Cleon Thompson Emerges
As A&T Interim Chancellor

By Andrew McCorkle

When Cleon Thompson was growing up he had dreams of becoming a medical doctor. Instead he has recently emerged as the only Black vice-president in the University of North Carolina's general administration to become the interim chancellor of A&T State University.

Thompson has entered a university where many are skeptical about his motives. Some have even labeled his an "uncle tom." However, after meeting with student representatives and faculty members, Thompson said his reception has been warm and friendly.

"I truly feel a part of this campus now," he said in an interview at his comfortable Dudley Building office.

Dean of A&T's Graduate School Albert Sprull, in an October 16 letter-to-the-editor of the the Greensboro Daily News, spoke harshly of Thompson: "He is so much a part of the interim that was and still is exhibited by UNC with regard to minority professionals," wrote Sprull.

Sprull said that, when officials from the Department of HEW came to visit A&T last February, UNC general administration immediately dispatched Thompson to campus which "had the effect of frightening the leadership to the extent that it curtailed some of its own views of the present state of the institution."

Thompson refuted those charges and called them unwarranted. "I've been working with the HEW group since 1974 or '75," said Thompson. "I was here to assist in whatever way I could so that HEW could reach its findings."

The chancellor does not foresee any bold or sweeping changes for the university.

He plans to meet with the chairmen of each department within ten days to determine the overall status of the programs offered.

"After the meeting I will be better prepared to speak to my priorities for the academic development during the year," he said.

A&T has received numerous headlines in local press coverage about a weak nursing school and financial bookkeeping that has been termed "unauditable."

"We are going to work in a most diligent fashion to be sure the nursing school will sustain the mandates set forth by the board of governors," said Thompson.

Thompson's term expires when a permanent chancellor is found, but he said he will work as if his stay is permanent.

"This office cannot afford to address short-range concerns," he said. "Therefore, my involvements at this time will be to address both short and long range planning for the university."

He plans to review cafeteria services and to scrutinize campus security. Thompson said he will also deliver a speech to the student body. "I am concerned about living conditions on campus," he said.

He said the university should enjoy a more favorable relationship with local and regional communities, the N.C. general assembly and the UNC general administration.

"I consider those components a responsibility of this university," he said as he shifted his brown frame glasses.

"My responsibility is looking at the overall institution," said Thompson. At 49 years of age, Thompson is tall and softspoken. He has worked in higher education for 22 years.

"I have been working with the HEW group since 1974 or '75," said Thompson. "I was here to assist in whatever way I could so that HEW could reach its findings."

By Deborah Boney

North Carolina A&T State University expands its campus with the New Animal Science Building.

"The funds for this building were approved last year by the legislature," said Dr. George Johnson, chairman of the Animal Science Department.

The plans for the building were developed in January and February of this year. "In May, the final prints were ready to go to Raleigh for approval," said Dr. Johnson.

The location of the building is opposite the Metropolitan United Methodist Church on Benbow Road. The entrance will be leading off Benbow Road.

"The construction work has begun to clear the 64,000 square feet of building. The structure is scheduled to be completed in 1982. It will contain four major program components which are learning resources center, instructional laboratories and classrooms, laboratory animal resources unit and research laboratories all in equal allotments.

The learning Resource Center will provide closed circuit television, computer assisted instruction, library with a 42,000 volume capacity, self paced study carrels, audiovisual technology and a 150 seat teaching theater.

The instructional laboratories will provide specialty courses in laboratory animal science pertaining to micro and gross aspects of anatomical structures and systems development, physiological parameters and the principles of animal breeding and genetic disorders. Reproduction and lab animal husbandry principles of disease management, biochemistry and animal nutrition, animal behavior and practices in colony management will also be provided.

"The laboratory Animal Resources Unit will contain different animal rooms for a variety of lab animal species and is based on a clean corridor system," said Dr. Johnson. Laboratories are used to give students experience in performing clinical lab tests, histotechniques and radiology.

"This building is based on a $7 million project," said Dr. Johnson.

By Tanya Pendergrass

Teddy Pendergrass excites the coliseum crowd with his rendition of Ashford and Simpson's "Is It Still Good To You?". (Photo by Tyson)

Campus Expands, New Building

The N.C. Youth Conference of the NAACP is sponsoring the NAACP All-State College Chapter Conference on Saturday, November 22, from 9 a.m. to 4:30 p.m., at Winston-Salem State University.

This conference is being held for all NAACP college chapter members and any minority students concerned with life after college. The Winston-Salem NAACP college chapter will host the one-day conference and the theme of the conference is Survival Of The Black College Graduate.

Workshops will be held from 9:30 a.m. to 4:30 p.m., in the C.B. Hauser Student Union. The workshops will deal with NAACP policies and procedures, jobs, education, political involvement and a problem-solving forum.

