Governor Unveils Solar House

"Becoming energy efficient in North Carolina in the 1980s is one of the major challenges facing North Carolina," Gov. Jim Hunt told a gathering at A&T State University Tuesday.

Hunt cut the ribbon to unveil a special demonstration solar heated home on the A&T campus. Researchers will study the effects of the lifestyles of persons who live in homes heated by solar and other alternative forms of energy.

"I'm optimistic as to how we can meet the energy challenge," said Hunt. "We are not running out of energy in the world, but we are running out of cheap gas and oil." Hunt cited the project at A&T as being a successful partnership between a university and the state government in attacking the state's energy problems.

A&T received a grant from the North Carolina Energy Institute to initiate the demonstration project.

"We hope that this house will yield important information as to how we can make houses more energy efficient," said the governor. He also announced that he would release Wednesday a major position paper about alternative energy sources in the state.

The A&T solar home makes use of solar panels on the roof, a solar greenhouse attached to a side porch and wood stove to supplement the house's gas heat.

The A&T researchers, Mrs. Carolyn Turner of the Home Economics Department and Dr. Yoggi Gowami of the Mechanical Engineering Department, said an old dwelling like the A&T structure, can be converted to the use of solar energy for a minimum of $1,400.

In his remarks at the opening, Dr. Lewis C. Dowdy, chancellor of A&T, said the university is committed to research to discover alternative sources of energy for the nation. He said A&T plans to develop a Solar Energy Center on the campus.

Evans Learns From Bottom

Mutter Evans' advice to aspiring young people is to learn your business "from the bottom up."

At least, that is how she figured she last year became the first black woman in the nation to have a 100 percent ownership of her own broadcast facility.

Ms. Evans, who operates Radio Station WAAA in nearby Winston-Salem, N.C., will be a keynote speaker for the annual A&T State University Mass Media Careers Conference on March 28-29. She will join 35 other professional journalists in the conference.

A native of Williamson, N.C., attractive Ms. Evans began her broadcast career while a student at Wake Forest University. She joined that university's educational radio station as a freshman and worked as a student announcer and producer. She graduated in 1975 and immediately joined the staff of WAAA.

She worked in news and public affairs before becoming sales manager, operations manager, and then general vice president.

When an opportunity presented itself to purchase the state station, Ms. Evans wasted no time in accepting the offer.

"I suppose I should be awed by this responsibility, but I'm not," said Ms. Evans in a recent interview. "I guess there are just too many challenges."

Other speakers for the conference will be William Dillard, manager of WLBT-TV, the Black owned station (See Conference Page 3).

Stulinsky Wishes A&T Were Professional

By Michael Fairley

Dr. Jan A. Stulinsky, professor of Architectural Engineering, "wishes this school (A&T) were more successful" and feels that it "lacks professionalism."

But, "with my professionalism and the cooperation of the School of Engineering and the administration," this professionalism can be obtained.

Stulinsky has received criticism from students because of his method of instruction and system of grading.

But, he feels that he is only working in the best interest of the students. "I follow the standard procedure as specified in the university handbook," said Stulinsky.

"I try not to harm students; I try to be just and give students what they deserve."

Stulinsky listed several problems that contribute to the lack of professionalism existing in the School of Engineering and the university:

-Improper handling of faculty manpower. Some departments (like Architectural Engineering) are facing a continuous shortage of faculty while some other departments of the School of Engineering are overstaffed (at the cost of the A.E. Department.)

-Departments are not treating faculty with respect. The School of Engineering has lost many faculty members with great professional expertise. They have been forced to leave because of lack of respect and lack of professional and financial stimulation.

Plummer Testifies Before House of Representatives

Lee Plummer, assistant professor of transportation at A&T State University, testified before the U.S. House of Representatives Surface Transportation Subcommittee concerning the nature of regulation of the transportation industry.

Plummer told the committee that deregulation will not be an improvement in the transportation industry.

"It is thought that deregulation will assist consumers. However, the shippers and receivers as well as the carriers will be hurt if any of the deregulation efforts being proposed by various Congressmen and government agencies are successful," he said.

