Hicks Joins Conference
Speakers March 27, 28

By LaVonne McCall

Nancy Hicks, president of the Institute for Journalism Education at the University of California in Berkeley, will join the North Carolina A&T State University mass communication students and faculty members in the celebration of the Fourth Annual Mass Communications Conference on March 27 and 28 at the Downtowner Motor Inn.

Hicks, a keynote speaker on the program, will share a wealth of knowledge concerning journalism. The conference will have for its theme, "Minority Training, Writing, Hiring, Retention, and Promotion in the Media: Challenges for the 1980's."

A very much experienced Black woman, Hicks reported on science, education, and social policy issues for the New York Times for nine years, the last three years from Washington, D.C. Her exceptional reporting took her to the People's Republic of China in 1973 to describe its health care system, giving special attention to the growing importance of acupuncture.

Prior to joining the New York Times in 1968, she wrote on education for the New York Post.

Hicks presently serves as chief executive officer of the Institute for Journalism Education which is a nonprofit corporation dedicated to expanding opportunities for minority journalists on the nation's newspaper. The Institute has offices in Washington, D.C., and Berkeley, California.

Serving as a senior faculty member of the Institute, Hicks directed the Summer Program '87 for Minority Journalists in 1978 and 1979. This program is unique in that it recruits, trains, and places non-white journalists on daily newspapers. The Summer Program, administered at the University of California, has trained more than 50 of the nation's non-white journalists.

The National Conference sponsored by the Institute was directed by Hicks in April, 1978. This conference brought together more than 300 leading newspaper editors, non-white journalists, academic and civil rights leaders to discuss the need to desegregate the American newsroom.

Hicks has contributed her services to the community and organizations as well as to the institution. She has been a regular panelist on Washington Week in Review, the oldest news program on public television. Also, she has been a Howard R. Marsh Distinguished Professor of Journalism at the University and a member of the Council for the Advancement of Science Writing.

At present, Hicks serves as director of the Kaiser Foundation Health Plan, Inc., and is a member of the Federal Health and Human Services Task Force on Public Understanding of Mental Illness, Alcohol, Drug Abuse and Mental Health Administration.

She resides in Oakland, California with her husband, Robert C. Maynard, one of the few Black editors of a major daily newspaper in the nation, The Oakland Tribune. They have three children.

Federal Cutbacks to Affect BEOGs

By Julian C. Williams

President Ronald Reagan's federal spending cutback may have a serious effect on A&T's financial aid to students. According to A&T's director of financial aid, the cuts would have on aid to Aggies.

President Robert W. Moore and found himself at the center of the controversy. He said, "I am somebody."

After his warm introduction by Bob Scott, special assistant to the SGA president, Jackson said, "It's always good to have the privilege to return home and be accepted."

One point he emphasized early in the speech was that he wanted the press conference to be held in Moore Gymnasium.

"I want to have it here among the people," he said. Jackson, according to Jackson, Whites made decisions about A&T's beginning at the legislative level, and today. Whites still want to teach Black how to run their schools.

Jackson noted that the original welfare recipients were White whereas the original national contributors were White.
A&T Project Study Helps Tanzania

By Carey Campbell

A&T is committed to helping lesser developed countries. One way this is evident is the study being done in Tanzania.

This project is headed by Anwar Khan of the Economics Department; Lionel Williams, Agriculture Extension; and Dr. Richard Robbins of the Department of Agricultural Economics and Rural Sociology. This study is being done in collaboration with the University of Dar es Salaam and USAID/Tanzania.

The senior researchers of the Development Bureau are Robert Mavelle and Lucian Msambickchaka who are currently supervising the collection of data for the project.

The target area for development is the central zone of Tanzania. This area was a prime target of development for several reasons. One reason is that the poorest of the poor live in that zone and the ecology of the zone is threatened.

Dr. Robbins and his staff surveyed approximately 1200 farmers in 34 villages in that zone. There is a concern because food shortages have occurred in Tanzania in the recent past, making it necessary to import food and grain products to the region.

The objectives of the study are to analyze data that deal with small farm resources, increased production, and income of small farmers. A special emphasis is placed on evaluating the entire farm system to determine its strengths as well as its weaknesses.

