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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XXI NUMBER 24 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, NC TUESDAY, DECEMBER 4, 1979

## Kemp Receives Nomination For Rhodes Scholarship

By Florina G. Byrd

Arthur D. Kemp, a senior psychology major at A&T has been nominated and selected to go before the State Interviewing Committee for the most prestigious Rhodes Scholarship.

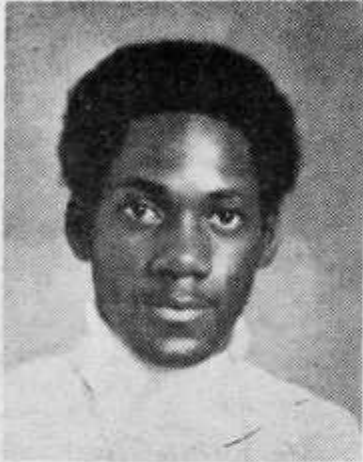
"Regardless of the outcome of the interviews, I will always consider it an honor to have been mentioned among the names of the nation's top university and college students, and I thank God for allowing it to be so," said Kemp.

The scholarship, which is awarded to only a few of the nation's top university juniors

and seniors, entitles the students a chance to obtain an academic degree from Oxford University in England. Students are nominated on their academic merit, personal standards, and extra-curricular activities.

Kemp holds memberships in Alpha Kappa Mu National Honor Society, Alpha Chi National Honor Society and Psi Chi National Honor Society in Psychology, of which he is president, along with once being president of the junior class, and vice president of Alpha Phi Omega National Service Fraternity. He is also an active participant in the University Senate, the University Council, the Council of Presidents, the Dean's List and most recently selected into Who's Who Among Students in American Universities and Colleges.

Ranked in the top five per cent in his major department, Kemp stated that after graduation in May, he plans to "pursue a graduate degree in Counseling or Clinical Psychology."



Arthur Kemp



Gee, I wish I was an Aggie!

Photo by Woody

## Alpha Phi Alpha

## Fraternity Wins Blood Drive

By Thomas E. Harris

Helping with community projects can be beneficial to organizations on campus. Just ask the men of Alpha Phi Alpha Fraternity, Inc.

Their organization was declared the winner of \$100 for the ROTC Blood Drive

held recently in Corbett Sports Center on A&T's campus.

The money was awarded to the Alphas because they had the highest percentage of fraternity members donating blood to the Red Cross.

Ronald L. Mangum,

president of the Alphas, said of their organizations' impressive showing in the ROTC sponsored blood drive, "We encouraged all members to donate. It was a joint attempt to win the money and to show that we could win something through a joint effort by our entire membership."

Mrs. Loretta LeGrand, secretary for the Department of Aerospace Science, sponsored the \$100 as a memorial to her late husband. George C. LeGrand, her spouse, was an A&T alumnus who worked as an administrative assistant with the Guilford County Health

## Student Shows Concern For Iranian Situation

By Cathy Gant

Since its development the hostage situation in Iran has caused conflict and hostility between Iranian students in the United States and its citizens. There have even been violent clashes between Iranians and Americans in Texas and Washington.

But Iranian students interviewed on A&T's campus say they haven't experienced negative feelings from fellow Aggies.

Ali, a junior electrical engineering major, says, however, that he has received stares and hard looks from people outside of the campus area. And, although Aggies remain unopposing to Ali and his countrymen, there is still a problem.

The United States will not let him receive money coming from his parents in Iran. Without the money Ali can't pay his rent, buy food, gas, or

clothing. And, if the hostages aren't released soon, he won't be able to pay next semester's tuition. He can't get a job to support himself because it is illegal under his student visa and as a result, he would be deported.

Even though his countrymen seem to be at the root of his troubles, Ali strongly supports them. He says, "The United States should return the Shah to our country. During his regime and his father's (before his), hundreds of thousands of people were killed. A lot of my friends got killed."

If the Shah should give back his alleged billion dollar fortune to Iran, Ali would still want the Shah to be returned to stand trial for the murders which he supposedly orchestrated. "People who lost loved ones cannot replace them with the money," he explained.

Ali doesn't totally agree

with the way the Ayatollah is running his country, but he does not support him. Ali says he earnestly believes that, "The Ayatollah Khomeini has given hope to the people and

they believe in him."

So until Iran releases its captives, Ali will remain a victim of unfortunate political circumstances, along with 50 American hostages.

## Jones Is 'Driving Force' Behind Successful Play

By Sheron Newkirk

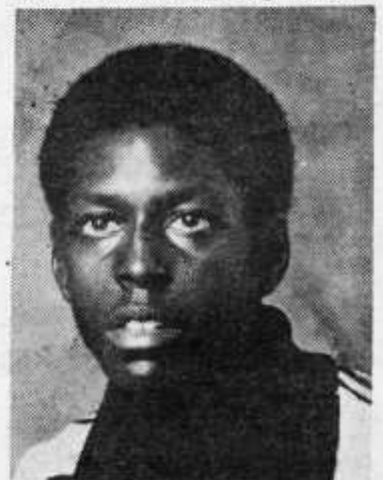
She is the driving force behind the production of "For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf," by Ntozake Shange.

Sandra Jones, a junior professional theater major from Winterville, N.C., stated that "It was quite an honor for me to have directed this play. This is the second play I've directed here at A&T, the first being "What the

Winesellers Buy', a moral play by Ron Milner in 1977."

"Directing plays was quite an experience; it was a big task and at times, I felt it was an impossible task," said Jones.

Jones is now reminiscing on the first play that she directed at A&T. Directing "Winesellers" was a very exciting adventure. I employed my experience and intuition. It took a lot of faith in myself and my creative (See Jones, Page 3)



Ronald Mangum

Department until his death this past spring.

