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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 27 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday, February 10, 1981

SGA Designates Feb. 26th As 'Student Day' At A&T

By Audrey L. Williams
The A&T State University Student Government Association has designated February 26 as "Student Day" at A&T, as a part of the national observance of Black History Month.

Bobby Hopkins, assistant to the S.G.A. president, said many activities and events are scheduled during February in observance of Black History Month.

Included among the activities are

*Shirley Chisolm, 1972 candidate for president, Harrison Auditorium, February 15, sponsored by Bluford Library.

*A gospel concert featuring Shirley Caesar, Harrison Auditorium, February 18.

*The Congressman John Conyers, a member of the Black Caucus and representative of the state of Michigan, will speak in the Student Union Ballroom, February 20.

At a convocation, February 26, a number of featured guests will preside including Marion Berry, mayor of Washington, D.C., and past S.G.A. presidents.

A rap session is also scheduled for students all across the state, who are scheduled to attend, "Where they can just sit down and talk," said Hopkins. "It is indefinite if classes will be suspended."

nationally recognized.

"Black History on this campus has been originally

observed as Black History month, but Pam McCorkle (S.G.A. President) and I are trying to have something every day of the week such as the gospel choirs and the like," said Hopkins.

Math Dept. Offers Tax Assistance

For the fifteenth year, the class of Mathematics of Business and Finance at A&T State University in a joint venture with IRS's VITA (Volunteer Income Tax Assistance) Program will prepare tax forms for those with low income and the elderly.

The Department of Mathematics has moved directly across from Merrick Hall to the newly constructed Marteena Hall.

This service began February 2, and the site locations and times are as follows:

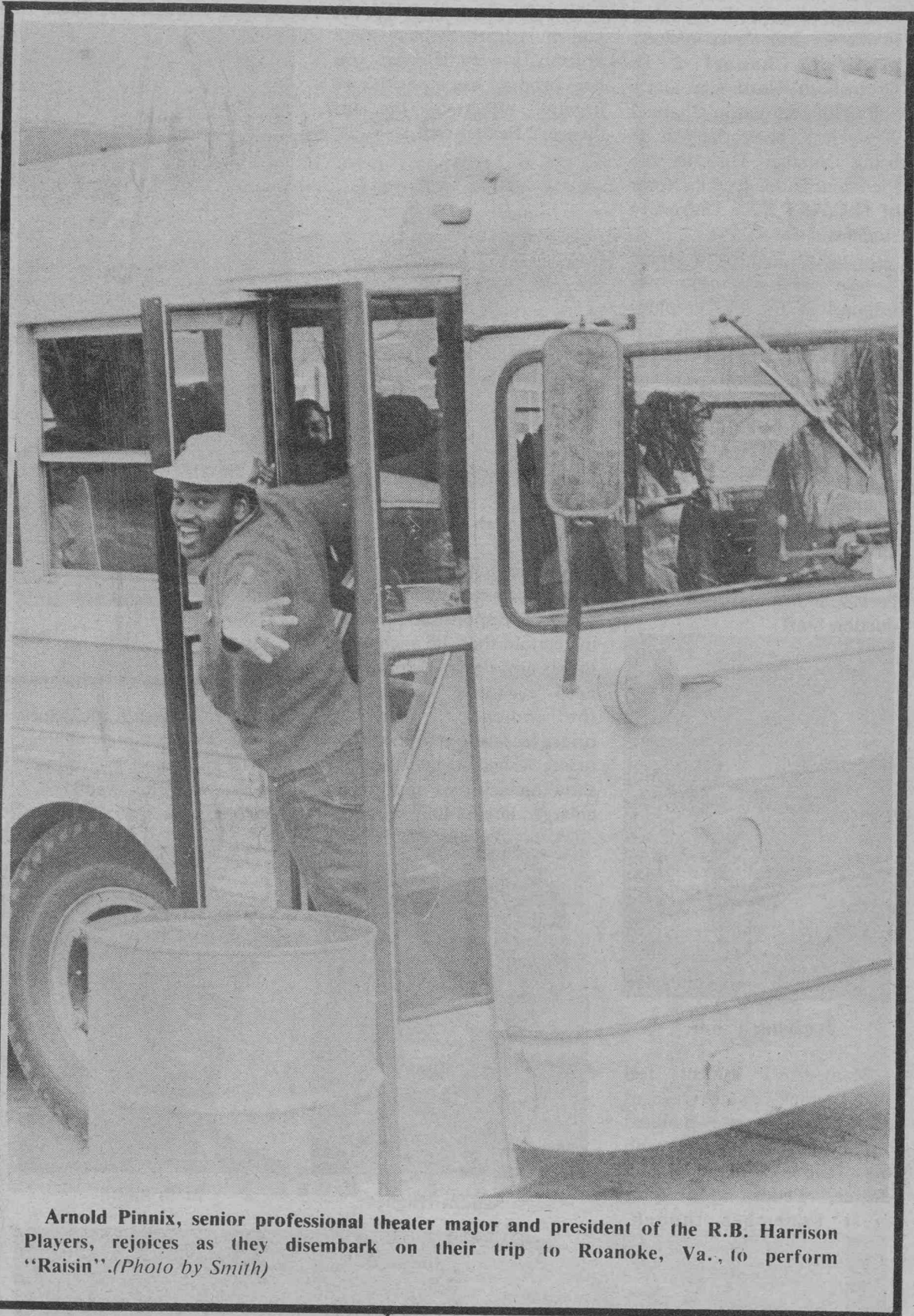
9:30-11:30 a.m. on Tuesday and Thursday and Tuesday night from 6:30-8:30 p.m., in Marteena Hall, Room 134.

