

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

10-11-1979

The Register, 1979-10-11

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1979-10-11" (1979). *NCAT Student Newspapers*. 818.

<https://digital.library.ncat.edu/atregister/818>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLI NUMBER 11 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, NC OCTOBER 11, 1979

Renown Duo Present Drama

By Michael Fairley

"We are at A&T and we are as happy as we can be," said Ossie Davis, as he and Ruby Dee opened a program of our heritage.

Renowned practitioners of stage and screen, the duo presented an assortment of legends stories, and drama. Their program spanned the realm of African folk tales and

contemporary literature of the twentieth century.

The tales from Africa included "The Human Skull," and "Two Ways To Count To Ten."

"Bro Rabbit and the Keg of Butter" shows the African folk tale in its Americanized form. The slaves used animals found in the south in their folk tales as substitutes for those

animals which they would never see again.

Other works presented were "Peace-Like Mongoose" by James Thurber, "Daybreak in Alabama," by Langston Hughes, "Benedicton" by Bob Kouffman, "Poem For Some Black Women," by Carolyn M. Rodgers, and Ruby Dee's composition "Take It From The Top."

A standing ovation greeted the program's beginning and end as an almost capacity audience applauded an excellent performance.

At a reception held in the Paul Robeson Little Theatre, the performers became spectators as several students performed excerpts from various plays.

Yetta Harper, a senior speech and theatre arts major from Greenville, N.C., performed a selection from the play, "For Colored Girls..."

Avery N. Verdell, a senior professional theatre major from East Spencer, N.C., performed the prodigal son from "Your Arm's Too Short To Box With God."

Beverly Godfrey, a junior professional theatre major from Pembroke, N.C., presented a monologue from "The Amen Corner."

Davis and Dee held a question and answer session, allowing the students to gain first-hand information about the world of the theatre.

"We should consider the cultural center of our towns

(See Theatre, Page 2)

A&T Self-Study Program Prepares For SACS Visit

By Sheila A. Williams

Have you ever heard of a program entitled Self-Study? Well, there is such a program located here at A&T State University and its purpose is to complete a comprehensive institutional self-study of the entire university every ten years. The next committee visit by the association will be in April of 1980.

During this study, the university must complete a set of requirements in order to be reaffirmed of its accreditation by the Southern Association of Colleges and Schools (SACS). The institutional self-study program focuses on the improvement of educational effectiveness within this institution. Specific attention will be given to reassessing institutional goals, measuring attainment of objectives, exploring ways to improve educational efficiency, as well as preparing for the future education demands of society.

Dr. Sarah S. Nelson, assistant professor of business education and administrative services, serves as the director of the self-study program. "It is up to us to look at the purpose of this institution and to make sure that the rules are being followed by the Board of Governors. We describe the areas that we are studying and present the data to six different groups which include the faculty, administration, staff members, board of trustees, students and alumni. We then take a look at what was written and present the data to various committees," she stated.

The various committees are the Steering committee, which

provides supervision and compiles the findings; the Principal Committee which includes faculty members who assess the strengths and weakness in the various departments; the Questionnaire and Statistical Analysis Committee, which



Dr. Sarah Nelson

designs and analyzes the surveys as well as assists in collecting and processing

(See Committes Page 5)

Kreps Announces Approval Of \$2,000,000 Grant

Secretary of Commerce Juanita M. Kreps today announced approval of a \$2,000,000 grant to help expand the Martin Luther King, Jr., Center for Social Change and stimulate the revitalization of the historic Auburn Avenue minority neighborhood in Atlanta, Georgia.

The Martin Luther King, Jr. Center for Social Change, 503 Auburn Avenue, Southeast, Atlanta, applied for the grant from the Commerce Department's Economic

Development Administration.

The funds will be used to help construct a conference center as the first phase of a Freedom Hall Complex to be developed adjoining the Martin Luther King, Jr., crypt and the Ebenezer Baptist Church on Auburn Avenue, just southeast of the city's central business district.

The two-story masonry and glass facility will contain an auditorium, conference center with suites, exhibition hall, reference library, bookshop, information center, cafe and

(See EDA, Page 2)



Rance Allen performs in New Gym to begin the week-long homecoming events on campus.

Rance Allen, Gospel Choir Begin Homecoming Events

By Tony Moore

The observance of the annual A&T State University Homecoming celebration officially got under way Sunday, October 7, with a gospel concert by Rance Allen and the Rance Allen Group and the A&T Fellowship Gospel Choir.

Alfred G. Richards, host of the WEAL Gospel Program, was master of ceremony.

The program began with the deliverance of a stirring prayer by Richards, while the audience simultaneously expressed a veracious desire to "Learn to Lean on Jesus."

First, on the program, was the choir which performed (as did Rance Allen) to an energetic crowd.

The choir's seven-song repertoire included sermonic spirituals that extolled the virtues of the "Almighty." For example, one song informed that "We serve a god; He's a mighty good god!" Another solicited for all to "Lift Him Up!"

Also, there were the choir's

ballads that reminded how "He would not come down from the cross just to save himself", but instead "decided to die just to save me;" and the staunch credence confirming that "I don't have to worry 'cause I'm never alone."

Thunderous applause and a standing ovation accompanied the choir's performance.

After a few moments' delay, the stage was in full possession of the gospel industry's rendition of Barry White. He said, "Hello. I think I'm among friends. Those of you who know the Lord should love me more... or as much... Someone said we were rockin' and rollin'... if so, let it be for Christ!"

His first song appeared in the form of a warning that "There's gonna be a showdown," which (save for the text) strikingly resembled an Isley Brother's conception strengthened by Rance Allen's baritone, scathing and falsetto.

(See Allen, Page 2)

Director of Athletics Proposes High School Day

By Florina G. Byrd

Mike Coleman, director of athletic promotions, has proposed a High School Day for Saturday, November 3, on the campus of A&T.

According to Coleman, "the promotion will be coordinated by a committee of people from admissions, athletics and alumni affairs. The committee will combine to co-ordinate this promotion designed to bring high school students to the campus to watch the A&T vs. Tennessee State football game, meet new friends from other schools, and go to a disco. The charge for both the football game and disco will be only be \$2. High school students are asked to please save their ticket stubs from the game for admission to the disco at the Cosmos II from 5-9 p.m., Saturday.

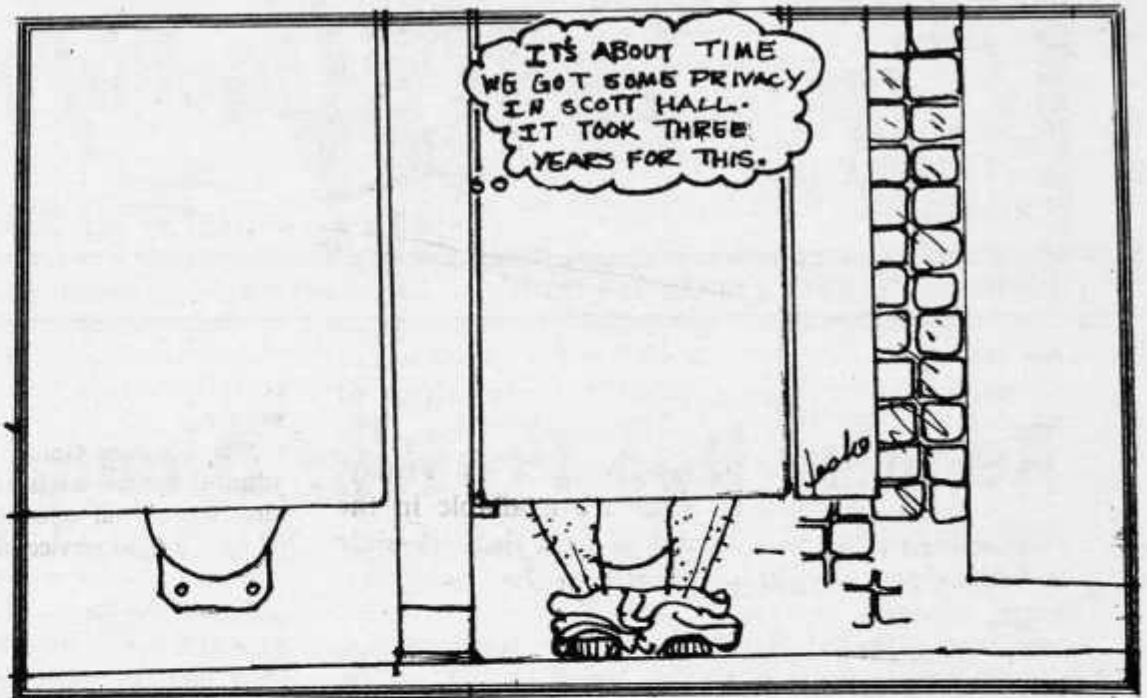
Saturday's schedule for the high school students is as follows: 10 a.m.-12:30 p.m., students will meet at Student Union, visit college students from their home area, tour campus, have lunch on campus or at a fast food place. From 12:30-1:30 p.m., they

will proceed to the Memorial Stadium for the football game. At 4:30-5 p.m., students will meet buses at the Union to go to the Cosmos II.

"So far the high school promotion has been received very well by the students. Many seem very interested in seeing the A&T vs. Tennessee State football game. An estimated 2,000 high school students will be participating in the promotion," added Coleman.

"The promotion will add exposure to the athletic program which will improve on recruiting high school students athletically and academically. It will also give high school students a better appreciation of A&T State University," asserted Coleman.

"We need some A&T students or organizations to serve as guides and to help acquaint high school students with the university. All interested students are asked to contact Florina Byrd at 373-9824 or 379-7700 by October 26.



ROTC Depts. Receive Trophies

By Larry Jenkins

The combined drill teams units of the Army and Air Force ROTC Departments received two top trophies in the 89th Columbus Day Parade held Sunday, October 7, in Baltimore, Maryland. Along with receiving the "Best ROTC Trophy," the drill team also was the recipient of the mayor's trophy for best overall unit.

A total of 174 units were

represented in the parade. These consisted of active duty military units, high school marching units, and ROTC units. Approximately 7500 persons marched in the parade; while 20,000 viewed the event.

The commanders for the drill team are Cadet and Lieutenant Stanley Marshall, representing Air Force ROTC; and Cadet First Lieutenant Samuel Wideman, representing Army ROTC.

Marshall attributes the success of the drill team to "a lot of hard work, practice, and patience."

According to the commanders, this is the first year that the two units combined. "We felt that this would allow us to do more traveling and pull our resources together," said Marshall. At present, the combined drill team has approximately 50 members.

Accepting an invitation to the Blossom Parade, which will be held in Washington, D.C., the unit is "expecting to do as well, if not better, than in Baltimore," according to Samuel. The parade is scheduled for April 12, 1980.

EDA Approves Grant To Support Job Goal

(Continued From Page 1)

lounge.

Covered walkways will connect the building to the church and crypt.

Theatre Needs More Script Writers

(Continued From Page 1)

before heading to the metropolitan areas," said Dee. "Only a few performers are lucky and even they do not work regularly," she said.

Dee stressed the fact that more script writers, production, and managerial personnel are needed in the theatre.

"An actress/actor cannot stay in his or her own world," said Dee. "An actor's text is the world," Dee added, "We must direct change instead of waiting for change to occur."

"I expect a miracle from you. An unyielding spirit fostered the survival of our parents and this same spirit will sustain you," said Davis.

Davis also emphasized the important role that education plays in the life of anyone who wishes to succeed.

EDA approved the grant in support of the job development goals set in the Comprehensive Economic Development Strategy (CEDS) for Atlanta. The CEDS process seeks to link public expenditures with plans for the investment of private funds to create jobs.

Local officials anticipate that the project will create jobs by encouraging an increase in tourism and convention trade.

They add that the new facility will serve as an inducement for the revitalization of businesses and new jobs in the "Sweet Auburn" community, which is Atlanta's oldest Black-minority business district and neighborhood.

Auburn Street is located in an area designated by EDA as a Special Impact Area because of extremely high rates of unemployment.

The Martin Luther King, Jr. Center for Social Change will provide \$3,600,000 to complete the \$5,600,000 total cost of the construction.

Allen Performs In Gym

(Continued From Page 1)

The next song, a ballad, asked, "What is this?" No one seemed to know, but "whatever it is, it won't let me hold my peace." The guitar's testimony, along with Allen's, evoked a member of the audience to remark: "He sounds like B.B. King."

