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THE 44 7 REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 17 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday, November 4, 1980

Young Feels Media, 'Vehicle For Understanding Opinion

public

By Rodney Montogomery "Genealogy is my avocation, but media are important vehicle for

opinion," said Dr. Tommie M. Young. Young is the

understanding

appointed chairperson of the Department of Educational

Media at A&T, after the retirement of Dr. Ralph Wooden during the spring of

Young came to A&T in 1975 as the director of Library

Services, and in 1979 was assigned to Instructional

Support Services as director. What led her to her position in

Educational Media was her areas of competencies in-

Secondary Adult Education, Early Childhood Education,

Library Science, Education, Speech and Theatre, Social Psycology and genealogy.

A published author, Young has been published in numerous publications and professional journals and is

presently working on a book titled, No Pleasant Lands,

which is a "biographical fiction" inspired by the life of Pleasant Lane, Young's grandmother.

Young has received the governor's certificate for leadership and a certificate in advanced genealogical study.

She is president of the Durham Branch of the

NAACP, holds membership in the U.S. Civil Rights Commission and North Carolina Council of the Arts,

and is the National Grammateus of Zeta Phi Beta Sorority, Inc.



Dr. Ferguson instructs an English 100 student. (Photo by Tyson)

Faculty To Attend Convention

By Tony Moore When the South Atlantic Modern Language Association

(SAMLA) Convention convenes beginning November 6,

new A&T faculty member, Dr. SallyAnn H. Ferguson will be

active attendance. She will present

her paper titled, (Charles Waddell) "Chestnutt's 'The

Conjurer's Revenge': The Economics of Direct

Confrontation." "The Conjurer's Revenge"

is the fourth story in a collection of seven short

stories by Chestnutt entitled, The Conjure Woman. In the

collection, the main character, Uncle Julius (the Conjurer, an

Uncle Remus type individual) tells seven stories which should

render him economic gain.

In the fourth story, Ferguson argues that "it is the pivotal (central) story; only in four does Julius experience economic gain without aid, and for just a moment he is a

man (by the very limited definition of his skill at controlling money)."

The Franklin, Virginia native who holds membership in the South Atlantic Division of the Modern Language

Association, graduated in 1973

from Norfolk State College in Virginia with a B.A. in English Education, and an

M.A. and a Ph.D in English from Ohio State University.

She taught two years at Norfolk State and then came to A&T, what she considers to be "a pretty good Black school; and that's where good,

well-trained Black faculty should go."



Dr. Tommie Young

A&T State University Names New Fiscal Affairs Officials

work in its fiscal affairs office. A&T officials said.

Harris, an Milton accountant and lawyer who has worked for the accounting firm of Garrett, Sullivan and Co., has been named assistant

A&T State University has time, but will become a named two new officials to fulltime employee Dec. 1,

James Way, who graduated this year from A&T, will serve on the staff as an accountant.

to the vice chancellor for fiscal at strengthening the fiscal

who worked with the A&T fiscal affairs last spring, is familiar with A&T operations.

The accountant will work The appointments are aimed under the supervision of of Quiester Craig, acting vice affairs. He is now working part affairs operations. Harris, chancellor for fiscal affairs.

SBA Donates Money To Advance Minority Status

academic programs.

Membership of IABBE, a owner." non-profit corporation headquartered in Washington, D.C., consists of deans, department heads and management education faculty members at Black educational institutions across the Nation.

Under the funded project, "Minority Education in Small Business

Enterpreneurialship," the organization will instruct new and prospective business owners in methods of entering various types of businesses in the United States and abroad. IABBE plans to use academic programs to bring entreprenurial training and expertise to the Black community.

"The law dealing with capital ownership development of Black business calls for funding organizations such as IABBE for projects designed to provide technical or management assistance to firms that are socially and economically disadvantaged," explained A. Vernon Weaver, SBA Adminstrator.

A study of 300 schools by the American Assembly of Collegiate Schools of Business (AACSB), an official accrediting body for management education, reveals that the percentage of Blacks in management education is decreasing.

William A. Clement, Jr.,

Pan Hellenic To Enhance Ideas

By Loretta Gallishaw

The Pan Hellenic Council of NC A&T State University opened the new school year with a commitment to enhance the ideas of Greensboro to all people located at A&T

This year the Pan Hellenic Council will undertake several new programs designed to promote our interest and viewpoints regarding the welfare of the student body here at A&T and to continually become more functional in the proceedings of this university.

