SGA Meets To Discuss Black History Month

By Sheila A. Williams

The Student Government met Thursday night in The Student Union Ballroom to discuss some very important issues that will be relevant to A&T during Black History Month.

The main reason we’re here,” Kevin Bunce stated, “is to tell you what will take place on February 1st. Bunce said that, on February 1, there will be Commemorative Activities for the 1960 sit-in. This will mark the anniversary of the four A&T freshmen who sat at the Woolworth’s lunch counter.

At 9 a.m. there will be a convocation program where the four original members of the Woolworth sit-in will speak. Then at 11:30 a.m. there will be a luncheon featuring Mary Berry, who will be the guest speaker. Also present at the luncheon will be Andrew Young, former U.S. Ambassador to the U.N., Cleveland Sellers, and Rev. Ben Chavis. Black student leaders from the state as well as the country will be present. The students are then asked to hold a commemorative march around the perimeter of the campus. The first stop will be in the back of The Dudley Building, around the Pershing Rifles plot, where there will be the unveiling of a six foot Washington monument to replace the tombstone of Willie Grimes, who was shot and killed during the 60’s riot that took place at A&T. During this time Cleveland Sellers and Rev. Ben Chavis will speak.

The march will then move to the side of Scott Hall that was bombed with bullet holes. Here Andrew Young will speak and four feet, 20 inch aluminum casting will be placed.

There at 4 p.m. there will be a reception in the Student Union Ballroom with the four members of the 60’s sit-in. Bunce stated, although classes will only be cancelled for convocation, every student is asked to support this very important day.

“[If Andrew Young can march,] we all can march,” he stated. For as Preston Barnes explained, “You must get involved in your month; for, if you don’t get involved now, when will you ever get involved?”

Women’s Council Changes Image

By Trudy Johnson

Women’s Council has made a change from a “one annual spring ball” organization to one of lively participation for all on-campus A&T women.

One activity which has taken well with the 1979-80 members is the selection of Women’s Council Members of the Month from selected dormitories each month, starting with October of last semester.

Each month, two Women’s Council members are chosen to receive gifts from the organization. The members are selected from the lucky numbers codes on Women’s Council membership cards.

Women’s Council first meeting for 1980 was held Monday night at Vannoyart Hall. With two lucky members receiving gifts. The selected two were from Cooper and Vannoyart Hall. Gina Boyd

and Sheila Griffin.

Membership activities from last semester included a reception for the homecoming queen from each dormitory. a Christmas party, and a contribution and canned goods donation given to the Salvation Army of Greensboro.

Upcoming activities proposed thus far include a scholarship for the Women’s Council member with the highest GPA, a Valentine’s Day Ball, and an educational program, in addition to the annual Men’s Women’s Council Ball held in April.

To allow each interested member to participate in active membership, several committees have been formed. Some of these include a constitution-, special program-, public relations-, decorating- and awards-committees.

Like every other campus organization, Women’s Council has its distinction with yellow and green being its official colors and the snapdragon being its official flower.

The 1979-80 executive members and advisors are: Oreta Brit, president; Gloria Hicks, vice-president; Trudy Johnson, secretary; Donna Reaves, assistant secretary; Rene Alexander, treasurer; Yetta Harper, program committee chairperson; Cheryl Hall, awards committee chairperson; Veronica Eldridge, public relations chairperson; Jacquelyn Dobson, Miss Women’s Council; Mrs. Mavis Brimage, advisor and Barbary dormitory administrator; and Mrs. Lucille Piggott, advisor and dean of women.

Aggie Tours Paris, France

By Florina G. Byrd

Mona V. Reynolds, a junior at A&T, was selected to participate in the musical production of “Celebration” in Paris, France. Ms. Reynolds, a health and physical education major, served as an assistant choreographer and principal singer in the production which was held at the Theatre Moderne de Paris from December 13, 1979, through January 5, 1980.

“My cousin Michael Wright had the inspiration to do the show which was an ensemble gospel,” said the Winston-Salem native.

