Dean Gamble To Retire
After 43 Years' Service

By Laurel Lewis

William Gamble, director of admissions, will retire June 30 after 43 years of service. Gamble has held this position since 1961, and says after 43 years, he is happy to be retiring.

"I received a very nice letter from Dr. Cleo Thompson saying that, after 43 years of service, he felt that I had merited some leisure time," said Gamble.

By Deirdre Bone

Gray To Address Commencement

The Honorable William H. Gray, III, (D-Penn.), will address the 90th annual A&T State University commencement Sunday, May 3, 11 a.m. in the Greensboro Coliseum. Interim Chancellor Cleon F. Thompson, Jr. will preside over the ceremony.

Gray is a native of Baton Rouge, La., and received his undergraduate degree from Franklin & Marshall College in Pennsylvania. He also holds degrees from Drew Seminary and Princeton Theological Seminary.

A noted Baptist leader, Gray was elected to Congress in 1978. He is currently senior pastor of the Bright Hope Baptist Church in Philadelphia. He formerly pastored the Union Baptist Church in Montclair, N.J.

Gray is active in the Congressional Black Caucus and is a member of the House Committee on Foreign Affairs and the Committee on the District of Columbia.

All faculty members are asked to participate in the academic procession which will form under the covered area on the north side of the Coliseum at 10 a.m. They should assemble according to academic rank, i.e., professors, associate professors, assistant professors, and instructors. The procession will begin at 10:30 a.m.

A commencement briefing program will be conducted Saturday, May 2, at 10 a.m. in the Richard B. Harrison Auditorium. All degree candidates are asked to attend.

When this section is filled, the overflow will occupy seats in the center section on the main floor facing the platform. Undergraduate candidates will occupy reserved seats on the left side of the Coliseum.

The University will furnish transportation for band and choir members only. Prospective graduates are responsible for their own transportation to the Coliseum. There will be free parking.

Honor graduate cords will be distributed at the Saturday morning rehearsal at 10 a.m., and Sunday morning no later than 9:30 a.m. at the place of assembly.

Commencement weekend activities at A&T will begin Friday, May 1, at 3 p.m., with a testimonial service for retiring chancellor, Dr. Lewis (See Rep. Page 5)
Herman Speaks On Problems Women Face In 80's

By Keith Smith

Women! What kind of problems will they confront in the 80's? At the Women in The 80's Conference in Greensboro, former director of the Women's Bureau of the United States Department of Labor, Alexis Herman, outlined some critical issues that will confront women in the 80's.

Herman said women should look closely at their statistical profile. "More than 80 percent of women who are employed are concentrated in ten occupations (waitresses, clerical worker, and secretary are just a few of them)," Herman said. According to Herman, women are not paid a comparable wage for the jobs they hold outside of this concentration. In some cases, women are not paid a comparable salary at the unskilled level. Herman gave an example from a previous case she worked on in Dallas, Texas.

"Janitors in a Dallas company were getting paid more than the maids (although the maids were doing just as much work). The argument was the janitors were using more equipment than the maids. Through an investigation, the U.S. Department of Labor found that it was the equipment doing the work and basically anyone could perform the task with the equipment. As a result, the maids were awarded backpay and given a comparable wage to that of the janitors." This janitor/maid case can be applied to all levels of employment where men and women work.

According to Herman, another area women should pay close attention to is the effect their occupation has on their safety and health. "In some work places, the employers were telling women they could not be employed -because of potential hazards and risks involved," Herman said.

On the other hand, Herman said, "Conclusive evidence showed that there was a high percentage of aborted births by the wives of X-ray technicians as a result of their constant contact with radiation. There was a direct correlation between X-ray technicians sperm and abortion by their wives. Employers will have to learn to adapt to correcting the hazards, and occupation safety before eliminating the job," Herman said.

Herman suggested that women attending the conference use the following strategies to combat the critical issues she outlined: redefine their problems to make certain that the creation of a new frame of reference is established; see the importance and significance of "single issue politics" (narrowing the focus of problems); and use of the media.

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BARC Members To Direct Plays

Three A&T State University students, all members of the Black Arts Repertory Company, will direct plays at the university, Tuesday through Friday, April 28-May 1.

Beverly Godfrey will direct the one act play, "Funny House of a Negro." Emily Bailey will direct "Bad Man," while Arnold Pinnix will direct "The Best of Black Broadway," from a script which he wrote.

