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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 35 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday, March 24, 1981

(Photo by Dwight Smith)



A&T's newest superhero **Capt. Snow** (flakey)!!

20th Cent. Black Scholars Contributions, Conf. Focus

The contributions of 20th century Black scholars will be the focus of a conference April 3-4 at the University of North Carolina at Chapel Hill.

Panel discussions will be held on the seven decades of Black American literary criticism and historical studies beginning with Harlem Renaissance of the 1920s through the Revolutionary 1960s and 1970s to the challenge of the 1980s. The conference is open to the general public.

Highlights of the two-day program will include a tribute to Dr. Blyden Jackson, professor of English and special assistant to the dean of the UNC-CH Graduate School, and a screening of early Black films. Books and journals from publishers and presses with a history of publishing Black literature will be exhibited.

Among the 20 speakers at the conference will be Amiri Baraka (formerly LeRoi Jones), political revolutionary and playwright. He wrote the play "Dutchman," which was made into a movie, and is currently involved in theatre work in Newark, N.J.

Magazine editor Hoyt Fuller and author Addison Gayle also will speak. Fuller, former editor of Negro Digest and Black World, is editor of First World, a journal based in Atlanta, and promotes scholarly creativity in the Black community.

Gayle wrote "The Black Aesthetic," a book in which he discussed the criteria used to judge creative efforts of Black artists.

Darwin Turner, former dean at A&T State University and a nationally recognized critic of Black drama, also will participate in the panel discussions. He is a professor of English at the University of Iowa.

Pearl Bowser of Chabira Educational Film Services in New York will host the screening and lecture on two early Black films on Saturday, April 4. "Scar of Shame (1927) is a silent movie about a young composer who marries a poor girl to save her from an abusive stepfather, and "Spying the Spy" (1917), a spoof on Sherlock Holmes, follows the misadventures of a Black detective. Both movies were produced by Black film companies.

A banquet will be held Friday, April 3, in honor of the retirement of Dr. Blyden Jackson. A number of people will give testimonials, and Dr. Lewis Leary, Kenan professor emeritus of English will be

master of ceremonies.

Other speakers at the conference will be Samuel Allen (whose pen name is Paul Vesey), Houston Baker, Richard Barksdale, Frances Grimes, Stephen Henderson, Theodore Hudson, Gloria T. Hull, George Kent, Richard Long, Nellie McKay, R. Baxter Miller, Charles Nichols, Therman O'Daniel, Dorothy Porter and Mary Helen Washington.

The conference is sponsored by UNC-CH and the National Endowment for the Humanities. It will be held Friday in the Morehead Foundation banquet hall and Saturday, in the auditorium at the Institute of Government, Knapp Building.

The registration fee is \$35 for the total conference and the deadline is April 1. The Friday session, including the banquet for Jackson, is \$15, and the Saturday session including the luncheon is \$25. For more information, contact Dr. Thadious Davis or Dr. Trudier Harris, conference directors, department of English, UNC-CH, Chapel Hill, N.C. 27514. (919) 933-5481.

NCATE Evaluating Teacher Edu.

A visitation team of the National Council for Teacher Education (NCATE) is here through Wednesday to

evaluate the university's teacher education programs for reaccreditation.

According to Dr. S. J. Shaw, dean of the School of

Education, the visitation team, headed by Dr. Richard M. Birch of California State

College in Pennsylvania, will evaluate A&T's undergraduate and graduate programs against six national standards.

These will include governance, curricula, faculty, students, resources and facilities and evaluation and program review.

The visitation team of 11 members arrived in Greensboro Sunday and will convene at a dinner in the Hilton Inn at 5 p.m. Wednesday.

The on-campus evaluation includes teacher education functions of 23 departments on the campus.



The A&T Symphony Band, under the direction of Johnny B. Hodge, displayed their musical talents, Saturday, March 21, at Four Seasons Mall, kicking off the Easter Music Festival.

Many Fail To Use Services

By Mary A. Brown

A mini-course entitled "Human Sexuality" is just one of the services available to students through the Counseling Services on campus. But in a recent interview, Pam Valadez, a student personnel counselor at A & T, revealed that most students fail to take advantage of it.

According to Valadez, the main objective of Counseling Services is to give help to students with personal, vocational or academic problems. Anything said or done during one of these sessions is confidential.

"I think some students may be concerned that, if we talk to them about dorm problems or academic problems, we'll pass the information along to instructors," said Valadez. She added that whatever is discussed stays there.

Since her arrival last November, Valadez has worked diligently to promote the students' Counseling Services by attempting to increase student awareness. A graduate of the University of North Carolina at Greensboro, Valadez worked as a counselor at Forsyth Tech in the Learning Research Center and at Goodwill Industries as a work adjustment counselor before coming to A&T. Valadez said she enjoys the work and is glad she came.

The "Human Sexuality" course started March 23, and will run for three weeks.

The course is free and will meet Mondays and Wednesdays from 3:30 to 4:30 p.m. in Murphy Hall. Valadez said that students who would like to join after the program starts are welcome to attend.

Other services offered by Counseling Services include tests such as CTBS, CLEP, GMAT and the GRE. Valadez said students can come in at anytime during the day and take "interest tests" such as the Occupational Interest Survey" and "Campbell Interest Inventory," both of which are designed to reveal a

pattern of interest. The results of these tests should tell students where their main interests lie.

There are also various personality tests that function similar to the interest test, but they focus on personality. Valadez stressed that the test are not answer givers, but rather idea givers.

