Wynn Conducts Print Media Workshop On A&T Campus

By Trudy Johnson
Cassandra Wynn, a 1974 graduate of A&T State University, conducted a print media workshop this week on campus.

Wynn, a general assignment reporter for the Lifestyles section of the Richmond Times-Dispatch, came to A&T through an in-residence program for Black colleges, sponsored by the Society of Newspaper Editors. It is a joint effort between the colleges and newspapers participating in the program, she emphasized.

Prior to working at the Times-Dispatch, Wynn worked at the Afro-American for almost two years and the Greensboro Record for 15 months.

Wynn said, "I got my start at the A&T Register though." She was the managing editor during her senior year here.

"I'm very impressed with the addition of print media courses here since I left A&T because only five journalism courses were offered then," she added.

The classes Wynn talked to are the English 455 (Newswriting and Lab); English 457 (Advanced Newswriting); English 459 (Feature Writing); and English 461 (History and Law of Mass Communications). She also visited the A&T Register house frequently during her visit.

According to Wynn, the Lifestyles department of major newspapers covers mostly human interest features—not hard news. She added, "It gives you a chance to relax and develop your style."

In one of the journalism classes Wynn said, "One of the hardest tasks of the reporter is to make the people think you know what you are talking about."

Additionally, she said, "It's a good idea to add the mood, atmosphere, tone, and quotes to make features and some news stories more interesting."

Wynn has also taught journalism courses: History of Journalism, The Black Press and Freedom, Ethics, and Responsibility of Journalism at Virginia Union University.

She received a Master's of Journalism from Iowa State University in 1976.

The address for the Times-Dispatch is 333 E. Grace St., Richmond, VA 23219.

Training Program Begins Jan.

The African Heritage Center and the Division of Continuing Education of North Carolina A&T State University announced plans to begin the third and final phase of the museum training program on Saturday, January 17, 1981. This program is funded by the National Endowment for the Arts and is designed to introduce the public to museum work as a career option.

Wynn added, "There is a serious shortage of museum professionals today. The demand for museum professionals is growing. People are interested in learning more about the museum field." The program will enroll 20 students who will study the activities and responsibilities of museum curators, conservators, researchers and publication personnel over a 13-week period. Classes will be held in the Heritage Center on campus and in numerous museum settings throughout the state.

Phase III will begin on Saturday, January 17, 1981, and will be held on consecutive Saturdays from 9:00 a.m. to 12:00 noon until April 11, 1981. This program is open to the community and to university students at a cost of $20.00. This charge includes the cost of books and other materials used at those sessions. The program will award 3.5 Continuing Education Units (CEU's).

Preregistrations are being accepted now at the African Heritage Center. Registration will be held at the Heritage Center on Saturday, January 17, 1981, from 9:00 a.m. to 10:00 a.m. Because of the limited number of spaces, persons are encouraged to preregister for this third session.

For further information, please call Mrs. Mattye Reed at 379-7874 in the African Heritage Center.

Engineers Seek To Improve Skills

By Audrey L. Williams
According to many employers, the communicative skills of engineering graduates are often atrocious.

Dr. Suresh Chandra, dean of the School of Engineering, said, "It's not just the minorities, or the engineering students at A&T, but it is a problem occurring across the nation."

The National Accreditation Agency for Engineering Programs which is also called the Accreditation Board for Engineering and Technology, requires that engineering students must possess communication skills.

To alleviate the problem of students' lack of communication and technical skills, Chandra consulted with Christopher Celent, manager of communication services for Xerox. An experimental program was designed to teach the students technical writing and communication skills within the engineering classes. Celent worked with the students and faculty for three weeks in the fall semester, and is scheduled to return in the spring for three more weeks.

"It would be ideal to have someone like Celent on a part-time basis semester after semester. Then our students would certainly gain from this exposure," said Chandra.

Chandra explained that the School of Engineering was visited by ABET on Nov. 3-4 and that they were very pleased by the efforts to develop communication skills among the students. Chandra said he felt that the six required English credits for the students of engineering were not adequate. "We feel that there should be more emphasis in this area," said Chandra.
Committee Sponsors Program, Minority Representation

The Committee on Institutional Cooperation has established three fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences, humanities, natural sciences, mathematics and engineering. Funded by grants from the Lilly Endowment, Inc., the Andrew W. Mellon Foundation and The John D. and Catherine T. MacArthur Foundation that total more than $3 million and from additional resources of the affiliated universities, the program will provide 25 fellowships in the social sciences, 10 in the humanities, and at least 25 in the natural sciences, mathematics and engineering for the 1981-82 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of the Big Ten universities and the University of Chicago, all located in the Midwest. Fellowships must be used at one of the CIC universities.

The fellowships provide full tuition plus a stipend of at least $4,500 for four academic years, provided that the Fellows make normal progress toward the Ph.D.

Anyone who has or will receive a bachelor's degree by September 1981 is eligible to apply for the 1981 competition. Prospective students at universities other than those of the CIC may also apply.

Hodges Joins Speech Faculty

By Eric S. Brown

Although Dr. Glenda F. Hodges has a doctorate and has studied the fields of communications and business management, the new assistant professor in the Department of Speech Communication and Theatre Arts hopes to further her education.

Dr. Hodges, who came to A&T last August, received a B.A. degree in 1972 from Virginia State University. She completed an M.A. degree in Organizational Communication in from Howard University and obtained a Ph.D. in Interpersonal Communication from Bowling Green State University in 1981.