"He always gave blood and I thought a monetary memorial in his honor would serve as an initiative for students to contribute to the (See Alphas, Page 2)

# FTC Launches Anti-Cigarette Smoking Campaign

Winston-Salem - A report prepared by the Federal Trade Commission indicates the agency will ask Congress to launch an anti-cigarette

advertising campaign on television and newspapers to counter the \$875 million spent each year for promotion by the tobacco industry.

The report says industry advertisements are nullifying the effect of health warnings printed on cigarette packages and any ads promoting them.

A copy of the report was obtained by the Winston-Salem Journal, which published a summary of its contents Sunday.

criticizes themes used in advertising by the tobacco industry, contending they try to "associate smoking with ideas, individuals and activities worthy of emulation, and to attempt to allay anxieties about the hazards of smoking."

Slogans such as Newport's "Alive With Pleasure" and Camel advertisements featuring a man who "does more than just pass through life... He lives it" seem to "directly contradict the required health warning" that smoking is dangerous to health and perhaps to life itself, the report states.

By portraying only the "positive aspects of smoking," the ads "may have the capacity to create misimpressions of the safety and desirability of smoking," the report says.

Public service announcements on television on the dangers of smoking have decreased since the 1970 ban on broadcasting cigarette advertisements, the report says, but "the cigarette industry has found other ways to effectively spend their advertising dollars."

The FTC report also recommends that Congress strengthen the warning in cigarette advertisements and on packs of cigarettes, possibly requiring different warnings citing specific health hazards which it listed as cancer, heart disease or bronchitis.

The report says that public advertisements on smoking hazards have an impact on the public, and that money appropriated for such ads would be well spent.

The use of such variations "would remind the public of the general proposition that smoking is dangerous, while bringing home to each potential consumer just how smoking can harm him or her," the report states.

Jesse Jackson Believes

## Iranian Conflict Justified

The Atlanta Constitution  
Monday, November 26, 1979  
By Jesse Jackson

CHICAGO - American citizens feel justifiably outraged by the holding of American hostages by Iranian students and political activists in violation of every international law thinkable.

But Iranians feel justifiably outraged because of their past experience with the Shah and U.S. support of his oppressive policies in violation of everything that stands for human decency.

Feelings run so deep on both sides that communication and understanding are virtually

impossible, and it seems as if the two countries are talking past each other.

The history of U.S. involvement is the basis for the widespread Iranian belief that the Shah is really not dying of cancer, but is conspiring with historic good friends and financial cohorts--Henry Kissinger, David Rockefeller and the American government--to have him reinstated to power.

Murder, terror, torture and virtually every means of repression were used on a continuous basis by the Shah against the Iranian people for over a quarter of a century.

While this background briefly explains...may aid in our understanding of why the Iranian people feel the way they do, ultimately--if we are to create a world where international law is respected--the means used by the Iranians to redress their grievances cannot be morally justified, rationalized, or concealed to.

## Social Security May Not Be Here For Your Benefit

By Tanya LeGette

Will the sum of money taken out of the average taxpayers check for social security benefit them in the end? Or will the taxpayer be left with no security at all? According to several retired citizens in the area, the answer to both questions is definitely "no".

Doris Bluson, age 69, was a secretary for forty years in a very distinguished business. She received a very handsome salary and lived comfortably for a number of those years, with her income as well as her husband's. Her husband died when she was fifty, and when she retired she found it very difficult to pay her bills, or to live.

She said she barely can make it with the small amount she receives from social security every month. "It's barely enough for me to live. After all of my bills are paid and after I buy my necessities of life, I don't have any money left for pleasure," Bluson complained.

Bluson said that the retired citizen has a lot of disadvantages that many people overlook. "We are often mistaken for the easy-going crowd, taking it easy crowd, but life is still hard for us and getting harder financially. Some of us have savings accounts, but I can't live off a savings account for the rest of my life if there is no money to deposit into it," Bluson concluded.

Michael Lawson, age 79, is retired and receives medicaid and medicare, plus social security, but he is still not comfortable with the money he receives.

"My wife is also on medicare and receives social security; but, with the cost of living rising higher and higher, the elderly can't make it," Lawson commented.

Callie Lawson, his wife, also commented about how displeased she is with the economic situation for the elderly, and for the entire middle-class families in the United States.

"When anybody goes into the grocery store, whether they are young or old, whether middle-class or not, they can hardly afford to buy bubble-gum. With ground beef at least two dollars a pound, and lemons anywhere from three for \$.79 to one for \$.49, the average person has trouble surviving. After our bills are paid, the money I put away for a rainy day doesn't do much good," Mrs. Lawson explains.

Michael Lawson said that he can't understand how the elderly are expected to live when the average middle-class couple or family can hardly make ends meet.

Betty Mayhew, age 85, shared some views similar to those of the Lawsons. She said that, even though she is old, she feels that she has a lot of life left, but the cost of living is holding her back.

"I was a teacher for many years and the cost of living wasn't so bad at the beginning of my career. But, as time passed, I was finding it impossible to live comfortably. My husband was killed in an explosion on his job at a young age, and I was left with four children. I made it with four children by

(See Cost, Page 3)

## Alphas To Receive Plaque

(Continued From Page 1)

Blood Drive," Mrs. LeGrand said.

The Alphas will receive a plaque signifying that they were the winners of the first annual George C. LeGrand Memorial Award. The plaque will be presented by the chancellor, Dr. Lewis C. Dowdy.

There was considerable improvement in participation over last year's Blood Drive. A total of 248 pints was donated this year as compared to about 160 pints last year. Letters of appreciation have been sent to the ROTC department from the Greensboro chapter of the Red Cross.

This drive was successful mainly through the efforts of the cadets and cadre of the 605th Detachment of the Air Force ROTC Unit. Also collaborating with them were the Army ROTC Department and the Student Government Association.



