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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LIII NUMBER 14 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday, October 30, 1981

Students To Help Dorsett

By MICHAEL A. FAIRLEY
A&T students have joined efforts to get business professor Katie Dorsett elected to the Greensboro City Council on Tuesday.

Students are distributing campaign literature in the three major shopping malls and areas in northwest Greensboro where she did not do well in the primary.

They also plan to knock on doors Saturday morning in public housing projects and other highly-populated areas of southeast Greensboro to remind residents to vote for Dorsett.

Gamma Sigma Sorority pledges distributed campaign literature during last week's game.

However, Dorsett's student coordinator, Dr. Charles Evans, said he was disappointed with the apparent low percentage of students who have followed the council race.

"Most of them are totally unaware of what position she is seeking," Evans said. Only 30 percent of the students in one of his classes knew Dorsett was running for the City Council.

However, Evans said he thinks the student campaigning will pay off.

Students will receive in the mail before the election a slate of candidates, including Dorsett, endorsed by the Greensboro Citizen's Association and the Progressive Committee. Both are local Black political action groups.

"If we could get all of the registered students out to vote, we could double the number (325) we had in the primary," said Herman C. Gist, head of the Progressive Committee.

Dorsett's campaign manager Sampson Buie, Jr., said Dorsett's strong ties to the community and university have turned out to be her greatest assets.

"All of her community activities, such as founding Triad Sickle Cell Foundation and serving as a member of the L. Richardson Hospital Board, have impacted on Blacks," said Buie, an A&T community relations specialist.

Two other Blacks, the Rev. Prince E. Graves and Alexander Parker, are also council candidates.



Dr. Irma Cunningham, A&T English and linguistics professor, speaks on her topic, "Sea Island Creole." (Photo by Nick Reid)

Creole Communication Discussed By Cunningham

By TRUDY JOHNSON

Sea Island Creole: language or dialect?

Its users say, "I must do done sell about two hundred fish sandwich," when they mean, "I must have sold about two hundred fish sandwiches."

It "differs from any language I've heard," Dr. Irma E. Cunningham, A&T English and linguistics professor, told her audience at the Student Union Tuesday night. It is also considered socially unacceptable, she said.

Cunningham spoke on "Syntactic Analysis of Sea Island Creole."

Syntactic analysis refers to the way words are put together to form phrases, clauses or sentences.

Sea Island Creole is a mix of two or more languages from Black slave descendants now living from southern North Carolina to northern Florida.

"It is also considered the language of ignorant people which originated from the Seventeenth and Eighteenth Century English, a West African dialect and other dialects," Cunningham said. "A part of it is derived from white slave masters."

She pointed out some of the peculiarities of the Creole tongue which make it almost like a language within itself rather than a non-standard English dialect.

The verb "to be" is dominant in the Creole tongue, she said. Also, adjectives act as verbs.

More concern is shown for action rather than time of action, and the verb "been" is used as a present, past and future tense.

In addition, the language has no gender or plural differences as shown in the phrase "two hundred fish sandwich."

Cunningham played several recordings of conversations in Creole she taped in South Carolina.

Coach Disagrees

Football Players: Dismissals Unfair

By RAYMOND MOODY

Three of the four players recently dismissed from the A&T football team say head coach Jim McKinley is using them as a scapegoat for the team's losing record.

"He's making examples out of us," said former tightend Rodney Williams. "I guess you can say we're his scapegoat for this season."

Said former offensive tackle Maurice Bryant: "I look at it like this. Students, fans and alumni are on his back and he's trying to survive. He's putting our losses on the controversy of the team."

The football team has won only two games and lost five. The Aggies were a preseason favorite to win the MEAC championship.

But McKinley said the dismissals had nothing to do with the team's losses nor his job security as some players suggested.

"That's the least of my worries," McKinley said. "If this was 1983, I might be worried. But I've got two years remaining on my contract."

McKinley said the players were removed because they violated team rules.

"It comes to a point in coaching a football team that you have to make decisions like this," McKinley said.

"When you've given people chances and that doesn't work, you have to either separate them from the team or ignore them. I chose to separate them.

"I think I was fair. People were given chances. It just didn't work out."

Not all the players agree that the coach was fair.

"There are men on the team who have been in deeper trouble and they weren't suspended," said former defensive end Randal Ponder. "He (McKinley) went to the extreme with us. We're not troublemakers."

Specific incidents leading up to the dismissals included misbehavior of some players during a movie attended the night before the game at Delaware State.