Twenty students will assist in the data collection process. Field supervision is being provided by the Economic Research Bureau of the University of Dar es Salaam along with faculty members from A&T. Robbins said, “The study is the first part of a follow-up plan we have to do in the fall. We hope to place a graduate student in Tanzania to supervise collection of data for Phase II of the study.”

Robbins, Khan, and Williams were in Tanzania last February with the two senior researchers who plan to visit A&T in May of this year.

The project is funded with the 211(d) and Title XII grants. The purpose of the grant is to develop capabilities at A&T so the school may participate in international development activities.

Under this grant, A&T is expected to create educational programs, faculty development and research programs, with a focus on the development of problem countries.

A&T will provide advisory and consultation services programs to the people of Tanzania. They must also be available for project design and other needs of the agency.

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Now comes Miller time.
Singer-guitarist George Benson captured three awards at the 23rd annual Grammy Awards Wednesday night.

Hosted by Paul Simon, the ceremony was televised nationally over the CBS network at 9 p.m. from the stage of Radio City Music Hall.

Benson won this year's Best Rhythm and Blues Male Vocal Performance for the single "Give Me The Night," Best Instrumental Rhythm and Blues Performance for "Off Broadway," and Best Jazz Male Vocal Performance for "(James) Moody's Mood" all from the album, Give Me The Night.

Eighty-year-old composer Aaron Copland and 76-year-old jazz bandleader Count Basie were awarded special Trustees Awards by the National Academy of Recording Arts and Sciences, which sponsors the Grammys.

Other evening's winners included the following:
- Stephanie Mills, Best Rhythm and Blues Female Vocal Performance for the single "Never Knew Love Like This."
- Manhattan, Best Rhythm and Blues Vocal Performance by a Duo or Group for the single "Shining Star."
- Reggie Lucas and James Mtume, Best Rhythm and Blues Song for "Never Knew Love Like This."
- Shirley Caesar, Best Contemporary Soul Gospel Performance, for the album Rejoice.
- James Cleveland and The Charles Fold Singers, Best Traditional Soul Gospel Performance, for the album Lord, Let Me Be An Instrument.
- Ella Fitzgerald, Best Jazz Female Vocal Performance for the album A Perfect Match, Ella and Basie.
- The late Bill Evans, Best SoloJazz Instrumental Performance, for "I Will Say Goodbye" and Best Group Jazz Instrumental Performance, for "We Will Meet Again."
- Count Basie and Orchestra for "On The Road."
- Quincy Jones and Jerry Hey, Best Instrumental Arrangement for "Dinorah" by George Benson.
- Manhattan Transfer, Best Jazz Fusion Vocal Performance or Instrumental for the album Birdland.
- Bette Midler, Best Pop Female Vocal Performance for the single "The Rose."
- Barbra Streisand and Barry Gibb (of the Bee Gees), Best Pop Vocal Performance by a Duo or Group for the single "Guilty" from the album of the same name.

(One evening's biggest winner)Christopher Cross, Best New Artist, Record and Song of the Year ("Sailing"), and Album of the Year.

By Galen Stevens
Pamela Marie Evans, a senior speech and theatre arts major concentrating in broadcasting, has been a very active young lady since her junior year.

Evans has worked for the Greenboro Daily News, WNAA, and was elected Miss O.B.S. (Organization of Broadcast Students). She is presently serving as an intern at WGHP (Channel 8) in High Point as a news assistant for the Good Morning Piedmont Show, which airs weekdays at 6 a.m.

Evans has been assigned to train under Nagatha Dixon Tomkins, who is an anchorperson for Good Morning Piedmont News and also an A&T graduate.

Evans said, "It's a real pleasure for me to work with and around professional people in the news. It's something I've wanted to do since I decided to pursue broadcasting. It's really very rewarding."

Evans also said that "working with Nagatha has been a great comfort since we both can sometimes share moments we've had at A&T—mainly times in Crosby Hall."

Evans' home is Oxford and she's the second oldest of four girls and one brother.

Evans stated that she would someday like to be an anchor person for a major news network (ABC or CBS) and would love to own or become part owner of a broadcast network.

By Tony Moore

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Read On!