Plummer said that, currently, transportation companies are allowed to set prices collectively because of the government supervision provided by regulatory agencies. Motor freight companies confer on pricing matters because prices are reviewed by the Interstate Commerce Commission to assure that discrimination does not exist.

Plummer said many Congressmen are of the opinion that competition can replace regulation. "More than 100 communities in North Carolina have just one motor freight carrier," he said. "Competition would not serve as a price control in these communities.

Plummer also said that the proposed change would make the new system of regulating transportation difficult because it would not be easy to enforce the new rules.

Plummer said that the proposed change would also make it impossible to predict what the future changes in the transportation business would be because of the constantly changing nature of transportation needs.

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Stulinsky Condemns 'School of Engineering

(Continued From Page 1)

motto in mind; 'the less tenured faculty we have, the better.'
The School of Engineering is overstuffed with part-time or temporary personnel who obviously do not take the whole responsibility for the performance of the school.
Stulinsky said that there was a widespread deconcentration of faculty expertise.

"Most faculty members are teaching as many as four courses which leave not enough time to concentrate on specific items."

However, Stulinsky teaches three courses with combined enrollment of approximately 18 students. He was slated to teach a fourth class, Design III, but it had an enrollment of only one student who subsequently dropped.

Stulinsky attributes this substantial drop in enrollment to "student agitators" who advise other students not to enroll in any of his classes.

One of the courses he teaches is graphics, which he said is not his area of expertise. But, he feels that the course is similar to high school. He adds that there have been a number of sharp disputes with Dr. Suresh Chandra, dean of the School of Engineering. Although the nature of these disputes is unknown, Stulinsky charged that Dean Chandra is not an engineer, is not professional, and is not interested in keeping students quiet.

Dean Chandra declined comment.

Stulinsky remarked that he has an excellent rapport with students, but feels that some foreign students are "sometimes (academically) hopeless...their high school background does not prepare them for higher education."

"So far I've no complaints, but you will probably see them by the end of the semester," added Stulinsky.

Aolè Ford, a junior A.E. major, had heard rumors of Stulinsky's principal method of instruction. "I thought the comments were valid...I'm blown considerably out of proportion," said Ford.

"At the request of my advisor, William Street, and Dean Chandra and also with the firm belief from both of them that Dr. Stulinsky had changed, I registered and attended two of his classes."

In History of Architecture I, Ford said that she was subjected daily to remarks regarding her 'left-handedness.' He (Stulinsky) said that "left-handed people draw and think backwards and are inadequate to society." Ford said Stulinsky told her that "you will never be able to draw because you are left-handed."

"I was the only female in his History of Architecture class. During roll call I was never recognized as Ms. Ford, but, rather Mr. Ford." A.E. students are required to purchase a drafting kit, T-square and triangles. "These items are very expensive," said Ford. "In graphics class we did not even use them. Instead we drew with ink using ice cream sticks and twigs."

Ford finally dropped both classes, but received an "F" in History of Architecture. "I carried on several brief conversations with Dr. Stulinsky in the halls and in his office," said Ford. "I feel that, because there were only nine students in the class, he should have realized that I was no longer attending his class. Even further, he signed my drop form as an official indication. This to me is another indication of his inadequacies and resistance to conform."

Reginald Whissett, assistant A.E. professor and an A&T graduate, has observed that the problem "has not been resolved in ten years," and recalls that each year the same problem arises.

As a past advisor to A.E. students, Whissett advised students "to go through the proper channels," only to be subjected to 'much buck passing.' The administration would then tell the students "we know about the problem."

Whissett sees Stulinsky as a principal person. "In my opinion, he is admirable, but different individuals define professionalism differently."

Also Whissett disagrees with Stulinsky concerning professionalism at A&T. "If you survey the faculty, you will find that there exists a high degree of professionalism."

Whissett added that the efforts of the students "have, to some degree, been low key, and they have exhausted every legal channel available to them."

William Street, A.E. Department chairman, said that "the students have voiced their disagreement with me and the dean of the school. We have received letters and held meetings concerning the problem. The results of the meetings have been received and forwarded to the proper channel. Every effort is being made to resolve the problem."