The setting of ‘Celebration’ was that of a Black church where the preacher was the narrator. The production commemorates the story of Christ’s birth from the books of Saint Matthew and Saint Luke.

While touring Paris, some of Ms. Reynolds’ other accomplishments consisted of three performances on Radio France, which was heard all over Europe, a bi-weekly feature at the Chevalier du Temple. She recorded a commercial for (See Reynolds, Page 2)

Center To Present Workshop About Interview Techniques

On January 28-29 the Center for Creative Leadership is conducting a workshop called Increasing Interview Effectiveness, designed to help leaders and managers gain greater comfort and skill as interviewers and interviewees.

The workshop includes lecture, role-playing and interviewing with video tape review, as well as peer feedback.

Participants will learn techniques for listening more closely to interview questions and answers; about non-verbal cues; questions you can and cannot ask in a personal interview; ways to avoid making your interview subjects feel they are being interrogated; techniques for organizing your material to make any interview more productive; the similarities are (See Title, Page 5)
A&T Karate Dojo ‘Kick-Off’ New Semester

By Samuel Casterlow

The A&T Karate Dojo is about to “kick-off” what it hopes to be another successful semester of martial arts. They participated in various tournaments last semester. One of the more successful tournaments occurred when the fighting Aggies traveled to Lumberton to compete with over twenty other schools, containing over 150 participants.

Among the Aggie competitors were Thomas Williamson who won second place in the men’s white belt, heavy-weight, Kumite (free-fighting) division; Samuel Casterlow, placed second in the ladies green belt Kumite and third place in the green belt Kata (form) divisions; Clyde Casterlow won third place in the men’s brown belt, light-weight Kumite and fourth place in the brown belt Kata divisions; and Samuel Casterlow, instructor, placed second in the men’s black belt super light-weight Kumite division.

Also competing was Harold Nettles in the men’s green belt, light weight division. Samuel Casterlow has been the instructor since June, 1979.

“...in spite of the poor facilities that we have to work with in East Gym, we were a very powerful, dominant and successful team,” he said.

“Success is not always determined by how much you have, but by how well you use what you have,” said Casterlow.

Awards for outstanding accomplishments went to the following: Sandra Graham, first place, for most rounds; Mrs. Reynolds commented on the French audience in a sense responded cold to us because several of them did not understand the production. It was done in English. Many of them did not know when was the right time to clap. If there was someone else in the audience who understood the production, they would applaud and then the others would respond.”

When asked how did her parents feel about her stay in Paris, France, Reynolds stated, “My parents were more concerned with my education and its effects. After they found out that there was no conflict, they were really happy for me. My advice to a student who is inspired in theater and may have an opportunity to visit Paris or any country is to get your education first, then endeavor to live it, but be careful. Should you travel, it is important to get an agent to take care of business transactions. You can easily be persuaded to do many things in the professional aspects of theater.” She also added that it is “important to know where your money is coming from, where you are going to stay, purchase a round-trip ticket and especially think before you say yes to any type of contract or negotiations. After these are ironed out or settled, I wish the student success, prosperity, and happiness in his or her future.”

Reynolds added with a smile that, if she had the opportunity to tour Paris again, she would...

Reynolds enjoys French culture

(Continued From Page 1)

Cointreau (which is an after dinner drink) and made two television appearances.

“I thoroughly enjoyed France, but I had to learn to take the good with the bad. It was quite an experience for me. I had to accept the French culture as well as luxury as opposed to the American style I was used to living,” stated Ms. Reynolds.

Techniques Listed For Interview Preparation

(Continued From Page 1)

The differences among interview situations: techniques for framing questions to get the information you want; how and when to grant media interviews and ways to control them; how to represent your organization accurately and meaningfully to both sympathetic and hostile groups; your own interview strengths and weaknesses.

Fees for this program is $280.00. To register, or for more information, please contact Betty Verharr, Center for Creative Leadership, PO Box P.A., Greensboro, N.C. 27402, Tel. 919-288-7210.