6:30-8:30 p.m. on Monday at Prince Graves Homes, off East Cone Boulevard.

6:30-8:30 p.m. on Wednesday at Morningside Homes' Council House.

6:30-8:30 p.m. on Thursday night at St. James Baptist Church on Florida Street.

For more information, call these sites or Ms. T.E. Bradford at the Mathematics Department-379-7822.



Arnold Pinnix, senior professional theater major and president of the R.B. Harrison Players, rejoyces as they disembark on their trip to Roanoke, Va., to perform "Raisin". (Photo by Smith)

Was Slavery Beneficial To Black People?

By Mary Moore and Charles McNair

On Thursday, January 28, at 11:45 a.m. a simple question was asked in History 101 by Dr. Shelton Clark for a slight discussion. It led to an open debate in the minds of others. The question was "Was slavery beneficial to Black people?" The majority of Dr. Clark's class thought slaves benefited by it.

Their reasons were that white people gave slaves culture, taught them etiquette, agriculture, and overall education.

The minority stressed that Africans already had culture, were able to farm, and were educated in a fashion beneficial to them at that time. One African student felt that Black Americans were not united. The example he cited was that Blacks in America were prone to lend and not give whereas in his country he would freely give. He also said, if the Blacks had been left in Africa, they would have progressed as whites in America; but whites would not have progressed as fast. Examples are shown in such

brilliant Black men as George Washington Carver and Booker T. Washington plus the many other talented Blacks.

Dr. Hall Partrick professor of history, said, "Nothing justifies slavery. Slavery is designed to dehumanize, and thus its aim is purely exploitative of the slave. Therefore it would seem impossible to be good.

"However, individuals and groups have proved they can survive anything and sometimes, in spite of everything, make the best of a

bad situation. So slavery did not succeed in dehumanizing American Blacks. As a system slavery is pure evil. But people can and have overcome evil systems."

Mrs. Mattye Reed, director of the Heritage Center, stated that to be in slavery definitely handicaps a person. But the issue of slavery being beneficial is a matter of opinion. Slavery existed in other cultures. She said that, as a slave it was difficult to produce to the fullest extent. Slaves were cheated out of their homeland but they made

the best of a bad situation. She pointed out that there is a controversy because the Africans may think they are better than we are because they remained in Africa. There is no one general point of view. To sum it up in the words of W.E.B. Du Bois: "One ever feels his twoness-an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder. The history of the American Negro is the history of this strife."

Aggies Help Make Channel 2 Number 'One'

By Keith Smith

From the Action Center in Greensboro, this is News 2.... Number One in the Piedmont. The preceding is the opening to the six and eleven o'clock news at Channel 2 in Greensboro, North Carolina.

Part of the reason Channel 2 is able to boast the feat of being Number One in the Piedmont is due to the efforts of N.C.A&T State University students.

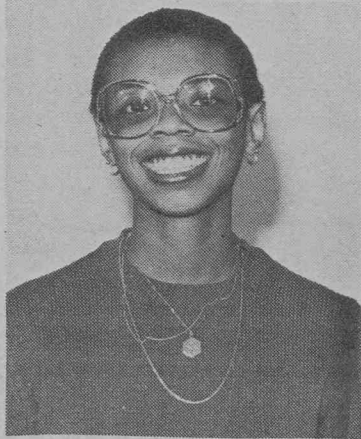
Jaqueline Pender, a senior speech theatre major, is responsible for the graphics seen on Channel 2's six and eleven o'clock news. Pender is also responsible for some of the camera shots on the Monday, Tuesday, and Friday editions on News 2. "I really enjoy working in television and Channel 2," Pender said. Pender started at Channel 2 as an intern. Upon completion of her internship, Pender became a member of the Production Staff.



Jaqueline Pender

Many A&T students feel that Channel 2's coverage of A&T's affairs are daunted with negativism. "I agree with my fellow students to a degree," Pender said. "One must remember though,

reporters have bosses, and bosses give assignments; and, if that assignment is to find dirt in A&T's affairs, then so be it. Working in television, you must learn to have some objectivity even if what you help produce has a positive or negative effect on the audience," Pender said.



Annah Shoffner

Another fellow student, Annah Shoffner, a senior history major, is responsible for making certain that the anchors of the six and eleven o'clock news keep "eye to eye" contact with the audience. Shoffner operates teleprompter (a device used in television to show an actor or speaker an enlarged line-by-line reproduc-



Sandra Hughes

tion of a script unseen by the audience).

"Ever wonder how Bill Kopald could remember countless sentences of news?



Belle Johnson, co-producer of PM Magazine

Actually he doesn't, the luxury of the teleprompter enables him to maintain "eye to eye" contact with his audience," Shoffner said.



