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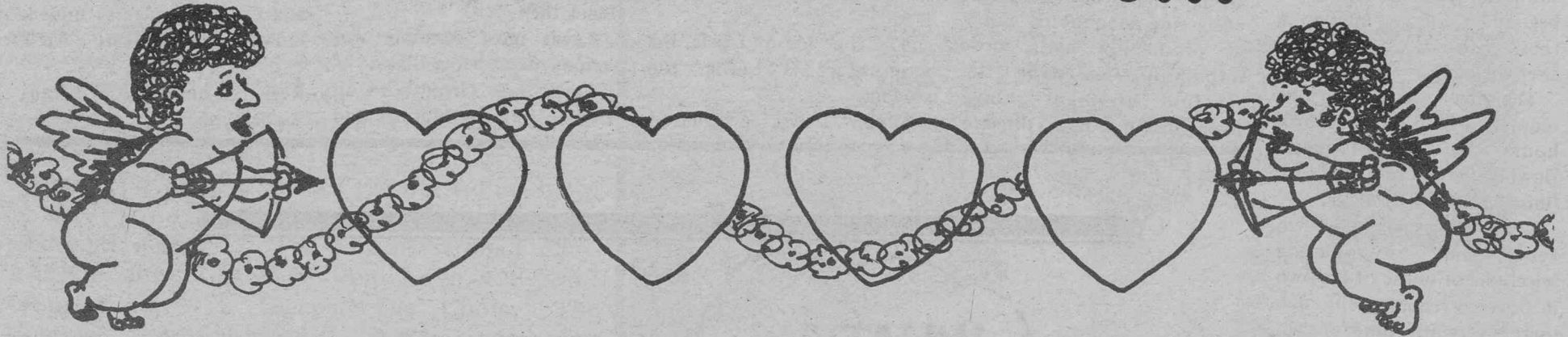


THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 28 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday February 13, 1981

A Serious Valentine...



The King of Hearts makes Cupid's Day a little brighter with his original cards. (See story on Page 5).

Reflections Sets The Mood Sunday Night On WNAA

By Julian Williams

Although time travel is not possible, Reflecting on the way we were is, with *Reflections* and Lewis.

Reflections is a mood-setting show Sunday night on WNAA.

"Many people get into old music," says James Lewis, host of *Reflections*. It is currently the number one show at WNAA, getting its beginnings this summer as a test show, it was overwhelming.

The show is designed to take requests for the last three hours, but requests start flowing in before Lewis can finish his spot-light hour.

Lewis makes his show run very steady by injecting selections of music of his own in between requests although there is very little time for this.

Lewis notes that, many nights, he can't finish all the requests that come in. Because *Reflections* is a request show, Lewis becomes very much involved with the audience he plays for.

Much of the *Reflections* audience is from off campus, people who would remember the sixties. To make the show a success, he builds that party atmosphere from the sixties.

"My show is being me for four hours," said Lewis; he is being himself.

Lewis is a native of Greensboro and has been around A&T all his life making it easier to reach into the past and play music that people can relate to.

"Until *Reflections*, the best Black people could get in music related to the time of civil struggle was Dick Clark or Kasey Kasem," remarked Lewis.

Reflections seems to have brought this to the attention of WQMG because shortly after its beginning a rival show was started.

Chris Cobb, the announcer

Women's Council Offers Activities

By Trudy Johnson

Women's Council, the second largest campus organization, has something worthwhile for all members in spring semester 1981, according to Paula Grady, president of the Council.

Each month the Women's Council has at least one cultural/social or educational activity sometimes, two or more.

On January 25, the organization held a reception for freshman members. Approximately 45 members at-

(See Small, Page 4)

for the WQMG show, noted he never listens to *Reflections* but said, "If he's playing the same type of music, then he's doing good."

Chris is not a native of nor does he live in Greensboro, making relating to his audience more difficult.

The show *Reflections* is not all Lewis does at WNAA; he is also operations chief. The duties involve overseeing announcers, aiding in production and, more important, assisting the station manager Gary Flanigan and program director

Mary Johnson. Lewis mentioned that he is not in total agreement with station policy, but "it is fair."

Lewis feels the station has potential, but the university administration is holding it back. "The financial support is a joke," said Lewis.

"Much of the money at the station comes out of the pockets of the staff because we want to see our station live and grow."

The flip side of Lewis, the announcer, is Lewis, the student.

When Lewis graduated

from W.H. Page Senior High School, he entered Alamance Technical Institute but soon dropped out to continue in the "Black Struggle."

He noted that most people didn't want to come to A&T at that time.

"It's not the same school academically as the A&T today," said Lewis. "People are not the same now. People were more serious about being Black then."

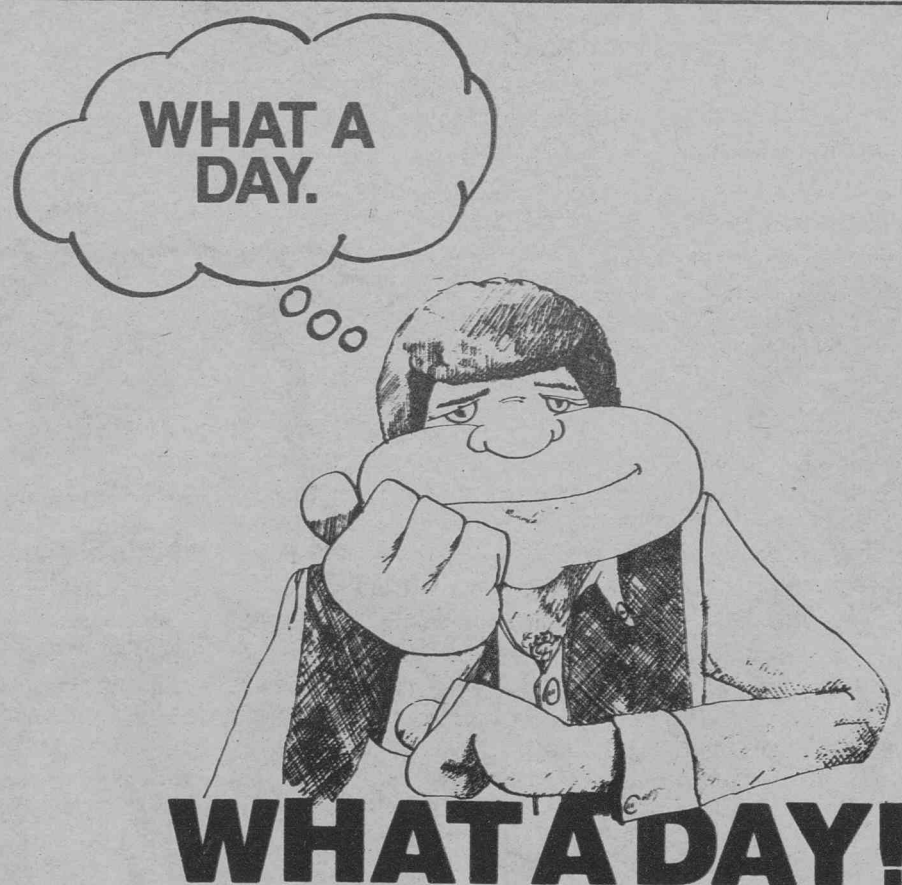
Lewis most certainly was serious about being Black.