Other materials available to students are anatomy sheets on birth control, and Valadez hopes to acquire films from Family Planning and the

See U.S. page 5

Three Media Consultants Participate In Workshop

Three nationally prominent media technology consultants will participate in a faculty development workshop at

A&T State University Thursday from 9 a.m. to 4 p.m. in Room 110 Gibbs Hall. Dr. Gordon G. Jones,

director of academic computing services at the University of Wisconsin-

Stout; Dr. Harlyn T. Misdeldt, associate professor and coordinator of teacher education at the University of

Wisconsin-Stout and Dr. David L. Graf, associate professor and program director for the graduate

program in media technology and chairman of the Department of Media Technology, will lead the discussion on "Programming Library and Instructional Support Services to Meet Academic Needs of Faculty and Students."

The three visitors have gained a wide reputation for their research and writing

publications on instructional support systems. Persons interested in attending the workshop are asked to contact

Ms. Sandra Broadnax at 379-7977. The workshop is being sponsored by the A&T Office of Academic Affairs.

Melba Moore's Concert Not Hampered By Snow

By Michael Fairley

As a freak spring snowstorm covered the Triad Sunday night, the High Point Theatre audience was warmed by the soulful sounds of Melba Moore.

Moore performed a variety of songs that showcased her talents as vocalist and Broadway actress. She opened the show with "There's A New World Coming" from the musical "Hair." After this number, Moore sang a medley of songs taken from musicals and explained to the audience that many popular songs such as "Day By Day" and "Easy To Be Cold" came from musicals.

As her performance began, the audience was cool and passive--probably an after effect of the weather. But as she sang and talked to them, they became very energetic throughout the show.

Moore's concert was a blend of thought provoking melodies such as "Lean On Me," and the driving funky rhythms of "You Stepped Into My Life"--all of which received a thunderous round of applause.

Following the performance, Moore said she began her career as a music teacher; she did not initially plan to become an actress or singer.

Both of her parents are in show business and she got her first job through her father.

Moore told several stories about humorous incidents that happened during her career, one of which occurred while she was recording background vocals for "Hair." She said everyone who participated in recording the background music was offered an opportunity to audition for the musical. Moore said upon hearing this, she told "Hair" writers that "I didn't get a bachelor's degree in music to become a beautician."



Moore said her future plans include more studio work with McFadden and Whitehead and also the possibility of doing television situation comedy. She said, "I hope to get more involved in film, especially films for TV and theatre."

Kalayanamit, Alexander To Discuss 'Buddhism'

Dr. Kalaya Kalayanamit and Sandra C. Alexander will serve as discussion leaders at a film presentation, "Buddhism" on Friday, March 27, at 7 p.m. in the Gibbs Social Science Building.

This is the third in a series of forums sponsored by the North Carolina Humanities Committee. The public is invited, free of charge.

Kalayanamit, a Buddhist, was born in Bangkok, Thailand. He holds a Ph.D. from the University of Wisconsin and teaches business and economics.

Alexander is assistant professor of English and holds an M. A. degree from Harvard University and a Ph.D. from the University of Pittsburgh. A Danforth Fellowship recipient, she has published in several scholarly journals including the *Journal of Negro Education* and the *National Association of Interdisciplinary Ethnic Studies* publications of the University of Wisconsin. She is also president of the Greensboro chapter of Negro Business and Professional

Women's Club.

Dr. Ronald Smith, director of Summer School, will be moderator.

HELP!!!

Editor of the Register:

HELP! I am involved in a scavenger hunt.

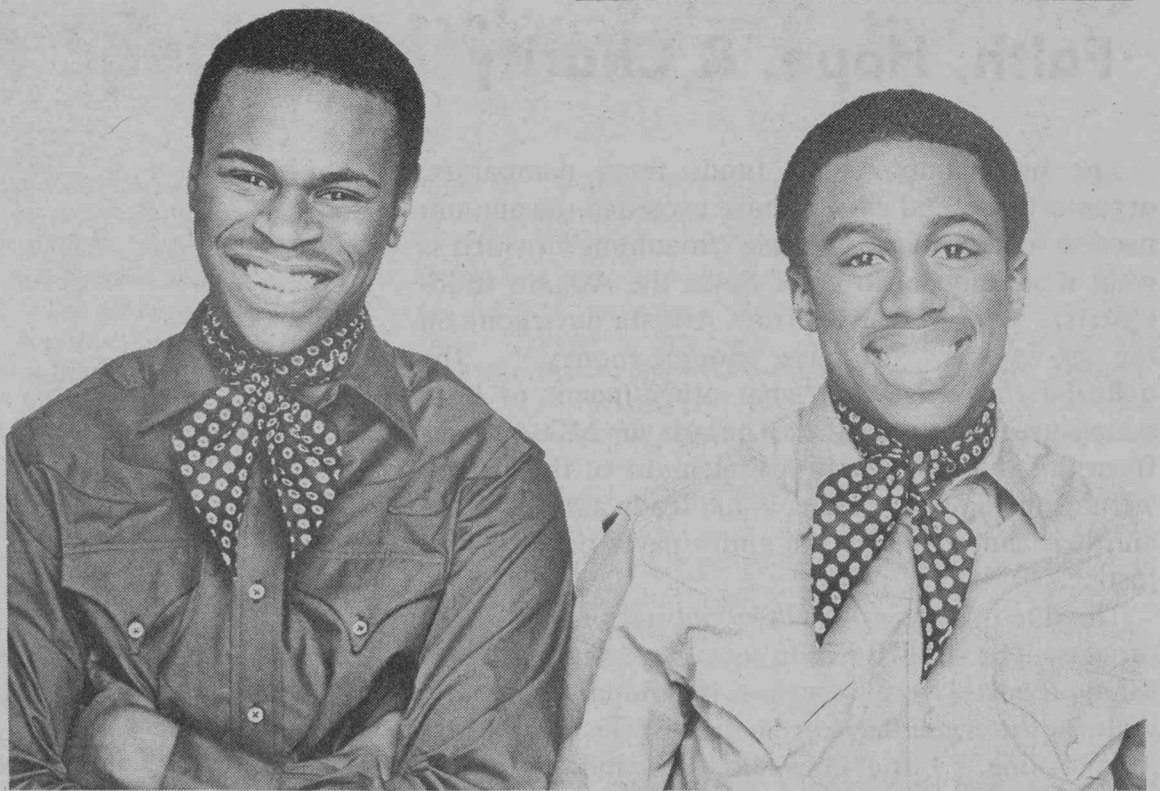
One of the items that I have to find is "Lyrics Of 'Ballad Of A Young Man' As Sung By Helen Ramsey."