Despite her previous educational accomplishments, Dr. Hodges said she hopes to pursue a law degree. "There is definitely a correlation between law and communication. Therefore, it would benefit me to explore both fields." While pursuing her Ph.D., she also studied business management. She is associated with various professional organizations including Speech Communication Association, Eastern Communication Association, and the National Association of Dramatic and Speech Art.

Dr. Hodges has conducted numerous workshops in business and industry, including the National Council of Christians and Jews in Chicago, Ohio Bureau of Employment Services, New Union of Blacks to Improve America in Toledo, Ohio, and the Governor's Council on the Status of Women at Guilford Technical Institute.

She currently is working on research for the Second International Congress on Black Communication. The Congress will convene at the University of Nairobi in Nairobi, Kenya, July 26-31, 1981.

Dr. Hodges has received many awards and honors, including the Non-Service Fellowship at Bowling Green State University. She was listed in the 1975 edition of Personalities in the South.

Before coming to A&T, she taught fundamental speech courses at Howard University. She was an instructor of Speech and Communicative Arts at Tuskegee Institute, and also served as the assistant director of the basic speech program. About 1,500 African government officials and technicians will attend a series of workshops at which U.S. experts will advise them how to detect early signs of drought, control soil erosion and safeguard water supplies.

N.C. Students Should Apply For Grant By February 2nd

Sophomores, juniors and seniors currently enrolled in a North Carolina college or North Carolina residents attending an out-of-state college have until February 2 to apply for the Graduate of Government Summer Internship Program in state government.

Twenty-four students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government. The Institute of Government Interns will work from May 26 through August 7.

Students will work 40 hours each week in a responsible position in a state department, participate in evening educational seminars and be paid approximately $130 per week.

Students interested in the program should submit a shorthand or shorthand and voice typing application to the Institute of Government, Knapp Building 059A, The University of North Carolina, Chapel Hill, North Carolina, 27514 by February 2, 1981.

Applicants will be accepted without respect to race, sex, color, national origin, religion, or handicap.

GREAT MOMENTS IN HISTORY

This year marks the 150th anniversary of the death of a man who is one of freedom's immortals—Simon Bolivar.

Born in what is now Columbia in 1783, Simon Bolivar was a soldier and statesman who spent his life fighting to liberate the people of South America from colonial rule and for this reason, he is known as the "Liberator." He has also been called the father of "Pan Americanism," because he believed in and fought for a continent of free, independent and co-operating republics. Bolivar served as the president of the republic of Colombia. The nation of Bolivia is named for him.
Journal Entry
By Tony Moore

Since the days of Diana Ross and the Supremes, there has been a proliferation of female singing groups. Many have endured the many music industry changes, while others’ members have opted for the solo world and television and movie stardom.

Diana Ross probably epitomizes the group member successfully turned solo. Ross has conquered practically every area of entertainment: records, television, movies, the stage, nightclubs—everything!

Others have attempted solo bids but only met much disappointment such as former Supremes Mary Wilson, Jean Terrell and Scherrie Payne and Susaye Greene (who joined forces and presented the LP Scherrie plus Susaye, which was a flop). Former Honey Cone member Edna Wright, after the split-up of that group, released a solo album which failed miserably on record shop shelves.

Patti Labelle (lead vocalist of the now defunct Labelle) and Bonnie Pointer (formally of the Pointer Sisters—the singing group) both remain the exception rather than the rule, having quickly achieved solo stardom.

While some groups separate, others manage to stay together as with the Pointer Sisters who successfully continue minus Bonnie; the Emotions under the auspices of musical brainchild Maurice White; High Inergy (for a short time Motown’s new Supremes), and others.

New faces on the block: the Ritchie Family (after a complete personnel shake-up), the Jones Girls who record for Philadelphia International Records, and Arista recording group, Magic Lady. Singers Linda Stokes, Jackie Steele and Kimberly Ball comprise Magic Lady. They began singing in Detroit: amateur league. They soon graduated to background status for some of Detroit’s more successful acts. Last year under the production of producer Michael Stokes, Magic Lady stepped out on its own.

Musically and lyrically they have mastered an entire range of songs from ballads and popular songs to disco and rhythm and blues, as is evidenced on their debut album, Magic Lady.

The group members are all formally trained musicians and singers, and co-wrote with producer Stokes most of the album’s material.

Magic Lady offers an extremely versatile collection of songs. It includes ballads, dance tunes and nearly everything in between; especially the album’s first single, “Love Feelin’.

By Cathy Phifer

“Oh, what a blessing to walk in his presence! “Oh what a blessing to know God’s will for our lives,” said Helen Barrington, dean of Seminars held at the 8th National Black Gospel Choir Workshop in Atlanta, Georgia, at the Colony Square Hotel.

The workshop started Thanksgiving Day and ended Sunday, November 30.

Along with the North Carolina A&T State University Fellowship Gospel Choir, a number of choirs from across the country attended to praise the Lord and compete in the Woolworth Competition. Two choirs from Chicago won first and second places and Howard University won third. The first place choir was awarded one thousand dollars. On Thursday and Friday each choir gave a 15 minute concert and there was a game fest after the concert. It was sponsored by the Northwestern College.

Many seminars were held.

“Musical Geniuses” consisted of approximately five 15 minute formal presentations by workshop participants.

The Gospel always built upon the tenets of salvation, a total ministry to man through the knowledge and acceptance of Jesus as Lord and will without fail draw others closer to God, ” said Barrington.

Gospel Music Education in America was taught by Helen Barrington. This was information concerning what is being done in the academic world to further the awareness of Gospel music as a cultural art form.

