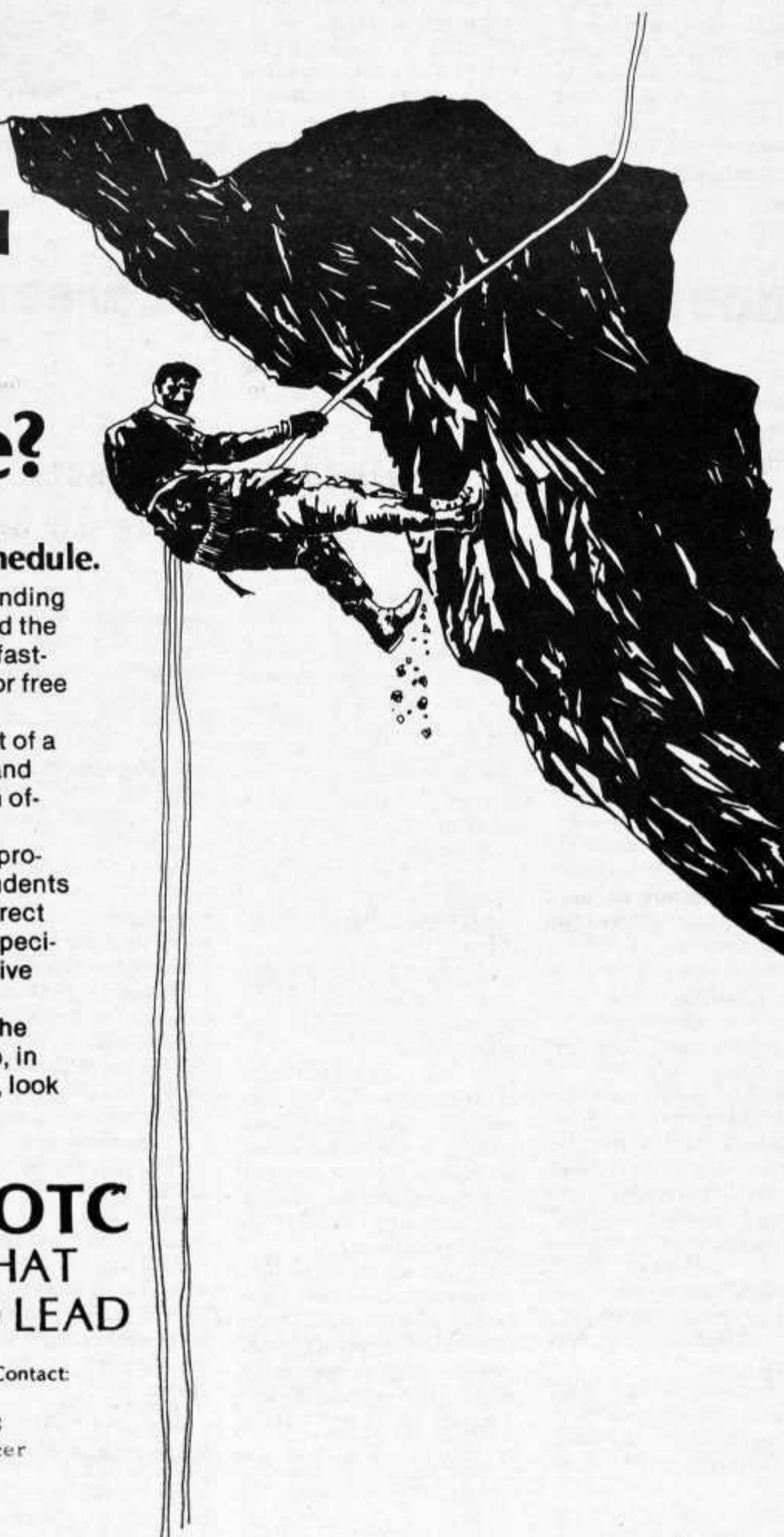
Army ROTC teaches professionally oriented students to lead people and to direct equipment to achieve specific objectives as an Active or Reserve Officer.

If you're looking for the challenge of leadership, in college and afterwards, look into Army ROTC.

ARMY ROTC LEARN WHAT IT TAKES TO LEAD

For More Information Contact:

CPT McMILLIAN
(919) 579-7588
Enrollment Officer





The most important game of the year is coming up this weekend when A&T battles South Carolina State in Orangeburg, S.C. This game could possibly decide who will represent the MEAC as their champions.

S.C. State has put together five consecutive championships in the MEAC under the guidance of Willie Jeffries, but Jeffries' departure to Wichita may pave the way for Coach Jim McKinley's Aggies to go all the way.

This may be the year for the Aggies to knock off State if the trend in their games continues. S.C. State won in 1974 and 1975; then A&T came back with the upset in 1976. Now State has won two years in a row again so maybe we can end that two-year jinx with an upset win in Orangeburg.