The article, “Was Slavery Beneficial To Black People?,” which appeared in the February 10 edition, has caused an upsurge to determine our credibility. Let it be known and clarified that the article presented viewpoints of a class discussion on the “good” and evil that exists in slavery.

Writers, Moore and McNair, are to be commended for presenting a rhetorical question in an objective article which does not necessarily reflect their opinions, the staff’s or the university’s. It was intended as a different approach to an age-old question. The article did not condone nor condemn slavery but more importantly, searched for the “benefits” to be found therein. It should be said that was all for naught. There are no benefits in being enslaved (period). The intelligent body that exists among A&T students read further than the headline and surmized the gist of the story. The article was a provocative one; it made one think (for a change.)

For those who were angered, we apologize for making you think.

In view of the letters and articles we received concerning this and related issues, we would like to thank those students who realize that a student publication exists. However, as space is often limited, timing is of the essence. We have press deadlines to meet and stories, letters must be in before press time. All materials for the next edition must be in the office no later than 5 p.m. on Mondays and Thursdays. No material that is not signed will be printed. Names may be withheld at request, but for our record they must be on file.

The Register welcomes letters to the editor; however, preference will be given on the basis of timeliness, current issues, and space.

All such letters must be legible and not attacks on people or personalities.

Glad to know you are reading!

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

The A&T Register

Published twice weekly during the school year by students of North Carolina Agricultural and Technical State University.

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‘Ronnie Rerun’ Rides Again

By Michael Fairley

As ‘Ronnie Rerun’ and his merry band of budgeteers continue to thrust their sticky fingers into the pockets of America, college students must face the reality that their pockets will soon miss a federal jingle.

The Basic Education Opportunity Grant, that sacred silver-lined cloud of financial support that students have grown to love, will also feel the heat of the Reagan hit squad. Some financial aid directors say that future grants may be cut by as much as four hundred dollars and reductions in guaranteed student loans are also expected.

Many students have never participated in a lottery before. But, if the number of grant applicants is greater than the money in the Fed’s education coffers, this probably could be the biggest lottery (and the saddest too) in U.S. history.

Now to offset all this gloomy news, here is a tip for those who wish to remain active participants in this grant grab. Get those BEOG applications out of your briefcases and desk drawers, complete them, and deliver them to the Pony Express office nearest you. Presently this is our only defense against “jelly bean logic” until 1984.

Be Proud Of Your Heritage

By Trudy Johnson

Since February is Black History Month, most Blacks have taken a noticeable interest in their heritage but it should take place continuously through the twelve months.

Carter Godwin Woodson, originator of Black History Week in 1924, had a message for us to carry along with us— Blacks must free themselves from believing the many misconceptions of Black inadequacy.

Publications such as Ebony, Essence, Black Collegian and others show us that Blacks have the potential for excelling in many areas such as journalism, business, engineering, fashion, ministry, entertainment and several other fields. Prominent Blacks such as Max Robinson, Jesse Jackson, and Stephaine Mills exhibit leadership "par excellence."

Even though all of us were not intended to be leaders, many of us can show the nation and world that some Blacks have demonstrated prominence despite the late-coming affirmative action programs which are under attack with the new Reagan administration.

With anti-Black organizations such as the Ku Klux Klan, all Blacks will have to work harder to succeed to possibly ease the burden for future generations.
Brown Appoints Vines As Assistant Director

Wednesday, Roger Brown, Parks and Recreation Director for the City of Greensboro, announced the appointment of Don Vines as the new Assistant Director of Parks and Recreation for Cultural and Recreation Programs. He succeeds Mabel Smith who retired from the position January 31, 1981.

Vines brings to the position the education, characteristics, background, and experience to enable him to provide excellent leadership for the division. A graduate of North Carolina A&T State University with a Masters Degree in Health, Physical Education and Recreation, Vines has been with the Parks Recreation Department since September, 1971. He began his career with the City as assistant director of Wendover Recreation Center and was promoted to Center Director in September, 1972. In January, 1978, he was promoted to assistant athletic director where he has been responsible for several areas with 632 part-time employees and over 1500 volunteers during the year.