I have written to the Library of Congress, copyright division, more than 50 record finders on both coasts, several radio stations and numerous magazines and unions connected with the music world. No success.

Perhaps one of your readers has heard of the song and/or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved. Thank You.

Sincerely,

Mignon Diane Lauber
120 West First Street
Juneau, Alaska 99801



Jerry Miller and Eric Isles of TRICKERATION rappers of "Rap, Bounce, Rockskate" and "Western Gangster Town".

TRICKERATION Releases Album

Meet Eric Isles (Disco Rick) and Jerry Miller (Basic), two young personable master rappers from the Bronx known as TRICKERATION. "Rap, Bounce, Rockskate" and "Western Gangster Town" are the titles of their debut singles on Sound of New York (S.O.N.Y.) Records.

Rap Music or the Beat-beat, the B-boy, or jive talking has at last been recognized as an artform. It arrived via the D Train and IRT from the Bronx and Harlem. Rapping, already quite popular among the teen populace, is rapidly becoming the trend setter of the New Wave music explosion happening in America today.

Like the eighties, of which it will be labeled a major pioneer, Rap Music is flashy, controversial, unique, sassy and hip. Young Black Americans have consistently been ahead of their time in the arts.

Although "Rapture," by punk rocker Debra Harry and Blondie, has been a major stimulus in the new mass appeal of Rap Music, the Rapping phenomenon is another gift of creative genius handed down from the Black Baptist Preacher and given to the world by those young Black master rappers from the Bronx and Harlem.

Disco Rick and Basic are lifelong comrades who pen all their own lyrics. They not only are master rappers, but are talented vocalists and dancers as well. Both graduates of Alfred E. Smith High School in the Bronx, the members of TRICKERATION were two of the original members of the infamous "OUTLAW FOUR" rappers from the Bronx.

Eric Richard Isles, an energetic Scorpio, born October 23 1961, in England is

currently majoring in Architecture at New York Institute of Technology in Manhattan. He is a former member of the acclaimed Bronx Boroughwide Chorus.

Jerry Edward Miller is a native New Yorker born March 9, 1961, under the sign of Pisces. He is an electrician and master auto mechanic.

"Rap, Bounce, Rockskate," the story of Willy Wheels, a country bumpkin making it in the Big Apple, and life in a "Western Gangster Town" were produced by Gene Griffin and William Scarborough at Park South Recording Studios in Manhattan.

Eric Isles and Jerry Miller, or TRICKERATION, have emerged as the new prolocutors of the Rap amidst an exciting cultural renaissance labeled the "New Wave."

Freedom Choir To Present 'Believe'

By Trudy Johnson

The Freedom Choir of Philadelphia presents "Believe," an entertaining off-Broadway play, to the Greensboro community, Friday, March 27, beginning at 7:30 p.m. at the

Greensboro Coliseum-Auditorium.



"Believe," under the directorship of Carolyn Sims, depicts the history of the Black struggle from 1619 to the present, given in song, dance, and drama.

The culturally and spiritually enriching production is designed for the whole family. Their message is to convey hope and faith applicable to all people.

The Choir originated in a play called "Beautiful People," written and directed by Carolyn Sims while she was a student at Northeastern

Christian Junior College in Villanova, Pennsylvania. The Choir was formed in 1969.

Sims, a Philadelphian, after attending NCJC, completed her undergraduate studies in music at Pennsylvania State University in 1972. She is currently executive vice-president of the Human Resources Forum of her hometown.

Donations are \$7 general and \$5 with student identification cards. Tickets are on sale on the Student Union information desk and the Greensboro Coliseum.

Faith, Hope, & Charity

The huge amounts of funds from companies, organizations, and citizens have exceeded the amount needed to launch a full-scale "manhunt" (which is what it should be) to track down the Atlanta child-killer(s). Representatives from Atlanta have gone on the air saying "We have enough money." The question that arises is "what other means of legal action are being taken!" There is an MO of sorts from this sick homicidal person; most of the victims were asphyxiated. Surely, some leads are available, and it is time to bring the guilty party or parties to justice.

The due process of the law continues to be a slow process. The world needs to see some definite action. Many reports from heartless individuals, claiming guilt for the crimes have been aired by the media from time-to-time. Little does Reagan and his White House officials know that racial tensions are swelling across the nation. Only in Atlanta, seemingly, are Blacks and Whites coming together for the ultimate bonding of forces.

The prayers of parents and others continue to rise to the Heavens as a terrible wrath continues to spread.

A plea from the children of Atlanta themselves asks for the end of this massacre in the form of open letters to the murderer(s).

There has been a widespread sweep of racially related incidents that are coming into being since the new administration began its campaign. Other than making opaque statements about the seriousness of the Atlanta crises, the president should initiate a program or special task force, such as that used to infiltrate the most dangerous organizations and solve this dilemma forever.

Until then, there is hope and faith in He that solves all.