A&T really needed this past weekend off after the physical game with WSSU. The Aggies won, but suffered injuries to key people in the lineup. OT Thomas Boone is expected to be out two weeks. Other injured Aggies who needed this week to recuperate were QB's William Watson, Roland Meyers, and RB William Joyner.

The "fearsome foursome" defensive line of the Aggies led by powerful Leon Byrd remains in tact and will be the key if A&T stops State's powerful rushing attack. It can be done. Just ask WSSU coach Bill Hayes and his Ram squad.

The Aggie grapplers' coached by Mel Pinckney began practice Monday in East Gym. Coach Pinckney's team is coming off a "rebuilding year" 13-8 with a young, but talented and experienced team.

Basketball season is just around the corner and I know coach Joyce Spruill is expecting a fantastic year. The Aggiettes return the nucleus of their squad, including Mamie Jones, Charlene Henderson, and Shirley Hall.

Coach Donald Corbett will lead the Aggie team in what figures to be a rebuilding year. A&T plays a tough schedule and it could be a long season for the Aggies, but what I can't understand is why was NCCU left off the schedule? Our rivalry with Central is the second biggest in the state behind the Carolina - State rivalry and A&T makes more money off that game than any other game, excluding the WSSU game.

*The Battle
of the Dogs,
will soon begin!*



Taking a break from the books and playing a little football on the block.

PHOTO BY WOODY

Aggies Get Prize Gridder

This year Coach Jim McKinley has come with a prize-recruit quarterback Roland Meyers. Meyers is a junior college transfer from Mt. San Jacinto Jr. College in California. Meyers came to

A&T with great credentials. Named California State Player of the year, he gained over 2500 yards in total offense, over 900 yards rushing and 1500 passing.

Meyers is a five foot ten-

inch, one hundred and seventy pound quarterback who runs a consistent 4.5 forty. A seasoned Q.B., he was recruited by several Pac Ten teams along with Minnesota, Northern Arizona and Southern. Meyers brings great experience to the veer offense.

"A&T was my number one choice because of the veer offense," stated Meyers.

Meyers is a native of Hallandale, Florida, where he played his high school ball at Hallandale High School. He was named most valuable player his senior year.

"Things are looking very good for me academically here in Aggeland," said the business administration major. When asked about his plans after graduation he stated, "I would like to go into computer programming or the management field."

Last year one of Coach McKinley's problems was the quarterback position. This year with the addition of Meyers as the number one Q.B., Coach McKinley has a bona fide weapon in the Aggie veer offense. When asked about his opinion of the team and the up coming season, Meyers stated, "There is a lot of talent here; and if we can put it all together, we can win the conference and have a successful season."

Coming in with the background Meyers has, it seems there will be pressure for him to produce this year.

"I feel no pressure. I just plan to do my best and play the way I always do," Meyers concluded. The Aggies are fortunate to get a player with Meyers' ability. He has a good feel for the game, great physical ability and a very cool head. Let us wish him the best.

Sheffield Again Directs Intramurals Sports At A&T

By Raymond Moody

Intramurals get under way Tuesday as William Sheffield begins his second year, A&T's intramural director.

Sheffield, a native of Rocky Mount, N.C., is a graduate of A&T, graduating with a degree in recreation.

A&T, known for its outstanding athletic program, would seemingly have outstanding participation in intramurals. But this is not the case.

"I'm relatively satisfied with the participation of the males," said Sheffield. "But I can't understand why more females don't participate. This week we've had registration for flag football and so far I haven't received any female rosters."

This problem is not new to Sheffield. For years, A&T women seemed to ignore the recreational activities on campus.

"If you go to Carolina's or State's campus, you would see plenty of participation from their women. I'm beginning to think I'll be forced to take competitiveness out of the women's program and take the program directly to their dorms."

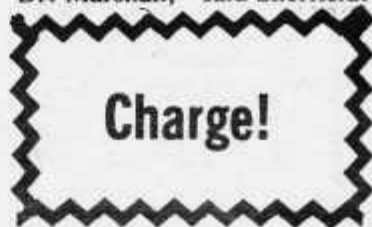
The intramural program this year will be inaugurated by flag football, beginning September 11 in Holland

Bowl. Following football, Sheffield plans a one-on-one basketball and tennis tournament beginning September 17; a slam-dunk contest and team basketball beginning October 30 and November 6, respectively.

For the women, a two-on-two basketball tournament and a free-throw shooting contest will be held beginning September 17 and October 30 respectively.

Female participation isn't Sheffield's only problem. Another problem for Sheffield is no outside help. "The faculty seems to think that intramurals is just to be done for free time," stated Sheffield. "I get no support from the faculty and staff. I believe our program would progress if I had more qualified help. I would also like it."

