The Register, 1980-09-09

North Carolina Agricultural and Technical State University

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Car Sticker Parking Violators Face Towing Risks

By Michael Fairley and George Little
Effective September 3, 1980, all vehicles were required to have valid parking permits on campus. Cars parked on campus without a valid sticker will be towed away at the owner's expense, according to Joseph Daughtry, director of campus security.

There are six types of parking decals available at A&T. "A" decals, used by faculty and staff, cost $22. "B" decals are for resident students and cost $13.

Commuter students use "C" decals which also cost $15. Reserved spaces, "R", are used only by faculty and staff and cost $45.

Motocycles are required to have an "M" decal which costs $10. "R" designates parking areas for the handicapped.

Daughtry said parking has become a problem in the last few years because "people with "B" and "C" decals are parking in "A" parking spaces. People are also beginning to feel that they should have a parking space near the area where they work.

"When we issue any sticker, it's for a parking space-not a desiganted parking space." He also said any vehicle with a "B" or "C" decal found in an "A" or "R" parking space will be ticketed or towed away.

Daughtry said "there are students who feel that malicious towing is a chief function of campus security, but Daughtry said such is not the case. Daughtry said recommendations for laws to govern campus traffic are submitted to the chancellor by a traffic committee students, faculty and staff compose this committee. These proposals are then forwarded to the A&T Board of Trustees for approval.

According to Daughtry, a car will be towed after the driver has received three tickets. But he also said cars found in reserved parking areas will be towed.

A&T staff employees one person who keeps track of violators, sells decals, and performs other clerical duties.

Daughtry said future plans for the traffic division will include a request for additional help in the area of traffic administration. In the future Daughtry said traffic data will be computer processed to reduce time and to ensure each officer is a print-out of persons receiving more than three tickets.

In the event a car is towed, Daughtry said it could be claimed at Kirk's Sineath Wrecker Service, or East Market Sunoco, 2301 E. Market St. for a $23 wrecker fee. A storage fee will be levied on cars not claimed on the first day. If the vehicle is not claimed, Daughtry said the station owner can sell it to regain wrecker and storage costs.

To help ease the campus congestion, there are two parking areas under construction near Alma Street.

The parking areas in front of Barnes and Cherry Halls that were under construction during the summer have been completed. Daughtry said parking is available in the East Gym and Laurel Street parking areas but students seldom use them.

Anyone having questions related to parking should contact the Campus Security Office located in the physical plant, or ask any security officer.

Yearbook Staff Hosts Workshop

By Trudy Johnson
The Ayantee executive staff conducted a workshop on Tuesday, September 2, 1980, at the Ayantee (Yearbook) Office, 210. Joe Decatur, a Delmar Company representative, showed films to further the detail of the workshop.

Seventy-two students attended.

The Delmar Company has represented the Ayantee previously. It is located on Monroe Road in Charlotte. "I'm very happy to see so many people here. I love to talk, I love yearbooks and I love photography," said Decatur. "A yearbook is a history of your school for one particular year. It should last indefinitely," he added.

According to Decatur, each student shows his or her yearbook to at least seven other persons and, with, a printing of 4,000 to 5,000 copies, people are looking at A&T everywhere.

To further emphasize this he added that listing in the yearbook experience on your resume may mean the difference between getting a job and not getting one. A possible job could be landed at a large company by working with the

400 Students Roomless, 'Housing Auxiliary Service'

By Audrey L. Williams
There are four-hundred students presently without rooms at A&T, according to Dean Piggott, dean of women. "Housing is an auxiliary service and cannot be rendered on a 100 percent basis." A&T has approximately 1,432 spaces for women, and 1,379 for men. Six thousand students were admitted this semester but only 1,811 received rooms. It would seem the solution to this problem would be to build more dormitories. Col. Goode, dean of men, stated that "I recommended this three years ago but there were other options available then. Students could get an apartment or live in a boarding house," he said.

Many students are questioning why they are without rooms. Piggott stated that many students pay their room deposits and don't fill out a housing application. This is the main reason why upperclassmen don't have rooms.

