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North Carolina Agricultural and Technical State University

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Lee Thornton To Highlight Mass Media Conference

By Audrey L. Williams

Noted Black female journalist, Lee Thornton will highlight the 1981 A&T Media Careers Conference scheduled for March 26th through 29th at Greensboro’s Downtowner Motel.

Thornton is a CBS White House Correspondent for CBS News.

Dr. Richard Moore, conference coordinator, said, “We think we have a very exciting program this year.”

The theme for the conference is “Minority Training, Hiring, Retention and Promotion in the Media; Challenges for the 1980’s.”

Jay Harris, media researcher and assistant dean of media, School of Journalism at Northwestern University will recruit students for graduate school.

“We will need a lot of help with this conference.” He stressed that it is imperative that students interested in pursuing careers in journalism or broadcasting, be active or at least attend the conference.

Moore also explained a current issue discussed among many students and professors in mass communications: “When will there be an accredited Mass Communications Department?”

“Dr. Cleon Thompson, interim chancellor, and Glenn E. Rankin, vice chancellor for academic affairs, have both indicated their support for mass communications. Thompson is very eager that the program will not fold, but continue to grow,” said Moore.

He also explained that the university is behind the program 100 percent.

“We have excellent equipment but there is a need for more money, for scholarships which are crucial,” said Moore.

There is also a need to attract additional teachers and national accreditation. Currently there are no Black accredited mass communications programs in the United States. National accreditation is needed before a department can be gained.

Moore added that, “A&T students are much more aggressive than students at other schools.”

A&T graduates in the fields of journalism and broadcasting are highly recruited and have proven to do exceptionally well in their careers.

The next meeting for the mass communications and English students is scheduled for February 9th in room 327 Crosby Hall.

“We’re only five years old. When I came here twenty four years ago, there was only one journalism course, from three hours to 39 hours is something to be proud of,” said Moore.

Scholarships Offered To Southerners

The Ralph McGill Scholarship Fund offers scholarships for the 1981-82 school year of up to $1,500 each to students with southern backgrounds who have completed at least two years of college, Jack Tarver, chairman of the Scholarship Fund said today.

Tarver said May 1st is the deadline for applications. He said a number of scholarships are awarded each year to students who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Scholarships, he said, are limited to those young men and women whose roots lie in the south. Applicants must (See Scholarships, Page 2)

Festive Week Celebrates University’s 90th Anniv.

By Wade Nash

The A&T State University Athletic Department and Alumni Association are planning a festive week of activities to celebrate the University’s 90th Birthday and the observance of Founders Week, February 23 through March 1.

The two groups will honor and recognize former pro players, Hall of Famers, All-Americans, All-CIAA and MEAC male and female athletes and former coaches who made A&T State University one of the most competitive and spirited schools in the country.

Planning for this festive occasion started in late January and over 800 former athletes have been contacted. Each Alumni Chapter has been asked to send at least two representatives.

The program sub-committee composed of Joe Faust, sports information director; Don Corbett, A&T basketball coach; Keith Smith, WNNN Radio, and Wade Nash, A&T Register and WNNN is planning a week of activities.

They will be joined in their efforts by the Steering Committee, Welcome Committee, Athletic Exhibit Committee, Registration Committee, Luncheon Committee, Tour Committee, Reception Committee, Program Committee, and Souvenir Committee.

Many Aggies will be giving their time and efforts with these committees to make sure Founders Week will be a success.

Festivities for athletic day will begin at 9 a.m. on February 26th. This will be followed by registration, a luncheon at 12:00, and the highlight of the evening will be the A&T- Grambling basketball game at 8:00. At halftime, the former players will be honored, a 90-100 pound birthday cake will be served following the game, and the evening will conclude at the Downtowner Motor Inn with the Aggie Bash.

Profits derived from this endeavor will go to the university’s athletic fund. For further information contact the Athletic Department at (919) 379-7686 or the Alumni Affairs Office at (919) 379-7583.
High Quality Medical Care Here On Campus

By Rosalind E. Postell

High quality medical care is available here on campus at the Samuel Powell Sebastian Student Health Center. The approximately eighty dollars for emergency and student health plan avails a myriad of benefits and services to the students. The facilities, first of all, include 34 semiprivate beds, two private beds for isolation cases, male and female wards and a laboratory. The infirmary once housed an x-ray room and dental facilities.