"Tell the students that this year my staff will not be intimidated. This means no cursing or threatening remarks will be made to any member of the staff. Any problem in this area will be dealt directly with Dr. Marshall," said Sheffield.



Awards To Be Aimed At Black Communities

(Continued From Page 5)

targeted to the Black community in 1978 will be presented in 42 categories ranging from advertising to public relations to sales promotion.

CEBA stands for "Communication Excellence to Black Audiences." The program was established in 1978 as a symbol of achievement in the challenging Black consumer market.

According to Eugene D. Jackson, president of the National Black Network (NBN), which established the World Institute a year ago, the non-profit corporation was created to support research and media expansion in the Black consumer market.

Earl G. Graves, president of Earl G. Graves, Ltd., and Edward N. Ney, chairman of Young and Rubicam Inc., are serving as co-chairmen of the 1979 CEBA Awards.

The CEBA '79 competition is open to advertising agencies, corporations and individuals in the fields of consumer print, radio, television, sales promotion, merchandising, outdoor and transit advertising, public relations and programming.

The winners, to be judged

this summer by prominent executives from all parts of the country, will be announced at the October 10th dinner, an event that will be attended by executives from industry, advertising, and related fields, as well as community leaders.

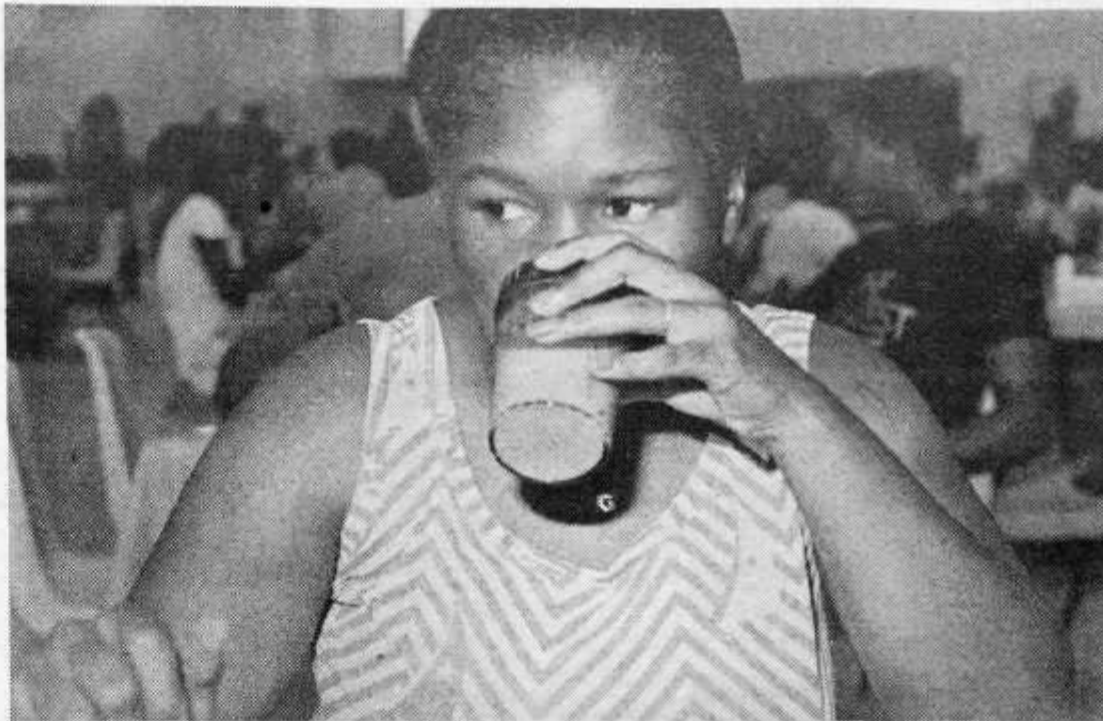
Jackson noted that "there has been a growing awareness in recent years of the ever-expanding importance of the Black consumer market as a vital element in the development of the nation's economy.

"Corporations in increasing numbers have demonstrated initiatives in advertising their goods and services to this growing market. The CEBA Awards represent a measure of tribute to these creative and far-sighted corporations for their recognition of the Black consumer market," he said.

The National Black Network is the first privately held, Black-owned and operated, line connected radio network in the history of the U.S. It provides news, sports and special features to 87 Black oriented stations covering 17 million Black Americans throughout the

country via AT&T Long Lines and Western Union Satellite.