"We always have had fun in the movies," said Bryant. "A movie is a place to relax and release some tension. We did the same thing last year, but last year we were winning football games."

Ponder agreed.

"We always carried on in the movies," he said. "But, actually, I wasn't doing much laughing. However, there were others doing the same thing, but they weren't suspended."

Ponder, Bryant and Williams had been in trouble earlier this year.

(See Football Page 2)

Spring Preregistration Scheduled Nov. 10-13

Undergraduate spring semester preregistration will be Nov. 10-13.

Each school or department will have class schedule bulletins available to students to ensure that they will have the necessary information available for planning class schedules.

Course cards will be available to students beginning 8 a.m. Nov. 10-13.

Students are urged to check their course cards promptly upon receiving them to determine whether they have cards for each course and section scheduled.

According to Rudolph Artis, director of registration and records, preregistered students who do not clear the Cashiers Office by 12 Jan. 9, 1982 will be dropped from class rosters.

Course cards obtained during preregistration or registration that are not used by noon Jan. 9 will be invalid. Such cards will not be honored for late registration or to add a course.

Students who are planning to preregister should meet with their academic advisors and prepare a trial schedules.

After Piano Concert, Lyceum Series In Doubt

By JOHN MICHAEL

The Lyceum Series will present the piano and vocal talents of Ward and Phillips at some date in December; however, the rest of the series is in doubt because of the budget for Student Activity Fees is in limbo.

Jimmie J. Williams, director of the Lyceum Series, said the Director of Budget Affairs, Thomas Boyd, had given him permission to plan events for the cultural series even though the budgets haven't been approved.

Boyd said, "Permission has been granted to Mr. Williams and other organizations to operate at 92 percent of last year's budget." This process allows the Lyceum Series to continue to schedule but, at the same time, when the budget is finally approved there may be no money remaining for future events."

Boyd also said, "I don't allocate any funds," but that his recommendation to Vice Chancellor Milton Harris would be, "to freeze the spending of all organizations until a budget is finalized if we do not receive a finalized budget from the Student Legislature within the next week." Boyd refused to comment what was holding up the budgets.

The Student Legislature, headed by newly-elected Internal Affairs Vice President of the SGA Charles Conrad, only met twice because of the tardiness of his election and the subsequent delays of the Student Activity Allocation Committee.

The Register reported that the original five student members of that appointed committee were rejected by Vice Chancellor for Student Affairs Dr. Marshall's office because of an alleged conflict of interest.

Football

(Continued From Page 1)

Ponder was suspended for one game because he broke the curfew one night, and kicked out of the Homecoming game for fighting an offensive lineman. Bryant and Williams were suspended for one game for "initiating" freshman members of the team.

Williams was suspended because he made a gesture with his middle finger to an assistant coach during a Tuesday practice. He was dismissed Sunday, five days later.

"Rodney knows the situation," McKinley said. "The second I found out about his misbehavior, he was off the team."

Conrad expressed hopes that the Monday night Student Legislature meeting would bring about a final decision on the budgets and the 58 member body would push for unity among themselves.

"We are going to elect officers, select the committees and then finalize the 12 budgets," he said.

The legislative body has a

full agenda for its second meeting because they must elect three officers and four standing committees--finance, judicial, rules, ways, and means before any budgetary decisions can be reached.

The positive assertion of Chancellor Fort that this problem with Student Activity Fees will not occur next year is a sign of change but presently

the problems are great.