Students, are provided transportation to the Health Center through the security force; if the student is unable to walk and does not require professional care. In this case, a community service will be summoned at the student's cost. It should be noted that Office Lindsey, the fire marshall, is the sole, qualified emergency medical technician on the security force. In addition, a student may summon an ambulance at his own cost ($40) at any time.

Since the Health Center is not a full-service hospital, students are often referred to local hospitals and physicians. The cost is defrayed through the student group health and hospitalization program with the Continental Insurance Company. This policy includes accident coverage, sickness treatment, and life/disability coverage.

This compulsory program protects the student.

Scholarships For Leaders In News Field

(Continue From Page 1) also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering.

Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302.

February 6 Student Union Lobby©1981 ArtCarved Class Rings, Inc.

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ART CARVED
Journal Entry

By Tony Moore

Presented by the National Academy of Recording Arts and Sciences for outstanding creative achievements in the field of recording, the 23rd Annual Grammy Awards Show will telecast live from the stage of New York’s Radio City Music Hall on February 25, at 9 p.m. on the CBS television network.

The first round Grammy ballots were to be received by Tuesday, December 23, 1980, for official tabulation. Final Grammy nominations were announced Tuesday, January 31, at simultaneous press conferences in Los Angeles and New York. Final ballots were mailed to all voting members on January 16 and must be received by February 11 for official tabulation. And the winners will be announced during the Grammy Awards Show, Wednesday, February 25.

NARAS voting membership is open to most musicians, singers, conductors, producers, composers, arrangers, engineers and others who have actively participated in the creation of phonograph records.

One may join the Academy and become eligible for Grammy Awards voting, as well as participating in its numerous activities by contacting the nearest chapter (Atlanta, Chicago, Los Angeles, Memphis, Nashville, New York, New York, San Francisco) for details.

Grammy Award Nominations

Have Some Blacks Up In Arms

By Jean Williams

The Grammy nominations seem to have a number of Blacks up in arms, with some contesting the Grammy committee apparently categorizes its records by the color of the artists’ skin. This same disadvantaged group is also perplexed at what they call “blatant omissions.”

Case in points, they fail to understand why Diana Ross is considered an R&B (Rhythm and Blues) act by the committee. Said a label executive: “Diana has not recorded what I consider an R&B record since she has been a solo performer. Even when she was with the Supremes, the group performed pop songs; but, at that time, Black artists were automatically R&B.

You would think that by now that would change. If you don’t believe she appeals to a white audience just go to one of her concerts.”

As for a “blatant omission,” a personal manager points to Michael Jackson, who had a No. 1 single on the charts several weeks, “Rock With You.” Jackson picked up the award last year for “Don’t Stop Till You Get Enough.” Jackson was not nominated this year.

Another bone of contention is the way the Grammy Awards are presented to Black acts. Said another manager: “They (National Academy of Recording Arts and Sciences officials) don’t give the R&B category the attention it deserves. At times the awards are given to these artists off camera and merely announced on camera. Why can’t those performers receive the same respect afforded pop artists?” he asks.

Jay Lowry, president of the academy, said record sales have nothing to do with category placement.

He explained that ballots are sent to the NARAS membership along with record companies. “Obviously a lot of records will show up misplaced,” he said. Next step is the compilation of a master list. The list is then handed over to a screening committee. “It is not the record, it is the performance that’s listened to and then it’s decided where to fairly put the record. I know there are problems, and there are always impassioned feelings involved,” he added.

As for airing the R&B category, he said, “We have presently 60 categories. It is our feeling that all 60 categories are equally important. On television we only give nine or 10 awards.

We try to get a cross section of what the academy represents.
Changes!

The Mass Communications program, like other curricula at A&T (and other universities, for that matter,) is undergoing controversial changes for recognition and accreditation.

Students are petitioning and lobbying for support in hopes of getting their departments and/or schools accredited. The future of these students does not solely depend upon the accreditation of one's department. The individual is the product of a particular department. Thus, faculty, administrators and fellow classmates help make up the whole. Only working with advisors and staff can help the betterment of any department.

Students who possess the ideals and ambition to see their respective areas flourish should channel some of that energy into self promotion. Especially, seniors should be symbols of the quality material their departments have to offer.