Keith Smith

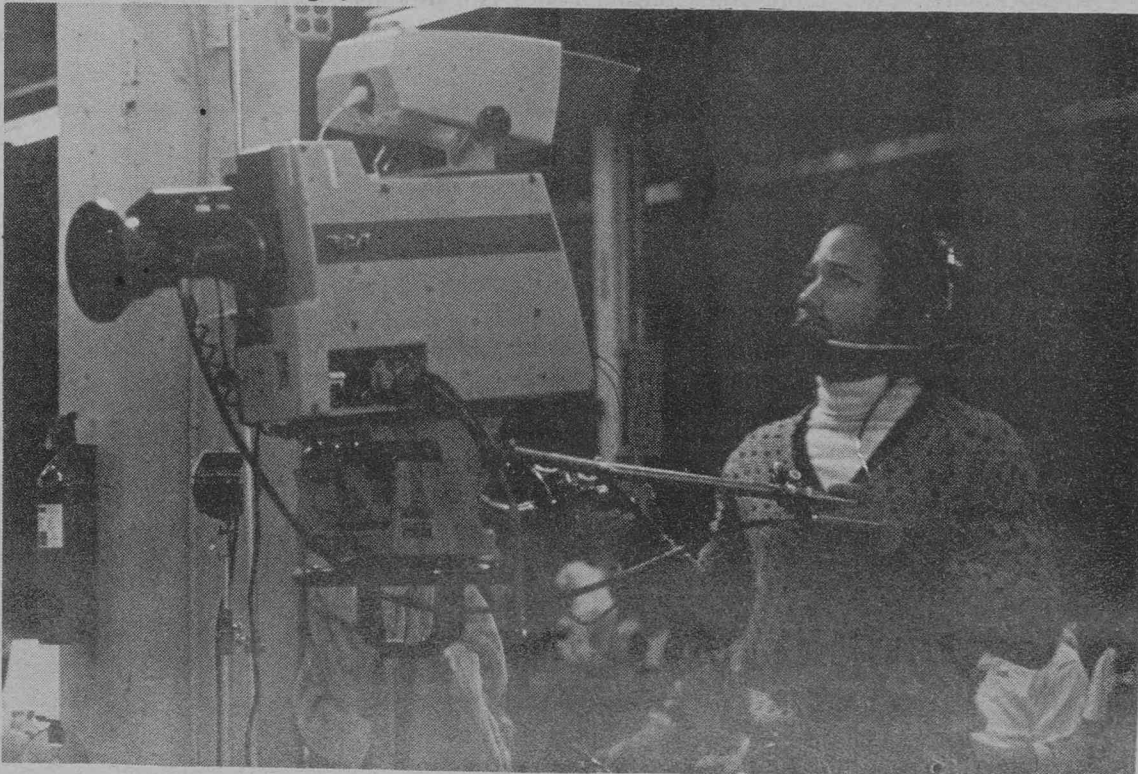
Like Pender, Shoffner says she enjoys working at the Big Deuce (as it is called by many of the workers there). Shoffner became teleprompter

operator by recommendation of a friend. Shoffner says she hopes to produce some shows before she leaves Channel 2 and, hopefully, go on to better things.

Not only is Channel 2 number one in the Piedmont in news coverage (according to Arbitron ratings), but number one in overall programming. Once again your fellow students and graduates of A&T are part of the reasons why Channel 2 can boast. For instance, there are Sandra Hughes, co-host of PM

operator by recommendation of a friend. Shoffner says she hopes to produce some shows before she leaves Channel 2 and, hopefully, go on to better things.

Oh! This writer by the way is also part of the production staff at Channel 2 and serves in the capacity of Cameraperson, teleprompter, set assembler, and floor director.



James Jeffries, Photography-Cameraman

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Journal Entry

By Tony Moore

The National Association of Recording Merchandizers will present the "Gift of Music Awards" at the merchandizing group's annual convention in Hollywood, Florida, on April 14.

NARM awards are the only awards in the music industry that honor best selling records and artists. Voting (which is now taking place) is based on unit sales in NARM member retail outlets around the country from January 1 to December 31, 1980.

According to an article appearing in *Billboard Magazine*, NARM nominees reveal a more contemporary music slant than the traditionally MOR (middle-of-the-road) cast seen in the recent Grammy nominations. However, no new wave act (thank God!) is among this year's nominees.

Multiple nominees in the ballot include Michael Jackson, who has an opportunity to win most honors, having been nominated for best selling album, best selling album by a male artist, and the best selling Black music album by a male artist awards. Barbra Streisand is also a multiple nominee who has been nominated for best selling album and best selling album by a female artist awards. Other nominees include Diana Ross' *Diana*, best selling album by a female artist; *Hotter Than July* (Stevie Wonder), *Let's Get Serious* (Jermaine Jackson), *One In A Million You* (Larry Graham), and *TP* (Teddy Pendergrass), all nominated for best selling Black music album by a male artist; *Diana* (Diana Ross), *No Night So Long* (Dionne Warwick), *Sweet Sensation* (Stephanie Mills), and *The Wanderer* (Donna Summer) all nominated for best Black music album by a female artist.

Nominees for best selling Black music album by a group include Earth, Wind and Fire (*Faces*); Commodores (*Heroes*); Kool & the Gang (*Ladies Night*); The Jacksons (*Triumph*); and The Whispers (*Whispers*).

Catching The Sun (Spyro Gyra), *Fun And Games* (Chuck Mangione), *Give Me The Night* (George Benson), *One On One* (Bob James & Earl Klugh) and *Street Life* (Crusaders) are nominees for best selling jazz album.

Polygram Captures Top Slots

By Jean Williams

Los Angeles-Spurred by current sales and radio success for its Mercury, Casablanca and Spring Black music arts, Polygram has captured five of the top 10 slots on both *Billboard Magazine's* Soul LP's and Singles charts for two weeks running.