Grant To Aid Black Colleges

Flint, Mich.—The Charles Stewart Mott Foundation today announced a major new program thrust that will result in at least $20 million in grants during the 1980s to strengthen the nation’s historically and predominantly Black colleges and universities. The first grants announced today total $2.3 million.

Recognizing that sizable sums from both public and private sources have gone into the Black institutions in the last 15 years, the Foundation, nevertheless sees them as critically important.

The Foundation believes the coming decade may well determine the future of the Black colleges, individually and as a group. Conditions show these colleges to be critical to higher education for minority students, but at the same time diverse forces are threatening to end their struggling but proud existence.

William S. White, Foundation president, said Mott’s long-term support should do more than help the colleges survive. "It should help them take their unique place in education from a position of strength."

"We’ve been asked, ‘Why Black colleges in this day of integration?’ White added, ‘The truth is, the Black college deserves to survive. It is unequalled in taking the sons and daughters of sharecroppers and the urban poor and turning them into candidates for law medical and other professional schools.” The Black colleges have graduated 70 percent of all Black Americans who hold college degrees—and they did it when no one else wanted the job."

It is thought the role of the Black colleges has been one of healing—healing through education one of the great injustices of history. And because there is evidence that such injustice continues, the Black colleges still play a very significant role,”White said.

The Black colleges and universities—some 84 four-year institutions in 20 states and the District of Columbia—have come through a dangerously trying time in the 1970s. Integration of tradition and white schools cast doubt on the need for the Black colleges to continue. Black students enrolled in previously all-white institutions in record numbers. But they did enrol in the Black colleges, too—and while the Black colleges enrolled 42 percent of all Black students, they turned out 70 percent of the graduates, showing something of the attrition rate among minorities in predominantly white colleges.

To meet quotas for affirmative action, those same white colleges engaged in "skimming" throughout the decade—a practice of drawing out...
Alpha Chi National Honor Society will meet Monday, January 28, at 6 p.m. in Room 100 of the Student Union. All members are encouraged to attend this important meeting.

Tutoring sessions for the National Teacher Exam and the Graduate Record Exam will be held every week throughout the academic year on Monday and Tuesday from 5-6 p.m. in Crosby Hall, Room 201. These tutoring sessions are sponsored by the English Department. If you want to be tutored for the NTE and GRE but cannot attend at the scheduled hours, please call Prof. Levine or Prof. Porter at 379-7485.

The Alpha Kappa Alpha Sorority Inc. will sponsor a pre-victory jam in Moore Gym, Friday January 25, from 10-1. Admission is $.50 with ID. The funds will go toward the United Negro College Fund.

Mass Communications Students! The Twelfth Annual Robert F. Kennedy Journalism Awards for Outstanding Coverage of the Problems of the Disadvantaged has student submissions in the areas of print & broadcast journalism and photojournalism. Contact Coates Redmon, Executive Director, 1029 31st Street, N.W., Washington, D.C. 20007 (202-337-3414) before the January 31 deadline.

Wanted... Broadcasters for WNAA Radio. For application/information, contact Aubrey Eatmon, President of OBS, P.O. Box B-8, Campus; (379-7958).

Are you interested in delivering the Greensboro Daily News? The paper is establishing routes on the A&T campus. If interested, contact Robert Witchey or Robert Davis at 373-1000, extension 329.

Motalepu Chabaku, South African Expatriate, Theologian, Teacher, Mother, and World Community Leader...will be in Greensboro on Wednesday, January 23, 1980 at the invitation of area YWCAs. She will appear before student and community groups, and speak at an evening meeting open to the public at the Greensboro YWCA at 7:30 pm. There is no charge for the program. Ms. Chabaku will speak on “Human Wrongs in South Africa,” relating her first-hand experience in South Africa to her two and one-half years study in the U.S. Please alert your club or organization or come as an interested individual.

Off-campus students will meet Thursday, January 24, from 12-3 p.m. in the Memorial Room of the Student Union. All off-campus students are encouraged to attend. Refreshments will be served.

