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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME XLI NUMBER 40 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO, NC MARCH 18, 1980 TUESDAY



Future Olympic hopefuls practice outside the Hayes-Taylor YMCA.

WNAA Officially Opens

The third A&T mass media conference will mark the first moments of official air time for the university's new 10-watt FM radio station, WNAA.

The station, beaming 90.5 on the FM band, signed on the air March 7 to begin testing its equipment. Official ribbon cutting ceremonies will be held at 2:30 p.m. on March 29, at the station's studios in Price Hall. The station will use a jazz format and will be billed as the Listening Alternative. "We are going to give the community an alternative to the regular commercial radio," said Gary Flanigan, general manager. "We have ambitious and innovative programming concepts."

One of those innovative concepts is a radio soap-opera entitled, "Down Here on the Ground", which is the brainchild of Flanigan. The young manager said the opera will follow the format of the TV soaps and will feature student actors from the community.

"We're going to have a lot of community affairs programming along with educational and informative programs," said Flanigan; "we have a game show and a talk show and many programs that will interest our audience."

"You see, being an educational station frees us from the obligations of advertisement and pleasing

advertisers."

Deborah 'Sunshine' Heflin is the station's music director. 'Shine', as she is called by her colleagues, is responsible for the music that is programmed throughout the day.

"I think that one of the responsibilities of this station is to educate people to all aspects of jazz," she says.

In keeping with this goal, there will be many different types of jazz-oriented shows.

She said the music will range from the contemporary fusion sounds of artists like Ronnie Laws and Chuck Mangione, to the progressive artists such as Jimmy Smith and Sonny Rollins, and deeper still to the mainstream sounds of Charles Mingus and Thelonius Monk.

"Blues and the Abstract Truth" will highlight the blues as an art form. There will also be shows concentrating on ragtime jazz and classical music. Another idea is to have a show which will play the rhythms and sounds from Africa and the Caribbean.

"My main concern is how the station is received and accepted in the community," said Boddy Thomas, the promotions director.

"I want this station to be accepted as itself, devoid of all other identification because we offer an alternative to the average programming."

Thomas will host a show called "The Village Set", which will promote mainstream jazz artists with

an emphasis on recorded live performances.

News will be the responsibility of Bosye Hastye, news director. Neither Hastye nor his assistant, Jacqueline Pender, a junior mass communications student, could be reached for comment. However, to give a hint of the concept of the news at WNAA, on the wall of Hastye's office hangs a triangle that reads, "Total News for Total Awareness".

Another important purpose of the station is to help the broadcasting and communications majors at the university. "It will give the students an opportunity to get on the job training and experience; that experience is invaluable to anyone seeking a career in communications," Flanigan said.

The station will operate at a maximum power of 10 watts, but the university has already applied for a power increase to 10,000 watts.

It is important to get this increase through the Federal Communication Commission because, at the end of 1980, all 10 watt stations, the majority of which are college stations, will be phased out by the FCC, Flanigan said.

"Thus far we have received a warm reception from the public since we started testing," Flanigan said. With a gleaming smile he adds, "I think we are going to do well."

High School Students Get First Taste Of College

Twenty North Carolina high school students will get their first taste of college-level agricultural research in a new program at A&T State University.

A&T's school of Agriculture will host the teenagers under a U.S. Department of Agriculture minority research apprenticeship program.

According to Dr. Burleigh C. Webb, dean of the school, USDA will pay the students subsistence allowances and stipends of up to \$1250 for an eight to 10-week period, while the students assist faculty researchers with one of several ongoing university projects.

Webb said some of the A&T researchers are currently doing research in animal science, plant science, soil science, agricultural economics, human nutrition and food science.

"The students will be high school juniors and seniors who have an interest in the life sciences and agriculture," said Webb. "By identification with a research project, these

students will learn first-hand what the study of agriculture is all about."

Webb said the research apprentices will be given the responsibilities by their faculty supervisors.

"We really hope to give them their own project activities which they will be able to handle or can learn how to handle," said the dean.

"They will be given a problem related to the research and they will have to go through all the steps any researcher would go through. They will study in the library, investigate their problem experimentally, and report their findings to a faculty seminar."

Webb said that high school students interested in becoming agricultural research apprentices at A&T still have time to apply for this summer's session. He said inquiries should be addressed to Dr. Sidney Evans, assistant director of agricultural research, Carver Hall, A&T State University, Greensboro, N.C. 27411.

Summer School Releases Preregistration Procedures

The Summer School Office has released the following procedures to accomplish preregistration for Summer Session - 1980.

Students who are enrolled during the spring semester at A&T will not be required to make application for summer school. The procedure which they must follow is indicated below.

The enrolled student should go to his/her academic adviser or department head between March 17, 1980 and April 16, 1980 to be advised on courses he/she should take.

The student and adviser/department head will complete a four part preregistration schedule form. It should be signed by the student and the adviser/department head.

One form may be used to register for all sessions of summer school. The alphabet at the beginning of the computer number connotes the session in which the course will be taught, i.e. a computer

number beginning with "A" will be taught in the first session, "B" will be taught in (See Summer, Page 5)

Maggiolo Develops Chemicals

By David Puryear

It is nice to fool Mother Nature. At least, it is nice to fool her when the result is the protection of public lands from soil erosion.