Goode also said two weeks before the beginning of each fall semester the housing department is one of the most stressful offices on campus. To explain to parents why their son or daughter was accepted and didn't get a room is stressful. He said it's mainly the students' fault if they didn't file a housing application.

Students questioned why most freshmen have rooms. A certain number of rooms must be reserved for freshmen, and a freshman dormitory wouldn't work, because past experiments with freshman dormitories proved unsatisfactory. Piggott said there wouldn't be such a big problem if students were made to pay their room and board at the end of each semester.

(See Housing, Page 2)
Freshmen Admitted by Summer Program

By Tony Moore
This past summer a number of A&T freshmen were admitted to the university through the Special Services Provability Program. The Provability Program is six weeks of intensive study, orientation and counseling. This is designed to help the student prepare to experience a successful college career.

The Special Services program itself provides intensive tutoring, counseling and basic skills development for its participants.

Eighty-two of the Special Service students admitted to the university this summer (June 30 - August 7) received recognition for being placed on the Dean's List. They were the following: Charles Benbow, Vanessa Blake, Stanley Blount, Montrena Boney, Jeffrey Boyce, DeVonne Braddy, Reginald Britton, Prudence Brown, Pamela Burns, Timothy Burns, Janet Burt, Alan Campbell, Valerie Cannon, Debra Connor, Dennis Carter, Shari Carter, William Clarence, Karen Coming, Robert Covington, Jr., Michael Cureton, Antonio Davis, Gunu Diggins, Kelvin Dunn, Frank Fisher, Eric Gadsen, and Anthony Godette.


Concluding the list are Beverly Ratliff, Fred Ray, Michael Ray, Glennie Ross, Bobby Rich, Yvette Richards, Alvin Riddick, Deborah Rogers, Joyce Salter, Kenneth Sanders, Lisa Seltzer, Felix Shackleford, Minnie Sims, Terry Singleton, Dr.locky Smith, Malinda Smith, Roderick Smith, Angela Thomas, Walter Townsend, Tracey Troxler, Lemuel Wagstaff, Kevin Wheeler, Charles E. Williams, Lawrence Williams, Mary Wyche, Clement Yelverton, and Charlene Young.

Housing Problem To Be Solved By Mid-Semester

(Continued From Page 1)

The problem of students without housing will hopefully be taken care of by the middle of the semester, which students who have not paid their bills by then, will be removed from the dormitories and the students without housing will receive rooms.

Aggie NAACP Chapter Plans Another Service Year

Editor of the Register:
Once again the NCA&T NAACP Chapter starts another year. What is the NAACP? The initials stand for the National Association for the Advancement of Colored People. The NAACP's practical objectives are to politically motivate Blacks and minorities to fight prejudice and racism. Politics seems to be a dirty game but it is the lack of political knowledge for other parties that makes it so unjust.

This year's college chapter programs include city government monitoring, lobbying, voter registration and education. Although cities are run differently, the issues and corresponding city facilities remain the same. Lobbying is convincing congressmen to support certain bills in Congress. Voter registration and education get persons registered to vote and show how to go about picking the right candidate.

It is good to go to school, get an education, job and live the good life. But what about job discrimination, the merging of Black and white universities to achieve integration? By the efforts of an affirmative action investigation, a company tends to be more careful in its hiring practices. If a congressman knows he is hiring by a certain group, he tends to be more sensitive to that group's needs.

There are only a few of the things that the NCA&T Chapter has planned. Suggestions are welcome.

The next meeting is Tuesday, Sept. 16, Rm. 212 of the Student Union at 7:30 p.m.

By Chester Terry

Decatur Offers Layout Tips

(Continued From Page 1)

house organ-the company's news letter or magazine.

Some pictures covered in the film included the following information: the three components of the yearbook cover (binder's bound, outside cover, and casing); the three types of yearbook cover designs (silk screening, embossed cover, and lithograph cover). The yearbook cover design used for the 1980 Ayanette is the embossed cover.