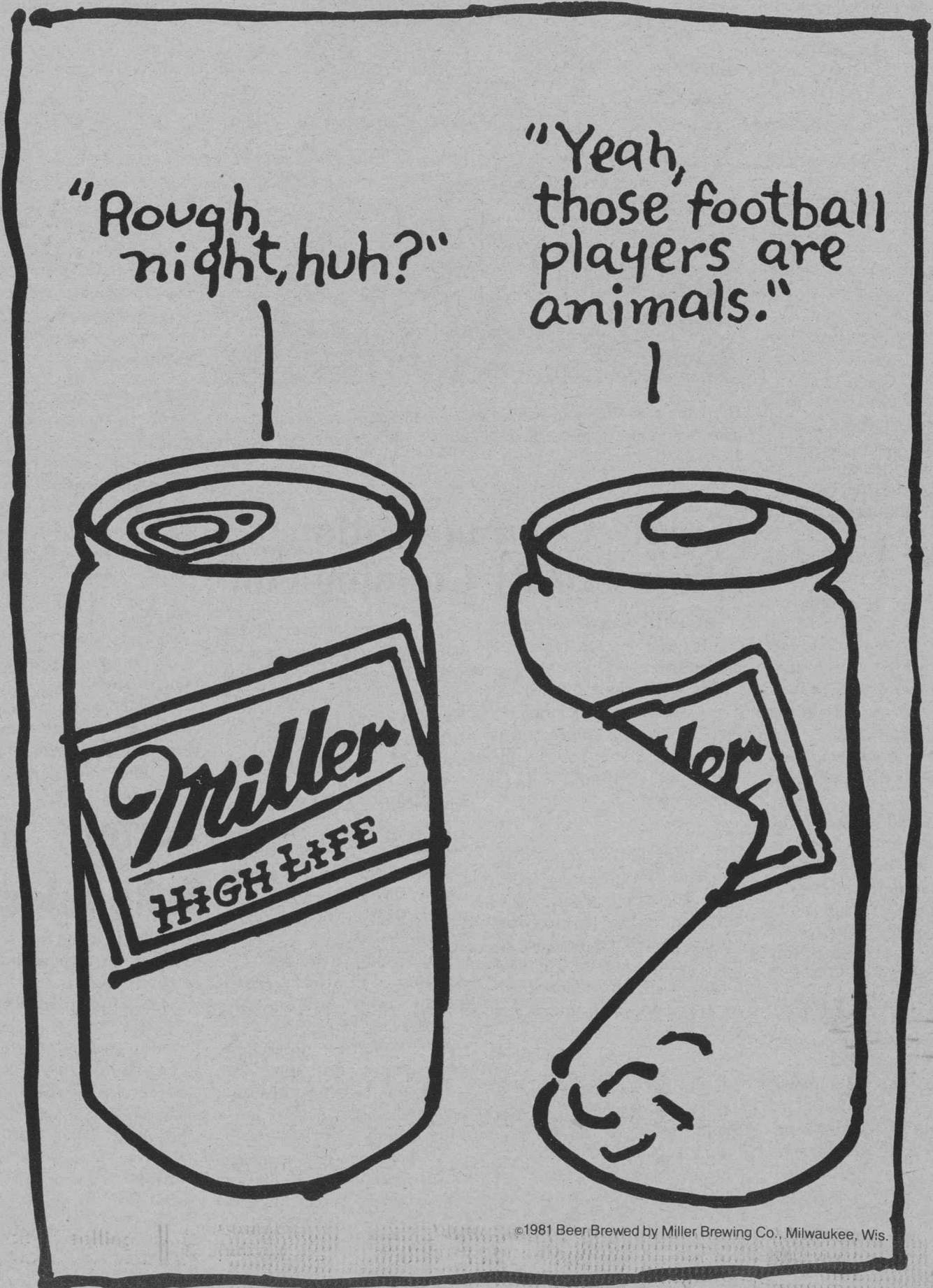
Thomas Boyd said, "We, the administration, have come up with a procedure for next year starting in the spring of '82 for an allocation of a budget for the 82-83 school year."

One event per month has been the tentative goal for the series but Williams said, "Many