Or when a farmer is protected from losing his crop because of unexpected bad weather.

Or when the orchards yield bumper harvests of big, red, crisp apples.

Dr. Allison Maggiolo, an A&T State University research chemist, is trying to develop more effective chemicals to fool Mother Nature in just these sorts of ways. He is conducting his research under a \$120,000-a-year grant from (See Maggiolo, Page 5)

'Black English' Puts One On 'Life's Black List'

By Dr. Irma E. Cunningham

For a little over a decade, we have been hearing more and about so-called "Black English." At first, it was a matter of hearing, every now and then, some educators' trying to prove that there was such a thing. Just as fads come and go, many of us in academia thought that this one, too, would go away or, at least, limit itself within the speculative circles of some educators. Unfortunately, this has not been the case. Since the proponents of "Black English" began researching the tongues of poor Blacks, without the benefit of a formal education, and giving such features as pronominal apposition - e.g., My mother, she, went home, along with such features as the final pronunciation of *th* in *teeth* as *teef*, as examples peculiar to Black speakers of American English, the notion of "Black English" has spread; for, while people might ignore generalizations, they seldom ignore specific data. Now, there was something to go on. As a result of this, the question of "Black English" has reached a dangerous level--a level where one might feel free to say: "Let's teach it in the schools."

Up to now, there have been three basic positions regarding the handling of "Black English" in our schools (1) Some decided that it should be completely blotted out and that only "standard" English should be taught and/or tolerated in the schools. (Standard has been put in quotes here because unlike other countries which have a uniform standard, such as Great Britain, the United States has many forms of standard English, from that of Ted Kennedy's to that of Jimmy Carter's.) (2) Others have maintained that young people keep their "Black English" and learn "standard" English, to be used along with it, as the occasion dictates. (3) Others maintain that the speakers of "Black English" should not begin to trouble themselves about learning any form of "standard" English. It is within this segment that some have, in their supposedly full acceptance of "Black English," reached the point of advocating its teaching in the schools.

Both the first and the last positions are dangerous. With the first one, the child is likely to be alienated from learning any form of "standard" English because he resents the

rejection by the school of the tongue he hears at home. The last one is dangerous because, here, the child is presented with a set of circumstances which will prevent his entering the mainstream of what is considered successful America; for he will not have had an opportunity to learn its form of communication. Although the second stand is certainly more feasible than the other two, all three are based on a false underlying assumption: the fact that a tongue in the English language today is racially determined. With a moment's reflection, we all know that this could not possibly be true; for, if one takes an infant from any part of the world and rears him in another area in which a tongue is spoken which differs from his place of birth, the child will definitely speak the language of his present environment, no matter what the language of his parents or original environment might have been. This, then raises a very serious question. How, then, can one say that the language of the American Black is determined by his race? This is evidently thought to be the case, since it has been relegated to a particular race of people. This is the untruth which underlies the entire problem.

One would do well to recognize that, in America, we have two social dialects--standard and nonstandard. We have people of all races and groups speaking both--contrary to the implication that, if it is non-standard, it is the speech of Blacks, or that, if it is Black, it must be non-standard or "bad", as is even conveyed by the word, black list, in my title and a host of others just like it in the English language.

The examples given above--the pronominal apposition: *My mother, she...*; the pronunciation of the final sound in *teeth* as *f*; along with numerous others, such as the absence of the possessive marker in *my brother house*, which have formed the very Bible for proponents of "Black English," can be heard by any race at any time, given the same educational and environmental background. That should suffice to dispel any notion that these forms are racially determined.

Linguists are well aware of slang, vocabulary items, and sayings, particular to a given group. These are culturally determined and do not form any part of the linguistic system of a language.

Now, having established that, let's take a look at the position of non-standard English. All over this country, through the years, there has been and will be for years to come, I'm sure, what we technically call "school-room traditional grammar." This brand of English flourished in England during the sixteenth, seventeenth, and eighteenth centuries. It is from this movement that we get most of our rules of "good" English. Most of these rules were arbitrarily imposed and have little justification for being. Be that as it may, these rules are used as a yard stick for measuring one's competence in the use of English.

No matter how vehemently we yell and protest the unfairness of these rules and how they come to be, the fact is - that they are, and they determine, in great part, what we are. The English teacher is drawing on "traditional school-room grammar" when she says: "Don't say *my mother, she* ... just say *my mother*;" "Don't say *teef*; say *teeth*;" "Don't say *my brother house*, say *my brother's house*."

Fortunately, many of the rules of "school-room traditional grammar" have fallen by the wayside.

Others, however, remain as strong as ever. It is strange, indeed, that the only group being singled out not to learn "school-room traditional grammar," which appears in various forms in "standard" English, is the American Black. Could this possibly be to his advantage? I seriously doubt it since the linguistic vehicle of successful America is "standard" English and since one is stigmatized in some most important environments the moment something to the contrary comes out of his mouth.

I would suggest that the Black students in this country express gratitude to the professor who is interested in them so much that he wishes to preserve their tongue even though it might possibly be some form of non-standard English; and, after having done this, energetically encourage him to teach them the linguistic vehicle of successful America, some form of standard American English.