Lewis left Greensboro in 1969 to join the Marines and

travel for a while. He returned to Greensboro in 1978 and started school in 1979 when he became involved with the radio station before it signed on. He wrote for the radical campus paper, "The Head Hunter." He is a member of the Organization of Broadcast Students, (OBS) and (NOBUCS) National Organization Black University

and College Students, Student Government, The A&T

Register and the Veterans Association.



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Journal Entry

By Tony Moore

Kano is coming to Greensboro's Cosmos II, located at 817 W. Florida Street, Saturday, February 14 (Valentine's Day).

Kano the group's LP which broke in Sept., yielded the electric computerized sounding "I'm Ready" b/w "Holly Dolly" has soared up soul charts and surveys since its debut.

Kano will perform at Cosmos II's "Sweetheart Jam"; doors open at 9 p.m. Two-hundred carnations will be given to the first 200 "sweetheart" couples.

Sherlock Record Pool of Greensboro, will sponsor a press party at Backstage, a private club located behind Cosmos II, before the performance.

F.D. Bluford Library will sponsor a free film festival in the Library auditorium, February 16-27, from 9 a.m. until 5 p.m.

February 17-20, Alex Haley's *Roots* will be shown in five parts. Dates, segments and times are as follows: February 17-"The African" from 1 p.m.-2:40 p.m. and "The Slave" from 3 p.m.-4:41 p.m.; February 18-"The Escape, The Choice, The Uprooted" from February 19-"Chicken George, The War" from 2 p.m.-4:28 p.m. February 20-"Freedom" from 2 p.m.-4 p.m.



Robin Ramsey and Anthony Goddette seem to be celebrating St. Valentine's Day a bit early. (Photo by Dwight Smith)

CEBA Awards Help Narrow Communications Gap

The "CEBA Awards" program, established in 1978 to help narrow the communications gap between the business community and the Black consumer, has named two prominent business leaders as co-chairmen of the 1981 competition.

They are William E. Phillips, chairman and chief executive officer of Ogilvy & Mather, Inc., U.S.A., a leading advertising agency, and Percy E. Sutton, former President of the Borough of Manhattan in New York City, who is now board chairman and treasurer of Inner City Broadcasting Corporation.

The "CEBA" (Communications Excellence to Black Audiences) Awards are presented annually by The World Institute of Black Communications, founded in 1978 as a non-profit corporation by the National Black Network (NBN).

According to Eugene D. Jackson, NBN president, there will be awards this year in 36 categories. The World Institute will begin to accept entries in such fields as consumer print, radio, television, sales promotion, merchandising, public relations, promotion, outdoor and transit advertising, the first week in March.

The entries, from advertising agencies, corporations, and individuals in the communications field, will be judged during the summer by some 100 top executives from throughout the nation. The awards will be presented at a

gala dinner on October 22, 1981, at the New York Hilton hotel.

Phillips, who joined Ogilvy & Mather in 1959, became president of the agency in 1975, and chairman and chief executive officer three years later. He has supervised a number of major clients, including General Foods, and in 1971 spearheaded the Big Apple campaign created by the agency for New York City.

Phillips is involved in a number of civic and communal endeavors. He is a director of the Police Athletic

League; a trustee of Outward Bound; a trustee of Wells College, and is a former campaign chairman of the United Fund of Northern Westchester.

Sutton, who was Manhattan Borough President for nearly twelve years, is also president of Percy Sutton International, Inc., a New York holding company that is involved in domestic and international investment and trade, and is on the board of directors of the New York Board of Trade.

He was a founder and first co-chairman of the National Council of Black Elected Of-

ficials, out of which grew the present Joint Center for Political Studies in Washington, D.C., of which Sutton was also a founder.

Commenting on the "CEBA Awards", Jackson said that the program was instituted in 1978 as a "bold and innovative" effort designed to focus on those companies which actively pursued the patronage of the Black consumer. "Most people are not aware that more dollars are

spent each year by Black consumers in the U.S. than are

generated by the entire national product of Canada.

Despite its relatively brief history, the "CEBA" program has gained enormous acceptance in the communications field as illustrated by the fact that entries have increased steadily since the project was inaugurated.

Last year, Jackson noted, the number of entries topped

the 1,000 mark, "and we anticipate that a record number

will be forthcoming for the 1981 competition."

Cotillion Holds Meetings To Bring Members Together

Cotillion Records recently held a series of planning meetings at its New York headquarters which brought together the label's national, regional and local staff members from across the country.

Led by key executives of the Cotillion and Atlantic labels, the sessions focused on marketing and promotional strategies for 1981.

Receiving particular emphasis at the Cotillion meetings, which were attended by more than two dozen label staffers, were plans for R&B (Rhythm and Blues) products being released by the Atlantic/Cotillion family in the first months of 1981.

Included in the discussions were new or forthcoming

albums from Sister Sledge (Cotillion), Spinners (Atlantic), Kleer (Atlantic), Stacy Lattisaw (Cotillion), ADC Band (Cotillion), Mass Production (Cotillion), Ullanda (Atlantic), Eddie Kendricks (Atlantic) and others.

Also covered were ongoing efforts in behalf of current hit

products which were first released in the latter part of

1980, including records by Roberta Flack/Peabo Bryson

(Atlantic), Slave (Cotillion), T.S. Monk (Mirage) and

Narada Michael Walden (Atlantic).

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Foreign Students Problems; Administrative Priority

Editor of the Register:

Responding to problems faced by foreign students must be a priority to any incoming administration, whether vice chancellor for fiscal affairs or chancellor of the entire A&T administration.

This makes sense because of the economic activity generated into the A&T financial system every semester. With the present intake of 500 foreign students at the rate of \$1,220 per full-time student, A&T receives a total sum of \$610,000 each semester in cold cash, excluding boarding and lodging. At the end of every academic year, this sum is doubled to \$1,220,000 per year, excluding summer school. If the entire students' fees are taken into consideration, it could be inferred that most of A&T's entire private revenue or financial resources come from the foreign and out-of-state students' tuition and fees.

If the present 500 foreign students complete a four-year degree program at A&T, their entire contribution for four years would amount to \$4,880,000 plus or minus the sum of monies paid by repeating courses and five-year engineering degree programs, and graduate students.

With this economic package booming A&T's finances, it is first fair that these foreign and out-of-state students receive a fair treatment that is proportional to their contributions. On the contrary, there is no provision for a necessity like accommodations. An international students' hostel

is very much needed at this point in the history of A&T.

Mrs. Anne Graves-Kornegay, director of international students' affairs, said, "On campus-housing should be given an immediate priority. Secondly, entertainment allotment to foreign students must also be given prompt attention."