There is registration fee of $5. The guest speaker will be Joseph Madison, director of NAACP voter education. Other guests will be Danny Thomas, NAACP national college coordinator; Carolyn Coleman, N.C. NAACP field director; Lewis Carter, NAACP labor director; Janice Johnson, NAACP regional youth director; and George Jones from the N.C. Lt. Governor's office.

For more information contact T. Diane Bellamy Small, 3811 Delmonte Drive, Greensboro, NC; N.C. NAACP State Youth Advisor; (919) 855-1847.
N.C. Loan Program Provides Aid For Health Careers

Interested in going into the health care field? North Carolina’s Educational Loan Program may be able to help you with education costs. The Educational Loan Program provides loans for students going into medical and other health related studies such as dentistry, medicine, optometry, physical therapy, nursing, dental hygiene, pharmacy, nutrition and several others.

Loans range from $500 to $6,000 per year per individual depending on the particular field of study. The loans are repaid through practice, in medically underserved areas of North Carolina or in cash.

Interest, academic standing and motivation for service are examined carefully in selecting students to participate in the loan program. Financial need is also a criterion when the number of applicants exceeds the availability of funds.

The Educational Loan Program, which began in 1945, is the oldest and largest health education loan program in the nation. More than 3,800 students have studied under the program since 1945, 90 percent of them since 1965. The loan program currently has $8 million invested in people who are in training or practice to repay their loan obligations.

Janet Proctor, head of the Educational Loan Program, says, “This type of program is good because we can consider the needs of both the state and the student. We work very closely with our students while they are in training as well as practice. We get to know each one of them and their families, and they know us.”

If you are interested in the program and would like an application packet, contact the Educational Loan Program, Division of Facility Services, N.C. Department of Human Resources, P.O. Box 12200, Raleigh, NC 27605 Telephone: 919 733-2164.

Care Crusade To Provide Food For Hungry

“This fall, with hunger endemic in developing countries around the world, we are launching the CARE Food Crusade to provide nourishing food for more than 31 million hungry people, mostly children in Africa, Asia, Latin America and the Middle East,” said Dr. Philip Johnston, executive director of the international aid and development organization, announced.

In an appeal to the public Dr. Johnston set a $7 million goal, “to meet this urgent need.”

Explaining that the CARE package over the years has included self-help development and medical aid through CARE/MEDICO, he stressed that “giving food to victims of poverty and disease remains our major task.”

Pointing out how CARE stretches its aid, Dr. Johnston said, “As little as $5 provides 600 nutritious biscuits to school children. Only $15 supplies a nourishing bowl of porridge for 300 school children for a week, and often this supplemental food makes a significant difference in a child’s health and survival as well as learning ability.”

Most of the food will go to needy children at schools, hospitals, health clinics, day care centers, and other institutions many of which CARE helped communities build. Malnourished pregnant and nursing mothers will also receive CARE food, plus nutrition education. In food-for-work projects villagers will receive food for themselves and their families while working to increase agricultural production. Emergency food will be rushed to survivors of natural and other disasters.

Regular CARE feeding programs are conducted in Bangladesh, Bolivia, Chile, Dominican Republic, Ecuador, Egypt, Gaza, Guatemala, Haiti, Honduras, India, Jordan East and West Banks, Nicaragua, Panama, Peru, Philippines, Sri Lanka, Thailand, and Tunisia. In disasters or other emergencies CARE provides food to any other countries where the organization also operates programs. These include Belize, Cameroon, Colombia, Congo, Costa Rica, Indonesia, Israel, Kenya, Lesotho, Liberia, Mali, Nepal, Niger, Pakistan, Sierra Leone, Sudan and Uganda.

For example, in the case of World War II victims in Europe, CARE shipped millions of food packages to destitute families. As Europe recovered, CARE turned its attention to needy millions in other areas of the world.

Contributions may be sent to the CARE Food Crusade, 1618 Thompson Avenue, Atlanta Georgia 30304.

English Dept. Holds GRE Clinic

By Tanya Le Goffe

The English Department is sponsoring tutorial sessions to help students prepare for standardized exams such as the National Teacher’s Exam and the Graduate Record Exam.

These sessions are held two days a week, Monday 5-6, and Tuesday 5-6, in Crosby Hall, Room 201.

The sessions are for the benefit of all A&T students, and the English Department has been holding weekly sessions since fall, 1977. According to Dr. Robert Levine, these sessions are an important part of the departmental duties to buy study books for the NTE and GRE exams, and also to buy grammar books, which students can refer to. At present, about eight or nine students show up for each session, and the English Department hopes that more A&T students will take advantage of this tutoring service. The department would like to see students coming to these sessions as early as their freshman year.

Thompson Comfortable With Role

(Continued From Page 1) at such institutions as Shaw University, Tuskegee Institute, Howard University and UNC Chapel Hill.

He inherited a university that former chancellor Lewis C. Dowdy left in a cloud of controversy. A&T has been plagued with fiscal problems and what many consider deliberate biased press coverage by the local media.