The plays will be staged nightly at 8:35 p.m. in the Paul Robeson Theatre. Reservations may be secured by calling the box office at 379-7852.

The student directors are members of the advance play directing class taught by Dr. John Kilimanjaro.

Godfrey is a native of Pembroke and also is an officer in A&T's ROTC unit. Bailey is a native of Statesville and is majoring in speech and theatre arts education. Pinnix is a native of Burlington. He wrote the script for "The Best of Black Broadway," based on the music of Louis Waller and "Ebbie Blake.

Appearing in the plays will be Jeffery Walker, Teresa Johnson, Cynthia Bailey, Cleola Davis, Mitchell Williams, Alicia Croston, Bernie Bernice Statum, Julio Jallue, Eric Jones, Kevin Smith, Robin Stamps and Ricky Cran.

**Thursday evening, the A&T Jazz Ensemble performed in front of Frazier Hall. (Photo by Tyson)**

Ensemble Debuts At Frazier

By Tim Graham

The sounds of the Miles Davis composition, "Freddie the Freeloader," filled the air around Frazier Hall as the University Jazz Ensemble opened its concert Thursday.

Following the "cool and laid-back" "Freddie The Freeloader," the Ensemble changed the mood with the "funky jazz" tune, "Stash Blues," by Andrew White and Lathain Dixon was the featured soloist. "Giant Steps," composed during the "rebop era," and categorized as progressive jazz, was the Ensemble's third selection.

This tune featured a solo by Bradford Hayes, a junior saxophone major.

"A Child Is Born," composed by Thad Jones and "Satin Doll," composed by Duke Ellington, slowed the pace and featured the vocal talents of Alicia Croston, Neal Hefits "Little Darlin,'" followed "Satin Doll," and the audience witnessed the keyboard talents of senior major, Turner Battle ("T.B.").

Freshman saxophonist, Michael Hairston highlighted the evening with his solo of Stevie Wonder's "Easy Goin'"

The more I play, the more interested I become.

"My greatest influence is the late Cannonball Adderley. He had firey solos and he knew his horn. He's got the 'cool' and 'funky' style; he was exciting, and that's it in a nutshell."

Bennet Thomas, a freshman music major, said "I feel pretty advanced because I'm first chair. The band has progressed as far as the sound is concerned, but there is room for improvement." He performed solos on "Freddie The Freeloader" and "Back Home," and said "these tunes are basic 'B-Flat Blues' and that's the style I like to play."

Thomas Bradshaw, a junior music major, explained that the transition of directors has affected the style of music.

"Each conductor has his own style and you have to really be open to understand what each conductor wants and how he wants the music played."

"The jazz band has helped me greatly. I have a transition of interest. As a result, I've moved from the contemporary scene and I've moved to the older jazz styles."

By Rosalind Simson

Ladies, do you have a bottom you're proud of? And men, if you have a well-built up chest, show it off!
The Trevi Fountain, 407 E. Market St., is sponsoring a bottoms-up contest which is concurrently held each Sunday.

"The bottoms-up contest consists of contestants who possess shapely bottoms and the hairiest test.
The winner receives $100, said Melvin Dickerson, master of ceremonies.
The final contest features the ten winners of previous contests. The winner of this contest will receive $1,000.00.

The Trevi Fountain has expanded its weekly activities by presenting "Jogger's Night," which consists of fun and games on Tuesday nights. Admission is free, and happy hour is from 5 p.m.-8 p.m.

The contestants of the "bottoms" contest are not obligated to dance, but they should be free in movement while maintaining grace.

The purpose of the contest is amusement and, if you think your bottom or top will make it, visit Trevi Fountain.

Symphony Band Performs At Dudley High School

By Deborah M. Sanders

"The band did a magnificent job," said Shelton Williams, director of the James B. Dudley High School Band. He made this comment in reference to the A&T Symphony Band's performance there last week.

According to Williams, this was the first time the Symphony Band had performed at Dudley "in at least 15 years. The band's performance gave some of the students a chance to visit their alma mater and share college experiences with old friends.

Smoke's 'Stone Jam' Gold

"Stone Jam," the current hit by Cotillion recording group Slave, has been certified gold by the R.I.A.A. for U.S. sales in excess of 500,000 copies.