Soccer, which is the most common game played and enjoyed by most of these students, is underfunded or not at all. Every semester, these students have to go begging before some little funding is made.

Besides, it's time for the SGA to create a seat for foreign students. The interdependence and the cultural gain from such an association could be mutually beneficial.

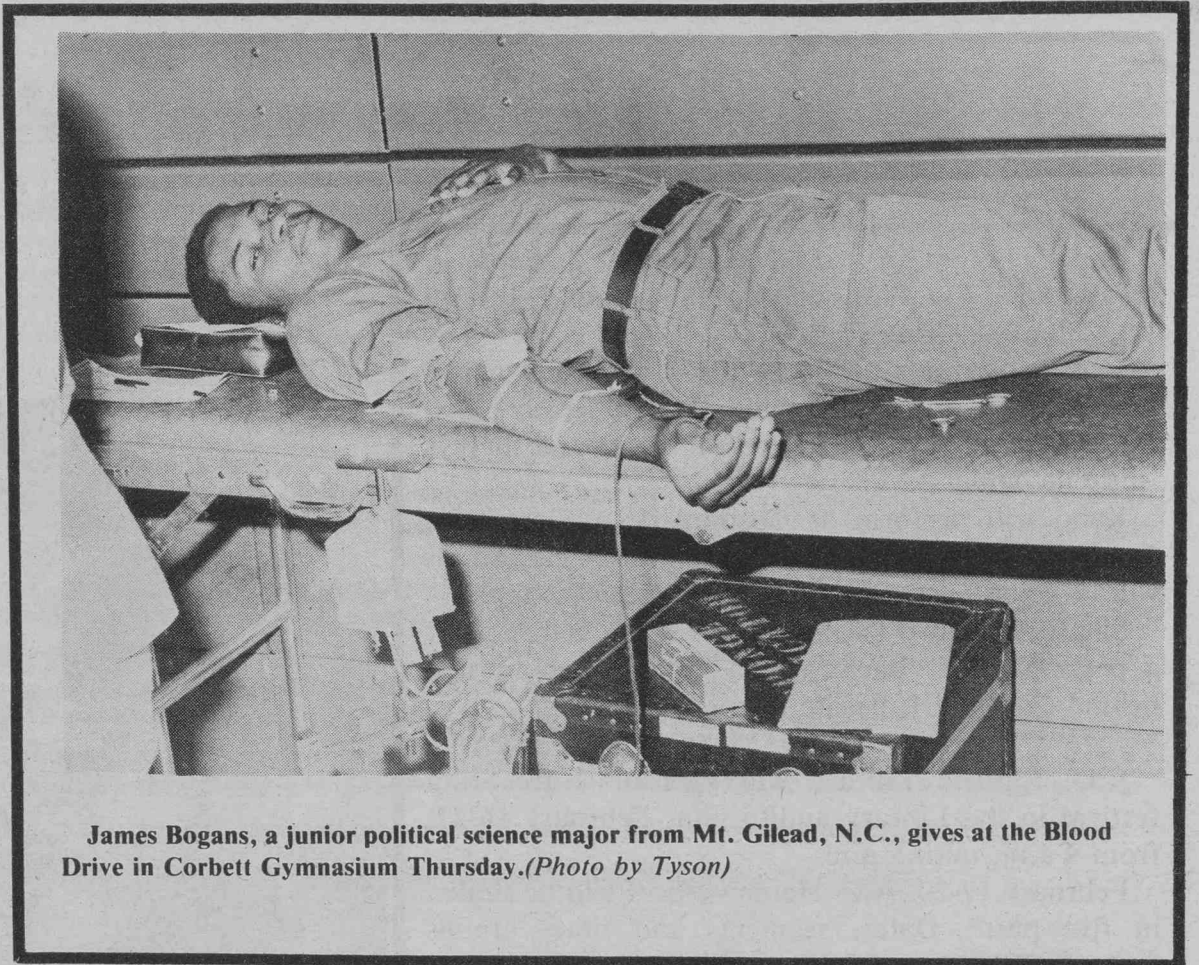
Josiah Opat

Small Number Attends Program

(Continued From Page 2)

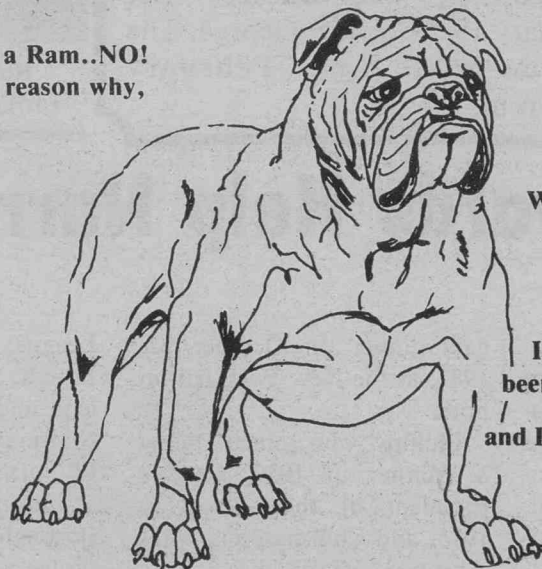
tended the event. "Even though a small number of girls attended, each enjoyed herself tremendously," said Jackie Dobson, program chairperson.

Upcoming activities for the semester include having news stands in dormitories, dances, Women's-Men's Councils' Ball; educational workshop (on investments or job selection), program for graduating members and parents, and a possible scholarship for the member with highest grade point average.



James Bogans, a junior political science major from Mt. Gilead, N.C., gives at the Blood Drive in Corbett Gymnasium Thursday. (Photo by Tyson)

I would not be a Ram..NO!
I'll tell you the reason why,



Why..Why..WHY!!!

I've
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and I'll be one til the day I die.

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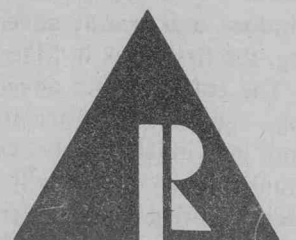
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Look Out For 'King Of Hearts'

By Deborah M. Sanders

The "King of Hearts" is probably a more appropriate name for Mark Shelton of New York City. Every year around Valentine's Day, he uses his artistic talents to design Valentine cards and distributes them to young ladies all over campus.

Shelton commented that he makes the cards free of charge because he likes to see the smile on the individual's face when he hands him/her the card.

"That's pay enough for me," he said.

Shelton is a senior majoring in business administration. He has been making cards for different occasions ever since his freshman year.

The tradition started after he designed a birthday card for a friend because he did not have the money to buy one.

"Now the cards are in great demand," he said; "everybody wants one."

Shelton admitted that he has not bought a card in approximately five years. He said that home-made cards are more personal than store-bought cards because anything can be written on them.

He commented that he comes up with a saying for the card before he makes his drawing. He then draws the first character that comes to his mind.

"I try to make them look as realistic as possible," he said.