**"Drop dead"**

Intemperance of language is followed by violence in action. And we see much of both in our daily lives. We say it is part of the system and part of the individual. But clearly it doesn't have to be. Untold legions of women and men lead lives of non-violence. Perhaps some day nations will. You and I, good neighbors within the community of man, can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

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# Free Verse

By Trudy Johnson

A new Productions Concerts, Inc. has a treat for you: The Emotions with special guests: Fatback Band, David Ruffin, and Mass Production.

The Emotions, known originally as the Hutchinson Sunbeams, have been captivating audiences with hits such as "So I Can Love You," "Best of My Love," "Show Me How," and "Boogie Wonderland."

The trio's names are Wanda, Shelia and Jednette Hutchinson of Chicago. They pay tribute to their father Joe for initiating their singing career.

After 1968, producers David Porter and Isaac Hayes were instrumental in the change.

Their first album, entitled "Flowers" was 'gold' material with help of their new producer Maurice White, lead singer of Earth, Wind and Fire. A follow-up of albums include "Rejoice," "Sunbeam," and "Boogie Wonderland." (NOTE: The latter album was recorded by Earth, Wind and Fire & The Emotions.)

The Fatback Band is noted for "King Tim"; David Ruffin is popular for his hit single "Gonna Walk Away From Love"; and Mass Production is smashing for their hit "Firecracker."

The upcoming concert is Sunday, December 9, at 7:30 p.m., all seats reserved. Tickets are \$6, \$7, and \$8 at the Coliseum.

Ticket outlets are the Greensboro Coliseum Box Office, all authorized Belks, Peaches' Records, Winston-Salem's Reznick's, and Raleigh's Civic Center.



A&T's University Choir entertains during half-time. (Photo by Woody)

## 'Cost Of Living Going Up'

(Continued From Page 2)

myself on my income, but now I am finding difficulty just supporting myself, which shows how the cost of living has gone up," she pointed out.

Mayhew said that at her old age she would love to travel and explore the various parts of the world, but the economic situation has made it difficult.

"My children try to help out; but, with things as they are, they can barely help themselves," she concluded.

"All those years I thought I would be resting easy and not worrying about anything because I had security on my side, I watched money being taken out of my check every payday, and I had no doubt whatsoever that I would be secure." The words of Isaac Clemson, age 75, of Brown Summit, North Carolina.

"All of us have fallen into the trap of social security, a number that takes every hard-earned cent we have but in

return no security at all. You expect to sit back and relax after working all of your born days, but in return nothing," Clemson stated.

Clemson regards the social security check as a piece of paper that is cashed and goes right back to the government in separate pieces, with all the president's men on them.

"It's not your money; you worked for it, but it's not yours. You give it all back, as a price for living. I am not saying I want to free-load, but I think I deserve a lot more. I still go a lot of places, and I need gas for that and it is priceless almost. I cannot afford the pleasures in life anymore just because the price is so high to get them," Clemson concludes.

## Jones Enjoys Directing, Works Hard For Success

(Continued From Page 1)

abilities and I also had faith in the cast. We all worked hard to make the show the success it was," she stated.

Jones says that she enjoys directing and is especially proud of the girls who helped make this last show so successful.

"'Colored girls' was a play that was introduced to me here at A&T in 1976. I had never seen the play, but I had read it.

It has been in the hearts of all the girls in the department to do this show for three years. Last year I stayed out of school and decided to direct 'Colored girls' at home. Having worked with the play at home and with my experience in theater, when I returned to A&T a year later, I was allowed to direct 'Colored girls' here.

"The show was a dream come true. It was a beautiful success. We always knew we could do it because we are truly 'Colored Girls.' It gave us an opportunity to express feelings we share with the author, Ntozake Shange," stated Jones.

In addition to directing, Jones is also an excellent singer, dancer, and actress. She sang at Miss A&T's coronation and also helped choreograph the show of 'colored girls'. When asked why the play wasn't performed in the theater on campus, Jones replied, "I don't want to answer this question because I don't want anymore conflicts of this nature to arise." The conflict Jones is referring to is being "thrown out" of the theater. In a recent interview with Dr. Kilimanjaro, the executive director said he had given Jones permission to do the play in the theater and later on had a disagreement with her and took the privilege away. "The Richard B. Harrison Players (Drama Club) are the ones who sponsored the first show for us. They did it as a fund-raising project. We have been invited back to the 'Star Club' for another performance and this time the 'Star Club' will produce the show," said Jones. The show is scheduled to run from December 13-16 at 8 p.m.

## Blassingame Prepares Book On Douglass

"I want you all to share the pride of the National Endowment for the Humanities, the National Historical Publications and Records Commission and the Yale University Press in the magnificent work done by John Blassingame and his associates in the preparation of this book, the first volume of a definitive edition of **The Frederick Douglass Papers**.

"Douglass' voice resounded for half of the nineteenth century, in the smallest hamlets and the largest cities of this land. It could not be stilled, not by the violence of mobs, not by the timidities of conductors on Jim Crow railroad trains or the frightened managers of public meeting halls.

"When Frederick Douglass died in 1895, the personal (See Douglass, Page 8)



**Alpha Kappa Mu National Honor Society** will meet Wednesday, December 5, at 4 p.m. in Merrick Hall. All members are asked to be on time.

**The Women's Council** is sponsoring a dance in Moore Gym, Saturday, December 8, from 9 p.m.-1 a.m. Admission is free with a canned good item.

**The Architectural Engineering Society** will meet Wednesday, December 5, in Room 203, Cherry Hall at 7:30 p.m. Noted Architect, Clinton Gravely, will speak. All interested persons please attend.

**Tau Alpha Tau Engineering Honor Society's Induction** will be held on December 7, in Graham Building, Room 104 at 5 p.m. All inductees should be present at 4:30 p.m. for the yearbook picture. Everybody is welcome to attend the induction.

