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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 21 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday December 9, 1980

Dr. Logan One Of Nation's Outstanding Historians

Dr. Frenise Logan wanted to be a writer of fiction, but that didn't work out. His parents wanted him to be a lawyer, but that didn't work out either.

What Logan did become is one of the nation's outstanding Black historians and researchers. "I guess I became a historian," he says, "so I could focus the grievances."

Logan recently returned to a teaching position in the history department at A&T State University after being away from the campus on various assignments with the U.S. State Department, for 20 years. He served mainly in Africa and India.

But the urge to teach and do research is still there,

according to Logan. "I consider my service with the government as teaching also,"

he said, "because I was communicating."

Before leaving North Carolina, Logan established himself as a quality researcher by winning the R.D.W. Connor Award for the best article in the North Carolina Historical Review. He was the first Black person to win that award. He also authored in 1964 a book on his findings, "The Negro in North Carolina, 1876-1894." The book was published by the University of North Carolina Press.

Some of Logan's findings in his study of early Blacks in the

state have proved to be somewhat prophetic.

"The average urban Blacks were in trades and the technical areas during the time

of my study," he said, "but whites were beginning to move into those areas. Eventually, they moved the Blacks out."

Asked to assess how Blacks have fared in the United States since the 1960's, Logan said:

"There have been periods in which upward mobility of Blacks has been accelerated, but the movement has been primarily in the Black middle class. I'm not too sure that the non-middle class has moved. The upward mobility of this group has not kept pace. The gap between middle class and

lower class Blacks has widened."

The 1960's, in which Blacks gained some civil rights, generally favored middle class Blacks, he said.

"Before that time, Blacks all lived together. Now, the middle class Black has been freed from restrictions in residential areas usually assigned to Blacks. This has not been the case with the lower class."

A soft spoken man with a broad smile, Logan talked at length about the need to prepare the non-middle class Black for upward mobility.

"This can be done by training," he said. "The job market today is as open for non-holders of degrees as for those with degrees. I'm talking about a certain amount of specialized training, as in the computer fields. There is still an advantage in having a

college degree, but the situation is changing and that is not the only way to earn a living."

Logan said the goal of Blacks should be to push for representation and to break down all barriers to his upward mobility, which he said are now mainly economic barriers.

"I think that America should do this," he added; "for if a large number of its people are not able to make their contribution, the entire nation is weakened."

In the interview Logan also concluded that:

"I don't think that we'll ever see a single Black spokesman enunciating Black group grievances. Blacks can now articulate their own grievances."

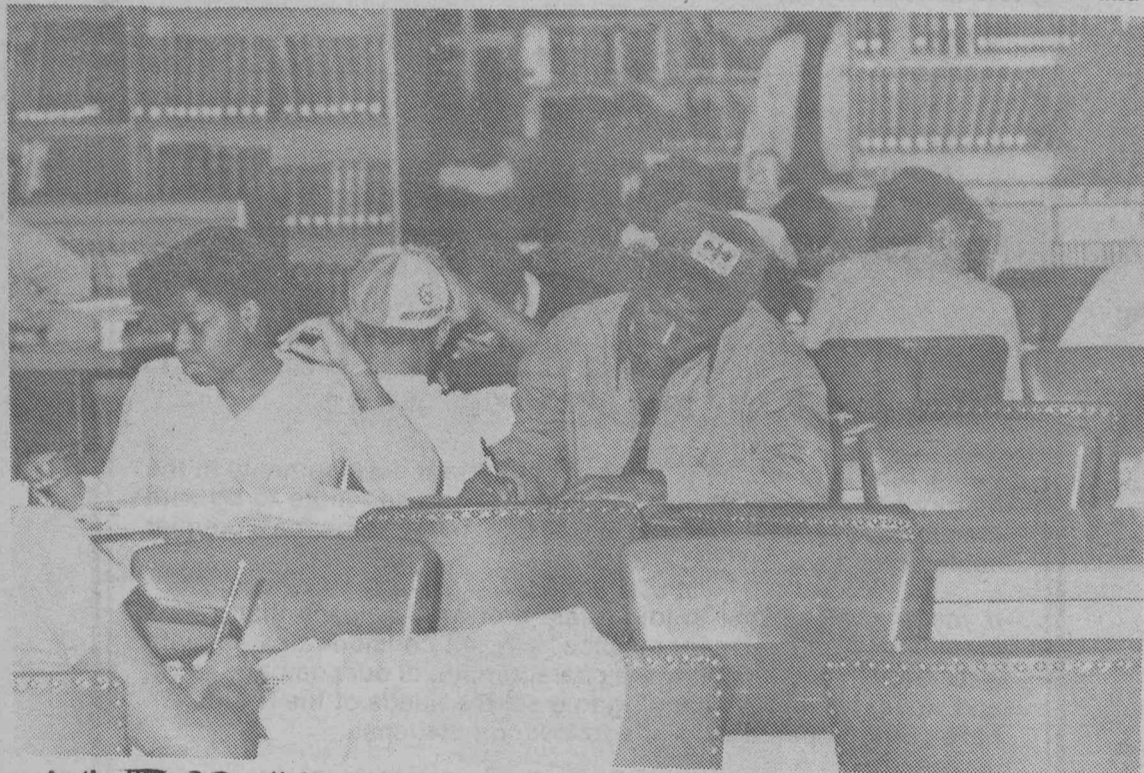
"Rather than pre-judge the Reagan administration, the thing to do is to see if he will implement many of his campaign promises. I hope that many of the promises he made would not be implemented."

"The upward mobility of a people is not even. There are peaks and valleys."

A native of Albany Ga., Logan was the son of school teacher parents.

He actually spent a year and a half in law school. "I did that to satisfy my parents," he

(See Logan, Page 2)



As the "Final Days" draw near, more and more Aggies are finding time to study. (Photo by Tyson)

Black Women Gain In 70's

Black women who maintain families with no husband present made substantial gains in occupation and education during 1970-79, according to a study released by the U.S. Department of Commerce's Bureau of the Census.

The number of these women in professional and technical occupations and in clerical jobs increased threefold during the period, the survey study shows. Further, the total in managerial and administrative posts appears to have increased. At the same time, the proportion in service

jobs--a traditional job for them--decreased from 51 to 36 % of all Black women who maintain families without husbands.

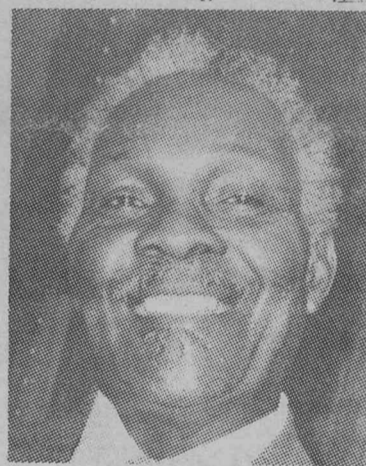
The number of such Black women with high school educations increased by 133% during the period, and those with college education also appear to have increased substantially, although the amount of the increase is uncertain because of the size of the sample upon which the survey was based.

And Black women maintaining families without

husbands present were far more likely than their white counterparts not only to be renters, but renters of public housing. The proportion of renters was 66% for Black women, compared with 43% for white women. Among Black women maintaining families, 19% rented public housing; the proportion was 3% white women.

During the 1970's, the study shows, families maintained by female house-holders with no husband present had a higher

(See Females, Page 2)



Dr. Frenise Logan

Committee Urges Citizen Input On Univ. Future

North Carolina A&T State University Chancellor

Selection Committee invites Citizen Input. Interested

citizens wishing to present views and recommendations

the selection of a new Chancellor, are being invited to do so.

A public hearing, to receive oral or prepared written presentations, has been

scheduled for December 13, 1980, by the Special 12-member

Chancellor Search Committee headed by Dr. Lacy H. Caple.