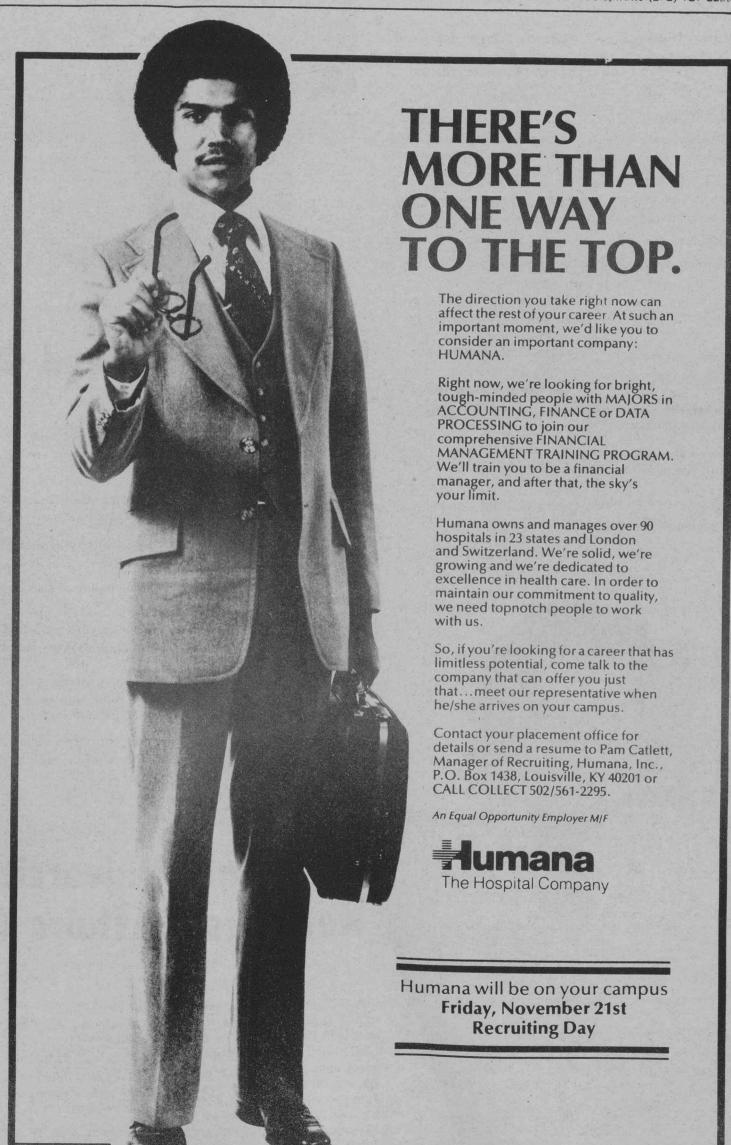
Washington The U.S. Small SBA assistant administrator Business Administration has for Minority Small Business provided \$100,000 to the and Capital Ownership International Association of Development, said, "Our Black Business Educators newest thrust is toward better (IABBE) for a project to education in business advance the economic status management. A managementof minorities through oriented business owner tends to be a successful business

Economic studies show that minorities are significantly underrepresented in business ownership. In 1972, minority firms received about 1.5 percent of the gross receipts of all U.S. firms. By 1977, gross receipts had increased only sixtenths of one percent. It is estimated that by 1992,

minority firms will be receiving only 5.4 percent of the gross receipts of all U.S. firms. SBA's minority small business and capital ownership development programs are committed to increasing this percentage, Clement said.

A list of 30 institutions selected for the project will be

available in December. Persons interested in obtaining additional information may contac' Dr. William L. Crump, Project Director, University of the District of Columbia, College of Business and Management, Suite 713, Washington, D.C., 20005. Telephone (202) 727-2235.



Journal Entry

By Tony Moore

The Ladd Company, through Warner Brothers Pictures, released its first film in September: Bette Midler is Divine Madness, starring Bette Midler. Madness, based on Midler's Broadway show, was filmed on location at the Pasedena (California) Civic Auditorium on four successive nights before live audiences.

The film is a potpourri of music including Midler hits such as "The Rose," "Boogie Woogie Bugle Boy" and "Do You Wanna Dance?"

Director-producer Michael Ritchie and cinematographer William Fraker used ten cameras while filming, without breaks, to give *Madness* a sense of audience participation.

In addition to musical talents, Midler has a comedic flair which has become the hallmark of her performances.

She came into the business (entertainment) when she was sixteen, while living in Hawaii with her parents, and decided to become an entertainer. She was an extra in the motion picture *Hawaii*

where she earned enough money to buy a ticket to New York. In New York she landed a job in the chorus of the musical "Fidler on the Roof"; a year later she won the part of "Tevye's" oldest daughter, a part she played for two years.

At that point she determined to become a pop singer and spent three years playing dingy New York nightclubs. She put together a dynamic act that springboarded the "Divine Miss M" into the bigtime.

She became a regular at the Improv where a talent booker for Broadway's Continental Baths spotted her and she spent six months at the

bathhouse. She appeared on the "Johnny Carson Show," and later landed a recording contract with Atlantic Records. Her first album, *The Divine Miss*

M, went gold, yielded two successful singles, "Do You Wanna Dance?" and "Boogie Woogie Bugle Boy," and was that year's Grammy Award winner for Best New Artist.

Midler toured the country with her stage show, house records at the Palace Theatre and on Broadway. She was a major star of recordings, concerts and Broadway, and conquered television with her special, "Old Redhair is Back."

In 1979, movies came. Midler's first movie, *The Rose*, based loosely on the life and career of the late Janis Joplin, was a box office smash, starring Midler herself, who was an academy award nominee for Best Actress. The movie soundtrack went platinum, and the single, "The Rose," went gold.

Another dimension was added to her multifaceted career when she authored the Simon & Shuster publication, A View From a Broad.

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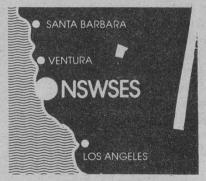
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Cozette Roundtree supervises the "Apple-Rob" at the Halloween party the AKA's gave for the children of Greensboro. (Photo by Tyson)

Battle Arranges Band Music

By Rosalind Postell TB's Top Tunes "Yes Oh Yes" "One End A Millhand" "Loft Lee Juan" "Funk End Four You Make Her End Why" "Ole Knight Sting" "Part Delights"

Recognize any of the above songs? They are all current hits. However, these tunes were rearranged for the Aggie Band by senior applied music major, Turner Battle.