**Happy Birthday A Phi A!!**

# Stop! Red Light!

By Sharonee V. Coby

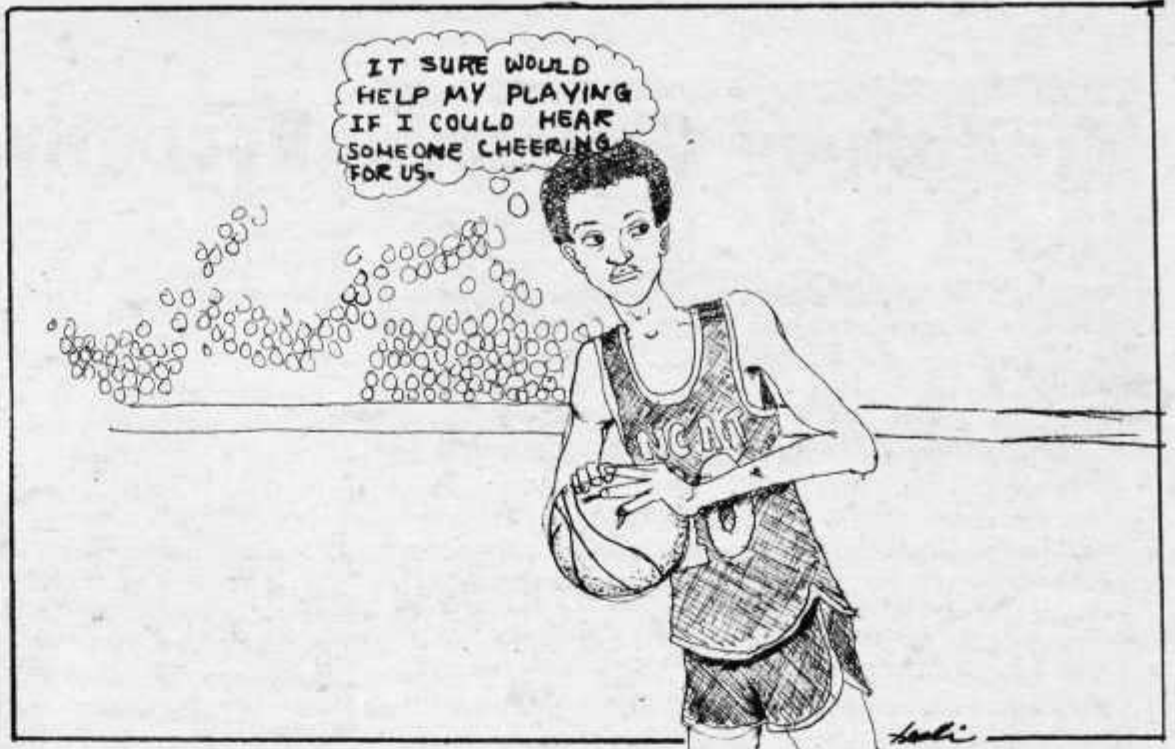
That wonderful day finally came. You passed your driving test and were issued a license. Now you hold the key to drive. The responsibility of being a safe alert driver is now placed in your hands.

Now the question arises, is your life worth the time to brake and stop at a red light? What if you're late for work or an appointment? The light changes from green to red. Should you stop or should you take a chance and accelerate across the intersection? With luck you may make it; but, without it, someone may be reading about a serious accident or maybe even death.

If you are a good driver, you will attempt to spot traffic lights well in advance; so, if the light has remained green or red for sometime, you are prepared for it to change as you approach the intersection. If a traffic light should turn yellow, a good driver will not enter the intersection unless it is clear.

Watch out for the driver from the cross street who may keep past a red light and for the pedestrian who might dash across the street against the light. Remember a traffic officer always takes precedence over traffic signals.

Are fines enough for those who violate? Is suspension enough? Is serving a jail sentence enough? Can one actually say these acts help reduce traffic court and see how many people are there for a first traffic offense and how many people are there for a second or third time. Remember to drive for two. You and the other person. Your life could be next. Stop! look and be alert.



# Keep The School Spirit!

By Florina Byrd

Basketball season has begun for the Aggies. Monday evening marked the first game of the year against the powerful Alcorn State University.

Students, although we did not have a very successful football season, maybe Coach Corbett will prove differently with our basketball team; but, there is one vital thing we as students should continue to do. We should help encourage our basketball team to winning by showing the "Aggie spirit" through cheering and support.

When this is done, it somewhat motivates the players to play a better game, along with the sufficient teaching techniques of the coach.

Students, put yourself in the players' position. How would you respond if you were participating in a sport and no one cheered for you or showed no confidence of ability in you? It would probably deter you from giving your best performance. Then, how do you think the players feel when they do not receive that extra needed support from us?

If we are "Aggie born, Aggie bred" as we claim to be, then let's prove it by showing support toward our basketball team this year. The players and the coach will appreciate this type of school spirit tremendously. So let's cheer the Aggies on to victory!

## THE A&T REGISTER

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive THE A&T REGISTER, please send \$8.50 for one year or \$16 for two years to THE A&T REGISTER, Box E-25 Greensboro, North Carolina, 27411 to cover mailing and handling costs.

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# Take Care Of Your Own!

By Richard B. Steele

How many of you realize people are working hard at 5 o'clock each morning so that you may have a nice, hot breakfast? Many of you are just turning over in a warm bed, while others are just coming in from the "night before." You enter a nice, clean dining hall with fresh food awaiting you; you eat and leave. Then, you expect a nice lunch to be ready precisely at eleven and dinner at four.

Let's back up a little. Yes, to the part when one eats and leaves. Just who do you think you are? Trays on the table, on the floor, and even in the seats. Are these the actions and doings of mature adults? College students?! Oh...you're in a hurry? How many times have you left dirty dishes on the floor at home or in a restaurant and lived?