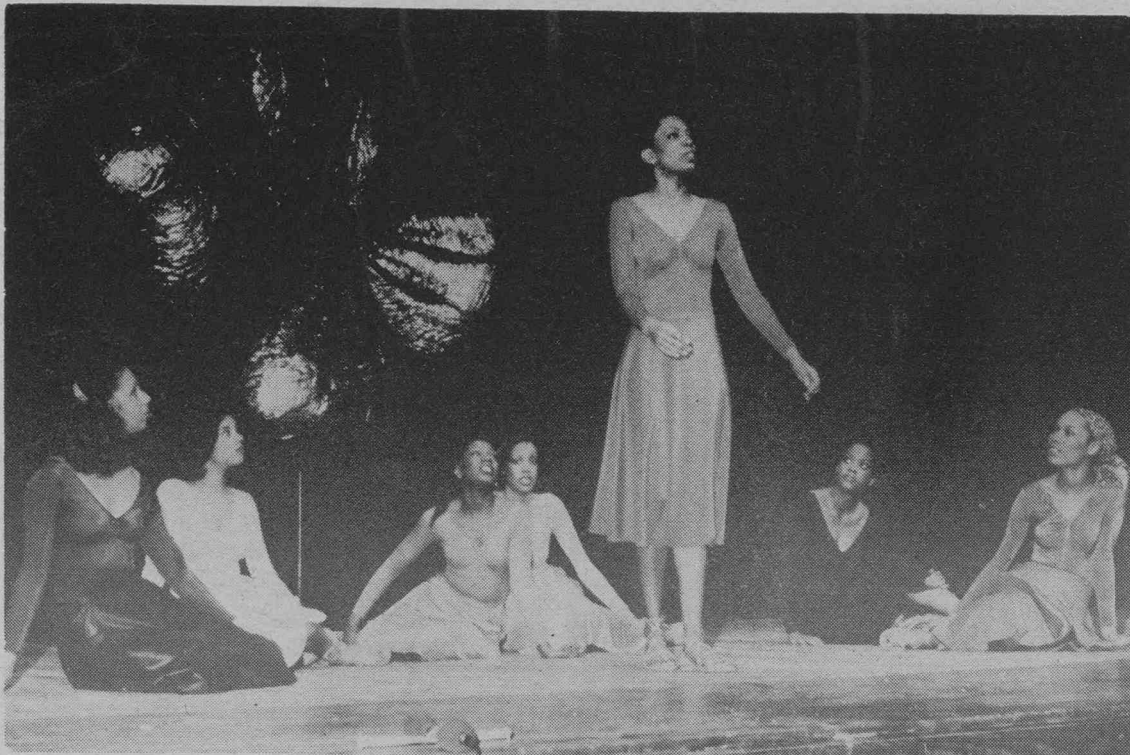
events are not able to be booked because we can't get the best price for them, but they will be around another year."

Williams concluded by explaining that two prospective events, "Most Happy Fellow, a musical comedy by Frank Loesser and "Die Fledeamas," are pending because of budget woes.

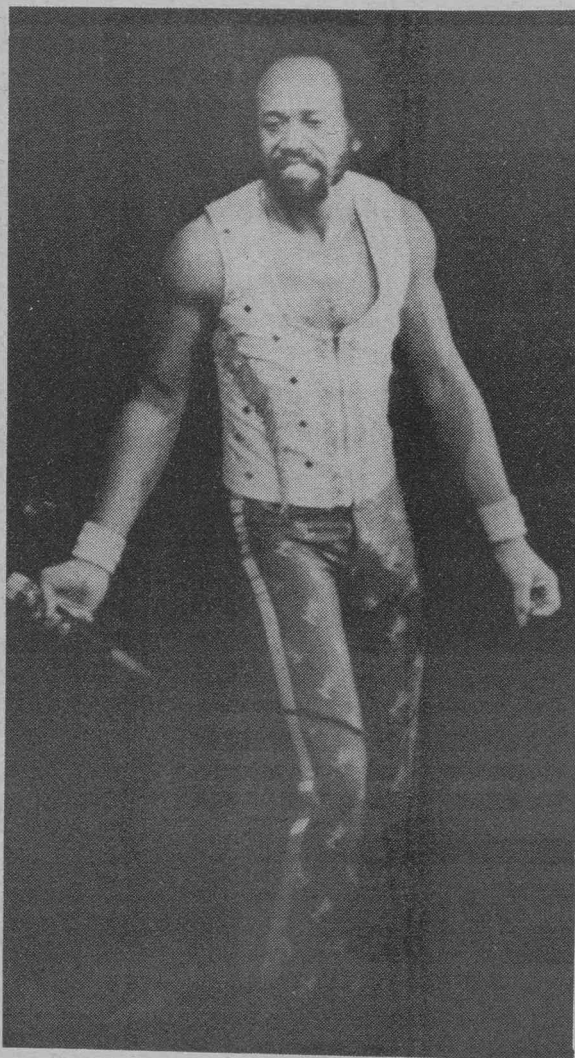
Miller times starring Miller High Life



©1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



Watched by the supporting cast, Brenda Denmark (center) plays a young ghetto mother in the climactic scene of "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf". The 1981 national tour of this award-winning Black play is being presented by Daedalus Productions of New York.



Earth, Wind and Fire!!



'Colored Girls' Set For Little Theatre, Nov. 2

For its eighth national tour season, Daedalus Productions of New York City will present the renowned Black play *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*.

Two performances will be given in the Paul Robeson Little Theatre Nov. 2, at 6:30 and 9 p.m. Admission is \$2 with college I.D. and \$3 without.

Written by poet Ntozake Shange, *For Colored Girls* is a celebration of being Black and being woman. In a series of dramatic scenes, many danced and sung, but most spoken with simple directness and fierce passion, *For Colored Girls* spotlights seven "sisters," their tasks, trials, and loving moments.