Anyone wishing to be heard, file statements, or

make specific recommendations should

contact the Executive Secretary, Post Office Box 21071, Greensboro, North Carolina 27420.

The hearing will begin at 10:00 a.m. and conclude at

12:00 noon in Gibbs Social Science Building, Room 123.

Those making oral presentations are requested to

limit their remarks to 3 to 5 minutes, if possible. The

Committee is seeking maximal citizen input in the task ahead.

Greek Organization Plays Important Role

By Henry L. Midgett

Many students here on campus, as well as the community fail to realize or even see the important roles that Greek organizations portray on campus. But, the brothers of Alpha Phi Alpha Fraternity, Inc., are trying to make sure that the students on A&T's campus are aware that "they're on the move."

Each brother has a job to do and, together as a group, they have accomplished many goals. To start the year off right, the brotherhood became involved with many functions.

On September 23rd, the Beta Epsilon Chapter was well represented by William Love for a career day program, which took place on A&T's campus. On the 25th, the

brothers volunteered their services and well over 50 percent of the chapter participated in the R.O.T.C. Blood Drive. On September 29th, the chapter was represented at Black College Day which took place in Washington, D.C. Also on the 29th Ronald Mangum represented the chapter for the greek organization program which took place on campus. On October 9th, the brotherhood was very proud and honored to crown Karen Reynolds its queen for 1980-81, along with 6 other young ladies who served as her court. Also during the month of October, the chapter was represented by Barrington Ross, who volunteered his services in assisting the voter registration drive which took place in Greensboro.

The fraternity is very much involved throughout the community, with volunteers

represented at the Carolina Nursing Home. Many of the brothers have volunteered

their services with the Big Pal-Little Pal program that takes place at the Hayes Taylor YMCA. The chapter has been involved with this program for some time now.

Other functions of the chapter are its involvement with the PAYDAY '80 program; counseling youths and encouraging them in finding part-time and permanent employment.

The chapter was involved in many activities during the semester, setting up displays at various community high schools encouraging students to attend college. The program was entitled "From High School To College," coordinated by Henry Midgett of service projects committee

and Robert Rodgers, co-chairman. Other functions

include a scholarship program set up for high school seniors, "Educational Outreach"; a

clothing drive on campus; campus clean-up; food drive; and social functions in which

the proceeds go to the National Urban League, the

"Educational Outreach," the national fraternities million-

dollar fund drive and a sponsored child in India.

The chapter attended a state convention on December 6th, held in Raleigh.

HAPPY
NEW YEAR

P/R's, P/A's Win \$100 Award For ROTC Blood Drive

By Thomas E. Harris

The National Societies of Pershing Rifles (P/R's) and Pershing Angels (P/A's) are the winners of the \$100 George C. LeGrand Award for the ROTC Blood Drive.

As an incentive to encourage participation from potential student donors, Mrs. Loretta LeGrand, secretary for Air Force ROTC, sponsored the monetary donation in honor of her deceased husband, George LeGrand. The winning student organization is determined by the organization with the highest percentage of its members donating blood.

According to records kept by Red Cross and verified by Dr. Lucille Piggott, dean of students for student organizations and student

development, Pershing Rifles and Pershing Angels tied for the highest percentage. Both organizations had 66.6% of its members to donate. The Pershing Rifles had eight of 12 members to donate while the Pershing Angels had four out of six member who donated blood. The ROTC Drill Team came in third place with a total of 27 students donating.

Douglas Batts is commander of Company N-4 of the National Society of Pershing Rifles and Jewel 'Chippy' Dawkins is president of Company N-4 of the Pershing Angels. Both students will represent his respective organization in the presentation of the award.

The two organizations will split the money in half.

Females Run Households Alone, Many Factors Exist

(Continued From Page 1)

growth rate than any other type of family--regardless of race. Various factors contributed to this phenomenon. Among them:

--The increase in childbearing outside marriage.

--The dissolution of traditional families through separation, divorce, and widowhood.

--The inclination and ability of modern women to establish and maintain independent families rather than living with parents and relatives.

--The disproportionately large segment of the U.S. population in the young adult age.

The study, which provides detailed demographic and economic characteristics of these families of all races, shows that children under 18 years old were present 63% of female-maintained families in 1979. In addition 33% of the women heading such households were divorced, 29% were widows, 21% were married with no husband

present, and 17% were never married.


Single copies of the study, **Families Maintained by Female Householders**, P-d23, No. 107, are available for \$3.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or from Commerce Department District office in major U.S. cities.

Logan Never Regrets Teaching

(Continued From Page 1)

said, "but I have never regretted my decision to enter teaching and research. I've enjoyed the best of two worlds."

Logan graduated from Fisk University and holds the master's degree and the Ph.D. degree in history from Case Western Reserve University in Cleveland. He is married and has two children.



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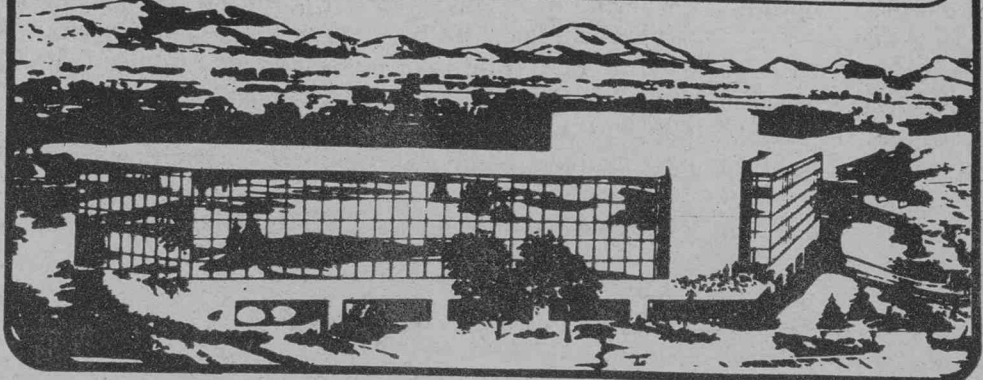
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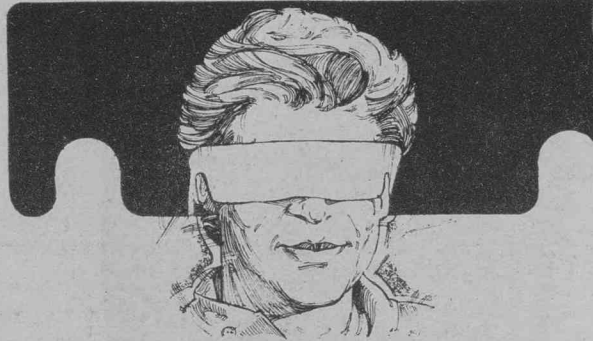
If you are unable to meet with us for an interview, send your resume and a letter of interest **TODAY** to our Human Resources Department and one of our representatives will be in contact with you.

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Very few beer drinkers can pass this test. Can you?

If you can taste which beer is which, you know beer every which way.



Three major premium beers have three different tastes. But if you can taste that Bud is Bud, Miller is Miller, and Schlitz is Schlitz — blindfolded — you are probably in the top 10% of expert beer tasters. Like to test your taste? Then, on with your blindfold.

The Master Brewer decides.

The Master Brewer determines how a beer will taste. Brewers are constantly adjusting, experimenting, improving their beers. For example, Schlitz. Three years ago a Master Brewer came over to head up Schlitz. For 40 years Frank Sellinger had brewed some of the best beers in America. And he came to Schlitz to make his best beer ever.



The best beer is # _____

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							

	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.
 Beer #1 is _____
 Beer #2 is _____
 Beer #3 is _____

The perfect beer is the beer that tastes perfect — to you.

Have a friend pour all three beers into identical glasses and label them 1, 2 and 3. Now you taste and identify each beer. Whether you guess all three brands right, or all three wrong, you'll know which tastes best to you. Don't be surprised if it's not your brand. To get a better picture of each beer's taste, rate its flavor characteristics from 1 to 10 on the scale at the right.