The cafeteria staff has enough troubles preparing meals for the thousands of you in the time allotted. Then an understaffed, overworked people have to take time out to clean the mess you have left. so that you may

eat in a clean atmosphere. Everything man-made breaks down now and then, the dishwasher is out of order and everything is being done to have it repaired. So in the meantime, one could be courteous enough to take his or her tray to the disposal area and properly secure the silverware, dishes and empty your trash. That, "strenuous" activity only takes a minute, the time it takes to light that "after-a-meal" cigarette.

You argue that you've paid for the cafeteria services. Ha! We pay, in fact an average of \$2.38 per day.

No weather conditions, or any other occurrence keeps you from getting your three meals a day. Some of you may have the idea that your tuition pays salaries. Forget it! You think tuition is high now; it would certainly double should that be the case.

Take the time to take care of what we call our own. Let's be proud of our surroundings and the people that are employed there.

# Traditional Christmas Recently Became Popular

Christmas, you may be surprised to learn, was a work or school day for many Americans until the mid-1800s.

The traditional American Christmas, in fact, is not so very old at all. Gift-giving, card-sending, tree-trimming and other present-day customs did not become widely popular until the final decade of the 19th century, arriving then as a package of Victorian style and business zeal.

For many years, Thanksgiving actually was far more special than Christmas in New England. In the South, firecrackers were set off Christmas morning; colored eggs decorated evergreens in Dutch settlements along the Hudson River, and, well into the 1800s, Santa Claus was portrayed as quite a small, elfish figure sometimes capped off with a feather.

“Technological developments, advances in transportation, printing and mail services probably were responsible for the enormous change and popularization of Christmas day in the Victorian period,” according to Shirley Cherkasky, a sociologist responsible for holiday research at the Smithsonian Institution’s Division of Performing Arts.

“Certainly, the publication of Charles Dickens’ *A Christmas Carol*, with its themes of charity and goodwill, affected the idea of how people felt Christmas should be observed,” she adds.

Early in the country’s history, the Puritan settlers believed Christmas should not be observed at all, and in 1659 the celebration was outlawed in Massachusetts by the decree: “Whoever shall be found observing any such day as Christmas and the like...shall pay for each offense five shillings to the country.”

The Puritans associated Christmas with the Church of England, a painful reminder of their struggle for religious freedom. The December 25 holiday, they strongly felt, was a human invention, a fabrication: Christ’s birthdate was unknown, and, therefore, the day should never have been ordained by the Church. The Puritans also didn’t care much for the occasion, thinking it too closely linked to the spirited pagan celebration of the winter solstice.

But in New York, Pennsylvania and the southern colonies, Christmas was another matter altogether.

The Anglicans, Lutherans, Dutch Reformed and Roman Catholics in these regions celebrated with music, dancing, feasts and family gatherings. A French traveler, visiting the home of a Virginian in the 1680s, reported: “There was a great deal of carousing. He had sent for three fiddlers, a jester, a tightrope dancer, an acrobat who tumbled...they gave us all the entertainment one could wish for.”

“Today, if you’re talking about getting back to a more religious holiday, you might remember that Christmas used to be pretty wild,” Cherkasky notes; so wild that one early custom called mumming--knocking on doors, ringing bells, rattling cans and stooting off firearms--got completely out of hand in

Baltimore late in the 1800s, falling into decline when quieter residents complained.”

After years of struggle, the Massachusetts Puritans in 1681 repealed their anti-holiday decree, apparently won over by two reasons: the seasonal joy they could see their neighbors experiencing, plus the protection the U.S. Constitution gave to the separation of church and state. The Puritans, according to social historian James H. Barnett, were less inclined to oppose the secular celebration when it was no longer a symbol of the political and religious dominance of the Church of England.

But some in the colony still were not reconciled to the decision. Complained one Judge Sewell: “I believe that the body of the People

Profane it; and blessed be God, no authority yet to compel them to keep it.” In 1856, though, Massachusetts joined the growing list of states giving legal recognition to Christmas Day--the first being Alabama 20 years earlier.

By the mid-1800’s, Christmas spirit was on the upswing throughout the country. Dickens’ *A Christmas Carol*, published in 1843, helped bridge local and regional differences in holiday customs. Its themes of kindness and generosity, according to Cherkasky, crossed many cultural and regional boundaries, thereby helping to universalize the Christmas celebration.

In 1868, Dickens gave readings of the tale in the United States and, after one

appearance, he wrote: “They took it so tremendously last night that I was stopped every 5 minutes. One poor girl burst into a passion of grief about Tiny Tim and had to be taken out.”

As it did in other areas of American life, the Industrial Revolution began to influence the way Christmas was observed. Christmas cards, for example, could be produced and mailed inexpensively, gaining wide popularity by 1875. And for better or worse, the first holiday advertising appeared in the 1830’s.

But it was not until late in the century, when the business and pleasure of gift-giving began in earnest, that elaborate Christmas celebrations became an annual American experience.



# The JERK

UNIVERSAL PICTURES PRESENTS  
AN ASPEN FILM SOCIETY WILLIAM E. MCEUEN -  
DAVID V. PICKER PRODUCTION  
A CARL REINER FILM

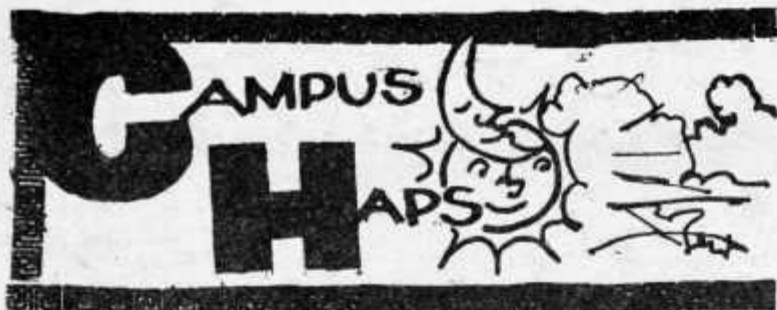
## STEVE MARTIN in

### The JERK

Also starring **BERNADETTE PETERS, CATLIN ADAMS** and **JACKIE MASON** as Harry Houdini  
Screenplay by **STEVE MARTIN, CARL GOTTLIEB, MICHAEL ELIAS** Story by **STEVE MARTIN & CARL GOTTLIEB**  
Produced by **DAVID V. PICKER** and **WILLIAM E. MCEUEN** Directed by **CARL REINER**

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## Coming For Christmas.



