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## **The Register, 1980-09-26**

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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 8 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday, September 26, 1980

## University Combines 'Break' With Thanksgiving Holiday

By Deborah Boney

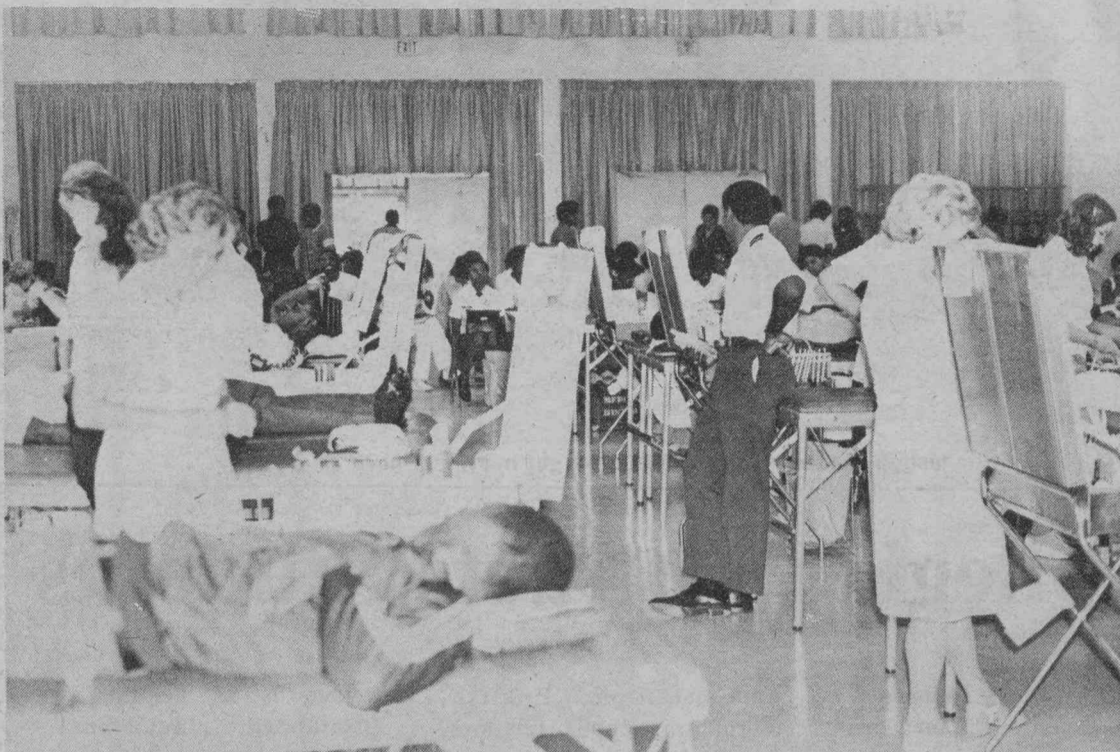
The date of the fall break has been changed by request of the Student Government Association (SGA). The new date for the fall break is November 24. Fall break and the Thanksgiving holidays have been combined. The fall break and Thanksgiving holidays will begin Monday, November 24, and end Monday, December 1. The fall break was originally scheduled for October 20. Fall break coincided with the homecoming activities which will be held on October 18.

There are some students who want to stay for homecoming and go home for the fall break. With the homecoming and the fall break so close together, it is virtually impossible for students to have their homecoming and fall break. This is especially true for the out-of-state students.

Tonya Mitchell from Bronx, New York, said, "There is no

need for me to go all the way home and I really will not be there for two days." Although, the change was made by request of the SGA, all students do not agree with the change. Mary Patton, an occupant of the fourth floor of Cooper Hall, said, "We have fall break and Thanksgiving on November 24 and come back December 1. Then in two weeks we go home for Christmas. That is really dumb."

Then again you have the people who are pleased with the new scheduling of the fall break. Ava McKinney, said, "It is better to have the break later so I will not feel I missed something if I stay and I will not feel I missed something if I go." Also, you have the people who just do not care when they have their fall break. Donna Haile said, "I really don't care when they have the fall break; either way we still get two little days off for the fall break."



Aggies give "the gift of life" at the blood drive in the Student Union Ballroom Thursday (Photo by Tyson)

## Liberal Arts' Careers Limited

By Audrey L. Williams

Opportunities for summer internships, future careers and a host of paraphernalia and refreshments were offered at Career Day '80.

The day of activity which was held in Corbett Sports Center Sept. 24 and 25 featured corporations from coast to coast. The fields of engineering, technology, the

sciences and business administration were highly sought among the corporations.