Although the conglomerat's realigned management has stressed plans to broaden its base in other produce areas, Polygram East projected last year that, by the end of 1980, Black music would account for 60 percent of its billing. Industry observers now see this as a conservative figure, suggesting instead that Black music could represent as much as 80 percent of Polygram's activity at present.

That domination is borne out by its recent campaign for 20 LP titles, of which 12 are works by Black artists, with another, Lipps, Inc., an act

that broke initially through r&b airplay.

Other acts include Kool & The Gang; Cameo; Parliament; the Barkays; Millie Jackson; the Gap Band; Ray, Goodman & Brown; Con Funk Shun; Kurtis Blow; Yarbrough & Peoples; the Fatback Band; and Donna Summer, represented in an anthology of previously released tracks. Polygram inherited several acts with purchase of Casablanca Records, which afforded it an even stronger Black music roster. At the time of the 60 percent billing prediction, Polygram had not purchased Casablanca.

With the Casablanca deal, including Chocolate City, came Parliament, Starpoint, Lipps Inc., Parlettes, Cameo, Randy Brown, Four Tops and Edmund Sylvers.

Polygram currently has 34 Black artists under contract.

Billy Haywood, vice president, Black music marketing, emphasizes, however, that Polygram is a total record company and not an r&b label.

By The Associated Press
The following are *Billboard's* hot record hits for the week ending Feb. 14 as they appear in next week's issue of *Billboard* magazine:

Hot Singles

1. "Celebration" Kool & The Gang (De-Lite)
2. "9 to 5" Dolly Parton (RCA)
3. "I Love a Rainy Night" Eddie Rabbitt (Elektra)
4. "The Tide is High" Blondie (Chrysalis)
5. "Passion" Rod Stewart (Warner Bros.)
6. "Woman" John Lennon (Geffen)
7. "Starting Over" John Lennon (Geffen)
8. "Keep On Loving You" REO Speedwagon (Epic)
9. "Giving It Up For Your Love" Delbert McClinton (Capitol)
10. "Hey Nineteen" Steely Dan (MCA)

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And entry level opportunities are open, equally, to all who qualify. You can choose good-living locations offering fast-paced metropolitan-style in Chicago, Cleveland and Buffalo, or small community environment such as Canton/Massillon, Ohio; Warren/Youngstown, Ohio; and Gadsden, Alabama. Make plans to see the Republic representative who will visit your campus soon, or send your resume to Supervisor, College Relations and Recruitment, Republic Steel Corporation, P. O. Box 6778, Cleveland OH 44101.

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HAPPY

February 14th marks the day reserved for love, giving and the strengthening of relationships. In celebration of Valentine's Day the Register will have a special issue on the 13th for Aggies with a message.

All materials should be in by Wednesday, but late entries will be accepted on a first come first serve basis, as space allows.

Material may not be too lengthy and should be in good taste. All poems, messages, entries and so forth will become the property of The Register and will not be returned. Material should be legible or will not be considered for print.

Absolute deadline is Thursday at 5 p.m.

The entries are open to the entire Aggie family.

Faculty and administrators are also encouraged to participate in the Valentine Special.

Please limit material; length is a major factor in determining the number of entries to be printed.



Black leader Harriet Tubman, probably the most outstanding conductor on the Underground Railroad that conveyed slaves to freedom, is said to have gone South 19 times and to have emancipated more than 300 slaves.



Perhaps the outstanding pre-Civil War black journalist was Samuel Cornish, who, with John Russwurm, established Freedom's Journal, the first black newspaper, in 1827.

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

The A&T Register

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

To receive The A&T Register, please send \$8.50 for one year or \$16 for two years to The A&T Register, Box E-25 Greensboro, North Carolina, 27411 to cover mailing and handling costs.