In teaching this standard English, he still has the opportunity to express his reverence for any non-standard dialect they might speak, by incorporating this dialect into his teaching

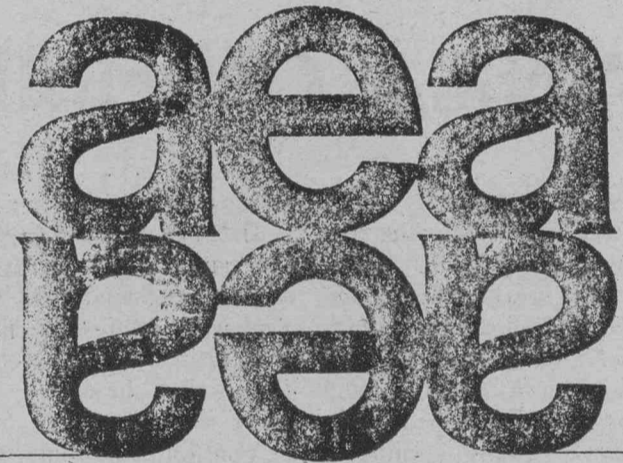
methodology. At the same time, the students will then have the option of using their non-standard form when it is deemed appropriate.

If the foreign student feels the need to know something beyond the Standard British English he learned back home, when he realizes that he is at a disadvantage in attempting to translate from this Standard to an American Standard ----further; if a foreign student coming to the United States to teach "standard" English as a part of his assistantship, which will enable him to earn his doctorate, can nearly suffer a massive coronary (when he learns that he, along with all other new foreign students, must take an American

English Proficiency Examination) for fear he may not be able to perform successfully, when it comes to the American variety of English, how much more then should the American student, regardless of race, who knows no version of "standard" English, work to learn the form of communication which will determine his life chances and opportunities in this country?

Irma Cunningham, Linguist
North Carolina A&T State
University

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Homemakers Serve Community

By Michael Fairley

Would you like to contribute an inexpensive item for a worthy cause? The Northampton Extension of the N.C. Homemakers Club is collecting new and used stamps to buy food for needy children.

The club is located in Gaston, and Rosiland Smith is acting as its liaison agent at A&T.

A&T Counselors To Assist New Incoming Freshman

By Trudy Johnson

"Come on down, the price is right, you're the next contestant..." not on "The Price Is Right", but with A&T's Student Counseling Program.

Student counselors assist Dr. Robert L. Wilson, director of Counseling Services, and other counselors of the Counseling Center of A&T to assist with upcoming freshman arrivals in the fall semester.

On Thursday, March 13, at 6 p.m., the first orientation session was conducted in the Student Union, Room 214. The orientation session included a slide made last August with 1979-80 student counselors assisting new students with arrivals on Sunday - the reporting day for new students; carrying out orientations session on Sunday through Tuesday nights of new students' first days on campus; and presentations of certificates of recognition awards to 35 participants of this year's program.

Awarded recipients were Karen Williams, Cheryl Via, Trudy Johnson, Wanda Campbell, Micky Walters, Leonard McCraw, Larry Jenkins, Clarissa Herring, Cheryl Redmon, Oleta Lassiter, Ellen Canty, Carmen Moten, Janet Felton, Cynthia Hickman, Gwen Morrissey, Charles Burch, Ricky Crank, Damien Noble, Christopher Edwards, Phildelia Jeffreys, Betty McNeil, Patricia Govan, Carolyn Ellis, Glenn Hart, Gwen Jones, Ann Pearsall, Sylvia Stafford, Crystal Akins, Shelia Hines, Tonya Wilcox, Barbara Sheppard, Margo Jordon, Terri Clowney, Cassandra Mitchell.

Other counseling orientations are scheduled for Tuesday, March 18, 6-9 p.m., and Thursday, March 20, 6-9 p.m., in the Student Union, Room 214.

"The club has been in existence for eight years," said Smith. "It serves the community by helping girl scout troops and churches sponsor programs and raise funds."

"The stamp collection project is an annual event," she said. "All stamps received will be sent overseas to a company which assesses their face value."

"After the assessment, the company buys the stamps. The money is then sent to Bangladesh to purchase food for the hungry children in that region."

Stamps are being collected by other clubs throughout the state. Smith said that students have shown a genuine interest in this activity.

"I've collected more than 300 stamps during this school year." Students have been very willing to help.

"Two thousand stamps can feed a child in Bangladesh for three months." "One million stamps can feed 400 children for a year."

Anyone interested in donating stamps should bring them to Smith in Vanstory Hall, or should leave them at the front desk addressed to her. Used stamps should be removed from envelopes prior to delivery.

"I would truly appreciate the help of anyone who would contribute stamps," Smith said.

"Your help will be greatly welcomed by the children."

Biology Dept./Audubon Co-Sponsor Wildlife Film

The T. Gilbert Pearson Chapter of the National Audubon Society is sponsoring the 1979-80 series of four Audubon Wildlife Films, the price is \$2.00 for adults and \$1.25 for students. It will be narrated in person by the naturalist-photographers, in Greensboro at the Centenary United Methodist Church, 2300 West Friendly Ave.

The chapter is also co-sponsoring a fifth Audubon Wildlife Film with the Biology Department of N.C. A&T University. This program will be presented at 8:00 p.m. in Barnes Hall Auditorium on March 21, 1980, and is open to the general public as well as to faculty and students.