The Tuskegee Days...'

By Michael Fairley

Leading editorials are written by the editor of The A&T Register. Such editorials will not necessarily carry a byline and will not necessarily reflect the opinion of the University or the entire staff. Staff members are free to write dissenting opinions.

The A&T Register

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The Council of Presidents, an organization composed of student leaders, currently meets once each month with Dr. Thompson and other members of the administration. The purpose of these meetings is to plan strategy and seek solutions to problems that confront the university family. During the evening of questions and answers, one student made a suggestion that could save A&T money while boosting student morale. His suggestion was a return to the "Tuskegee Days," that era when students helped build and maintain various campus facilities.

Since A&T is under the "guardianship" of the UNC-System, students no longer have to construct their classrooms and dormitories. But since A&T produces some of the world's finest engineers, why not give these students a chance to test classroom theory in their own backyard?

A similar experiment was tried at Southern Technical Institute in Marietta, Georgia, and it was very successful. The idea arose when students complained that the campus needed more parking space. The administration was aware of the problem but, like many colleges today,

Southern Tech was biting the economic bullet and had no money for another parking lot. Upon hearing this, a group of civil engineering students told the administration that they would repaint current lots to accommodate more cars if the school would supply the paint. The administration agreed and soon Southern Tech had ample parking.

A&T doesn't need more parking space, but this same principle could be applied in other areas. A&T will soon embark upon a grand campus landscaping project and it would be only fitting to allow landscape architecture students to participate. A&T should also utilize the skills of her electrical engineering students when electrical fixtures on campus need repairing. This venture would give the students practical experience while saving A&T money to use in other areas.

We are living in the age of Reaganomics and colleges cannot escape the budget ax. During the "Tuskegee Days," colleges used student power because outside funding was limited. Today, as the ominous cloud of austerity looms overhead like a swarm of locust, a return to the Tuskegee Days might be our only refuge.

Student Says SGA Special Assistant, 'J. R.'

Editor of The Register:

I would first like to say that it is good to be back here again, for there are some matters that should be addressed. Just maybe, something should be done, but that is a lot to ask from our current leadership in the Student Government. This is not a statement based on a belief that they have not tried to do, but on the fact that they have failed to do a lot of things.

Let me reflect just a little. Ms. McCorkle was elected as a result of a mood in the student body mandating continued student activism on both our in house problems and those issues that affect Black students in this state and on the national scene. She promised to keep us informed and to keep fighting for our rights, for she had quote, "...Paid her dues and could

carry her own weight," unquote. Nevertheless, the visibility and therefore the effectiveness of this sincere young woman since those Donahue like student meetings of last year can be considered questionable. But there has been no need to panic or has there? For on the scene has arrived a new, "in like Flint" wheeler-dealer. This young man introduces our distinguished guests, conducts interviews with the local news media, and is the "J.R." of our student policy and politics. All of these functions, I had assumed, were those that just ought to be performed by elected student officials. The vice president, if I might suggest, for Cheryl Armwood did much more than a good job last year. But too soon I forgot, Mr. Baldwin had to move on to new horizons. Or even the treasurer, the

secretary, or maybe Miss Ayantee should be in the spotlight, for we gave them our support didn't we?

The person who received the majority of votes cast last spring for the position of S.G.A. president is the elected representative and spokesperson of our student body. The other elected positions fall in their appropriate order and should function harmoniously. However, the special assistant to the S.G.A. president, an appointed position, has somehow emerged as the class of "Dallas." This position, if I am correct, falls somewhere between the executive board and the president's cabinet. But does all of this really matter? Should we be concerned? It is my contention that the answer is an emphatic, "yes." We should all be concerned with the necessity of this position,

and, if so, who gets it and why?

For investigation could lead us to the cause of our current problem, a case of too many mouths with few words. Our current special assistant has tried his country and western best to avoid this phenomenon, but has he succeeded? I shall not state my answer in ink but by action, when the time comes.

But is it fair to blame the special assistant, the S.G.A. president or any other member of the student government for the low level of awareness that now exists on our campus? Is it their responsibility to pick us up and move us out across this campus, feeling that we are about the business of Black America? Is it their responsibility to emphasize that we are the flagship institution in the ranks of higher learning for our constituency? Is the answer obvious? I should not continue to be negative, for

they have gotten the student government constitution passed. They did ride up to Washington D.C., for Black College Day, in their own bus. They have also gotten the student judiciary working, "Hooray," and it has been rumored they have kept the travel agents busy too! You could say that they have done more than Ronald Reagan on his crusade of economic misdirection.

I hope that through all of this discussion, the urgency of our current situation has become apparent. We should immediately take on the task of refocusing our attention to an area of campus life that functions as our major tool for effectuating change. Student politics are important, for in it are found the methods and experiences that may well groom the future leadership of Black America. It might be presumed by some that student leaders are enlightened, but they are not; therefore, accountability is not automatic; there are so many pushes and pulls, so many deals which have to be "cut," so many tradeoffs which have to be made. This accountability to those being led is very critical and makes it very difficult for Black leaders to be consistent in the absence of a community which holds them accountable. In a sense, the burden of making leaders accountable must fall on the shoulders of the community, but that same accountability should be a motivation behind all the actions of our leaders.

I hope that you understand my purpose for writing these statements. For if there is some confusion, I must say, that it has not been my intention to discredit anyone. I only hope that I have angered someone at the "Ranch." I now hope that those responsible enough might feel the need to call a student meeting; then I will say, "It's about time, partner." For I have only voiced my displeasure at the

way things have gone thus far and the tactics used. I am also concerned about who is directing this fiasco and where

the adventure will lead us. Let me close with this statement, "Don't get behind the wheel of power, if you don't know how to drive, for accidents will happen."