Turner, nicknamed T.B., serves as the arranger and announcer for the band. The Littleton native has been the band's arranger for three years and theband's announcer for a

Turner began arranging music for the band in his sophomore year.

"First, I listen to a recording of a current hit song; then I arrange the music for the different band instruments," he said.

Since his junior year, Turner had also been the announcer for the band. When the original announcer did not show up for a game, he was asked to substitute and has announced every game since that time.

"As the announcer, I try to put myself in the spectator's position," he said. "I then exaggerate the reactions the crowd makes towards the band performance."

A proficient saxophonist and pianist, Turner has been a Marching Aggie since his freshman year. In addition he is also a member of Phi Mu "Alpha, a professional music fraternity.

Turner envisages graduate school as a composition and arrangement major. Afterwards, he hopes to compose and arrange movie

In the meantime, he accompanies a vocalist at the Mantleworks Restaurant and Bar in downtown Greensboro.

"I love all music, especially jazz, soulful funk, and some funkadelic," said Turner.

Besides music, he loves trains and philosophizing. To quote his favorite philosopher: (himself), "Life is like ice cream; you've got to lick it, before it melts down over the cone."

As for the band, he commented, "The band is in a rebuilding stage. With the help

scores, network television of very cooperative freshmen programs, and commericals. and upperclassmen, things are going smoothly. The new uniforms and the spirited

attitudes contribute to the band's hopeful outlook. I look forward to big things for the band in the future."

Actual Song Titles SOS One In A Million Lovely One Funkin' For Jamaica N.Y. All Night Thing Party Lights

Campus

Haps

Pre-registration for spring semester will be held November 10-14, 1980. Class schedule bulletins and trial schedule forms will be available in all academic departments beginning November 3.

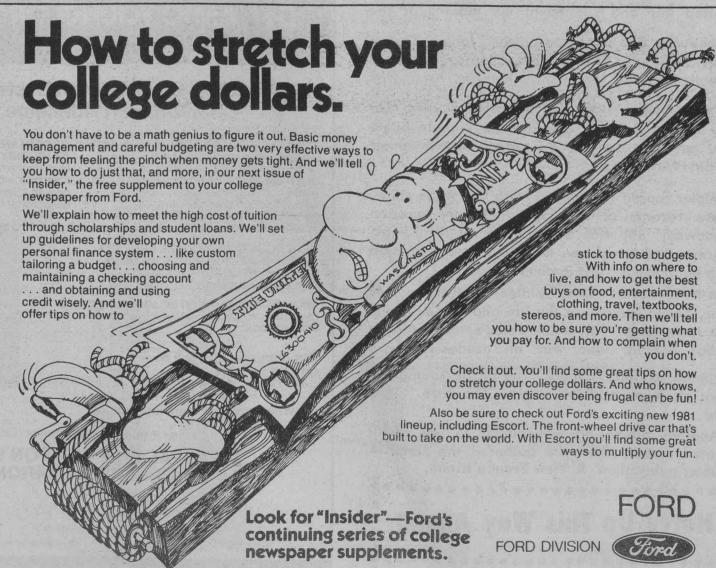
Applications for Spring Mass Communicatons internships are now being accepted for processing. If you are planning to work as an intern next semester, please come to Crosby 226 and talk to Mr. Parbhoo, Internship Director. Application deadline is November 21.

The Pan Hellenic Council will be sponsoring a Talent Show in the latter part of November. Anyone interested in presenting a talent, please see James Vincent in Curtis Hall, Loretta Gallishaw in Cooper Hall, Kim Baily in High Rise or come to Room 100 of the Student Union at 6:00 pm on Wednesday November 5.

The Pan Hellenic Council will be holding a meeting for all members on Wednesday, November 5, 6:00 pm in Room100 of the Student Union. All members are urged to attend.

JONI

(A Movie) Thursday, November 6 7:00 p.m. Free Free Free No I.D. or Money Needed **Harrison Auditorium**



Student Motivation Important Stimulation

Editor of the Register:

What is motivation? We can say the definition of motivation is acting, reacting, or responding to an effective

form of stimulation.

Why is student motivaton important? Student motivation is important in order for the individual to achieve his/her ultimate goal.

indication of how motivation

can direct the student to accomplish his/Her intentional purpose:

"A marginal student was singled out by a professor who cared. He made an example of him during the introduction of the students in class. We will

The following example is an call the student John. As a result of this stimulation, John

> became a regular class room participant. After two weeks,

the test results indicated that John had earned a near perfect

score on the other test underthe same professor. Some four weeks later. John earned a perfect score on both the

written and performance

In general one needs motivation to succeed in performing quality work in

any phase of life. Motivation

is a necessity for people to strive towards their desired aim. The above example is only one reflection of how

students can benefit through the aspect of motivation. Michael R. Watkins, Associate Attorney General



Watkins **Holds New Position**

By Trudy Johnson

The 1980-81 school year brings a new member of the

Student Government Association. This is the first year the attorney general has had an associate attorney

Michael Watkins, a junior industrial technology/electronics major from Greensboro, is the associate attorney general.

The other SGA members of this division are Michael Eure, attorney general, and Rudy

Thompson, deputy attorney general.

This SGA division is working on a statewide attorney general conference to be held November 14-15 in the Student Union Ballroom.