Opportunities for liberal arts students were limited to Addison Wesley Publishing Company, Black Collegian Magazine, and the National Institute of Neurological and Communicative Disorders and Strokes.

NINCDS was looking for students to write health publications. It was also interested in speech pathology, biology, and nursing majors.

Trudi Pence, a representative for Miller Brewing Company, said, "We're looking for a little of everything, summer internships as well as permanent positions. We're also looking for people with a willingness to relocate. The company isn't judging on anything concrete."

Pence explained that the company was interested in engineers, industrial technologists, and scientists. Pence also said, "There are a limited number of openings for English majors within the corporation affairs department. Last year we recruited 35 A&T graduates throughout the company."

Eastman Kodak representative, Thomas Barrett, who also works with the computer system, said, "We do very little work with (See Corporation, Page 2)

## Dowdy Supports Black College Day '80

By Andrew McCorkle

Chancellor Lewis C. Dowdy told the Student Government Association's executive board Thursday in Dudley Building if there were space on the podium he would deliver an address at the Black College Day '80 rally in Washington, D.C.

At the meeting held in Dowdy's conference room

SGA members asked for additional funds to secure transportation for students wanting to attend the march.

Dowdy pledged support and said he would appropriate monies from a "special fund" for at least two buses but possibly three.

There is a need to use monies from the "special fund" Dowdy said, so that,

neither he nor the university would be chastized for using state resources to transport students to Black College Day '80.

Dowdy said he met last week in Washington with other public college officials and there was a consensus to support the rally with "whatever funds that were available."

## Junior Class Holds Meeting

By Trudy Johnson

"The junior class members must actively attend its meetings to have a successful year or few of our proposals for the year will be successful," said Antonio Anderson, president of the class.

The junior class held its first meeting Tuesday, September 23, at 7 p.m. in the Student Union Ballroom. Approximately 30 students

attended this meeting.

The meeting was presided over by Anderson who highlighted some of the upcoming events planned for the 1980-81 school year.

Plans thus far include a pool party for Thursday, October 2, 6-10 p.m. in the Corbett Gym; a disco in Moore Gym for Saturday, November 8, (time unannounced); a movie for Friday, December 12, in Harrison Auditorium; (time

unannounced); a class newsletter, a junior class week, and a class trip.

Meetings are scheduled for twice monthly and junior class meeting dues are to be discussed at the next meeting.

The committees formed were the program, social affairs, fund-raising, and publicity committees.

Other class officers are Kenneth Pierce, vice- (See Junior, Page 2)

He told SGA members that he would speak at a rally at Holland Bowl Friday at 5:30 p.m. to promote Black College Day '80.

"I'm not afraid to speak out in favor of Black Colleges," said the chancellor.

Dowdy told the group he has traditionally worked closely with A&T's student government administrations.

"Most of the reforms we had in the past were made in spite of the faculty," he said.

Responding to charges by SGA members that he is not visible enough to A&T's general student population, Dowdy agreed to walk around the campus at least once a week, twice a month.

He added that on October 9, he will tour the campus and have lunch in the cafeterias. On October 20, in a post homecoming affair, Dowdy said he will walk through the campus and talk with students.





"If I take your bishop with my rook, would you get mad?" (Photo by E-Man)

## Collegian Attracts Students

By Trudy Johnson

Reginald Lewis, an accounts executive for the **Black Collegian** magazine, attracted many of A&T's mass media students during the Careers Day Conference held Wednesday, September 24, 9 a.m. to 5 p.m. in the Corbett Sports Center.

Lewis said, "We are looking for students in different disciplines-usually in marketing, business

administration, English, journalism, public relations, sales and sociology."

He noted that most of the recruiting now is being done in areas of public relations, editing, and sales.

According to Lewis, the most helpful tips he could give a journalism student are to have plenty of newswriting experience and an internship experience would also be beneficial. General journalism

coverage is as helpful as specialized technical coverage.

Lewis who works as an accounts executive for the magazine works directly with advertising sales. His educational background includes a degree in business administration with a minor in accounting.

One student asked, "Why do you have so many (See Engineering, Page 6)

## African Politics Show Signs Of Vulnerability

Commentary

By Josiah Opata

Recent developments in African politics have shown the world how vulnerable democracies in these new nations are. Various heads of states violate their own constitutions to try to claim absolute power.

Some of them persecute their opponent through Communist tactics when they know that corruption exists in their ranks, and do not intend to be prosecuted. The causes which led to the Nigerian civil war, the preventive detentive act of Ghana, and the rampant coup d'etats that toppled many of these totalitarian governments are fresh in our minds.