The parks and recreation department is now sponsoring beginning classes in tap and ballet at craft recreation center, 3911 Yanceyville St. For additional information, call Craft Recreation Center, 621-4400.

Esquire XIII Fraternity, Inc., will hold an interest meeting, January 28, in the Student Union, Room 100 at 7 p.m. All persons are asked to be prompt.

There will be a very important History Club meeting Friday, January 25, at 12 noon in Room 313 Hodgkin Hall. Please bring dues.
Become Involved

“If those who marched in the 60’s had been afraid because some klansmen would burn crosses in their yards, we would not have the freedom that we have today.” This statement, made by a fellow Aggie, Aubrey Eatmon, to a great extent expresses the feelings of a great number of how we should really be thinking about the social issues involving Blacks today.

Blacks have let affirmative action programs, the representation of their token Blacks in businesses and industries, lead us to believe, that we have everything in life that we need. Being able to go to a predominantly white college or sitting in the front of a bus, or even being able to enjoy the rewards of an office job as an executive, and not as a janitor, has led us to believe that we have everything. But we don’t.

For example, the whites are slowly moving the Blacks out of D.C., the klansmen, as Aubrey stated, are three-piece-suited and not spit-chewing tobacco farmers. We should remember, Allen Bakke shows us that the word ‘minority’ can go either way. Where will it all end, or is it just beginning?

Situations such as these, will continue to grow unless we “the Black movement of the 80’s”, take a part in a very important part of our lives. Becoming involved in a cause for ourselves will show the city, the state as well as the nation that no longer will the children be pacified with ‘their’ candy.

Leading editorials are written by the editor of the A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

THE A&T REGISTER

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No-Party School Here!

By Florina G. Byrd

Within four months several students will be preregistering to attend summer school. Those of you who will be attending for the sake of “getting away from home” should not waste your time or energy because this will not be the appropriate place for you.

Before you apply for a summer session, you should be able to determine if attending summer school is how you wish to spend a portion of your summer vacation. Students, there is one vital thing you should keep in mind—this university is a fine institution of higher learning and not a “party school” as it has once been labeled by those individuals who unknowingly addressed this university as being.

Taylor Gallery’s Future?

By Richard B. Steele

What happens when you take a department chairperson, an instructor, and an art curator and roll them up into one? The end result yields a strong individual who has made the North Carolina A&T State University Art Department proud. Mr. Leroy Holmes, chairman of the Art Department along with his two other full-time duties, works constantly giving his best to all three time-consuming occupations.

One would think that so many obligations would be too much for one man. The old adage of “behind every good man is a woman” must be true in the dedicated services of secretary, Mrs. Sandra Cook. This lady is a full-time secretary usually; however, she fulfills the role of counselor, big sister, and a friend whenever needed. The two are incomparable. However the fact remains that one man cannot adequately run three full-time duties without at least one of them running him.

Students, you have a right to the facilities on the campus, and an obligation to utilize them. What will be the future if H. C. Taylor Gallery should Mr. Holmes have to devote more time to his other professional duties, or personal affairs for the matter? We, as a Black, people, have few places to exhibit our "visual arts." We have excelled in sports, music and the fine arts, but are seemingly overlooked when it comes to painting, sculpture, etc. Patronization and devotion to our own is what we need. It has been written "ask and ye shall receive". Let’s ask A&T for more of what we’ve been receiving: culture, culture from the far reaches of the United States and the work of prominent Black Artists. Maybe we will get some more notable shows; maybe Mr. Holmes will get some much needed help in the gallery, but, in the meantime—hang in there, you are appreciated!
The Mott Foundation's long-range program of direct support to the Black colleges began last month with 19 grants totaling $1,832,379. The grants were awarded to 18 colleges and universities—both private and tax-supported—in 14 states. In addition, $543,354 was granted to four organizations whose purposes are to help strengthen the Black institutions. In December of 1978, as a preliminary to the comprehensive program, the Mott Foundation granted $1 million over four years to the United Negro College Fund for its endowment and development program for the 41 private colleges that make up its membership.