What makes beers taste different?

Hops are a major factor. Too much hops can make a beer bitter. Too little leaves it bland. Barley malt is important, too. It gives a beer "body" and adds a mellowness. The balance of the two is what makes a beer taste smooth.

The last word is yours.

To Frank's taste, today's Schlitz is the smoothest beer you can buy. But taste for yourself. Your decision is what counts.



**Today's Schlitz.
Go for it!**

Class Conducts Survey

By Paula Grady

North Carolina A&T Home Economics Department, located in Benbow Hall, offers a class option labeled Fashion Merchandising. The Fashion Seminar Class (523) chose a clothing interest survey as a class project.

The survey, under the supervision of instructor Jane Davis was composed of two major objectives: to determine the awareness of fashion on campus; and to heighten the awareness of the Home Economics Department.

The survey questionnaire was drawn up by a volunteer committee. Data were obtained from a random sample of the student population. The survey questions included demographic information, along with questions used to ascertain clothing awareness.

Types of questions included (1) "Are you aware that there is a Home Economics Department on campus?" (2) "What types of clothing do you purchase?" and (3) "Where do you most frequently purchase these clothes?"

The survey was taken by 48% of the males and 52% of the females enrolled on the campus. Nearly 86% of those

surveyed were single. The largest percentage of those surveyed were freshmen. Seventy-two percent live on campus. Two thirds of the entire student body have never been inside of Benbow Hall. Most students, however, were aware of the Fashion Merchandising program.

In the area of fashion it was clear that the majority of the student body purchased casual clothing. They also read fashion magazines which are a direct line of communications to current trends. About 54% of the students surveyed purchase designer clothing. They indicated that fashionable clothing made them feel more confident of themselves, but not at the expense of comfort.

Approximately 68% of the student body indicated that they were fashion followers. Fashion followers tend to wait until fashions are accepted by their peer group.

Conversely, fashion leaders (32% of the students surveyed) can be characterized by readily accepting new fashion trends. The students did not feel that their clothing was a means of competing with their friends nor did they indicate that their friends influenced the way they dressed.

From those surveyed, 61%

were employed. In the area of fashion expenditures, 58% spent \$25-\$75 on clothes; 32% spend \$76-\$100; and 10% spend \$25 and below on clothes a month.

There was a variety of answers when asked, "Where do you buy the majority of your clothing?" Answers ranged from making one's own clothes to Lord & Taylors. The majority of students shopped at stores such as Ivey's, Belks, T.J. Maxx or Andersen Little. Even though many of the students shopped at better stores, 62% have also shopped at thrift shops. Almost 100% of the students appeared to be very economical and consumer conscious.

Students felt the cowboy look was currently fashionable. Also the preppy look which includes low heel shoes, blazers, sweaters, and wool plaid skirts is observed on campus.

The results of this survey show overall Aggies are fashionable students. Fashion is currently an important aspect of today. Students take care in selecting the styles that best suit them personally and economically. It is not enough to just be fashionable; you must also be confident with what you are wearing.

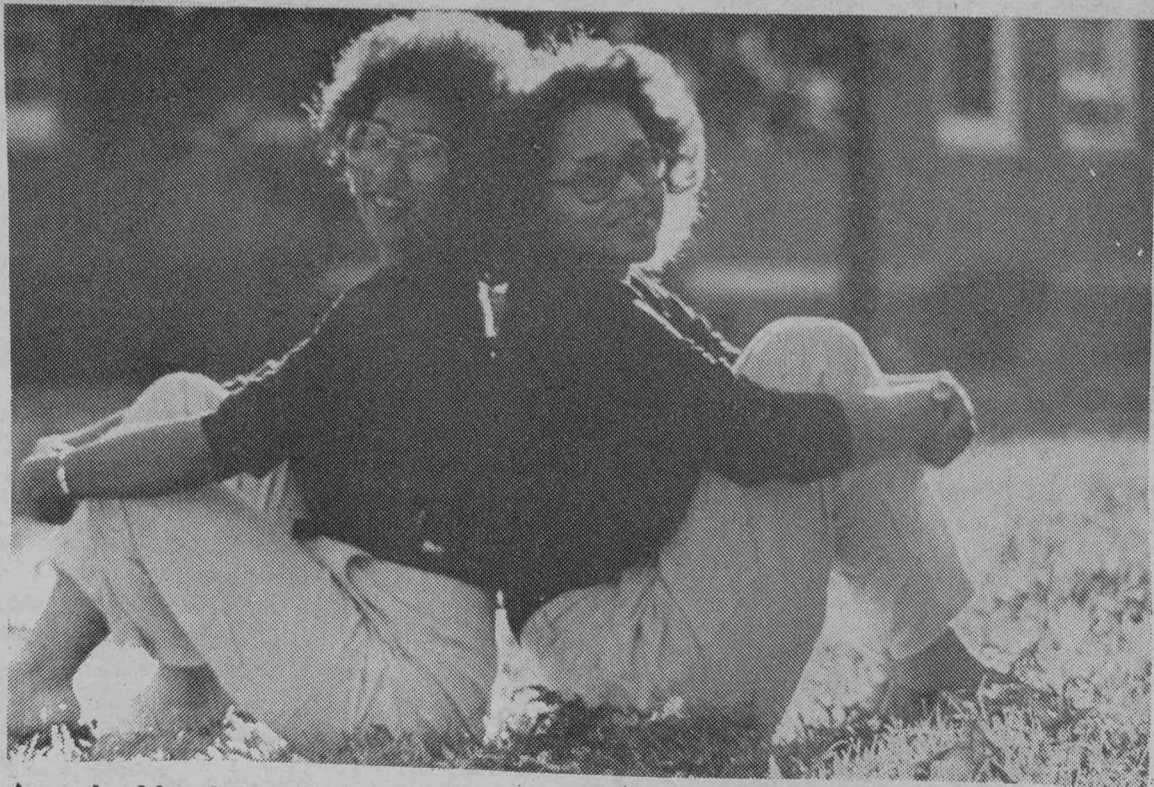


Also popular fashion items on campus are designer jeans such as the Sergio Valente and Jordache jeans worn by Karl Campbell and Kathy Ashe. (Photo by Tyson)

Aggie Fashions



Another trend enjoying nation-wide favor is the Western-look. (Photo by Tyson)



A couple of female beauties enjoy the warm weather of the past few days. (Photo by E-Man)



An outstanding black explorer in the early 1500s was Estevanico, who opened up New Mexico and Arizona for the Spaniards.

NSEF To Hold Conference In Washington, February 19

The National Student Educational Fund (NSEF) will hold the First Student-Secretary Conference in Washington, D.C. on February 19-21, 1981. This conference was formerly known as the Student-Commissioner Conference in Financial Aid. The name was changed this year with the creation of the new Department of Education and the Secretary position.

Dr. Michael Bakalis, Deputy Under Secretary for Intergovernmental Affairs for the Department of Education, suggested an expansion of the conference theme from financial aid issues to "Students As Peer Counselors."

"The Department of Education supports the Student - Secretary Conference," said Bakalis. "The theme 'Students As Peer Counselors' includes all types of students; secondary, postsecondary, traditional, nontraditional, minority, women, handicapped, etc. working in all facets of campus life: administration, orientation, academics, financial aid and student services. We are pleased to continue this important conference as evidenced by the involvement of staff and support among offices throughout the Department.

