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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLI NUMBER 12 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO NC OCTOBER 19, 1979

UNC-HEW Dispute Threatens Future Of N.C. Black People

By Kevin Buncum

The five historically and predominantly Black institutions of the UNC-system find themselves in a quandary as they relate to the UNC-HEW dispute, a dispute that, without proper influence, threatens to alter the lives of Black folks in North Carolina because the outcome of this dispute could very well cause the demise of our most cherished Black institutions.

We contend that the UNC-HEW dispute should not be in existence. In 1979, 25 years after the Brown vs. the Board of Education of Topeka, Kansas, desegregation of higher education should not be an issue; in fact, it should not be tolerated. The five predominantly Black institutions of the UNC-Systems should not have to be singing the old song of being under and inadequately funded, under and inadequately programmed and under inadequately manned. The University of N.C. System is obviously not sincere about desegregating the institutions of higher education in North Carolina. We can say this because, if it were sincere, it would not have to be submitting subsequent plans.

While we feel that desegregation of the institutions of higher education in the UNC-System must exist, we strongly contend that it should not exist to the demise of our historically and predominantly Black institutions. If the Duplication of Programs must cease, it should not cease to the detriment of our Black institutions. Black institutions must be enhanced!!!

Our position is that these Black institutions must be enhanced. By enhancement we're speaking of improving existing programs, implementation of newer and more attractive programs and increased funding based on correcting past inequities. We further contend that predominantly Black institutions are superior institutions and our Black educators are experts, for it has been the Black institution that has too long had to

educate its people with less than adequate facilities, resources and capital. We have too long had to educate Black scholars who because of the prejudices of white America were denied adequate primary and secondary education.

However, in spite of it all we have been able to maintain our mission of producing Black scholars very much comparable to the graduates of our most prestigious institutions. We must understand that with the demise of our predominantly Black institutions so goes our future livelihood.



Joyce Walker reigns from her throne after officially being crowned as Miss North Carolina A&T State University for 1979-1980, Thursday, October 11, in the new gym.

Boone Refers To

Stigma In Business, Industry

By Charlene Middleton

"Blacks aren't dependable. They come to work late and leave early," said Anthony C. Boone, group leader-quality for the fuel pump division at Cummins Engine Company.

Boone, a graduate of the Industrial Technology Department at A&T State University, was referring to the stigma placed on Blacks in business and in industry.

Boone graduated from A&T State University in 1973 with a 2.25 grade point average. His major was electronics. That same month Boone started working at Cummins Engine Company in Columbus, Indiana, as a quality engineer. He was then making \$11,400 annually. At present Boone carries the title of group leader-quality for the fuel pump division of the company. This position pays from \$20,000 to \$34,000 annually.

One wonders how a man with a 2.25 grade point average reports to a job 15 days after graduation and starts at \$950 a month (remember this was in 1973). Boone admits that, of the 20 interviews that he went to, Cummins Engine Company was the only offer he received.

According to Melvin Alexander, assistant professor in the I.T. Department, the students in industrial



Anthony C. Boone

technology are in great demand.

"Most of our students have jobs a semester before they graduate. Co-op is an asset to the students," Alexander said.

"I was not a model student," Boone admits. His thoughts wander periodically; then his voice becomes prominent when he exclaims, "Mr. Morris gave me an F."

John Morris, an instructor in the I.T. Department is known for cracking a mean whip and running a tight ship.

During his first two years of employment, Boone was labeled as a "marginal worker". This is a title placed (See Apathy, Page 8)

Symbol 8 Opens Homecoming Shows

By Michael Fairley

Last Friday night's pre-homecoming dance was opened by "Symbol 8," a local eight-member disco band.

Though appearing a half hour late, the group approached the stage with an air of confidence. Dressed in a wild array of rainbow colors and glitter, "Symbol 8" dazzled the audience with their synchronized choreography.

"Symbol 8" performed "Got My Mind Made Up," "Don't Cha Wanna Make Love Tonight," "Disco Nights," and "Ladies' Night."

A gentleman on the dance floor displayed his enjoyment of the music by dancing unaccompanied before the stage.

The crowd was "laid back" in a moderate groove. When "Ladies' Night" was played, the gym floor became instantly filled.