The genealogy project is a series of local workshops that include lectures, discussions and practical activities related to tracing and documenting Black family roots. The workshops focus on the African descendant in America and the role of the family in the confirmation of a sense of self-identity.

The workshops will be held in five North Carolina counties which have significant records on Blacks collected prior to 1865. The counties where workshops will be held include Durham-Orange, Guilford, New Hanover, Pasquotank and Warren.

The sessions will be held in libraries, community centers, and churches. One workshop will be broadcast over radio station WVSP in Warren, N.C.

Other information included pointers on the yearbook printing process. The four natural colors are used. The yearbook is printed 16 pages at one time-with two eight-sided pages. A signature is 16 pages; a plate is eight pages; and a spread is two pages.

Concluding the workshop, basic layout tips were given.

"A good layout has unity, variety, consistency, and rhythm. Cropping is used for extreme lines in horizontal and vertical pictures. The best layout has an uneven number of pictures to a spread complemented by informative print," Decatur added.

Shelia Snow, editor-in-chief, agreed with Decatur to present a contest for the best layouts.

First, second, and third place prizes will be $25, $15, and $10. The next meeting will be announced by the editor.

The photographers, Anthony Johnson and Dale Fullwood met with prospective photographers briefly following the workshop.

Dr. Young Receives Grant For Educational Media

The Afro-American Family History Committee, under the direction of Dr. Tommye M. Young, chairperson of the Department of Educational Media, has received a grant from the North Carolina Humanities Committee to assist in the implementation of a program entitled Grass Roots Genealogy.

The North Carolina Humanities Committee is a program of the National Endowment for the Humanities.

The genealogy project is a series of local workshops that include lectures, discussions and practical activities related to tracing and documenting Black family roots. The workshops focus on the
The "Boss" is back, and what a return! The "Boss" admittedly has not been away; the last three albums (two mediocre successes and one flop) broke no sales records and received very little, if any, radio airplay.

But, all that has changed. Thirteen weeks ago, Saturday, June 7, Diana Ross’ latest effort "Diana" debuted on Billboard Magazine’s Top 200 LP’s and Tapes.

"Upside Down," the single released from the album, debuted nine weeks ago, Saturday, July 5, on Billboard’s "Hot 100" survey. Its sixth week in the survey, "Upside Down" debuted in the top 40 selections at number ten jumping thirty-nine notches and straight into the top ten all the way from forty-nine.

The next week the song climbed five more spaces to number five; the week after that it was at number two; and for the week ending September 6, 1980, "Upside Down" reached number one, its ninth week in the survey.

This peak marks the fifth number-one recording for the "Boss."

Her other "number oners" are " Ain’t No Mountain High Enough, " " Touch Me In The Morning, " " The Theme From Mahogany (Do You Know Where You’re Going To)," and " Love Hangover."

"Upside Down" has also gone to number one on the Disco chart and number one on the Soul chart; both of the listings are for the week ending September 6. The album presently rests at number five on the Top 200 LP’s and Tapes listing.

A second single "Coming Out," was released from the album and made its debut in Billboard’s "Hot 100" at number 88. "Diana" was produced by the Chic Organization with all songs written by Bernard Edwards and Nile Rogers.

Players First Production: ‘Mulatto’

By Tony Moore

The first production of the Richard B. Harrison Players has October 7, 1980 as its opening night.

Langston Hughes’ "Mulatto," a tragedy of the deep south, has had cast members selected and rehearsals began this week. A number of veteran "Players" have parts in the production including Jannie Jones, Emily Bailey, Calvin Bradley, Dawn Ife, Angelo Haygood, Anthony Johnson and Avery Verdell.

Hughes’ "Mulatto" was performed on Broadway in 1935 and was his first professionally produced play. It concerns a Black housekeeper named Cora who is in her forties and has borne four mulatto children for plantation owner, Colonel Thomas Norwood. The colonel is a widower in his sixties nervous, refined, quick-tempered and commanding. The Colonel and Cora’s youngest eighteen-year-old mulatto son, (the fairest of the four) has a fiery impetuous temper. He is described as being willful and immature and resenting his blood and circumstances of his birth. The colonel has condescended to educate his youngest mulatto son who develops twentieth century views that go against the nineteenth century views of his father.