**Robert Stokes, chief of equal employment opportunity branch of the office of secretary of transportation, will speak on Job Opportunities for persons with professional training in transportation in the Federal Government. This will be Tuesday, Dec. 4 at 2 p.m. in Room 322 and again at 6 p.m. in Room 210 Merrick Hall.**

**There will be a (P/R) Pershing Rifle Interest Group Meeting on Thursday, December 6, at 7 p.m. in Room 102 Campbell Hall. Be prompt; neat dress.**

**There will be an Interest Meeting for all young men who are interested in joining Esquire Social Fellowship, Inc. Sunday, December 9, at 7 p.m. in the Student Union, Room 212.**

**Women's Council yearbook pictures will be taken Wednesday, December 5, at 12 p.m. in the Union lobby.**

**Ms. Asalee Deloise Mosley, In Concert, will be presented Sunday, December 9, at 5 p.m. in the Corbett Sports Arena. Also featuring the Gospel Choir of A&T State University, The Bethel Male Chorus, and The Rising Gospel Singers. Tickets are \$4, students-\$2. For information contact, Joe Williams 379-7583, Alumni Office.**

**Judge Joe L. Williams, an alumnus of A&T, will speak in Cooper Hall's basement Wednesday, December 5, at 8 p.m. Students are invited to attend this lecture**

**Horace Chapman, Affirmative Action Officer at Northern Illinois University will be at the Placement Office to recruit students in all disciplines for that school's program, from 9 a.m. to 5 p.m. on December 5th and 6th. Make appointment at Placement Office.**

**On Thursday evening, December 6, the University Choir will be presenting its annual Christmas Concert in Harrison Auditorium at 8 p.m. Everyone is cordially invited to attend.**

**The Alpha Chi National Honor Society invites all students, faculty and community residents to attend Induction Ceremonies, Sunday, December 9, at 3 p.m. in the Student Union Ballroom. The inductees are asked to be present at 2:30 p.m.**

**The Greater Winston-Salem Youth Against Dystrophy will be sponsoring "Wrap with the YAD's"--a gift wrapping booth for your Christmas packages--at the Thruway Shopping Center, December 14 (4 p.m. - 9 p.m.), December 14 (all day), and December 22 (all day) at Thruway Center on Stratford Road. Support this new Winston Group with your presence! Call Debby Fix (767-8493) or Brent Clark (272-0173) if you have questions.**

**Green Hill Art Gallery, located at 200 North Davie Street in Greensboro on the first floor of the Greensboro Art Center, will host a free concert on Sunday, December 16, at 4 p.m. John McLaughlin Williams, a Greensboro violinist and winner of the regional National Black Musician Colloquium and Competition, will perform a violin concert in the gallery. Following the concert, will be a reception at the gallery for those attending the concert. For additional information, contact: 373-4516.**



As you walk across campus, you will find the hawk everywhere.

## Networks Are Educational

By Trudy Johnson

The University of North Carolina Television Network is "made in North Carolina" with eight television stations.

The channels are educational networks. They are Channel 2, Columbia; Channel 4, Chapel Hill; Channel 17, Linville; Channel 25, Greenville; Channel 26, Winston-Salem; Channel 33,

Asheville; Channel 39, Wilmington; Channel 58, Concord.

The Network has a calendar of programs for this week, each filled with the best of jazz.

This month's edition of EXPOSURES, UNC-TV's video magazine, explores problems of the elderly on fixed incomes. The program

airs Wednesday, December 5, at 7 p.m.

Host Audrey Kates discusses the many agencies available, the Food Assistance Program; and the Tarheel Dine Out.

Continuing with this week's program is Ella Fitzgerald, the first lady of contemporary song. She stars in a 90-minute SOUNDSTAGE special. "Ella," airs Friday, December 7, at 10 p.m.

She will be joined by her special guest Count Basie, Roy Eldridge, Joe Pass and Zoot Sims. SOUNDSTAGE highlights Ms. Fitzgerald's queen of jazz television program in over a decade.

Ending the week's calendar is the Louis Armstrong "Sachmo" special. Having been called the epitome of jazz, a tribute is being made to him with a 90-minute special, broadcast nationally, Saturday, December 8, at 9 p.m.

Education is also beyond the classroom.

## Carolina Theater To Give Benefit Jazz Performance

There will be a JAZZ BENEFIT CONCERT at the Carolina Theater on December 5, at 8:15 p.m. Featured groups will include the "Triad Modern Jazz Quintet," "Scott Manning with Becky Jordan and Scott Sawyer," and "In Time." Tickets will be \$3.50 at the door, or can be purchased through one of the following ticket outlets: Harvey West Music; Hong King Restaurant; Discount Records; Moore Music; Sammy's Restaurant; and Sunset Cafe.

Further donations may be mailed to: Tom Bailey Benefit, P.O. Box 5541, Greensboro, North Carolina 27403.

All proceeds will be donated toward medical expenses for local jazz drummer Tom Bailey.

Bailey, a native of Greensboro, was disabled in September of 1978 by a chronic back ailment. He has undergone unsuccessful back surgery, and was scheduled for further diagnostic evaluation at Duke Medical Center in late November.