A continuous strand of (See Lights, Page 2)

Players To Present Victorian Melodrama

By Yvonne Anderson

The Richard B. Harrison Players of A&T State University will change their tradition and present Victorian melodrama, "Angel Street," in the Paul Robeson Theatre beginning Tuesday, Oct. 23. The play will run through Saturday, Oct. 27.

Reservations for the production may be secured by calling the box office at 379-7852.

The lead role (Jack Manningham) will be played by Arnold Pinnix, a junior professional theatre major from Burlington. The role of Mrs. Bella Manningham is double cast and will be shared

by Emily Bailey, a junior professional theatre major, and Jannie Jones, a freshman theatre major.

"Traditionally we have been committed to doing only the best in Black drama," said Dr. John Kilimanjaro, director of the acting company.

"We have selected 'Angel Street' because the play forces the actors into characters who are totally different," said Kilimanjaro.

Other major roles will be portrayed by Michelle Hunton (Nancy, the maid), Queen Miller (Elizabeth, the housekeeper), Mitchell Williams and Calvin Bradley (See Verdell, Page 6)

International

Coronation Provides Journey

By Michael Fairley

A journey to other countries of the world was enjoyed by all who attended the third annual International Students Coronation.

The affair was held Wednesday, October 10, at 8 p.m. in the Memorial Union Ballroom. Decorations for the event displayed much feeling and emotion.

Flags from many countries graced both sides of the stage. Dual hemispheres, centered upon a royal blue velvet background, paid tribute to all the countries of the world.

The addition of plants to this majestic setting created a subtle tropical luster around the stage.

"The coronation's purpose is to salute and pay special tribute to our international students," said Margaret Faust, program director for the Student Union.

"The event is sponsored by the Minority Affairs Committee of the Student Union Advisory Board," Faust said.

"The participants are representatives of seven different countries," she added.

Cynthia Reavis, a mechanical engineering major from Washington, D.C., and Roberto Barreto, a mechanical engineering major from Rio de Janeiro, Brazil, served as hosts for the evening.

The coronation opened with the final procession of Juliette Carol Sampson, Miss International Student 1978-79.

Sampson was escorted by Gary Brown. Sampson, a



Ina Goochraran

junior business education major, is a native of Guyana, South America. She is president of Pi Omega Pi, a member of the National Collegiate Association for Secretaries, and she is also a member of the Foreign Students Association.

"I look back upon the first year with pleasure," Sampson said. "I have made many friends and this is so important when one is so far from home," she added.

Court attendants were as follows: Linda Jatham, a native of Jamaica, West Indies, escorted by Waleed Al-Jassem from Kuwait; Delores I. Clarke from Guyana, South America, escorted by Mohammed Ganiyu from Nigeria.

Afsaneh Vafaci from Iran was escorted by Mohamma Dali Vafaci also from Iran; Ruby V. Brackett, Jamaica, West Indies, escorted by Arma D. Youlo of Liberia; Nabila Abu Saba of Lebanon, escorted by Salim Rizkallah of Gaza, Palestine; Parvaneh

Tahshili Shariat of Iran, escorted by Mahmoud Shariat of Iran.

The evening's highlight was the crowning of Miss International Student 1979-80, Ina Goochraran. Goochraran, a native of Guyana, South America, was escorted by Muhammad Hanif. Hanif is a native of Pakistan and the president of the International Students Association. Goochraran is vice-president of Pi Omega Pi, a member of the Student National Education Association, and the National Collegiate Association for Secretaries. She also serves as parliamentarian of the Foreign Students Association.

"I'm extremely happy that I was selected, but I was not chosen to represent only the international students," Goochraran said. "I look forward to working with the entire university family," she added.



Bobbi Humphrey performs before attentive Aggies during Homecoming activities in the new gym. (Photo by Miller)

Lights, Smoke Add Contrast

(Continued From Page 1)

flashing lights and artificial smoke added contrast to the group's performance.

Epic recording artist Bobbi Humphrey was also on the program.

Humphrey opened with the title song from her latest album, "The Good Life."

Humphrey then featured selections made famous when she was a recording artist for Blue Note Records. These selections were "Satin Doll" and "Harlem River Drive."