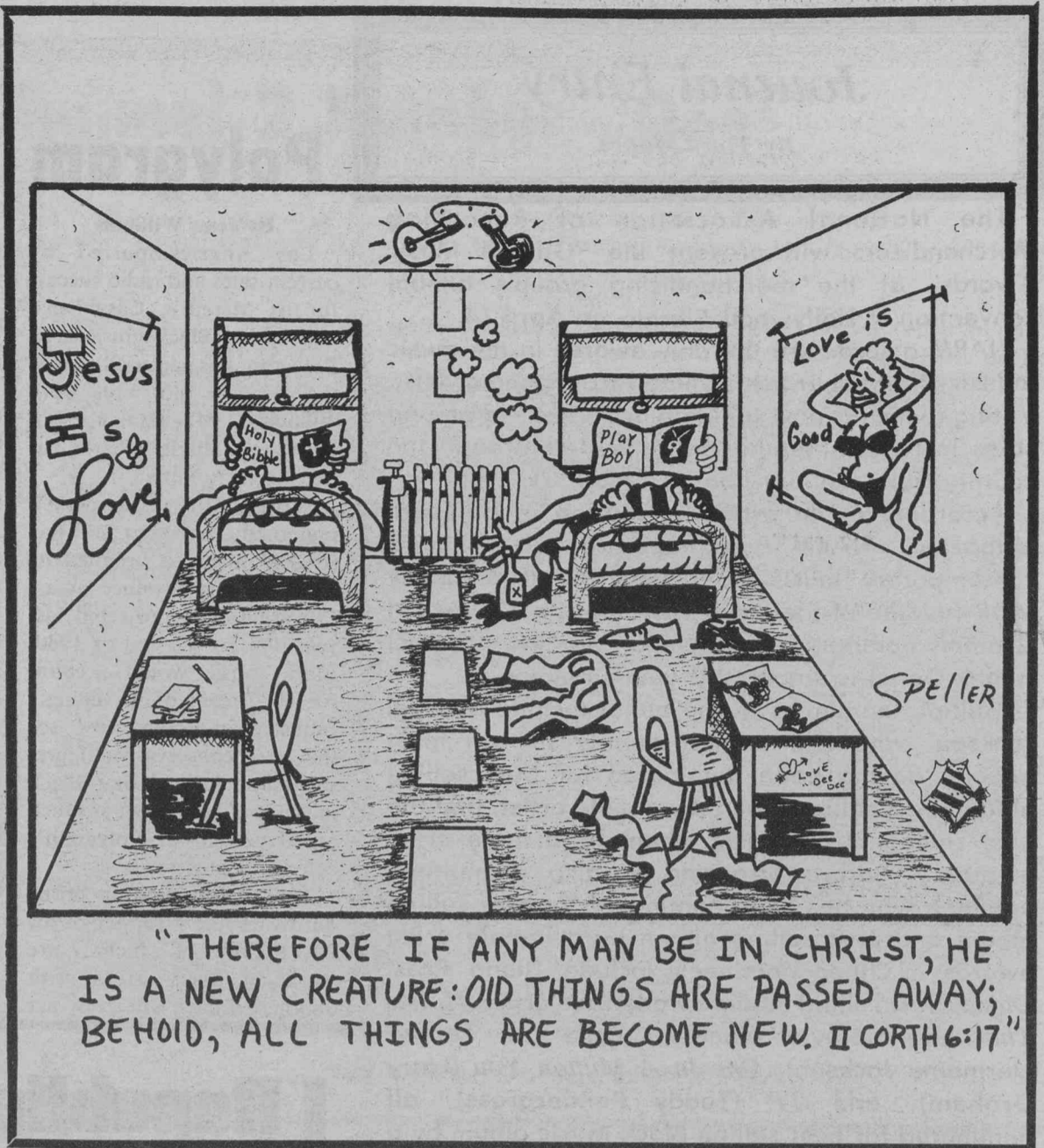
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A Serious Valentine...

By Michael Fairley

Cupid's Day is coming and lovers around the globe are buying flowers, candy and other "sweet nothings" for their sweethearts. And the University of North Carolina General Administration might send a little Valentine's Day memento to Washington, but the recipient is not their sweetheart.

The U.S. Department of Education, which is currently involved in legal confrontations with the UNC-System, could possibly receive a love token from Chapel Hill and Raleigh, and the senders hope this offering will end the long legal battle.

Now that Sen. Jesse Helms is a powerful figure on Capital Hill, UNC officials thought their worries were over. But so far the new administration has taken a "laid back" approach to the situation, leaving UNC with no recourse except to prepare its case for presentation on Feb. 17.

Last Tuesday UNC President William Friday said the dispute is over educational freedom, not desegregation. He said further that "the issue is control over the destiny of the university, whether it will determine for itself what shall be taught, where and by whom it shall be taught, or whether a regulatory agency in Washington will make those decisions."

The university should be free to

decide its own destiny and it should not be controlled by Washington. But one wonders how often do members of the UNC General Administration leave their comfortable offices and visit the five historically Black institutions for reasons other than token visits.

One can compare any predominately Black institution in the UNC-System to any of the predominately white institutions and see that academic freedom does exist. But on Black campuses the resources that would enhance academic freedom are either marginal or nonexistent, and UNC efforts to correct this unbalance are moving at a snail's pace.

Hopefully the UNC General Administration's sluggish actions toward making its five historically Black institutions truly "equal" to their counterparts will quicken once it finally realizes that its past efforts have been insufficient.

In the meantime, the Black institutions wait quietly (but how long will they continue to wait quietly) for positive results from Chapel Hill while Chapel Hill searches desperately for a Valentine to appease Washington. Maybe they should follow the current trend and send the President a year's supply of jelly beans. But it is yet

unclear what satisfies the sweettooth of Education Secretary Terrel Bell.

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The University Choir will host a talent show Thursday, February 19, at 8 p.m. in Harrison Aud. No audition is necessary. The first fifteen acts to register will constitute the show. Interested groups may register in Room 102 Frazier Hall daily between 8:30 a.m. and 5 p.m.

The Attorney General's staff will meet Thursday, February 12, at 7:00 p.m. in Room 217 of the Memorial Union. Also the Student Judiciary Council and Student Supreme Court will meet at 7:15 in the Attorney General's office. There are cases pending!!!

The Brothers of Kappa Alpha Psi Fraternity are selling raffle tickets for a **Dinner** for two at Darryl's Restaurant on Valentine's Day the 14th. Tickets are 25 cents and can be purchased from any brother. The drawing will be Friday, the 13th, during the game.

All interested Electrical Engineering Students are asked to be present at a Technical Presentation by the Hughes Aircraft Company, Wednesday, February 11, at 3 p.m., Room 206, Cherry Hall. At 7:30 a student meeting will be held in Room 104 Graham Hall. Refreshments will be served.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be held throughout the Spring 1981 semester on Mondays from 5-6 p.m. and on Tuesdays from 4-5 p.m. in Crosby Hall, Room 201. The Monday session will be conducted by Prof. Robert Levine and the Tuesday session by Prof. Gladys White.