Satellites Interest Alumnus

A continued interest in communications by satellites and other means of telecommunications has generated a rewarding career for a young North Carolinian.

Clarence Clark, a 1970 graduate of A&T State University, recently became a systems engineer for the North Carolina Agency for Public Telecommunications, located in Raleigh.

Since returning to North Carolina, he has begun a study of the state's telecommunications facilities. "The idea of the study," he said, "is to make certain that telecommunications services are used by areas which are currently underserved or not being serviced."

Clark, who holds a master's degree in physics from the University of Maryland, will participate in a workshop on telecommunications during the 3rd annual A&T Mass Media Careers conference here March 28-29.

The session will be led by Dr. Joann Anderson, program officer for the Public Telecommunications Facilities Program of the U.S. Department of Commerce.

Dr. Anderson will also meet with a group of educators interested in public radio and television facilities.

Other members of the telecommunications workshop will be Ms. Barbara Moran, deputy chief, Industry EEO Commission; Frederick D. Cooke Jr., a communications attorney and member of the law firm of Dow, Lohnes and Albertson in Washington, D.C.

Other workshop participants will include Dr. Samuel Adams, former prize-winning reporter and currently professor of journalism at the University of Kansas; Bill Smith, managing editor of the Wilmington (N.C.) Star-News; and David Lee, manager of Radio Station WYSP-FM, Warrenton, and president of Sound and Video United; Pluria Marshall, chairman of the National Black Media Coalition; Washington, D.C., and Ernie Pitts, publisher, Winston-Salem (N.C.) Chronicle.

Also Janice Smith, Charlotte News; Susan Kidd, WFMY-TV, Greensboro; Ron Topping, Greensboro Daily News; Sandra Hughes, WFMY-TV; Flomia Miller, Greenville, S.C.; Cassandra Wynn, Richmond (Va.) Times-Disc; Mary Cropps, Winston-Salem Sentinel; Mary Partlow, Shelby (N.C.) Star; Wille Wilson, Greensboro News-Record; Clarence Small, WFMY-TV; Myra Davis, Bennett College; Curtis Peters, public relations manager of Southern Bell, Charlotte; Elynor Williams, public relations manager, Western Electric, Greensboro; Amanda Davis, anchorperson, WRET-TV, Charlotte; Gregory Phillips, salesperson, WXII-TV, Winston-Salem; and Juanita Weekley, managing editor, Greensboro (N.C.) Record.

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“Ain’t Misbehavin’” will be appearing on Wednesday, March 19, at 8:15 p.m. at the Greensboro Auditorium of the Coliseum Complex. Tickets are reserved and priced at $9 and $10. The Fats Waller musical is here!

“Deathtrap” will be appearing on Sunday, March 23, at the same place as the first mentioned production. All reserved tickets are priced $8.

Ira Levin, the creator of “Deathtrap,” has also written the books entitled ROSEMARY’S BABY, THE BOYS FROM BRAZIL, and THE STEFFORD WIVES.

Ticket outlets for both productions are the following: The Coliseum Box Office, Belk’s in Greensboro and High Point, Peaches Records in Greensboro and UNC-G’s Aycock Auditorium.

To order tickets by mail, send a money order payable to the event, c/o The Greensboro Coliseum Box Office, 1921 W. Lee St., Greensboro, NC 27403. Also include $.50 per ticket for postage/handling along with a self-addressed stamped envelope.

Another attraction is “An Evening With Rathna Kumar.” John Thomas, president of Century 21’s John Thomas and Company is supporting the Easter Seal Campaign.

In 1979, Century 21 donated approximately $1.5 million to Easter Seals. In 1980, The same is expected.

As a part of the 1980 Easter Seal Campaign, Century 21 is sponsoring the world renowned classical dancer Rathna Kumar in an evening only performance on Sunday, March 16 at 4 p.m. at the Carolina Theater, located at 315 S. Greene Street.

The $5 donations asked for are tax deductible donations which may be made to Century 21’s Easter Seal Campaign.

Student admission is $3 and regular admission is $5.