The conference is designed to meet with Statewide Government Student Associations, according to

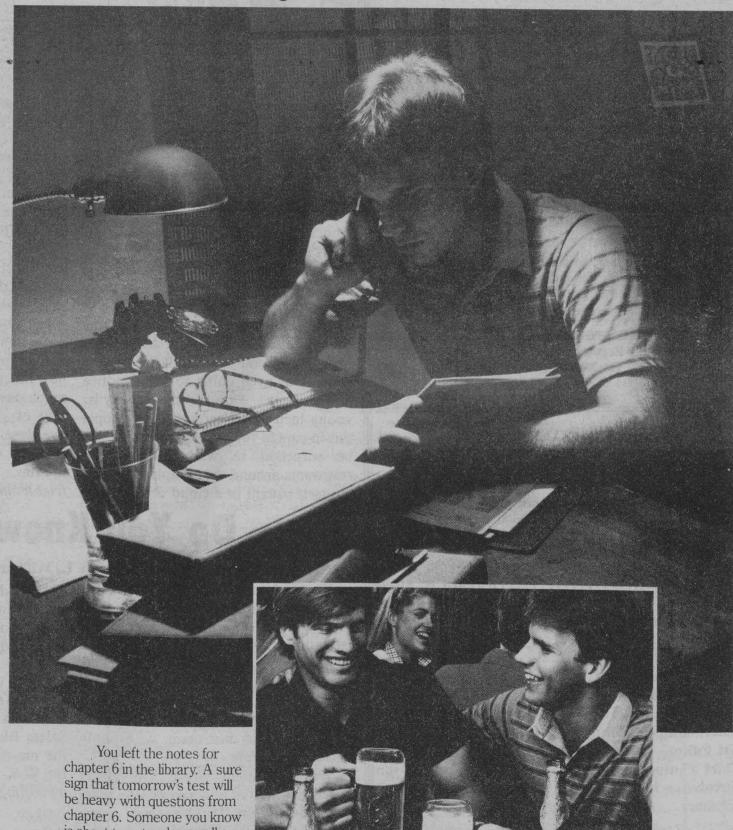
The attorney general, the deputy and associate work closely with the nine-member Student Judiciary Council; the twelve-member committee

works with Dr. Jesse Marshall, vice-chancellor for Student Affairs, on students' problems relating to violations, complaints and trials.

The deputy presides over meetings if the attorney general is absent, whereas the associate presides over meetings if both other officers are absent.

The basic difference between the jobs of the deputy and associate, and special assistant to the president (Bobby Hopkins) is that the two report comments/complaints to the attorney general and the latter reports to the SGA president, Pamela McCorkle.

When you need some notes at 3:00 a.m., you find out who your friends are.



is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

Time To Unite!

By Michael Fairley

Mass Communications Students!! If ever there was a time for us to unite that time is now. Do you realize that if A&T had an accredited Mass Communications program, it would be one of the largest programs on campus?

The current status of the Mass Communications concentration depends upon whether the university receives additional funds from the Kellog Foundation. But, an interesting question is; why the UNC General Administration approved a program for Winston-Salem State University, which is in its, fetal stage, instead of providing a program for the approximately 250 students at A&T?

The total blame for this action does not lie soley on Chapel Hill. If A&T students want a Mass Communication program, the students and faculty must make their requests known to the UNC General Administration.

Also, the approximately 250 Mass Communications students must come out of hiding and participate in their campus media so the administration will know that they exist and are indeed concerned about their future.

The grant notification should come by February 1981, which gives Mass Communications students ample time to inform fellow students about the problem and organize an effective plan of action. If A&T's Mass Communications program is dismantled, students will have to change majors or institutions, and it is doubtful that Winston-Salem will join the UNC-G, Bennett, A&T Consortium.

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

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The A&T Register

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By Galen Stevens

Many university and college students throughout the country are suffering, victims of drug and alcohol abuse.

This problem has plagued ripe and tender minds of students and others for many years and seems to be an everlasting leech that handicaps the environment with a quiet and very powerful presence.

The problem is very noticeable on the campus of North Carolina A&T. The next time you are walking across campus or even going to class, notice how evident this problem really is; young men under certain trees, people out in cars in the parking lots. Do not be surprised to walk into certain restrooms around the campus and find yourself caught in a cloud of smoke.

It seems that many students believe they can deal with or accept situations more effectively while under the influence: conversing with the opposite sex, enjoying a football game or concert, or even accepting a failing grade. Some students even rely on certain drugs to keep from falling asleep when studying: i.e. acid (LSD), speed, and other forms of drugs known as uppers.

It should not be forgotten no matter how much happier one may feel or how much one may think the drug aids, the risks of death, either by accident or overdose, are considerably high and the thought of putting one's hopes and dreams on such a thin line is frightening!

By Audrey L. Williams

Do you know where you're going to? to avoid duplication, which would attention is demanded.

As of this point your budget is hanging on a thin thread. You have no department, only a "concentration." You also have only one full-time mass become a Howard Bison or a Winstoncommunication instructor with some Salem Ram because the grant given to 250-plus students.

recently acquired a department in mass dwindling. communications. They only have prospective students and instructors.

has a department is political. Although I don't proclaim to be a politician, it is a known fact that A&T has highly engineering. The UNC-System is trying low profile.

An old familiar tune, right? Students mean fewer accredited departments at of mass communications, your A&T. So the story goes Winston-Salem gets the department and A&T does not!