An active community leader and church worker, Vines currently serves as a member of the American Red Cross Water Safety Committee and is a member of the Guilford County Mental Retardation Advisory Board. He has also served as the president of the Board of Directors for the Junior and Senior Day Care Center for the Handicapped. He is an active member of the New Light Baptist Church and has held several leadership positions in the church.

Commenting on the promotion, Brown stated: “I am confident in Mr. Vines’ ability to provide the type of leadership required for this position. He will assume this position effective March 1.”

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Says Jackson: Blacks Must Break Oppressive Chains

(Continued From Page 1)

were Blacks. He also mentioned the debate on whether to pay Blacks minimum wages or sub-minimum wages. In some instances, some Whites have moved company branches to other countries such as Chile, parts of South Africa to get cheap laborers.

"We came as slaves — not as immigrants, we came against our will. We were brought for exploitation; we were bred in hostility. Racism is the number-one threat to domestic tranquility," said Jackson.

Racism, he said, causes divided communities, distorted images of God and robbery of western Christianity.

Another point he noted, "Don't spend four years answering questions no one else is asking, and be careful about what you major in."

He referred to Black history by saying that Black history is a result of White history. "You're not responsible for the chains on your ankles, but you are responsible for getting them off."

According to Jackson, "Columbia, Harvard, Yale, and Johns Hopkins Universities have missions to educate White Anglo-Saxon supremacy. In their libraries, they have the biological, philosophical, psychological and theological explanations for racism. These colleges alter their admissions for Blacks but not their mission...Some Blacks going to White schools are not there for education,

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The Aggies won their first-round game in the NCAA Division II basketball tournament which is being played in Hickory. They whipped UNC-Wilmington 62-53 and now must play the number-one seed, Lenoir-Rhyne. The Aggies, in 1981, have a record of 19-14 and this record improves Aggiette coach Joyce Spruill's overall coaching record at A&T to 91-49.

But the Aggies weren't expected to do so well in 1981. After all, last season marked the end of the collegiate basketball career of Mamie Jones, who holds every Aggiette career record except rebounding.

I guess you could say that 1981 began the Gloria Johnson era. Johnson has the potential to break all of Jones' records. Johnson has produced scoring outputs of 40 and 31 points this year.

If the Aggies are to win this tournament, they're certainly going to need some high scoring games from Johnson. The Aggies don't have a lot of high scorers. They do have an excellent point guard in Marsha Simmons. Simmons has speed, quickness, and outstanding hands, which are all necessary qualities in a point guard.

I wouldn't look for the Aggies to win the tournament in 1981. I think maybe they're one year away from stardom. Nevertheless, the Aggie faithful should be proud of this team's efforts this year.

I guess this is awards day for the A&T Register. With help from Wade "The Whiz Kid" Nash, I have come up with some rather prestigious MEAC awards, courtesy of the A&T Register.


Coaches View NCAA Tourney

By Keith Smith

The inaugural of the MEAC Champions to the NCAA Tournament is no doubt a major step toward incorporating Black Institutions into the "lavish money making machine" for NCAA Division I Athletics. Some of the coaches of the MEAC gave their views on what the NCAA Tournament means for the MEAC.

A.B. Williamson, Howard University's basketball coach (a graduate of A&T and coach of the year in the MEAC last year), said, "The automatic bid to the NCAA Tournament will allow the MEAC to showboat some of its athletes and give them national exposure." Can the MEAC teams compete with the teams that may be in the NCAA Tournament? "Talent wise my teams can compete with any team in the country," Williamson responded.

Don Corbett, A&T's basketball coach, said at the beginning of the season, "The automatic berth of the NCAA Tournament will have no doubt give the players an added incentive." At a recent press conference in Winston-Salem, Corbett said, "Everybody is going to be fired up for that automatic berth, everybody wants to be the first team to represent the conference (MEAC), and this is the motivation. I really don't know if there is a real value in winning the regular season championship."

Johnny Jones, head basketball coach at South Carolina State (the newest coach in the MEAC), said, "When you talk about an NCAA berth it has a heckuva effect on the ball players and more so on the conference." Jones said, "It means that you can bring a kid in and say, 'Hey, you can compete in the big tournament and have a chance to win an NCAA Championship' (referring to the potential the automatic berth will bring the MEAC recruiting efforts)."