Ronald L. Mangum
President, Council of Presidents
President, IEEE
President, Alex Haley Hall

U.S. Agricultural Dept. Largest Employer

Continued from page 2

Health Department to help maintain students' interest.

The United States Department of Agriculture, the nation's second largest employer other than the Defense Department, is making a nationwide effort to hire more minorities.

As a feature of this effort, USDA and A&T State University will sponsor an Agriculture Career Awareness Symposium at A&T Thursday, April 2. The day-long event in Corbett Sports Center and Carver Hall, home of the School of Agriculture, is expected to attract more than 500 students from 12 area counties.

Theme of the conference, one of four being held nationally, is "Expanded Perspectives: Agriculture is More Than Farming."

Dr. Burleigh Webb, dean of the Agriculture School and coordinator of the conference, said the symposium will feature exhibits by USDA and A&T and presentations concerning opportunities in the field of agriculture.

"We want to acquaint students with the diversity of career opportunities within the field of agriculture, and to provide information about new ULS USDA - supported scholarship program," said Webb. "One of the problems is that persons looking for jobs don't know where the jobs are within USDA."

Also invited to participate in the conference will be

representatives of predominantly-Black colleges in Delaware, Virginia, Maryland, South Carolina and Mississippi.

Webb said the program will be open to students in high schools, technical institutes, community colleges and colleges and universities. Other USDA seminars will be conducted in Georgia, Oklahoma and Texas.

The A&T dean said emphasis in the symposium will be placed on career opportunities in agricultural sciences, the life sciences, natural sciences, economics, business management, nutrition and health, food safety, consumer protection, land law, journalism, transportation area planning development of natural resources, youth and adult education, agricultural engineering and animal health.

There are also four other counselors available in Murphy Hall to meet the needs of students. They are Dr. Robert D. Wilson, director of counseling services; Dr. James Sibert, Ms. Marilyn Burnette and Mrs. Pauline Neal. These counselors see students individually and develop implement their programs accordingly. Valadez added that two outreach counseling centers are available for students who choose not to come to the main office. These students can contact Mrs. Marylou Bowers in Scott Hall or Mrs. Marva Watlington in Barbee Hall (High Rise) should they desire counseling.

The main components of the Counseling Services are testing, counseling and program offering. Valadez said

that many students fail to participate in the various services because they don't know about them nor what they are designed to do.

"No one is going to judge students," said Valadez, stressing the the importance of confidentiality.

Those students who did come for counseling received

help and Valadez feels there are many students who would

benefit from Counseling Services, but fail to come and she

regrets not being able to help them.

"This is a good place for all students to come and rap about anything," she said.

WNAA-FM (90.5)

PROGRAM HIGHLIGHTS

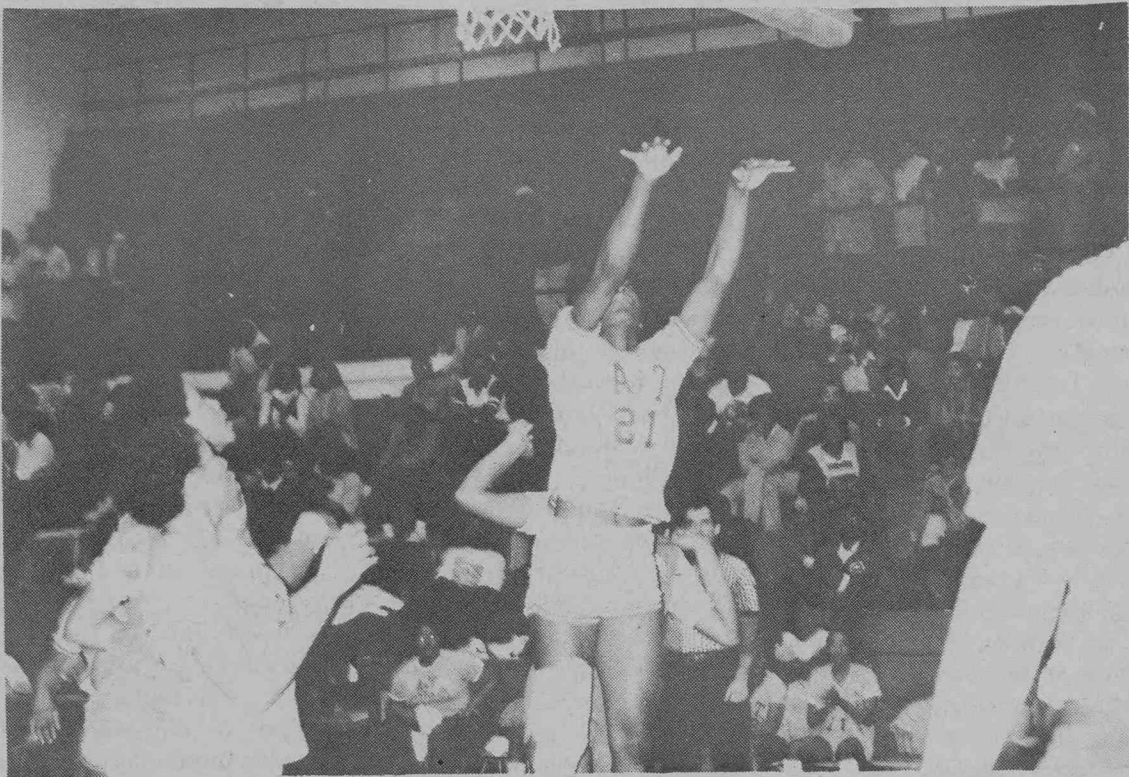
Broadcasting Daily, 7 a.m.- Midnight

Featuring Mainstream Jazz & Classics, Monday-Friday, 7 a.m. - 4 p.m. and 9 p.m. -Midnight.