Humphrey also featured a tune made famous by saxophonist Stanley Turrentine entitled "Sugar."

"This song is part of an

education in the origin of Black music," Humphrey said.

"I've just started touring again because I was in the studio working on my latest album," she added.

Humphrey's professional career began in 1971 when she was the first female signed to Blue Note Records. Humphrey proved that she was not a novelty, but a talent to be reckoned with.

In 1973, Humphrey's LP "Blacks and Blues" was not only a huge commercial success but established a strong cross-over market for her.

Also, in '73, Humphrey was

invited to the prestigious Montreux International Music Festival in Switzerland where she was acclaimed "the surprised hit of the festival" by Leonare Feather, noted critic of the **Los Angeles Times**.


Since then Humphrey has continuously proved her sustaining power, for today she is the only successful female jazz-pop flutist on the scene. Further proof is the fact that most recently Humphrey was acclaimed "Best Female Instrumentalist" (1978) in both **Billboard** and **Record World Magazines**.

Humphrey was also acclaimed "Best Female Vocalist" in **Cashbox Magazine**.

Born in Marlin, Texas, and raised in Dallas, Humphrey's training on flute began in high school and continued through her days at Texas Southern University and Southern Methodist University.

Humphrey has performed with the best, ranging from Duke Ellington (her third day in New York) to Stevie Wonder. She was featured on Wonder's "Songs in the Key of Life" LP.

Musicians accompanying Humphrey were Tommy James, piano; James Calloway, bass; Doc Powell, guitar; Trever Gale, drums; and Eddie Hall, percussion.



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Blake Last Of Ragtime Greats

Many people have never heard of ragtime; some vaguely remember it while others cherish it as the first true American form of music in this century. Eubie Blake, who was there when ragtime was created in the Gay 90's, is the last of the ragtime greats.

Eubie Blake, the 96-year-old composer of the hit Broadway musical revue "EUBIE!" will arrive at the Greensboro War Memorial Auditorium for one performance on Monday evening, October 22, at 8:15 p.m., has achieved in his lifetime what few other Black Americans of his generation ever dreamed of: equal footing and equal success with the best composers of the distinctly white dominated world of the American musical stage.

In 1921, his first Broadway venture, "Shuffle Along," was an enormous success and had the distinction of being the first Broadway musical written, performed, produced and directed by American Black people. Numerous other Broadway musicals followed including "Chocolate Dandies," "Blackbirds of 1930," and "Swing It."

Prior to these successes,

however, Eubie Blake was at the forefront of the development of ragtime, the first genuinely American music to emerge in this country. Originating in the bordellos of Sedalia and St. Louis, Missouri, at the turn of the century, ragtime was based on Negro folk melodies which fused together African rhythmic principles with the syncopations of plantation banjos.

The result, ragtime, was unique in the way the pianist opposed syncopations in his right hand against a precise and regularly accented base. Its intoxicating rhythms captured the ear of America and then spread through Europe.

Born in Baltimore, Maryland, in 1883 to former slaves, Eubie Blake began playing piano in the tenderloin of his native city by the age of 15. Soon he started composing his own ragtime songs, coming out first with his popular "Charleston Rag" in 1899. Blake continued to compose numerous other ragtime masterpieces including "Troublesome Ivories," which, because of the extreme difficulty of its execution, was never published. Other

notable compositions include "Bugle Call Rag," "Fizz Water," "Chevy Chase," and "Black Keys on Parade."

With the onset of World War I, ragtime reached its zenith and began to fade. Yet the rich legacy that this music left to this country made an indelible impression on the music that was to follow. Eubie Blake, like such other legendary figures as the great Scott Joplin, was a part of its creation.

Produced by Tom Mallow in association with James Janek, "EUBIE!" features Chris Calloway and Susan Beaubian, Keith Alan Davis, Tony Franklin, Jackee Harry, Marva Hicks, Donna Patrice Ingram, Bernard Manners, Robert Melvin, Francine Claudia Moore, Keith Rozie, Deborah Lynn Sharpe, Roderick Sibert and Vernon Spencer.