The production history of *For Colored Girls* is unique. Far removed from the pressures of the commercial theatre, it is the saga of its author and of the striking personal and work changes she brought to bear on her own life.

Ntozake Shange was born Paulette Williams on October 18, 1948, in Trenton, N.J. Her surgeon father and social worker mother gave her many gifts—a large comfortable house, a rich exposure to the arts, a first-rate and expensive education—in short, all the benefits available at the upper end of the Black middle class.

In 1966 Shange went to Barnard College, the women's division of Columbia University, originally intending to get her Ph.D. in Literature, until she discovered what a small percentage of Blacks had doctorates.

"I was terribly afraid that I would be isolating myself from all the other Blacks in the country, either educationally or economically, and would be left, essentially, with nobody to play with."

After receiving her B.A. from Barnard, she went out to the University of Southern California to work on her Master's "so I wouldn't have to teach school."

Traveling to the West Coast was not a special event for Shange. Throughout her childhood the Williams family had moved often—from Trenton to upstate New York, to Alabama and St. Louis. But this was the end of the Sixties—the years of the Viet Nam War, the Hippie phenomenon, and the still violent battle for civil rights—the social-political world shook with scenes of question and controversy.

During this period Shange began to write intensively. After class hours she kept away from the campus and lived communally with other writers, musicians, and dancers. It was at this time that she put aside "Paulette Williams", calling it her "slave name", and took her South African title, two words from the Xousa language which mean "she who walks like a lion" and "she who comes with her own things."

She also became a passionate feminist. "I was determined that women were going to be viable and legitimate literary figures. I really got much more involved with writing about women for that reason."

By the early Seventies her self-transformation was striking. Gone was the path of her parents—the expectation of a successful white collar career. For now she thought of herself as a full-fledged

artist and poet, a champion of a new audience and a deeply feminine and "Black" way of writing.

The summer of 1974 found Shange living in San Francisco. It was there she began work on a set of poems designed to explore the realities of seven different Black women.

A line from the first piece of the series prompted the title *And This Is For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf*. "I was smitten by my own language and called all the performances I was to give from then on by that title. In other words, all the readings and choreo-poetry that my friend the dancer Paula Moss and I developed after that summer was *For Colored Girls*."

Encouraged by the strength of the women's movement in the Bay Area, Shange premiered *For Colored Girls* at the Bacchanal, a women's bar just outside of Berkeley, in December, 1974. Throughout the next year, working with a small group of actresses and dancers and a reggae blues band, she rehearsed and polished the piece, finally booking brief engagements in San Francisco bars, cafes and poetry centers.

During its stand at Minnie's Can-Do-Club in Haight-Ashbury, *For Colored Girls* was listed as a "must see" by The Bay Guardian.

The rest is history.

Get Out, Get It!

As the Greensboro Mayoral and City Council race winds towards the home stretch, candidates are mounting last minute efforts to get that extra vote.

Various political organizations are pounding the pavement and knocking on doors, trying to ensure that their candidates get as much political exposure as possible.

Some students watch these efforts in awe and wonder "Is there anything I can do to help?"

Students can get involved by answering Dr. Charles Evans' call to help distribute campaign literature for A&T associate business professor Katie G. Dorsett Saturday. Also, students registered to vote can show their support by voting for the slate of candidates endorsed by the Progressive Committee and the Greensboro Citizens Association.

There are about 450 registered voters on campus (give or take a few who have graduated) and their votes could make a crucial difference in the election's outcome.

Some students think that because they are not permanent Greensboro residents, Greensboro politics do not affect them. But students spend nine months of the year here and their involvement now will surely aid their future political growth.

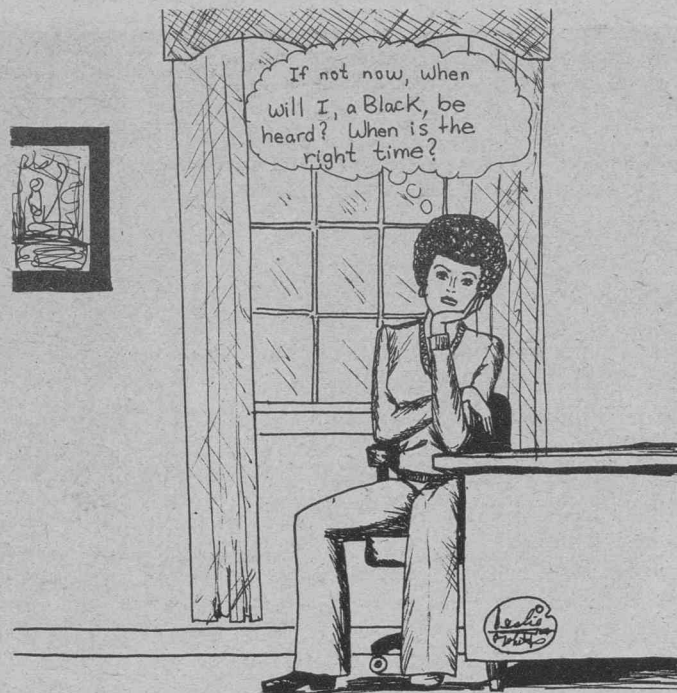
It is unfortunate that no voter registration drive has been held on campus since fall 1979.