Thompson seemed relaxed and confident in his new role as leader of the university. He said his various administrative jobs and leadership training have helped prepare him for his new job.

“One of my primary concerns is to enhance the institution,” said Thompson. “It (being chancellor) gives me a chance to get a better picture of the institutions needs.”

Thompson said General Administration has not done enough for the five Black colleges in the UNC system. However, since he became a vice president between $72 and $80 million dollars have been channeled to the Black colleges.

“It is an effort of support to which I am proud,” said Thompson.

James Howerton To Coordinate Youth Jobs

By Bobby Hopkins

Area business are being encouraged to provide jobs for young people during the upcoming holiday season.

Each year, more than 18,000 students enroll in Greensboro’s two state-supported universities, three private colleges and one technical institution. This annual influx of students has a significant impact on the local economy. In addition, the colleges provide Greensboro residents with many educational and cultural opportunities.

Hiring students for part-time and temporary holiday jobs is one tangible way for the business community to demonstrate its support for local educational institutions.

Coordination of the effort to employ college youth is being provided by James Howerton, Community Representative for the City of Greensboro (373-2061).
**Journal Entry**

By Tony Moore

Richard B. Harrison Players' activities range from its second full production to players gaining extra acting experience.

The RBH Players held auditions for "Raisin," the musical based on the play, "A Raisin In The Sun," by the late Lorraine Hansberry and selected cast members.

The lead role of Walter Lee Younger is played by RBH Players president, Arnold Pinnix. Josie P. Hudley and Cynthia R. Bailey are cast doubly as Ruth Younger and Jannine Jones will portray (Mama)

Lena Younger. Bennett College student, Robin Stamps is cast in the role of Beneatha; ten-year-old Omar Ibn Khalil will portray Travis; Mitchell Williams is Asagai; Jimmy Smith is Linder. The role of Willis Harris is played by Anthony P. Johnson and Fred E. Thompson will play Bobo.

"Raisin" opens December 2, and will run until December 6 with a special Sunday matinee, December 7.

Several RBH Players were selected to work as Santa's Ambassadors (Christmas Cheer promoters) for Holiday Capers, Inc.

Santa's Ambassadors use elf character voices over the telephone. Children or adults call to speak to the elf of their choice.

Many players auditioned for the job; a few were selected: Rosalad Blake, Calvin Bradley, Ernest Faison, Anthony Johnson, Jannine Jones, Emanuel Kearney, William McVler, Arnold Pinnix, Dwight Smith, Kevin Smith, Avery Veredell and Mitchell Williams.

The actors were put under a five-week contract and will earn $14 an hour.

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**Hot Singles**

1. "Lady" - Kenny Rogers (Liberty)
2. "Woman In Love" - Barbra Streisand (Columbia)
3. "The Wanderer" - Dionne Summer (Geffen)
4. "Another One Bites the Dust" - Queen (Elektra)
5. "I'm Coming Out" - Diana Ross (Motown)
6. "Playa Know Love Like I Do" - Stash Mills (Tamla)
7. "The Water" - Stevie Wonder (Tamla)
9. "Singin' Over" - John Lennon (Epic)
10. "Dreaming" - Cliff Richard (Epic-America)

**Top LPs**

1. "The Baker" - Bruce Springsteen (Columbia)
2. "Quicksilver Messenger Service" - Quicksilver Messenger Service (Columbia)
3. "Hotter Than July" - Stevie Wonder (Tamla)
4. "The Ganger" - Queen (Elektra)
5. "Crimes Of Passion" - Pat Benatar (Chrysalis)
6. "Some" - Diana Ross (Motown)
7. "Back In Black" - AC/DC (Atlantic)
8. "One Step Closer" - Double Brothers (Warner Bros.)
9. "Trombone" - Jacksons (Epic)

**Soul Singles**

1. "Happy blaster" - Stevie Wonder (Tamla)
2. "Don't It Make My Brown Eyes Blue" - Jacksons (Epic)
5. "Concert" - Stevie Wonder (Tamla)
6. "Another One Bites The Dust" - Queen (Elektra)
7. "I'm Coming Out" - Diana Ross (Warner Bros.)
8. "I Need Your Love" - Teena Marie (Motown)
9. "Pastor" - Jacksons (Epic)

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**'Teddy' Appears In Coliseum**

By Tony Moore

Each scratch of his forehead draws ear-splitting screams of "teddy bear" fans (the ladies) in the Greensboro Coliseum, Friday, November 14.

The Teddy Pendergrass concert attracted hoards of candle-bearing women, and devoted young men and Stacey Lattisaw admirers.

Lattisaw performed first on the show with the help of her backup band, songs from the Let Me Be Your Angel LP, "Jump To The Beat," "Let Me Be Your Angel," and "Dynamic." She spoke only once, informing the audience that "my name is Stacey Lattisaw..." (I'm from (Washington) D.C.); and "I just wanna be your angel."