Conceived and directed by Julianne Boyd, "EUBIE!" has choreography by Henry LeTang, with sets by Karl Eigsti, costumes by Bernard Johnson and lighting by William Mintzer. Some of the hit songs in the show are "I'm Just Wild About Harry," "Memories of You," and "In Honeysuckle Time."

Newsbeat, Electra Asylum reports on the happenings of the following: *Suzi Lane*, recording star back from a European tour where special "Ooh La La" French postcards invited media insiders as well as civilians to her appearances in discos and on television in France and Germany.

Five Special is on the road opening for the Jacksons in a national tour which will continue through the remainder of the year. Cities include Philly, Rochester, Pittsburgh, Indianapolis, Dayton and others.

Grover Washington, Jr., of the Philadelphia 76ers, racked up an impressive basketball record last season. Grover has also been auditioning groups for his own G-Man Productions. He will begin producing next spring.

Other happenings on the Atlantic label include Chic's "Good Times," which had crossed the platinum mark. "My Forbidden Lover" and "What About Me" are the singles released from the "Risqué" album. The group is currently on tour in Europe and the United Kingdom.

Before leaving, producers Nile Rodgers and Bernard Edwards began work on Sisters Sledge's follow up LP to last year's platinum "We Are Family."

Six new albums have been released from Atlantic Records. They are "Ain't It So," Ray Charles; "Say Blow By Blow Backwards," Fred Wesley and the Horny Horns; "Dancin' and Lovin' ", Spinners; "Mingus at Antibes," Charles Mingus; and on the Pacific label "Oh Johnny!" by Alan O'Day.

Don't miss the hit Broadway musical revue "EUBIE" presented by UNC-G and the Greensboro Coliseum Monday, October 22, at 8:15 p.m. Tickets are \$9 and \$10.

"Knee Deep"

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Your Voice Is Important

The teacher's ability to relay the lesson to his class has become of great concern to many students. On several occasions students have complained about what they are not learning or should be learning in class.

When such a problem arises, the situation concerning that instructor should be taken through the following channels: the instructor, the chairman of the department, the dean of the school, the vice chancellor for academic affairs, and the chancellor.

It should be brought to an administrator's attention that the students are here to learn so that they can go out and become involved in the careers that they are preparing themselves for. If you are here paying your tuition but you are not receiving an education, then you should do something.

But the students cannot sit around and complain to other students; we have no administrative powers. All we can do is listen.

Taking action, is indeed a very big step. But, if something is to be straightened out, then start taking some initiative. The class you may be taking could be a part of your major curriculum. Most students, by now, should know or realize that, if they make below a "C" in their major class, they must repeat the course. That's wasted time and money. It's not a very easy thing to do, by any means. But it takes a group support or effort; no one can form a rally without a crowd.

Students, take your problems to someone who can start the ball rolling; do not put off until later; do it now. Putting off for tomorrow what could be done today just might cost you.



'Close The Gap'

By Florina G. Byrd

"Bombs may kill the hungry, the sick and the ignorant, and they cannot kill hunger, disease and ignorance. Nor can they kill the righteous rebellion of peoples." These are the words of Fidel Castro.

Since his first visit to the United States in 1960, Castro, Cuban's President, spoke before officials at the United Nations headquarters in New York last Friday.

According to reliable sources, Castro seemingly made derogatory statements about the United States and put much blame on this country for "unjust (economic) blockade of his country," but is the United States the only one to be blamed?

Castro also put a great emphasis on the gap between the rich and the poor stating that the two "weresending the

world toward a new holocaust." This is a very powerful statement which really should be taken into deep consideration because, if this supposed "gap" does not soon diminish, here is reason to believe that there may well be another great worldly destruction. The rich as well as the poor will greatly suffer in the event of this loss.

Another point that should be observed is the fact that it has already cost the federal government and New York City "several million dollars" to protect this prominent political figure from "potential assassins." This is a very costly job for one man. When an American political leader visits a foreign country on a specific mission, have you ever wondered how much money is spent on him for his protection or how well he is actually protected?

'These Are The Good Times'

By Richard B. Steele

Another year, another homecoming has come and gone. Everything has returned to normal, after nine days of excitement. A calm has seized the campus atmosphere where tension once spread.