"Stone Jam" was released on September 26, 1980, and both the LP and the single, "Watching You," have been Top 10 records on the national R&B charts for the past two months. The album has also been a consistent national pop chart item for more than five months.
There is a saying that exists in the cultures of American "politics" that states "When one slings mud, one's hands are dirty," or something along these lines. In this light, I address this editorial to the staff of The Carolinian; specifically "acting" Editor-In-Chief, Eddie Hardin.

Understandably, you have the utter responsibility of printing the voice of the majority of the students. Fact: the majority (concerning the Spring Fling event) was the angry, white majority of UNC-G students; that preference not to have outsiders present. Your ultimate responsibility lies in living with your misconstrued views of what actually happened at the Spring Fling.

The Black students, not only at A&T, but at your own university, resent the so-called, unintended racial slur. However, you continue to "stand behind" your statements. Inadvertently, you have stirred the hornet's (Aggie's) nest, and set the stage for a confrontation.

Your hands are dirty; take a long, deep look at the "implications" of your statements. You and the people that stand with you, are holding down a fort on very shaky grounds. Speaking of mudslinging...I can't help but wonder how Pete Walker, former Editor-In-Chief, would have handled the Spring Fling item, but we'll never know, will we...

Another facet of your "fling" brings a question to mind. What was the procedure for the invitation of "outsiders" (and I use this term loosely)?

"Outsider." That describes exactly the way I felt as a consortium student on your campus. However, my stay was productive and brief (one quick semester). I don't think I care to be UNC-G-sifed much longer; life goes on. My brothers and sisters, on 'G's campus, I am proud of you, for finally speaking out against racial implications, slurs and misconceptions. If you ever need the "combined efforts" we will be more than happy to help that which is wrong.

P.S. I like your new school colors, blue and gold, look familiar...

Richard B. Steele

"Reason Definitely Prevailed" This is the title of an editorial reply to negative and positive feedback received by the University of North Carolina at Greensboro Carolinian student newspaper staff regarding an editorial cartoon appearing in the April 14 issue of the paper.

Though John Pope's illustration upset and offended many students, and Acting Editor-In-Chief, Eddie Hardin issued an "apology" in a deprecit attempt at appearing objective, the fact remains that the editorial asserts that "reason alone tells us that there were far more blacks present at Spring Fling than attend UNC-G."

It's most unfortunate that 25% of the world's population suffers from that chronic ailment known as "Black-opkobia." But this is a problem that could have been prevented had those early European "seamen" not feared a little hardwork. But, alas they did. They sold us free labor and felt the continent of Africa could fulfill that need.

But, the seaman provided no roundtrip transportation for the laborers...which brings us to the present.

But, we understand. You see, the noted Black psychiatrist, Dr. Frances L. Cress Welsing, has formulated a theory, that no one (at least so far) will challenge. She theorizes that whites need racism because the are genetically inferior to persons of color. They have no melanin in their skin; they cannot produce color. This deficiency causes them to envy (hate) non-whites. So we understand and recognize your 25% and sympathize with your problem, but also realize that some of you are trying to deal with it as is evident by the millions of dollars spent on Hawaiian Tropic. Sow & Copperline products, and the hours spent basting and baking in the summer sun.

It is said that so many "outsiders" inlurified your fling, UNC-G, making it difficult for "y'all" to distinguish "your own" from the "strays." Maybe in the future you could use identifying marks such as a golden "U" on their foreheads or right hands.

So, as a good faith gesture, we invite all "y'all" to come help make our "Family Reunion," to be held May 2, a success. And it should be "on the one" since the Student Government Association of A&T has approximately $23,000 at its disposal.

Michael Fairley
Tony Moore

Whatsoever A Man (Woman) Sow, That Shall He Also Reap... Exams Are Coming. STUDY!!!
The perspectives of the Jane Doe-Pulitzer Prize incident can be seen in the eyes of some of the most esteemed newspapers in the country.

The Washington Post, definitely one of the newspaper field’s elite, was burned by “the perfect crime” as Dorothy Gillian referred to Cooke’s fabrication in her April 18, column.

Gillian, a Post columnist, is a black, just as Cooke was, who happened to be black.

I happened to be in Washington earlier this week and shared a cab with the talented Gillian. I had not read her column on Cooke at the time, but I had a copy (and other stories about the incident) locked inside my briefcase.

And the conversation, naturally, rolled around to Janet Cooke before Gillian got out of the cab at the entrance of the White House.

I was on my way to the National Airport.

Gillian, said, the full magnitude of the Janet Cooke incident has not been felt yet. We discussed our fears about what it could mean.