The direct grants to colleges are going for programs that range from developing modern curricula and improving the image of the institutions to strengthening fund-raising capabilities and training college managers. Grants to "helper" organizations will enable them to develop projects in student recruitment, public affairs, rural community development and grantmanship.

The Foundation learned some crucial facts early in its research:

* There are some 200,000 students enrolled in 84 historically Black four-year colleges and universities, and about 28,000 graduates each year.

* Black colleges are crucial to the development of a Black middle class in America. They have graduated more than 50 percent of America's Black businessmen and elected officials. Some 75 percent of Black Americans with doctorates and 80 percent of the Black physicians are alumni of Black institutions.

* Historically, Black colleges are high risk-takers, accepting students who rate low in measured ability and economic status and bringing them to college level. Ironically, the willingness of Black institutions to work with the ill-prepared is seen as a weakness by traditional members of the higher education community.

* While desegregation has benefited thousands of minorities, it also has endangered the educational opportunities of thousands of other minority students who cannot compete in white schools on the basis of economics or previous academic achievement.

The Black colleges retain their credibility, along with the Black church and a few other institutions, as a bastion of Black culture.

There is still disparity in the number of Black and white youth who graduate from college. In 1978, one out of 10 Black men and women ages 25 to 34 was a college graduate, compared with one out of four white men and women in this age group.

Black colleges and universities serve as an economic and political resource in the communities in which they are located. Often they are the backbone of the local economy.

Foundation staff spent a year and a half preparing for the grant program. Under the direction of Homer E. Dowdy, vice-president for programs, and Dr. Douglas M. Proctor, senior program officer, the staff surveyed existing literature, analyzed questionnaires to Black college and university presidents, and consulted with the presidents as well as Black leaders from other fields.

After initial screening by the staff, the proposals were reviewed by an advisory committee of distinguished Black educators who represent different points of view. They include: Dr. Broadsus N. Butler, president of the Robert R. Moton Institute; Dr. F.D. Patterson of the United Negro College Fund; Dr. Leonard L. Haynes, III, director of the Office of Advancement of Public Negro Colleges; Dr. Albert H. Berrian, president, The Institute for Services to Education; Dr. Samuel L. Myers, executive director of the National Association for Equal Opportunity in Higher Education, and Dr. Willis Player, now retired, former president of Bennett College in Greensboro, and more recently director of Title III of the Higher Education Act in the U.S. Office of Education.
Oil paintings, pencil drawings, sterling silver jewelry, and other forms of art were presented Sunday, January 20, at the H. Clinton Art Gallery of A&T, (located in the basement of Bluford Library).

The art exhibition by A&T art faculty included works by Leroy Holmes, chairman of the Art Department, and works by James McCoy, Theresa McGeedy, Sandy Robertson, and Stephanie Santmyers.

The Sunday display was from 2-5 p.m., during the Art Gallery’s regular Sunday hours.

The Art Gallery’s regular hours are from 10 a.m. to 5 p.m., Monday through Friday with the displays being up for approximately two weeks, according to chairman Holmes.

Of the thirty people in attendance, two student artists were featured. They were Leslie Whitfield, Art Editor for the A&T Register and Paul Rosboro, an art major who exhibited some of his work for the Literary Circle during its last program. Rosboro’s exhibition was displayed during the November 28 program from last semester.

One painting by Rosboro that caught the most attention in the Literary Circle program was his oil painting of Donna Summer—the cover design portrait for her “Bad Girls” album.

Donna Summer is a woman of many musical and artistic achievements. She recently won an award for the best pop female vocalist on the ABC broadcast of the music awards shown Friday night.

Speaking of art displays, chairman Holmes announced another art exhibition for February 4 and another student art display for April.

For more details, contact him at Frazier Hall and let your art speak for itself and you as well.