PHOTO BY GATOR

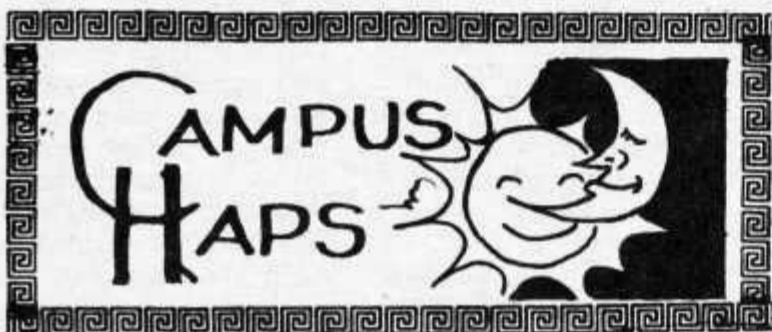


There's nothing like a refreshing glass of milk to get you through the day.

collegiate crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
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© Edward Julius Collegiate CW79-31



(Continued From Page 3)

The Brothers of Omega Psi Phi are having a disco Wednesday at Cosmos I from 10-2 p.m.

The Women's Council will hold its second executive meeting Tuesday, September 11, at 6 p.m. in the Barbee Hall conference room. All executive council members are asked to attend.

Chemicals, Trays Available In Kit

(Continued From Page 3) chemicals and trays are also included in the kit. But one of the more valuable items is a membership card which provides a 10 percent rebate on darkroom merchandise bought at a photo store.

Interested? Write: Paterson Darkroom Club, 211 East

43rd Street, New York, New York 10017.

Answers To Last Week's Puzzle

H	I	P	O	M	S	A	R	O	G	A	R	T	T	P
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D	C	A	H	M	H	C	I	D	E	O	L	N	A	
I	L	H	O	E	R	I	G	O	S	Z	T	U	R	
P	I	N	E	A	D	A	M	T	N	O	C	A	O	C
I	T	E	T	S	X	C	H	E	T	Y	D	E	L	H
R	U	E	D	A	I	E	R	S	O	N	S	N	O	P
U	S	D	N	R	H	O	I	I	E	E	T	E	L	
E	D	A	E	E	O	R	O	P	T	Z	S	X	U	A
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T	I	N	O	H	P	O	N	E	I	L	A	P	T	Z

- ACROSS**
- 1 At the drop of —
 - 5 Zodiac crustacean
 - 9 Bills
 - 14 George C. Scott film
 - 15 Taunted
 - 16 Former N.Y. catcher Howard, for short
 - 17 Famous Élysée occupant (2 wds.)
 - 20 N.Y. governor before Rockefeller
 - 21 — Manifesto, 1854 declaration
 - 22 Alibi guys
 - 23 Suffix for major or usher
 - 24 Fine fiddles
 - 27 Three cheers
 - 28 What 27-Across inspires
 - 31 Detroit clunker
 - 32 —-cake
 - 33 Showroom model, for short
 - 34 Successor to 17-Across (2 wds.)
 - 37 Give it —
 - 38 Carly Simon's "You're So —"
 - 39 Illusion-creating paintings (2 wds.)
 - 40 Opposite of WNW
 - 41 Radio frequency
 - 42 Jack and Sunday
 - 43 Alan or Cheryl
 - 44 Prefix for space
 - 45 Girl in "The Graduate"
 - 48 Sleeplessness
 - 52 Valery —, successor to 34-Across
 - 54 Amber waves of —
 - 55 Italian Renaissance painter
 - 56 Congeal
 - 57 Edmund Gwenn role
 - 58 Marquis de —
 - 59 Itches
 - 11 Everybody: Ger.
 - 12 Potter's need
 - 13 Tournament term
 - 18 Fondness
 - 19 Batman's city
 - 23 Big name in stationery
 - 24 Aquarium growth
 - 25 Confers
 - 26 Love, Italian style
 - 27 — City, S.D.
 - 28 — pushers
 - 29 Atlanta university
 - 30 Endangers 57-Across's visit
 - 32 Mind one's — q's
 - 33 Tact
 - 35 Tax criminal
 - 36 Sleuth on the Orient Express
 - 41 — split
 - 42 Singer Smith or Actress Love
 - 43 Permitted
 - 44 Put — to (stop)
 - 45 Breakfast dish
 - 46 Change in Trieste
 - 47 Wise — owl
 - 48 Light bulb, a la comic strips
 - 49 Khartoum's river
 - 50 Privy to (2 wds.)
 - 51 IRS workers (abbr.)
 - 53 Zhivago and Kildare (abbr.)
- DOWN**
- 1 Bunker, for short
 - 2 Chuckle
 - 3 Shirley Temple's ex
 - 4 Guam, to the United States
 - 5 Candy fillings
 - 6 Painter Bonheur, et al.
 - 7 Arithmetic process (abbr.)
 - 8 Sheriff Taylor's aunt
 - 9 Inhabitants of Dr. Moreau's island
 - 10 Remove by dissolving