These films are not for the purpose of fund-raising; in fact, for the past several years the ticket receipts have been insufficient to cover expenses, the largest of which is the program fee which the chapter pays to the Lecture Dept. of the National Audubon Society. Therefore the chapter (as well as the previous sponsor, the Piedmont Bird Club) has had to make up the difference from its own funds.

William Anderson of McLean, Virginia, has produced a striking film which reveals the wisdom of Nature's intricate balance in equipping animals to cope with their particular environments in order to survive. Designs for feeding, movement, protect, and reproduction in nature are well illustrated in a beautiful film in natural color. This superbly photographed and

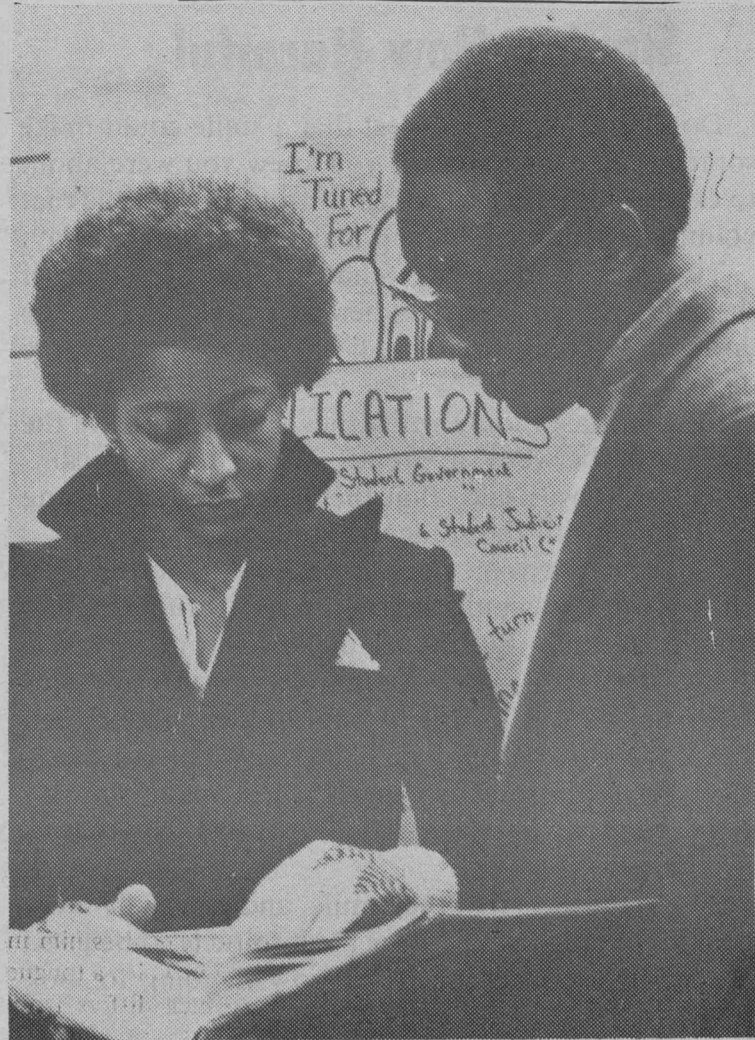
entertainingly narrated film presents pathos and comedy blended in designs for survival.

The chapter's income is derived from its fund-raising projects and from a dues-splitting arrangement with the National Audubon Society.

Audubon Wildlife Films are known for combining education in natural history and ecology with entertainment; the Pearson Chapter is proud to make them available to the community. In addition, we will sponsor matinee programs in the public schools with two of the films and speakers. The first was the Foster program at Erwin School (Greensboro City Schools), which was presented at 9:00 a.m. March 17, and the second will be the McMillan program at Northeast High (Guilford County Schools) on March 19.

The local chapter of the National Audubon Society is named for T. Gilbert Pearson, who fought the conservation battle with a singleness of purpose. For a generation in the mind of the American public, the Audubon Association meant Pearson. He was a writer, crusader, molder of legislation, money raiser, teacher and

administrator. In all that he did, every energy, every ability was focused on the protection of wild creatures and on the building of an association of like minded protectors of the world of nature from the ruthlessness or thoughtlessness of man.



Ralph and Connie discussing "what will be on the test". (Photo by Tyson)

Campus Haps

The A&T Chapter of the NAACP will have a meeting Wednesday, March 19, in Room 212 of the Student Union at 8 p.m. All interested persons are asked to attend.

Open House will be held at the Garrett House for faculty and students Tuesday and Wednesday, March 18 and 19, from 10 a.m. until 2 p.m. both days. Everyone is invited to attend.

Edward Clark, internationally acclaimed artist, will appear in the Taylor Art Gallery from March 17 to April 4.

The Pan-Hellenic Council will meet on Wednesday, March 19, at 6 p.m. in Rooms 213-214 of the Student Union. All Greeks are urged to attend this meeting.

Dr. Waymon McLaughlin will be the guest speaker at Barbee Hall (High Rise), Tuesday, March 25, at 7:30 p.m. All interested students are urged to attend.

All young ladies interested in becoming Alpha Phi Omega Jewels may obtain applications from any Jewel or Alpha Phi Omega member.

Final Notice: Applications for summer mass communications internships must be submitted to Room 226 Crosby Hall by 5 p.m. Friday March 21. No late applications will be accepted. Apply now.