Janet Cooke has put the credibility of every single journalist on the firing line. From now on, newspaper editors will closely scrutinize resumes and question its reporters when they perceive something that is not believable. No problem. That is as it should be, and it is what has been at the Washington Post.

But in her column, Gillian made a valid point that slaps the Post and other elite newspapers on the head.

She wrote, “Most of The Blacks who get hired at newspapers like the Washington Post are SuperBlacks, which is why Janet Cooke fabricated her resume to make herself one...no Black from Podunk University has much of a chance of getting hired at a big-city newspaper.”

The Janet Cooke incident is a significant event. When the American Society of Newspaper Editors (ASNE) can suspend its agenda, so it did, to discuss the incident at its Washington meeting this week and put Ben Bradlee, executive editor, on the podium to explain why it happened, there is significance in that.

I dare say that some people will blame the incident on the pressures to recruit and hire minorities. Those people are the ones that you may have to deal with as you leave A&T for the real world.

Editor of The Register:
I would like to question an ad printed in the Tuesday, April 14, 1981, A&T Register.

The ad showed a bull and an elephant with schiltz malt liquor kegs on their heads and a can of beer in the bull’s hand. Under the ad were the words “Hanni-Bull,” followed by a playful and fictitious account of Hannibal’s serious and historic feat.

What’s the point? The point is that Hannibal Barca was an African king of Carthage who, around the fourth century B.C., led one hundred thousand brave soldiers (not warriors) across the Iberian Peninsula (Spain), across the Alps Mountains, and down the Po Valley of Northern Italy where they remained for approximately twenty long years fighting the best that Europe had...at the Gates of Rome (see Jane Soames Coast of the Barby, London, 1928.)

Nursing Students Attend Howard Hospitality Weekend

By Aquilla Parker

The students had a chance to combine business and pleasure, seeing first hand what nursing opportunities are available at Howard University Hospital while enjoying some of the cultural and social activities of the Nation’s Capital.

The students, a total of 41, had the chance to combine business and pleasure, seeing first hand what nursing opportunities are available at Howard University Hospital while enjoying some of the cultural and social activities of the Nation’s Capital.

Shelia Hall, Viola Hargrove, Stephanie Mosby, Debra Powell, JoAnn Sanders, Karen Sturdivant, Josephine Wallace, Dorothy Webb, and Arlinda Williams.

The Columbus event was sponsored by the A&T Alumni Association.

N.A.C. Hotel

N.A.C. Hotel

BU Offers Afro-Journalism

Boston University’s Afro-Journalism Program is beginning a comprehensive content analysis of seven black newspapers to determine how major news events have been interpreted for the black community.

“Here’s another instance where ethnic studies can be meaningful,” says Roy Toy, concentration in journalism, of the Afro-Journalism Program.

The investigation will be exhaustive, with student researchers examining newspapers dating as far back as 1993, notes La Brie. “It’s in the past, research about the black press and other alternative media has been more general in nature,” he adds.

The 1972 News Media Commission Report of 1968, it is important to identify causes of racial strife, cited the media for not reporting minority issues.

“Along with the country as a whole, the press has too long basked in a white world...That is no longer good enough.”

Boston University’s Afro-Journalism program aims to encourage students to enter the mass media, study the role the alternative media play in the larger journalistic scheme and examine the establishment media’s coverage of minorities.

Boston University’s Afro-Journalism program was founded in 1976 with a grant from the National Endowment for the Humanities. Offered through the University’s School of Public Communication, it is a joint master’s degree program in journal and Afro-American studies. The objective of the three-semester sequence is to train professional journalists in the special techniques of reporting racial issues.

The curriculum strikes a balance between academic studies and professional training. Students receive the historical perspective necessary for the analysis of minority events as well as acquire journalistic skills. Practical experience is also emphasized, and students are required to complete a summer internship with a local newspaper, radio or television station.

The Columbus event was sponsored by the A&T Alumni Association.

The Columbus event was sponsored by the A&T Alumni Association.
Much has been written on the importance of amateur athletes warming up to get their bodies prepared for physical exertion. Little attention has been paid, however, to the necessity of cooling down after such exertion.

Professional athletes are taught to warm-up, exercise, then cool-down. For example, running expert Jim Fixx says: "When your run is over, don't stop and wait. Take time for a cool-down. This should consist of a brief walk and stretching of the same kind you did before you ran. Try to spend 5 or 10 minutes to cool down. By the time you stop, your pulse should be within 20 beats of what it was when you aren't exercising."