Shelton feels a great deal of sensitivity for the people around him. He commented, "I care about other people. There are not too many people

that care about other people."

Shelton also uses his artistic talents to design posters, flyers, and programs for different functions on campus.

He is also the head artist on the yearbook staff.

Dudley Building Gets Burglarized

By James Lewis

Burglarizing the Dudley building Tuesday night was as easy as opening an unlocked window.

A burglar, who entered the purchasing office in the Dudley building, took only an AM-FM radio, according to a campus security report.

The burglary was not discovered until 6:40 a.m. Wednesday when custodian B.J. Johnson discovered the break-in and notified campus security.

Unlike WNAA and Frazier Hall, the Dudley building is not equipped with an alarm. Joe Daughtry, director of security, said, "From the time I've been here on campus, there hasn't ever been an alarm system on that building.

There are very few buildings on campus that have alarm systems," Daughtry said.

Daughtry stated that there is a definite need for an alarm system and that he has talked to Jonah Smith, the bursar,

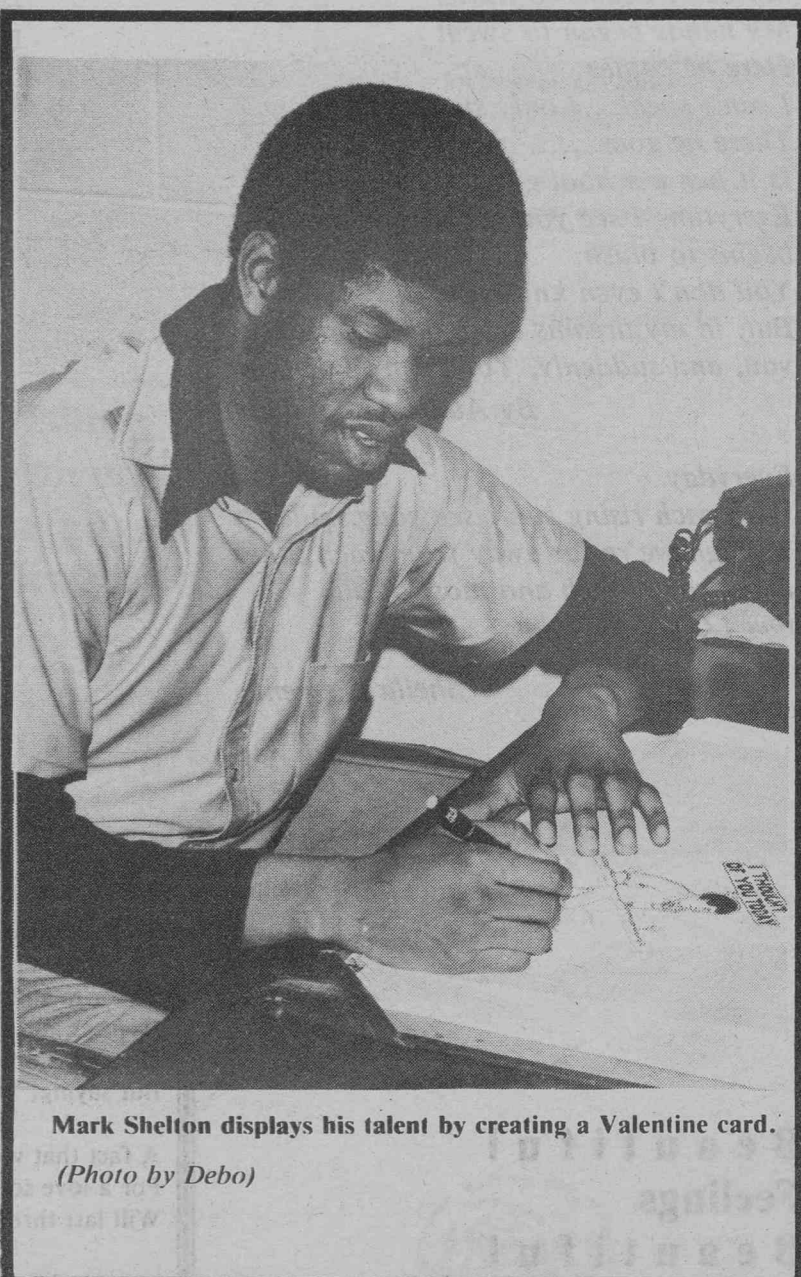
about this. Smith refused to comment on the subject of the alarm.

Daughtry, when asked if the burglar could have been apprehended if there were an alarm system, said, "In that building yes, and it would depend on the alarm system."

The security director explained that the type of alarm at WNAA would be ideal in that case, because it is a silent alarm.

Waymon C. Holt of the cashier's office agreed that there was a need for an alarm, though he could not explain why there was none. Holt ex-

plained that this is the second break-in in about 18 months.



Mark Shelton displays his talent by creating a Valentine card.

(Photo by Debo)

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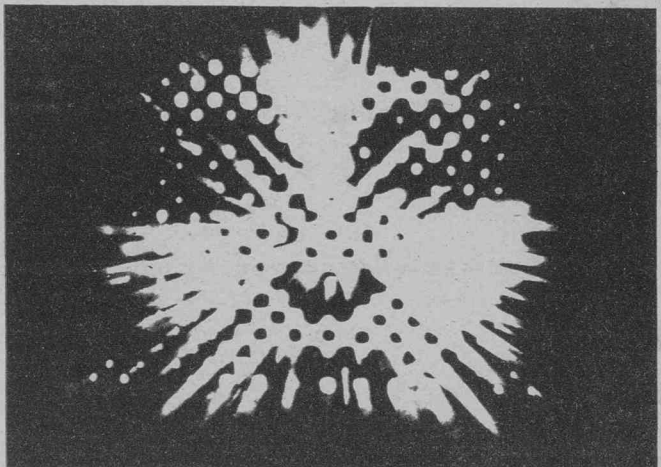
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My heart begins to flutter
My hands began to sweat
Here he comes
I can't speak...I only stutter
There he goes.....
Is it just a school girl's crush?
Everytime I see you my whole face
begins to blush.
You don't even know I'm alive
But, in my dreams at night; I approach
you, and suddenly, You're my Valentine.
By Audrey L. Williams

Everyday
With each rising sun I see your smile.
Though we're far away from each other
I feel your touch and most of all,
your LOVE. Be mine.
Sheila Clements

B e a u t i f u l
F e e l i n g s
B e a u t i f u l
f e e l i n g s,
W a l k i n g i n t h e
r a i n w i t h y o u
A s w a t e r c o m e s
d o w n,
D a n c i n g o n m y
y o u n g B l a c k
f a c e, T h i n k i n g
o f t o g e t h e r n e s s.
Arlisa Lowe

To My Valentine (Tyrone)
I wish you could be here
to share Valentine's Day with me.
But even though you can't,
thinking of you will really
make my day.