A reporter's meeting will be held each Monday and Thursday night at 7 p.m at the A&T Register House. Interested persons are urged to attend.

The Register is now accepting entries, poems for the Valentine Special edition which will run on Friday, February 13. All materials must be legible, and not too lengthy as space is limited. Materials will not be returned and absolute deadline is Wednesday, February 11!

Attention, Seniors!!! Orders for graduation announcements and personal cards must be in the Book Store by Feb. 13. Orders must be paid for when picked up after April 9.



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ECU Accepting Summer School Applications

The East Carolina University School of Medicine for Student Opportunities (CSO) is now accepting applications for the 1981 CSO Summer Program. The eight-week enrichment program for minority and/or disadvantaged rising sophomores, juniors, seniors, and students who are planning to apply to medical and related health professions schools runs from May 21-July 16.

The curriculum includes course work in the basic and clinical sciences, medical terminology, reading and learning skills, and an elective in MCAT preparation. Credit hours may be granted upon the discretion of the home institution. Amount of financial aid is dependent upon grant approval.

Applicants must submit an application, a complete college transcript, three letters of recommendation and SAT scores. Deadline for application is March 1, 1981.

For further information or to request an application, write or call:

SUMMER PROGRAM
Center for Student Opportunities
225 Whichard Annex
School of Medicine
East Carolina University
Greenville, North Carolina
27834
(919) 757-6122

Jones' Wife Jokes About Iranian Crisis

"Wherever Charles goes, he takes trouble with him," jokes Mattie Jones, wife of the only Black American imprisoned for 444 days of the Iranian crisis.

Charles Jones, 40, of Detroit, joined the State Department as a communications officer in 1965. He was stationed in Cairo in 1967 when the Arab-Israeli Six-Day War erupted. In 1975 he was one of the last Americans to flee Saigon. And then, on August 23, 1979, he arrived in Tehran.

When militants stormed the American embassy 73 days later, Jones and other staffers rushed to a vault, locked the door and began destroying sensitive documents. Says Jones: "I was shredding things like mad. The militants brought one of our security officers to the door and said that if we didn't open up, they would execute him." The Americans obeyed and were quickly bound and blindfolded. When Jones muttered his name to a blindfolded colleague, a militant tore off the silver chain around Jones' neck. "He took my head, pulled it back and then smashed it into the wall," said Jones.

For the first few days, Jones was kept upstairs in the embassy residence. Then he and about 25 other hostages were

moved to the windowless basement, which they nicknamed the Mushroom. "We were fed like hogs," said Jones. "They would take us into a filthy room and feed us with dirty utensils and plates."

When Jones and the others were moved from the Mushroom to the embassy's chancellery on March 17, 1981, (his wife's birthday) he learned for the first time that the eight other Black male hostages had been released in late November. Jones is convinced that the militants did not free him as well because they suspected him of espionage.

"I was interrogated five times. They wanted to know what I had destroyed. They wanted me to open up safes. I refused," he said.

Despite the harassment, Jones' stay in the chancellery was fairly comfortable. He exercised daily, voraciously read westerns, science fiction and history and ate "steak, chicken and a heck of alot of hamburgers," all from the embassy commissary which was well stocked at the time of the takeover.

That period ended abruptly after the aborted U.S. rescue mission on April 25. Guards stormed into the chancellery and blindfolded and handcuffed the Americans. Jones and four others were flown to Mashhad near the Soviet border. They spent one night in an abandoned house, then two nights in a hotel, where they had to climb ten flights of stairs to their rooms. The next

stop was an Iranian trade mission building. By June 26, they were back in Tehran, in a prison. Finally, on December 17, Jones and his comrades were moved to a guesthouse in Tehran.

He and the other Americans constantly looked for omens of their release. He explains: "If they gave us tea half and hour early, we would joke and say, 'Hey, that's a good sign. Maybe we're going home!'" In November they learned that Ronald Reagan had been elected President and started

hoping that the comment by a guard named Ahmed ("There's a new era now") meant they would soon be free. "When Christmas passed," said Jones, "we figured that we would be

released some time after the Inauguration, and we were."

Jones did not really feel free until the Planes carrying the

hostages arrived in Wiesbaden. He says, "I saw all those friendly faces and knew it was for real."

Now Jones is too busy savoring his reunion with his

wife and four daughters in Detroit to decide whether to

continue in the Foreign Service. But wife Mattie believes

that, even after Cairo, Saigon and Tehran, Charles Jones

will soon be packing his bags for another post overseas.

New Drainage System Installed At A&T

By Deborah A. Boney

When you are walking across campus do you find yourself walking in a zig-zag fashion to miss the holes? Do you find yourself trying to avoid construction workers' stares?

The result of all this will be a new steam and drainage system.

There have been many days when dorm residents had

no heat or hot water. The original steam system is decaying. With the new system, getting heat to all buildings should be no problem. Some dorm residents may even get to take a nice hot shower.

The new steam system is being paid for by the state. The storm drain system is being paid for by both the State and City of Greensboro. The state's share of both projects is

\$200,000. The City will pay \$75,000 as its share of the drainage project.

Gerard Gray, director of the physical plant, said, "These systems are to improve the heating system, hot water system, and the drainage system; and it also will reduce heating cost. This is also to improve the University's utility system.