Eighty-five college and high school student leaders from various geographic regions and different areas of student service will be selected from a nationwide group of applicants in early December to participate in the conference. Selection qualifications include past

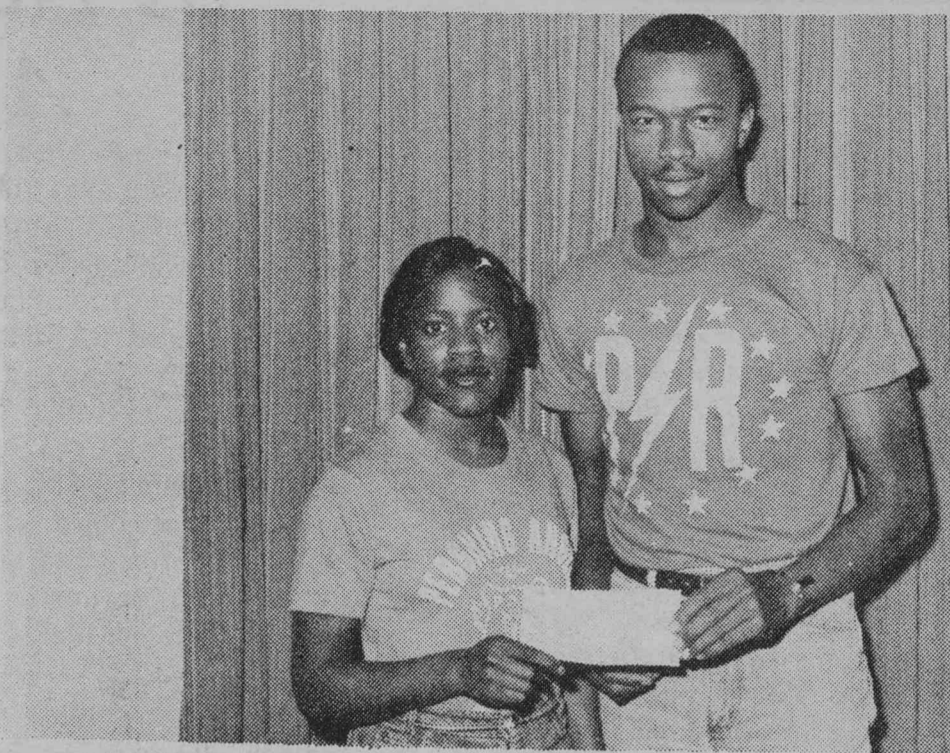
experience in peer counseling services, original plans for future programs and knowledge of student-consumer needs.

The conference program includes panel and roundtable discussions with Department of Education policymakers about the federal government's role in post-secondary education and workshops to assist conferees to design or improve effective peer counseling programs on their own campuses.

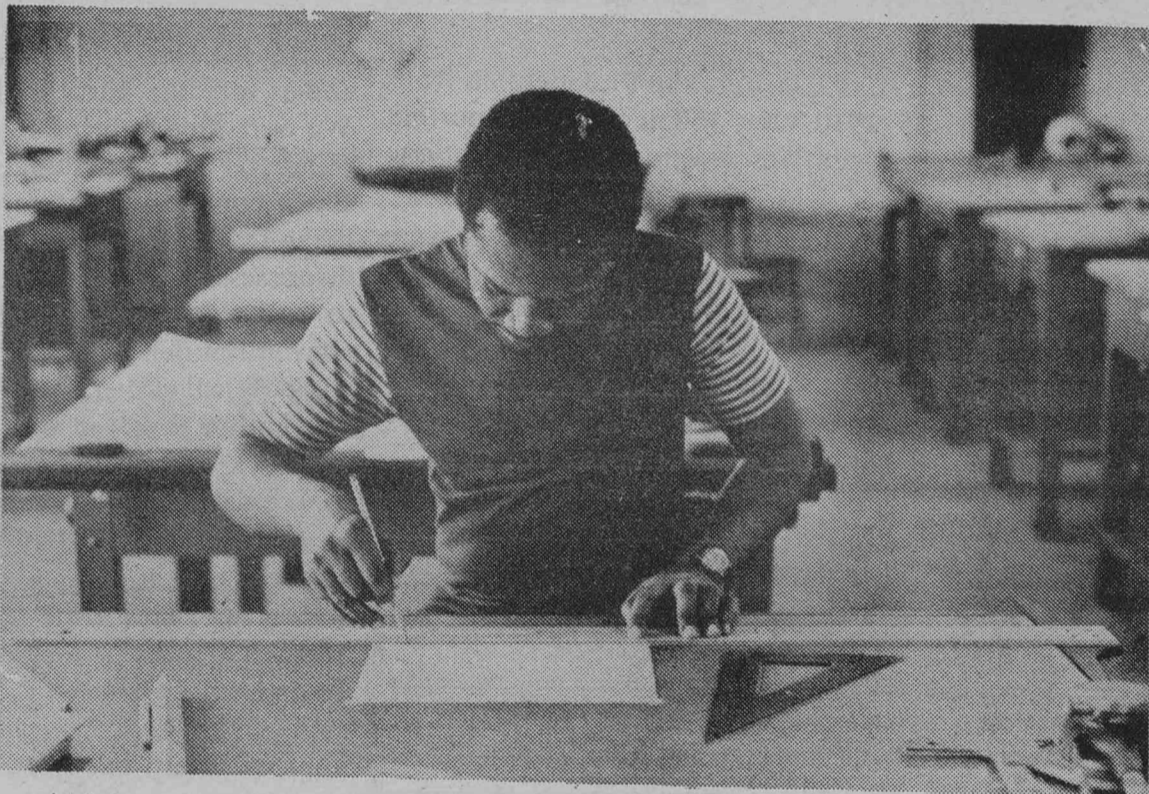
Sponsoring the conference along with NSEF are the United States Student Association and the Coalition of Independent College and University Students as well as national minority, women, handicapped and nontraditional student groups and several state student associations.

"Student and professional education organizations have learned that students have been producing information material for other students and conducting peer counseling programs for years," said NSEF President, Kathleen Downey. "Among the programs developed by students are information, outreach and service efforts in all areas of student interest. By their involvement in these projects and the conference, students contribute substantially to the academic and community environment while acquiring valuable learning skills."

The National Organization of Black University and College Students is one of the sponsoring organizations for conference.



Jewel Dawkins and Douglas Batts show the \$100 check awarded for their participation in the blood drive. (Photo by Tyson)



Alvin is working diligently in constructing a unique but "effective" materials flow chart for one of his I.T. courses. (Photo by Jackie)



Be ever mindful to carry on the fight.

(Photo by Tyson)



**Financial Aid Packets For
The Academic Year 81-82
are now available in
the Student Financial Aid
Office.**

**All students are urged
to file these forms
after January 1, 1981!**

Black Party

Created:

A New Politics Toward A New America

Guest Editorial

On November 21-23, 1980, 2000 people gave birth to a new level of political process and possibility. The National Black Independent Political Party was formally created at the Party's Founding Convention in Philadelphia, Pennsylvania. Held at the (Benjamin Franklin) Malcolm X High School over three days,

the convention brought together representatives from every major Black Power, Pan Africanist and progressive grouping in the United States.

The historic gathering was set on the 150th anniversary of the first Black political convention--a Black Antislavery meeting held at the Reverend

Richard Allen's A.M.E. Church in Philadelphia from September 21-25, 1930. Over 160 newspaper reporters and media representatives covered the convention.

After a spirited debate, national representatives were elected to serve on the new party's Organizing Committee. A Charter Review Commission was

selected to draft a permanent constitution. Significantly, many of the veterans and organizers

from the Black empowerment movement of the 1960s were an influential force in this historic gathering.

New Directions For Politics In America

Twenty years ago, 200 Black youth met in Greensboro, North Carolina, to discuss strategies and protest programs to combat Jim Crow. The results of this meeting helped to build the modern Freedom Movement and developed the Student Non-Violent Coordinating Committee (SNCC) into a major Black Power instrument. This organization of young people helped to lead the long and often bitter struggle to transform the cultural, economic and political relations between Blacks and whites in the Deep South.