Maybe, Kwame Nkrumah's own proposal, which he intended to protect his own unpopular regime in the sixties would be the answer. He proposed an All-African High Command Military that can be stationed at strategic points and easily moved around to places of crisis or conflicts to restore order. This All-African High Command Military is very important for the preservation of democracy, as well as maintaining economic growth and stability in this region.

The most obvious reason is

that whereas many governments have fallen and many experienced politicians exiled or purged by opponents, the trade unions have grown in strength and size. Their international strength and solidarity can be easily maneuvered into communist revolutions. This aspect of communist containment must be the object of the organization of African Unity if they wish to maintain freedom and loyalty in the continent.

Historically, the African king has ruled with absolute power and promoted himself as against the interest of his subjects. This is still what many people think a strong ruler should do. But in modern times when the bourgeoisie is being influenced by Western democracies, and modern education, it would be

very difficult for any government to attain absolute power without any challenge. And, as such, there exist the presence of civil war and blood shed. To avoid these

would be the duty of the African High Command Military before the next stage in African political crisis yet to come is reached or maximized.

## Scholars Bring Attention To Communication Problem

By Julian Williams

Dr. Orlando Taylor and Bruce E. Williams, along with 24 other Black scholars from around the world, have initiated an effort to bring world attention to the Black communication problems.

Dr. Taylor is chairperson of the Department of Communications at Howard University. Williams is assistant director of the Social Service Division of the Rockefeller Foundation. The Rockefeller Foundation is funding a proposal submitted by Taylor for a World Black Congress on Communication. This is to be an unprecedented worldwide forum, where raw ideas can be made into practical workable solutions to Black Communication.

"I have approached this venture from the perspective of a communicator and Bruce

has approached it from that of a large philanthropic organization," said Taylor, secretariat of the World Congress.

Scholars from Zimbabwe, Texas Southern University, Trinidad and Jamaica are concentrating on problems they have encountered. Planning sessions and regional conferences began in the summer of 1979 when the international planning committee met in Bellagio, Italy, and will continue until 1981. The World Congress will convene in 1981 and will bring the issues and problems for larger group consideration.

Dr. Taylor said the Congress can help the state of Black communications in the world.

"Some one said that no problems can be solved until

one looks at them; and, whether we can or not, we must make the effort," Taylor said.

"Maybe we'll just begin to solve them (problems); but this is worthwhile even though our grandchildren may still be involved," added Taylor.

Countries like Nigeria, Ghana, Liberia and Sierra Leone are in the planning process.

"Though we are focusing on the English-speaking countries, Franco-African countries are being invited to the Congress," said Dr. Marica Clinkscales,

assistant professor of Mass Communications at Jackson State University and chairperson for the World Congress.

"It's time for scholars to get together with working practitioners in the World

Communications Industry and share using a disciplinary approach," said Dr. Clinkscales.

"To my knowledge, this has never been done on a worldwide level, and not only Blacks but also the broad community will benefit from this exchange as well," he continued.

Dr. Clinkscales envisions numerous immediate benefits such as research ideas, books by Blacks about Black communication, on, public school improvement in curricular and innovations in the communication industry.

Colleges stand to gain benefits participating. Scholarships, academic credit, travel, and opportunities to present "novice" paper to the general body will be available.

Funding is limited but one needs to get approval from his

or her school for travel and study programs. The Congress is open to any Black communication student.

### Corporation Seeks Engineers

(Continued From Page 1)

English majors, but when a position is open we try to fill it."

"We can use any type of engineering such as industrial technology, data processors, mathematicians, and chemists," said Barrett.

S. Solomon, a representative from Control Data Corporation, said, "We're basically looking for engineers also, but to a lesser degree business administration majors." Solomon said, "My personal view is that if a student can succeed in four or five years of engineering, he can survive in our corporation. We would take someone with a 2.5 average. We're not looking for geniuses."

*The A&T Register Will Begin Accepting Poems For The Homecoming*

### Junior Class Elects Officers, Holds First Planning Meeting

(Continued From Page 1)

secretary; Elmer Gilliam

treasurer; Cassandra Mitchell, parliamentarian; and Gloria Vines, Miss Junior.



## Journal Entry

By Tony Moore

Atlantic recording artist Dee Edwards has an album released on the Cotillion label entitled "Two Hearts are Better Than One."

This, her second album, was produced by Michael Zaegar for Love Zaegar Productions, Inc.

The album showcases Edwards' voice in settings ranging from rhythm and blues to popular to romantic ballads.

The first single from the album, "Mr. Miracle Man," has been sky rocketing up the national R&B survey.