The Annual Spring Revival will be held March 17-25 at 7:30 p.m., in Harrison Auditorium. The speaker for the revival will be Rev. Phillip Nelson from Greenwood, Mississippi. Everyone is invited to attend.

The Greensboro Symphony Youth Orchestra and the Durham Youth Symphony will present a free concert, "Royal Fireworks Music", Tuesday, March 25 at 8 p.m. in Weaver Education Center's theatre. This concert will feature 75 top-flight high school musicians.

There will be an important reporters' meeting Wednesday, March 19, at 8 p.m. at the Register House located across from Graham Hall. All interested persons are encouraged to attend this meeting. The Register's regular reporters are urged to attend also.

Smiling Now Harmful

Don't you sometimes feel that a smile could make someone else smile; and, if you knew you were about to experience pain that somehow, just for a while that voluntary action could help make that pain go away.

To some extent, that's what it looks like some of the cafeteria workers do when they greet you at the door while going to get your "punishment" for the day.

In some cases, only when they speak, it makes the difference between a 'good' and a 'bad' meal. Somehow it was said that these people were getting "friendly" with the students.

It does happen, on some occasions, that this type of atmosphere could exist between students and administrators. But then somehow getting too close to the "natives" may not really be strongly advised.

It's not hard for some to want to help others when they know they can make the day seem a little better. Most times those three 'meals' just make the day seem worse when there is no other alternative available.

But on the days that they smile, and especially if the meal just 'happens' by some great miracle to be good that day, one feels that tomorrow is going to look better.

Getting friendly with the "natives" does not happen in such a civilized place as this, however. It is just not done according to the rules, and some are seriously reprimanded for doing such a 'voluntary' act. It doesn't pay to be sincere, or nice to people these days, because it could be too much of an effort. Besides, it could cause great physical strain, on the participant.

But this writer surely wouldn't want anyone to go out of their way; it could be dangerous.

So pay close attention to the new amendment in our constitution:

"No cafeteria smiling, the surgeon general has warned that it could be harmful to your health".

Leading editorials are written by the editor of **The A&T Register**. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

THE A&T REGISTER

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COMMUNICATION ADVERTISING SERVICES
FOR STUDENTS (CASS)



Entertainment Does Come Free

By Florina G. Byrd

The Lyceum series sponsored by A&T provides entertainment mainly for students, faculty and administration; but, a majority of these individuals do not make the effort to attend at least one of the programs.

It is an embarrassing situation when a university provides free entertainment for its "family" and those persons are unconcerned or too lazy to support these causes by attending a program.

At A&T, there have been plays that the students of this university have performed. How do you think these

students feel when they're on stage performing to a half-filled auditorium or theatre?

You must remember these students dedicate their leisure time rehearsing for plays for your pleasure but, many of you don't seem to care. Why is this?

Maybe it's a good idea that the public is invited to these functions because, not only will they witness great performances, but, they will also observe exactly how this university supports its own causes.

A&T also provides professional entertainment. The Negro Ensemble Company of New York City presented its famous production of "Nevis Mountain Dew" recently. How many of you attended? For those of you who attended, this writer is quite sure you enjoyed yourself thoroughly. Those of you who did not attend, did you have a logical reason for your absence? If not, shame on you.

In any event if this university sponsors more entertainment for your leisure time and convenience, please attend; because, if you don't you'll only be depriving yourself of a good time.

Lend A Helping Hand

By Richard B. Steele

The spring semester draws to a close as seniors prepare to graduate and pledge lines prepare to become sisters and brothers of the various organizations on campus. Hopefully, each of you has learned the lessons of continuing years of education. Further, when the pledgees enter their last few days on line; remember the lessons acquired from brothers and sisters. Acknowledge the respect one gains for one another and self; but, most importantly, remember from "whence you came,"

Too often one becomes a successful business person and forgets the struggles and support he/she might have received in his/her quest for success. The respect of person and property is a virtue that should have been instilled on the home front. One

should realize that as aspiring Black leaders, if one has 'survived' the past four to five years, that is enough to face the world and have the reality of living day-to-day with that respect.

Showing respect goes far beyond opening doors and proper etiquette. It deals with 'surviving' in a world that could care less about you. A classic example is living in this closed society as an unidentified student number.

One strives to become more than that number and seeks recognition. Many times, at the height of that success, one forgets the friends, family and associates that made the limelight possible.

As one survives in this fight for success, remember that once you were at the bottom of the ladder. If a friend or a brother needs support; step down for a while and lend a helping hand!

Boycotting Olympic Games Infringes On Rights

Editor of the Register:

Every four years an athletic extravaganza known as the Summer Olympics returns, bringing fans and tourists from every corner of the world. Every four years athletes train hours on end to prepare for international competition and chance to win the coveted "gold" medal. And every four years nationalism and politics shatter the Games. This year is not different.

On Feb. 20 the Soviet Union failed to meet the proposed deadline issued by President Carter for withdrawing Soviet troops from neighboring Afghanistan. As a result of this neglect on the part of the Soviet Union, President Carter has recommended that the United States Olympic Committee (U.S.O.C.) boycott the 1980 Summer Olympic Games in Moscow.

The U.S.O.C. reportedly will honor the boycott request, but hopes that the Soviet Union will withdraw its troops from Afghanistan at a later date (March/April). This, the U.S.O.C. believes, will prompt the President to lift the boycott.