“Gospel Choir Recording Tips” was taught by Milton Biggah, producer for Savoy Records, Inc. Biggah gave information about choir recording contracts, interpreting contract content, what a contract should and should not contain.

“Choral Directing” by Gospel Recording Artists Donald Vails, “Movements, Body Language and Alternative Communication Techniques” were emphasized and taught.

“Vocal Technique” was discussed by Gary Hines of St. Paul, Minnesota. This was the utilization of the body’s support mechanisms, breathings, proper use of microphones.

“Gospel Organ Technique” was taught by Lowell Lampkin of Tallahassee, Florida. “Gospel Music History and Development” was taught by Donald Vaill Gospel Recording Artist, its roots, developments and changing trends.

“Decorum and Ethics” was taught by Glenn Trotic’s God’s Ambassadors; he illustrated what behavior is and is not acceptable among those who profess to know God.

In “Psychology of Gospel Music,” Mrs. Helena Barrington presented historical and support data for theories involved, explaining the influence of music upon the mind, heart and spirit of man. “Gospel Phonetics” by Gary Hines specified with word usage peculiar only to Gospel music.

“Gospel Music Orchestration” by Cyrus Flanagan, founder of The Fortunate Ones, demonstrated methods of organized accompaniment to Gospel singing.

“Purpose of Gospel Music” was by Henry L. Porter, Evangelistic Association of Sarasota.

‘Musical Genius’ Turns Out Greensboro Coliseum

By Thomas E. Harris

Last Friday evening, the Greensboro Coliseum complex hosted a concert unmatched by any other. In his only appearance in the state, Stevie Wonder exhibited the talents by which he earned the name: Musical Genius. A name more recently associated with him is the (Jammin’) Master Blaster. Wonder is a multi-talented recording star, writer, arranger, composer and producer who is internationally known for his music. In fact, between 1974-1977, he won an impressive total of 14 Grammy Awards, including ‘Album of the Year’ and ‘Best Producer’ for three consecutive albums: Inventions, Fulfillingness: Final Finale, and Songs in The Key of Life.

Stevland Morris was born in May 13, 1950 in Saginaw, Michigan. Blind since birth, Wonder went on contract with Motown at the age of ten. Two years later, his album ‘Guitar Tips I & II’ became the first recording in which both the single and album simultaneously became number one on Billboard Magazine’s charts.

Wonder’s Greensboro appearance was part of his 1980-1981 U.S. Tour—‘Hotter Than July Musical Picnic.’ The ‘Picnic’ was intended to be a ‘feast of music to which everybody is welcomed.’ On the menu, he had ‘something to suit every taste and it included the essential

See Scott, Page 4
Soundstage Presents Artists

Soundstage brought two legendary musical artists, Ella Fitzgerald and Victor Borge, to the Center during the week of November 30.

On Thursday, December 5 at 11 a.m., the first lady of jazz Ella Fitzgerald and her guest of perennial jazz poll winners, brought viewers an evening of incomparable jazz. The program placed Fitzgerald in a collage of settings and musical moods which illustrated the range of her repertoire and unsurpassed talent. In a big band sequence, she and Count Basie swung through “Honeysuckle Rose” and “One O’Clock Jump” and then rolled into a segment of the show which she called “Soul’s Playground.” Accompanied by Count Basie’s Band, Fitzgerald sang some of her best known numbers including “I’ve Got My Love To Keep Me Warm,” “Mountain Glow,” and “Our Love Is Here To Stay.”

Later, while performing in a smaller setting with the Paul Smith Trio, Fitzgerald sang a medley of songs written by the late composer, referring to it as “that genius, Duke Ellington.”

In a special segment of the program titled “Jazz at the Philharmonic,” she paid tribute to the New York Philharmonic Hall where she says she “really started singing jazz” with her rendition of “Lady Be Good.”

This 90-minute special opened with Fitzgerald and Joe Pass performing “Ain’t No Blues.” The guitarist later joined Fitzgerald in a rendition of “Meditation” and together they closed the program with a duet of “Once In A While.”

Fresh, infectious, happy, innocent, girlish and eternally youthful are all adjectives critics have used to describe Ella Fitzgerald’s voice. This evening on “Soundstage” has affirmed that the 61-year-old Fitzgerald remains all those things and more.

On Saturday, December 6 at 9 p.m., Soundstage returns with an hour-long special featuring Victor Borge. Filmed at the Drury Lane Theatre in Chicago and Washington Park in Milwaukee, Comedy In Music—Victor Borge: A Soundstage Special presents a personal profile of the Danish musician/comedian who has brought music and laughter to thousands of admirers around the world.

The veteran comic shows that he is a master of the one-liner. Then complete with grand piano, Borge challenges his audience with the question, “What’s wrong? Don’t you like good music?!” and proceeds through parody and good fun to make us enjoy operas and classical music with singer Marilyn Mulvey.

Upcoming segments of Soundstage will bring return performances by other outstanding performers to The Center.

On December 12, Joan Armatrading spins her musical web which includes songs filled with the low throaty notes and delicate wind-etching tones that have become her trademark. Armatrading performs "Barfoot and Pregnant," "Cool Blue," "Baby I!" and "Kissing and Huggin'" among other songs during the hour-long concert.

George Benson, Chet Atkins and Earl Klugh, three of the greatest American guitarists, fill the December 19 Soundstage with jazz, country and rock. Each has his own distinctive style and the three performers perform songs including "Cherokee," "Oh Lonesome Me!" and "Bluesette."

How To Cope With Stress, Monday, December 8, 1980, 7:00 p.m., Barbee Hall Lounge - Dr. Robert Wilson, Director of Counseling Services.