"Mulatto" was produced on Broadway in the 30’s to mixed reviews -- according to Richard B. Harrison Player president, Arnold Pinnix.

“The emotion are mixed in this production,” says Pinnix, “but it’s something that has to be done just like “Roots” had to be done.”

“The production brings back old ways; at the auditions people were turned away because of their dark skin color.”

The “Players” will present (See Raisin, Page 6)
What Is It?

Freshmen are thrilled by it. Uppermen remember how it was. Faculty and staff wait in anticipation. Commuters can’t get into it and the rest of Aggie family trip and stumble all over it.

What is it?
A university on the move. Yes, A&T State University has built and is continuing to build this 1960’s campus right into year 1990. Modernization, progress and even renovation are happening at all cost.

Remember that graceful old oak tree on the hill? One hundred years of life and growth have been transformed into the new political science building. What used to be a barren field, and a short cut is now spawning a new administration building. Ladies are breaking their heels climbing over the rocks and rumble of progress. Years of history, brotherhood and fraternal spirit have been destroyed as in the case of the Groove Phi Groove and Alpha Phi Omega plots. To make room for what? A powerhouse?

Progress knows no manners or respect. It seeks out a likely spot, destroys, rebuils. It asks no questions, consults no one.

But, when all is said and done, buildings will grow old and perish; but the memories of what was once there will live on.

A university is on the move, not only here but many colleges and university are undergoing a facelift. It seems as though little more planning could have gone into where bricksand debris be deposited, or whose history would be yanked from the earth but not from our hearts.

Whatever happened to the days when people fought to keep what they worked so hard for?

Ladies Under Siege

By Michael Fairley

Once more our young ladies are under siege by bestial forces. During the seemingly quiet hours of Sunday morning, a young lady in a fourth floor shower of Cooper Hall was attacked by an intruder. It is believed the intruder was from the Greensboro community and was not an A&T student.

The culprit might have gained access to the building through the fire escape. Students frequently use the fire landings as a casual thoroughfare, but the exits were designed for use only in cases of emergency.

This incident might have been avoided if the fire exits had been locked and students were given keys to the main entrance of the dormitory. Students would no longer need to use the escapes to the dormitory in the event of an emergency.

The current wave of inconveniences imposed upon our young ladies is becoming more serious. With each new threat to their safety, the likelihood of coeds deserting A&T seems imminent. Only a concerted university effort can quench this rash of chaos. A&T cannot resolve its normal order of business so long as student lives are in jeopardy. event they returned after the main door was locked, unauthorized persons would then be unable to enter.

Some might argue that providing additional keys to students would be costly. But, what is more important than preserving the safety of university students?

Bo Who?

By Thomas Harris

Braids have regained popularity as an exclusive type of hairstyling. However, it seems rather ironic that the media took positive views on this ancient African art only after white women picked up on the techniques.

This type of braiding is actually an art form that was shipped to America straight from Africa hundreds of years ago with our ancestors who were slaves.

Cornbraiding was generally characterized as socially unacceptable until recently when a “new” wave began to sweep the country resulting in the movie “101 Dalmatians.”

For instance, just ten years ago, at the Annual Emmy Awards Show, the highly acclaimed, black actress Cicely Tyson appeared on national television with her hair cornrowed. However, she was not well received by the media or the general television audience. Nevertheless, Blacks were more receptive as they could easily relate to their ancestral hairstyle.

The influence of the media was strong enough to dampen the feelings of Blacks on cornrowling. It seems rather ironic that there seems to be a sudden resurgence of our ‘ancient’ African tradition that is now referred to as the ‘Bo Derek’ look!

It is pathetic that we should allow our proud past to be degraded and manipulated by the various news media. This manipulation has occurred to an extent that an art that was developed by an African civilization hundreds of years ago can be attributed as a first to a white woman less than thirty years old!