The President's message about the Olympic boycott seems destined to the ears of the country as well as the athletes and the U.S.O.C. It may be the President intended to rouse public interest all over the land and to get people

stirred up. It is a way that the President has of going to the country, and rallying it to his support. It is also a way of the President's putting pressure on the athletes and the U.S.O.C.

What are the legal and moral implications of the American boycott? Legally, how much power does the President have in issuing an American boycott of the Games? How much power does the U.S.O.C. have in following the President's request?

In this situation, the President can only recommend a boycott, although the President may take other measures if the U.S.O.C. and the athletes fail to heed the boycott request. Freezing passports could be a means by which the President could enforce.

But what about the rights of the athlete? We believe that boycotting the 1980 Games is an infringement on the constitutional rights of each athlete as guaranteed by the First Amendment to the Constitution. Each athlete should decide if this does represent an infringement of his/her rights.

The United States offers its citizens freedom of choice, freedom of speech, freedom of information and freedom of religion. The United States has a free press. Athletics and sports are not state-owned,

controlled, or a political tool of the government. If this is the case, athletes are not a political tool of the government to be used as pawns in a chess game and are free to make their own decision.

What about the moral implications? Heinz Schobel, International Olympic Committee Chairman from the German Democratic Republic and one of the most respected leaders in the worldwide Olympic movement, summed up Olympism some five years ago with these words, "It can be said without reservation that de Coubertin never regarded the Olympic Games as an end in themselves, but attributed to them an important mission in promoting understanding among nations."

From the beginning de Coubertin linked the Olympic idea to the ideas of peace, democracy, understanding among nations and mutual respect. This gave the Olympic Games their deep social content which accounts for the inexhaustible vitality.

We feel that this Soviet aggression in Afghanistan does not represent the ideas of peace, democracy and mutual respect among nations as de Coubertin remarked earlier. We also believe it is morally unjust for the Soviets to mount an invasion against Afghanistan whose political

and religious ideals are uniquely different from the Soviets. Many Afghan Moslems have died in pursuit of their own destiny and ideas of religion and government. This Soviet aggression is a flagrant violation of the basic concepts behind the Olympics, which favor a peaceful competition among the peoples of the free world.

Each country is entitled to its own sovereignty and to

meddle into the internal affairs of other nations is a violation of the basic concepts behind the free will and destination of each country. How do you, as an individual, feel about the Olympic boycott?

Germain MacAuley

Ron Mikels

Alice Lyons

John Earles

Seminar Class, 798

Spring Semester 1980.

Maggiolo Tests Compounds During Recent Research

(Continued From Page 1)

the U.S. Department of Agriculture.

Maggiolo's new compounds are known as plant growth regulators. They are man-made replicas of the plant growth regulators scientists have long known exist naturally in all plants, Maggiolo explained.

Called auxins, these chemicals move around inside plants, concentrating themselves in parts of the plant where seasonal changes in the growth cycle are taking place. According to Maggiolo,

auxins are present when the plant is rooting, when it sprouts leaves, when it bears fruit, and when its fruit drops off the limb.

"What we're trying to do is accelerate nature's chemistry," said Maggiolo, "and do it out of season. By using these chemicals, we can make the plant think it is July when it is really September."

If he is successful, Maggiolo's compounds will be employed to influence the growth and propagation of government forests and commercial fruit farms.

"Where this is important to the Department of Agriculture is that it wants to reforest its lands to prevent topsoil erosion," said Maggiolo.

"The botanists can come up with new cross-breed varieties that they would like to plant; but, when they plant the seedlings, they don't get a hybrid tree; they get a replica of one of the parent trees."

So in order to propagate new, hardier hybrid trees on government lands, Maggiolo said it is necessary to plant cuttings instead of seedlings. And there is where Mother Nature throws a monkey wrench into the works.

"You cannot to this day propagate pines from cuttings very successfully," said Maggiolo. "That's what I want to do, see if I can propagate from cuttings by applying these new plant growth regulators."

In the early stages of his research, Maggiolo has been testing his man-made auxins on hard-to-root camelias in the university's greenhouse.

He plans next to test his compounds on more difficult to root blue spruce cuttings. The auxins in plants also influence a plant's ability to hold young, green fruit on the limb, the rate at which the fruit matures, and the plants' ability to let the ripe fruit drop off the limb, according to Maggiolo.

Summer School To Require Form Completions

(Continued From Page 1)

the second session, and "C" will be taught in the third session.

When the form is completed and signed by the student and adviser/department head, it should be forwarded to the Summer School Office.

The students' registration will be entered on the computer through that office.

All students who preregister by April 16, 1980, will receive bills at their local addresses by April 25, 1980.

Students must pay for the first session by May 14, 1980,

or their preregistration for the session will be deleted from the computer file.

Bills must be paid to the Cashier's Office either by mail

or in person by certified check, cash or money order. No personal checks will be accepted.

New students may preregister by completing the application in the Summer School Bulletin and returning it to the Summer School Office by April 16, 1980.

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Free Verse

By Trudy Johnson

If entertainment/leisure reading is your beat, check out some of the top entertainment magazines.

These magazines cover the areas of film, television, dance, theater, dramatics, soap opera, radio, video, and music.