I love you
Karen

Happy Valentine's Day To All The
People From Philly

Janet

* My Valentine is *
* Silk and Sexy *
* Long and Lovely *
* Black and Beautiful *
* Warm and Wonderful *
* Soft and Sparkling *
* Elate and Everlasting. *
* Joey Jones *

TO FRIENDS LIKE YOU
It means a lot to have a friend like you.
Someone who is there and to always talk to.
Someone to cherish in a special way.
So we wish each of you a Happy Valentine's Day.
To: Frank, Tony, Ronnie, Ken, Joe, Lorenzo and Mike.
From: Agnes and Pam

Fact
Theories and hypothesis explain things that might be
Excuses and explanations tell of things that should be,
Dreams, hopes, and wishes, tell of things that will be,
But saying, "I Love You", tells of something that is.

A fact that will never be questioned or tested,
For a love so strongly proven,
Will last through eternity. "I Love You..."

Charles Elliott, Jr.

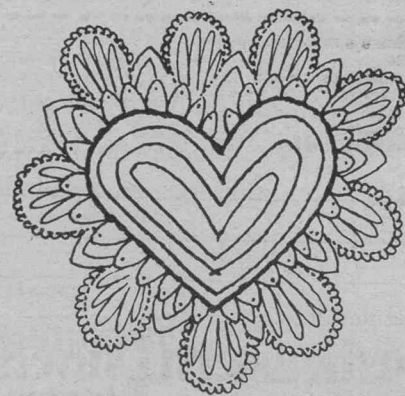
To My Valentine
This day is special
If I must say,
I'll love you always,
not just one day.
Oh! I'll give you cards and candy,
I think that'll be just dandy
Of all the girls in the world
You are my valentine,
But, remember, my dear
I love you all the time,
Three hundred and sixty-five days a year.
Joey Jones

Happy Valentine's Day To The Sweetheart's
Of Beta Epsilon

Happy Valentine's Day To Ham,
Charlie, Darnell and Don
From Your Sister Janet

Thinking Of You
As of you, sweet baby-doll
my thoughts are sentimentally soft
and my mind's at ease.
I've none other imaginations so pure
and so beautiful.
Thus, it's quite a seduction
to my wanting to kiss you again
because within
There are a million feelings
David Jones, Jr.

Happy Valentine's Day To Kevin
From Tracey



Now Is The Time!

There comes a time when one must speak up; And The Time Is Now! First of all our food system at A&T has greatly improved, but it is a long way from Bon Apetit!

Second, to be literally told you can't eat in one cafeteria because the other is closed is absolutely humiliating.

When this one body arrived here as a freshman, this one body was administered a meal sticker, which gave this one body a right to eat.

But due to this student's classes which were rescheduled by an instructor who took the licentious liberty to change the class schedule due to this instructors inconvenience, this body was turned away from a certain dining hall because this body wasn't an athlete! This also must be added, that all present in this certain dining hall were not athletes, and they just walked in.

Now in all fairness, one deserves a good explanation for this. If a student buys a meal sticker, then he should be allowed to eat in any cafeteria.



Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

The A&T Register

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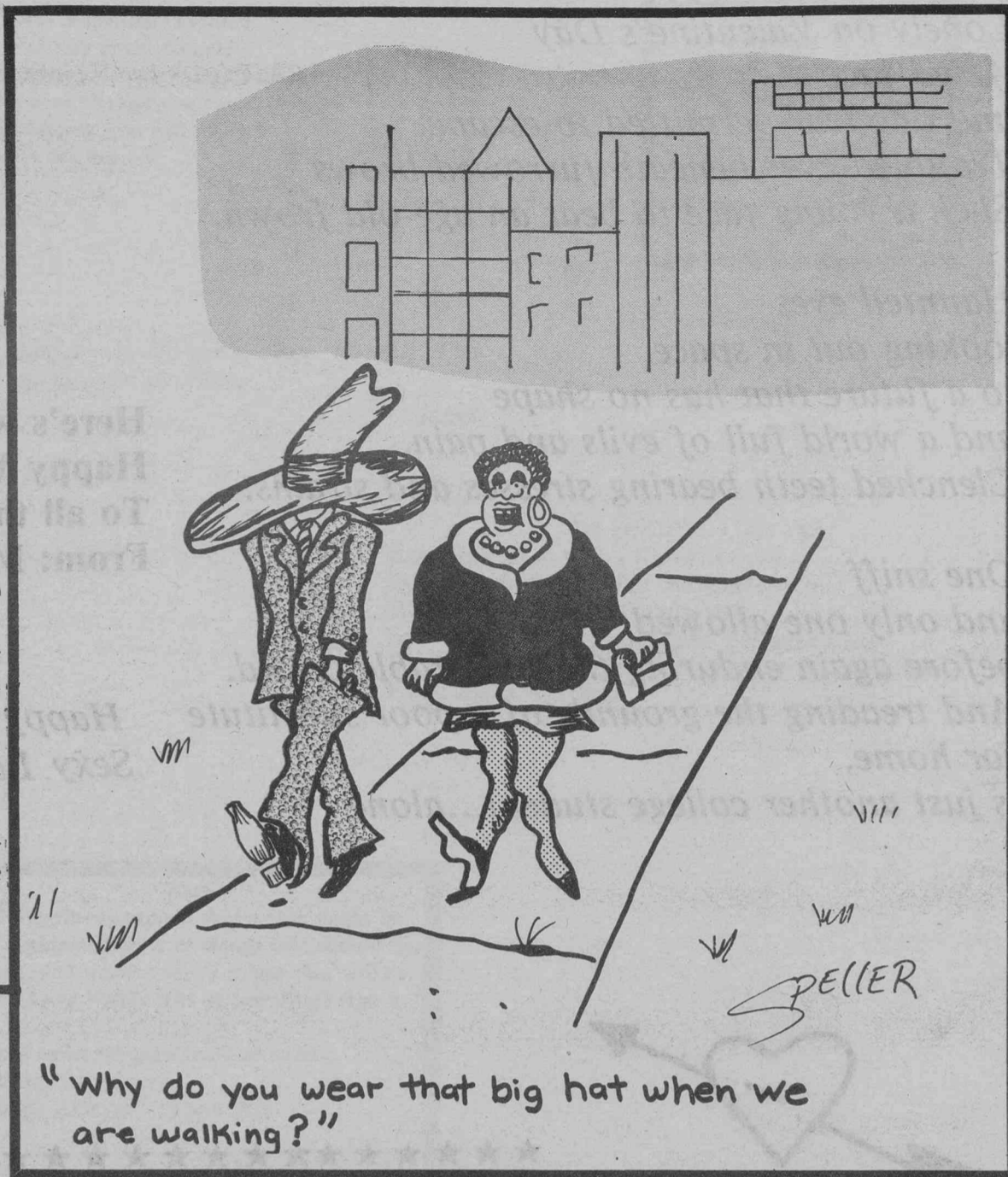
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'Barricade'

By Thomas E. Harris

Many students have been wondering why the most convenient entrance/exit from the Memorial Student Union is no longer in service. Upon walking up to the door, one finds a large sign warning against usage of the door.