This movie received a lot of publicity because the star, Bo Derek, a white woman, had a unique aura about her. That of course was that she wore her hair in cornbraids. Certainly, it should be realized that the only thing unique about her cornbraid is that it was on a white person. And the media have proven that alone can make quite a bit of difference in what is considered by them to be acceptable.
Pay Day ‘80 Demo Project Proves Volunteers Vital

By Josiah Opata
Pay Day ‘80 is a demonstration project aimed at proving that volunteers can play a significant role in responding to youth unemployment in their community. To enable youth to secure and hold steady jobs, the project uses volunteers to encourage good job habits, job placement and individual support for economically disadvantaged youth.

What youth? Pay Day ‘80 is designed to help a minimum of 150 youth in each of three areas of the state of North Carolina: Asheville, Greensboro, Kinston - Rocky Mount - Wilson Triad. To be eligible for this project, a youth must reside in one of the project areas, be between the ages of 16-21, be economically disadvantaged and be unemployed.

What jobs? Pay Day ‘80 seeks to locate permanent, career oriented jobs in the private sector. Employers and youths will not be subject to any government supervision and will not receive any government aid.

What Volunteers? Volunteers are being sought through local sponsoring organizations. The Wesley Foundation with a dynamic director, the Reverend Sadye Milton is the only sponsoring organization from N.C. A&T State University. More campus organizations are being sought as co-sponsors with the Wesley Foundation. Membership is voluntary, but volunteers are required to meet twice monthly to provide group support for the youth. Volunteers can inspire the youth to become better trained and qualified for employment by sharing their job skills. They will provide non-financial support in the form of aiding the youth to obtain transportation to and from work, acquire necessary job tools, receive proper medical care, or be referred to appropriate service agencies. It is estimated that no more than ten hours per month of volunteer time will be required, four hours for group meetings and six hours for personal contacts. Four categories of volunteers are being sought.

Business community volunteers will have the primary responsibility of locating jobs. Senior citizen volunteers will share their job skills and wisdom and provide youth encouragement. Group leaders volunteers will come from churches, YWCA, YMCA, or mental health associations and will have experience in group dynamics. College volunteers will relate as peers and provide encouragement for the youth.

Interested volunteers may contact the office at 430 W Friendly, Greensboro, NC 27401 or call 272-6627/272-6619. The office is open from 8 a.m. to 5 p.m. weekdays.

Unsafe Conditions In Dormitory

Editor of The Register:

When it becomes unsafe for a young woman to take a shower at the decent hour of 9:00 a.m. in her dormitory, the matter of co-ed visitation is absolutely ridiculous! I'm not saying that we shouldn't have it, but there should be certain lines drawn when it comes to the safety of the women on this campus. A typical bun from the city of Greensboro walks into the women's dorm. Who's to blame? Is it the security, the residents, or the counselors? Is there an answer? We are here as young, mature adults capable of responsibilities, and controlling our actions. When someone really gets hurt, there will be no need for a change of heart.

We cannot just let anyone from anywhere come and prey on the students.

A concerned Cooper Hall resident

“You see things as they are and ask why?
But I dream things that never were
and I ask why not?”

“Complete Awareness For Complete Commitment”

The A&T Register Staff would like to invite all interested persons to work in the areas of reporting, stringers, entertainment, receptionists, corrections persons and typists-to come by the Register Office on Monday and Thursday evenings or Tuesday and Friday mornings and join the staff!!
All ladies and gentlemen interested in pledging Pershing Rifles (P/R) or Pershing Angels (P/A) are asked to meet at Campbell Hall, Thursday night, September 11, at 8 p.m. ROTC is not a requirement to pledge.

There will be an elections committee meeting in the Student Union, Room 215 at 7 p.m., Wednesday night. All interested persons please attend. Any freshmen, sophomores, juniors, seniors, interested in NOBUC's positions are asked to attend the same meeting.