FILM: "American Film", American Film Institute, Kennedy Center, Washington, D.C. 20566. "Adam Film World", 8060 Melrose Avenue, Los Angeles, California 90046. "Film Quarterly," University of California Press, Berkeley, California 94720.

TELEVISION: "Afternoon TV", 2 Park Avenue, New York, New York 10016, "Photo Screen" Sterling's Magazines, Inc., 356 Lexington Avenue, New York, New York 10017. "TV Guide", Radnor, Pa. 19088.

DANCE: "Dance Magazine", 10 Columbus Circle, New York, New York 10019. "Dance Scope", American Dance Guild, 169 Broadway, Room 603, New York, New York 10019.

THEATER: "Theater Across America," 104 N Street St. Mary, Dallas, Texas 75214.

DRAMATICS: "Dramatics Magazine", International Thespian Society, 3368 Central Parkway, Cincinnati, Ohio 45225.

SOAP OPERAS: "Soap Opera Digest". 420 Lexington Avenue, New York, New York 10017. "TV Dawn To Dusk", 2 Park Avenue, New York, New York 10016.

RADIO: "TV-Radio Talk", 2 Park Avenue, New York, New York 10016. "Film Guide" 20 Hampton Road, Box 1592, Southampton, New York 11968.

VIDEO: "Videography", United Business Publications, 475 Park Avenue South, New York, New York 10016.

MUSIC: "Music Journal", 370 Lexington Avenue, New York, New York 10017. "BMI-The Many Worlds of Music", 320 West 57 Street, New York, New York 10019. "Cinema Score-The Filmusic Journal", 6633 N. Ponchartrain, Chicago, Illinois 60646.

...And the magazine in a class alone is "Scriptwriter"- the magazine for entertainment writers. Address is 250 West 57 Street, Suite 1432, New York, New York 10019.

Not only are these publications for leisure reading, but for journalists, musicians, actors, actresses, and you.

A&T Music Department Announces Spring Concert

The Department of Music at North Carolina A&T State University announces its annual Spring Concert to be held on Sunday, March 23, 1980, at 3:00 p.m. in Harrison Auditorium on the campus. There is no admission charge.

The choir will sing the Hallelujah Chorus and Part Three of Handel's "Messiah." Miss Denise Murchison, a

NCATSU graduate, will be guest soprano soloist. In addition, the choir will sing two Negro spirituals, "Were You There?" by H.T. Burleigh and "Every Time I Feel The Spirit" by William L. Dawson, as well as several popular tunes including "Ain't Misbehavin, Fools Rush In", and "A Foggy Day."



A little money transactions going down on the ground.

CEBA Recognizes Excellence

The "CEBA" awards, created to recognize excellence in advertising and communications geared to Black audiences, has come in for two top industry awards.

"CEBA," which stands for "Communications Excellence to Black Audiences," was developed by the World Institute of Black Communications, founded in 1978 by the National Black Network (NBN) as a non-profit corporation.

The honors accorded to "CEBA" came from the 1979 International Film & TV Festival of New York, which presented a Silver Award for a slide module on the program; and from the Printing Industries of Metropolitan New York for the dinner program for the 1979 awards last October.

Judges from major advertising agencies such as Young & Rubicam and Ogilvy & Mather selected the dinner brochure as one of the most outstanding examples of superior graphic arts in the industry. The brochure has been on display at the Union Carbide Gallery in Manhattan.

According to Eugene Jackson, NBN president, "the tremendous acceptance of the CEBA awards program reflects the growing awareness on the part of corporations in a wide range of activities of the enormous potential of the Black consumer market."

The awards program, now in its third year, perennially attracts approximately a thousand entries from advertising agencies, corporations and individuals in the fields of consumer print,

radio, television, sales promotion, merchandising, outdoor and transit advertising and programming. The National Black Network is the first privately-held, Black owned, line-connected radio network. It

The World Institute of Black Communications, with headquarters at 1350 Avenue of the Americas in Manhattan, provides news, sports and special features to nearly 100 Black oriented stations covering 17 million Black Americans throughout the country via AT&T Long Lines and Western Union Satellite.

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Working conditions are excellent. Wages are in excess of \$5 per hour. When you apply, you need to know which shift you will be able to work.

Applications are being accepted at Employment Security Commission, 235 N. Edgeworth Street, Greensboro, N.C.

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\$356.00 Weekly Guaranteed. Work 2 hours daily at home (\$178.00 for one hour daily). Free brochure, K.B., P.O. Box 1052-BQ, Stephenville, TX 76401.



Basketball season is over now and the talk of the campus is the baseball and softball teams. Both teams should experience good seasons due to the nucleus of returning players.

Sunday, Coach Mel Groomes and the A&T baseball team traveled to Burlington to face tough Elon College. The games were close and exciting. When it was all over A&T left Burlington with a 1-1 record, winning 2-1 in game one before losing 8-4 in the second game.

A&T plays host to Coppin State Wednesday in a double-header scheduled for War Memorial Stadium at 1 p.m.

Softball

A&T's softball team begins play March 19 at the Sixteenth Street Park. First-year softball coach Sue Kascher expects big things from her defending state champions. Losing only two of last year's team, the Aggiettes should have no problem capturing the state crown once again.