This is the first homecoming in at least a year that no incident has restricted future activities. Last year, the broken glass incident in Moore Gym jeopardized the continuing entertainment there.

On the other hand, a capacity crowd in the New Gym, during this year's homecoming events, enjoyed the shows in a mature and orderly fashion. Aggies

have thus proved that we are men and women who respect our surroundings. This should prove effective evidence to all authorities that we are capable of "having a good time" without destruction.

Further, during the planning of future events the security and overall procedure of sponsoring a particular event should follow suit, of a well planned show such as the *Kool and the Gang* show last week.

In essence, we have proved by our responsible actions, that we have the "courage to step into the real world."

THE A&T REGISTER

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive THE A&T REGISTER, please send \$8.50 for one year of \$16 for two years to THE A&T REGISTER, Box E-25, Greensboro, North Carolina, 27411 to cover mailing and handling costs.

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Attention All Organizations! Request forms for yearbook pictures must be signed and returned to the Yearbook Office, Room 210 in the Student Union, on or before Tuesday, October 23. If your Organization hasn't received a letter, please come by the Yearbook Office and get one. Thank you for your cooperation.

Susan Kidd, News Anchorwoman from Channel 2, will speak in Vanstory Hall on Tuesday, October 23, at 7:30 p.m. Everyone is invited to attend.

Safety and Driver Education Club. There will be a meeting of the Safety and Driver Education Club, Wednesday, October 24, from 1 to 2 p.m. in Room 104 Price Hall. All members should be present and any other persons that are interested should attend. Come out and Let's Promote Safety.

Persons or organizations interested in serving as volunteers for the High School Promotion Day on November 3, are asked to please contact Florina Byrd at 373-9824 or 379-7700 for further information.

The Senior Class will meet on Thursday, October 25, at 8 p.m. in Rooms 213-214 of the Student Union.

The Pan Hellenic Council will meet Wednesday, October 24, at 6 p.m., in the Student Union, Room 212.



The North Carolina A&T State University Fellowship Gospel Choir will be in concert on Thursday, October 25, at 7 p.m. The concert will be held on A&T's campus in The Richard B. Harrison Auditorium. The donations are \$.75 with student I.D. and \$1.00 without student I.D. Please come out to support the choir!

The Department of Political Science will hold its next Departmental Meeting at 4 p.m. on Thursday, October 25, in Room 301 Hodgin Hall. All Political Science majors and interested parties are invited to attend.

The Department of Biology will present a seminar on "Student Reports of Summer Activities, Part II," conducted by Marcia Purvis and Shirlean Smith. Purvis will describe her job at the Miller Brewing Company, and Smith will present a summary of what her participation in the HCAAP (Health Careers Academic Achievement Program) summer program was like. The seminar will be held in Graves Seminar Room of Barnes Hall on Monday, October 23, at 4 p.m.

Radio Program Premieres Over Black Network

In June of 1978, "The Action Woman," a 30 minute radio program premiered over the facilities of The National Black Network. In August of 1979, the program starring Merri Dee, a well-known radio and television personality, began to salute and give recognition to Black women around the nation who are unselfishly involved in community development projects or who are achievers in fields that require special skills, i.e., politics, business, education, religion, government service, and so forth.

The response to "The Action Woman Salute" has been so great that National Black Network, along with the show's sponsor, Kraft, Inc., has decided to conduct a nationwide search for The Action Woman of 1980.

The program's host, Merri Dee, said of the search, "There are so many unsung Black heroines in our communities, who should be recognized for their contributions to a better world for all of us. "The search will be conducted during a thirteen-week period which started October 6 and will end December 30, 1979.

During this period three finalists will be selected each week, and The Action Woman of 1980 will be named in January of 1980. All entries must be received by December 30, 1979, and all entries will become the property of National Black Network.

Prizes will be awarded to finalists, including a weekend in New York for The Action Woman of 1980.

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Black Enrollment On White Campus Makes Impact

Ann Arbor, Mich.-(I.P.)- "The psychological and financial climate on white campuses during the late 1960's could not have been more favorable for the entry of Black students," University of Michigan researchers relate in a new book, "Black Students on White Campuses: The Impacts of Increased Black Enrollments," published by the U-M Institute for Social Research.