Other songs performed included "smile," a savory philosophical condolence; "I Belong to You" which is heard over the airwaves of almost any R&B Format; "You Can Take My Music, But You Can't Take My Song" which explains, according to Allen, the melody, accompaniment, and arrangement of a composition all belongs to the composer, but the text belongs to God; and "Joy" which utilized the energies of the Fender Rhodes, bass guitar, drums and bongos, to exhaustion.

"We give our engineers over \$1 million a day to start."

Harry J. Gray, Chairman and President

Last year, we gave our engineers \$439 million for research and development. And over the next five years, our commitment will total more than \$2.5 billion.

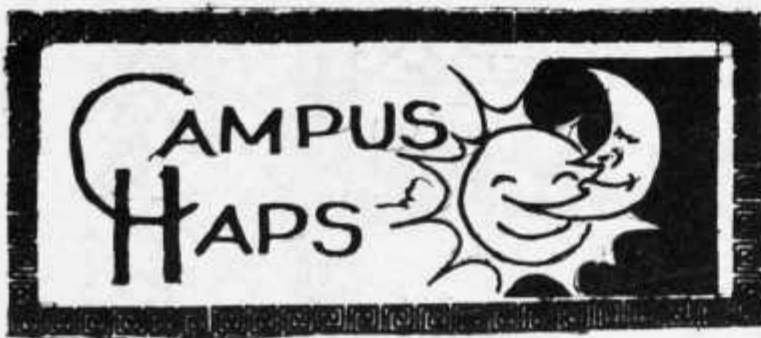
So if you'd like to talk about how you can help spend over a million dollars a day,

UNITED TECHNOLOGIES

will be interviewing on campus Monday, October 22.

Consult your placement office for sign-up information and degree/field of study requirements.





All seniors who expect to graduate at the end of the fall semester December 18, 1979, are required to file an application for graduation with the office of registration and records, 206 Dudley Building. The deadline for submitting applications is Friday, October 19. Necessary forms are available in the Registrar's office. Your copy of your class schedule will be helpful to you in completing the application form.

The women of Morrison Hall are selling raffle tickets to students for \$.25 to raise money for their organization. For tickets, students may see any resident of the dormitory.

Be a Homecoming Jogger--all persons interested in jogging on homecoming morning at 8:30 please contact Dr. Bert Piggott, New Gym or Lt. Steve L. Jones, Campbell Hall.

Tutoring sessions for the National Teacher Exam and the Graduate Record Exam will be held twice every week throughout the academic year on Monday and Tuesday from 5-6 p.m. in Crosby Hall, Room 201. These tutoring sessions are sponsored by the English Department.

All seniors are requested to file an application for employment with the Career Planning and Placement Center, Room 101, Murphy Hall, no later than October 12. Necessary forms are available in the Placement Center. Applications must be typed.

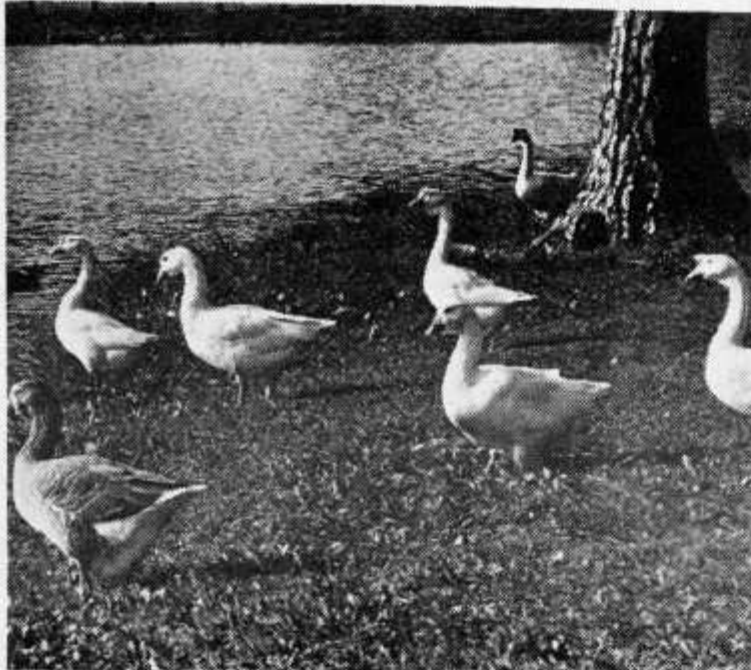
The Mu Psi Chapter of Omega Psi Phi will be collecting donations for the Heart Fund on campus and throughout the Greensboro community Saturday. Your support will be greatly appreciated.

Kappa Alpha Psi Fraternity is sponsoring a disco Sunday, October 14, from 10-2 a.m. at the Cosmos I.

The Deadline for Alpha Chi membership dues is October 26. Monies may be turned into Room 102, Murphy Hall.

Mass Communications Students are reminded that Internship Applications for spring semester are due November 2. If you are planning to work as an intern in the Spring please come to Crosby, Room 226 and pick up application materials

The Society of Women Engineers will be selling Homecoming T-Shirts for \$3.50, before the game in the dorms and during the homecoming game.



The birds are about to fly south for the winter. (Photo by Woody)

Goins Directs Food Service

By Thomas E. Harris
What did you have for lunch today? If you eat on campus, whatever the dish, it was a nutritious, well-balanced meal prepared by competent food service workers.

Mrs. Carmen Goins, an administrative assistant, directs the total operation of A&T's food service. She is in charge of everything from purchasing to food preparation to the dishroom. She has a staff of supervisors to oversee most areas of production.

Mrs. Goins feels the food

service has improved. "I think it has. Mrs. Thornton (former director) is our production manager. This allows for closer supervision of food preparation. All our food is Grade A, both federal and state inspected," she said.
Most incoming freshmen came into the cafeteria having heard rumors of how 'bad' the food was before giving it an honest, unbiased try, Mrs. Goins feels.

Students were also confronted with the

problem of only one working conveyor belt that doesn't always run. This gives the cafeteria a bad appearance with students' leaving trays on the floor beside the belt.

The cafeteria is well-staffed. Ms. Remona Hall, student work-study personnel manager, said, "Students make up the majority of our personnel. We have 115 student workers. There are about 30 students who do not work according to the times they are scheduled, and about 10 who have yet to report to work."

When asked what was the overall attitude of student workers, Hall said, "They don't like the idea of working here. The guys don't like the idea of young ladies seeing them working. The young ladies don't want to mess up their hair with hair nets or take off finger-nail polish to serve food."

Females also complain that serving food makes them sick. They often dislike the attitudes of fellow students who come through the serving lines.

Hall said, "The idea of food service just seems to disagree with them."

Students in the cafeteria really work, Hall said. In other work-study programs, students often go to their assignments and do homework or sign time sheets and leave.

"Work cannot be put off here or left undone. When students come in, they expect to be served," Hall said.

March Of Dimes Receives New Corporate Name

March of Dimes Birth Defects Foundation is the new corporate name for the 41-year-old voluntary health organization formerly known as The National Foundation.

"Our new name states our mission and acknowledges what the American people have recognized for many years," said Harry E. Green, Chairman of the Board of the March of Dimes Birth Defects Foundation. "As a moving force to improve the health of our nation's children, the term March of Dimes has continued to be more familiar and more popular than our formal corporate identity."

The March of Dimes has been almost synonymous with The National Foundation throughout its history. It was first suggested by comedian

Eddie Cantor soon after the fight against infantile paralysis was launched by President Franklin D. Roosevelt in 1938.

This popular name quickly took over in the public consciousness as the March of Dimes generated support for the Salk and Sabin vaccines which led to the ultimate conquest of polio.

In 1958, the Foundation redirected its efforts to find ways to prevent birth defects, the nation's most serious child health problem, and to improve the outcome of pregnancy.

"We believe that March of Dimes Birth Defects Foundation more accurately reflects the public's continuing appreciation of our history as well as our mission," Green said.

Coleman Seeks To Unite Students

By Florina Byrd

Janice M. Coleman, secretary of Community Affairs, is "seeking to unite A&T students with the triad area and to establish an admirable relationship between the two."

These students are needed to "perform volunteer activities in the community such as tutoring high school students and preparing them for the SAT and Competency Test, visiting the elderly," according to Coleman.

All interested students and organizations are asked to please leave their names or organization's name at the SGA office.

Ms. Coleman is asking that any suggestions of events and activities that would interest the community and student body to please submit them to the SGA office.

BEFORE YOU PICK UP YOUR DEGREE, PICK OUR INTERVIEW.

Contact your placement office for interview dates.

HUGHES

Creating a new world with electronics

AN EQUAL OPPORTUNITY EMPLOYER M/F

Homecoming- Experience It!

Another Homecoming has once again seized the air of A&T State University. A hearty welcome goes out to all visiting friends and alumni. Freshmen, enjoy the activities and participate in any of the events. This is a new experience for you, and all new experiences should be taken as an explorer who has discovered a new geographical region.

To those who have experienced previous homecomings, then this is a new or added experience for you as you remember all the exciting things that occurred before as you add to the remembrances.

Our visiting alumni? Well, feeling at home is a warm experience. So, while you are here, for this occasion, which only occurs once a year, remember those days when you used to and do it anyway for old times sake.

Various activities have been planned for the young and old alike to enjoy. The closeness that develops during these times is always something to cherish as well as remember. Homecoming is a time when everything comes to life, and life is, during this time, something that grows and expands with experience. Never take anything for granted, for what may be little to me, may be something great to another.

As you go into your own experiences during the fall break and our homecoming weekend, treasure and remember that Homecoming '79 may very well be for you "Stepping Into The Real World."

Leading editorials are written by the editor of the A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

THE A&T REGISTER

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive THE A&T REGISTER, please send \$8.50 for one year of \$16 for two years to THE A&T REGISTER, Box E-25, Greensboro, North Carolina, 27411 to cover mailing and handling costs.

Sheila A. Williams.....Editor-in-Chief
 Jacqueline Pender.....Managing Editor
 Larry Jenkins.....News Editor
 Florina Byrd.....Assoc. News Editor
 Wilbert T. Ingram.....Business/Ad Manager
 Raymond Moody.....Sports Editor
 Ronald Woody.....Chief Photographer
 Debborah Truesdell.....Head Typist
 Tim Graham.....Production Manager
 Richard B. Steele.....Entertainment Editor
 Leslie Whitfield.....Art Editor
 Jocelyn Holley.....Circulation Manager
 Joe Chavis.....Distribution Manager
 Mrs. Loreno M. Marrow.....Advisor

Reporters: Trudy Johnson, Tony Moore, Michele McDowell, Shelia Suow, Prince Reed, Michael Fairley, David Puryear, Andrew McCorkle, Charlene Middleton.

Typists: Sharon Colson, Gina Massey, Tina Massey, Tracy Galmon.

Photographers: Gene Johnson, Larry Paulinet(Gator), Milton Miller, Jackie Everett.

Circulation: Phyllis Fennell, Dicyke Palmer, Alice Wall, Demetrice Stator, Nellie Lyons, Gwyne Morrisev, Barbara Walton, Francis Smallwood.



Represented For National Advertising By
**COMMUNICATION ADVERTISING SERVICES
 FOR STUDENTS (CASS)**
 6330 N. PULASKI ROAD CHICAGO ILLINOIS
 60646



To Set The Record Straight

By Larry L. Jenkins

Recently, many persons have been questioning the rules and policies of **The A&T Register**, concerning the submission of news articles.

Let it be known that all materials submitted to **The A&T Register** become the property of this organization. Why many people can not understand this is beyond this writer's capability to comprehend.

News articles may be submitted by anyone to **The A&T Register**. However, submission of a news article does not guarantee that the particular article will be published in the next edition of the paper. Some articles submitted are never published because of lack of information, incoherency or irrelevance. Others are delayed until future editions because of lack of available space.

The Register reads each news article and publishes those that it feels are informative and affect the students, in some way or another, here at A&T.

Many ask the question, "Why does **The A&T Register** publish national and community news?" This writer raises the question, "Do not all areas of our society have some bearing on the students at this university?" One must not limit his knowledge to just the happenings on this campus. To be fully informed and up-to-date on contemporary issues, students must be kept abreast of issues on the university, local, state, and national level. Could it

not be argued that this is basically the only type medium that many college students are exposed to?

When news articles are submitted to **The A&T Register**, they are kept on file for future reference and protection from "differences" that may arise. These articles are kept for at least one year.