Not only will this reduce the

cost of heating the dorms, but it should also keep

students' tuition from going up. Gray said, "The city and the university staff are keeping a close eye on the work being done."

Gray also said the work should be finished by September of 1981. The designer engineer is also helping closely with the construction workers.

Mobile Museum Opens February 10 Through 13

The North Carolina Mobile Museum of History will be in Greensboro at North Carolina A&T State University on Alma Morrow Circle, beginning February 10, 1981, and will be open through February 13, 1981. The visit is sponsored by the F.D. Bluford Library. Featuring an exhibit entitled "The Black Presence in North Carolina," the Mobile Museum is an extension service of the North Carolina Museum of History (Department of Cultural Resources) in Raleigh. During its visit at North Carolina A&T, the Mobile Museum will be parked on Alma Morrow Circle and will open for visitors from the hours of 9:00 am to 5:00 pm.

The exhibit recognizes some of the achievements and contributions of a select few Afro-Americans in North Carolina. In addition to artifact and graphic displays, an audiovisual slide program with traditional Black background music is featured.

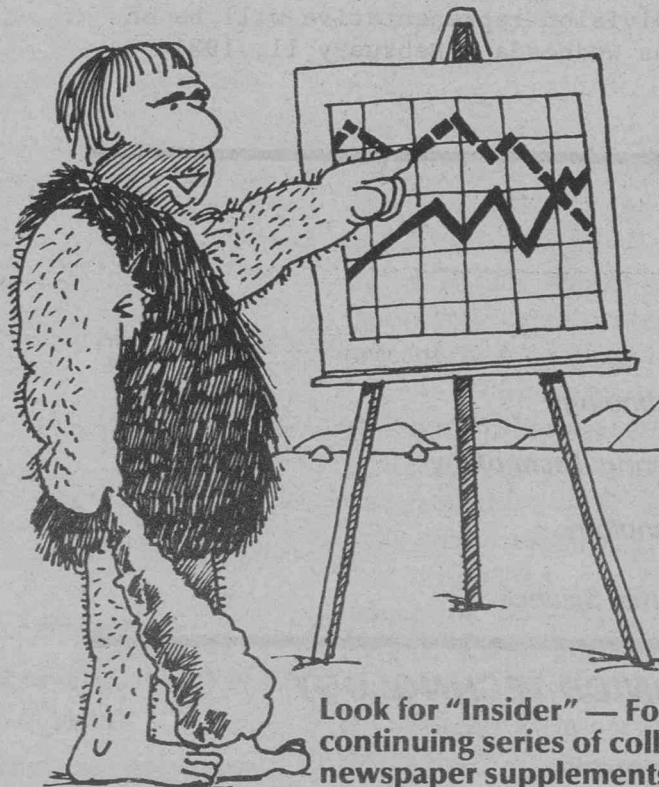
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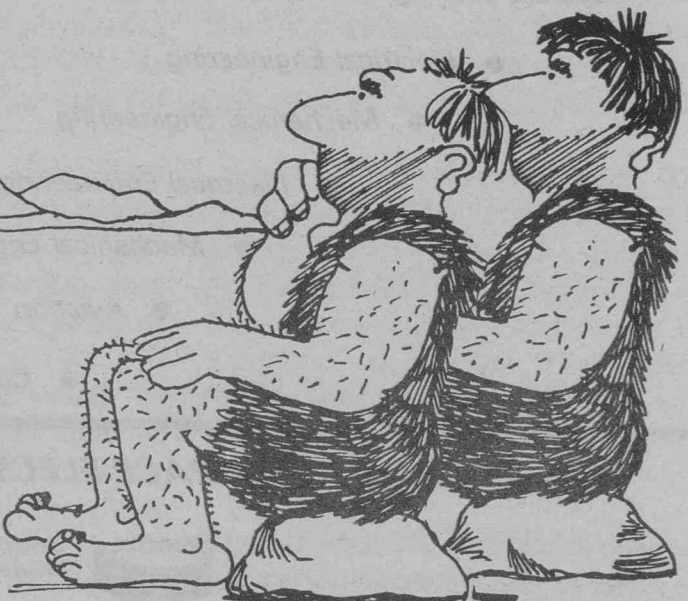
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★ SPORTS REPORT ★
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THE BLACK GREEK SPEAKS

Poor Bighouse Gaines. His Ram team just can't seem to get things going this year. Sunday, WSSU lost a two point decision to Don Corbett's Aggie squad.

I know the defeat was hard for Bighouse to take. He hates losing to A&T, especially in Winston-Salem. I think I'll send him a sympathy card. I wonder if that would cheer the big guy up?

Here's a little trivia question for you. When was the the last time North Carolina A&T defeated WSSU in basketball at Winston-Salem? Not many people around Aggieland can answer that. I'll have that answer for you in Friday's edition of **The A&T Register**.

The win for A&T Sunday was anything but easy. The 13-6 Aggies trailed the Rams the entire contest until the game's final three minutes.

Aggie forward Joe Binion's play has improved lately. In Sunday's win over the Rams, the 6-7 freshman canned 23 points and pulled down 10 rebounds. Binion was supported by guard James Anderson's 17 points.

Anderson's play for the Aggies this year is destined to earn him first team All MEAC honors. And, if the Aggies should happen to capture the MEAC championship, which would then enable them to participate in the NCAA tourney, Anderson may receive Player-of-the-Year honors.