Well, it has been disclosed that the entrance has been barricaded because of an incident which caused the door to become a safety hazard. And, because of the architecture involved concerning the structure of the building, the door cannot be easily replaced. In fact, plans have already been made for renovation of that particular part of the

Student Union, according to Dr. Jesse Marshall, vice chancellor for student affairs.

Because of the concern of the students, this door has been a popular topic around campus. No one seemed to know what was going on. Some thought it was just an effort to inconvenience students.

None of that is true. Blocking of that particular entrance is necessary both for the security of the building as well as the welfare of persons coming into the building.

Jumping...

By Trudy Johnson

Sometimes, the lines are long in the cafeteria, and they get longer. They do not get longer because more people are

coming in, but because half of the line is easing its way in front of you.

With so many students complaining about the food, it is a contradiction for them to rush to the cafeteria. The way some of the students push in line one would think that the cafeteria is on strike.

Just because students have classes at 1:00 p.m. does not give them the authority to jump in front of others

because they think other students do not have classes after leaving lunch.

One day, you may hear a young man tell a young lady "You don't have a class to attend after lunchtime; you're watching the soap operas?" This is no excuse for rudeness.

It is not noticeable if one or two people get in front of you in the line, but it is outstanding when a gang of people comes from behind and gets in front of the line. And the terrible thing about it is that you probably will not say anything about it. Some will even try to keep the trend going.

C
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S**STUDENTS--FREE MOVING SERVICE!**

Fast - "It only takes a minute." Leave your door unlocked day or night, and everything will be moved out for you. Report suspicious activity on campus to the University Police, 379-7675.

The Brothers of Kappa Alpha Psi Fraternity are selling raffle tickets for a Dinner for two at Darryl's Restaurant on Valentine's Day the 14th. Tickets are 25 cents and can be purchased from any brother. The drawing will be Friday, the 13th, during the game.

The University Choir will host a talent show Thursday, February 19, at 8 p.m. in Harrison Aud. No audition is necessary. The first fifteen acts to register will constitute the show. Interested groups may register in Room 102 Frazier Hall daily between 8:30 a.m. and 5 p.m.

A reporter's meeting will be held each Monday and Thursday night at 7 p.m. at the A&T Register House. Interested persons are urged to attend.

Attention, Seniors!!! Orders for graduation announcements and personal cards must be in the Book Store by Feb. 13. Orders must be paid for when picked up after April 9.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be held throughout the Spring 1981 semester on Mondays from 5-6 p.m. and on Tuesdays from 4-5 p.m. in Crosby Hall, Room 201. The Monday session will be conducted by Prof. Robert Levine and the Tuesday session by Prof. Gladys White.

Two Of Greensboro 8 Appeared 'On The Spot'

By Andrew McCorkle

They call themselves the Greensboro 8: six Black men and two Black women who claim they have been unjustly arrested and charged with a firebombing that stemmed from the November 17th acquittal of six Klansmen-Nazis accused of slaying five Communist Workers Party members.

At A&T's WNAA radio station Thursday two members of the "8" appeared as guest at a taping of the station's "On the Spot" community service program hosted by Aubrey Eatmon.

William Lamont Jenkins and Mary Miller, codefendants in the controversial case, said they were innocent of any charges against them. They blamed the traditional injustice of the North Carolina court system. "We are people who are being railroaded," said Jenkins.

The pair said they (Greensboro 8) are being singled out to serve as examples in the city and have not been treated fairly by either the local media or by local police officials.

The other female defendant in the case, Willena Cannon is

a CWP supporter and organizer; however, Jenkins and Miller said the group has not received any financial support since their arrest. All the defendants have court appointed lawyers.

Jenkins and Miller differed when it came time to discuss their respective defense efforts.

Jenkins claimed at least "two of the lawyers are former racist judges." But Miller's appraisal of her own lawyer was more positive.

"He said to me 'I am a damn good lawyer,' said Miller; "And I believe him."

But what Miller does not believe is that she nor her codefendants will receive a fair trial in Guilford County.

"You tell me how we are going to get a fair trial here?" she asked rhetorically. "I know you're supposed to be asking the questions (referring to Eatmon) but you tell me."

According to Jenkins one of his co-defendants was appointed a lawyer who has never defended a criminal client. "He's handled real estate cases," said Jenkins who is the son of Greensboro 8 Defense Committee chairperson Leila Jenkins. "But he has never handled criminal cases."

Jenkins said that, because his mother has taken the initiative in championing the Greensboro 8 defense, she has been harassed by unknown white men sitting in cars in

front of her house which is located on a deadend street. Jenkins said his mother fears for her life.

In a telephone interview Thursday night Willena Cannon said that Mrs. Jenkins had reported to the police that a strange man believed to be a Klan member had been watching her house.

Once the policeman had arrived the whiteman had already left the scene. Cannon said the police officer was insolent with Mrs. Jenkins and quipped, "Well he's not here now."

Mrs. Jenkins proceeded to inform the officer of the chain of events that had taken place. Then a neighborhood child of about 15 had wandered into the situation. The boy then said, "Mrs. Jenkins he's not paying you any attention."

According to Cannon that's when the officer replied sarcastically, "That's who you should be watching out for."

The Greensboro 8 have gained support from the newly formed National Black Independent Political Party locally headed by attorney William Martin and attorney Barbara Arnwine of Raleigh.

Jenkins ended his appearance on the radio show with a plea to the masses: "There are some ways people can help. People can call Mike Schlosser, the district attorney, and demand that he drop the charges or donate money to defense so we can at least get an attorney that is reputable."

HELP OTHERS MAKE GOOD

Peace Corps and VISTA need black Americans to help poor people in Third World nations and many communities here at home. By teaching, sharing experience and skills, and working with them to develop jobs and resources.

Mon. Feb. 16-Tues. Feb. 17
9:30am - 4:00pm

VISIT THE INFORMATION
BOOTH IN THE STUDENT
UNION LOBBY

Ullanda Signs Contract With Atlantic Records

Vocalist Ullanda has been signed to a long-term, exclusive recording contract with Atlantic Records for the U.S. and Canada.

Ullanda comes to Atlantic via an agreement with the Record Logic production company.

Her first album for Atlantic, ULLANDA McCULLOUGH, is being written and produced by Nick Ashford and Valerie Simpson.

For the past few years, Ullanda has ranked as one of the most sought-after vocalists on the New York session scene. Her extensive list of credits includes work with

such artists as Diana Ross, Bette Midler, Ashford & Simpson, Spinners, Chic, Carly Simon, Quincy Jones, Millie Jackson, and many others. She has also been the featured singer on numerous national radio and tv commercials, including McDonald's, Colt 45, Burger King, Pontiac and dozens more. She has contributed to several film soundtracks, notably "Hair," "All That

Jazz" and "The Wiz." Ullanda's first solo album,

"Love Zone," was released in 1979.