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**Singers To Perform In Old Gym**

By Yvonne Fields

The Richard Smallwood Singers is a group of young, gifted gospel artists whose musical artistry reflects both classical training and charismatic religious experience.

The singers have been heard and acclaimed by the Music Educator’s National Conference, The National Press Club, and the Ambassador of France at the French Embassy. They have also performed at the Smithsonian Institution, Constitution Hall, The Museum of African Art, The Georgetown Canal Concert Series, The NAACP 24-hour telethon, The American Folk Festival, radio and television broadcasts, churches, theaters, colleges and other festivals.

Upcoming engagements include a performance at the Kennedy Center with Edwin Hawkins and the National Symphony Orchestra, and an appearance at the Baird Auditorium, Smithsonian Institution, where Richard Smallwood will be honored as gospel innovator and song writer.

The singers include Wesley A. Boyd, business manager; Delores Linder, Jacqueline Ruffin, Edward Sully, Brenda Wanzer and Dottie Jones.

The musicians are Richard Smallwood, pianist; Anthony Brannum, bongos; Chris Suggs, bars; and Jasper Postell, drums.

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**Conference To Feature Journalists**

(Continued From Page 1)

in Jackson, Miss.; and Al Fitzpatrick, executive editor of the Akron Beacon Journal.

Workshop leaders will include Dr. Joan Anderson, program officer for the Department of Commerce’s public telecommunications facilities program; and Stanley Davis, managing editor of the Carolina Peacemaker and president of the North Carolina Black Publishers Association. Other leaders will be named later.

Theme for the conference will be “Coping in the 1980s.” Workshops will be held on “Women in the Media,” “Minority Management and Ownership,” “Coping in the Newsrooms,” “The College Radio Station,” “Employment Opportunities and Hiring,” and “The Black Press.”

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**ENGINEERS**

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations. Duties include drilling, equipment installation and maintenance, subsurface reservoir studies, economic evaluation of producing properties, well stimulation and reconditioning, and enhanced oil recovery operations.

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Temperature’s Rising

Within a week, many students will encounter a fever that will affect them academically. When students contact this fever it will cause them to miss classes. This widespread ‘plague’ is known as spring fever.

When the weather breaks into springtime and coldness declines, so will students’ grade point averages if they do not take it upon themselves to avoid this downfall.

Students, the best medication for spring fever is to take the following three things: you must take pride in your academics; put forth an extra effort to attend your classes no matter how beautiful it may be outside. Thirdly, it is necessary that you take a few minutes of your time to ask yourself what it more important to you at this university–your classes and a four or five-year degree when you graduate, or would you prefer to ‘hang out’ with those individuals who are not enrolled at A&T or any other learning institution? Even so, do you think that you will reap good results in your classes if you do not attend?

This university has noncompulsory class attendance; but, students, don’t let this be a stepping stone in your struggle for what you are determined to successfully accomplish while at A&T.

If you were employed in a firm or any profession, would you decide to stay out of work a day or two because it was lovely outside and you wanted to enjoy the weather? If not, then why do many of you decide to skip classes when it is pretty?

There is one vital thing you must keep in mind. Sitting in the Student Union parking lot, relaxing in the park, or riding bicycles when you are aware that you need to be in class, will not help you in any way toward your educational goal.

By Florina G. Byrd

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

THE A&T REGISTER

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive The A&T Register, please send $8.50 for one year or $16 for two years to The A&T Register, Box E-25, Greensboro, North Carolina, 27411 to cover mailing and handling costs.

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Sex Is Not Dirty

By Michael Fairley

Among the gifts God has given man is sex. It is regrettable that many people know nothing more about sex than what they have learned through dirty jokes and abuse.

The figures are appalling as we consider the number of premarital pregnancies and abortions in our day. Veneral diseases among teenagers appear to be reaching stages that are beyond control. Does this mean that sex is dirty and bad? Not at all! It only becomes such as it is misused and abused.

The sex drive is a normal part of creation. Sex is one of the various gifts God has given to man, which He declared to be very good (Genesis 1:31).