"I am an Aggie born and bred," but by the fall semester of '81, I might the mass communications program by Winston-Salem State University the W.K. Kellogg foundation is slowly

Okay, fellow mass communication students, now is the time to take action Maybe the fact that Winston-Salem before it's too late. We have a new interim chancellor and a welcoming committee of mass communication students demanding a department accredited departments in business and would help bring him out of his present

Curtis Hall's Electronic Duo To Create Robot

By Andrew McCorkle

Derek Green and Michael Upchurch are electronic whiz The sophomore kids. electrical engineering majors have been friends since the second grade. They share hobbies and a room in A&T's Curtis Hall, and together they will design and construct a 4 foot tall, 2 foot wide mechanical robot.

"Upchurch and I plan to build a fully programmable robot with his own brain," said Green. "We hope to have him follow pre-set tracks and be able to pick up certain objects. He will also have a special light-sensing circuit designed by Upchurch."

The robot will contain "circuitry to slow him down in case he travels down a steep hill a little too fast," said Green.

The cost of the project is estimated at \$700, "But that's nothing compared to what it would cost if it were built commercially," said Green.

"Most of the cost will come from making up the custom arms and legs," explained Green.

"If 'the robot happens to get cornered, much like the way small battery operated toys, to emit a special pitch that will channel activate a unit that "will let me

include micro processes.

"As I build him and learn more about micro processes I

will use micro process to have him do things on his own...fully automatic," said

A visitor to their first floor room often finds the two in the midst of some creative effort. Even during an interview Upchurch was busy molding and cutting a special console to fit into his car.

has not always had a interest in electronics, he was deeply involved with industrial arts during high school, laying the foundation for his unoffical partnership with his However, in roommate. recent years because of Green's influence Upchurch has combined

Unlike Green, Upchurch

Both attended Needham

Broughton High School in Raleigh and for Green that is

where his interest in electronics first began.

broke into electronics when I was 16," said Green.

"It got to the point where my

electronics teacher couldn't help me anymore," he said.

Green used a hobby book to build an electronic sequence,

a device that counts in binary code from one to 10 with an LED display. But he wasn't satisfied with the original

design so he changed it.

"It did the same thing as the original," he explained, "but my new design displays the full binary code and operates at a faster speed."

He is particularly proud of an electronic eye he has

designed that is capable of turning a television set on and

He explained the basics of

the system: "There is a phototransistor amplifier circuit which sees the beam of light (flashlight) and winks once it sees the lights; the second circuit receives its pulse from

the eye and stays either on or off for an indefinite amount

of time; the third and final circuit is a transistor friver

"They weren't doing that operates the control device." Green said the

> instrument took him three hours to construct.

As if their school work and personal wiring and

tinkering isn't enough to keep them busy, the pair are also

named Phase III. They're not

However, he soon found musicians, but the group's himself becoming more and engineers, responsible for the



The electronic Whiz Kids Derek Greene and Michael Upchurch. (Photo by Tyson)

He said the console contains become cornered it will be able a rack for a 60 watt five equalizerpowerbooster. The console know. I will have the unit with has circuitry that is able to me at all times," said Green scan the car for locked doors, with the candor of an to make sure the gas cap is experienced science enthusiast. secure and to beam a light The basic design will also strong enough to illuminate the powerbooster. Upchurch said it was the first circuit he designed completely from "scratch."

craftsmanship as a builder with his knack for electronics than most of the other to produce a number of musical instruments.

Upchurch is quick to acknowledge Green as the greater electronic mind and credits his life long friend with introducing him to a complex electronic component called a

"Green turned me on to some circuits he knew,"

recalled Upchurch. "He was more or less my teacher."

"Green told me there were little black boxes called

chips," explained Upchurch, "But I didn't believe him."

After finally being convinced, Upchurch said he

used a chip to build an electronic metronome. "I got

kind of cocky after that," he chuckled.

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first with "simple circuits"

His interest was keener than

students and he wanted to

know more than what was

anything that I wanted to do,"

said Green. "I started to read

alot on my own and began to

piece circuits together on my

Green said he worked at

being taught in class.

own."

building radios and light involved with a local band flashers.

more advance while his sound system and special electronics savvy increased.