To replace vitamins and minerals lost by the body during athletic activity or exercise, researchers at Wagner Thornt Quencher recommend drinking liquids with sufficient amounts of potassium and sodium. Glucose and fructose corn syrup are also necessary ingredients to maintain body energy levels during cool-down.

If you shrewdly stop exercising after a vigorous workout, you could experience dizziness, fainting, and even heart beats or even nausea, according to Wagner Thornt Quencher researchers. The reason for this, they state, is because the blood is trapped in the suddenly non-moving muscles. A cool-down gives the blood a chance to return to its normal circulation levels and the heart rate to its average.

Following are seven cool-down exercises recommended by Wagner Thornt Quencher researchers. It is not necessary to do every exercise, but he sure to cool-down for 5 to 10 minutes.

1. Arm Circles: Stand with feet 3 to 6 inches apart. Rotate both arms.

2. Finger Stretches: Stand erect with feet 2 to 3 inches apart, hands in front and elbows raised to the side. Keep head up. Pull elbows back.

3. Waist Bend: Stand with feet apart and hands on hips. Bend forward, head up, and try to put upper part of body parallel to the floor.

4. Sitting Toe Touch: Sit on floor with legs extended in front of you. Feet spread 6 to 8 inches apart. Stretch arms and hands out in front. Bend trunk forward and extend arms as far as possible, keep legs straight when reaching forward.

5. Side Leg Raise: Lie full length with right side of body on floor. Lift leg up and down rapidly at least 12 inches from the floor. Turn on left side and repeat with right leg.

6. Standing Knee Press: Stand on one foot and pull the knee of opposite leg up into chest. As you pull knees into chest, raise up on toes of supporting foot.

7. Track Circles: Stand with feet spread shoulder width apart and hands on hips. Rotate trunk in a complete circle, bending as far as possible in every direction.

WASHINGTON - What would life be like without electricity, frozen foods, cars, and the other conveniences Americans now take for granted?

These and countless other inventions were the ideas of independent small business people, who have been responsible for half the country's innovations since the turn of the century. During Small Business Week, May 10-16, the U.S. Small Business Administration (SBA) is encouraging all Americans to become more aware of the importance of small business to our economy and our lives.

Many of the important innovations that we depend on today, such as traffic signals, directional signals on cars, and truck refrigeration, have come from Black Americans such as these:

Andrew J. Beard, who worked on the railroads for years, had seen co-workers lose their limbs, and sometimes their lives, trying to link train cars together. He lacked formal training in engineering, but knew there had to be a better way. In 1897 he invented the "Jenny Coupler" which allowed train cars to be linked mechanically and safely.

Granville T. Woods, long fascinated by steam and electricity, invented the steam boiler furnace, patented in 1884. That year he also invented a telephone transmitter he sold to the Bell Telephone Company.

A number of Woods' inventions were related to the railroads, no doubt inspired by his years of working as an engineer on the Danville and Southern Railroad. His list of more than 150 patented inventions includes the electric relay switch, and electric magnetic brake for trains, and a galvanic battery.

One of his most important inventions was a regulator that increased the efficiency of electric motors. He marked his innovations through his own firm, the Woods Electric Company of Cincinnati.

At the dawn of the Industrial Age, the new heavy machinery of all types had to be stopped periodically for lubrication - until a Black man named Elijah McCoy of Ypsilanti, Michigan, invented a device that lubricated machinery while it was in motion.

Patented in 1872, McCoy's lubricator was adapted for locomotives, steamers, transatlantic liners, and machinery of all kinds in U.S. factories. His system became known as the "McCoy system," and later the "real McCoy." In 1920, at age 77, this inventor established his own firm, the Elijah McCoy Manufacturing Company.

In 1923, a Black man, Garrett A. Morgan, invented the first automatic traffic signal. This device had stop-and-go arms that were raised and lowered to regulate traffic, and was first installed in Willoughby, Ohio. Prior to this, Morgan won honors for a gas mark he had developed. His invention was put to practical use when workers digging a tunnel beneath Lake Erie were trapped when their shaft sank. Using the mask, Morgan, his brother, and several volunteers were able to rescue several men.