The National Association of Industrial Technology will hold its first meeting of the semester on Wednesday, September 10, at 3 p.m., Room 108 of Price Hall. Current members and those interested in joining are asked to attend. Election of officers will take place.

All young ladies interested in competing for the crown of Miss Alpha Phi Alpha Fraternity, Inc., please contact any member of the fraternity.

The Student Union Advisory Board is sponsoring a "Fashion Excursion" (fashion show) on the front of the Student Union beginning 6:30 p.m. Thursday, September 11, to salute the football team.

There will be a Pep Rally in the Holland Bowl on Friday, September 12, at 6:30 p.m. The purpose is to increase the morale of students for the game against Winston-Salem State, while introducing new Aggies to the playing and coaching state of A&T. The rally is sponsored by the SGA, SAUB, and the Cheerleaders. All Seniors who expect to graduate at the end of the fall semester 1980 are required to file an application for graduation with the office of registration and records, Room 206 Dudley building. The deadline for submitting applications is Friday, October 17, 1980. Necessary forms are available in the registrars office. Your copy of your class schedule will be helpful to you in completing the application form.

All stories are to be turned into the Register Office located across the street from Graham Hall each Monday and Thursday evening at 2 p.m. Last-breaking stories (events that occur between 2 p.m. and 10 p.m. each night) are the only exceptions.
McKinley Recruits Watson

By Raymond Moody

Four years ago North Carolina A&T football coach Jim McKinley recruited an athlete who was to inherit the starting quarterback spot from a departing Ellsworth Turner. This athlete was William Watson.

After spending one year apprenticing under Turner, Watson, a native of Detroit, Michigan, experienced some difficulty running the football team during his sophomore year. Because of this, Watson was criticized harshly by Aggie followers. It wouldn’t be surprising to even hear a few boos some Saturdays in War Memorial Stadium.

"I often had to overlook the reactions of the spectators," Watson stated. "Football is a spectator sport and spectators can only see what’s happening on the field from their point of view.

Watson went on to say that the veer gave him problems in those days simply because it was his first time running that offense. Watson said he was more of a straight drop-back quarterback.

Although he took a lot of criticism about his performance on the field, Watson did manage to lead A&T to a second-place finish in the MEAC and to a Gold Bowl appearance.

A&T-WSSU Feud Continues Saturday September 13th

Winston-Salem—How good will the Winston-Salem State Rams be this season?

Most of us will have to wait until September 13 in Groves Stadium when the Rams take on arch-rival North Carolina A&T in a game which has developed into one of the finest football confrontations in the state.

But if your curiosity cannot wait until that 7 p.m. kickoff then here’s an inside look at Winston-Salem football, 1980.

The key ingredient this season for the Rams is in coaching and the tradition transcended by four preceding outstanding football teams.

In Bill Hayes, the Rams have perhaps the most energetic head football coach in the country. A sound strategist who gets the most mileage from his assistant coaches as well as from players, Hayes will have to put together all of his years of experience to successfully replace the likes of Timmy Newsome, Kermit Blount, Elbert Grinnell, Daniel Jacobs, along with the hub of the offensive line.

But the masterful Haye should not be counted out. There are three preseaon candidates for the quarterback job, all of whom have outstanding backgrounds and whose style is versatile enough to make the Rams an exciting team.

Sophomore Allen Ward, who filled in admirably for the Rams when Blount was injured last season, is built along the same lines as Blount and is regarded as a fine option quarterback.

Another sophomore Karthon Watson, 6-4, 185, is the best passer in the Winston-Salem camp and when the Rams need the big play or some instant offense, Watson will be the man. Incidentally, (See Fraley, Page 8)

The following year Coach McKinley recruited junior college transfer Roland Myers, who was adapat running the veer offense. Myers was given impressive pre-season publicity, which made Watson think about his role as an Aggie.

"It’s hard to explain how I felt when I heard about Roland’s coming to A&T,” Watson commented. “I’m not a person who likes being second best.”

But Watson eventually had to settle for second best because Myers, being a natural veer quarterback, won the starting job and was scheduled to lead A&T against arch-rivals Winston-Salem State University.