When Stephanie Mills performed, the audience witnessed an energetic feeling of the musical fire that definitely put her "one inch" tall body into the show.

She danced, skipped and shouted across the stage, taking full possession. "Put Your Body In It," "D-A-N-C-I-N," "What Cha Gonna Do With My Lovin?" and "Starlight" were all performed with a maximum amount of vigor.

"Where's my song?: "Never Knew Love," to Mills demanded to know of the musicians who apparently had not begun the introduction as soon as she had wanted. On the recording of "Never Knew Love," much of the performance is held back. But on the night of the show, she held nothing back, giving the song her all. She induced the audience to sing "never," she could not have her song. (background vocalists) to admit that they each "never knew." At one point during the song, after questioning the audience as to how it felt, ("cause I'm havin' a great time!") Mills decided she had no need for the microphone stand and promptly threw it someplace to the rear.

She also sang "Sweet Sensation" and revitalized and did justice to Michael Jackson's "She's (He's) Out Of My Life."

As for the performance of Teddy Pendergrass, it was enjoyed by every lady in attendance. The men were just there and relieved only by the interjection of Stephanie Mills to perform duets with Pendergrass, and the presence of "Teddy's Angels" (background vocalists).

Backed by the Teddy Bear Orchestra and "Teddy's Angels," Pendergrass vowed to give the ladies what they had been waiting for. The stage, which simulated an open-faced cage, was accentuated by stroboscopic lights, kaleidoscopic spot lights and at times a seeming 12 inches of mist that gave him a floating effect.

Pendergrass' show, in every way, was a very creative, extremely well-organized "meeting." Suave and relaxed, he introduced himself, gave random biographical information, and disclosed and discovered areas of interest he shared with his conversationists.

When joined by Mills for duets, Pendergrass was able to display some theatrical ability. The recording of "Feel the Fire" on the LP album appears in the form of wasted time, talent, energy and money. The performance of the song on that night was superb. Mills' theatrical ability surfaced, giving strength to the collaboration. They also performed "Take It To Your Heart," adding that special "live" touch.

The rest of the show was dedicated to the "conquest." Pendergrass suggestively lured each female audience member enticing: "Come On Over To My Place." Then, "Close The Door"; "Turn Off The Lights" and the coliseum at that moment became clustered with burning candles. After "It" was over, Pendergrass insisted on knowing: "Is It Still Good To Ya?" to which all of the women responded: "Yeah!!!"

The concert was excellent; the best, many said they had seen in a long time.

The performance of Teddy Pendergrass was nothing—because he did nothing. But, the really sad part is the fact that he doesn't have to: his public (the ladies) will always remain content with whatever he does or doesn't do.

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**The University of Santo Domingo, founded in 1538, is the oldest in the Western Hemisphere.**

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Jim Beckworth, a Black man, discovered a pass through the Sierra Nevada mountains to California and the Pacific Ocean in 1844.
Redding’s Presence Remains

Thirteen years after his untimely death, Otis Redding’s presence and influence in the world of popular music remains stronger than ever. When Redding died, his son, Otis Redding II, was only three years old. Today, 16-year-old Otis, his 20-year-old brother Dexter, and their cousin, Mark Lockett, 23, who form the Reddings, carry on the family legacy in a manner that would make Otis Redding proud.

Otis II, Dexter and Mark are not only sons of Otis Redding, nor are they intimidated by his legend. Says Dexter, “People tell us all the time about hearing or seeing our father and how much he meant to them. It doesn’t bother us. We’re very proud of it. It just means we have a very high standard to live up to.”

This trio of young talents, whose debut LP, *The Awakening*, released on the Washington, D.C. based Believe In A Dream Records and distributed by CBS, is about to add an exciting new chapter to a rich family history.

Stax Records’ star Otis Redding helped define the ‘soul’ sound of the 60’s, his impassioned vocals and songwriting projected a sense of emotional commitment few have matched since. When he died in the icy waters of Lake Manoma in Madison, Wisconsin, on December 10, 1967, we all thought the Redding magic was gone forever.

Back in Redding’s hometown of Macon, Georgia, his wife, Zelma, watched over Dexter and Otis II (called Junior by his relatives) and Mark who lived across town. Dexter, seven when his father passed, picked up the guitar at four and at 13 began playing the bass. Otis followed his brother’s interest in guitar at 12. Mark at the same age was singing in local talent shows and later became adept at both keyboards and drums.

Like Otis Sr., they were all self-taught musicians who, in Mark’s own words, “could relate to music naturally.”

During their teen years, the trio would engage in long jazz jam sessions. “Yea,” says Dexter, “we were really into jazz and used it as a guide to play. Later on, we moved to popular music ‘cause you always want to play something the people want to hear.”

Dexter made his recording debut at age 12 on Capricorn Records with the single “God Bless,” b/w “Love Is Bigger Than A Baseball.” The record did well in Europe, but this was a one-shot deal and Dexter was quickly back jamming with his siblings.