She was born in Birmingham, Alabama but was reared in Detroit, Michigan, where today she makes her home.

She began singing in her church choir at age five. In her teens she turned professional when she signed with a small record company and scoring her first national hit with "You Say You Love Me."

In recent years she has been balancing her time between personal life and successful live appearances scheduled in the Detroit area. Edwards' debut album, entitled "Heavy Love," was released last year.

Atlantic Records has been enjoying tremendous success with its current crop of Original Soundtrack albums including Bette Midler's "The Rose" which was released in December of 1979.

"Rose" has been certified gold by the Record Industry Association of America (RIAA) and even went on to win RIAA platinum recognition.

"The Rose" starred Bette Midler, an Atlantic Records' recording artist, in her first major film role.

The "Rose" soundtrack yielded two hit singles, "When a man loves a woman" and the title track which has also been certified gold.

"The Rose" film is a twentieth Century-Fox release.

"The Blues Brothers" film stars former "Saturday Night Live" residents John Belushi and Dan Akroyd. The film is heavily supported by such musical notables as James Brown, Cab Calloway and Atlantic artists Ray Charles and Aretha Franklin.

This fall, Atlantic will be releasing a new Bette Midler soundtrack album, this one from her forthcoming feature film entitled "Divine Madness." The film is a screen version of Midler's hit Broadway review.

Atlantic has been involved with film and theatre productions for a number of years. The list of original cast albums includes "The Wiz," "The Me Nobody Knows" and "Hair."

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## Give Us A Break!

"Business Administration and Engineers' Day" has come and gone so it seems. It used to be named Career Day before the other majors became non-existent. Did someone forget about the rest of us who also strive to be the top of our classes and departments?

A&T may have the best engineering department around but Career Day is supposed to involve all prospective graduates. The first question asked when one approached the booth of a company was "are you an engineer?, Oh, I'm sorry but we don't have a need for (any other) major." Does one realize how depressing and discouraging that is to a freshman. Students are changing their majors to "what they're asking for or where the money's at."

It's a shame that after three or more years, only a few of the other major fields of study are recognized in this annual event. Should there be a separate occasion for those recruiters that aren't just interested in engineers?

We are not taking anything away from our prestigious engineering students because, if they were not the best, the recruiters would not come.

For the other majors, we have our education, got determination, and imagination, so give us a break!

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

## The A&T Register

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

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## Respect Of Person

By Tony Moore

Another year, another Career Day. Another opportunity for engineering, business, accounting and all other areas technical to seek internship information and post-graduate employment prospects.

Another near "bust" for many non-technical aspirants. At best, these students could only hope to load up on as many free samples as possible; have a free photo taken by the Polaroid Corporation; or partake of any refreshments that had not run out.

The English major, for a "random" example, had an extremely limited number of options (two) open to him.

The Addison Wesley Book Publishing Company considers all disciplines for employment. It does offer editorial positions, but any graduate, educated and trained in that area can only begin at the company's entry level in a sales position.

True, this is an agricultural and technical institution. But, it is very often forgotten(?) that on the campus there also exists a school of arts and

sciences. Many of the programs' enrollees view Career Day as "another day."

Seemingly, many academic interests (including Career Day) are geared toward the schools of engineering, business and other non-liberal arts areas.

This belief is often refuted by "the powers that be"; if it is untrue, why was there not more than one representative that would consider talking seriously with, for instance, the student involved in the mass communications concentration concerning future employment with a particular company?

Students whose interests lie in areas other than those technical number in great measure.

Why does it appear that the placement office rather outrightly ignores this just-as-important segment of the university populace in its planning?

Though all majors are supposedly created, they are undoubtedly not treated equal.

## A Matter Of Priority?

By Michael Fairley

Do we need a new administration building, or a new administration? With the increase in student enrollment, several students asked Dr. Jesse Marshall why new dormitories were not being constructed. Dr. Marshall said bonds had to be posted before a dormitory could be built and that no one was willing to deal with A&T because of our fiscal problem.

But what Dr. Marshall failed to mention was that, through a process known as "floating a bond," a bank will finance the new administration building's construction.

The decision to construct a new administration building instead of a dormitory was a matter of priority. The

administration seems to feel that students need to see a new office building. Their sense of priority has no regard for basic student needs. After the march on Washington, students should converge on the Dudley Building and demand an explanation for this gross mismanagement of executive privilege.

A&T exists because of her students. We should not sit passively and allow our interests to be handled haphazardly. The administration should be reminded that their primary function is service to the students. If our well-being is not their main concern, they should seek another line of work.