Unfortunately for Myers, he sustained a leg injury which forced him from the game early in the second quarter with the score 60.

When Watson entered the game, there were mixed reactions from the Aggie crowd. But Watson proved his critics wrong that night. He led A&T on two long scoring drives, enabling the Aggies to take a 14-7 win over the Rams.

As well as Watson played against the Rams that night, he found himself sitting on the bench the following Saturday against St. S.C. Watson, however, doesn’t hold any grudges against Myers.

“Roland and I are close friends,” Watson said. “On the field, we’re competing against each other. But when we’re off the field, our little battle is left on the field. We eat and party together, so there’s no animosity between us.”

When asked about A&T’s chances this year in a tougher MEAC, Watson smiled and said: “Our chances are good.
Backfield Injuries Move A&T To I Formation

The primary reason for North Carolina A&T's move to the I formation last season was due to backfield injuries, but lingering in the back of Coach Jim McKinley's mind was the most effective way to utilize his main strengths on the offensive line.

The Aggies have perhaps the best guard combination in the Mid-Easter Athletic Conference in 6-1, 265 first team all-league Mike West and 6-4, 223 Clifton Britt, who was a second team selection a year ago.

The change proved effective as A&T back Wayman Pitts went on to gain nearly 600 yards in the last five games and earned all-league honors. But more importantly, according to McKinley, the blocking of West and Britt improved the Aggie ground game so much that the I will be the A&T offensive alignment in 1980.

"I admit that I had reservations a year ago when we decided to go with the I-formation instead of the vee," McKinley said. "We wanted to use an offense that would suit the talent of our backs and one that the offensive line would feel comfortable with.

"The staff always was aware of the talent of Britt and West but it wasn't until we used the I that their talent really drew more attention. A back like Pitts only needs a little room to make a big play and the holes that Britt and West were opening really complemented him as well as our entire offensive attack."

As the season opener against Winston-Salem on Sept. 13 in Groves Stadium draws closer, McKinley feels his guard tandem will be the key to the Aggie offensive pattern.

"Mike West has been a starter since his freshman year while Britt played considerably his first year and became a full-timer his sophomore season," he said. "Both are extremely quick off the ball and are confident about their ability to do their jobs. They are both tough kids and so far have performed extremely well in practices."

A close look at West and Britt reveals almost opposite personalities. West, a native of Corapeake, N.C., is a quiet person and reserved in manner. Both were highly recruited prep players and McKinley feels they are nearing the peak of the athletic potential.

"West is originally from a small town in Arkansas and, when he was just a 10th grader, just about every major scout in the country was interested in him," McKinley recalled. "He moved to Chicago and most of them lost track of him. "I was one of the few who kept up.

"Britt has made tremendous progress since his first year. He doesn't rely on just his awesome strength alone now when carrying out an assignment and is more willing to use some finesse. If they can stay healthy this year, our ground game should improve dramatically over a year ago.

Fraley, Sleeper In The Race For Quarterback

(Continued From Page 7) his older brother Bill is the starting quarterback of North Carolina A&T.

The sleeper in the race for the starting quarterback job at WSSU may be junior David Fraley. The 5-9, 160-pounder, has all the tools to run the WSSU veer offense.

Arrington Jones, a 6-1, 224-pound, all-purpose performer, is regarded as one of the most versatile athletes in the CIAA. He can run, catch, throw and kick.

Like Newsome, he is capable of making the big play and more than likely will have to if Winston-Salem hopes to achieve the success it has enjoyed over the past few seasons.

At 6-1, 214-pounds, he has the power of a big back and enviable speed.

A youth movement will be witnessed in the Ram offensive line as newcomers Ed Davenport, 6-4, 260, an offensive tackle, and center Mike Warren, 6-2, 215, could be tested in early competition.

Defensively, Darrell Donahue, 6-3, 280, Steven Bolling, 6-7, 243, and Lawaska Jenkins, 6-4, 243, give the Rams adequate size to meet the challenging 1980 schedule.

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