Prior to his illness, Bailey performed with "In Time." He has worked with various

jazz bands and dance groups in this area, including the "Burt Massengale Orchestra." In 1972-73, he was a member of the house band at Blues Alley in Washington, D.C., where he worked with well-known jazz musicians, including Zoot Sims. Bailey has also worked professionally in New York City and in Boston, Massachusetts.

## Lower Division Students Can Not Produce Essays

Austin, Texas - (I.P.) - If a growing number of freshmen and other lower-division students can't produce effective essays in English composition courses, chances are their writing isn't what it should be in government, history, chemistry or foreign-language classes.

Dr. Joseph Moldenhauer, now in his first term as chairman of the University of Texas Department of English, is promoting the idea of cooperation among the University's faculty members

to shore up the declining verbal skills of a growing undergraduate population.

While he specializes in American literature of the mid-19th Century, Dr. Moldenhauer says he teaches writing in all his courses at lower-division, upper-division and graduate levels. He also teaches courses on 20th Century literature and introduction to literature and will teach freshman composition during the 1980 spring semester.

(See Students, Page 8)



A&T played its first game of the 79-80 campaign Monday night against the Braves of Alcorn State. The Braves were playing without their star player in Larry Smith but nevertheless handed A&T its first loss in Corbett Sports Center. The Aggies were beaten 108-86.

The Aggies were led by Joe Brawner, who had an impressive shooting night, scoring 34 points. The Braves' guards couldn't handle Joe, and it's a good thing too, because, if Brawner weren't scoring, A&T would have probably been blown out of its own gym.

Turnovers played an important role in A&T's downfall. In the first half, when the game was relatively close, A&T turned the ball over four consecutive times and the Braves scored each time. But those things happen when a team starts two freshmen and a sophomore. It's going to take time for Coach Corbett and his squad, but, after a few games, I feel they'll be all right.

The Aggies' next home game will be Saturday against Jackson State, who is the favorite in the SWAC conference this year. Jackson State will bring in a front line of 7-0, 6-9, and 6-9. It doesn't get any easier for the Aggies, does it?

\*\*\*\*\*

N.C. A&T's women's basketball team won its second game of the year Monday night over Shaw University. Coach Joyce Spruill's Aggiettes now stand 2-3 and maybe they're about ready to jell as a team. It should only be a matter of time, because there's a lot of talent on that team and there's no reason why the Aggiettes shouldn't win twenty games.

Against Shaw Charlene Henderson had one of her better games as an Aggiette. Henderson's jump shot was clicking and every Aggie knows, if Charlene gets hot, there's no stopping her.

Shirley Hall and Mamie Jones also enjoyed good performances against the Bears. Hall had much success battling Shaw's big girls on the boards, while Mamie showed signs of recovering from her leg injury.

\*\*\*\*\*

The MEAC named its all-conference football team last week and, although N.C. A&T didn't have one of its better seasons, the Aggies did manage to place six players on the squad.

Attaining All-MEAC honors for the Aggies were Mike West (OG), Gerald Johnson (DB), and Eric Westbrook (DB). These athletes were named to the first team.

Leading A&T on the second team were senior linebacker Glen Inman, sophomore linebacker Dennis Coit, and freshman running back Waymon Pitts.

There were also four players named Honorable Mention. They were sophomores James Williams, Leon Byrd, and Corey Junkins. Senior Tony Carrie, who was named to the first team last year, was the other Aggie named Honorable Mention.

### Braves By-Pass Aggies

The A&T-Alcorn State contest matched last year's champions of the MEAC and SWAC conferences. Both teams lost substantial starters from their championship teams, but it appeared as though A&T was hurt the most as the Alcorn State Braves scalped N.C. A&T Monday night 108-86.

Clinton Wyatt, Alcorn's 6-5 senior guard, put on a slam-dunk exhibition for the partisan Aggie crowd. Wyatt displayed great leaping ability as he slammed four times. He was also an instrumental figure in the Braves' scoring attack, pumping in 24 points.

A&T, led by the 1-2 scoring punch of Joe Brawner and Harold Royster, looked as if they were shooting for an upset, jumping to a quick 12-6 lead. But Alcorn's Joe Jenkins put an end to those Aggies who were smelling an upset, scoring six consecutive points. But A&T's Joe Brawner equalled Jenkins' six straight points and, after Royster's jumper, A&T's lead was two, 14-12, with 13:50 remaining in the half.

Six minutes later, with the score tied at 24, Alcorn's Jenkins led the Braves as they outscored the Aggies 12-2 during the next two minutes, stretching their lead to 36-26. But A&T refused to die, outscoring Alcorn 14-7 during the rest of the half, decreasing their halftime lead to three, 43-40.

Unfortunately for A&T, the second half was completely dominated by the Braves. Alcorn controlled the boards, utilizing their power and strength. The first five minutes of the half saw the Braves outscore A&T 15-7, increasing their lead to 58-47. The Aggies could get no closer than 11 points the rest of the game.

Joe Brawner displayed outstanding shooting ability, but it wasn't enough. The Braves were too tough.

A&T was very much into the game at 3:30 of the second half. Alcorn's lead was 14, but during the next two minutes Alcorn, led by Clinton Wyatt, went on a 13-7 spurt, increasing the Braves lead to 20, 102-82 with exactly one minute left.

Supporting Wyatt's 24 points were Joe Jenkins and Willie Howard each collecting 19 points. Also scoring in double-figures for the Braves was Eddie Baker with 14.

The Aggies were led by Joe Brawner and Harold Royster with 40 and 20 points respectively



Photo by Woody

Gaines helps to tip-off a new A&T basketball season.

## Aggiettes Improve Record By Defeating Shaw's Bears

After losing their first three games this season, N.C. A&T's women's basketball team has come back to win two consecutive basketball games.