SPORTS REPORT

By Raymond Moody

THE BLACK GREEK SPEAKS

The MEAC is coming to the home-stretch of its schedule and I see a competitive race for the top spots in the standings. Even though the regular season standings mean little as far as post-season play, the top two teams will receive byes and, with that, some much needed momentum entering the ever important tournament. Let's take a brief look at the contending teams and their chances for that spot in the NCAA tournament.

The Aggies are my choice to win the regular season and the tournament championship. This isn't because I'm an Aggie or because maybe I'm partial (which I am). I just haven't seen a team better than A&T's, and I've seen them all except Florida A&M.

A&T, in 1981, has been led by sophomore newcomer James Anderson, who, in my opinion (whatever it's worth), is the best guard in the MEAC.

Anderson gives the Aggies consistent over-all play. The 6-2½ guard not only shoots well from the outside; he can take most guards and post them while scoring.

Then there's the Aggie frontline. Without a true center, the Aggies have done well in the rebounding department. Attribute that to senior Harold Royster, Joe Binion, and transfer Antoine Collins. Binion is a possible All-MEAC selection this year. While Royster and Collins haven't scored a bundle of points and will probably not receive honors this year, the Aggies wouldn't be where they are without their rebounding and defensive play.

Howard University is the defending champions, and I doubt seriously the Bison will relinquish their championship without a serious "fight".

The Bison are led again this year by their ferocious front line, which is paced by James Ratiff and Larry Spriggs. Howard sports the conference's Coach of the Year, Player of the Year, and the 1980 MEAC Tournament's MVP in Coach A.B. Williamson, James Ratiff, and Larry Spriggs.

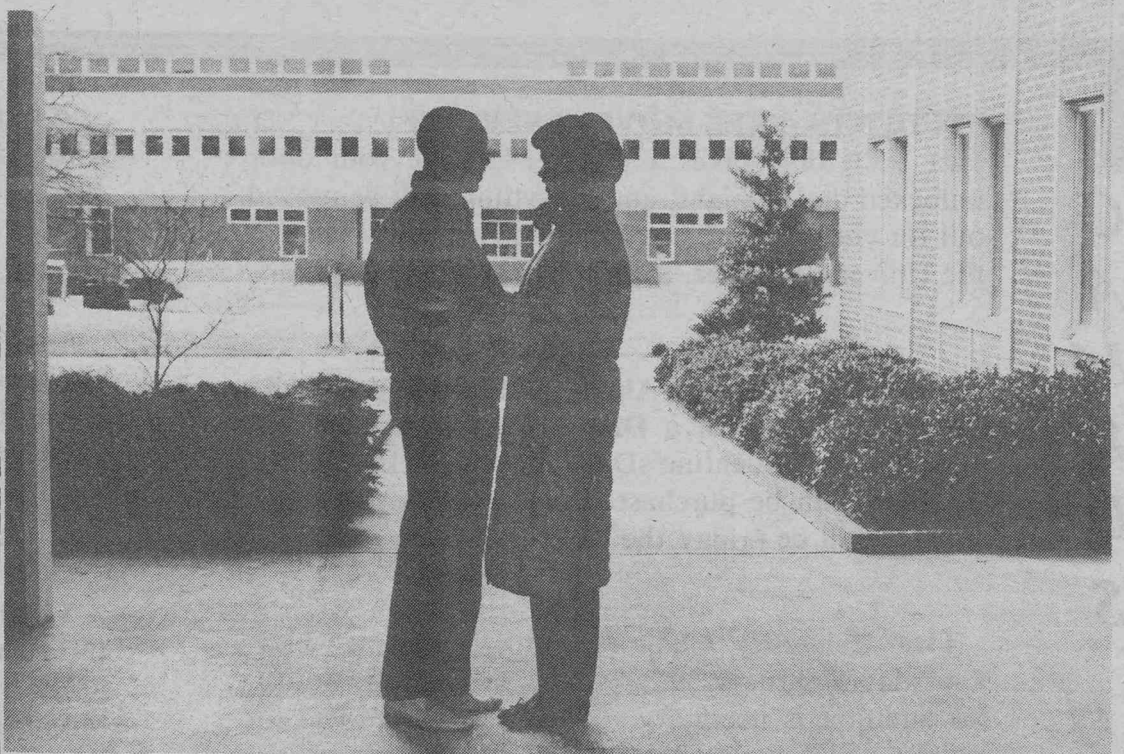
After getting off to a great early season start by beating South Florida and Jacksonville, the Rattlers have settled down and are currently in third place in the MEAC standings.

The Rattlers have their top three players from 1980. Coach Josh Giles had a good recruiting year, and the Rattlers could come away with the championship.

Bethune-Cookman has been the surprise of the south, having been predicted to finish last in the conference, but currently ranks second behind tied A&T and Howard.

The Wildcats don't have a whole lot of talent, but Coach Jack "Cy" McClaire keeps his team in the game by good coaching and a slow-paced semi-stall offense.

In answering the trivia question on the last time an Aggie basketball team defeated WSSU at Winston-Salem, Cal Irvin's 1972 team whipped Clarence "Bighouse" Gaines' Rams 70-61. The exact date of the victory was January 15, 1972.



The Valentine silhouettes above belong to Clifford Holmes (mechanical engineering junior) and Gretchen Grant (elementary education sophomore). (Photo by Tyson)

Losses Hamper Grapplers

By Raymond Moody

It hasn't been a good year for N.C. A&T's wrestling team in 1981 (14-13-1). The Aggie grapplers have been hampered by the loss of a host of wrestlers. And many of the wrestlers, who were not either expelled from or quit the wrestling team, have failed to make weight on numerous occasions. Such was the case when the Aggies wrestled in Pembroke State's tournament Saturday.

The Aggies could manage only a tie for fourth place with Pembroke's "B" team, but Aggie wrestling coach, Mel Pinckney, nevertheless didn't appear overly displeased with his team's performance.

"I thought we did a very good job considering the circumstances," Pinckney said Tuesday afternoon. "I had seven guys entered in the tournament while the rest of the teams had ten wrestlers. That certainly hurt us. (Three wrestlers couldn't make weight.)

"Our next problem was our wrestlers in the 167, 177, and heavyweight divisions. They're weak right now and they're freshmen who are inexperienced."

Pinckney again cited the performance of James Mosely, a transfer from Livingstone College, in the tournament hosted by Pembroke State.

"I said last week that James Mosely was the Player of the Week," Pinckney reminded. "Well, he's the Player of the Week again this week."

Mosely was quite impressive Saturday. The future champion went through his competition rather easily until he reached the finals. There Mosely was on the short-end of some controversial officiating and eventually lost in the championship match by

one point to a Pembroke wrestler. Mosely though improved his record over the week-end to 21-4-2.

Pinckney also mentioned sophomore wrestler Robbie Melvin, a product of Fayetteville's F.D. Byrd High School. Melvin came on strong in 1980 in the MEAC tournament and surprised the conference by winning the championship in his weight class (126) as a freshman.