The 2000 who assembled in Philadelphia already have an even greater potential to direct and create another broad-based activist movement within Black America. There was great regional diversity, pulling Black people from twenty-seven different states, South America, Africa and the West Indies into the party building process. We were able to bring together literally hundreds of individuals across the Black community that are increasingly being fragmented--the unemployed, the dispossessed, the powerless. According to registration data, the majority of convention delegates have never attended any political gathering of this type. The convention involved the vast majority of Black electorate which has either consciously abstained from voting due to the lack of real options in electoral politics, or has participated nominally within the Democratic party but on the furthest fringes of influence or power. In a recent opinion poll, published this summer in *Black Enterprise* magazine, approximately one-third of the Black electorate stated that it would immediately support an innovative alternative to both the Democratic and Republican Parties. We intend to organize this growing political constituency during 1981.

The Black Women's Expanding Role

Also significant was the commitment expressed by the overwhelming majority of delegates to mandate an expanded role for Black women within our political activities. Fifty percent of all national representatives elected to the Organizing Committee were women. A special women's caucus was created to express the unique concerns and interests of Black women. Special caucuses for the elderly, youth, and workers were also ratified. This represents a major progressive departure from the narrow and often male-centered politics of the 1960s.

The forces of white racism and political repression did not take the initial goals and activities of S.N.C.C. and/or other Black Power groups seriously. For better or worse, we know that this will not be the case in the present decade. The administrations of

Jimmy Carter and President-elect Ronald Reagan recognize the serious internal problems that a new politics movement led by Black people could mean to a politically sick society. The implications in international relations, particularly regarding the liberation struggles within southern Africa and Latin America, are fraught with thorny problems. COINTELPRO, the vigorous and vicious federal program of political repression aimed against Black and progressive organizations in the 1960s and early 1970s, could be revived in another form during the Reagan administration. These not-so-subtle factors may prove to become the intense crucible for the contemporary Black Movement, but will not deter our commitment to human equality and liberation.

We have launched this new party to tell the truth to Black people--that the American system (political, economic, social) does not work in our interests and cannot be made to address our needs without fundamental, humanistic change. Self-serving politicians are incapable of solving even the crises of their corporate backers. We intend to set a moral tone in the struggle against white racism and economic underdevelopment, not just for the Black community, but for the nation as a

whole. This is a party launched on a vision--a vision of where progressive change must come to benefit the people of African descent who have always been among the most oppressed sector within the American political economy.

The National Black Independent Political Party represents a fundamental break in U.S. politics-as-usual. No longer will the politics of double and triple talk be unchallenged within our communities. Ours is the politics of straight talk, social change and social justice. In growing numbers,

Black Americans have become convinced that the current generation of political puppets cannot provide innovative answers to peoples' day-to-day problems. It will take new insights to solve the contemporary social and economic crises that afflict Black, poor, unemployed, women, and Third World people. These demands upon American society make an independent Black party imperative. At last, there exists a political party that people can trust.

Dr. Manning Marable

The A&T Register

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive *The A&T Register*, please send \$8.50 for one year or \$16 for two years to *The A&T Register*, Box E-25 Greensboro, North Carolina, 27411 to cover mailing and handling costs.

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Happy Birthday Jackie !

A New Wave, Bus Boys Acquire Musical Handles

By Chris Mohris

Los Angeles - "The Bus Boys are like the blind man and the elephant," head Bus Boy Brian O'Neal says as the other band members munch hamburgers and listen with amusement in Arista Records' Century City conference room.

"One blind man grabbed at the tail and said, 'The elephant's like a snake.' Another blind man grabbed a leg and said, 'It's like a wide pillar.' It all depends on where you grab the animal," O'Neal says.

The other Bus Boys guffaw, and I ask O'Neal how many more new musical handles can the band acquire. "It's indefinite," he replies. "How many wrinkles on an elephant?"

In less than a year, the Bus Boys have worked a few new wrinkles of their own into the predictable fabric of Los Angeles New Wave. The band, composed of five Blacks and a Chicano, attracted attention as a novelty on the white-dominated club circuit when it debuted last December at the Whisky. Since then, it has won a large, interracial following that packs houses at every performance.

The group has taken hearts with its manic stage shows, in which the sextet, clad in the classic busboy uniform - gleaming white shirt, regulation tie and nondescript vest - dance, clown and mug with dervish-like energy and the elasticity of characters in a Betty Boop cartoon. The band's originality, though, lies in its songs, written by keyboard player O'Neal and his brother Kevin, the group's bassist. The music - a mutant blend of P-Funk "groovasciousness," the Village People's martial vocals, the Coasters' jive humor, Talking Heads' quirkiness, granite-hard rock and the Bus Boys' own brand of arch, ironic social comedy - punctures the very stereotypes that the band manipulates in its onstage minstrelsy. As the group sings in "Did You See Me," "I bet you never heard music like this by spades."

Brian O'Neal is sure success will be forthcoming for his

band's Arista album, "Minimum Wage Rock & Roll," and its end-of-the-year 60 date tour, despite the traditional absence of Black artists on Album Oriented Radio (AOR) playlists and the reluctance of white audiences to follow Black acts. "It's something unique," he says. "Not just 'cause we're Black - because of the music and because of the show. The natural law of supply and demand makes it so we're gonna be an international commodity. Shortly."

The Bus Boys' unusual sound has been in gestation since the mid-'70s when the O'Neals, singer Gus Loundermon and synthesist-vocalist Michael Jones were all students at L.A.'s Gardena High School. (Guitarist Victor Johnson and drummer Steve Felix, the only member who is not Black, joined in the last year.) There, the four friends worked on the instrumental chops and created an informal dance group, Those Who Possess the Magic Shoe, which shaped the explosive buck-and-wing steps that Loundermon uncorks in the Bus Boy's show-stopping "Johnny Soul'd Out,"



The A&T University Choir will travel to Philadelphia, PA this week to perform.

Univ. Choir Closes Semester

The A&T University Choir will conclude fall activities tonight by performing its fall activities at the annual Black

College Day Celebration at Wesley A.M.E. Zion Church

in Philadelphia, Pennsylvania. Dr. Samuel Barber, director

of the choir, said the group was invited to perform at the event by Edmund L. Haywood, eastern regional

director for the community relations service of the U.S.

Justice Department. Barber said Haywood heard a recording of the choir and was "very impressed with the musical merit of the tape."

Barber said the choir will perform the "Christmas Oratorio" by French

composer Camille Saint-Saens, excerpts from "A German Requiem" by Johannes Brahms and selections from the "Wings Over Jordan" Choir repertoire.

According to Barber the University Choir has a demanding but rewarding

schedule planned for the spring semester. In February the choir will assist the A&T theatre department in its production of Kurt Weill's musical, "Lost In The Stars."

During the week of March 6-15 the choir will take its

annual spring tour, which will include performances in Tampa, Florida; Orlando, Florida (with a two-day visit at

Disney World); Jacksonville, Florida; and the fine arts

festival at Bethune-Cookman College in Daytona Beach, Florida. The choir will perform in Savannah,

Georgia; Charleston and Florence, South Carolina;

Wallace, North Carolina, and the tour will conclude with a

worship service performance at Duke University.

On Palm Sunday, Bennett College and A&T will present a joint performance of Brahms' "Requiem" in

Harrison Auditorium, and A&T along with Guilford College, will combine their talents in a performance of

master choruses from the major oratorio and opera literature.

Barber pointed out that the choir was also asked to perform again for the

National Association for the Study of Afro-American Life

and History, which meets next October in Philadelphia, and

the North Carolina Music Educators National

Association in Winston-Salem.

Barber invites students with "qualified voices who wish to augment the choir's efforts" to contact him for an audition

at his earliest convenience. His office is located on the

first floor of Harrison Auditorium.

So says the VA... BOOMER By Casson/Brown

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Would you be interested in making money in your spare time. Would you be willing to work an extra 8 to 10 hours a week, if I can show you how to make \$1500 a month. If interested call Mr. Martin at 852-2556 between 5 and 7pm for interview.