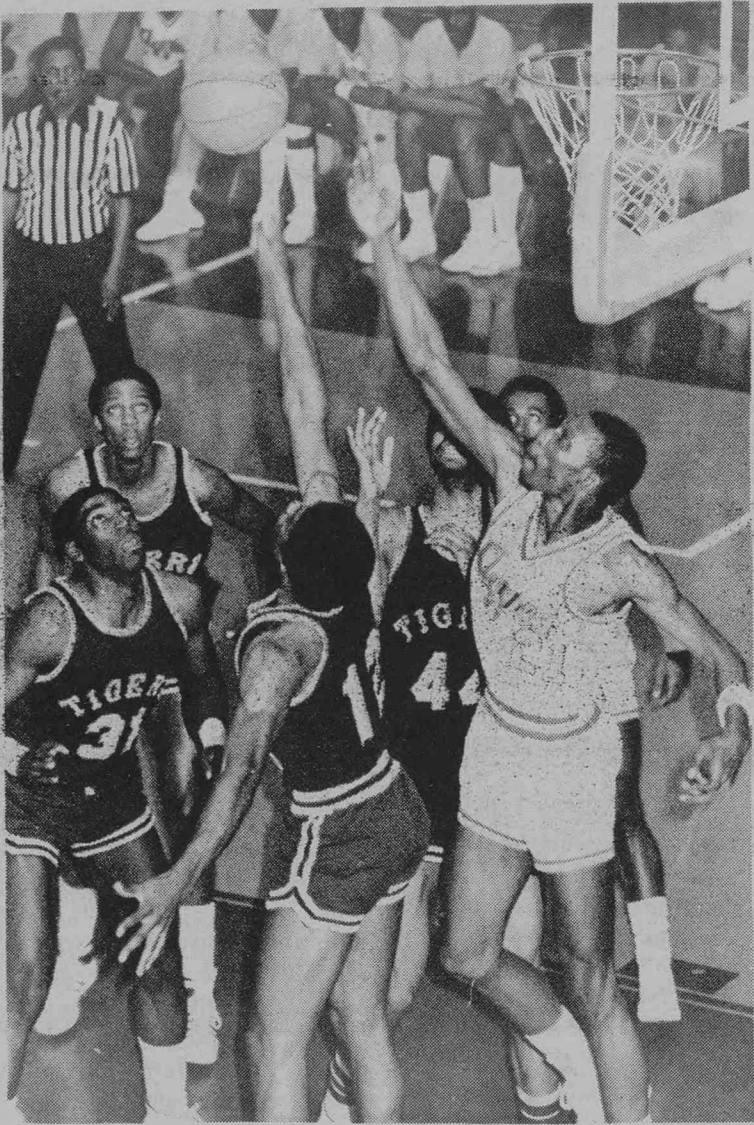
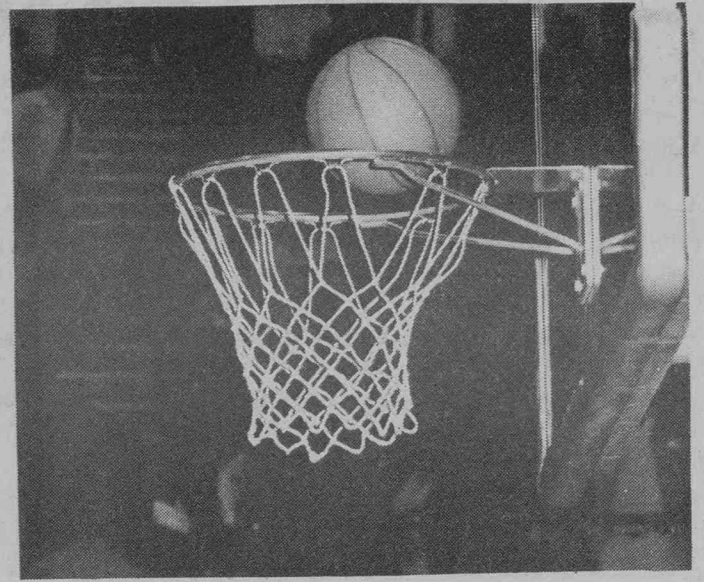
Reggae--Saturdays and Sundays, 1-4 p.m.

"Reflections" (Rhythm & Blues Oldies)-- Sundays, 9 p.m.-Midnight.

Public Affairs--"Noon Edition (M-F); "University Perspective (M-F) at 12:45 p.m.; Various Program (M-F) from 7-9 p.m.