Another issue that seems to be increasing is the headlines that appear above the news articles. It is not the policy of **The A&T Register** to recognize headlines that a person writes when he submits his articles. Headlines are written by the staff.

Many faculty, students, and administrators seem to think that this newspaper isn't of status to that of the **Greensboro Daily**, for example. This is a misconception and should be cleared in the minds of those that believe this. **The A&T Register** distributed nationally and internationally, is just as significant as any city newspaper.

The Register, is a valid segment of the media and has constantly been recognized as a "First Class" newspaper, according to the *National Critical Service of the Associated Collegiate Press For College Newspapers*. Reporting news is our objective, completely committed to keeping everyone informed on topics that will make you "aware" of your surroundings.

'Get Involved'

By Florina G. Byrd

Students, joining organizations and committees on campus may prove to be very beneficial for you. One reason is that it somewhat broadens your awareness of the functions of this university.

Another reason for becoming active members is that it gives you the incentive to devote time, energy, and service toward an organization or committee for the betterment of the campus affiliations. If motivation is what you need in order to join, this writer suggests that you take a few minutes of your time to observe what

these organizations are doing for A&T. If you are pleased with the results, ask yourself what can you do to help out. After asking yourself this question, the next step that should be taken is to inquire about what procedures must be done to become a member.

Once you become an official member, it must be kept in mind that dedication plays an important role in your service. Do put forth your best effort because, believe it or not, someone may be evaluating you on your interest and performance to the organization.

Instructor Finds Magazine Informative To Students

By Trudy Johnson

According to Mrs. Sandra Williamston, there is more to history than World Civilization. There is **History**

Magazine. Mrs. Williamston says, "The staff and I invite others besides history and social science majors."

In **History Magazine** last year, the Spring 1979 edition, the staff gave tribute to its previous advisor, Ms. Bertha Miller, now on leave.

The elected 1979-80 officers are Regina Duren, editor-in-chief; Anthony Cochran,

business manager; Catherine Spruill, circulation manager.

Last year's Spring 1979 edition centered the feature questionnaire on cults--students' responses.

Previously, there was no fee for the copy, but there will be a small fee this time.

The circulation date is April 1980. Submissions' deadline for editorial and art work is January 18, 1980.

"We are interested in articles of historical significance," said Regina Duren, editor.

"We are also interested in African history, the anniversary of the 1960 sit-ins." It was initiated by college students' and others' desire for equal respect in restaurants, and so forth.

Original research, book reviews, essays and commentaries, and poetry are types of contributions.

"We suggest instructors submit outstanding research/theme papers" relating to history and social science.

The advisor and staff invite original art work by art majors for cover design and other art designs throughout the magazine.

"We have had good comments about **History Magazine** as far as California." A more professional magazine is in store.



Sandra Williamston

managing editor; Serling Powell, assistant managing editor; Si Bon Cherry,

Carter Announces Nat'l Joggers Day

By S.L. Jones

President Jimmy Carter has proclaimed October 13 as National Joggers Day. In conjunction with this proclamation, he has asked all persons in the country to have some physical fitness activities in the name of good, healthy Americans.

Ironically, the National Joggers Day falls on our Homecoming Day at the University. In hoping to participate in the President's wishes, Dr. Piggott, in Room 200 New Gym and Lt. Steve L. Jones, Campbell Hall, have planned an event for the students at NCA&T State University. Bring out your friends, family, organization, club, fraternity, or any group you belong to and jog on October 13 for a little exercise before all the fun.

Admission for the jogging event will be twenty-five cents for donation to the American Lung Society. The Homecoming Joggers Event will start at 8:30 in front of Campbell Hall.

Please come out and participate.

Photo By Jackie



The Student Union Advisory Board sponsors a fashion show using talent from area colleges and A&T in Harrison.

Photo By Miller

Advisory

Board Holds Coronation

By Robert Clarke

"Reaching for perfection," the theme of the second annual Miss Student Union Advisory Board's coronation, was truly indicative of events carried on through the night. Following a welcoming address by Sharon Tapp, the SUAB President, Calvin Bradley began the evening's events with a solo performance, singing Issac Hayes's "Just The Way You Are," which set the stage for the main event.

Trina Ross, escorted by James Vincent, took her final walk as reigning queen for the



Patrice Smith

year 78-79. Preceding the new queen were the two young

ladies in her court, Beverly Young and Gladys Reaves, who were dressed in matching black gowns with red belts tied nicely around the waist.

Patrice Smith, was dressed in a lovely flowing red gown. Miss Smith was escorted by Lamant Ward. As Miss Smith took her reigning walk, you could see that the SUAB as always was indeed reaching for perfection.

After the crowning event, entertainment was provided by the Dudley Dance Group. It consisted of 15 young ladies who were dressed in outfits of two-tone colors, stripes and masks. Their performance held the audience on the tip of their seats as they went through a series of graceful and intertwining movements.

The nights' events were concluded by a solo by Debra Bratton.

Committees Work On Self-Study

(Continued From Page 1)

statistical information; and the Editorial Committee which is responsible for editing and preparing the final draft of the self-study report. Students are also appointed by the Chancellor to work on the committees.

The self-study program, therefore, involves identifying strengths, weaknesses, and problems of the University and resolving them while improving its educational efforts.

Dr. Nelson encourages the students to come by her office, Room 104 Murphy Hall, and discuss various concerns.

Counselors Urge Freshman

To Own Piece Of Aggie Rock

By Trudy Johnson

Owning a piece of the rock Prudential Life Insurance! How does it relate to the Aggies? It relates by the way of the student counselors.

The student counselors want all incoming freshmen to own a piece of the "Aggie rock", a college education with the enjoyment of extra-curricular activities--those which make you feel more worthwhile.

The prospective college graduate looking for employment, the employer wants more than a bookworm--an anti-social college man or woman. This affiliation, under the directorship of Counseling and Testing Services, is a step in this direction.

Dr. Robert Wilson, director and clinical psychologist, said, "The student counselors give incoming freshmen the

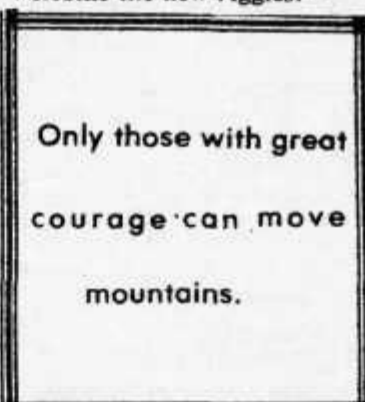
first impression of our counseling services." In essence, these selected students' assistance not only helps the counseling staff but the students additionally.

For 1979-80, selected students were chosen in late April by their dormitory administrators or by student counselors of the previous school term.

Karen Williams, Cheryl Via, Trudy Johnson, Wanda Campbell, Micky Walters, Leonard McCraw, Clarissa Herring, Gwen Jenkins, Cheryl Redmon, Oleta Lassiter, Ellen Canty, Larry Jenkins, Carmen Moten, Janet Felton, Cynthia Hickman, Gwen Morrissey, Charles Burch, Ricky Crank, Damien Noble, Christopher Edwards, Phildelia Jeffreys, Betty McNeil, Patricia Govan,

Carolyn Ellis, Glenn Hart, Gwen Jones, Ann Pearsall, Sylvia Stafford, Crystal Akins, Shelia Hines, Tonya Wilcox, Barbara Sheppard, Margo Jordan, Terri Clowney, Cassandra Mitchell.

One student counselor said, "The freshman orientation week gave interested students an opportunity to personally welcome the new Aggies."



'Turn This Disco Out' - New Twelve Inch Super Disc

By Richard B. Steele

"Around the City with Jam-A-Ditty," was the voice of the late J. Cirt Gill, Jr., heard locally on station WCBG Radio from 1949 to 1960.

The first Black radio personality in the Southeast, Gill, affectionately known as Jam-A-Ditty, was a graduate of A&T College (1938). While at A&T, he was business manager of The Register, alumni editor, and secretary of the Y.M.C.A.

Last year, the son and nephew of Jam-A-Ditty began a recording enterprise in Greensboro. The son, J. Cirt Gill, III, and the nephew, Earl Gill were associated in the, then Sho Nuff Music operation, currently the Jam-A-Ditty label. The musical talents of Cirt, cultivated since age six, with the advertising, marketing and publications skills of Earl, produced a successful partnership. That success was revealed in a single written by Cirt entitled "You Can Never Go Back," released in late November, last year.

"It's a business," said Cirt Gill III, during a recent interview. "We did our homework--step by step."

★★★★★ *The Super Disco* ★★★★★

The cousins are currently promoting their latest achievement--a super disco twelve-inch cut--labeled "Turn This Disco Out." The one side features vocalist Kevan Tynes; other members of the Jam-A-Ditty Band are Talib Din and James Yourse, keyboards; Roy Edwards, drums; and Jerry Jeffries, tenor sax.

The Jam-A-Ditty family branches out into the community on Sundays at the Quaker Village Shopping Center (Huck's) with performances by the Jimmy Person's Qu-Jazz Band. The band performed during the 1979-80 coronation of Miss A&T, Joyce Walker. Members not previously mentioned include Jimmy Person, vocalist/guitar; Charles Carlton, lead guitar; Larry Clay, drums; and Cirt Gill III, bass.

The "Turn This Disco Out" disc is getting play in many of the area's finest discos including *Wham, Side Effects, Cosmos II, Star Club, Echo Disco, Dimensions, The Bananas Disco, and Pappillion*. "We are happy to see the support and interest of the A&T students," said Gill.



Stevie Wonder (right) encourages Cirt Gill, III's, new release at BMA Conference, which was held June 8-11 in Philadelphia.

ENTERTAINMENT
 LES NOTES

Richard	Joe
Deborah	
Milton	Wilbert

This summer, Gill attended the Black Music Association (BMA) Conference in Philadelphia. The BMA lobbied for industry recognition and support of Black music and its genius during the Founder's Conference held June 8-11. As reported by the *Black Business Awareness Magazine*, an Earl Gill Publication, "Black music is responsible for one-third of the 3.5 billion gross volume of domestic recording industry sales."

★★★★★ *Support Black Artists* ★★★★★

Kenneth Gamble, Co-Founder and President of BMA, along with Edward Windsor Wright, co-founder and executive vice president, seeks to let the Black voice be heard, so to speak, in the words of Earl Gill, producer of "Turn This Disco Out" "...to seek a respectable solution to inculcate Black people in the industry where they have given so much and received so little."

"It's important that we support our Black artists," said Cirt Gill of Jam-A-Ditty Records. The entire Jam-A-Ditty force thanks Greensboro's media and others for their continuing support.

As a progressing unit in the music business, plans for an album are "on hold." The 12-inch disc has been received so well that some major labels have shown interest in "Turn This Disco Out"; however, their major goal is to create a market and then interface with the major labels. The super disc was recorded by Phil Nelson Sound Creators here in Greensboro. Marketed and doing well in five other states, the new disco record was put to the test before its release. Young people, college and high schoolers, disc jockeys, program and music directors all gave-a-listen.

Cirt adds that, when dealing with positive people, "people make things happen."

When asked how the title originated, Gill said that, originally the name was "Electric Lady," but with the help of writer Charles Carlton, the artistic Gill came up with a name that we all can associate with.

So the next time you're at a night club, remember to "TURN THIS DISCO OUT!!!"

WATCH FOR THE HUGHES RECRUITER VISITING YOUR CAMPUS SOON.

Contact your placement office for interview dates.

HUGHES

Creating a new world with electronics

AN EQUAL OPPORTUNITY EMPLOYER M/F

Courage: Stepping Up To The Main Malt!

Celebrate This Homecoming With The Meanest Drink In Town.

BOBBY "O" HENRY



OLDE ENGLISH "800"
BRAND
THE MAIN MALT!

BLITZ-WEINHARD CO., PORTLAND OREGON 97209

Features

Tunstall Finds Academic Environment Beneficial

By Michael Fairley

Allen Tunstall, a freshman physics major from Alexandria, Va., is very impressed with his new academic environment.

"I received information about A&T from the counselors at Fork Union Military Academy," said Tunstall.

"I was looking for a medium-size college, a school that would not swallow my identity," he said. "I also wanted an inexpensive school because I plan to support myself," Tunstall added.

"The University of Virginia was on my mind, but it was a big school. It didn't have a good undergraduate physics program," he said.