The Brothers of Alpha Phi Alpha will be having a Jam at the Cosmos I on Friday, the 26th. from 2 a.m. to 6 a.m. All are invited to attend.

The general Aggie public is invited to witness the Coronation of Miss Alpha Phi Alpha, on October 9th at 7:30 p.m. in the Student Union Ballroom.

All ladies interested in being interviewed for the position of Lambda Sweetheart or Miss Lambda Mu Psi are asked to contact the following Brothers immediately: Alton Bryant, Teddie Cromartie (118 Curtis Hall), Clinton Patterson, Roger Williams.

Attention! Attention! There will be a meeting of organizational queens and their escorts on Wednesday, October 1, in the Student Union at 8:00 p.m. Queens are to meet in the Ballroom and escorts in Room 213.

There will be a reporters' meeting Tuesday night at 2 p.m., in the Register House, Nocho Street. Interested persons are invited to attend.

A Council of Presidents meeting will be held in Rooms 213-215 of the Student Union beginning at 6:30 p.m. Thursday, Oct. 2, 1980. All organizational presidents are urged to attend.

The Brothers of Alpha Phi Omega, Fraternity, Inc., invites the Aggie family to attend their Miss Alpha Phi Omega Blue and Gold Pageant, on October 2, 1980 at 7:45 p.m. in the Student Union Ballroom. Neat dress is required to attend.

Students interested in joining the A&T Press Club are invited to attend an organizational meeting Wednesday, October 8, in Room 327 Crosby Hall. This meeting is open to students interested in print and broadcast journalism. 7 p.m.

There will be a very important seminar on "Interview Preparation" for any students that are seeking Cooperative Education experiences for the Spring and/or Summer 1980 periods. The seminar is scheduled for Tuesday, September 30, 1980, at 7:00 p.m. and will convene in the Merrick Hall Auditorium. Please bring pencil and paper for note taking.

Pictures of all organizational queens will be made Mon., Sept., 29-Friday, Oct. 3 at the Register Office on Nocho Street. Times are as follows: Monday and Wednesday, 1-4 p.m., Tuesday and Thursday, 1-4 p.m. and 5-7 p.m.

Monday, September 29 A flute concert will be held outside of Williams Cafeteria at 6 p.m. Spot lighted is the disco-jazz flutist Yolanda Grace Lee. Songs by the Commodores, Stacy Lattisaw, Earth, Wind, & Fire, Larry Graham and others will be featured in the show. Cornell "Company" Brown will emcee the show, which is free and open to the public.



A midday break eases the tensions of a hard week. (Photo by Jeffries)

## Class As Usual On Sept. 29

According to a communication received from Ms. Pamela R. McCorkle, President of the Student Government Association, September 29 has been designated as "Black College Day '80." College and university students from across the country plan to stage a march and rally in Washington, D.C., to dramatize the importance of and the need for historically

Black institutions.

The Student Government Association is making plans for a delegation to represent North Carolina A&T State University. Moreover, the organization would like for a representative group of students and other interested persons to participate in the event.

Classes will not be suspended on September 29.

If students choose to go to Washington to support this effort, please treat the absentees in the same manner that you treat others when they are away representing the University.

In cases where examinations have been scheduled on that date, please give the students an opportunity to make these up, if possible.

Thank you for your interest and support.

**The Chancellor**  
**The Vice Chancellors**  
**School Deans**  
**Department Heads**  
**Members of the Student Government Association**  
**Other Officers of Administration**

## Students Get No Results, With Wet Problem, Room

Editor Of The Register:

When there is a problem in the dormitory, it is usually taken to the dorm counselor first. After going to my dorm counselor four consecutive times and four times by my roommate, we still got no results.

The problem is related to a leaking shower, which is causing mold, mildew and unsightly insects in our room! There is also the inconvenience of having to almost swim in our room. There is flooding in

front of our door, and flooding in the room which is absolutely ridiculous. This is also very hazardous too, along with a couple of people falling in our room.

After the incident occurred, I went to Dr. Jesse Marshall, (vice chancellor for student affairs), and got no results. I then proceeded to call my mother, who then called Dr. Marshall and a trustee, which resulted in her paying for long distance calls.

They then cut off the shower, which resulted in the girls in the suite having to go outside to another suite in the cold to take a shower.

When the water was cut off, they thought it would discontinue the flooding but, it didn't. This has now been going on for a month, and still no results.

What does a person have to do to get something done around here? When I paid tuition, I also paid for a room in a decent state of repairs. Academics are a priority at the university, but student should not have to live in hazardous environments.