However, everyone cannot be a star and rise first in the evening of success. Only one may lead the way, and others follow the example of brightening the path to career opportunities. Each student should strive for the best possible education in each department.

One's department owes nothing but an opportunity for the best education. The student makes or breaks the chances of landing a good career.

Each department caters to the needs of the student; but the student must devote time to individual awareness. Brush up on those basic skills (good grammar, interviews and so forth) and see how they sharpen one's specialization or field. Not many recruiters can resist a student that carries himself in a professional manner.

No matter how accredited a department may be or the grades one may have received, self-promotion, is the way to a solid career future. One cannot lean on the good name of a department or school—its not the way.

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Members are free to write dissenting opinions.

The A&T Register

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The Cars Are Coming!!

By Michael Fairley

The cars are coming!! The cars are coming!! Not the new wave rock group, but those four-wheeled creatures that threaten to hit pedestrians as they cross the street.

Cars and pedestrians got along fine in the past. Both parties realized that A&T had a limited amount of driving/walking space, and that a combined motorist/pedestrian effort was needed to guarantee safe travel on campus. But as the semester gains momentum and as students rush frantically to class and the library, some motorists forget what crosswalks are for.

The Register salutes your gallant quest for knowledge, students; but, if you are driving, you need not run over your pedestrian brother. Your car can get you to class faster than anyone on two legs, so honor the crosswalk. And, if you arrive to class late because of your good citizenship deed, your classmates will reserve you a seat.

Students are not the only practitioners of crosswalk negligence. But, if students would soft pedal the gas pedal near crosswalks, faculty and staff members would quickly follow suit.

Nevertheless all campus motorists should remember that the maximum allowable speed on campus streets is 20 mph.

In Memory of 'Lorraine'

By Tony Moore

The "non-professional" reviewer's review was misread, or more accurately "read into." Case in point, he commented that "Lena Younger's" two dresses appeared to have been designed to fit someone two hundred pounds heavier, not that she should have weighed two hundred pounds. Further, the reviewer made no mention of props, nor did he "critically analyze (props and wardrobe) as being in poor taste." Not even a "child's" mentality would deem that difficult to understand.

The reviewer feels it most significant that everyone "Dew" know that "the musical "Raisin", which was produced in the early '70s," is the musical version of "Lorraine Hansberry's' 1959 production of the intense play, 'A Raisin In The Sun'..."

The characters in "Raisin" will forever remain "Sweet Lorraine's" creations. No amount of creative interpretations or agile distortions of her creations can ever serve to petition revocation of her poetic license, her genius.

P.S. It is impossible to consciously label something imperfect as perfect.
The Register is now accepting entries, poems for the Valentine Special edition which will run on Friday, February 13. All materials must be legible, and not too lengthy as space is limited. Materials will not be returned and absolute deadline is Wednesday, February 11!

Two and Three Year Army ROTC Scholarship applications are now being accepted. Interested students should contact Captain McMillian, Room 106 Campbell Hall for more information. Scholarships provide for payment of tuition, books, and lab fees, plus $100 per month subsistence.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be conducted on Mondays from 5-6 p.m. in Crosby Hall Room 201 by Prof. Robert Levine of the English Dept.

Attention, Seniors!!! Orders for graduation announcements and personal cards must be in the Book Store by Feb. 13. Orders must be paid for when picked up after April 9.

The Brothers of Kappa Alpha Psi Fraternity are selling raffle tickets for a Dinner for two at Darryl’s Restaurant on Valentine’s Day the 14th. Tickets are 25 cents and can be purchased from any brother. The drawing will be Friday the 13th during the game.

The Organization of Broadcast Student will meet Monday, February 9th at 6 p.m. in Room 328, Crosby Hall. All print and broadcast students are urged to attend.

All Veterans interested in joining the New Veterans Association should meet Monday, February 9, in the Student Union Lobby at 6 p.m.

All interested Electrical Engineering Students are asked to be present at a Technical Presentation by the Hughes Aircraft Company, Wednesday, February 11, at 3 p.m., Room 206, Cherry Hall. At 7:30 a student meeting will be held in Room 104 Graham Hall. Refreshments will be served.

There will be a 2-6 a.m. jam at the Trevi Fountain, Friday night. Admission is $2 with ID, $3 without ID.