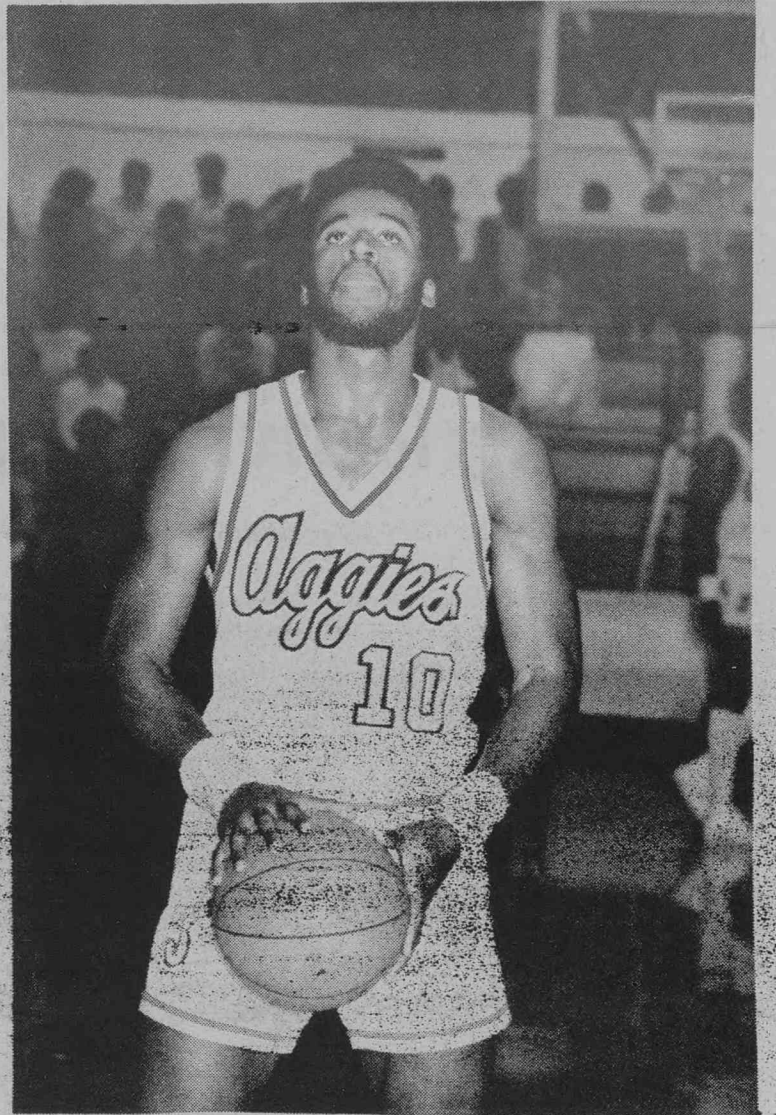


Shirley Hall

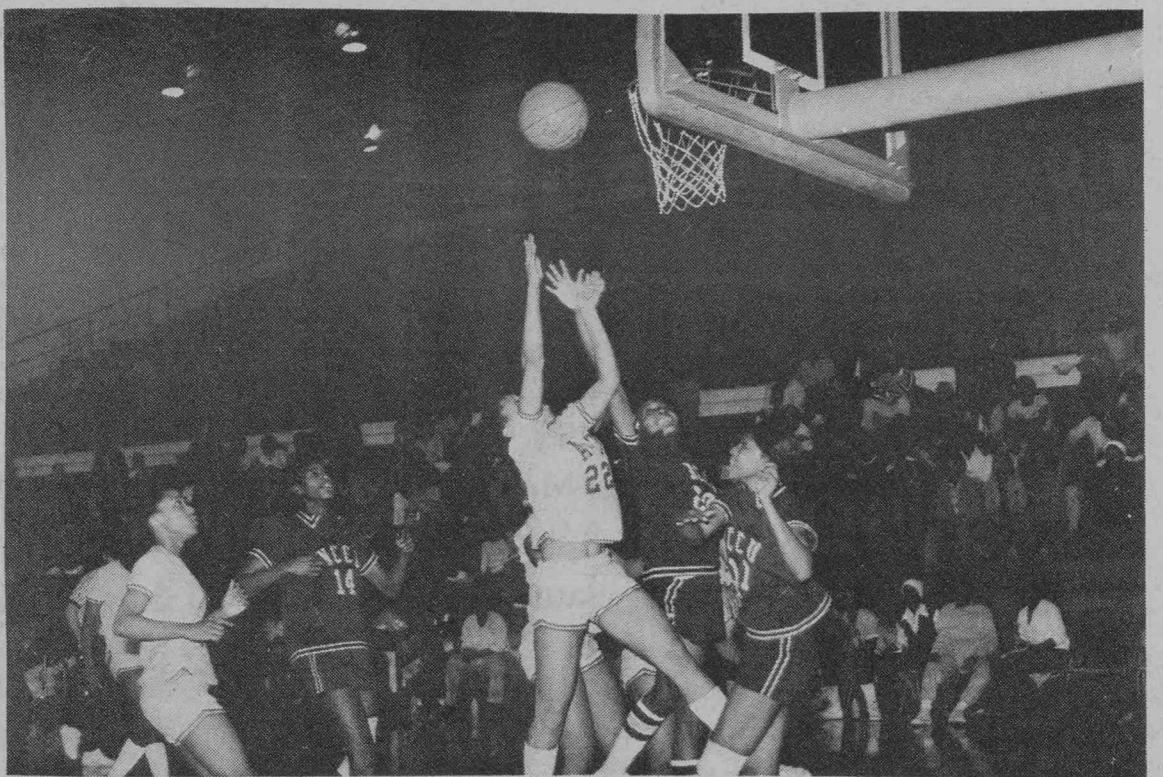
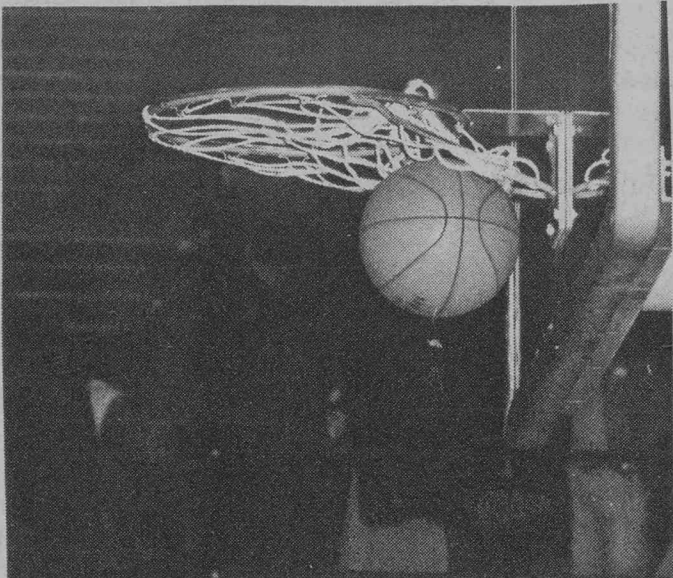


Harold Royster

A G G I E S



James Anderson



Gloria Johnson

SPORTS REPORT

By Raymond Moody

Since the basketball season is over for the Aggies, area fans can now sit back and watch the NCAA Division I semi-finals and finals on television.