Their first victory came in Concord at the expense of Barber-Scotia College. But their latest and more impressive win was Monday night against the Bears of Shaw University. The Aggiettes defeated Shaw by a score of 77-58.

The Aggiettes could have folded after their early season slump, but they did what all good teams must do and that's to come back, thus improving their record to 2-3.

A&T broke open a tight 20-19 game at the 10:49 mark on the first half, when Shirley Hall scored on an easy layup. After Hall's score the Aggiettes reeled off ten consecutive points, boosting their lead to 13, 32-19. The Aggiettes went on to carry a 13 point lead at halftime, 44-31.

The second half was almost an exact replica of the first. The Aggiettes completely dominated the half. Shaw was never able to decrease A&T's 13-point lead.

The only statistic Shaw led in was free throw accuracy. While the Bears shot 50% from the line, the Aggiettes could manage to hit only 28 percent.

At the 11:25 mark in the

second half, Charlene Henderson scored on a driving layup, giving the Aggiettes an 18 point lead. It looked as if A&T would blow Shaw out of the gym, but Coach Spruill substituted, consequently keeping the score down.

Shaw could have pulled somewhat closer but the Bears missed six consecutive free throws. Then Henderson, Simons, and Johnson went to work, increasing the Aggiette lead to 21, 73-52.

A&T was led in the scoring column by Charlene Henderson and Lillie Pratt with 16 and 11 points, respectively.

Pratt also collected 12 rebounds. Leading the Shaw University Bears were Robyn Gerideau, Raychon Daniels, and Lynn Tabb with 16, 12, and 10 points.

Collecting assists for the Aggiettes were Mamie Jones with seven, while Lillie Pratt and Marsha Simmons both dished out five.

Let's  
Go  
Aggies!



# Douglass Story May Be Life-Changing Message

(Continued From Page 3)  
force which had kept his voice alive was gone. It was then the responsibility of historians, to preserve and revive the voice of Douglass among us. It is that responsibility which John Blasingame and others have worked so hard to fulfill.

"Why do we care about Douglass' words?"  
"To the young high school

student reading Frederick Douglass for the first time in a Texas public library, this story of deprivation and achievement may be as liberating, as ennobling, as life-changing as any message he or she may ever see.

"In addition, Frederick Douglass, who was so articulate, is one of our best sources for the study of his era in American history.

"And, finally, the life and words of Frederick Douglass give all of us an insight into larger dimensions of the human experience.

"What meaning can we discover in Douglass' words?"

"Douglass spoke again and again during his lifetime to men and women who did not think him fully human, fully capable of speech and reason. In every audience, of course,

there were convinced abolitionists. But there were also many who came to revel in their own ignorance and racial prejudice, who thought Douglass would be a subhuman creature of instinct and appetite. And yet, expected to stammer, Douglass spoke brilliantly, forcefully. He spoke a thoughtful language of logic and clarity and judgment.

"To those men who thought it proper for him to be a beast of burden, Douglass instead bore the highest aspirations, the noblest traditions, of his nation's culture.

"Today, there are many who sneer at our national commitment to egalitarianism.

They mock the educational innovations of the past two decades, which have tried to make schooling more responsive to the cultural diversity of this country and to the family and community backgrounds of students from impoverished homes.

"They confuse the rung of social ladder upon which they are standing with some kind of eternal standard of worthiness, and assume that the ladder is forever fixed in

cement, instead of being a fairly recent human and flimsy construction. They forget that ladders are for climbing, not for distributing people at the bottom of a hierarchy.

"They fail to understand the important lesson of Frederick Douglass. Egalitarianism is not a test to see if every American can measure up to some standard. It is a commitment, an emotional commitment, to respect the full human complexity of each stranger, to wait and wonder and encourage and nourish the inklings of humanity as they emerge in those we meet.

"Each of us, after all, has to make the same journey Frederick Douglass made, from inarticulate slave to a free-standing, self-possessed man or woman.

"Douglass made it his life's work to help others cross the difficult passage from bondage into freedom.

"He shared his dream of living in the free, intoxicating air of freedom and justice with all his countrymen.

"Douglass' dream is also our dream; his work, our work."

# Students Need Chance To Write

(Continued From Page 6)

"One of my hopes is to persuade my colleagues in other departments that their own educational effectiveness is going to be enhanced enormously if they give undergraduate students an opportunity to write prose in the area they study," he says. The area of primary instruction doesn't matter, he adds.

"One of my problems that has resulted from academic specialization is a kind of fiction that English departments and journalism departments are the repositories of all wisdom about the English language," Moldenhauer observes. "But we all use English, all the time. And I believe English teachers should teach writing, and so should Spanish teachers and historians and engineers and business administration

professors."

Any teacher who can write in the area of his own "substantive knowledge" criticizes his own writing and can provide criticism of students' written work, he says.

Moldenhauer says improving writing skills won't be an easy job, and that over the years, the department's general staff will devote more time to the needs of lower-division students and the problems of declining literacy. "We can't somehow will that

verbal aptitudes of high school graduates be improved by 50 percent."

But, he adds, the idea doesn't bother him "particularly" as long as the tendency toward more attention to the lower division does not weaken upper-division and graduate programs. "I don't think that our chief function is to be a remedial reading and writing department. If we abandoned our commitment to literary training, we would no longer be an English department."

## Concert Choir To Present Annual Recital

The A&T State University concert choir, directed by Samuel Barber, will present its annual Christmas concert on Thursday December 6, at 8 p.m. in the Richard B. Harrison Auditorium. The concert is open to the public without charge.

A special feature of the concert will be the rendition of three settings of "Ave Maria" by Bruckner, Schubert and Rachmaninoff.

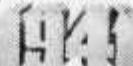
Soloists for the concert will be baritones Marcus Stewart and James Thomas; tenors Jeffery Smith, Ricky Crews and Keven Smith, and soprano, Lynn Jones. The accompanist will be Tim Bratton.



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