"But the white administrators, faculty and students made several wrong assumptions. They thought Blacks would want to be integrated with whites, would be satisfied with the existing

courses, and would be able to compete academically, or need only limited remedial help.

"The integrationist views of liberal whites lagged behind changes in the civil rights movement, which was experiencing the emergence of Black power and separatism," the authors explain. "Thus, they were caught by surprise by demands for Black studies courses, space in student unions and dormitories, increase in Black faculty and influence in student government."

How well did white colleges and universities respond to this dilemma, and what

changes have come about? The U-M researchers conducted extensive interviews at 13 four-year institutions which had each experienced a large increase in Black enrollments between 1962 and 1972. They examined the events and conditions which brought Black students to campus, the upheavals that occurred, and the programs and structural changes which resulted.

"The value of the conflict was that it spurred efforts by all of the groups concerned, leading to the development of programs specifically designed for minority students," the authors report.

"Many of these, however, were implemented with state and federal funding. When these outside sources began to decline, the schools were faced with a problem of structure."

"Furthermore, tightened budgets stopped the expansion of academic positions, just as larger numbers of Blacks and other minorities began to qualify for them. Even when hired, they often lacked academic appointments or seniority--rather tenuous positions in the face of imminent cutbacks."

"Institutions of higher education, despite their reputation for 'cognitive rationality,' generally act like

most other organizations when they move into spheres with which they are unfamiliar," the researchers say. "Particularly with respect to large numbers of Black students, the colleges and universities had little experience from which to draw. They improvised and reacted, but rarely planned or analyzed what they had done."

In the final analysis, most of the 13 colleges and universities did not cope very well with the structural changes, the authors conclude. "Those which were most successful benefited from strong internal support among top administrators, who expressed social and moral reasons for increasing Black enrollments, rather than legal obligations or expectations of federal funds.

"None of the institutions studied has experienced the kind of racial integration that had been expected," they add. "Instead, many campuses have settled down to a pattern of mutual indifference between Blacks and whites, thinly masking feelings of hostility and mistrust.

"On the positive side, the students and faculty surveyed were surprisingly optimistic about their own institutions' support and commitment to minorities. Two-thirds of those interviewed assert that colleges and universities still have a primary responsibility to rectify racial injustice. Close to 85 per cent believe that their own institutions will either maintain or increase Black faculty and student recruitment, financial aid and various support services."

Verdell To Play Role Of Detective

(Continued From Page 1) (policeman); and Avery Verdell, described by Kilimanjaro as a veteran actor, will play the role of Detective Rough of Scotland Yard.

Construction of the sets is being handled by scene designer and technical director, Paulette Fleming. "Angel Street" is a murder mystery, set in London, England in 1890. This was the first play directed by Kilimanjaro when he became director of the Players in 1956.

"With all of the hard work being done by the students and the directors," he said, "this will be a play well worth seeing."

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Sports Notebook

As college football begins the "home stretch," A&T finds itself with a disappointing 2-4 record. What happened to the once proud Aggie squad which posted a season-opening 14-7 win over arch-rival WSSU? That's a question head coach Jim McKinley must be asking his assistant coaches. He'd better find out soon because two consecutive conference games are coming up. If the Aggies are to salvage anything from this nightmarish season, they must win these games. Fortunately, A&T's loss to UMES will not count against them in the conference standings because the Hawks are ineligible to compete in the MEAC.

Saturday's 16-6 homecoming loss was the worst football game I've seen an Aggie team play. The Hawks were in total control, utilizing a tough, hard-hitting defense, which left the Aggie offense confused and stunned.

UMES's victory must be classified as a major upset since the Hawks' budget won't allow them to recruit major college prospects, unlike Coach McKinley's high budget. For A&T to lose to the visiting Hawks, who entered the contest with a 1-5 record, is a blow to the entire program, which indicates there are some changes which must be made.

Ex-Aggie basketball coach Warren Reynolds was forced to resign in 1977 after only one disappointing season. This is A&T's second. Instead of improving, Aggie football seems to be declining. In 1977 and 1978, McKinley finished 7-4 and 7-5, respectively. But this season the Aggie football team is currently 2-4 and I can't imagine their finishing any better than 5-6. So the program isn't improving any. I don't have anything against Coach McKinley, but, when a coach can't get the most from his players, it's time for a change.