Can you imagine driving and having to use hand signals when turning? Neither could Richard Spikes, and his love of motor vehicles and some spare time resulted in auto directional signals in 1913. He went on to invent the automatic gear shift and other devices related to automobiles, but he was not proud of his fail-safe brake for motor vehicles, which was patented just before he died in 1962.

In 1878, Jan Matzeliger was working in a shoe factory in Lynn, Massachusetts. Watching the lasting being done by hand, he wondered if it could be done faster and more efficiently by machine. He decided to try.

During the day he watched the lasters at work, and at night using scrap pieces of material, he tried to duplicate their motions. In six months Matzeliger had a working model, but he had to work another four years to refine the prototype. His machine manufactured an entire shoe in one minute and revolutionized the shoe industry.

Market Street Subject Of Special Forum (Continued From Page 1)

of the School of Arts and Sciences, and Dr. Alexander Stoenes, a professor of history at Guilford College. Pogue said the eastern end of Market Street has long been the hub of the Black business community and also housed the city's many Black churches and social and political organizations. "Market Street is symbolic of the social fabric of a typical southern community," said Pogue; "for at the western end of Market Street is a congregation of white businesses, churches and social and political organizations."
FAMU Games Reveal Track And Field Teams' Needs

A Commentary: By Wade Nash

The Mid-Eastern Athletic Conference spring games were held at Florida A&M University, April 16-18. Harold Tyson, A&T Register photographer, encouraged me to go because his roommate is Kenneth Jeffries and the two of them had first-place on their minds. Tyson had already imagined that first place picture.

I’ve learned to be careful about talking about friends because feelings sometimes run deeper there; but, if I were going to be a critic, I would have to start with Tyson and our tennis team. I asked Tyson how they did, and he said, if they played as they did against St. Augustine’s College, it would be last.

So my next question was, “Tyson, how will our track team do?”

“They’ll do all right and Kenny’s taking first or second,” I immediately said, “Third or fourth.” I had never seen Kenny run, but the people that know me understand it’s my nature to argue and challenge one’s beliefs.

Everything goes back to economics and competition; we were too broke to compete and our field and indoor program spring schedule was slack. This was very evident at the Conference meet.

The lack of funds puts our program behind schools such as Florida A&M, S.C. State, and Howard and our athletes don’t receive the proper coaching and training that athletes at other schools get, nor the scholarship money. Our women’s and men’s track team and tennis team drove three vans to Tallahassee, and South Carolina State had two buses.

When we arrived we went immediately to the tennis courts, and Tyson was correct. Coach Bynum was glad to see us, but I could sense things weren’t going too well on the tennis courts.

Kenneth Jeffries 100m, were my first-place candidates, and I was off to taunt Bison sports information director Donny Tuck. Tuck and I have a rivalry that started in a rain storm in October. That day he harassed me about “Operation Push.” I immediately reminded him of persuasion just to keep the Rattler fans off Tuck.

With qualifying in the field events already underway, I had to concede many events to Tuck because we didn’t even have participants.

Tuck and I were really going at it, but I knew after a couple of qualifying events in the 400-meter relay that I had better find something else to talk about.

You see, our women were running and the other schools were doing something else. None of our races was close, and I was off to find Coach Pinckney.

I could see he was hurt, so that made me realize he expected better. Pinckney informed me one of his girls had to go her sister’s wedding, but I don’t think she helped their times that much.

Tyson had first in his mind in the 100M dash and I still thought third or fourth, but told Kenny he could win. I did think Ferguson would win the 800 meter run.

The championship finals really brought out both of runners, and the weather was beautiful both days with very little wind, and the temperature was in the 80s. It would be another long day for many Aggies if first-place finishes determined happiness but, since track is an individual sport, one can receive personal satisfaction by decreasing the time in running events, or getting that higher jump if that’s your specialty.

FAMU’s long jumper Calvin Cook created attention with his gymnastic style long jump that he used to earn first place with a 24-3 jump.

Our girls placed fourth in the 400-meter relays with a time of 53 seconds and 400 S.C. State’s first-place time of 45.52. The Aggie males’ 400-meter-team turned a 42.33 to finish in front of Florida A&M’s 40.13, a new FAMU Track and MEAC record. In fact, S.C. State’s time of 40.46 was swifter than S.C. State’s and ACC relay winner’s 40.65.

Jeffries didn’t let me down turning his fastest time ever at 10.39, good enough for a new MEAC record. Unfortunately three other runners were swifter, and Bill Hayes took first with a time of 10.23.