"Tulane was also on my list of schools, but I didn't think the area would produce a good environment for studying," he added.

Tunstall said that his love of the Carolinas played an important role in his decision to attend A&T. "I have relatives in Durham and friends in Maiden," said Tunstall. "I also like to hike and Greensboro is not far from the mountains," he continued.

"I was informed that A&T was a predominately Black college, but I'm glad I'm here," he stated. "The faculty is excellent and so is the instructor for my major."

"I like the people, the area, the school and the food," said Tunstall. "But they don't serve enough food," he added.

Tunstall said he visited UNC-G and Greensboro College, but the people at UNC-G were not too friendly.

"Nobody at UNC-G would say 'hello' to me, but the people at Greensboro College were very nice," he said.



Allen Tunstall

"I've met a young lady at Bennett College, but nothing has developed from this meeting," Tunstall added.

Tunstall said the initial shock of being here has faded away. "If I don't sit down and think about my color I'll forget what it is," laughed

Tunstall. "Color does not matter to me; it's the person inside that counts," he added.

"Everybody speaks to me and I've made many friends here at A&T. The atmosphere here is very pleasing," stated Tunstall.

"Friends come to me for

help with math and this helps me study more because I don't want to mess them up," he added.

Tunstall enjoys chess and playing the piano, trumpet and harmonica.

He is also vice president of the A&T Physics Club.

"I may add a math major if this semester's work comes out o.k.," said Tunstall. "Dr. Tom Sandin is one of the best instructors I've encountered in any field," he said.

"I'm glad I'm here and I look forward to the coming years," added Tunstall.

Student Government Female Officer Arrives

By Tony Moore

Remember when, in 1969, the 91st session of the United States Congress convened? Shirley Chisom became a national figure because she was at once a congressman, Black and a woman.

Well, the arrival of a female officer in the A&T Student Government Association may not quite as dramatically as that of Mrs. Chisom's. Nonetheless, Cheryl, Armwood, 21 year old senior political science major who hails from Mount Olive, N.C., has seemingly more than just plain arrived.

As the "reigning" SGA vice-president, Cheryl attributes her having been elected to an office that, in the past, has customarily been dominated by males, to change: "possibly the effect of the women's movement and more positive attitudes toward women."

Cheryl's duties as SGA vice-president occupy much of her time; one of her duties requires that she serve as speaker of the House for the Student Legislature.

She holds membership in the Political Science Society, Alpha Chi Honor Society, and

the National Organization of Black University and College Students (NOBUCS) in which she has served as regional secretary. Presently, she works in somewhat of an internship capacity with the Transportation Institute. She includes among her many interests reading, bikeriding and dancing.

Cheryl has only been a political science major some two and a half years. In the beginning, she was a physical education major, would be later torn between business and political science. After encouragement and positive guidance from many



Cheryl Armwood

directions, including her mother, she became a political science major.

After graduation, Cheryl hopes to earn a Masters degree in business, attend law school, and ultimately enter the political arena.

All hopes and sincere wishes go into her attaining her goals. But for now she remains on A&T's campus, the very heart and soul of unfeigned and inimitable sublimity.

Double Major Has Green Thumb

By Florina G. Byrd

Double majors such as earth and environmental science and greenhouse management may seem very difficult to some students, but not to Donna Mellberg.

Mellberg, a resident of High Rise dorm and advanced freshman, owns 50 various plants. One may say she definitely has a "green thumb" when it comes to this type of work.

"I chose to attend A&T because I was interested in my

majors. After graduation, I want to get married, have children and own a greenhouse. Also, I have always been the one to say I was purple, instead of saying that I was white or Black."

When asked how she felt about residing on campus, Mellberg stated, "So far, the mood of on-campus living seems easy, but I have not lived on-campus for a long period of time. I like the people I have met so far and I have not received any static at all."

Presently, Mellberg is not a member of an organization,



Donna Mellberg

but she is interested in "extra-curricular activities and getting to know my sisters and brothers."

A highly talented individual, her hobbies consist of playing the piano, writing poetry, drawing and playing her guitar. Her plan for fall break is "to catch up in my studies and play my guitar if my roommate doesn't mind," she stated with a smile.

Mellberg concluded by saying, "People are people. They have the same complexities, hopes, and plans. People need each other in order to fulfill their dreams."

A person's color is inconsequential. There is bad and good in every race. When people come together and enjoy things together, that is the beginning of humanity. Caring is the answer."

A&T University Offers Many Achievements To "O" Henry

By Larry L. Jenkins

When Bob "O." Henry entered A&T State University three-and-a half years ago, he was virtually unknown to everyone. However, within a three-week span, he became president of one of the largest freshman classes in A&T's history. Attaining this prestigious position was just the beginning of numerous achievements by the Landover, Maryland, native.

Henry said that his decision to attend A&T was based on "its impressive business school," and his desire to attend a predominately Black university away from his hometown.

"A&T has developed me into a unique individual," stated the business administration-

marketing major.

Recently Bob was the recipient of a "distinguished military student award" and presently hold the title of Battalion S-3 of Army ROTC.



Bobby 'O' Henry

Sports World In Aggie Land

Head Football Coach

Jim McKinley is in his second year as director of athletics at N.C. A&T State University. Moving up to his present position just prior to the start of the 1978 football season, McKinley now governs one of the nation's finest and fastest growing athletic programs for both men and women.

A native of Chicago, Illinois, and a 1966 graduate of Western Michigan University, McKinley began his coaching career as an assistant on the high school level in Allegar, Michigan. The next season he was appointed head football coach



Jim McKinley

and guided the team to a state-wide top ranking the next four seasons.

From Allegar, he went to Eastern Michigan University for two years and then moved on to become head coach at Central State University in 1974. He guided Central State to its first winning season in 12 years and led the team to a berth in the celebrated Orange Blossom Classic in Miami, Florida.

He took over the A&T head coaching job in 1977 and guided the Aggies to a second place Mid-Eastern Athletic Conference finish. In 1978, the Aggies finished 7-5, including a second place finish in the MEAC.



Ed Hiatt

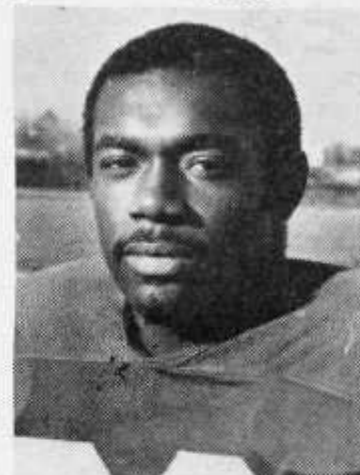
Offensive Backfield

Ed Hiatt is the offensive backfield coach for the Aggies. Hiatt experienced much success on the high school level, compiling an overall prep record of 75-24. His most recent head coaching job was at Lexington High, where his four-year record was 34-9. In 1977 Hiatt was named North Carolina High School "Coach of the Year," having led Lexington to a 12-1 record.

He was also named Coach of the Year in the Northwestern 3A Conference and twice in the South Piedmont 3A Conference.

William Joyner

Joyner has been a starter for the last two years. Joyner is powerfully built and can handle inside running as well as plays to the outside. He's a good all-around player.



William Joyner

Outside Linebackers

Ric Franz is a native of Detroit, Michigan. He is a 1972 graduate of Hazel Park High School. Ric lettered three years on the Eastern Michigan football team and was co-captain of the squad in 1975. He was Mid-American Conference All-Academic pick in 1974 and 1975 and won the Harold E. Sponberg Award in 1974 as best down lineman combining scholastic excellence with athletic achievement.

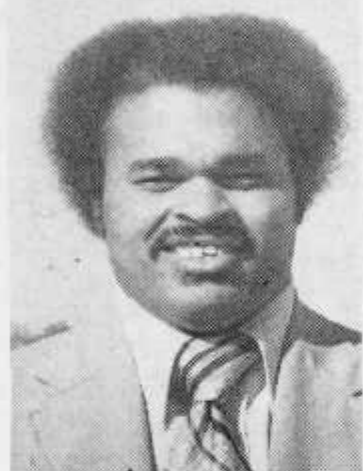


Ric Franz

Linebackers

Ron Beard will coach the Aggie linebackers. As a prep star, Beard was quarterback and linebacker on Detroit's Mackenzie High city championship team. He was outside linebacker on the undefeated Eastern Michigan University team which played in the first Pioneer Bowl in 1971.

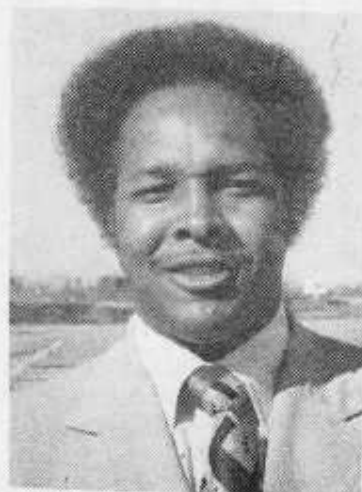
After Eastern Michigan, Beard joined Coach Jim McKinley at Central State. He joined McKinley at A&T in 1977.



Darwin Valentine

Offensive Line Coach

The Aggie offensive line coach is Darwin Valentine. Valentine is an Ohio native who also came to A&T by way of Central State University. At CSU, Valentine was named All-NAIA running back in 1973, rushing for over 800 yards. In 1974 he became graduate assistant. Then Valentine took over full-time assistant coaching duties in 1975.



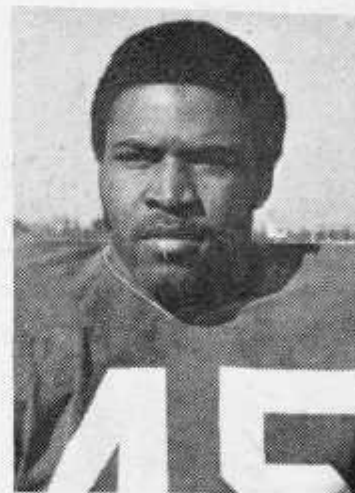
Ron Beard



Tony Manson

Defensive Line

Tony Manson began his coaching as an assistant coach at his high school alma mater, Pershing High, Detroit, Michigan, in 1968. After Pershing, he coached in Detroit at Central High School and Martin Luther King High School. He earned a master's degree and college coach experience along the way from Eastern Michigan University. In 1978, Manson returned to Pershing High, this time as head coach. Manson joined the A&T coaching staff in the Spring of 1979.



Tony Currie

Tony Currie

Tony is the most highly regarded defensive backfield prospect in the MEAC. Tony can make the big plays, but he's more renown for his consistency during the course of the season. Currie was a first team All-MEAC selection last season and the coaching staff feels that, if he continues to work, he will have an excellent future in football.

Defensive Backfield

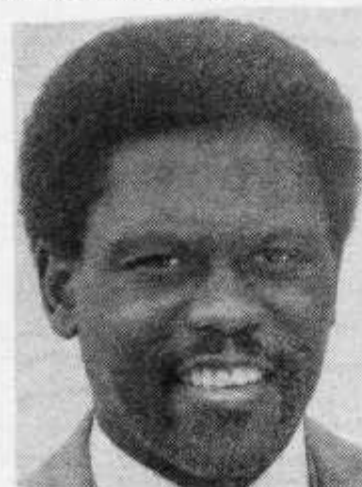
A&T's defensive backfield coach is Curtis Gentry, who is a former three-sport pro athlete.

From 1955-58, he played three sports for Miami of Ohio, including a stint with the Mid-American Conference basketball champs, who played in the 1958 NCAA tournament.

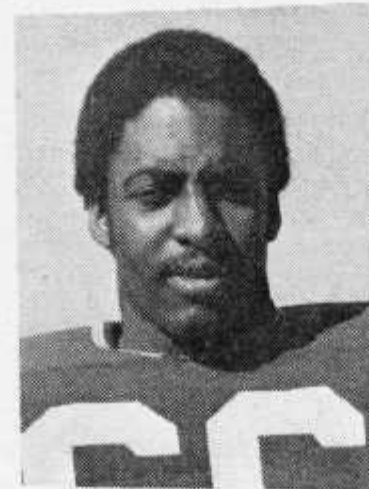
Curtis also played basketball in the CIAA tournament, while enrolled at Maryland State from 1962 to 1966, where he was also named first-team All-CIAA defensive back in football.