Wendy D. Wigfall

## NOBUC S Elect Eatmon President

By Andrew McCorkle


The A&T State chapter of the National Organization of Black University and College Students elected officers Thursday in the ballroom of the Memorial Student Union. Kenny Miller, N.O.B.U.C.S. regional director, presided over the meeting. Officers elected were Aubrey Eatmon, president; James Lewis, vice president; Walter Bell, corresponding secretary; Kathy Jackson, recording secretary and Ray Casey, treasurer.

Miller said buses will be leaving for Black College Day '80' sharply at 1 a.m. Monday morning from the union (See Miller, Page 6)

By The Associated Press  
 The following are Billboard's hot record hits for the week ending Sept. 27 as they appear in next week's issue of Billboard magazine:

### HOT SINGLES

1. "Upside Down" Diana Ross (Motown)
2. "All Out of Love" Air Supply (Arista)
3. "Another One Bites the Dust" Queen (Elektra)
4. "Give Me the Night" George Benson (Q-West-Warner Bros.)
5. "Lookin' for Love" Johnny Lee (Asylum)
6. "Late in the Evening" Paul Simon (Warner Bros.)
7. "Drivin' My Life Away" Eddie Rabbitt (Elektra)
8. "Fame" Irene Cara (RSO)
9. "One in a Million You" Larry Graham (Warner Bros.)
10. "I'm Alright" Kenny Loggins (Columbia)



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With all the construction, they might be building a different school. (Photo by Tyson)

## Miller Anticipates Buses

(Continued From Page 5)

parking lot. Buses will leave DC at 6 p.m. Monday.

Lists will be placed in the union and in dorms of all those who have secured seats on the buses. Miller said the list will consist of people who

have purchased T-shirts however, he anticipated having enough buses Monday for everyone who wants to go.

"On Saturday morning at 10 a. m., we will be making banners and organizing a delegation of students to go

into the community and collect money," said Miller.

He added that all (Black College Day) T-shirts are sold out but he expected new ones before the buses leave for DC on Monday.

## Engineering Among Highest Paying Field

(Continued From Page 2)

engineering advertisements?"

He replied, "Engineering and technical fields are some of the highest-paying fields; and most of our advertisers feel that they can get their advertisements to reach the most Black Students here."

The **Black Collegian** reaches many campuses; it is circulated on 1,400 college campuses throughout the United States.

Its executive headquarters are in New Orleans, Louisiana, with branches in Los Angeles, New York City and Detroit.

Lewis emphasized that the best time for journalism students to consider summer internship is in September. The rush period for applications is December through March, and many will miss their opportunities for a media-related job for the summer.

The **Black Collegian** accepts two summer interns and interested persons should contact the following address: **The Black Collegian Magazine**, The Resume Department, 1240 S. Broad St., New Orleans, LA 70125.

**T G I F!**

## Musicians Walk Out, Demands Unmet

Responding to a Friday walk-out by North Carolina Symphony musicians over board refusal to meet contract demands for a longer season, symphony society attorney, Marvin Musselwhite said today that the symphony could not meet demands for a six-week extension of its season and still operate with a balanced budget.

"Specifically the orchestra demanded six additional weeks in either the third or fourth year of the proposed contract and a 65 percent increase in wages and benefits over three years. They also wanted at least four additional orchestra members," Musselwhite said.

He said those demands would cost between 1/2 and 3/4 of a million dollars above the package the board offered musicians.

This package included a two-week extension of their season during the third year of the contract and a 35 percent pay and benefit increase over three years.

"Having operated with huge deficits in past years and

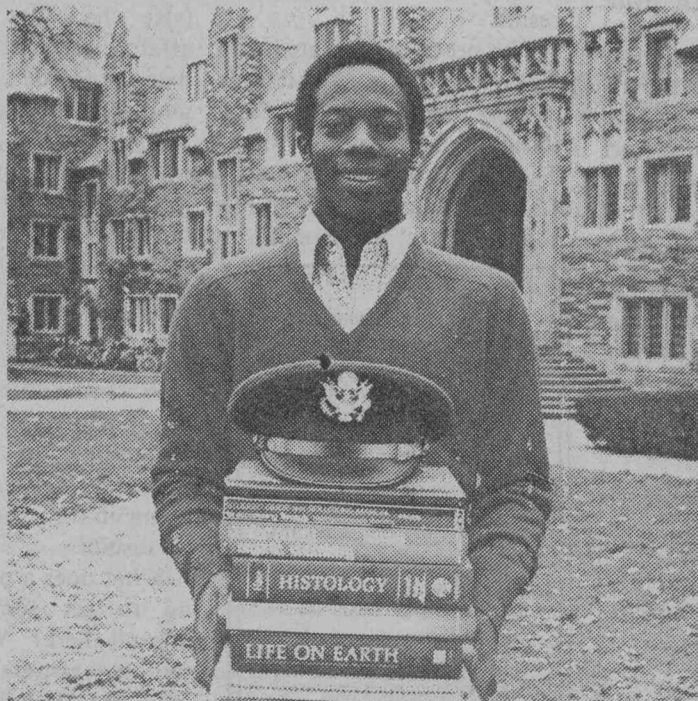
having substantially exhausted our reserve funds, the trustees feel they cannot contract for these demands without reasonable assurances they could raise those funds," Musselwhite said.