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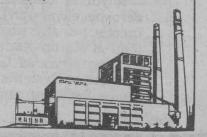
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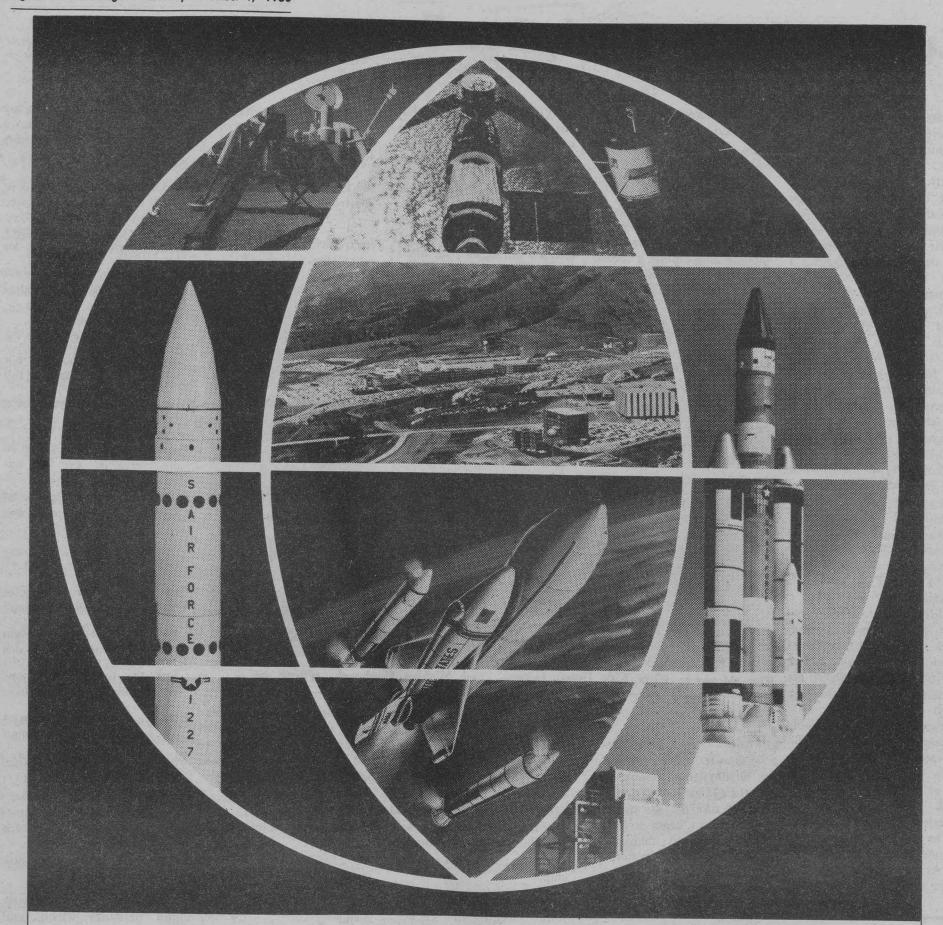
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SPORTS NOTEBOOK

By Raymond Moody

Remember the World Series? Philadelphia's Tug McGraw used the statement "You've believe" as a slogan for the Philadelphia Phillies. The Phillies did believe and they walked away as the champions against the favored Kansas City Royals.

NC A&T's football team has to "believe" it can handle the Rattlers of Florida A&M. There's a lot at stake in this game. The winner finishes the year in second place behind SC State and will represent the MEAC in the Gold Bowl. The Rattlers are currently

I feel the season is at stake for the Aggies. For A&T to claim a successful season, it has to make a bowl appearance.

A&T showed a lot of character Saturday in its 22-21 win over Morgan State. The Aggies did what they had to stop Morgan's offense; they did. When they had to score and convert for the two points, they did. You've heard the old saying that "when the going gets tough, the tough gets going."

A&T's offense continued its outstanding play Saturday by rushing for 378 yards. The Aggies are leading the nation in rushing yardage; since A&T has the number-one rushing team in the nation, it has the number one offensive line in the nation.

Congratulations go to A&T's Cross Country team. The Aggie harriers won the MEAC championship Saturday morning.

The Aggies were coached by Mel Pinckney. Pinckney overcame a number of obstacles to take this team to the championship. But everyone knows Pinckney is a "miracle man". He's currently coaching wrestling and will handle A&T's track team in the spring. So that's one championship down and two more to go for Pinckney.

A&T's basketball team is practicing very hard in preparation for its opener against NCCU. The game has been scheduled for November 29 at 7:30 p.m.

The Aggies look to improve on their 8-19 record in 1979-80. The Aggies will be led this year by James Anderson and forwards Antoine Collins and Harold Royster.

Anderson and Collins are transfers from Coach Corbett's Lincoln team. Everyone in Aggieland knows about Harold Royster. Royster has been named second team All-MEAC for two of his three years as an Aggie. Royster, along with Howard's Larry Spriggs and James Ratiff, is the class of the MEAC at the forward position.

With support coming from James Horace, Ron Stinchcomb, and Artie Gaines, A&T could represent the MEAC in the NCAA Tournament.

The football team will depart Greensboro sometime Wednesday night for Florida. The theme song for last year's NCAA basketball championship game was "This is it" and this is how I view the game for the Aggies.

A&T must play its best game of the season. The Aggies must execute offensively and defensively without letting up. Remember "You've got to believe." I don't believe. I know. The Aggies can win. But it'll be close in Florida. Look for a low scoring game. The Aggies by one.

A&T 14 Florida A&M 13



Aggie running back Cleotis Johnson breaksthrough the Morgan State defense

Aggies Stomp Morgan, 22-21

By Raymond Moody

N.C.A&T's Cleotis Johnson scored two touchdowns and rushed for 195 yards to lead the Aggies to a 22-21 victory over Morgan State Saturday in War Memorial Stadium.

Johnson scored on runs of one and 50 yards. The oneyard plunge came with 36 seconds remaining on the clock and it cut Morgan A&T had to choose whether or not to kick the extra-point, which would have resulted in a tie, or to go for the two-point conversion.

"There was no decision to be made," coach Jim McKinley said. "We were thinking two points as soon as we got possession.

"It was a well-executed play. I think we crossed them up. They obviously were thinking run and when the linebacker committed himself, it was a matter of Mims holding on."

Billy Mims did hold on. After a William Watson fake to Cleotis Johnson, Watson zipped a pass to Mims, who tucked the ball into his arms and fell to the ground, securing A&T's win.

The win improved A&T's record to 6-2 and also gave the Aggies some momentum as

they prepare for two tough games against Florida A&M and Tennessee State.