His coaching career has

taken him to Holy Cross, Northwestern University, Alabama A&M, Johnson C. Smith and now, A&T

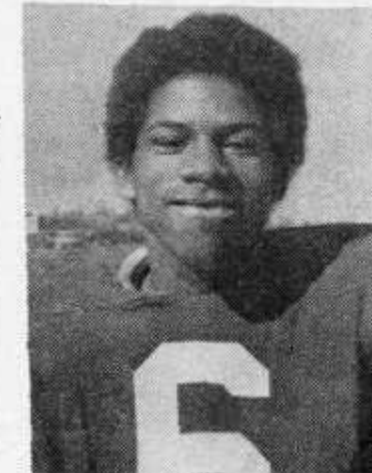
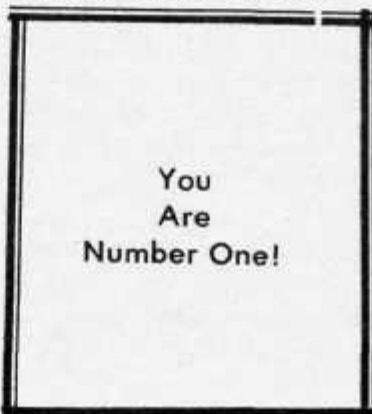


Curtis Gentry



Terrence Jones

Jones has a lot a natural talent. He's a very hard worker and is very conscientious. He's very effective on specialty teams.



Gerald Johnson

Gerald Johnson

Gerald is an outstanding athlete who could play any sport he chooses. He was an All-Conference selection the last two years. Johnson's biggest assets are his quickness and ability to go one-on-one with anyone.

Green Makes Life Miserable For Quarterbacks

By Quill R. Ferguson

North Carolina A&T's star defensive end, Gerry Green, makes life miserable for opposing quarterbacks. Green, a native of Jacksonville, Alabama, and a recreation major in his third year at A&T has been terrorizing his opponents with his quick, hard-hitting play at left defensive end.

Recruited by such schools as Alabama, Florida State, Kansas, Tennessee, and Central State (Ohio), Green chose A&T because he wanted to attend a medium-sized school.

Coach Jim McKinley gave him this chance when he left Central State (Ohio) to become A&T's new football coach in 1977. "A&T was closer to home than Central State, and the atmosphere here wasn't bad either," stated Green.

Green was recruited as a linebacker, but was switched to defensive end after the third game of his freshman year. That's where he has been ever since.

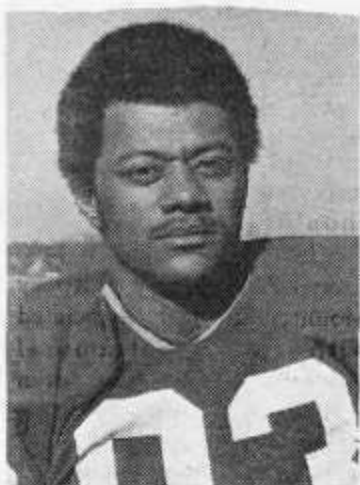
"Playing defensive end is totally unlike any other position I've ever played," states Green. "Here at A&T defensive end is more or less a waiting position." At first the transition from linebacker to end took a while for Green to get used to.

He is a very aggressive ballplayer, and waiting for a play seemed out of place for him at first. But Green has jelled into a disciplined player, the kind that it takes to play his position.

"There's really no room for any mistakes at defensive end," states Green. He feels that a high level of concentration is always needed.

By this he means, there are times when he must decide on the spur of the moment whether or not to move in on a certain play or to stay in his area looking for misdirections, draws, reverses, and so forth.

When asked how he prepares himself for a game, Green said mostly mentally. He said, "Playing football is 90% mental and 10%



Gerry Green

physical; you must first be in the right frame of mind, willing to take pain, fatigue, and other football related pressures and give 100% until the final second ticks off the clock."

Playing with pressure is nothing new for Green.

During the summer before entering A&T, he was told by his family doctor that his mother had only one more year to live. Cancer was the cause and a malignant tumor had developed.

This was during his freshman year. Then, during his sophomore year, he suddenly received news from home that his mother had died.

Green really feels that this affected his play.

"At game time I was always ready to play ball. But it was during the course of the week that my mind was elsewhere, worrying about my mother's illness."

Putting this behind him, Green attributes his success thus far to good coaching, a solid weight program during the off-season, and his ability

to maintain a high level of consistency. He was weighing only 205 lbs. when he first came to A&T; now he's up to 230 lbs.

The A&T football star feels that the highlight of his career came during Homecoming "78" against Morgan State.

"I played well throughout the entire game, but one play stands out in my mind. I knocked out the quarterback."

After graduating, Green would like to work as an administrator in some recreational field. Professional football is also in his mind; however, he realizes that the odds against him are very great.

With this in mind, Green says, "My number-one concern is to play the best football possible and to finish school."

Defensive Backs Usually Most Talented Athletes

By Raymond Moody

The defensive back position is the most watched position on the football field, excluding the quarterback. Here is where the majority of games are won and lost. The defensive backs are usually your most talented athletes, because often they are the last defenders a running back or receiver must elude.

Although the Aggie defensive backs were burned last week against Norfolk, day in and day out, A&T's defensive backs have been more consistent than any other Aggie position.

One of the more talented defensive backs ever to play in an Aggie uniform is senior tri-captain Gerald Johnson. Johnson is a local athlete, having played his high school ball at Page High.

Johnson is a three-year starter for the Aggies. Surprisingly, at one point in his career, A&T's defensive backs were looked upon by the opposition as the weak spot in the Aggie defense. But now, opposing teams have more respect for the excellent Aggie secondary.

Besides being a capable defensive back, Johnson is one super punt returner. Last year Johnson led the MEAC in punt returns.

"I enjoy playing football



Gerald Johnson

and I would hate to say which phase of the game I enjoy doing more than another," said Johnson, who is a candidate for All-MEAC honors.

"I do whatever I can to help the team; and, so far, I have been fairly effective returning punts as well as performing in the secondary. Playing in the defensive backfield is easier now because we have been together for a while and now we know what to expect from each other.

"I feel confident enough to gamble and go for the interception on certain occasions because I know the other guys will back me up," he said.

By Quill R. Ferguson

Leon Byrd, defensive linebacker, is a firm believer in academics and its direct relationship to his athletic career.

"As far as I'm concerned, a good athlete isn't doing anything for himself if he or she doesn't take academics seriously," he said.

After graduation, Byrd plans to go back home to teach and coach football, hopeful at his alma mater. Asked about any dreams of getting drafted in the NFL, he said, "The odds are so great that I won't be drafted. I promised myself to keep an open mind about this."

With almost three successful semesters of college behind him, Byrd feels that he has made the right decision about his future. Not only that, but, after seeing what happened to him, he said that he would recommend college to all high school seniors, especially Blacks.

In evaluating his plan, thus far, Byrd feels that he's a part of a young team and that he's still in a learning process.

"I am nowhere near my potential yet, but I'm working hard and feel myself improving with each game," Byrd said.

Byrd prepares himself for each game mentally by getting away from everybody and going over films and scouting reports of his opponents.

He feels that his success can be attributed to his great physical strength, (he bench



Leon Byrd

presses 400 lbs.) and his physical ability to pursue well.

"During my freshman year, I used to substitute a lot, and I feel that I really didn't get enough playing time to really show my talent. I would play a few plays at a time; and, before I knew it, someone else was in to replace me.

"Not that I have established myself at defensive tackle, I feel more relaxed, realizing that, if I make one little mistake, I won't be pulled out of the game," Byrd stated.

Byrd feels that an 8-3 season will be a successful one, and that it should take them to some post season play. Given the games that they've lost to play over, he feels that the Aggies would not lose twice.

"We lost those games in the third quarter, mostly on simple mistakes with breakdowns in our defense," he continued.

I get the feeling that Byrd would really like to meet up

with S.C. State and Bethune-Cookman again for some form of revenge.

Ironically, it was against Bethune-Cookman, his freshman year, that Byrd feels he played his best game of his college career. "I recovered two fumbles and was involved in over half of the tackles during that game," he said.

With a clear sight of his future, along with all the necessary tools that it takes to become a great player, Leon Byrd should be at least one of A&T's most prized football players.

Before Leon Byrd leaves A&T, he will, in the minds of his coaches, have established himself as one of the greatest defensive linemen to have ever played the game at A&T.

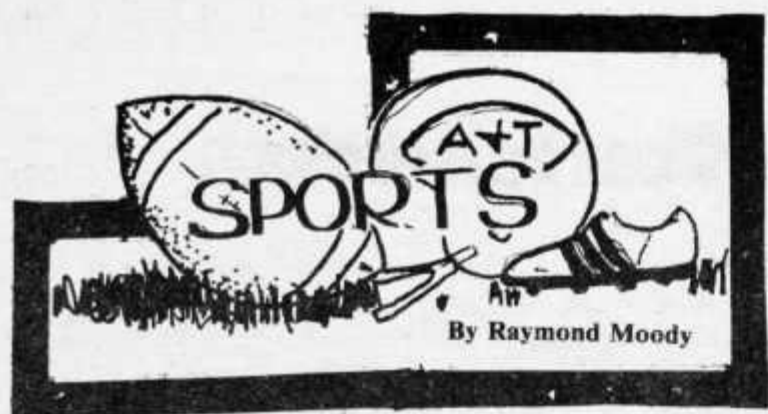
The massive 6'5", 255-lb sophomore hails from Enoree, S.C. During his six years of playing football, Byrd has enjoyed, what he calls, a successful but hidden career.

"Even with such honors as MVP and All-Conference while in high school, I was usually not given the proper recognition which I deserved," he said.

For instance, he was left out of the State All-Star game his senior year, a post season game which his regular season statistics proved he should have played in.

He pointed the finger for his misfortunes to the area he lived in and to the top officials that ran the show.

Byrd Believes In Academics



Last Saturday, the Aggies suffered their third loss of the season to Norfolk State. The final score was 27-26. The loss by the Aggies was inexcusable because their lead at one point in the third quarter was 26-7. How did Norfolk come back then? Coach Jim McKinley couldn't answer that question, stating he was in a state of shock after the game. He should have been.

The Aggies were deep in Spartan territory when a fourth-and-short situation arose. Instead of increasing the lead by taking the sure field goal, McKinley gambled and lost. Why gamble when you have a 19-point lead? Anyway, the gamble failed; and, subsequently, the Aggies' momentum shifted to the Spartans. The rest is history.

 It's homecoming this week-end and I would like to extend a warm welcome to all alumni, students, and all Aggie fans, to the 1979 Homecoming in Aggieland.

The Aggies will face a rebuilding UMES team. The Aggies, as evident by their 2-3 record, have been struggling this season. The offense, like last year, is still the major problem of the team. It was thought that, with the addition of Roland Myers, Player of the Year in California, the Aggie offense would be improved. Unfortunately, this hasn't been the case. Coach Jim McKinley's veer has been struggling for the third consecutive year.

Inconsistency and fumbles have been the major problem plaguing the squad. I'm beginning to wonder if Coach McKinley has had ideas about switching to a new offense. Dick Crum at UNC did, and his results have been fantastic. Nevertheless, the Aggies will be put to an extreme test Saturday. A loss would destroy A&T's football program and that may mean the head coaching job could be vacant at the season's end.

Leading the Aggies into the 1979 Homecoming game will probably be second-string quarterback William Watson, who has improved tremendously since last year. Watson gets the nod because of an injury to Roland Myers. If Watson can't get the job done, McKinley can always go to capable Freddie Freeman.

The key to A&T's moving the ball lies in the offensive line. Senior tri-captain Smitty Davis anchors A&T's line, which has been under much criticism in two of the Aggies' losses. Let's focus our attention on the line and see what really is the problem.

 Basketball action is getting underway. A couple of days ago, I had the pleasure of watching Coach Joyce Spruill's Aggiette basketball team practice. There's an awful lot of talent on that team. Coach Spruill has ten to twelve players she can play in any game situation. The Aggiettes' will be a running team, so this season I'll refer to them as the "running Aggiettes." Mamie Jones leads the team, and there aren't many guards in the country who have as much quickness as Mamie. If the Aggiettes' tall people play up to their potential, there won't be many teams capable of playing with them. Good luck, Aggiettes.

(See Notebook Page 13)

Intramurals Fall Apart

A&T's intramural program is slowly but surely falling apart. The problems are numerous and the responsibility rests on the shoulders of William Sheffield.