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World

FINAL EXAMINATION SCHEDULE, FALL SEMESTER 1980

<u>COURSE SEQUENCE</u>	<u>TIME OF EXAMINATION</u>
8:00 A.M. - MWF -----	MONDAY, DECEMBER 15, 8:00 - 10:00 A.M.
9:00 A.M. - MWF -----	TUESDAY, DECEMBER 16, 8:00 - 10:00 A.M.
10:00 A.M. - MWF -----	WEDNESDAY, DECEMBER 17, 8:00 - 10:00 A.M.
11:00 A.M. - MWF -----	THURSDAY, DECEMBER 18, 8:00 - 10:00 A.M.
12:00 NOON - MWF -----	THURSDAY, DECEMBER 18, 10:30 - 12:30 P.M.
1:00 P.M. - MWF -----	TUESDAY, DECEMBER 16, 10:30 - 12:30 P.M.
2:00 P.M. - MWF -----	WEDNESDAY, DECEMBER 17, 10:30 - 12:30 P.M.
3:00 P.M. - MWF -----	MONDAY, DECEMBER 15, 10:30 - 12:30 P.M.
4:00 P.M. - MWF -----	SATURDAY, DECEMBER 13, 8:00 - 10:00 A.M.
5:00 P.M. - MWF -----	SATURDAY, DECEMBER 13, 10:30 - 12:30 P.M.
6:00 P.M. - MWF -----	WEDNESDAY, DECEMBER 17, 6:00 - 8:00 P.M.
8:00 A.M. - TUTH -----	MONDAY, DECEMBER 15, 1:00 - 3:00 P.M.
9:00 A.M. - TUTH -----	TUESDAY, DECEMBER 16, 1:00 - 3:00 P.M.
10:00 A.M. - TUTH -----	WEDNESDAY, DECEMBER 17, 1:00 - 3:00 P.M.
11:00 A.M. - TUTH -----	THURSDAY, DECEMBER 18, 1:00 - 3:00 P.M.
12:00 NOON - TUTH -----	MONDAY, DECEMBER 15, 3:30 - 5:30 P.M.
1:00 P.M. - TUTH -----	TUESDAY, DECEMBER 16, 3:30 - 5:30 P.M.
2:00 P.M. - TUTH -----	WEDNESDAY, DECEMBER 17, 3:30 - 5:30 P.M.
3:00 P.M. - TUTH -----	THURSDAY, DECEMBER 18, 3:30 - 5:30 P.M.
4:00 P.M. - TUTH -----	WEDNESDAY, DECEMBER 17, 6:00 - 8:00 P.M.
5:00 P.M. - TUTH -----	TUESDAY, DECEMBER 16, 6:00 - 8:00 P.M.
6:00 P.M. - TUTH -----	MONDAY, DECEMBER 15, 6:00 - 8:00 P.M.

- *CLASSES THAT MEET "ON THE HALF HOUR" ARE TO USE THE EARLIER HOUR FOR THE PURPOSE OF DETERMINING TIME OF EXAMINATION.
- A COMMON EXAMINATION FOR CHEMISTRY 100 WILL BE HELD MONDAY, DECEMBER 15, 6:00 P.M. - 8:00 P.M.
- A COMMON EXAMINATION FOR CHEMISTRY 099, 101, 104, AND 106 WILL BE HELD TUESDAY, DECEMBER 16, 6:00 P.M. - 8:00 P.M.
- LABORATORY CLASSES IN CHEMISTRY WILL HAVE THEIR FINAL EXAMINATIONS DURING THE LAST WEEK OF REGULAR CLASSES.
- A COMMON EXAMINATION WILL BE GIVEN FOR ALL SECTIONS OF ELECTRICAL ENGINEERING 100 6:00 - 8:00 P.M., MONDAY, DECEMBER 15, 1980.
- NIGHT CLASSES MEETING IN THREE-HOUR BLOCKS OF TIME WILL HAVE THEIR FINAL EXAMINATIONS THE REGULAR MEETING NIGHT DURING EXAMINATION WEEK.
- CLASSES MEETING ON SATURDAY WILL HAVE THEIR EXAMINATIONS AT THE REGULAR MEETING TIME SATURDAY, DECEMBER 13, 1980.
- CLASSES THAT MEET AT 7:00 P.M. ON MWF OR TU & TH DURING THE SEMESTER WILL HAVE THEIR FINAL EXAMINATION ON THE LAST REGULAR CLASS MEETING DAY IMMEDIATELY PRIOR TO FINAL EXAMINATION WEEK.
- ALL EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM UNLESS NOTIFIED OTHERWISE BY THE INSTRUCTOR.
- ALL GRADES ARE DUE IN THE OFFICE OF REGISTRATION AND RECORDS BY 12:00 NOON FRIDAY, DECEMBER 19, 1980.

Journal Entry

By Tony Moore

Mirage Records (an Atlantic Records distribution) has signed Phoebe Snow and vocal group T.S. Monk to long-term, exclusive worldwide recording contracts.

Renowned vocalist/songwriter, Phoebe Snow began rehearsing for her debut album on Mirage in November in New York City. Greg Ladanyi is producing the album, and release is planned for early 1981.

Snow commented that "I am absolutely thrilled to be on Mirage. I feel that, by signing with a new, exciting label, it gives me a rare chance to get a fresh start in my career and my music. With Mirage, I can make the kind of album I have always wanted to make. I am also very excited to be working with producer Greg Ladanyi on my new album. I feel it will mark a big change from what I have done in the past."

Snow was born in New York, reared in New Jersey and made her recording debut in 1974. She has been highly praised for her unique style and has earned several Record Industry Association of America (RIAA) gold awards and has acquired a

mass audience through such Snow successes as "Poetry Man," "Gone At Last" (with Paul Simon),

"Two Fisted Love," "Shakey Ground," "Love Makes A Woman," "Never Letting Go," and others.

T.S. Monk consists of Thelonious Monk, Jr. on vocals and drums; his sister Boo Boo Monk vocals (the son and daughter of jazz piano great Thelonious Monk, Sr.); Yvonne Fletcher, vocals; Russell Blake,

bass; Jeff Sigman, guitar; Floyd Fisher, keyboards; Victor See Yuen, percussion; and Cliff Anderson,

Ronnie Taylor and Courtney Wynter, horn players.

The group's debut single, "Bon Bon Vie (Gimme The Good Life)," was released in November, and the album, "House Of Music," was due for release early

this month. Both were produced by producer/songwriter Sandy Linzer and arranged by

Thelonious Monk, Jr. The title tune, "Bon Bon Vie" was co-written by Linzer and L. Russell Brown.

Monk, Jr. has studied with many jazz giants including noted percussionist Max Roach.

Musical credits to date include stints with Thelonious Monk, Sr., Paul Jeffrey's Big Band and

Natural Essence -- all during the early 1970's.

Yvonne Fletcher was a member of Natural Essence.

Her extensive session work includes singing with the likes of David Newman and Eddie Daniels.

Boo Boo Monk is an accomplished dancer and singer. She's worked with artists such as Leon

Thomas and Clifford Jordan just before she, her brother and Fletcher formed T.S. Monk.

For the past four years, T.S. Monk has been rehearsing and performing in New York City.



Three Aggiettes enjoy the beauty of -while adding their own to- a Greensboro park. (Photo by Jackie)

Carowinds Holds Auditions

Representatives from Carowinds theme park will hold auditions on the campus of the University of North Carolina at Greensboro in January 22 in search of singers, dancers and musicians to perform in the 1981 live shows at Carowinds.

The auditions will be held in the Alexander and Phillips rooms of the Elliot University Center from 4 to 7 p.m.

Appointments are not needed for singers, dancers and musicians. However, musical groups should contact the Carowinds live shows department prior to auditioning.

Accompanying the Carowinds live shows personnel on the auditions will be representatives from Kings Productions of Cincinnati, Ohio.