The NCA&TSU student Home Economics Association is sponsoring a fashion show entitled "The Reflection of Elegance." The fashion show will be held in Benbow Hall, Room 200 on December 11, 1980 at 7:00 p.m. During the fashion show, the winner of a $20.00 raffle will be announced. Raffle tickets may be purchased for 25 cents in Benbow Hall’s office. The fashion show is open to the public.

The Zemke Family Singers from Los Angeles will perform Monday, December 8, at 9:00 p.m. in the Bennett College Student Union. Free admission and free refreshments after performance. Compliments of the Bahars of Greensboro and Bennett College.

Wonder, Brown Explore 'Soul'

The legendary Stevie Wonder lights up "From Jumpsuit to Suit" Saturday, December 6 at 3:00 p.m. on the UNC Center for Public Television as he explores the meaning of "soul" with host Oscar Brown, Jr., and performs "You are the Sunshine of My Life."

In a disarming conversation with Brown, the 30-year-old superstar—who had his first hit record at age 12—reminisced about what it was like to grow up in the public eye. After some banter he grows serious about soul music: "When you do something, do it from your heart; to feel it, to put everything that you have that's good, positive, or that expresses the joy or pain that you feel...it's giving a part of yourself, your soul." Educational photographs bring back the 1960's which gave special focus to the music that springs from the jubilant intensity of the Black church and contemporary soul jazz. Film clips and recordings recall jazz pianist Ray Charles, whose style was a dynamic fusion of jazz big band arrangements and Black church music, and other musicians whose names belong in the history of soul music: names like Charlie Mingus, Archie 

Armatrading from Cooke, James Brown, Otis Redding and Wilson Pickett.

Hodge Urges Students To Use Potential course at Bowling Green State University. Dr. Hodge urges A&T students to utilize their fullest potentials so that they can successfully reach their educational goals. She said, "If we do not maximize our fullest potentials, we will inevitably cheat ourselves."

"Hodge, a native of Selma, N.C., says she has strong religious and family ties. "Without the help of God and my family, none of my accomplishments would have been possible."
It's the Beautiful New Hardee's at 1501 Westover Terrace! And, of course, they'll be servin' all your Hardee's favorites. Like hot buttermilk biscuits for breakfast. Baked from scratch every morning and filled with country ham, savory sausage, chopped beefsteak or fresh scrambled eggs.

Then for lunch and dinner, enjoy sliced-thin, piled-high roast beef sandwiches. Hot Ham 'N' Cheese sandwiches or the new chicken fillet sandwich. And top your choice off with a generous helpin' of those prize-winning fries and a tall cold soft drink.

that's the most appetizin' menu all around. And it's just a sample of what they're servin' at the newest Hardee's now open in Greensboro!

So enjoy your meal in the relaxed atmosphere of our comfortable, spacious dining room, or in your car by ordering from the handy drive-thru window. And when you do come to celebrate with us, don't forget to bring your money savin' coupons!

HAM AND EGG BISCUIT PLUS ORANGE JUICE FOR ONLY 89¢!
Presentation coupon good before ordering. One coupon per customer, please. Not good in combination with any other offer. Offer good only at the new Hardee's located at 1501 Westover Terrace, Greensboro, NC. Offer expires December 17, 1980, or 10:30 a.m. daily.

TWO BIG DELUXES FOR ONLY $1.89!
Presentation coupon good before ordering. One coupon per customer, please. Customer must pay any sales tax. Not good in combination with any other offer. Offer good only at the new Hardee's located at 1501 Westover Terrace, Greensboro, NC. Offer expires December 17, 1980, at 10:30 a.m. daily.
From The Heart...

As everyone becomes commercialized for Christmas giving, let us not get too swept away with the superficial and that which is material.

Gift-giving has its origins from the three wise men who gave the gifts of gold, frankincense and myrrh, gifts from mighty empires and also gifts from the heart to the Christ Child.

However, it is not the cost or value of the gift, but the love in acknowledging those special people on one’s gift list. With the economy on the rise and prices soaring, it would be wise to stick with the practical as opposed to the extravagant. If one has to wonder whether the recipient of a gift appreciates the cost or if one tears open a gift in search of a price tag, then, the entire meaning is lost in a sea of greed.

The gift is the joy of family, friends and loved ones together. Sharing the holidays can be a most joyous occasion for the years to go by quickly. It’s not the gift, but the thought or intentions behind it.

Often a visit or phone call is worth more than the most priceless gift to one who is away or unable to be with friends or loved ones.

The most precious gift this writer can think of is one of the memories that will forever remain as each Christmas brings from year to year. Give from the heart...

After more than three months, the Nazi-Klan trial in Greensboro is over. The all-white jury ended deliberation Monday with the announcement of the verdict for the seven white men charged with murder.

Not guilty was the judgment handed down by the jurors on all five for first degree murder and felonious rioting. Greensboro is once again stunned by the simple injustice implied by this verdict.

One should not misconstrue the facts by the involvements of the Communist Workers Party (CWP). That is not an issue.

Support for justice does not mean that one necessarily supports the political ideals of the CWP. Justice is justice.

Televised film clips have shown the act of violence many times. The five CWP members were in fact murdered by the Klansmen who interrupted the peaceful assembly that was organizing a march in protest of the Ku Klux Klan.

The city of Greensboro is known for racial prejudices. In accordance with that image, it seems only fitting that an all-white jury would acquit the six white accused men of all charges. However, we are back to the initial issue — injustice is still injustice.