Sheffield, a native of Rocky Mount, has been associated with A&T's intramural program for the past seven years, the last two as intramural director.

"I've been working with the intramural program since I was an undergraduate. A&T's program has changed dramatically. Intramurals used to be regarded by students as a medium to relieve tension," said Sheffield. "Now, students try to show off and to see who can be rougher. They seem to view intramurals as a battleground. There have been too many disturbances and injuries."

Sheffield's problems extend not only from students, but there are problems in dealing with the administration.

"The administration needs to take another look at intramurals," stated Sheffield. "They don't seem to care what happens to the program. I don't know if I'm doing my job satisfactorily because they never say anything to me. I'd like for

them to talk to me and tell me what I'm doing right or wrong."

The program really needs help. All of Sheffield's helpers are seniors, so next year A&T's program may diminish altogether.

"What I need most is a staff," Sheffield said. "You can't run an intramural program efficiently without one. The intramural program wasn't given a budget, so I guess my problems will carry over to next semester."

Considering Sheffield's problems, one must

sympathize with him. But to every problem there's a solution and it's up to Sheffield to find the answer.

"I don't have the answer," said Sheffield. "I'm just out there doing my job. Don't get me wrong, I enjoy my work. It gives me a chance to get the practical experience I need which will aid me in the future. Right now, I'm here to further my education and hopefully later to move to a higher position. I care about the program, but the problems are too numerous."

Aggie Basketball Program Under Corbett's Leadership

N.C. A&T's basketball program this year will be under the leadership of Donald Corbett. Corbett succeeds two-year coach Gene Littles, who moved up to the professional level as assistant coach of the Utah Jazz.

Corbett is a graduate of Lincoln University, which he attended on a football scholarship.

"Football was my sport; but, because of an injury, I was forced out of the game,"

stated Corbett. "After graduating, there were no jobs available in football, but basketball opened a new door for me." And what a job Corbett has done in his 14-year coaching career!

In Columbus, Georgia, Corbett coached Carver High School to a two-year record of 33-14. After leaving Carver, Corbett served as assistant coach for one year at S.C. State; then, for three years at

(See Corbett Page 12)

WANTED:



Part-time, flexible schedule; Sales/Marketing position for enterprising student. Includes opportunity to attend a 3-1/2 day seminar in Milwaukee, Wisconsin. Interviews may be arranged by contacting...

MR. BILL RONEMUS

at 299-5230 (after 4:00 P.M.)

Corbett Attains Goal As Head Basketball Coach

(Continued From Page 11)

Tennessee State. Corbett attained one of his goals the following year, becoming head basketball coach at Lincoln University. Corbett had a brilliant eight-year coaching record at Lincoln, compiling a 159-59 record. His teams won four Missouri Intercollegiate Athletic Association championships. Two years ago, his Lincoln team won an NCAA Regional championship with a 22-6 record. Corbett's teams participated in the NCAA Regional playoffs five times. Corbett experienced great success at Lincoln; but, when

the head post at A&T was left vacant, Corbett didn't hesitate to apply for the job. "An opportunity like A&T doesn't come around everyday," Corbett said. "A&T is involved in big-time athletics, playing top-flight competition. I've been following Aggie basketball for quite some time and A&T's record speaks for itself." Accomplishing what Coach Littles did at A&T will be rather difficult for Corbett, especially in one year. It's always tough for a coach to enter an already well-established program. So there could be some pressure on

Corbett this season. "Yes, there will be some pressure on me. But I feel most of the pressure is self imposed. For the record, this will be a rebuilding year. I'm basically hoping we can play five-hundred ball," he said. Rebuilding must be done. The Aggies lost regulars Marvin Brown, L.J. Pipkin, James Sparrow, and sixth-man Kim Butler. The two returning starters in the Aggie lineup are MEAC "Player of the Year" Joe Brawner and Harold Royster. "Brawner is a super athlete," Corbett said. "But how well Joe can relate to my

philosophy is how well he'll do. I don't want superstars on this team. We'll have five players working together as a team. We won't depend on one player scoring the majority of the points.. "Harold Royster didn't play to his capabilities last year. After an excellent freshman year, he was plagued by the sophomore jinx. He can increase his scoring average, but he needs to motivate himself more." Brawner and Royster are only two of the talented Aggies returning for Corbett. Corbett has Keith Davis, Tyrone Edwards, Mike

Hester, and David Craft returning. All lettered but saw limited action. "Keith Davis can be a valuable asset to our rebounding and playing good defense," Corbett said. "If you could single out any one key to our 1979-80 season, it would have to be the play of 6-9 Tyrone Edwards. If Edwards dedicates himself to getting the ball off the boards and contributing inside offensively, we could be effective." Freshmen joining the Aggies this year are 6-5 James Horace 6-7 Joseph Lopez, and 6-4 Artie Gaines.

CSC



Go ahead and be cynical. But listen.

The facts are not just that we have more bona fide opportunities for new graduates than ever. The clincher is that all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right, you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional "generation gap." The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it!

The motivation behind this attitude is worth knowing. Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn

created a whole new array of mid-level openings, most of which are being filled by our junior people on the rise.

All of which creates a pretty vigorous "career suction" at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control/communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or their equivalent, we'd like to introduce you to people very much like yourself who have helped make CSC the industry leader in software and computer-based systems.

We couldn't have gotten there without them... and we can't expect to stay there without you!

Room at the bottom has never looked so good.

— because it's been created by more room at the top.

We'll be interviewing on campus
Thursday, October 18

See your College Placement Office for details, or write to Mark Havard, Employment Manager.

WE AGGRESSIVELY SUPPORT EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION

COMPUTER SCIENCES CORPORATION

SYSTEMS DIVISION
 6565 Arlington Boulevard Falls Church, VA 22046
Major Offices and Facilities Throughout the World.

Coit Feels Aggie Team Lacks Depth

By Michelle R. Turner

In last season's Aggies vs. Winston-Salem State Rams football classic, Dennis Coit, an outside linebacker for the Aggies received a torn ligament which sidelined him for the remainder of the '78 season.

"But it was one of the best games I ever played," stated Coit, "even if I did get injured. I also think I played well against them this year."

Coit, known to teammates as D.C., is a native of Rocky Mount, where he attended Rocky Mount Senior High and received such honors as All-Conference (senior year), All-East, and All-State. He also received Player of the Year honors for two consecutive years.

With these impressive honors under his belt, Coit was sought after by North Carolina Central, Winston-Salem State, East Carolina, Lenoir Rhyne, Carolina and A&T—all offering four-year scholarships. So, why A&T?

"I wanted the experience of attending an all-Black university; and, out of all the schools that were Black, A&T was my first choice. I liked the things it had to offer, especially in physical education.

He feels that A&T's football squad is a good one, but lacks depth in some areas.

How does he rate himself as a player?

"I think I'm a good, smart aggressive player. I'm saying this because of my knowledge of the sport and my experience in the game," he said with the confidence of an Aries. "But there's always room for improvement. That's what I'm striving for."

Ceremony Will Highlight Ten Outstanding Athletes

In lieu of an enshrinement ceremony this year, the A&T State University Sports Hall of fame will honor posthumously 10 former outstanding athletes at the university.

The deceased alumni will be honored during the annual Sports Hall of Fame Banquet Friday, Oct. 12 at 7 p.m. in the

Village Green (formerly Royal Villa).

The honorees will include Brennan King, who starred in football and later coached at A&T and Dudley High School; William "Andy Pandy" Pryor, a football star in the 1940's; Ralph Snowden, a former Aggie track star; Richard Valentine of Springfield, Ohio, who starred in football and baseball in the 1950's; Charles V. Deberry, a former A&T football star and coach; Sam Bruce, a football star; and William "Cutter" Gould, a football player; Joseph "Bliffer" Smith of Canton, Ohio, and a football player in the 1950's.

Bruce, Deberry and Gould are enshrined in the A&T Sports Hall of Fame. During the ceremony, the deceased athletes will be represented by members of their families and friends. Conducting the memorial ceremony will be the Rev. Sampson Buie, director of community relations at A&T.

The men will also be honored during the homecoming football game featuring A&T and the University of Maryland Eastern-Shore Saturday at 1:30 p.m. in the Greensboro Memorial Stadium.

Hall of Fame Honors Deceased

Three deceased Hall of Famers are being honored during this homecoming. They are William "Cutter" Gould, Dr. Charles Deberry, and Sam Bruce.

William Gould was an All-American from A&T in the late 1930's. Gould was a captain of A&T's football team. He later became principal of a school in Greenville.

Sam Bruce was named to the All-CIAA and All-American teams. He was captain of the Aggies squad during the early 1940's. Bruce was the first Aggie to graduate with a CPI. In the second World War, Bruce was shot down in Europe.

Charles Deberry was an All-Conference performer as well as captain of A&T's team in the middle 1930's. He held the record for a number of years for the longest touchdown run which was 98 yards.

Other inductees were Reggie Strickland, James Faust, William (Andy Pandy) Pryor, Joseph "Bliffer" Smith, Richard Valentine, and Randolph Snowden.



A&T football players answer questions during presentation of techniques on football.

Aggies Demonstrate Talent

By Larry L. Jenkins

Fredrick Freeman, Gerald Johnson and Smitty Davis, three members of the A&T Aggie Football team, have been demonstrating their football talent and knowledge off the field as well as on the field. The three seniors have been giving presentations on football in dormitories throughout campus.

"The purpose of this is to help students better understand football and realize what takes place on the field and sidelines," said defensive back Gerald Johnson. According to the players, the idea originated from Michael Coleman, who is in charge of athletic promotion for the team. Coleman felt that many students, particularly females, were attending the games just for a social event, never really understanding the game.

Already displaying techniques in four female dorms on campus, the football players believe that the presentations are achieving their original intentions. "We have had very good turnouts; and, from the questions raised, we feel that the students have benefited from them," said quarterback Fredrick Freeman. "If we just helped a few individuals, we felt it would be a success."

The presentations consisted of explaining the meaning of a first-and-ten, viewing the different phases of a kicking game, and the basic rules and regulations governing a football game. Each player made a presentation in one of these areas.

"First-and-ten means that the team has four plays in order to make 10-yards,"

explained Johnson. If the team is not successful in its quest, then it must turn the ball over to the opposing team.

A kick-off starts at the beginning of the game, at the start of the second-half, and occurs after a team scores a touchdown. When a team has reached a 4th down, it has the option of attempting to gain a first-and-ten or kick the ball. The purpose to the punting game, as explained by Smitty Davis, center, is to put the opposing team further back in achieving a goal.

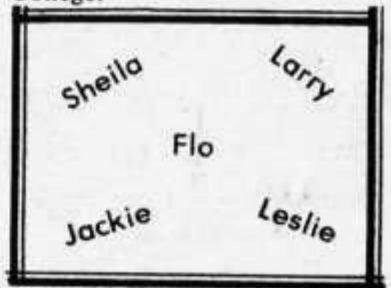
For students who could never differentiate between an extra-point field goal and a field goal, the presentations by the players enable all to attain a clear understanding. An extra-point field goal is kicked after a goal has been scored.

A field goal is usually kicked on a 4th down when the offensive team is in its own territory but isn't able to

establish a first-and-ten; therefore, it chooses to go for 3-points. Persons involved are the center, holder and kicker.

In explaining the "penalties and legal aspects involved in football", Freeman defines and presents examples on such terms as holding penalty, pass interference, delay of game and illegal motions.

Though the presentation only started a week ago, the football players are enthusiastic about informing the students about the game. The players will continue to make presentations on campus, possibly extending the presentations to Bennett College.



Sports Notebook

(Continued From Page 11)

 The A&T's men's basketball team is in the process of rebuilding. But, luckily, the Aggies came up with a capable replacement for Coach Gene Littles in Don Corbett. I'm quite impressed by Corbett's philosophy of the game. He's very straightforward, and he seems to know how to run a basketball team. If his coaching technique is as good as his philosophy and past record, A&T may be the surprise of the conference. I'm confident Corbett can get the job done.

 Predicting the Homecoming football game is tough. I know the Aggies will win, but predicting the score is impossible because of the Aggies' inconsistency on offense. The Hawks will score one touchdown but I feel the Aggies will get three touchdowns and a field goal.

A&T 23--UMES 7.

DONT GRADUATE
 without talking to the Hughes Recruiter visiting your campus soon.

Contact your placement office for interview dates.