Because some parents have felt that sex is dirty, they failed to teach their children properly regarding this wonderful gift. As a result, many of these children have fallen into deep sin because they were not given a clear-cut and sane explanation about God’s gift of sex.

In Genesis 1:27, we are taught that “God created man in his own image, in the image of God created he him, male and female created he them.”

As man is incomplete within himself, so is woman. When rightly joined together, according to God’s Word, they help and compliment each other.

As husband and wife, they realize together the fullest expression of love, which is normally consummated in the reproduction of children of their own flesh and blood. Thus, there is nothing whatsoever wrong with the sex drive. The problems that have arisen are the result of man’s abuse of sex.

Perhaps the question should be raised as to why God gave the sex drive. He gave sex that those of the opposite sex might be attracted to each other. And then, after marriage, that they might give physical expression to the spiritual love they have for each other.

Such giving on the part of each denotes the full commitment to the other. The highest expression of the sex act is realized in reproduction. Who could compare the happiness brought to married people in love with each other and in love with God through the gift of a baby?

When one realizes these important issues regarding sex and its meaning, he will no more joke about sex than he would joke about the sacraments of the church.

A proper attitude toward sex is not only a matter of supreme worth, but one that concerns holiness before God.

It is blasphemous to joke about or speak in a dirty manner regarding the sex drive. Since it is a holy gift of God, it is to be revered and honored. As it is true of all God’s gifts, so it is of this one.

Open house will be held at the Garrett House for faculty and students Tuesday and Wednesday March 18 and 19, from 10 a.m. until 2 p.m. both days. Everyone is invited to attend.
CAMPUS HAPS

All young ladies interested in becoming Alpha Phi Omega Jewels may obtain applications from any Jewel or Alpha Phi Omega member.

There will be an important reporters' meeting Wednesday, March 19, at 8 p.m. at the Register House located across from Graham Hall. All interested persons are encouraged to attend this meeting. The Register's regular reporters are urged to attend also.

The Negro Ensemble Company of New York City will present its production of "Nevis Mountain Dew," in the Richard B. Harrison Auditorium Friday, March 14, at 8 p.m. The program is open to the public without cost.

Final Notice: Applications for summer mass communications internships must be submitted to Room 226 Crosby Hall by 5 p.m. Friday March 21. No late applications will be accepted. Apply now.

The Annual Spring Revival will be held March 17-25 at 7:30 p.m., in Harrison Auditorium. The speaker for the revival will be Rev. Phillip Nelson from Greenwood, Mississippi. Everyone is invited to attend.

A&T Fellowship Gospel Choir will celebrate its tenth anniversary Friday, March 14, at 7 p.m., in Moore Gym. The Richard Smallwood Singers will be the featured guests.

Poetry of William Blake will be the subject of a lecture to be presented by Dr. John S. Price, assistant professor of English, Tuesday, March 18, at 7:30 p.m., in Room 213-15 of the Memorial Union. The lecture is open to the public.

Toast,ers will meet Tuesday, March 18, at 5 p.m. in Merrick Hall, Room 315. Everyone is encouraged to attend.

A&T Fellowship Gospel Choir will sponsor workshop classes Saturday, March 15, from 10 a.m. to 2:45 p.m., in Frazier Hall. The registration fee is $2.

The Ambassador Cathedral Choir from Winston-Salem, will be the special guest choir Saturday, March 14, at 7 p.m., in Harrison Auditorium. On Sunday, March 15 at 3 p.m., the Alumni Choir will be the special guest. This will be held in Harrison Auditorium also. Both of these programs are sponsored by the A&T Fellowship Gospel Choir and open to the public.

Alpha Chi National Honor Society will meet Monday, March 17, at 5:30 p.m., in Room 100 of the Student Union. All members are encouraged to attend.

The Richard B. Harrison Players will sponsor an after spring break "throw-down" jam, Saturday, March 15, in Moore Gym from 8 p.m., until 1 a.m. Admission is $5.00 with I.D., and $3 without.

The Brothers of Kappa Alpha Psi Fraternity will have a 2-6 a.m. jam Saturday, March 15, at Cosmos I. Admission is $2 with I.D., and $3 without.