Chairman of the Board, Charles B. Wade, Jr., Winston-Salem, called the strike a "regrettable situation," and said he hoped the orchestra would reconsider its position at a very early date.

"The trustees believe they have made a fair offer to the orchestra. The trustees have worked extremely hard to erase a deficit in symphony operations, and they are determined that the symphony must operate with a balanced budget," he said. (Last year the symphony reduced its deficit by \$473,000 to less than \$20,000.)

Commenting on the walk-out, symphony President, R. Max Abbott said, "I'm sorry we could not reach an agreement. I felt we had a tremendous start this year. It remains to be seen what effect the walk-out will have on financial support."

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# SPORTS NOTEBOOK

By Raymond Moody

In every sport, professionally or collegiately, there are those athletes who consistently perform their specific sport on a high level. However, many of these athletes don't receive the recognition or publicity they rightfully deserve.

I feel there's a perfect example of this right here at N.C.A&T. No, he's not a player; he's a coach. His name? Coach Melvin Pinckney. Name sound familiar? It should.

Coach Pinckney has been dedicating his services at A&T's wrestling coach for eight years. So what? Every coach at A&T coaches at least one sport. But how many coaches render their services for three sports? I'll give you one guess. Correct. His name is Mel Pinckney.

Coach Pinckney is currently the head coach for wrestling, cross-country, and track. Devoting full-time to three sports is a hectic job. But, when one student mentions an A&T coach or when one picks up a copy of the city's newspaper and there's an article about an Aggie coach, it's usually Jim McKinley or Don Corbett. Now I'm not taking anything away from these coaches. They work hard and do an excellent job, but Pinckney should be known as one of A&T's hardest working instructors and coaches.

There would be many coaches who would complain about having to coach three sports. This would obviously decrease one's spare time. But Pinckney hasn't been complaining. After all, he offered to coach track and cross-country when the jobs were vacated.

Unfortunately, there isn't anything Pinckney or anyone else can do to change his lack of recognition. He's coaching three sports that don't bring the "big bucks" into the athletic department. But we must remember that, if A&T were without a track and cross-country program, A&T would probably lose its Division I status.

Therefore, A&T should take time to say at least "thanks" to Coach Mel Pinckney, who really has gone beyond the call of duty.

Everyone, remember that the Aggie football team will be taking on Bethune-Cookman this Saturday. A&T hasn't beaten Bethune-Cookman since their series started in 1977. Saturday, the Aggies will make history. Bethune-Cookman will lose by 10 points. A&T 17 Bethune-Cookman 7.

As for the other writers:  
Wade Nash, Bethune-Cookman  
Kelvin Kearney, A&T  
Quill Ferguson, A&T

## The Coach's Corner

A&T Coach Jim McKinley

(About Saturday's game against Bethune-Cookman)

"Bethune-Cookman is in the same class with S.C. State. It traditionally has had an outstanding football team. In the 70's, Bethune-Cookman has been one of the winningest football teams in the United States. This year is no exception. They're as good as they've ever been.

"We're going to have to play good, solid football Saturday. Offensively, we're going to have to move the football. We can't make as many fumbles as we did last week. We've got to hold onto the football more if we're going to win.

"Defensively, we're going to have to be consistent. Bethune-Cookman has an outstanding offense although they haven't put many points on the board. They have had success moving the ball on some teams. They have the type of offense that doesn't really have any tendencies. If they feel like running, they'll try to run every play. If they feel like throwing the football, they'll come out passing every play. They do both very well. Our defense will be tested again this week."



And with one mighty swing of his bat, the game was - saved. (Photo by E-Murray)

## Aggies Play Wildcats At Home

By Wade Nash

The N.C.A&T Aggies will make their 1980 home debut against the Bethune-Cookman College Wildcats on Saturday 7:30 p.m. in Greensboro's War Memorial Stadium.

The Aggies are presently 1-1 after a record-setting opener against the Winston-Salem State Rams, and a tough loss at E. Rutherford, N.J. to perennial Mid-Eastern Athletic Conference powerhouse South Carolina State College.