F.D. Bluford Library invites you to join in the observance of Black History Month (February) 1980. The following activities are planned: The showing of the movie “Roots”, segment 1 - “The African” on Monday, January 22 at 1:00 and 3:00 p.m. and on Wednesday, January 23 at 3:00, 5:00 and 7:00 p.m. in the Auditorium of F.D. Bluford Library. The schedule of remaining segments will be posted. On Thursday, February 21, at 2:00 p.m. Mr. Thalmus Rasulala will be guest lecturer in Seminar Room II in F.D. Bluford Library. Mr. Rasulala portrayed Kunta Kinte’s father in the acclaimed ABC novel for television, “Roots”. All activities are open to the public.

The talent of A&T speaks for itself during the Faculty Art Show in Taylor Gallery.

(© Photo by Miller)

Jazz Concert Features White

By Michael Fairley

Saxophonist Composer Andrew White appeared as guest soloist with the Greensboro Jazz Orchestra, Friday, January 18, at the University Theatre in a concert dedicated to the memory of John Coltrane. Coltrane who was born in Hamlet, N. C., but claimed High Point as his home of record, was one of the most influential jazz musicians since Charlie Parker.

The Greensboro Jazz Orchestra, under the direction of Ted McDaniel, is composed of performers who come from the ranks of music teachers in the public schools, university professors, professional and studio musicians, and advanced university students. The orchestra is dedicated to the preservation of jazz as an legitimate art form.

The first half of the concert featured works by Don Menza, Charlie Parker, Sonny Rollins and Andrew White. White’s arrangement of Stevie Wonder’s “Easy Goin’” Evening filled the theatre with flavors of the Gay ’50’s. It was a happy nostalgic melody, filled with satirical charm.

The second half show caused a medley of Coltrane tunes, consisting of Straight Street, Naima, Giant Steps, and Countdown.

White excited the crowd with solos that were reminiscent of Coltrane, but sparkled with White’s energy and feeling.

White is a cum laude graduate of Howard University. He has played oboe and English horn with the Center of Creative and Performing Arts at SUNY at Buffalo, the American Ballet Theatre Orchestra, and with the contemporary jazz group,

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A&T played two away-games last week-end, winning at UNC-Wilmington 56-55 and losing before a good Providence College team 74-61.

In Wilmington, the Aggies defeated a competitive Wilmington team who plays a tough schedule against the likes of such prominent schools as East Carolina, Duke, Davidson, UNCC, N.C.S.U., and Campbell, whom UNC-W just recently defeated by six points, 76-70.

Joe Brawner returned to his stylish form against Wilmington, pumping in 28 of the Aggies’ 55 points. For A&T to have a successful campaign this year, they’re going to need more points from more people. Too much pressure is on Brawner and Royster’s point production. Brawner averages just over 20 points a game, while Royster is adding 19 points to the Aggies’ scoreboard. Adding up Royster’s and Brawner’s averages, one finds those two contributing almost 40 points. A&T is averaging a little over 60 points a game and most successful teams don’t rely on one or two people to score the majority of their points.

A&T must also place more emphasis on rebounding, if it intends on improving its 5-8 record. In their 13 point loss to Providence Saturday, A&T was outrebounded 51-32 and teams can’t win when they’re outplayed by that margin on the boards.

A&T will play its third SWAC basketball team Thursday night when it entertains: Mississippi Valley State in the Corbett Sports Center. But the most important game this week for A&T will be against the S.C. State Bulldogs also in Corbett Sports Center. Earlier in the season, the Bulldogs beat A&T by four in a very controversial game. A&T is currently averaging 68.3 points in the MEAC and it can ill-afford to lose against S.C. State.

A&T’s wrestling team hasn’t been performing well in its recent outings. Last week they entertained Campbell College and it seemed they had a sure win, but Campbell heavyweight came through with a pin and tied the match at 27-27.

Saturday, A&T’s grapplers went to Winston-Salem to participate in a triangular meet with WSSU and Appalachian State. A&T did a poor job as they were thoroughly threshed by both schools. It’s evident there is something wrong with the Aggies conditioning program. Some wrestlers are overweight and then they are forced to wrestle up a weight class. Wrestling up a weight class means competing against stronger and larger opponents. Coaching is not a problem because the Aggies have an excellent coach in Mel Pinckney. Weight control is a problem the athletes themselves must deal with. If they’re not concerned with wrestling within their weight class, they shouldn’t be wrestling for N.C. A&T. If the wrestlers have any pride in A&T, they’ll work themselves back into shape and go on to win the MEAC, which they are very capable of doing.