AN EQUAL OPPORTUNITY EMPLOYER M/F



Rennett Edwards
Miss Angel Flight



Sedalia Strickland
Miss Animal Science



Wesley Carter
Miss Men's Council



Valerie Capehart
Miss Political Science



D'Michele Berryman
Miss Architectural
Engineering



Karen McLeod
Miss North Carolina
Fellows



Sharon Meighan
Omega Psi Phi



Regina Poteat
Miss Freshman



Rosalind Perkins
Miss Social Science Club



Reeda Frink
Miss Pi Omega Pi



Andrea N. Richmond
Miss Fellowship Gospel
Choir



Jacqueline D. Pender
Miss Organization of
Broadcast



Sandra Holding
Miss Air Force R.O.T.C.



Karen A. Williams
Miss Alpha Phi Omega



Sheila Hines
Miss Junior



Bonnie McNeil
Miss Health Careers
Club



Tessie Gardner
Miss Kappa Alpha Psi



Patricia Govan
Miss Phi Epsilon



Patrice Smith
Miss Student Union
Advisory Board



Cynthia D. Reavis
Miss Society of
Women Engineers



Trudy Johnson
Miss Literary Circle



Paula Grady
Miss Sigma Gamma Rho



Ann Dunlap
Miss Charlotte Club



Gladys Hughes
Miss United Christian
Fellowship



Jackie Dobson
Miss Women's Council



Laretta Murchison
Miss Scott Hall C



Natalie C. Stanley
Miss Vanstory Hall



Vicki Wright
Miss Iota



Betty McNeill
Miss Holland Hall



Annie linsley
Miss Arnold Air Society



Sheron A. Newkirk
Miss Richard B. Harrison
Players



Roshea Goodson
Miss American Society
of Mechanical
Engineers



Annie L. Bullock
Miss Alpha Kappa Alpha



Sheryl Bradford
Miss Home Economics



Belinda Summers
Miss Veterans
Association



Barbara Howell
Miss Safety & Drivers
Education



Tangela D. Shields
Miss Alpha Lamda Delta



Galdys Ramseur
Ms. American Institute
of Industrial Engineers



Wanda Hawkins
Miss Kappa Omicron Phi
Honor Society



Valencia Hawkins
Miss Gibbs Hall



Denise Shaw
Miss Army R.O.T.C.



Shelia Cobb
Miss Delta Sigma Theta



Debora Graham
Miss Scott Hall 'B'



Ina Goocharan
Miss International



Veronica Moore
Miss Cooper Hall



Pamela Walters
Miss Business
Administration



Cynthia Poteat
Miss Alobeam Society



Sabrina Hunter
Miss Student National
Education Association



Yetta Harper
Miss Student Alumni
Council



Valerie C. Young
Miss Esquire



Michelle Turner
Miss Pershing Rifles



Kandi McEachern
Miss Jaycees



Justa Smith
Miss Black & Gold



Dorothy Webb
Miss Zoe Barbee Hall

Students' Activities Deal With Performance

(Continued From Page 8)

"I am in charge of planning and operations of the entire Army ROTC Department," explained Bob.

The military award is based on his performance in ROTC and advance camp.

Previous positions he has held while at A&T include vice president of the Pan Hellenic Council, membership in the

Business Administration Club, chairman of the Public Relations Committee (SGA), and a delegate to the NOBUCS convention. Presently he is the campus representative for Pabst Blue Ribbon Beer, legislator to the SGA, president of North Carolina Fellows, and a member of the Kappa Alpha Psi Board of Directors.

Having pledged Kappa

Alpha Psi Fraternity in the fall of '77, Bob feels that "pledging is an outward display of discipline." He views as "confidence builders" what some other students view as silliness in the pledging process.

From the outset of his arrival on campus, Bob had two objectives that he hoped to attain. The first was to become president of the Student

Government Association and the second was to be selected to Who's Who. Though the latter objective may be realized, the former was dispensed with last year when he was unsuccessful in his quest for the presidency.

"I feel that I did not campaign as diligently as I should have," acknowledged Bob.

He contends, however, that the students did themselves an

injustice by not electing him as their president.

Expressing concern about the attitude of the university towards students, Bob states, "It is utterly ridiculous how the university deceives the student body. To be more specific, back in August when students threatened to boycott registration, the university tried to compromise by establishing a committee to oversee allocations of student activity fees. The university, however, without the consent of the committee used \$120,000 that is unaccounted for."

After graduation Bob would like to enter law school and obtain a juris doctorate degree, eventually entering into politics.

Living by the philosophy, "nothing is worth more than a man's dignity," Bob feels that to win, without dignity, is to not win at all.

Aggies Face Hawks For Homecoming Game

By Raymond Moody

An important MEAC battle will occur Saturday in the War Memorial Stadium as N.C.A&T attempts to even its record against the Hawks of Maryland Eastern Shore.

The Hawk-Aggie confrontation is scheduled to be played before a capacity crowd of over 24,000. The Aggies celebrate Homecoming Saturday and they would love to get back on the winning track with a Hawk massacre Saturday.

Both teams were beaten last

weekend. The Hawks lost to a high-scoring Morgan State Bear team 41-8, while the Aggies were being upset by Norfolk State in Norfolk, 27-26.

The contest could turn out to be a one-sided affair, but the Aggie team is a mystery to local fans and you never really know what kind of day Coach Jim McKinley's Aggies will have. The Aggies are still somewhat inconsistent on offense; plus fumbling has been a major problem which must be stopped.

The Aggies are still struggling for a possible championship, while UMES is ineligible for the conference title. But, for Jim McKinley, this contest may be more critical than it indicates on paper. Alumni will pack War Memorial Stadium; and, if McKinley's team continues to struggle, McKinley could very well hear the boo-birds.

Offensively, the Hawks return seven starters off last season's 3-8-0 team. QB Greg Stephens returns as the man the Aggie defense must

contain. Stephens returns as the premier quarterback in the MEAC, last year ranking

second in the MEAC in passing, behind NCCU'S Andre Cauthorn. Stephens was also second in total

offense, so the Aggies are figured to be in for another tough day defensively.

The game will be played at 1:30 p.m. at Greensboro's War Memorial Stadium.



Poetry

Figure it out for yourself my lad
 You have all that the greatest of men have had
 Two arms, two hands, two legs, two eyes
 And a brain to use if you would be wise
 With this equipment they all began
 So start for the top and say "I can".

Look them over, the wise and great
 They take their food from a common plate
 And similar knives and forks they use
 With similar laces they tie their shoes
 The world considers them brave and smart
 But you have all they had when they made their start

You can triumph and come to skill
 You can be great if you only will
 You are well equipped for what fight you choose
 You have legs and arms and a brain to use
 And the man who has risen great deed to do
 Began his life with no more than you

You are the handicap you must face
 You are the one who must choose your place
 You must say where you want to go,
 How much you will study the truth to know
 God has equipped you for life, but He
 Lets you decide what you want to be

Courage must come from the soul within
 The man must furnish the will to win
 So figure it out for yourself, my lad
 You were born with all that the great have had
 With your equipment they all began
 Get hold of yourself, and Say "I CAN".

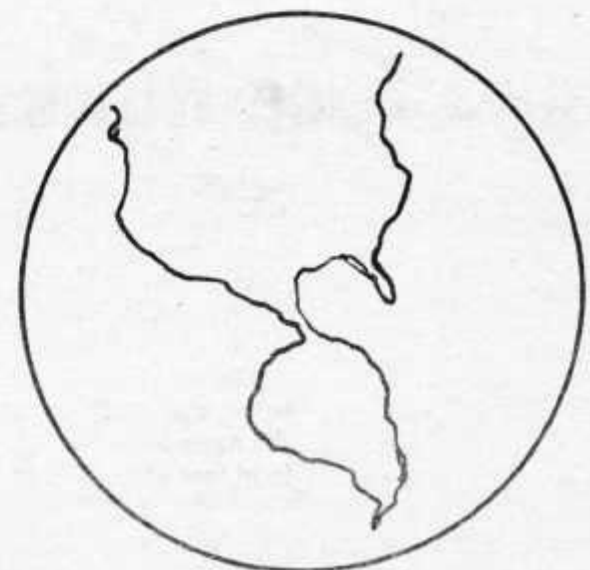
Courage:

STEPPING

INTO

THE REAL

WORLD !



Howard C. Barber

"Unsaid"

The harder I seem to push
The more I get behind,
And every time I look up
Cloudy skies I find.

Every road I find
Seems to be all blocked,
And every door is closed
Even though I've knocked.

All the luck I have
Seems to be all bad,
And I could easily feel discouraged
Or left there feeling sad.

But I hold my head up high
And fix my eyes ahead,
I boldly march onward
And leave it all unsaid.

Charles Conrad, Jr.

EMANCIPATION

Free to be, Free to be
What I choose, where I choose
Oh, precious freedom, oh sacred liberty.

To cast away the binds
that bound me hopelessly.
To stand amongst men equally.

Up from slavery of any sort
On to victory we march;
giving thanks for freedom bought

With blood and tears of those before,
Who led the way through the forbidden door.

Ernestine Thompson

Stormy

Dedicated to Kevin Hannon

You can always sense it coming your way
Whether it comes during the night or day
The smell is always fresh and renewing
Making you cease whatever you are doing
The taste may remind you of salted tears
Like the ones shed over the years
The sound charging forth with such might
Yet it makes you feel relaxed and light
Now it's within sight in all its beauty
It's cleansing you as its soul duty
Finally the touch shocking to the skin
Yet becoming comforting in the end
Stormy has taken over your mind
Creating a new world for you to find

Sharon E. Greene

"The Water of Your Shower"

If I were the water of
your morning shower,
I would tenderly awaken you,
Secretly,
and
distinctively arouse you--
then
opening water you the joys
of a misty, refreshing shower.

Trudy Johnson

JUNKIES

I've seen the lives of friends go
past me like leaves in a stream
And I watched from the banks as they
floated by.
I stretched my hands out to stop them
but they eluded me
And disappeared around the bend.
Never to be seen again.

C.D. Cole

No One's Lover

I'm no one's lover
That I know
How can I run under cover
Everybody knows
What I am
Already made my big blows
I'm no one's lover
That I know
The news came quick
To the other
Talk sweet and nice on my call
But in return
She asked me to crawl
Tell me why
Have no sense to cry
If I were
Someone's lover
I'll love you
Not the other.

Mozilla

“Woman”

She walks in beauty
Always with a smile
With the grace of a lady
And face of a child

She has a heart
Filled only with love
A creation of God
Who lives in Haven above

He gave her the eyes
With a twinkling delight
And placed her upon the earth
To help man see the light

He gave her the softness
Every man wants to hold
And he called her woman
Who is more precious than gold.

Melvin Donnell Tyson

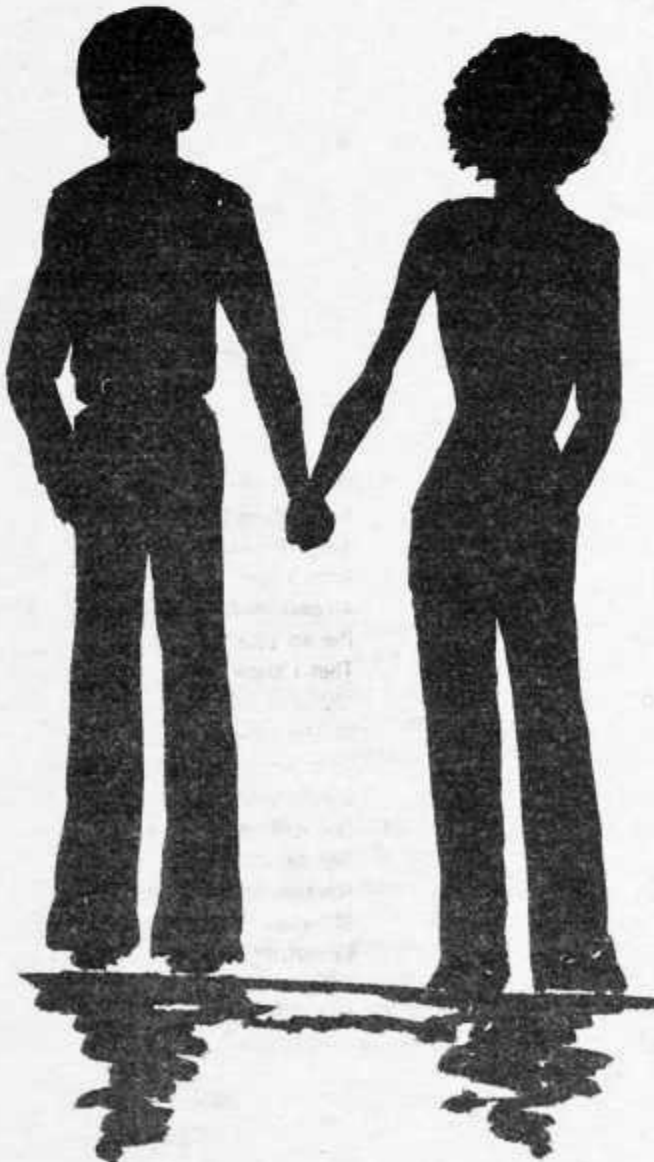
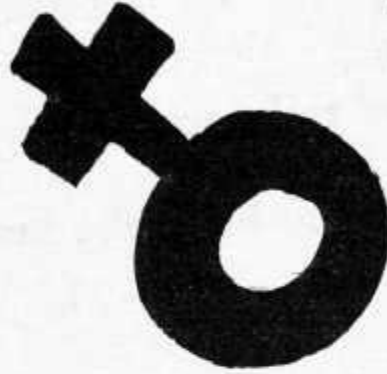
PATIENT LOVE

Shall I render myself completely
to you, or linger in the shadows
of your life.