OBS(Oragnization of Broadcast Students) will have a meeting Monday, March 17, at 6 p.m., in Room 328 Crosby Hall.

A Group of International Students will be the guest at Celia Phelps United Methodist Church, 3709 Groomeadown Rd., Sunday, March 16, in observance of the church's Human Relations Day. Dinner will be served. The time is 3 p.m.

Paintings by the internationally acclaimed artist, Edward Clark, will appear in the Taylor Art Gallery from Sunday, March 16, 1980 to April 4, 1980. The artist will be present Sunday, March 16, from 2 p.m. to 5 p.m. He will also speak to the students, Monday, March 17, 1980.
The field of cable television is fast becoming a lucrative field for Blacks and other minorities, according to James A. Long, a corporate manager of personnel for the Storer Broadcasting Company in Miami Beach, Florida.

"Most of the broadcast opportunities now are in the field of cable, a relatively new industry which is expanding rapidly," said Long. "This field will be needing technical people, producers, managers and sales people."

Long, who supervises recruiting, training and upward mobility for the corporation, will participate in the third annual Mass Media Careers Conference at A&T State University on March 28-29.

As an example of rapid growth of the industry, Long pointed out that Storer now has cable TV systems in 18 states.

The A&T conference is being sponsored through a grant from the W.K. Kellogg Foundation. More than 50 media personnel and journalists and 300 high school and college students are expected to participate in the conference.

Long will be returning home when he comes to A&T. He received a master's degree here in English in 1950. Long also received a master's degree from the University of Michigan and served as principal of Northwestern High School in Detroit, Michigan, for several years before he joined the Storer Company.

His first assignment in the media was as coordinator of training programs for WJBK-TV in Detroit. "I think that my educational training was just right for the position," said Long when asked why he elected to leave the field of education. "I thoroughly enjoy what I am doing."

Long will make a presentation during a workshop on "Minority Employment and Hiring."


The annual Kellogg lecture will be held on Friday, March 28-29 at 7 p.m. in the Cosmos 1 Restaurant. The workshops will be held on March 29 at 9 a.m. in the A&T Memorial Student Union.

Persons wishing to attend the conference are asked to contact Richard E. Moore at A&T State University.

Cable Television Is Fast Lucrative Field

May 1 Deadline For Scholarships

Atlanta, GA. - Scholarships of up to $1,500 each await students who are selected for Ralph McGill Scholarships. Jack Tarver, chairman of the Scholarship Fund, has announced. Tarver said May 1st is the deadline for aspiring young Southern newsmen and newswomen to submit applications for the Scholarships.

Students are eligible who have completed at least two years of college and who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Tarver said scholarships are limited to those young men and women whose roots lie in the South. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering.

Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Ga. 30302.

Journalist's Death Causes Sadness At Publishing Co.

State University, she was visiting in New York, but was not pursuing a story for the magazine.

John H. Johnson, publisher of Ebony, stated: "The Johnson Publishing Company" family is saddened and shocked by this tragic and senseless event. Michelle was a resourceful and creative journalist. It is a great loss to our company and to America that this brilliant young woman was killed before she could make her full contribution to the field of journalism."

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We will be visiting your campus on March 18, 1980, at the Career Planning and Placement Center from 9 a.m. to 5 p.m. to talk to interested students. Why not sign up for an interview?

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Applications are being accepted at Employment Security Commission, 235 N. Edgeworth Street, Greensboro, N.C.

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Women's Softball
The N.C. A&T women's softball team, defending NCAA Division I champions, will begin play March 19 against East Carolina University at home.

Last year's champions were coached by Aggieette basketball coach Joyce Spruill. This year, the softball coaching duties rest in the hands of Sue Kascher.

The weather has been a problem for the Aggies, but the team is excited and enthusiastic about defending its state championship. The Aggies have a solid nucleus returning from the state title team, and it will be interesting to see if they'll duplicate last year's feat.

Baseball
Mel Gromes' Aggie baseball team returns to the War Memorial Stadium on March 19 with a double header scheduled against Coppin State of Baltimore.