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**Raisin** Cast Upset By Play Review

By Rosalind Stimson

The cast of "Raisin," upset by a recent review, which they feel unfairly compared their performance with the play on Broadway.

Despite the controversy of the review, printed on Jan. 23, in the A&T Register, which was caused among the cast, the Richard B. Harrison Players will take "Raisin" on the road Friday, Feb. 6, for a command performance at Madison High School in Roanoke, Va. The cast and crew will return to A&T Friday night.

The music was provided by the Jazz Band of A&T, under the direction of Dr. Johnny Hodge, orchestra conductor. The band will be traveling with the cast under the direction of D.C. Hargrove.

"On Jan. 20, opening night of the play, Black citizens of Virginia, pleased by our performance; asked the cast and director, Dr. John Marshall Kilamanjaro, to perform in Roanoke to commemorate Black History month, says Jannie Jones, who played Lena Younger, better known as Mama.

Pleased that they will perform on the road, performers had several criticisms of the review. "The musical was not criticized in a professional manner as a critic would do; but it was criticized by a non-professional who commented on trivial parts instead of the cast and musical itself," says Junious Leak, a member of the back stage crew and a pro-

(See RBH’s, Page 6)
"Travis Younger," Ruth Younger's dual roles should have been criticized twice, for she was the only character that was double cast," says Sharon Dew, who portrayed the character "Mrs. Johnson.

The musical "Raisin", which was produced in the early 70's, can not be compared to Lorraine Hansberry's 1957 production of the intense play, "A Raisin in the Sun.

On Thursday, Jan. 22, the performing theatre of Shaw University attended the performance in the Paul Robinson Theatre. "They really enjoyed the musical production. The students were very impressed and, after the last curtain call, we found ourselves giving autographs," said Jones.

There will be one change in the casting. Junious Leak will replace Anthony Johnson in the part of Willie Harris. When Johnson was asked why he will not be going to Roanoke, he said, "In the five years I have been with the theatre, I have not been invited to the National Association of Dramatic and Speech Arts Convention. Since I have been in the R.B.H. Players - there has been no indication of what the theatre has grossed over the years.

Despite the conflict between A&T and the director, the cast is looking forward to performing in Roanoke, Friday night.

"It is very important that we do well in Virginia because it will be a cultural experience for A&T, rather than an athletic experience which people feel A&T can only offer," said Arnold Pinnix, who played the role of Walter Lee Younger.

Editor's Note: Articles appearing in the A&T Register do not necessarily reflect the opinion of the entire staff or university.

Anyone is free to write dissenting opinion provided it is in good taste and within the realms of decency.

ROTC Sponsors Blood Drive, February 12

The Army and Air Force units will sponsor their Spring Blood Drive on Thursday, February 12, from 11 a.m. to 4:30 p.m. on the north balcony of Corbetts Sports Center. All members of the A&T community are urged to come and give the "Gift of Life.

Patients in the 4 hospitals in Greensboro are included in the 102 hospitals in the Carolina Region which need 992 pints of blood every day for the sick and injured. They depend on you as a volunteer donor to care enough to donate your blood.

Mrs. Gracia V. Roberts, blood program director for the Greensboro Chapter of the American Red Cross, extends a special thanks to those donors who gave in the Fall Blood Drive here at A&T. Three hundred and six (306) volunteered, resulting in the collection of 235 pints of blood. The Red Cross would appreciate deep these people participating again and bringing a friend along.

Volunteer donors of all blood types are needed. Any healthy person between the ages of 17 and 65 who weighs at least 110 pounds is able to participate and help meet the needs of patients in the Greensboro area.

Remember, volunteer donors and their families are eligible to receive blood from the Red Cross whenever necessary. Every donation counts and the life you save may be your own.

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NOW PLAYING AT A THEATRE NEAR YOU
The Aggies basketball team reached somewhat of a milestone Wednesday night when it beat High Point College 67-64 in Corbett Sports Center. Sometimes, when a team as young as the Aggies loses games by the close margins that they've been losing, they may sit back and not play well the rest of the year. But, Coach Spruill's Aggies have shown a lot of character in that they've never given up. Now, the Aggies' record stands at 12-13, and they are currently ranked sixth in the Dunkel Ratings.