Kings Productions produces the live shows for Carowinds, Kings Dominion (Richmond, Virginia), Kings Island (Cincinnati, Ohio), Hanna Barbera's Marineland (Los Angeles, California), and Canada's Wonderland (Toronto, Canada).

Carowinds will be auditioning for talent in seven different Carolina cities in January, and park officials estimate that they will audition more than 600 people to find the 100 performers and technicians needed for its live shows program.

Those interested in auditioning should take note that singers should prepare on fast song and one slow song and bring sheet music in their appropriate key. Carowinds will provide an accompanist. Tapes or other support materials are not allowed, and "a capella" singing is not permitted. Dancers should

come dressed in appropriate dancing attire and should perform one exemplary routine. Dancers can perform to either a tape or record or can bring sheet music to be played by the Carowinds accompanist.

Musicians should play one brief prepared selection and may be required to sight read. Auditions are limited to two minutes and they are not limited to students. Anyone 16 years and older can audition at any of the audition sites.

Carowinds Live Shows Manager Frank Perez stated that the park is looking for those performers who have had some formal training in music, voice or dance and want to gain some professional experience in their chosen field.

Performers hired to work at Carowinds will work from 15 to 30 weeks during the 1981 season depending on the show they are selected for.

The pay scale ranges from \$190 to \$236 a week for singers, dancers and musicians; and \$155 to \$190 a week for technicians.

"The most important benefit of performing in our live shows," stated Perez, "is the opportunity to receive the discipline of performing in professionally equipped theaters in front of live audiences in a repetitive basis."

Perez added, "Some of our shows will be repeated as many as 350 to 400 times, and it is this type of repetition that gives a performer the experience and stage presence needed if they wish to pursue a career in the performing arts."

In addition to experience, the performers also benefit

from training by professional choreographers and musical directors, special seminars, and the opportunity to audition for cruise ship tours and other shows.

Also, at the end of each season, Kings Productions selects a group of outstanding performers from the different parks to perform in a special USO tour that visits American military bases overseas.

Carowinds' complete audition schedule in the Carolinas includes East Carolina University in Greenville on January 18, University of North Carolina at Chapel Hill on January 19, University of South Carolina at Columbia on January 20 and Furman University in Greenville, South Carolina, on

January 21.

Other locations for auditions are University of North Carolina at Greensboro

on January 22, North Carolina School for the Arts

in Winston-Salem on January 24 and general auditions at

Carowinds on January 25.

Interviews for technicians,

Hanna Barbera characters, usherettes and guardettes will

be held at Carowinds on January 25.

Further information regarding the Carowinds live

shows auditions can be obtained by calling (704)

588-2602 or by writing Carowinds Live Shows, P.O.

Box 240516, Charlotte, N.C. 28224.

Campus Haps

Summer Jobs Newsletters are available in the Career Planning and Placement Center, Murphy Hall, Room 101. All students in all majors and classifications are urged to get one.

Sigma Gamma Rho Sorority, Inc. presents "Sigma Gamma Rho Charisma" "Reaching Out To One and All," Spring Rush. It will be held Thursday, December 11, 1980, at 8 p.m. in the Quiet Games Room of the Student Union. The student body is invited to attend.

Alpha Phi Alpha will hold its annual Spring Smoker on Thursday, Dec. 11, at 8:00 p.m. in Rooms 213-215 of the Memorial Student Union. All young men interested in pledging are asked to attend. Also, the public is cordially invited to attend.

Party with the Brothers of Alpha Phi Alpha, Friday, Dec. 12, from 2 a.m. to 6 a.m. at Trevi Fountain, \$2 with ID, \$3 without.

Dr. John E. Moore, urbanist, philosopher will be in Greensboro January 4, 5, 7 & 8.

The Yearbook staff will be taking late orders for class pictures between Jan. 12-16 in the Yearbook office.



Johnnie Wallace, William Richardson, and Thomas Harris display the food collected by the Army ROTC for their food drive. (Photo by Maj. L. Worthington)

Aggies Shutout Eagles, 37-0 In Gold Bowl

By Wade Nash

There was a degree of concern from the Aggie coaches about how serious the players would be in their rematch with North Carolina Central. But it took only 3 minutes and 22 seconds to remove that thought and A&T went on to shutout the Eagles 37-0 in Richmond, Va.

The Gold Bowl was supposed to be Central's chance for revenge but it only proved the Aggies' earlier dominance was no fluke.

In the first contest the Eagles were destroyed by Roland Myers, Waymon Pitts, Cleotis Johnson, and Frank Carr. On this occasion it would be the Aggie defense, William Watson, Cleotis Johnson, Billy Mims, and Central's ability to turn the ball over deep in its territory.

William Watson directed the opening 78-yard drive in six plays. Watson scored on a two-yard run.

The Aggie defense had a tougher time catching the coaching staff for the traditional throwing in the showers than they did stopping the Eagles. The defense controlled the line of scrimmage and allowed only 62-yards rushing. The longest run for the Eagles was a 12-yard scramble by QB Ken Pugh. The Aggie defensive front kept pressure on both Eagle quarter backs for 51-yards in sacks. Norton Majors, Leslie Blackburn, Gerry Green, John Ogburn, James Williams, and Randall Ponder destroyed Central's offense at the point of attack. Dennis Coit, Frankie Chesson, Eric Westbrook, Kevin Robinson, Joe Clyburn and

(See Robinson, Page 11)

We Wish You A Merry Christmas

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 Raymond "Meady" Johnson
 Judy Johnson
 Thomas E. Harris P4R #1
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7:00 p.m. • A&T vs. Delaware State
 9:00 p.m. • Winston-Salem State vs. Howard University

FINALS

7:00 p.m. • Consolation Game
 9:00 p.m. • Championship Game

TICKET LOCATIONS

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Gus Grocerteria 601 Gorrell St.	Salem Street Grocery 1006 Salem St.
Stokes Amoco Service 601 Asheboro St.	Woodmere Forest Grocery 2316 Phillips Ave.
Tom's Take Home 212 Asheboro St.	Gillespie Curb Market Asheboro St. at S. Benbow Rd.
Durham's Exxon Service Center 1900 E. Market St.	

SPORTS NOTEBOOK

By Raymond Moody

A&T lost its first game of the season last Friday night in Jackson, Mississippi, to Jackson State 80-78.

The Aggies had to play catch-up most of the night and they succeeded as they led 76-73. But the lead was short-lived as Jackson State came back to tie the contest at 76 with 1:20 left in the game.

Don Corbett then ordered his Aggies to play for the last shot, but the Aggies committed a crucial turnover. Jackson State then called time-out and substituted guard Henry Williams who responded by hitting his only shot of the night to give A&T its first defeat of the young season.

There's been a walk-out on A&T's basketball team. Last year's 6-4 point guard Artie Gaines, who came to A&T as a highly-touted player from Laurinburg Institute, is no longer a member of the A&T Aggie basketball team.

According to head basketball Coach Don Corbett, Gaines has missed practice on numerous occasions.

Corbett said Gaines wouldn't run with the team during the pre-season.

"Artie missed practice on three occasions," stated Corbett. "He came back for ten days; then he took four days off. He's a good player but he's not in the plans for this program anymore."

"I've given Artie plenty of chances to straighten up," said Corbett. "He said earlier he had some problems but I can't be sympathetic anymore."

Gaines also gave his version of the incident. "Corbett suspended me from the team because I didn't report to the training room right before fall break. Then he offered me a ticket home for Thanksgiving. I wanted to go home so I took it."

Corbett said Gaines was complaining during practice about his leg.

"I told Artie to report the injury to the trainer, but he didn't do that."

N.C. A&T's women basketball team earned second place honors in the Aggiette tourney last weekend in Corbett Sports Center.

The Aggiettes were defeated in the championship game 74-64 by Fayetteville State. The consolation game was won by J.C. Smith as they whipped Bennett College 69-54.