Our nation is near a boiling point on racial issues. Therefore, riots in Miami, Florida, racial unrest in Chattanooga, Tennessee, murders in Buffalo, New York and 15 Black children killed in Atlanta— and now, a verdict of ‘not guilty’ handed down by an ‘all white jury.’

Certainly, there will be efforts to organize students, the Greensboro community, the state and nation to bring attention to the incidents and implications of the decision of the courts here in Guilford County.

As students we have an obligation to fulfill. Now is not the time to sit back with an apathetic attitude. What transpires over the next few days has an effect on your future. We are the leaders of tomorrow. There is no better time than now to start applying the education and intelligence acquired here at A&T to insure that justice prevails.

Don’t be afraid to stand up for what you believe to be right and just. One’s morals and beliefs should not be sacrificed for anything. With guidance from God through prayer, justice may one day return to Greensboro.
Statistics Show 75.8 Percent Aggies From N.C.

By A.C. Robinson

When there are important decisions to be made, many types of information that is almost always used is statistics or a collection of numerical data.

This type of data can be applied to colleges and universities such as the North Carolina Agricultural and Technical State University. For instance, the number of students enrolled at the university will help determine the budget and how to allocate for each department. Also, the number of students in each school and department can be used to help forecast the availability of jobs, or job markets in the years to come.

Williams Cafeteria Regains ‘A’ Rating During Fall Break

By James T. Dixon

Williams Cafeteria has regained the ‘A’ sanitation grade that it lost in October.

Before students left for the Thanksgiving and Fall Break, Williams Cafeteria received a 4th sanitation grade from the sanitation department on November 14, 1980.

The mechanical problems such as a broken refrigerator running hot, improper readings on the final rinse in the dishwashers, and other problems were corrected in very little time.

Some of the ideas that Boyd Taylor, director of Food Services, has for the improvement of the cafeteria have been put into action.

One of the newest additions to the cafeteria is the hot chocolate machine. “In order to get hot chocolate out of the machine, just press regular one time and it will stop automatically,” said Boyd.

Turning Brown Hall into a fast food cafeteria has been approved and may be in full swing about the fall of 1981.

When asked if the problem concerning students leaving their trays on the tables was getting any better, Taylor replied, “the trays are getting worst. The immaturity of one student made him stack glasses on a tray with napkins and putting a match to it which set the tray on fire. When confronted by me, his reply showed ignorance. The hard part to understand is why Aggie students will go to UNC-CH to eat and take up their trays and come back to their school (A&T) and leave the trays on the tables.”

If the students will help taking up the trays that they take to the tables, other improvements will be made in Williams Cafeteria, such as the soup which is on its way, and the paintings on the walls.

Would you be interested in making money in your spare time? Would you be willing to work an extra 10 to 10 hours a week, if I can show you how to make $1500 a month. If interested call Mr. Martin at 212-2556 between 5 and 7pm for interview.

AIRLINE JOBS-Free Info Nationwide Write Airline Placement Bureau 4208 198th SW 101 Lynnwood, Wash. 98037

Enclose a self addressed stamped large envelope.

Business Administration, which houses 661 students. The least congested is the Department of Basic Business Education with thirty-two students.

The School of Arts and Sciences has the largest total number of Divisions with thirty-two. The Division of Social Services has 154 students enrolled, but several divisions have no students enrolled. These divisions are French-Professional, German-Professional and Teaching, Spanish-Professional and Teaching and Physics-Teaching.

The School of Education is broken down into departments and divisions. The heaviest concentration of students is in the Department of Early Childhood Education; it houses 172 students. There is only one student each in the Divisions of Vocational Industrial Education-Electrical and Vocational Industrial Education-Metal Industries.
1:00 p.m. Wednesday, January 7, 1981 - 12:00 Noon Saturday, January 10, 1981
8:00 a.m. - 6:30 p.m. Thursday, January 8, 1981; 8:00 a.m. - 5:00 p.m. Friday, January 9, 1981
9:00 a.m. - 12:00 Noon Saturday, January 10, 1981

STUDENTS ARE TO REPORT TO CORBETT GYMNASIUM FOR REGISTRATION AT THEIR SCHEDULED TIME

REGISTRATION INSTRUCTIONS BY CATEGORIES OF STUDENTS

A. Students who preregistered and prepaid their bills by January 5, 1981
1. Pick up registration packet at the booth in the lobby of Corbett Gymnasium.
2. Use the green copy of your class schedule to obtain your books at the Bookstore in Memorial Union.

STUDENTS IN THIS CATEGORY CAN NOT MAKE CLASS SCHEDULE CHANGES UNTIL MONDAY, JANUARY 12, 1981.

B. Students who preregistered but did not pay their bills by January 5, 1981.
1. Pick up Computer Printed Class Schedule and Fee Charge Form at the entrance to Corbett Gymnasium.

A STUDENT IN THIS CATEGORY WHO WISHES TO MAKE A CLASS SCHEDULE CHANGE IS TO DO THE FOLLOWING

BEFORE CONTINUING TO STEP TWO: 

a. Fill out a change of schedule form.
b. Pick up the course card for the class you wish to add.
c. Get signature of academic advisor or departmental representative in Corbett Gymnasium.
d. Report to the Registrar's Checking Station.
e. Report to the Computer Terminal Station and get your new Computer Printed Class Schedule
f. If receiving financial aid, report to the Financial Aid Station.
3. Report to the Cashier's Station.
4. Use the green copy of your class schedule to obtain your books at the Bookstore in Memorial Union.