"We played so well early in the game that, when we did make some errors, we were capable of adjusting to the errors," Coach Spruill said. "We had the lead the majority of the game, so it didn't hurt as much when we made a few turnovers. In past games, these turnovers were the key to our losses." Shirley Hall and Annette Yancy both netted 19 points for the Aggies, while Andrea Blanchard hit 12 for the High Point team.

Coach Mel Pinckney is preparing his Aggie wrestling team for the MEAC Tournament, which is just two weeks away. To insure that his Aggies are in proper physical condition, Pinckney has his team wrestling in Pembroke State's and The Citadel's tournaments on consecutive weekends.

Coach Pinckney rarely singles individuals out when he's talking about his team, but Thursday, Pinckney loudly praised James Mosley and Barry Venerable.

"If there was an athlete of the week award, it'd have to go to Mosley," Pinckney stated. "His attitude has changed in that he's not meek any more; he's gotten tougher."

Pinckney said all of Mosely's losses have come in overtime and they've been one point losses. Mosely's current record is 17-3. The Aggies record is 10-10 going into the Pembroke tourny Saturday.

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In Boston

Friday February 6, 1981 The A&T Register Page 7

Aggies Whip Jackson State

By Raymond Moody

A&T played the way it was capable of playing Wednesday night in Corbett Sports Center and, subsequently, whipped Jackson State 75-55. The win raised the Aggies' record to 11-6.

"Defense was the key to the game," Aggie coach Don Corbett said. "We wanted to keep the ball away from Norris as much as possible. He killed us in Mississippi and we knew if we were to win, we had to stop Norris."

Corbett was referring to Jackson's 6-9 center Audie Norris, who entered the contest averaging 13 rebounds a game.

"Norris only slammed about thirteen times in our first meeting," Corbett stated. "This time we kept one man in front of him and one behind him."

Aggie forward Antoine Colins was the man responsible for containing Norris, who finished the contest with 19 points and 11 rebounds. Colins not only contributed defensively; the 6-6 1/2 forward tallied 18 points and 11 rebounds.

The week has just begun for the Aggie basketball team, which has two road games remaining against S.C. State and Winston-Salem State Saturday and Sunday. The WSSU game is scheduled for 4:00 p.m. in the Winston-Salem Coliseum. The S.C. State game is the bigger of the two games," said Corbett. "If we can win, I figure we should finish at least 7-3, and that should win the conference."

"The Ram game is the game for N.C.A&T as far as the rivalry goes. I saw Winston-Salem against J.C. Smith and they have a good club," Corbett said he wouldn't be surprised if the Rams held the ball against his taller Aggies.

"They don't have the size in their front line, but they have three excellent guards.

One of the guards is former Aggie star Joe Brawner, who has contributed greatly to the Rams' basketball program. Brawner, who was the MEAC's player of the year in 1979, has been scoring well in recent outings. The Washington, D.C. senior ripped the nets for 31,37, and 35 points against J.C. Smith, St. Augustine's and Livingston, respectively.

"Joe Brawner is an excellent ball player," Corbett said. "He's not playing for A&T because of his inability to play the game. Brawner penetrates about as well as any guard I've seen. But Brawner won't penetrate against us, and you can quote me on that."

Aggie followers have opted to compare the former Aggie to A&T's present leading scorer, James Anderson. The two have similar styles in that they're strong in and they like to go inside to score.

"That would be an interesting matchup," stated Corbett. But they're two different type ball players. Brawner is a point guard, while Anderson is a big guard. Brawner is the better scorer, but Anderson does so many things well for us."

When the Rams and the Aggies square off, record books should be kept closed. And, with the intensity Joe Brawner will have Sunday, the Ram-Aggie classic will be action-packed and exciting.
Pursuing the idea that a spark was needed, most people agreed that the cheerleaders were doing an excellent job. Russell brought this up when she said, "Everybody could be more involved." John Michael, a speech and theater major, summed it up: "School spirit is not needed at athletic events on the yard as well."

The feeling of most people interviewed is that the cheerleaders need help from the students as well as from the fans. Watkins said, "The cheerleaders are doing the best they can."

The need for a pep club was noted by Mike Watkins, saying, "It's like a fire cracker; a spark is needed to set it off." Hopkins agrees it's like a chain reaction. He said, "If you are next to someone who is cheering, it makes you want to cheer."

McCorkle added, "There is nothing wrong with cheering."

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