The Aggies are looking good in practice. Coach Gromes has been pleased so far with their progress, considering the fact that the weather has been bad, forcing Gromes to hold indoor practices.

Football
N.C.A&T football coach Jim McKinley, recently signed 29 student-athletes to football national letters of intent. McKinley must have been impressed with the crop of recruits in North Carolina because 20 of the 29 players are from the Tar Heel state.

The top priority of the A&T recruits was in the line, with eight signing both offensively and defensively.

NCAA
The NCAA tournament is in full swing. Two of the three ACC teams emerged victorious in their quest for the NCAA crown. The Duke Bluedevils upset Kentucky 55-54, and Clemson eased to a 74-66 win over Lamar University. UCLA beat Ohio State 72-68. Tonight the third ACC team, the Maryland Terrapins will host Georgetown in the East Regional at 9:37 p.m. Maryland is currently 24-6 while Georgetown is 25-5 overall.

Football Team Begins Practice
By Raymond Moody

The 1979 campaign was rather disappointing as fourth-year Aggiee-ta-coach Jim McKinley coached A&T to a 4-6-1 record. But McKinley is optimistic about the team's chances this season.

"We have 32 lettermen returning, and we've signed a quality group of freshmen," he said. "We expect about 100 student-athletes to participate, and each year we've had several youngsters play well enough to earn a spot on our fall roster."

"Our main emphasis will be on pass coverage. Overall, I think the defense did a good job last season but the pass coverage phase must improve."

"One freshman prospect whom McKinley is very high on is Mike Peppers, a 6-3, 215 pound senior at Asheville High School."

"Peppers was named to the All-Southern 4A Conference's first team both on offense and defense. He was also named Buncombe County Lineman of the Year and the All-Western All-Star team."

"Michael is probably the most talented high school player I've seen in the last four seasons," McKinley said. "Although he can play offensive and defensive line positions, we will use him exclusively at line backer this season."

"He has unlimited potential and, if he continues to work hard and dedicate himself, he will have an outstanding career at North Carolina A&T."

Attempting two strength and the defensive backfield, A&T has hired Keith Jones, a native of Charleston, S.C., and a 1975 graduate of The Citadel. Before joining the A&T staff, Jones served three years at Bishop England High School in Charleston and two seasons as the defensive backfield coach at S.C. State College.

Injuries have a lot to do with A&T's problems last year; and, to be successful against Florida A&M, S.C. State, and Tennessee State, everyone must stay healthy.

Gaines Serves As Surprise For Head Coach Corbett
By Craig Cotton
There have been many surprises for first year North Carolina A&T head coach Don Corbett, but one of the pleasant ones has been the maturation of freshman guard Artie Gaines. Gaines, a native of King William, Virginia attended Laurinburg Institute. He received scholarship offers from Memphis State, Virginia Commonwealth, along with some Sun Belt and Southern Conference feelers. However, most of the schools interested were skeptical whether the 6-4 Gaines could make the transition to the backcourt against top competition.

Much to Corbett's pleasure, Gaines made the transition with ease and was a regular in the A&T lineup since the season's beginning.

"Artie handles the ball well and is a very smooth style of player," Corbett said. "He's extremely coachable and has done everything we've asked of him."

"He's always thinking on the floor and, as his confidence grows, I feel he is going to have an outstanding career here at A&T."

Gaines averaged just under 10 points per game, but contributed 4.5 rebounds and over two assists per outing.

Although he entered A&T with an impressive prep background at Laurinburg, he did not expect to play such a vital role in the Aggies plans this season.

"My goals at the beginning of the season were to work as hard as I could, and to contribute as much as I could to the team," said Gaines, who was twice cited as the MEAC's "Rookie of the Week."

"Coach Corbett told us at the beginning of the year that he liked to use a lot of players and that we all would get an opportunity. Once I got a chance to get into the regular lineup, I worked that much harder to keep my position."

Gaines turned out to be the perfect complement for high scoring Aggie guard Joe Brawner, who was one of the nation's leading scorers.

Besides his outside shooting and rebounding skills, Gaines is an excellent defensive player who came up with several big plays in the Aggie games.
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