C. Students who did not preregister
1. See your academic advisor and secure a trial class schedule.
2. Pick up class cards consistent with your trial schedule at the card stations in the Gymnasium.
3. Report to the Registrar's Checking station with your trial schedule and course cards in Corbett Gymnasium.
4. Report to the Computer Terminal Station in Corbett Gymnasium.
5. If receiving aid, report to the Financial Aid Station.
6. Report to the Cashier's Station.
7. Use the green copy of your class schedule to obtain your books at the Bookstore in Memorial Union.
8. Keep the Student's copy of your class schedule for your records.

D. Visiting Consortium Students
1. Fill out the Consortium Form and obtain course card(s) at the appropriate departmental stations.
2. Fill out the Data Sheet if you were not enrolled at A & T the Fall Semester 1980.
3. Report to the Checking Station.
4. Report to the Computer Station and obtain your Computer Printed Class Schedule. Then, return to the Checking Station with your printed schedule. You will be given the Student's copy for your records.

UNDERGRADUATE STUDENTS

Alphabetical Category

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Note: New Freshmen, New Transfer and Readmitted students will be permitted to enter the gymnasium any day and hour listed above by presenting their Permit to Register at the door.

Graduate students will be registered on Friday from 1:00 p.m. until noon Saturday.
Evening registration will be held on Thursday from 4:30 until 6:30 p.m. January 8, 1981.

VISITING CONSORTIUM STUDENTS ARE NOT TO REPORT TO THE CASHIER'S STATION.

Classes start Monday, January 12, 1981. Have a good semester!
SPORTS NOTEBOOK

By Raymond Moody

A&T's James Horace was credited with 20 points and Harold Royster and freshman Joe Binion hit 19 a piece to lead the Aggies to an exciting 78-74 come from behind victory over Winston-Salem State University.

The win over Winston-Salem State lifted A&T's record to 2-0.

It seems as though the Aggies' rebounding problem has been solved. Harold Royster and Joe Binion have done a great job inside in A&T's first two victories. These two men will play an integral part in the Aggies success this year.

The "New York Connection" (Royster and Binion) compliment each other very well. Royster, probably the most talented star in the MEAC, likes to move to the basket, stop, and shoot. Binion goes to the hoop a little stronger than Royster and uses the backcourt to score. Their styles contrast, but they have one thing common, they're both very smooth performers. In Tuesday's win, Binion and Royster collected 16 and 12 rebounds respectively. Royster saved the game for the Aggies with a blocked shot with one second remaining in regulation. If Royster hadn't blocked that shot the Aggies would have lost by two points.

************************************
Aggie guard Marsha Simmons hit 13 points and dished out seven assists, while freshman Gloria Boyd collected 17 rebounds as the Aggiettes defeated the Lady Rams 76-40 in Tuesday night's preliminary game in Corbett Sports Center.

The win improved Coach Joyce Spruill's team's record to 4-3.

The Aggies' season continues this week-end in the Aggiette tournament in Corbett Sports Center. The tourney consist of teams such as Bennett College, Fayetteville State, and J.C. Smith. Friday night Bennett will play Fayetteville and J.C. Smith will take on A&T. The championship and consolation games will follow Saturday night.

************************************

The Gold Bowl is being played this Saturday in Richmond, Virginia. The participants will be NCCU and N.C. A&T. A&T manhandled the Eagles 49-13 in Durham two weeks ago and the same can be expected Saturday in Richmond. A&T by 24. A&T 38 NCCU 14.

Lookin' Good


Give It UP!

Aggies Win 78-74, Overtime

By Wade Nash

A capacity crowd of 7,500 jammed into Corbett Sports Arena, Tuesday, anticipating another Ram-Aggie barnburner and both teams fulfilled that role as the Aggies pulled out a 78-74 overtime victory.

Both teams were composed of outstanding freshmen and transfer players, and they adapted to the bitter and intense rivalry quickly, but key players in last year's game decided the outcome of the first of a possible three Aggie-Ram encounters for this year.

The Aggies' Harold Royster proved again to be a Ram killer, by scoring 19 points, grabbing 12 rebounds, blocking the last shot of regulation, to force an overtime playing 10 of the 45 minutes with four fouls.

The Rams were paced by their backcourt duo, speedy Kevin McCray and Therman Green, who combined for 43 points.

The Aggies enjoyed a tremendous height advantage with their front line of Harold Royster 6'8", Joe Binion 6'7" and James Horace 6'6" towered over the smaller Rams. The WSSU front-line paced by 6'6" Rodger Mason; 6'2" Sidney Wilkins and 6'5" Hilton Graham were no match for the Aggies and were outrebounded 46 to 26.

The Rams were able to stay in the contest when the Aggies strayed away from their game plan of getting the ball inside to shooting jumpshots and the Rams turned those missed shots into layups.

Aggie head coach Don Corbett stated, "I hope the victory will be a turning point and this young team gained a lot of confidence with the win."

Corbett said, "The game plan was to work the ball inside to Royster and Binion to take advantage of our height. We showed great composure down the stretch. There was a stretch in the first half that we took several unsuccessful outside shots and WSSU used their transition game to run off 22 points."

The game had its usual share of controversy this time a malfunctioning clock being the culprit, with a 1:42 showing. The officials agreed for the time to be kept at the score table and the half quickly expired. WSSU coach Clarence Bighouse Gaines stated, "A minute and forty-two seconds can be a lifetime in a basketball game, but the final 10 seconds were the quickest."

Both teams traded baskets in the second half, but the Rams spurted to a seven-point lead. Aggies James Horace and Harold Royster ignited a furious rally that set up the last minute heroics to send the game into overtime.

The Rams went into a delay with a minute on the clock and called time-out to set up the final play with 10 seconds remaining.