The Wildcats are 1-0-1 after opening the season with a 10-0 victory over SWAC (South Western Athletic Conference) member Texas Southern, and a 13-13 tie to MEAC member Howard Univ. last week in Washington, DC.

This will be the second conference for both teams. Since the series began in

1977, the Aggies have yet to win a game against the Wildcats and Saturday's game will be their first as conference foes. Bethune-Cookman won last year's contest 15-7.

"I feel pretty good about my team's performance up to this point and I feel we should have beaten Howard," stated Bethune-Cookman's head coach Bobby Frazier.

Bethune-Cookman is led offensively by wide receiver Stacey Charles, split end Stanley Brown, tackle, Reggie Battles, and Univ. of Miami, Fla., transfer quarterback Kenny McMillian. Coach Frazier noted, "We've been trying to take what the opposing team gives us. If they let us pass, we pass; if they give us the run we run."

Defensively the Wildcats are led by defensive end Booker Reese (6'7 240) defensive back

Gordon Sunkell, and linebacker Lem Perry.

Frazier commented, "Containing Aggie quarterback Roland Meyers and all those speedy runningbacks will be a task I hope my defense can do. We just can't make mental mistakes."

N.C.A&T head coach Jim McKinley is still optimistic about his team's future for the 80 season. McKinley said, "Injuries are not the problem. The problem is not having the scholarship players to replace the injured starters. A&T has the lowest number of scholarships of any MEAC school."

The Aggies will open with William Watson getting the starting quarterback nod after two outstanding performances in relief.

	Whiz Kid (7-6-1)	The Black Greek (7-6-1)
Bethune-Cookman at A&T	Bethune-Cookman	A&T
Delaware St. at Massachusetts	Mass.	Mass.
Norfolk St. at Elizabeth City	Norfolk	Norfolk
Bowie St. at Fayetteville St.	Fayetteville	Fayetteville
Grambling at Florida A&M	Grambling	Florida A&M
Hampton at J. C. Smith	J. C. Smith	Hampton
Howard at S. C. State	S. C. State	S. C. State
Miss. Valley at Jackson St.	Jackson St.	Jackson St.
Dist. of Columbia at Livingstone	Livingstone	Dist. of Columbia
Morgan St. at Delaware	Delaware	Delaware
Elon at N. C. C. U.	NCCU	Elon
Prairie View at Southern	Southern	Southern
Tenn. St. at Texas Southern	Tenn. State	Tenn. State
Virginia St. at St. Paul's	Virginia St.	St. Paul's
Virginia Union at WSSU	Virginia Un.	WSSU



# Audience Marvels

## At Hinderas

By Michael Fairley

She appeared on stage in a cream colored, sequined gown, and the audience marveled at her graceful appearance. But the enthusiasm increased following Natalie Hinderas' virtuoso rendition of the "Concerto for Piano and Orchestra, No. 2" by Rachmaninoff. Hinderas' performance highlighted the opening of the Greensboro Symphony Orchestra's 1980-81 season.

According to program notes by the orchestra's Music Director and Conductor Peter Paul Fuchs, this concerto has become one of the all-time favorites of the piano concerto literature, and has also been unscrupulously used by popular song writers from one generation to the next. The concerto is in the usual three movements and Hinderas performed each with precision and an air of confidence -- trademarks of professionalism.

The Moderato movement began as a solemnly, moving theme, but the tempo quickly erupted to give one the feeling that a tragic event would soon occur. Flowing passages, accompanied by intricate rhythmic and harmonic interplay between the piano and orchestra, were features of this movement.

A duet by the piano and clarinet followed by a lush orchestral setting, introduced the tranquil melody of the Adagio sostenuto movement. The motif of this movement was borrowed by pop songwriter Eric Carmen. Carmen's recording, entitled "All By Myself," received considerable play over the commercial airwaves during the early '70's.

Thoughts one might experience on a lonely afternoon could be felt as the music surged and blossomed with romantic intensity before diminishing once more into a sullen but passionate mood.

Ending the concerto was the brisk, gaiety of the Allegro scherzando movement. This movement was more exciting than the others, but it possessed a romantic theme that could transport one's mind to the land of magic carpets and desert night. Following her stunning performance, Hinderas was honored with a heart-warming standing ovation.

Hinderas has won praise and acclaim in Africa, Asia,

Europe and North America. She has also appeared as a featured soloist with major symphonies including performances with the Philadelphia and New York Philharmonic, Atlanta, Detroit, Dallas, Los Angeles and San Francisco orchestras.

Natalie Hinderas →



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