Zelma Redding, the owner of a popular Macon nightclub, The New Directions, followed a hands-off policy toward their music. Mark relates that “she didn’t try to push us in this direction. She just said ‘Go for yourself and do what interests you.’ When we said we were serious about music, then she agreed to manage us.”

Their first band was called Father’s Pride, a mix of the Reddings and local musicians. It had a very inauspicious start. “Those first days were rough,” Mark laughs. “When we played New Directions the audience was super-critical, definitely letting you know what they thought.”

Considering the Macon area produced Otis, little Richard and James Brown, the audience had reason to be discerning. “People would even stop us on the street to talk about our show. It was as if they felt a special commitment to help make us as good as possible.”

In 1979, they changed the group’s name to The Reddings and, with that, came more musical assurance. Playing as far west as Oklahoma before audiences curious about the offspring of Otis Redding.

*(See Reddings, Page 5)*

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**Dexter Redding, Otis Redding III, Mark Lockett—The Reddings.**

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**GENERAL DYNAMICS**
Wonder Music Sets The Stage For Wonder's Music

By Gale Smith

In 1965, the impact of a new breed of music set the stage for musical trends.

Little Stevie Wonder emerged on the music scene after only a few years of displaying his talent with his "Uptight (Everything's Alright)."

He later compiled a masterful collection of successful tunes which fall in a special category: Wonder Music.

As Wonder's musical credits mounted, they developed in quality; song after song, there seemed to be no limitations to his talents. Wonder's hits include: Blowin' In The Wind, I'm Wondering, Shoo Be Doo Be Doo Da Day, You Me Your Match, Alfie, For Once In My Life, Angie Girl, My Cherie Amour, and Signed, Sealed, Delivered.

Wonder continued to produce through the 70's, that seemed to peak his incredible career. In 1976, he created the award winning masterpiece, Songs In The Key Of Life.

As though an author had created a bestseller that covered the years between his next effort, it was three years before Wonder released another album: Journey Through The Secret Life Of Plants, probably the longest span he has had between albums. The record was not as popular as most had expected.

Once again, Wonder has returned in biblical-like fashion; working his "miracles." The album, Hotter Than July, is dedicated to the late Dr. Martin Luther King, Jr.

Hotter is a mixture of fine lyrics that symbolize Wonder's style. "Master Blaster (Jammin')", the most popular cut on the album is currently being played throughout the country on the top radio stations.

"All I Do," another popular hit on the album has rapidly become many people's apparent favorite. "Happy Birthday," the song related to the dedication, refers to the establishment of Dr. King's Birthday (January 15) as a national holiday, which Wonder supports.

(See Wonder, Page 7)

Reddings Receive Praise

(Continued From Page 4)

they won rave reviews. Even back in Macon, Dexter's bass, Otis' guitar, Mark's keyboards and their ensemble singing received well deserved praise.

Prior to pairing them with the songwriting team of Nick Mann, Bill Beard and Chet Fortune who wrote four tunes on the album, Russell Timmons, president of Believe In A Dream Records, heard tapes of The Reddings and was so impressed he signed them immediately to his label. For the last year, The Reddings and Timmons have been working in the label's Washington studio on instrumentation and vocal arrangements.

Now the fruits of their labor are apparent on The Awakening, a diverse album marked by romantic ballads, chunky dance tracks and even a fusion instrumental.

In Otis Jr.'s words: "We are proud of our heritage, but we want our own identity too. In everything we do, The Reddings intend to maintain the high standard of quality our name represents. We're aware of what came before and we are looking ahead. That's what our music is all about. The Awakening shows that so very well.
Here's To You...

As one begins to pack up a few things for the upcoming fall break, the staff would like to take this time to wish everyone a safe and enjoyable holiday week.

As yet another semester draws to a close The Register will appear three more times on December 5, 9, and 12 thus completing our services to the Aggie family for the fall semester.

With this in mind, we hope that we have served you well and to our fullest capacities. It is our wish that we continue to serve you in the upcoming year, 1981. In order to operate, many hours of planning and preparation are required. Sacrifices are often made as deadlines mount and the pressures of a full-time student continue to exist.

We ask for co-operation from the university family in the truest sense of the word. many of our reporters lose interest because a "fear" of the press exists among many of you. the university is the news, or a major part of it. You, the Aggies are the university. In the course of gathering information about the Aggie family, many have confronted problems of harassment, run-around's and so forth. This needn’t be the case. a reprinter is not "out-to-get" the individual, but the story.

Also, the reporters, the few and the brave. Thank those of you who have been continuing liaison between the press and the Aggie family. Without you, there are no future leaders to train and pass the tradition of "Complete Awareness." on to.

Those of you who have aspired to be great writers and those who wish to turn in an occasional story always remember this: The good story must always have the facts: who, what, when, where, how or/and why? And, most importantly deadlines are on 2 p.m. Monday and Thursday afternoons.