Track

After being without a track coach for the last three months, wrestling coach Mel Pickney has accepted the duties of A&T's track coach. It couldn't have been an easy decision for Pickney since he knew other schools were already three months ahead of A&T, and with the season opening this Saturday at Hampton Institute, it took courage on Pickney's behalf to take the job. The team has some talent, and while Pickney has coached track in the past, and I know he'll give 100 percent to the program, it'll take a miracle for the team to achieve any kind of success; but, if Pinckney is giving time and money, A&T's program will improve within the next three years.

Intramurals

Intramurals are going strong at A&T also. The basketball regular season ended with Dirty Dozen defeating the Conquistadors in the championship. Sheffield now has the Aggie Invitational scheduled for March 19-21. More teams are needed and Sheffield extends an open invitation to all qualified teams. There is an entry fee of \$15 to help pay for officiating and trophies.

Intramural baseball begins this week in the Holland Bowl with teams competing for championship bragging rights at A&T. Last year the Intramural staff, led by director William Sheffield and Kevin Willis, won the championship and stood out this year as the team to beat. The games should be entertaining and existing; so, if you're taking a break between studies and classes, check out the games in the Holland Bowl.

NCAA

The NCAA tournament enters into semi-final action with no ACC team in further competition. The Big Ten has Purdue and Iowa in the final four battling UCLA and Louisville, respectively, and the Big Ten now claims the title as the best basketball conference.



Greensboro Page plays South View (Fayetteville) in first round action of state 4A cage playoffs held in Corbett Sports Center. (Photo by Tyson)

Aggies, Elon Open Season

By Raymond Moody

A&T's baseball team opened its 1980 campaign against always tough Elon College in Burlington. Coach Mel Groomes' squad split with Elon, winning the opener 2-1, while losing the night cap 8-4.

Tony Linney picked up the win as he relieved Wayne Turnage in the fourth inning and did a magnificent job on the mound, shutting Elon out the rest of the way.

A&T found itself down 1-0 after the fourth, but the fifth saw the Aggies put two scores on the board. It began when Jeff Thomas walked. Mike Drumwright reached on an error with Thomas advancing to second base. Thomas and Drumwright moved to third and second on a passed ball.

Collis Wilson was the next Aggie batter who sent a shot to the alley, but Elon's outfielder came up with a splendid catch.

Thomas tagged and scored, while Drumwright went to third on an erratic throw from the outfield.

"Elon's outfielder made an unbelievable catch and I was almost caught, but the outfielder's throw was bad."

Stanley Jenkins' single scored Drumwright to give A&T its winning margin.

The second game was completely opposite for the 1-1 Aggies. Leading by a 4-3 score in the bottom of the sixth, A&T's Kenny Carpenter suddenly lost the strike zone, walking three consecutive batters. With the bases loaded and nobody out, Elon's batter attempted a suicide squeeze down the first base line. A&T's first baseman fielded the ball cleanly, but no one covered first and his throw went into right field, scoring

all three runners to give Elon a 7-4 lead. Elon went on to score an insurance run later in the inning to win 8-4.

"We lost that second game

but we've got one great team," said leftfielder Mike Drumwright. "We're going to have a great year."

Intramurals Sponsor Basketball Tournament

By Raymond Moody

A&T intramural director William Sheffield will sponsor the Aggie Intramural Invitational Basketball Tournament beginning March 19 and ending March 21.

Sheffield's regular season games terminated with the Dirty Dozen being crowned

champions. Dirty Dozen won the championship by whipping the Conquistadors. M. Brown

and L. Werts led the winners with 23 and 17 points, while Billy Mims paced the Conquistadors with 23 points.

"The championship game was very exciting," said Sheffield.

"The Conquistadors came in as the favorites, but Dirty Dozen really gave them a spanking."

Sheffield expects the Invitational Tournament to be even more exciting. "This tournament will be better in terms of quality basketball."

There are only 12 spots available and only the better teams will be willing to pay the \$15 entry fee. The teams seem to have more cohesiveness because one loss means the season's over.

Officiating has been a problem for Sheffield and the

participating players. In the past there have been many arguments, threats and even occasional shoves between the officials and players.

Sheffield admits the officiating hasn't always been

up to par; so, for this tournament, he has obtained the services of some new officials.

"I have for this tournament three state certified officials including myself. The officiating should be top-notch and I'm looking for a super tournament."

The officials will be Kevin Willis, Orville "Boss" Pass, Smitty Davis, Alice Lyons, Joyce Spruill, and Sheffield.

There is one problem Sheffield must deal with right

now, but it's not anything critical.

"I need a few more teams right now," said Sheffield. "The tournament was originally scheduled for 12 teams, but if I can't get 12, I may use double-elimination to make up for that."

The tournament will be played in Moore Gymnasium.

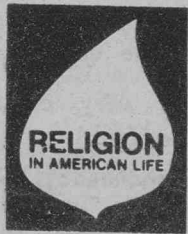
"There's nothing I can do. I'm just one person."

Do you really think God is going to let you get away with that?



If you feel one person is too insignificant to help make the world a better place, then work together with others at your local church or synagogue. Example: in Montana, one congregation was disturbed by the lack of adequate housing for senior citizens in the area. Through its perseverance, a non-profit building with 111 homes is now a reality. There are lots of things you can do, too. The God we worship expects more from us than sympathy and good intentions.

Start treating your brothers and sisters like brothers and sisters.



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