At this stage of the season, the two games Friday and Saturday night are the most important games for the Aggies this year. If A&T can whip Bethune-Cookman Friday, and FAMU Saturday, the Aggies can claim first place honors in the competitive standings of the Mid-Eastern Athletic Conference.

Can you imagine A&T playing in the NCAA tournament? The tournament would be more money and prestige for this already proud university. It would be a first time appearance for an Aggie basketball team in that tournament. The 1974-75 Aggies, coached by Warren Reynolds and paced by James Sparrow and Ron Johnson played in the National Invitational Tournament in New York City's Madison Square Garden. The Aggies were defeated in the first round that year by Providence College.

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Aggies Extend Winning Streak

By Wade Nash

A weekend sweep of South Carolina State (64-62-2OT) and Winston-Salem State (55-53) extended the Aggies' winning streak to five games and improved its record to 13-6 overall.

The Aggies found themselves in a dogfight with a very emotional pack of Bulldogs that never surrendered. South Carolina State saw its own four game winning streak halted with one second remaining in double-overtime on Ron Stinchcomb's layup.

With 45 seconds remaining, South Carolina State decided to go for one shot, but

Gregory Wilson's jumpshot was short with three seconds remaining.

The Aggies' James Horace rebounded and threw a length of the court pass to stinchcomb for the winning bucket.

The victory over S.C. State left the Aggies in the drivers seat for the Mid-Eastern Athletic Conference crown. The Aggies are currently tied with Howard with a 5-3 conference record.

The Aggies were paced in scoring by James Anderson's 21 points and Joe Binion added 17 points and 16 rebounds.

The Joe Brawner against James Anderson matchup

never materialized and for the first time in a decade the Aggies swept Coach Clarence "Bighouse" Gaines and his miniature Rams.

The long ride from Orangeburg, South Carolina, may have bothered the team, but for James Horace the 2:00 p.m. departure for Winston-Salem was too early so Coach Don Corbett's squad performed without him.

Winston-Salem chose to live by the jumpshot because it was impossible for the Rams to penetrate the Aggies' 2-3 zone. Therman Greene scored 21 points and Mark Clark added 14 but the Aggies' Joe Binion (See Winston, Page 8)

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Baseball Team, Groomes To Travel To Tuskegee

By Raymond Moody

Aggie baseball coach Mel "Big Ten" Groomes is an excited man these days. After coaching baseball at N.C. A&T for well over 20 years, it would seem Groomes would take this baseball season as just another one. But, Groomes and his Aggies are scheduled to participate in a tournament hosted by Tuskegee Institute in Tuskegee Alabama, and the veteran Aggie coach is eager to show off his team's talent come February 20.

"This is a big trip for us," Groomes said, "The kids have been looking forward to this and it could make or break our season."

The Tuskegee tour will benefit the Aggies individually as well as the team as a whole. Not only will the trip be an educational experience, the team will be playing against the top Black college teams in the country.

Lolla P. Carter, chairman of the Tuskegee tournament, said confirmations from scouts representing major league clubs are being received daily. Carter also said that 24 clubs and the Major League Scouting Bureau sent scouts last year.

Coach Groomes said, "This is a first-class tournament."

Winston Held Halftime Lead Over A&T

(Continued From Page 7)

scored 23 points grabbed 10 rebounds and James Anderson played his usual steady game, scoring 17 points.

The Aggies decided to come out of their zone after getting behind by as many as seven points with over nine minutes remaining. Coach Corbett ordered a man-to-man defense. The added pressure was too much and down the stretch Binion and Anderson wre unstoppable.

Winston held a 23-21 halftime lead and led the second until Joe Binion's two free throws with 6:04 remaining gave the Aggies a 46-45 advantage. The Aggies never relinquished the lead once they took it.

Winston's Mark Clark shot with three seconds remaining, missed and the Aggies Harold Royster rebounded and was fouled. Royster converted the first free throw but a lane violation denied him a second attempt. Winston failed to get the ball inbounds and the Aggies were given the ball back.

The Aggies now must prepare for conference foe Bethune-Cookman Friday and Florida A&M Saturday.

We'll play teams like Southern, Florida A&M, and Tennessee State and it'll help prepare us for our season. We need this tournament."

If the Aggies don't make the trip to Tuskegee, they'll have to wait to display their talents March 7 in Greensboro's Memorial Stadium against Virginia Tech. According to Groomes, the Aggies should improve last year's 9-9 record.

"We have a young team this year," stated Groomes. But,

the material we have is excellent."

The Aggies have four starters returning from the 1980 squad which had a lot of potential, but never really reached its peak. Leading the Aggies will be leftfielder Michael Drumwright, who possesses a heavy bat that led the Aggies in homers the last two years.

"Drumwright is a premier prospect professionally," said Big Ten. "He's the only

captain we'll have this year. He's the one person who understands what I want and he can carry that out on the field. Drumwright is a leader and the rest of the kids look up to him."

On paper, the Aggie infield looks good. The first baseman is John Marshall, a converted outfielder, who, according to Groomes, has made the transition from the outfield to first base. The second baseman will be Herbert

Jackson, whom Groomes described as a good leader and an excellent ballplayer. The rest of the infield consists of third baseman Keith James and shortstop Roy Briley. Mike Myers, who started last year at the shortstop position, will be moved to second base, according to Groomes.

The outfield is paced by leftfielder Michael Drumwright. Supporting Drumwright will be Godfrey Fulmore in centerfield and Kelvin Rogers in rightfield.

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