The A&T Register

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Struggle, Constant

By Michael Fairley

According to poet/musician Gil-Scott Heron "America leads the world in shock" and this statement was seen in living color once the verdict of the Klan/Nazi-Communist Workers Party trial was delivered. Despite all the evidence presented- including a television film of the November 3, 1979 encounter-the jury found the defendants not guilty of any charges.

The question of justice immediately comes to mind and one wonders if justice was given to all parties involved or was the trial an exercise in futility. The Klan/Nazi nor the CWP are popular groups in many circles of society and the jury appeared faced with choosing a lesser of two evils.

No matter upon what logic the jury based its decision, five people died on November 3, 1979, and their killers received less than a slap on the wrist.

This writer is not a CWP supporter nor embraces the Klan/Nazi philosophy, but this writer longs for the day when justice will truly prevail throughout the country.

The trial verdict does not affect Greensboro alone, but has national and international implications. As America continues its crusade for justice and equality in other regions of the world, results of the Klan/Nazi CWP trial could foster and poison international relations like a malignant tumor.

Students should not despair or converge on the city in hot-tempered masses because this action would not reverse the jury's decision, but keep in mind the words of the Reverend Ben Chavis: "Freedom is a constant struggle, lest we forget."

Offerings Limited, Conflicting

By Trudy Johnson

Even though pre-registration is behind us, the choice of next semester's class in front of us. Too many classes conflict which cause problems for new students, upperclass students and graduating seniors.

What choice does a student have when a foreign language course conflicts with a major course and both courses are offered at only one time period. The only option is to take one of the courses at another Greensboro college. But, Aggies should have a school designed to take any required course at the school attended with more than one section of the same offered.

In some departments, several sections of the same course are taught and in other departments, one section of everything tops the maximum.

How would you feel if you had to wait until the fall semester to graduate because the class you needed was not offered in the spring semester. Major courses having a part one and part two are not included in this discussion.

If a student must take a class at the University of Greensboro, if for instance, the university should assist that student in transportation costs; after all, the university here is supposed to be equipped to graduate any student under any major listed in the various departments.
A&T Faculty Discuss Election

Greensboro—Last Tuesday’s landslide win of the U.S. Presidency by Ronald Reagan could result in an extremely dismal future for Blacks, according to sociologists and political scientists at A&T State University.

“The election was devastating,” said Dr. Frank Logan, chairperson of the Sociology and Social Service Department.

“It makes me concerned about what will happen to the poor and working class people,” said Dr. Frank Bell, a professor of history.

The identical statement was echoed by Dr. George Robinson, a former chairman of the university’s Political Science Department.

“I think that things look extremely poor for minorities,” he said. “Mr. Reagan has not promised us anything in the area of employment and can look for nothing. He is also not committed to education, and so he is not going to push for additional funds for education.”

Dr. Logan predicted that all disadvantaged persons could be in for a rough time under Reagan and the conservative Republicans. “Jesse Helms is already talking about rethinking the food stamp program if he becomes chairman of the agricultural committee,” she said. “There is a prevailing viewpoint that all persons who are receiving these and other benefits are a bunch of freeloaders, but studies never show that this is true.”

Logan said she believes that there is not going to be a cutback in the nation’s defense budget, but the cutbacks will be in social and education programs.”

Robinson, Logan, and Bell each suggested that Blacks may have to come up with new strategies to cope with the Reagan administration.

“Blacks are going to have to get themselves a different form of leadership,” said Robinson, “and the next four years are going to have to be more of a planning stage, rather than one of action.

There is not too much we can do about the coming administration, because we had not developed any plans to deal with it. We can plan what approaches we can take at the end of these four years.”

Robinson said Blacks are in no position to make political demands. “We are victims of this thing,” he said, “because we don’t really have anyone in the highest echelon of the Republican Party who can speak for us.”

“Things have changed, but nothing has changed for us. We need new faces, new individuals and new plans,” he added.

Logan said Blacks will have to team with other disadvantaged groups for survival. “I think that we need to form a coalition of all persons who will probably be affected by this administration. That includes Hispanics, the fastest growing minority, and whites. We must do this because people are tired of hearing just about the Black problem.”

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Wonder Dedicates Album To Dr. Martin L. King Jr.

(Continued From Page 5)

The dedication reads: “It is believed that for a man to lay down his life for the love of others is the supreme sacrifice. Jesus Christ by his own example showed us that there is no greater love.

For nearly two thousand years now, we have been striving to have the strength to follow that example.

Martin Luther King was a man who had that strength.

He showed us non-violently a better way of life, a way of mutual respect, helping us to avoid much bitter confrontation and inevitable bloodshed.

We still have a long road to travel until we reach the world that was his dream. We in the United States, must not forget either his supreme sacrifice or that dream.”

Stevie Wonder will appear at the Greensboro Coliseum, November 26, at 8 p.m., along with special guest Gil Scott Heron.