But more importantly, the Aggies bounced back from a disappointing 35-14 loss to Howard University in Vashington, D.C. last Saturday. Howard's Ronald Wilson earned MEAC's offensive Player of the Week for his performance against the Aggies. Wilson threw for 233 yards and A&T was

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repeat Wilson's performance.

The Aggies accomplished that goal by allowing Coulter only 83 yards passing. Coulter ompleted 6 of 23 passes and two interceptions.

After A&T jumped to a 14-0 lead, the Morgan Bears responded by scoring 21 State's lead to one. Then, were led by running back Mike run of one yard came on the Morgan, who scored all three next play. touchdowns for the visitors. Morgan scored on touchdown respectively. Morgan's

etermined not to let which gave the Aggies Morgan's Darrell Coulter excellent field position at Morgan's 28.

After William Watson's

incomplete pass, Watson gained nine yards. Cleotis

Johnson ran for 13 and 3 yards. Then Watson kept for

unanswered points. The Bears two. Johnson's touchdown

As would be expected, runs of 2, 7, and 2 yards, Coach Jim McKinley was 1

downfall was a poor 23-yard pleased with his team's punt by the Bears 'Juan Jones, performance.

294-4252



Fuller Named New Coach For Volleyball, Softball

By Audrey Williams

Vivan Fuller, the women's new volleyball and softball coach, says, "The change A&T. I've been here about from Bennett College to A&T is a lot different; there are more students."

Fuller is from Cedar Grove

and holds a master's in physical education. She also

teaches swimming and personal hygiene.

This is my first year here at eight weeks now," said Fuller.

Fuller explained that she was an assistant volleyball coach at Bennett and came to

A&T "to challenge another job."

and downs this season. We're losing more than we're said Fuller.

sophomore Annette Yancey.

Fuller said, "The women's "She's an all-round athlete. volleyball team has had its ups She will play any position I put

her in, and know what to do,"

Fuller is presently recruiting One of the top players for young women for next year's

the women's volleyball team is team. She explained that there were several hopefuls, and all

the seniors had considered A&T.

"I'd like to see the women's program on the rise this year,

so that, when someone asks, "Do you have a volley ball

team?, they won't answer, "What's that?"

Moody and Nash's Black College Poll

- 1. S.C. State 9-0-0
- 2. Grambling 7-1-0
- 3. Tenn. State 5-1-0
- 4. Alcorn State 5-2-0
- 5. N.C. A&T 5-2-0
- 6. Virginia U. 6-1-1
- 7. Jackson St. 5-3-0
- 5-2-1 8. Howard
- 9. NCCU 6-2-0
- 10.Florida A&M 3-4-0

Heating System Difficult To Operate In Winter

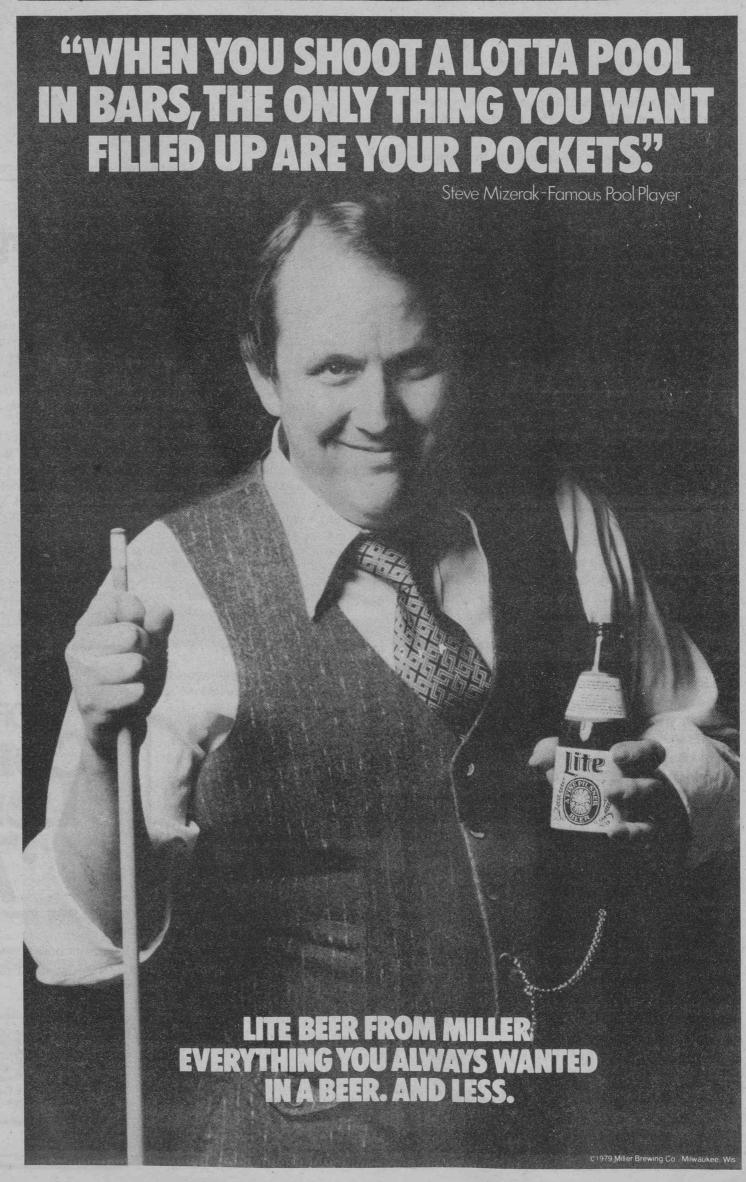
By Tonya LeGette

During this time of the year, it is often cold in the morning, warm during the day, or warm in the morning, and cold in the day. No, this is not a weather forecast, but a comment on the heating system here at A&T.