Kevin McCray, WSSU's shake and bake guard and a high school teammate of Duke's Gene Banks, penetrated inside and was picked up by Royster. McCray made a blind pass to Rodger Mason for an apparent layup. But Royster recovered to leap and swat away the ball. The Aggies forced the Rams to lose the ball out of bounds but couldn't score in the remaining two seconds.

"After the Rams called time-out with 10 seconds, Coach Corbett told me to take McCray if he penetrated," Royster stated. "Everything happened so fast but I knew I had to block the shot."

WSSU's Bighouse Gaines pleaded for a foul, but his wishes fell on deaf ears.

It was a clean block,"Royster proudly stated, "and I couldn't have jumped higher if Mason had given me a fake. Joe Brawner and David Craft (former Aggies) were giving me a lot of lip, and that block was for them, she said.

The victory came down to who could convert their free throws and who would foul out first. The Aggies had two players to foul out in the overtime, and three of the seven players had four personals. The Rams lost Green in overtime with his fifth personal and McCray missed the front end of two straight one and one shots.

Transfer guard James Anderson converted his one and one opportunities to give the Aggies the victory.

Coach Corbett stated, "Royster sacrificed the most in his game by playing the post after three years outside. Tonight he came through with rebounds and a clutch block. I'm also pleased with freshman Joe Binion's efforts and his 19 points and 16 rebounds." The freshman sensation also contributed with 4 blocks shots.

Coach Corbett added, "We won't face a team better coached than the Rams, and the game could've gone either way."

A dejected Bighouse Gaines stated, "The Aggies took advantage of our frontline tonight but I'm proud of the effort my players gave. We'll be in better shape for the
Mims Gains Recognition
Maintains Honors, Style

By Quill Ferguson
It's less than a minute remaining in the game; the score, Morgan State 21, A&T 20. The Aggies must successfully engineer a two-point conversion in order to win their final home game and the last game to be played in Greensboro Memorial Stadium before moving into the new stadium on campus.

Whom do they call on? No one else but Aggie tight end Billy Mims. Mims caught the pass and the Aggies prevailed 22-21.

Mims, a native of Jacksonville, Florida, and Paxon High School, graduated with athletic honors. He was the starting running back for the Aggies. His activities included football and basketball in high school, area all city, all sectional, and state. With such an impressive record, Mims was one of the most sought after prep in Florida by many college scouts.

A&T was the first predominantly Black school he visited; and, shortly after, Mims signed a letter of intent to play for Coach McKinley.

"I wanted to attend a school outside of Florida, and the atmosphere here at A&T agreed with what I wanted. Also I had remembered seeing an A&T player in the NIT Basketball Tournament in 1976 so I knew the school had a positive athletic future."

However, some of Mims' expectations were to be different than expected.

"In no way condoning the athletic program, particularly football, however I feel there's a need for the alumni and administrators of A&T to find additional ways to try to better the program." Mims stated that, for the last few years and this year in particular, the football team, in his opinion, hasn't received the support from certain segments of the university that is so desperately needed in order to run a strong NCAA-IAA program.

This year's team has had the winningest season in over a decade, qualified for the post-season Gold Bowl, set an NCAA-IAA rushing record, and, according to Mims, cannot even muster up enough support financially from the alumni and university administration to end on a positive note.

"They (administrators) didn't even want us to attend the Gold Bowl," Mims said.

Mims said the reason was because of financial difficulties. He feels that, if a school doesn't want to support a football team to its fullest, then the program should be dropped.

Although faced with some problems while at A&T, Mims feels as though he has had a fairly good career at A&T.

Even with a nagging ankle injury which will be operated on after the season, Mims caught 22 passes during the regular season.

Against Tennessee State in Nashville, Mims set a new school record by catching his 14th career touchdown pass. Many Aggie followers wonder why Mims wasn't used more often in A&T's offense.

"We are mainly a running team," Mims stated. We have excellent backs to run a straight I-formation and, more importantly, we were winning.

When asked which game highlighted his career at A&T, Mims was quick to say the Florida A&M game his season.

"It was nice going home and playing against many of the guys I went to high school with. It was the first time I had played against FAMU and it gave me the bragging rights when I go home!!"

Moody and Nash's Black College Poll Final Of The Season
1. Grambling State 10-1-0
2. S.C. State 10-1-0
3. Tennesse State 9-1-0
4. N.C. A&T State 8-3-0
5. Jackson State 8-3-0
6. Virginia Union 9-2-1
7. Howard Univ. 6-2-2
8. Elizabeth City 7-2-1
9. Alcorn State 6-4-1
10. Morris Brown 6-3-1 (tie) NCCU 6-4-0

Moody and Nash's Black College Basketball Poll, Preseason Poll
1. Alcorn State
2. Alabama State
3. Grambling
4. Howard
5. Virginia Union
6. Tennessee State
7. Jackson State
8. Norfolk State
9. N. C. A&T
10. Winston-Salem State

Aggies Prepare For Christmas Tournament

(Continued from page 9)
Aggie Christmas tournament with the addition of Marx Clark, and former Aggies and MEAC player-of-the-year Joe Brawner and David Craft.

Brawner and Craft both said, "We're full time Aggies and part-time Rams, and we can't wait to get even for tonight's defeat and the students who kept calling for us Tuesday night." Both players vowed to play their hearts out against the Aggies to buy your tickets now for the Aggie Christmas classic.

By Wade Nash
North Carolina A&T and North Carolina Central will clash in Gold Bowl IV in Richmond, Virginia's City Stadium at 1:30 on December 6.