Tickets are $8.50 and $10.50 and can be purchased at the Coliseum Box Office, at 291 West Lee Street, Belt in Four Seasons Mall and Friendly Shopping Center, Peaches Records and other Greensboro/Winston-Salem ticket outlets.

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Just clip these coupons and head for Hardee’s. You’ll save a bunch on breakfast, and enjoy a double-delicous lunch or dinner for only two bucks!

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By Sheila Snow

For most football players, despite the danger of the sport, they approach it wholeheartedly. Frankie Chesson, a 21-year-old senior majoring in early childhood education, is no exception.

“I love the game of football,” said Chesson, a team tri-captain. “It has provided a great deal of excitement throughout my life, and I would encourage all young men who have an interest to play,” he added.

The 5’11” 185 pound line backer has been playing football for 13 consecutive years. This includes community teams, little league, junior high, high school and college. In all 13 years, not once has he had to ‘skip’ a game or miss a practice because of injury. He considers himself fortunate with little or no fear of being injured. Chesson says most people think football is a brutal type of game and people are afraid to get hurt, but it’s not. “It’s more like you have to take necessary steps for protection while also enjoying the game,” he said.

Chesson, often referred to by his friends as “Elegant Chess” or Chess for short, has received several awards in his football career. In high school, he was all-district player, all-city player, honorable mention—all-state and most valuable player. While at A&T, he has received five specialty teams (teams such as punting or kick-off) awards, and four defensive player-of-the-game awards. Chesson previously predicted A&T’s record to be 10-1; however since the Howard loss (55-14), he now predicts the final record to be 9-2. “We also lost to South Carolina State (score 24-9)”

The present record is 7-3. The Aggies still have a chance at the play-offs. “They are now guaranteed a berth to the Gold Bowl.”

Despite his love for the sport, Chesson admits there are times when he’d like to give it up and just say forget it, especially during practice.

“It’s a bunch of hard work,” he said. “But, when Saturday comes around, so does the glory of the game.”

Chesson has little hopes of going pro. He says, if the shot comes along he will take it, but does not plan to go on his own for it. “That’s why I stress graduating in May,” he said.

Although last season was hectic, Chesson still found enough studying time to make the dean’s list that semester. He looks forward to making it again this season.

Chesson hopes someday to be a high school principle. Some of his other past times are reading, swimming, backgammon and socializing with the ladies.

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International Students Hold Discussions

By Derrick Harvey and Norma Miller

“The only way to have peace is for humans to communicate with each other. Peace comes from interaction and communicating with each other,” said Annie Graves Kornegay, Advisor of the Foreign Students.

The International Student Association held a discussion on the “Crisis in the Middle East.” The purpose of the discussion was to develop a forum using cultural and academic resources on campus and to develop a global perspective on world issues.

Dr. Japhet Nkohne, assistant professor of business administration, and Elias G. Abu-Sabt, instructor of architectural engineering, were the main speakers for the discussion.

Dr. Nkohne spoke on the three main issues that affect the United States but especially Africa; the need for redistribution of power, the changing of economy and the proven Middle East threat.

Nkohne said, “There was a lack of unity among the oil producing countries.”

Abu-Sabt asked, “What is the Middle East?” He said the Middle East is not only made up of Arab countries, and that the Middle East has a history of crises. The name “Middle East” came during the late 19th and 20th centuries to differentiate it from the Far East.

Abu-Sabt said, “Religion could not be a unification of diverse people.”

When you challenge “THE BULL” you’re taking on the original superstar. A real crowd pleaser, Schlitz Malt Liquor has a big bold taste that’s truly in a league by itself! Nothing stops the great taste of Schlitz Malt Liquor from coming through, so go one-on-one with “THE BULL”… Nobody does it like ‘THE BULL’.

“AMERICA’S NUMBER ONE MALT LIQUOR”

© 1980 JS. SCHLITZ BREWING CO. MILWAUKEE, WIS. AND OTHER GREAT CITIES
Applications for Spring Mass Communications internships are now being accepted for processing. If you are planning to work as an intern next semester, please come to Crosby 226 and talk to Mr. Parbhoo, Internship Director. Application deadline is December 1.

All young men interested in pledging Alpha Phi Alpha, Fraternity, Inc., in the spring of 1981 are asked to meet in Room 107, Hines Hall, Wed., November 19, at 7:30 p.m.

All young ladies interested in competing for the crown of Miss Black & Gold are asked to contact any brother before Sunday, November 23rd.

Poets interested in reading their poems or works by other poets on WNAA's show “Esoterically Yours,” should call 379-7952 or visit the station in Room 200 Price Hall for more information.

The Sorors of Delta Sigma Theta are sponsoring a Thanksgiving Food Drive for the needy families of the city of Greensboro. Anyone wishing to contribute food to the drive please contact:
Ann Pearssall 506-A High Rise
Tanya Stewart 303 Vantory
Phyllene Washington 230 Morrison
Beatrice Langley 37 Morrison
or Kim Baylor 311 Cooper
All contributions must be in by Wed., November 19.