"We played Fayetteville State a very physical game," Spruill stated. "We came within two points but we never took the lead. A&T has only one person with two years of experience and that's Shirley Hall."

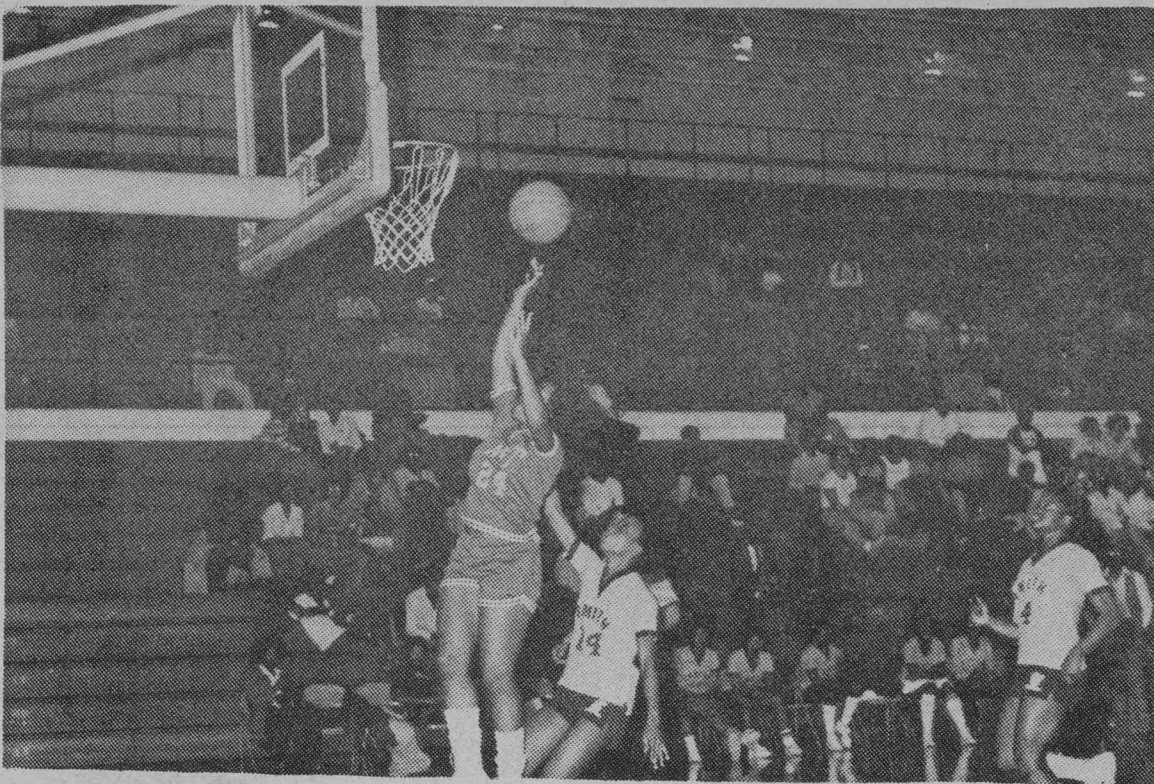
The Aggiettes record is now 5-4.

In my interview with Coach McKinley Monday afternoon, McKinley seemed displeased that he wasn't given a budget for recruiting.

"If you'd check with other school's coaches now, you wouldn't find them sitting in their offices; they're out recruiting. We haven't talked to any high school athlete in person. We've been talking on the phone and it's impossible to recruit over the phone."

I've got some grapevine news for everyone at A&T. It's a rumor; but, when or if it happens, I want you to say you heard it from the A&T Register first.

Information from my source said that McKinley is about ready to depart Aggiland. His contract is up for renewal and another source said McKinley asked for \$40,000-plus. Remember, rumor. Seeing how McKinley may not get what he wants from A&T, I'm sure there's another school willing to meet McKinley's demands. I wonder if Delaware State's 75-full scholarships interest McKinley. Remember, rumor.



Aggiette Marcia Simmons scores on an easy lay-up during the Aggiettes Invitational Tournament in Corbett Gym last weekend. (Photo by Tyson)

McKinley, Coach Of The Year

By Raymond Moody

The MEAC conference announced last Friday that N.C. A&T's football coach, Jim McKinley, is the conference's Coach of the Year in 1980.

McKinley led the Aggies from a 4-6-1 record in 1979 to a 9-3 record in 1980, including a 37-0 trouncing of North Carolina Central in Gold Bowl IV.

After the 1979 season, there were many disbelievers in Coach McKinley's football program, even though McKinley had posted 7-4 marks the two previous years.

"The season was just fabulous," said a smiling Jim McKinley, who appeared very relaxed and at ease now that the football season is over. "The first thing I said at the beginning of the year was this was my football team. And we would be good if we stayed away from injuries."

McKinley said he still feels the Aggies would have won more games last year if injuries hadn't taken place as they did.

"This is basically the same team I had last year," McKinley stated. "We were better than last year's record and I think we proved that this year. And we'll be better next year."

After this outstanding season for McKinley, being named MEAC's coach of the year is like putting the icing on the cake.

"I was very surprised and pleased at being named coach of the year," McKinley said. "I hadn't given the award much thought but every coach likes to be recognized for a fine job."

McKinley's statement could be given the understatement of

the year award. McKinley was recognized for doing a superior job this year. Although the Aggies wound up in second place in the conference and were ranked sixth in the Sheridan Poll, they achieved some of their goals and set numerous records.

"We're very proud of the fact that we won more games this season than any other team in Aggie history," McKinley stated. "We wanted to win the conference but we didn't. We did play in a post-season bowl game."

McKinley's Aggies set or tied 11 NCAA-IAA records. They led the nation by rushing

for 3540 yards for an average of 322.1 yards a game. The Aggies also set a school record by gaining 4195 yards in total offense.

McKinley loses a total of seven starters off this year's record-setting team. The seniors are Norton Majors, Leslie Blackburn, Eric Westbrook, Joe Clyburn, Clifton Britt, Billy Mims, and quarterback William Watson, who was the Most Valuable Player in Gold Bowl IV. The

Aggies will also lose the services of two part-time starters in Gerry Green and Roland Myers.

Robinson, Chesson, Griffis Contribute Interceptions

(Continued From Page 10)

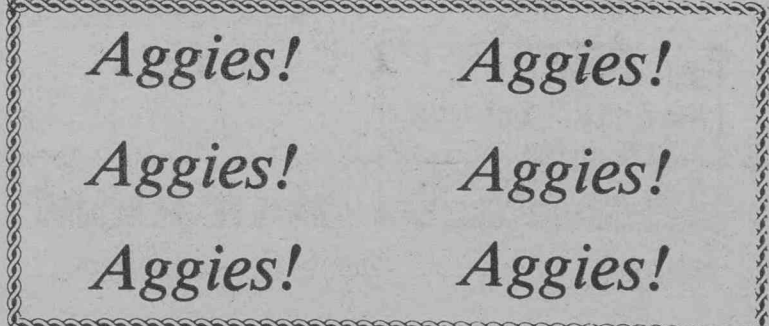
everyone else that played struck fear in the Central receivers forcing dropped passes and fumbles which the Aggies turned into quick scores. Kevin Robinson, Frankie Chesson, and Richard Griffis contibuted with an interception a piece and the defense registered a two-point safety, sacking Central's Charles Yuille in the endzone.

The Aggie offensive line cleared the way for 306 yards rushing. William Watson hit Billy Mims for a 43 yard

touchdown pass and Roland Myers passed to Frank Carr for a score. Cleotis Johnson and Charlie Sutton both rushed for touchdowns.

A&T established a school record of 9 wins for a season, breaking the old record set in 1968 when Hornsby Howell's squad won the National Black College Championship with an 8-1 record.

Senior William Watson was named the Gold Bowl's Most Valuable Player Saturday and it ended an outstanding season for the talented-quarterback.



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