The next opponent on A&T's football schedule is the Howard Bison. Last week, Howard lost to CIAA foe Virginia State 17-15. Howard will invade Greensboro hoping to avenge last year's homecoming loss to the Aggies.

In predicting this game, I'm very cautious about going with the Aggies. A&T has lost two in a row and Coach McKinley, realizing his job is in jeopardy, will have the Aggies well-prepared. The Bison are favored, but A&T won't lose two games consecutively, in Greensboro.

A&T 16---HOWARD 13.



The Aggie football team puts up a tough battle against Maryland Eastern Shore. (Photo by Jackie)

Aggies Will Attempt

To Wipe Out Losing Streak

N.C. A&T will attempt to end its two-game losing streak Saturday as it takes on the Howard Bison in an important MEAC game. The Aggies, suffering through a horrendous 2-4 record, are still battling for the MEAC championship. If they can win their remaining conference games, the Aggies are assured of at least a tie for the conference crown.

Last year, A&T traveled to Washington, giving Howard a 28-16 whipping on its homecoming. No team likes to lose homecoming, and Howard vows revenge against the Aggies in Greensboro.

The Bison enter this contest with a 3-3 record, 1-1 in MEAC confrontation. Comparing games between common opponents, Howard lost to S.C. State 55-17 and destroyed Maryland Eastern-Shore 38-20, while rolling up more than 400 yards rushing. As all Aggie fans know, A&T lost both to S.C. State and

UMES, 23-3 and 16-6, respectively.

This is the thirteenth meeting between the schools, which dates back to 1921. The series is tied at five wins apiece, along with two ties.

Howard is currently averaging 152 yards rushing and 111 yards passing per contest. Three runningbacks

have rushed for over 200 yards: Fullback Ray Cryer(251) and tailbacks Greg Banes(210) and Rufus Outlaw(201). Outlaw rushed for 105 yards on 17 carries against Virginia State last Saturday.

Defensively, the Bison are giving up 194 yards rushing and 130 passing. Senior
(See Facyson, Page 8)

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Apathy Of Employee Carries Over From Student Days

(Continued From Page 1)

on an average, unmotivated employee. He contends that his apathy as an employee was a direct carry over from being a "marginal student".

Boone chuckles as his reminiscence of Aggieldand provokes him to admit that, while at A&T, his main interest was "where's the party at."

After two years at Cummins Engine Company, Boone had

not progressed in position or salary. It was at this point in his life that he made a radical change. His sudden burst of motivation was due to the fact that he was on the verge of losing his job. Boone attributes his revolution to "Fear". After only four years of diligence and assertion, his salary more than doubled.

Boone stresses the importance of a person's willingness to accept

constructive criticism in the working world. He also suggests that students become accustomed to reading financial magazines so that the student stays informed and is prepared to communicate with the business world.

Finally, Boone is faithful to his alma mater as he states, "Think of what you took out of this school, and put some of it back. Hopefully some of you will come back and tell of

your experiences." Boone gave several seminars on campus during homecoming week.

Today Boone resides in Columbus, Indiana, with his wife, Deloris. She, also an A&T graduate of 1973, is a systems engineer for IBM. "She makes more than I do," Boone smiles.

He aspires someday to manufacture a product and control its cost. "Ain't gonna

buy no airplanes workin' for nobody else." Boone has coined the phrase. His desire someday to become an entrepreneur, distributing manufactured goods, stems from this ideology of life. In conclusion Boone advised, "Be a doberman pincher and go for the throat."