**A&T Aggies Win One, Lose One**

By Raymond Moody

N.C. A&T went on the road for two non-conference games last week, winning at Wilmington 56-55 while losing to Providence College 74-61.

The game in Wilmington was close and exciting right to the finish and without Joe Brawner, A&T would have certainly gone down in defeat.

Brawner was a scoring machine, especially in the second half when the Washington, D.C. native had 14 of 16 Aggie points down one stretch as the Aggies rallied to take an eight point lead, 56-49.

But the game was a long way from over at that point. UNC-W, trailing 56-49 with just over two minutes remaining, rallied on a layup by Danny Davis and a Barry Taylor jumper to cut A&T’s lead to three, 56-53.

Joe Brawner and reserve David Craft both had flashes of the WSSU game as each had a chance to clinch an Aggie win, but both missed one and one opportunity.

But UNC-W failed to take advantage until John Haskins connected on a 12-footer with six seconds remaining.

Saturday was a whole different story for the Aggies. A&T played against a Providence team which is currently ranked 10th nationally in defense, giving up an average of 59.4 points per game.

Providence, utilizing a 3-2 zone defense, soared ahead of the visiting Aggies 37-16 at half-time.

The Aggies weren’t about to quit as they had much better success in the second half, moving the ball better and Royster’s outside shooting enabled A&T to close Providence’s lead to eight at 70-62. But was as close as the Aggies could come.

“it wasn’t their defense that stopped us. It was our impatience in the early going,” said Corbett, Aggie coach. “We tried to force too many situations in the second half that weren’t available. Our mistakes allowed them to get away from us.”

The Aggie mistakes allowed Providence to gain a quick 20-5 lead. The Friar’s 3-2 zone press was too much for A&T. A&T applied a press of their own in the second half, which allowed them to outscore their opponents 45-37 in the last half.

Jerry Scott and Rudy Williams connected on 22 and 19 points, respectively by the winners, while A&T was led by Brawner and Royster with 27 and 19 points.

The loss left A&T 5-8 for the season.

**During A&T vs. WSSU game, referee takes a moment to daydream.**

**Grapplers Have Potential To Bring MEAC Back Home**

By Raymond Moody

Before the N.C. A&T wrestling team started its play this season, Coach Mel Pinckney stated that this year’s squad had the potential to bring the MEAC wrestling championship back to “Aggieland.”

A&T got off to a good start, but their last three matches indicate that problems exist somewhere on the Aggie squad.

In Pinckney’s pre-season statements, he mentioned that, on paper, A&T had the talent to win the MEAC. But the talent would be wasted if the wrestlers failed to work hard. Well the Aggie grapplers have appeared to be wasting their talent as they lost by embarrassing margins to both WSSU and Appalachian, while tying Campbell last week.

It’s not the fact the Aggies have been losing; the problem is half the wrestlers are ‘overweight’ and wrestling up a weight class.

“We just weren’t ready to compete last weekend,” stated a dejected John Worth. “We were out of shape and overweight, including me. I’m not satisfied with my performance and I hope I’m speaking for the whole team. We know we’re still good, though and I think we’ll come back strong.”

By Ray Moody

**HEAVYWEIGHT HEROES**

**Can you recognize these two famous fighters? Seventy-eight years ago, Bob Fitzsimmons (on the left) won the World Heavyweight crown from James J. Corbett.**
These are names we recognize in the community of men and women dedicated to peace and non-violence. Leagued with each of these leaders, there are anonymous thousands who shared, and share, their program for a better life. Something for us to remember when we reflect on the violence in the daily news. We know that violence is in all of us. Yet non-violence is surely a realizable goal. Individual men and women have achieved it. Perhaps one day nations will. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

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