According to Gerard Gray, director of the physical plant, this unstable weather makes it very difficult to maintain adequate heat in the buildings. "It is not easy to respond to everyone's need. In the comfort index, what is comfortable for one, may be uncomfortable for another. We use steam heat, and it is manually operated. The controls are set and it takes time for the heat to build up," said Gray.

Even after the weather has stabilized the thermostat cannot be set any higher than 68 degrees because of energy conservation, and it will all really be a matter of responding to change in temperature, Gray comments.

"The heating system is much more different than the cooling system. conditioning responds very quickly, whereas the heating system responds much slower. After the weather gets cold and stays cold, it will be much easier to control the heat in the buildings," Gray concludes.



Tracksters Place In Top Five In Cross-Country Tourney

By Quill Ferguson

North Carolina A&T's runners cross-country demonstrated their tremendous strength Saturday by winning the first annual MEAC Cross-Country Championship on the campus of A&T.

It was predicted earlier in the season that the Aggies had a shot at the title; however,

who would imagine that they would place three runners in the top five, and four in the top ten places.

The Aggies totally

dominated the field finishing with an impressive 33 points,

followed by Howard 52, S.C. State 62, Delaware State 97,

Bethune-Cookman 147 and Florida A&M 150. In cross-

country the lowest point total

Leading the way for the Aggies were Tim Nixon,

Christ Woodard, Quill Ferguson, Daniel Fritz, Curtis

Davis, Eric Beamon, James Canady, Chuck Richardson,

and Hubert Gooden. Capturing individual honors

was Ronnie Holt of S.C. State, with a time of 34.47 on

the grueling 6.2 mile course. The next three places belonged

to A&T's Tim Nixon, Christ Woodard and Quill Ferguson

with times of 34.51, 35.07, and 35.14, respectively. A&T went

on to place eighth Daniel Fritz 37.01 and sixteenth Curtis

Davis 38.40 to round out the first five scorers.

It was the first running championship for the Aggies

in the history of the MEAC and the way things look they

should have a strong indoor and outdoor track team also.

Black College Scores

A&T 22 Morgan State 21 Florida A&M 49 Tuskegee 22 Howard U 38 Hampton 21 Norfolk St. 20 Bethune-Cookman 7 S.C. State 59 Morris Brown 7 Townson St. 30 DelawareSt. 0 Central State 19 Bowie St. 10 Eliz. City St. 28 Fayetteville St. 15 St. Paul's 27 Livingstone 13 Virginia Union 53 Virginia State 0 WSSU 7 J.C. Smith 3 Grambling 43 Texas Southern 14 Mississippi Valley 47 Prairie View 7 Alcorn St. 26 Bishop 7 Tennessee St. 49 Southern 9 Alabama St. 20 Alabama A&M 17

The Aggies open their indoor track season December 6 when they travel to the William and

Mary the Williamsburg Invitational, Va.

Top 10 Cross Country

Ronnie Holt, S.C. State; Tim

Nixon, A&T; Christ Woodard, A&T; Quill

Ferguson, A&T; Andre Johnson, Delaware St.; James

King, Howard; Robert Dix, S.C. State; Dan Fritz, A&T,

Mike Burch, S.C. State, Mark Clayton, Howard.

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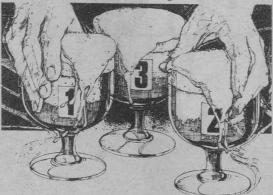
If you think you could pick your beer with your eyes closed, here's your chance.

Probably just one beer drinker in 3 can pass this test.



All three major premium beers are distinctly different in taste. After all, they're made by different brewers using different ingredients and different brewing processes. Still, it takes a pretty educated tongue to tell them apart.

You may not win, but you can't lose.



This test requires a blindfold. That's so your eyes won't influence your mouth. Because taste is all that counts—in this test, and in a beer. Here's how the test works. You pour Schlitz, Bud and Miller into identical glasses. Have a friend label them 1, 2 and 3 and switch them around. Now, taste. The one you pick may not be your beer, but it's the beer with the taste you want. See? You can't lose.

What is that taste you're tasting?

Maybe beer tastes so good because you're really tasting each sip more than once. First, the lively, refreshing character of beer comes from the aroma and flavor of the hops. Next, as you swallow, you sense the richness—the body—that barley

malt adds. Finally, the finish. Now the balance of tastes becomes clear. No one taste should intrude on your total beer enjoyment.

How do Schlitz, Budweiser and Miller compare on taste?

That's for you to decide. Simply rate each beer from 1 to 10 on the flavor characteristics below. When you're finished, try to guess the brands by name. Very, very few people can do this.

Does the taste of a beer ever change?

Yes. All beers have changed over the years. One example is Schlitz. Two years ago a master brewer named Frank Sellinger came to Schlitz. He came to be president. And to brew a Schlitz that was smoother than any other beer. Taste that beer for yourself. Because taste is what it's all about.

e t	The heat hear is #						
t	The best beer is #						
	Refreshing	Faintly sweet	Full	Smooth	Mellow	Mild	Full
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							
	Flat	Too	Watery	Biting	Too	Overly carbonated	Bland
	Place beers' numbers on each scale from 1 to 10. Beer #1 is						

Today's Schlitz. Go for it!

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