Facyson To Have Outstanding Season

(Continued From Page 7)

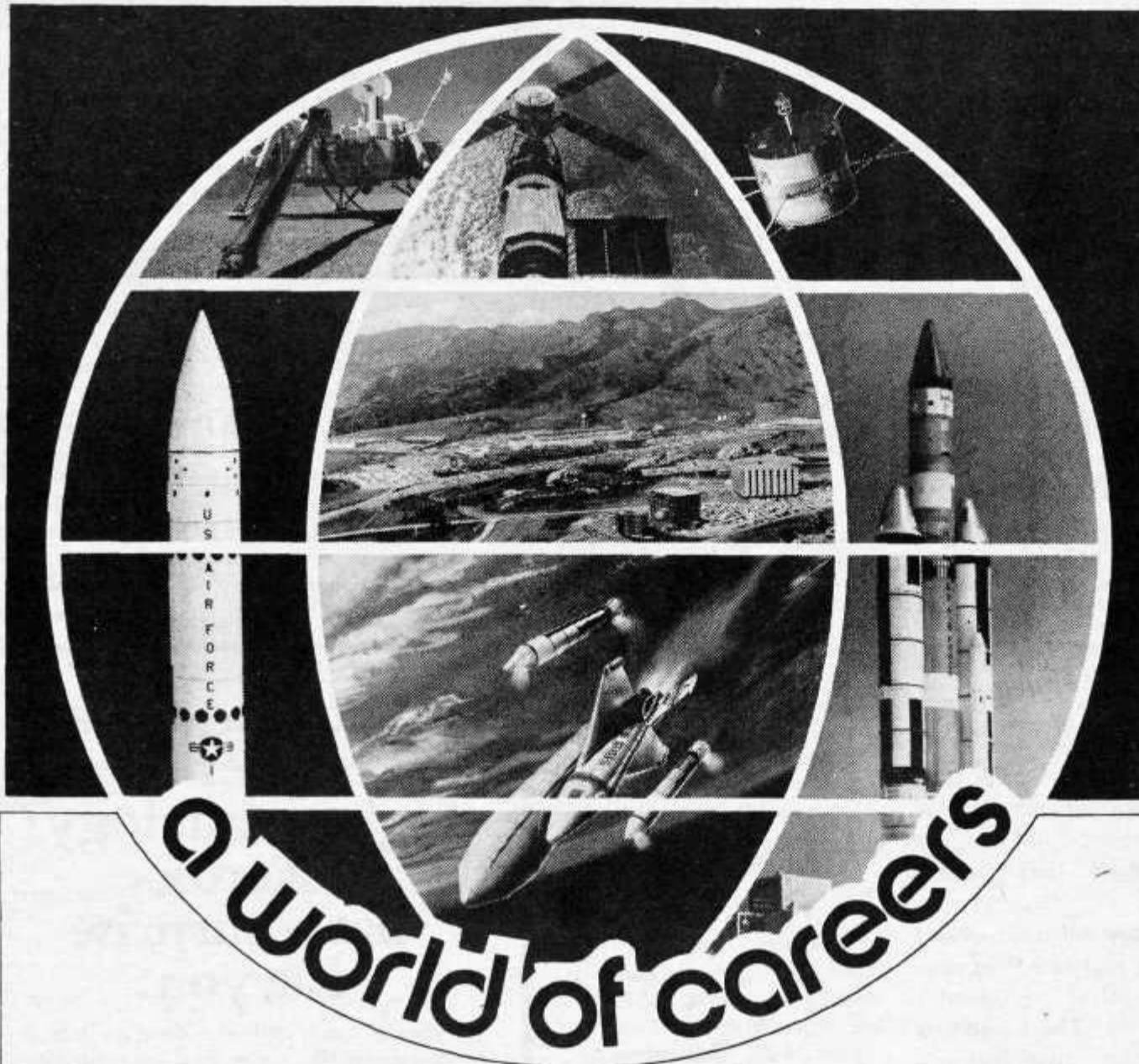
linebacker Scott Facyson continues to have an outstanding season. Facyson(6-2, 220) had 17 tackles against Virginia State, deflected a pass, and caused a fumble. Freshman strong safety Doug Jones had seven tackles against Virginia State, intercepted a pass, and also caused a fumble. Jones is second on Howard's squad in tackles with 49 and leads the MEAC in interceptions with four. Facyson leads the team with 84 tackles.

A&T is averaging 213 yards, 139 rushing and 74 passing, while giving up 250 yards a game.

Kickoff has been scheduled for 1:30 p.m., at the Greensboro War Memorial Stadium.

Correction

The following campus queens' names appeared incorrectly in the Homecoming edition.



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