Probably, the most recognized benefit from the NCAA Tournament is the revenues received from television and gate, which are distributed to the schools participating. "It also enhances the conference in the fact that it brings more capital and more publicity and all these things create a better conference," Jones said. Jones said, "This will allow us to get better athletes and, when you get better athletes, you compete better."

Many think that inaugural of the MEAC Champions to the NCAA Tournament will attract "blue chip" ball players. Ken Free, commissioner of the MEAC, said, "We already have blue chip players; it's a matter of exposure; the NCAA Tournament will give us that exposure."

In the interviews, the coaches did not display any apprehensiveness about competing in the NCAA Tournament, only eagerness to compete. Free said, "One tends to forget that the schools participating in the NCAA Tournament are NCAA Division I schools and so are the schools in the MEAC. The schools in the MEAC are capable of competing at that level."

Howard University, Bethune-Cookman College, South Carolina State University, Florida A&M University, Delaware State University, and A&T State University are Division I schools as far as basketball is concerned. All the coaches of the MEAC agree that they can compete in the NCAA Tournament and effectively so.

Rattlers, Bison Make Register's A I - M E A C

By Raymond Moody

The A&T Register came up with its All-MEAC basketball teams. Two Florida A&M Rattlers and two Howard Bison made the squad.

The Rattlers' 6-7 forward Walter "Pete" Taylor returned in 1980-81 with impressive statistics. The smooth forward missed the 79-80 season because of injuries. This year, Taylor averaged 17.2 points and 8.5 rebounds per game.

The other Rattler on the (See Aggies, Page 8)
Aggies Rank First In Register's All-MEAC

(Continued From Page 7)

first team is 6-5 guard Darryl Spence, a junior native of Detroit, Michigan. Spence is a flashy inside operator who can also hit the outside jumper. Spence finished the season connecting on 57.2 percent of his field goals. He also ranked fourth in the MEAC in scoring with a 16.2 average.

The two Bison on the Register’s All-MEAC team are Larry Spriggs and James Ratiff, two Washington, D.C., area players. These two forwards dominated MEAC action last year while leading Howard to its first MEAC championship.

Ratiff was the leading scorer in the conference with a 19.0 average, while shooting 46.5 percent from the field. Spriggs averaged only 15.8 points on the season but the 6-7 power forward connected on 55.5 percent of his field goals and led the MEAC in rebounding with a 9.7 average.

The other first-team member is the Aggies’ star guard James Anderson. Anderson is the complete player in the conference and is a candidate for Player of the Year honors.

Anderson averaged 180 points, 3.3 assists, and 1.8 steals a game for the Aggies in 1981. Anderson also shot a respectable 50.7 percent from the field.

The Register’s All-MEAC team consists of Aggie freshman Joe Binion, Delaware State forward John Wright, S.C. State forward Guss Wilson (14.3), Howard guard Bernard Perry (14.1), and Bethune-Cookman’s 6-3 guard Norris Clemons (13.7).

Binion was the surprise of the conference in 1981. He was recruited out of Rochester, N.Y., where he was named the area’s Player of the Year after averaging 25.5 points and 20 rebounds a game. For A&T in 1981, Binion averaged 15.0 points and 9.5 rebounds a game; the latter statistic was second to Larry Spriggs’ in the conference.

Earning Honorable Mention are 6-0 guard Jeffrey Ratiff was the leading scorer in the conference with a 19.0 average. He averaged 1.8 steals a game for the Aggies in 1981. Anderson also shot a respectful 50.7 percent from the field.

Speech Dept.

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Oral Contest

All persons interested in becoming contestants in the Annual Oratorical Contest, which is sponsored by the Department of Speech Communication and Theatre Arts, are asked to meet with Dr. Lois B. Kinney, director of the contest, on Tuesday, March 17, 1981, in Room 212, Crosby Hall at 4:00 p.m.

The contest is scheduled for April 24, 1981, and cash prizes and trophies will be awarded to the winners.

Anyone desiring of becoming a member of the University Speech Choir is asked to meet with Dr. Lois B. Kinney, director, on Tuesday, March 17, 1981, Room 212, Crosby Hall, at 4:00 p.m.