Standing on the sideline watching,
waiting for the opportunity to
embrace you with my love is
becoming increasingly difficult
to do each moment.

But I must abide--for my time will
surely come. You will open your
eyes and your heart to me, and I
shall receive.

Ernestine Thompson



When Words Aren't Enough

Some say a picture is worth a thousand words,
I say my emotions and actions are worth a million.
Though I could not tell you reasons why I love you,
please don't mistake my love for you.

At times it is difficult to express in words
just how much we love someone.
When emotions, thoughts, and fears intervene
the mind is complexed with mysterious things.

Though I could not list the reasons in a one, two, three step form,
I do love you, my friend.
Of all the qualities that a lover should possess
you represented the highest--
your personality, optimism, attitude, and outlook on life;
no finer qualities have I found in anyone yet.
All of these traits, in essence, are you--
So is it not that I love you for being just YOU!

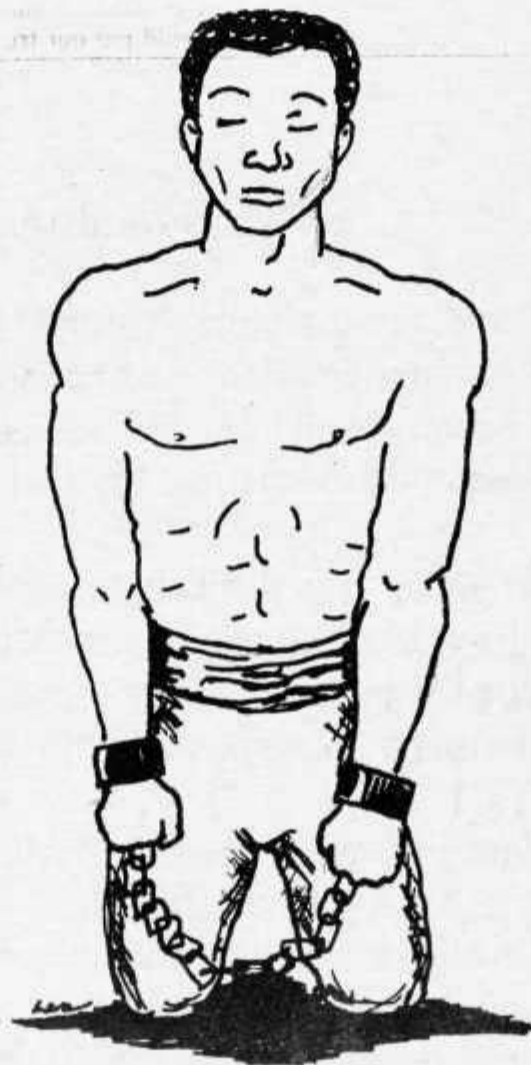
Larry L. Jenkins

Think About It

Our ancestors came to this country in chains
 Today are we really free
THINK ABOUT IT
 Martin Luther King Jr. opened a door in 1964
 Schools were segregated, we were riding in the front of buses
 Today, has that door been closed
THINK ABOUT IT
 You know everyday I read about or witness Black-on-Black crime
 It seems a Black life isn't worth a dime
THINK ABOUT IT
 Concerning the books, education and knowledge
 I, I, I, is a weak word
 I know, is not enough
 We, Us, All of us need to know
THINK ABOUT IT
 How many times have you been the last hired
 And the first fired

THINK ABOUT IT
 You know yesterday they called it a Plantation
 Today, they call it a Plant
THINK ABOUT IT.

Yvonne D. Williams



Endangered Species

*Black boy
 Never learned to swim
 Believed the knowledge only rendered him
 Didn't learn the rhythm of the stroke
 Thought himself a colored folk
 Endangered species
 White man deceived me
 Endangered species
 Will I find my identity
 Black boy
 Never meant to swim
 Made no attempt to climb out on the limb
 Or comprehend the development of the stroke
 Never tried to hold his breath
 For fear he might get choke.*

Mozilla

Quitting Time At The Plaza

*The onset of humans
 from the exits
 of such palatial working quarters
 is as methodical
 as clockwork.*

*The seeming million
 (most of whom
 are caucasoid persuasion
 representations)
 in respective dear bought attire,
 impetuously head toward
 individual facsimilies
 of later looking models.*

Tony Moore

Pure Abortion

I am a child in my mother's womb--
 I believe she's happy to feel my kicks within
 her.
 I have heard her talk - her voice so sweet
 She sounds as if she would never hurt anyone
 Especially me.
 I can feel her love radiate to the depths
 of my soul
 She is talking about me now
 She says she can't do it - it isn't fair
 She won't - She can't take a life - Murder!!
 I suddenly feel relaxed - drained you might say
 Something is wrong - I'm losing me
 I can't breathe anymore - My feeling of touch
 is no longer there - My heart is heavy - slower -
 slower - slower
 I can't think - I don't hear her sweet voice any more!
 I can't breathe - What's happening to me???
 I can no longer feel her love
 I'm numb!
 I feel muddled - my legs are no longer visible
 I have so much more growing to do
 But my legs won't be able to
 I'm in a tube --- I can see her now
 She is crying
 Does she know I am dead??
 He took me away from her - - He has a white coat on
 He is sticking a needle in her arm
 She still cries
 Why did she kill me? She loved me---
 Now I am dead
 He took me away
 I must rest now-
 Rest.....
 Res....
 Re...
 R..
 .
 Killer!!!!

C.D. Cole

World of Spring and Flowers

In this world of Spring and flowers
 While life runs by like countless hours,
 Found inside my heart so small
 My love for you, that conquers all.

In this world of endless sorrow
 And all despair into tomorrow,
 I have joy and peace of mind
 The treasure of you, I've come to find

In this world so bitter in hate
 And all bad feelings just inflote,
 I maintain a happy mood
 And find in you strong solititude.

In this life that all erase
 Is lost the love that they misplace,
 But found here in my heart so true
 I hold a love that's just for you!

Charles Conrad, Jr.

Neighbors

Let not the neighbors snoop so much
 For surely they are out to create a fuss
 Never betooofreely with the mouth
 For what's to be a secret will surely seep out
 I know we should put our trust in someone
 But for heaven's sake, not just in anyone
 Always be on guard for the curious
 Because they are the ones
 Subject to make you furious
 We must be our own judge of people
 So let's not be hasty and be
 labeled as feeble.

Yvonne D. Williams

The Right Girl
 Dedicated to Miss Senior

Miss Senior, a woman, made to adore,
 With a beautiful smile and so much more.
 Eyes that shine out into the glistening light,
 She's smart boys, so treat her right.
 Cause she ain't nobody's fool;
 She can't teach you things not learned in school.
 She'll speak in tones with the greatest of ease,
 Give her a bunch of roses; she'll be pleased.
 A real woman, so sweet and fine,
 Take her out to wine and dine.
 Her head tilted with little care,
 With guys staring from everywhere.
 So take my advice and do not linger,
 Or you'll never get that ring on her finger.

Dot

Father

You send the sunshine You send the rain You send the harvest with golden grain.	You send the frowns You send the smiles You send the baby known as a child.
You send the happiness You send the sorrow You send the day that is called tomorrow.	You send the peace You send the war You send the cause which we fight it for.
You send the love You send the hate You send the accomplishment and acourse the mistakes.	You send the rich You send the poor You send the money which we all adore.
You send the snow You send the wind You send the element that keep us within.	You send the goodness You send the bad You send us memory of the time we had.

Everything that we can see
 We know comes only from Thee
 And all that You ask in return
 Is to believe, repent, and learn.

Melvin Donnell Tyson

CUT OFF MY BREATH

Cut off my breath as I walk down the street
Cut off my breath in the wake of the heat

Cut off my breath as I fight to survive
Cut off my breath, but let me be alive

Take over my brain, body and soul
Take over my brain before I am old

Take over my brain and let me be
Take over my brain, but tell me I am free!

Pull out my heart as fast as you can
Pull out my heart but I am still a man

Pull out my heart while you tell me a lie
Pull out my heart but I won't die!

Cut off my breath and watch me gasp for air
Cut off my breath by ignoring what you hear

Cut off my breath and expect me to end,
Cut off my breath, today, but tomorrow expect to cut it off again!

Louis R. Doggett, Jr.

THE UNWANTED BLACK

I am the Black that is always unwanted
I am the Black that is always hunted.
I have paid for crimes that I did not commit
such as the bleeding child I did not hit.
I am the Black who is willing to learn
but society wants to see me burn.
I am that very hard-working Black
who strives so hard to keep a shirt on my back.
As time pushes on, society will soon see
that this unwanted Black will be free!

Florina

THE BLACK WORLD

The Black world is a world of peace
It's a world of love and unity
It's a world of brotherhood and
great family.

The Black world is a chain of
relationship in Africa.
It's a world of self awareness
in America,
It's a world of tranquility in
South America.
The Black world is a world of religion
in Asia
It's a world of prayer and thankfulness.
It's a world of order everywhere,
Blood relationship is of no avail.
The Black world is a real family.

Josiah Opata

"Unspoken Moments"

Unspoken moments are
The very special ones
That he and I share
When there are nonverbal
Self-expressions of love.

Trudy Johnson

Black Girl

Just sitting here makes me wonder
what life really holds for me.

Does it hold the joys and ecstasy
of love or does it hold the agony
and pain of a lost love?

It makes me wonder if there could
ever really be happiness in the
life that lies ahead for me.

I've heard the song, "For Once In
My Life", but will it ever apply
to me?

What right does he have? He
can't just lock me in this world
all alone.

And never let me feel the way
it feels to be happy, young and free.
Why me? Why can't I feel the
joys and ecstasy of love?

I feel as if someone has locked
me in a room,
with only darkness and pain
and thrown away the key.

I am young; I am Black; will
I always be locked away,
Or will I someday be recognized

as a true, free, and loved

individual?

A. Faye Pierce

Build, Black People Build

The secret of the Sphinx is that our people did this
and we can do this again. Build, Black people, build.

Our ancestors were architects, scientists and engineers
of the highest order. Build, Black People, build.

We can and must reshape our living spaces and places,
improve them and beautify them, striving to always
leave them more advanced than when we arrived.

We need to leave behind a thousand more Great Pyramids
constructed with mathematical precision to the inch.

It is "slave-a-ration" to suggest that we have trouble
with numbers and science. Remember the ancients,
our ancestors taught Pythagoras and Plato.
We never thought the world was flat,
nor were we ever afraid to fall off.

This is not racial flattery, it is simple facts of life
and history. Our heritage includes a structure whose base
measures the year, whose corners point the compass,
whose insides hold secrets as yet untold.

As the saying goes
"Out of Africa, always something new."

Build Black people, build. You are Africa and the world
needs us to be--something new!

Howard C. Barber

IDENTITY

No one knows
my name...
It used to bother
me
But not anymore
I'm going to live
live...
Because I am
What I am
no more no
less.

J. Pender

PARANOIA

Do not approach me from the rear
Do not approach me, do not come near.

I do not trust, I only fear.

I must be weary, I must prepare

Do not watch me, do not stare.

Ernestine Thompson