The NCAA tournament got off to a very surprising start. Several of the top clubs were upset in the first and second rounds.

First, there was the DePaul Blue Demons team. Then upsets caught up with Oregon State, Kentucky, Wake Forest and then Louisville.

But, after the first and second round games, the upsets halted and the stronger teams won easily over their opponents. Examples are UNC-CH, Virginia, Indiana and LSU's victories over Kansas State, Brigham Young, St. Joe's and Wichita State, respectively.

The semi-finals pit two ACC teams, Virginia and UNC, against each other. The two teams met twice in regular season play with Virginia coming from behind on both contests to win.

It will be the Tar Heels' front line of Al Wood, Sam Perkins and James Worthy against Virginia's Ralph Sampson, who is probably college's most dominating player, and Jeff Lamp and Lee Raker.

The other semi-final contest is the match-up between LSU and Indiana.

This game has two very important key elements, Durand Macklin versus Ray Tolbert and Ethan Martin versus Isaiah Thomas.

These final four teams in the NCAA playoffs will square off in Philadelphia on Saturday to determine the national champion.

After watching all of the participants in action during the course of the season as well as the playoffs, I can truthfully say, in my opinion, that the national championship will be the winner between UNC and Virginia in the semi-final contest.

One might ask, "What about Indiana?" It is true that Indiana has been playing great fundamental basketball in recent outings. But they lack the front line to match up with UNC and Virginia.

Excuse me, Ray Tolbert, but you have to prove me wrong.

Okay. Let's get down to business. I have said the winner of the UNC - Virginia game will win it all. But, I have not come up with an actual winner yet.

First, consider the LSU - Indiana game. Isaiah Thomas is said to be the number-one guard in the nation. Well, he will have to prove it against Ethan Martin on Saturday. Anyway, I think Indiana will win in a close game.

Then, there's the UNC - Virginia game. The last time a team beat Dean Smith's Tar Heels was back in 1974 when David Thompson, then NCAA Player of the Year, led the Wolfpack of N. C. State to the National championship. Ralph Sampson is about to do the same thing, only seven years later. UNC is about two years away from the championship. Anyway, it will be Sampson versus Indiana in the NCAA championship. And Virginia will win it all, provided that Sampson does not get a haircut, which would lead to a decrease in his power.



Kenneth Jeffries displays the trophies that he won for the 100 and 200 meter dashes in the Braves Classic track meet held at Pembroke State University on Saturday. (Photo by Tyson)

Jeffries Captures Honors

By Raymond Moody

A&T's Kenneth Jeffries captured first-place honors in the 100 meters and 200 meters Saturday in the Pembroke Braves Classic on the campus of Pembroke State University. Jeffries attained times of 10.6 and 21.7.

A&T's track team was one of 15 teams that ran in the classic. Team totals weren't tabulated, but individual honors were recognized.

Quill Ferguson, representing A&T, placed fourth in the 400 and 800 meters with times of 49.0 and 1:54.4, respectively. The 49.0 time was very close to the winning time of 48.8 in the

400 meters.

"I think I could have won the 400 meters," Ferguson stated. "I was running in the 8th lane and in that lane you don't see anybody until about 50 yards from the finish line. Running in the 8th lane makes it harder for you to adjust your speed. If I had run in lanes 1-4, I could have won."

The Aggies had two relay teams that placed in the classic. The 400 meter relay team, which consisted of Charles Richardson, Quill Ferguson, Herbert Gooden, and Kenneth Jeffries, captured second place. The

mile relay team didn't do quite as well as the 400 meter team, but it did manage to finish fourth in the event Saturday. There was one change in the mile relay that was different

from the 400 meter relay, and that was Danny Fritts running in Charles Richardson's spot. Fritts also placed 5th in the 400 meters with a time of 49.2.

The Aggie tracksters will take their talent to Raleigh Saturday to compete in the ACC Relays. Over 30 teams along the East Coast will participate in the area's largest event in track.

The Fourth Annual Mass Media Conference will be held the weekend of March 27-28. Speakers are Lee Thornton, CBS White House Correspondent; Jay Harris, media researcher and asst. dean of Medill School of Journalism, Northwestern. Those interested in attending must register with Ernest Parbhoo, Crosby Hall, Room 226.

The English Department Lecture will be held Wednesday, March 25, at 7:30 p.m., in the Student Union Rooms 213-215. Speaker is Dr. John Crawford, professor of English. His topic is "Milton's Hell: Physical Torture and Mental Anguish."

There will be a meeting of all **Electrical Engineering Students** Thursday, March 26 at 6:00 p.m. in rm. 210 Graham Hall. Nominations will be open for 1981-82 officers in rm. 114 Graham Hall.

Last Call For Oratorical Contest Entrants. Those persons who are interested in becoming contestants in the Annual Oratorical Contest to be held on April 24, at 7 p. m., have until Tuesday, March 31, to sign up in Room 212 Crosby Hall. The contest is sponsored by the Department of Speech Communication and Theatre Arts and is under the direction of Dr. Lois B. Kinney.

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