There will be an interest meeting for all persons interested in becoming members of Chi Eta Phi Sorority, Inc., at 6:30 p.m., Wednesday, November 19th in the seminar room of Noble hall.

The Halifax-Hampton A&T State Alumni will present the Annual Aggie Disco, Wednesday, November 26, from 9p.m. until 1 a.m., at the Roanoke Rapids Community Center. Music by Payne Harding. For more information contact Benjamin B. Sedge, 209 Wyche Street, Roanoke Rapids, N.C. 27870, c/o the A&T State Alumni Chapter.

The Pan Hellenic Council is sponsoring a Talent Show on November 20, at 7:30 p.m.; in Harrison Auditorium. Admission is $.25.

“Hey, I can see you through here!” (Photo by Tyson)
The Aggies hit the road again Saturday when they travel to Durham to face the NCCU Eagles in a non-conference game.

When the Aggies and the Eagles clash in a football game, anything can happen, and it usually does. Record books don't mean a thing. These two teams particularly hate each other and each contest is assured to be hard-hitting and exciting.

This is the 53rd meeting between the two schools and in the series book the Aggies have edged the Eagles by four games. Last year, A&T defeated Central in a close 23-20 contest.

The Eagles are led defensively by Terry Brown (6-2, 250). Brown had been an All-conference performer in the MEAC before Central's departure from the conference in 1979. Brown will certainly be a major force in the NCCU defense.

Offensively, the Eagles are led by quarterbacks Charles Yuille and Kenny Pugh. These two quarterback's like to throw the football to the CIAA's "Mr. Excitement" Carl Saunders. Saunders, currently leads the CIAA in punt returns.

Coach Joyce Spruill will take her Aggiette basketball team to Charlotte Tuesday night to play J.C. Smith. The Aggiettes are led this year by senior forward Shirley Hall and sophomores Gloria Johnson and Marsha Simmons. The Aggiettes will be in a rebuilding period this year, but Coach Spruill has never had a losing season at A&T so she'll be looking forward to keeping that streak alive.

Getting back to the wrestling team, the Aggies will be hosting their Invitational Tournament Friday in Corbett Sports Center. The tourney promises to be exciting with ten teams participating. The teams are S.C. State, Campbell, WSSU, Pembroke State, Livingston College, Citadel, Hampton, Norfolk, Elizabeth City, and of course, A&T. Good luck, Aggies.

The Aggiette volleyball team played in the NCAIAW State tournament last weekend at Mars Hill College.

The Aggiettes did pretty well. They placed ninth out of 20 teams. Two Aggiettes were named on the All-Tournament team. They were Sheila Herbin and Annette Yancey. Yancey was awarded All-State honors for her effort in the tournament as well as the season.

It's prediction time. The Aggies will be palying their arch-enemies the NCCU Eagles. It really doesn't mean which team is better. The team with the most breaks will win. The Eagles are at least three touchdowns better than the Tigers, but since Central will have the home field, take away one touchdown and two field goals away from A&T, A&T by 8.
Corbett Shows Concern For Young Teams' Ability

With the start of the 1980-81 North Carolina A&T basketball season less than three weeks away second year Aggie head coach Don Corbett is concerned about his young team's rebounding and inside play.

Only three-year starter Harold Royster, a 6-4, 210 senior from Yonkers, N. Y., returns on the front line; and, at this point, the remaining front row position may not be decided until the Aggies' tip-off against North Carolina Central University in the Corbett Sports Center on November 29.

"If you look closely at the scores of our games last year, we were in a position to win a majority in the final minutes but just couldn't come up with that big rebound or stop the opposition inside," Corbett recalled.

"Our primary aims in recruiting were rebounding and inside play. We feel we have good depth at all positions and we are looking forward to restoring A&T's proud basketball tradition.

"We are playing a good schedule including 17 home games and we're looking forward to seeing just how well we'll fare."

The winner of this season's Mid-Eastern Athletic Conference Tournament, March 6-8 in the Winston-Salem Coliseum, will receive an automatic berth in the NCAA playoffs.

Corbett feels that the automatic berth will not only benefit the tournament but will also benefit the entire league.

"It's a tremendous recruiting point when you can tell a youngster that you are eligible for post-season play against the best schools and players in the country," he said.

"A good season doesn't have to end at the MEAC tournament so everybody, coaches included, has something to look forward to.

"If he continues to work and progress at his current pace, I feel he will have an outstanding playing career at A&T."
An impossible question?
No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call 'cling.' Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it? Hops give a beer its zing. Too little hops leaves a beer tasteless. Too much hops makes a beer bite. But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.

Can you recognize your beer by the taste?
Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers—a Schlitz, Bud or a Miller—into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its 'cling,' but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Which beer tasted better?

Did your choice surprise you?
Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead. That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is #

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Place beers numbers on each scale from 1 to 10:

- Beer #1 is
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