Coach Pinckney said, “Last year our runners ran in cut off shorts, and this year we’ve got uniforms. If we could get some money to help our program, we could challenge for the conference.”

I know you’re anxiously awaiting my story on Alumni Stadium and I promise to give you the “story” when we can complete with photos and comments from the powers to be.

Alumni Stadium should be the black of College football; and, if you’re an A&T, Alumni Stadium will be a part of you.

Eagles Romp Aggie Sophomores

By Ronald M. Johnson

The sophomore class and that ole’ Aggie spirit challenged the sophomores of the North Carolina Central Eagles in a head-to-head basketball contest. For years the Eagles and the Aggies have been rivals and this game was a test to see which school has more spirit.

The game was held on the campus of NCCU, and both the Aggie and the Eagle fans witnessed a serious battle. The contest started as a showcase event, but it later developed into a very strong and physical game.

The first half finished with a score of NCCU 49, A&T 36. After the halftime, the mighty Aggies came back to lead the Eagles for the first time (73-70), and held the lead for the first three minutes of the third quarter.

Late in the third quarter, the score was tied 75-75 and at that moment the gym was silent. Then the Eagles took the lead once again, but the Aggies were still in the game and forced the Eagles into foul. This sent the Aggies to the foul line and they gained a three-point lead.

As the game progressed, so did the Aggie lead tick away. The mighty Aggies suffered a 102-93 loss and the two teams came together to shake hands.

The contest was over, but a whole new beginning was made in the form of friendship between both Black colleges and this established a great foundation of unity.

The A&T sophomore class team are as follows: Job McCoy-guard; Juan Cassonguard; Howard Oliver-forward; Kevin Keith-forward; Bernie Gaynercenter. Other members were Derrick Smith, Elton Boone, Milton Moore, Kirk Hackney, Charles Flowers, Frankie Carpenter James Thompson, Steven Prudden. The coaches were Gerald A. Williams, Nathaniel Archey and referee James Horace, and this established a great foundation of unity.

The A&T sophomore class team are as follows: Job McCoy-guard; Juan Cassonguard; Howard Oliver-forward; Kevin Keith-forward; Bernie Gaynecenter. Other members were Derrick Smith, Elton Boone, Milton Moore, Kirk Hackney, Charles Flowers, Frankie Carpenter James Thompson, Steven Prudden. The coaches were Gerald A. Williams, Nathaniel Archey and referee James Horace.
ATLANTA -- Maxie Wells, director of the CARE Southeastern Office, announced a special Mother’s Day gift card program as part of the 35th Anniversary celebration of the international aid and development organization.

The gift-card plan offers a way to honor mothers and other women in this country while providing help for destitute mothers and their children overseas, Miss Wells said. Her office covers Tennessee, North Carolina, South Carolina, Mississippi, Alabama and Georgia.

Simultaneously, the campaign was launched nationally from CARE World Headquarters in New York by Dr. Phillip Johnston, executive director.

He explained, “By remembering your mother and other women you cherish with these attractive gift cards, you feed hungry families and help them work their way out of poverty. Mothers and their families receive nourishing food and medical aid as well as health and nutrition education. In keeping with CARE’s goal of helping poor people become self-supporting, they also receive the means and know-how to grow more food, build schools, water systems and set up village industries to increase their meager incomes.” He added, “CARE delivers aid to millions of poor people in 35 developing countries.”

Wells elaborated by quoting Dr. Johnston: “I made the pledge on behalf of CARE confident that our donors will respond to the urgent needs of these desperate people. In addition, we need funds to help defray expenses for food and other aid CARE is providing in East African countries, including Uganda, Kenya and to Chadian refugees in Cameroon. Relief programs are also planned in the Sudan.”

“Relief efforts can only meet immediate urgent needs, but CARE is further committed to long-term development programs designed to strike at the cause of poverty. Beyond helping disaster victims and other poor families survive around the world, our long-term goal is to give them the means and the know-how to become self-supporting,” Dr. Johnston declared.

Somalia is the 36th developing country in Africa, Asia, Latin America and the Middle East, where CARE has programs as the organization later evolved into regular feeding programs for 30 million people (mostly undernourished children), medical aid and a wide range of self-help development projects.

Wells urged residents of Tennessee, North and South Carolina, Mississippi, Alabama and Georgia to send their contributions, earmarked for the Somalia or East Africa Relief Fund, to CARE, 1618 Thompson Avenue, Atlanta, GA 30344.

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