"Melvin's wrestling has been improving each week. He's doing a great job,"

Pinckney stated.

This week-end, the Aggies

will participate in a tournament hosted by The Citadel in South Carolina. According to Pinckney, this tournament is vital to the final success of the Aggies' season.

"We'll make it or break it this week," Pinckney said in a serious tone of voice. "The guys have got to get down to their weight because the conference's tournament is the following week-end."

The conference tournament will be held in Dover, Delaware, on the campus of Delaware State. Coach Pinckney will be searching for his first championship since 1975.

MEAC To Hold 10th Tourney In Winston-Salem

By Wade Nash

The Mid-Eastern Athletic Conference will hold its 10th Annual Tournament March 6-7-8 at the Winston-Salem Coliseum.

Participants in the tournament will be Bethune-Cookman College from Daytona Beach, Florida; Delaware State University, Dover; Florida A&M University, Tallahassee; Howard University, Washington, D.C.; North Carolina A&T, Greensboro; and South Carolina State College, Orangeburg.

The tournament will have an added incentive this year with the winner receiving an automatic berth to the National Collegiate Athletic Association's field of 48 teams.

The commissioner of MEAC, Ken Free, said, "The exposure the conference will receive for competing is greater than the \$81,000 received for merely showing up. It will help recruiting for

all schools involved because now the coaches can honestly tell a recruit that the NCAA can be a reality."

The conference format allows for the number one and two teams in regular season play to receive first round byes. The third and sixth place teams will play at 3:30 p.m. and the fourth and fifth place teams will play at 5:30.

Commissioner Free emphasized, "We decided to go to the afternoon format because, in all reality, it's difficult competing against the ACC tournament which is televised the same weekend. Playing our games at the times we have chosen will give the basketball fans a chance to watch Gene Banks, Albert King, Al Wood, along with MEAC's outstanding players."

The Hilton Inn will be the tournament's headquarters and the conference has a full weekend of activities planned. Students will reside at the (See Fans, Page 11)

Coaches Use 'Student-Athlete' To Keep Peace

After reading a series of articles in some prominent national sports publications, one may come to regard the term "student-athlete" as one a coach uses to keep the peace with his academic constituents.

Story after story reveals that some hot-shot athlete is just attending school for the game itself and that little effort is made towards progress in the classroom.

But that's not the case with North Carolina A&T's Antoine Collins.

As a 6-7, 200 senior at Saginaw High in Saginaw, Michigan, Collins was one of the main cogs on a unit that was rated number one in the state. He averaged 15 points and 12 rebounds per game and was recruited by a number of major schools in the area including Northern Illinois and Central Michigan.

But Collins baffled many talent scouts when he signed with Lincoln University and Coach Don Corbett.

"I wanted to go to a school that offered as much academically as it did athletically," the soft-spoken sophomore said. "I liked the way Coach Corbett presented the program to me about Lincoln.

"I wanted to major in architectural engineering and Lincoln had a good reputation in the area. They were in the rebuilding stages with the basketball program, so I had the opportunity to play right away."

His freshman year at Lincoln, Collins not only won a starting berth on the Tiger team that finished with a 17-9 record but also had an outstanding year in the classroom.

When Corbett decided to take the A&T job, one of the main concerns of Collins was what the school had to offer academically.

"I really didn't know too much about A&T but Coach

Corbett showed me some literature and the school offered some programs," Collins said. "Basketball will take care of itself, but I have always been concerned about what I would do when I stopped playing."

Collins' role this season has been basically that of a sixth man. His current averages stand at 6.4 points and 5.3 rebounds per game.

Despite his size, Corbett has opted to use Collins more outside than inside this season.

"Truthfully, I would prefer starting because, after a warm-up and breaking out into a good sweat, I'm ready to play," he said. "Coming off the bench takes you a little longer to get into the flow of the game."

"However, I do feel I'm making a contribution and helping in the progress of the team. This year has been an adjustment for me. The competition is a lot stiffer than at Lincoln, and it is just a difference in style between Division II and Division I basketball."



Black novelist Jessie Redmond Fauset won a place among the best writers with her novel *There Is Confusion* (1924) about well-to-do black families.



Among the principal musical instruments developed in Africa were the xylophone, drum, guitar, zither, harp and flute.



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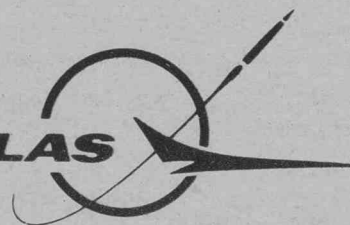
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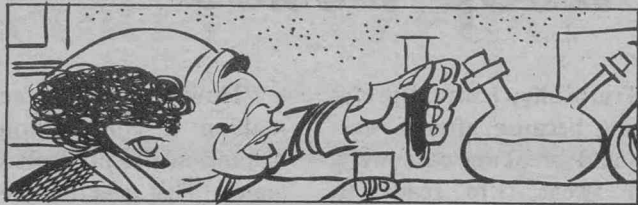


Fans Dictate Tournament Move

(Continued From Page 10)

Holiday Inn Coliseum which is in walking distance of several 24-hour restaurants.

The commissioner was asked when the tournament would move from Winston-Salem and he responded, "The fans will dictate that by turning out in numbers and filling the coliseum to capacity. At the present time it wouldn't be feasible to take the tournament anywhere else."



Percy Julian, a Black chemist, in 1935 developed physostigmine, a drug for treatment of glaucoma.



An outstanding black explorer in the early 1500s was Estevanico, who opened up New Mexico and Arizona for the Spaniards.

Athletic Day To Honor Former Players

By Wade Nash

Former Aggies and Agglettes will shine February 28 when they return to be honored on Athletic Day. Plans for Athletic day are moving right along and response from former players and others is extremely impressive.

Alumni affairs director Joe Williams said "Each alumni office has agreed to send at least one representative to participate in the observance."

Merl Code, a former Canadian pro, All-America, All-CIAA, All-NAIA, and a recent graduate of the University of South Carolina will be the speaker for the Athletic Day.

Attorney Code presently has offices in Greenville, and Seneca, S.C.

Participation in athletic day is not restricted to former players, and the entire Aggie, and Greensboro family is asked to be present. It would be helpful to preregister so the committees can have an idea of how many people will attend. Registration is \$10 and you should send your check or money order to Dr. Bert Piggott, athletic director, Corbett Sports Arena.

The \$10 will include lunch, the game between A&T-Grambling and the Aggie Bash which will be held at the Downtowner, formerly the Golden Eagle. Separate tickets for the events can be purchased at the cost of \$4 for lunch, and \$5 for the Aggie Bash.

To attend the Aggie Bash, you must be 21 years of age. The Bash will be a BYOB affair.

Founders week will be observed February 23 through March 1.

In order for Athletic Day and Founders week to be a success, it will take a joint effort of the entire Aggie family. It's time to give something to a University that will always be a part of Black History. Join in and be a part of A&T State's 90th birthday and help make Founders week an unforgettable experience.

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