The contest will be the second of the season against each other, and the Aggies totally dominated the hapless Eagles en route to a 49-13 victory in Durham.

Roland Meyers successfully quarterbacked the Aggies in the first contest, and wreaked havoc with the NCCU defense. The Eagles couldn’t catch Waymon Pitts and the swift Sarasota, Florida, native rushed for 163 yards, and two touchdowns. Cleotis Johnson powered his way to 160 yards carrying the pigskin 18 times. The Eagles will probably be fired up for the contest, but they can’t handle the Aggies’ powerful offensive line.

Aggie coach Ron Baird stated, "We’ll be intense for the Gold Bowl and will score at least 60 points in the contest."

The Aggies rushed for 442 yards and passed for another 126 yards in the first meeting with NCCU.

The Aggie defense held Central to 260 yards total offense in the first contest and will probably do the same this time around.

The Aggies are the only MEAC team to ever lose a Gold Bowl and this will work to help get the players up for the game.

NCCU will be paced by Quarterback Charles Yullie, and wide receiver Carl Sanders.
MEAC-CIAA To Clash In Gold Bowl Saturday

By Michael Sifford

On December 6, the Gold Bowl will feature post-season competition between teams from the Mid-Eastern Athletic Conference and Central Intercollegiate Athletic Conference. The event was first named the Bicentennial Bowl and then renamed the Gold Bowl. In 1976 the Bicentennial Bowl featured the South Carolina State Bulldogs and Norfolk State Spartans. The Bulldogs were led by runningback Ricky Anderson, who ran through Norfolk's defense for 187 yards and two touchdowns, leading the MEAC champions to a 26-10 victory. That game had its share of future pro-football players like Norfolk's runningback LaRue Harrington now with the Philadelphia Eagles and the Bulldogs' defensive back Dexter Clarksdale now with the Dallas Cowboys.

December 3, 1977 matched conference champions South Carolina State and unbeaten Winston-Salem State of CIAA conference, in the first annual Gold Bowl. In a low scoring game, the Bulldogs won their second straight post-season game 10-7. WSSU was a young and inexperienced team; they had not experienced a season like that before. In 1977, the Rams were led by quarterback Kermis Blount and running back Timmy Newsome, now a member of the NFL's Dallas Cowboys.

By Raymond Moody

N.C. A&T's football team had twelve players named to the Mid-Eastern Athletic Conference's All-conference team.

Four Aggies were named to the MEAC's first team. Seniors Frankie Chessen, Norton Majors, Clifton Britt, and sophomore Wayman Pitts attained First Team honors. Chessen, a native of Chesapeake, Virginia, led A&T's defense, which ranked second behind S.C. State in the conference, in tackles (121), fumbles caused (3), and fumbles recovered (3). Chessen was also credited with three interceptions. Chessen is a prime candidate for the MEAC's defensive Player of the Year award.

Norton Majors transferred to A&T after the University of Maryland Eastern-Shore dropped its football program. Majors wasn't a starter at the beginning of the season but he played well when he got his chance. Majors made 42 tackles and recovered two fumbles in 1980.

Wayman Pitts got off to a slow start this season due to injuries but surged late in the year to finish with 936-yards rushing and an average of 5.3 yards per carry.

The other Aggie to win first-team honors was Clifton Britt, a 6-4, 250 pound offensive guard. Britt was the leader on a line that led the NCAA-I-AA in rushing with a 320-yard average per game.

A&T placed eight men on the conference's second team, Billy Mims, Mike West (first team All-MEAC last year), Leslie Blackburn, Eric Westbrook, Kevin Robinson, Charlie Sutton, Donald Spicely, and Maurice Bryant all earned second team honors. Mims and West were both named Sheridan Broadcasting Network All-Americans.

aggies beat eagles, 94-84

By Wade Nash

The 1980-81 edition of basketball at A&T opened on a successful note in Corbett Sports Arena Saturday, with a 94-82 victory over arch-rival NCCU.

The victory was sweet revenge for Aggie Coach Don Corbett. The Eagles defeated the Aggies in the first round of last years' MEAC tournament, when Corbett was forced to replace key players late in the season.

The Aggies took control of the game after the tip-off and showed superior quickness over the Eagles. The Aggies dominated the boards, and that was one of the weaknesses of last year's team.

James Anderson lived up to his reputation as a scorer by delivering 30 points from his guard position. Anderson scored on long range jump shots as well as penetrating inside for layups, and fall-away jumpers.

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An impossible question?
No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewhower didn’t skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it?
Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.

Does your beer have "cling"?
To check for "cling," you need a glass that’s "beer clean." (Never used for milk or soft drinks, never washed in soap?)

Pour your beer down the center of the glass to form a 3/4-inch head. See if it leaves rings of foam as you drink. But don’t stop at the "cling" test. Make this a full-fledged taste test.

*Note "beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only — never use a towel.

Can you recognize your beer by the taste?
Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers (a Schütz, Bud or a Miller) into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Did your choice surprise you?
Something like 2 out of 3 beer drinkers don’t pick their brand. And that surprises them. A lot of them pick Schlitz instead. That doesn’t surprise us. Two years ago a master brewer, Frank Sellinger, came to Schütz. Today he is the Chief Executive Officer and today’s Schütz is the smoothest beer he’s ever brewed. Taste it against yours. The results may surprise you.

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Flat | Too bitter | Watery | Blunting | Too strong | Overly carbonated | Bland

Place beer numbers on each scale from 1 to 10

Beer #1 is ____________
Beer #2 is ____________
Beer #3 is ____________