It is hoped that the entire campus will be registered during the next one. But students must realize that Washington is being dismantled by the Reaganologists, and in the years to come, more emphasis will be placed on city governments.

Most students have never experienced the hardships our forefathers faced as they tried to exercise their right to vote.

Tuesday's election will be tight and preservers of the status quo will surely come out enmasse hoping to maintain the "good life" they have enjoyed for years.

Students, you have a chance to make history in Greensboro, so get out and get the vote.



For Your Resume

By Tony Moore

Because all students eventually begin taking interviews for employment, it's important that they begin compiling resume components as soon as possible.

Lack experience?

Employers more often than not look to the experienced individual for consideration.

There is not a wealth of employment available to give young people badly needed experience, but often times activity serves as just as great a source of experience.

The Triad Youth on the Move for the Humanities is one such activity.

This is a project funded by the National Endowment for the Humanities that's operated at A&T under the direction of Dr. Sandra C. Alexander, assistant A&T English professor.

It's designed to help students gain knowledge about the contributions of outstanding Black Americans in art,

music and literature.

These young people will vastly improve their communicative skills and aid in the production of a historical directory containing factual data on Black humanists who live or lived in the Triad area.

The project is open to students between 16 and 18, and "if they'll be 20 within the year," Alexander said "we won't quibble about that."

Students will have the opportunity to meet interesting people from area high schools, A&T and the community and also receive a free trip to Washington, D.C.

It's the kind of project from which one can gain invaluable experience while having a lot of fun.

Anyone interested (who meet project criteria) can talk to Dr. Alexander in her Room 106, Crosby Hall office.

The A&T Register

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Droppin' The Bomb!?!

By Audrey L. Williams

Williams Cafeteria--where home becomes heaven and hamburger becomes soybean and other natural additives.

Boyd Taylor leaves his A&T food services directorship to take on a teaching position in Tuskegee, Ala.

What will the Exquisito food contractors have up their sleeves for the diners of the famous Williams Cafeteria now that Taylor has departed?

Recently, those fortunate Aggies who decided to venture into the cafeteria walked into a very astonishing treat--real steak!

Although there was no candlelight to

top the cuisine, students were entertained by a live disc jockey.

Rumor has it that next week there may be a shrimp day. Who has dropped the bomb? Have students' ever endless prayers for real meals finally been answered?

Williams Cafeteria may soon have a new distinction among students. Students may no longer dread entering and may start showing consideration for the employees by taking up their trays and leaving their high school antics such as food fighting, outside.

Whatever the eventual outcome of these once-a-week treats, the students will have to show more appreciation for the improvement in the food service.

WNAA Future Uncertain

Editor of the Register

WNAA, A&T's 10 watt radio facility, is floundering in a sea of insecurity and time is past due that everyone who cares about her future, speaks out. The problems associated with the tiny station, located on the second floor of Julian Price Hall, are numerous but the most pressing and immediate difficulty is the lack of interest shown in becoming a 10,000 watt station. We have been given a license from the FCC to increase our wattage from the present limp ten watts to a viable 10,000 watts of programming power.

The Department of Commerce awarded A&T a grant in the amount of \$165,000 to build the necessary tower that would elevate the wattage and give us a true broadcasting resource. Granted we had to match the \$165,000 with approximately \$49,000, but the department gave us from October 1, 1980 till August 1, 1981 to follow through on our commitment. In my opinion this priority is the equal of any made to the football program at this university and deserves the attention of Dr. Fort's future goals list. We are now skating on thin ice with the grant opportunity because the people in Washington have granted us an extension on the August deadline but, when it passes in the spring, that's all folks for 10,000 watts.

Added to the facts mentioned above is the FCC order to issue absolutely no more 10 watt licenses to any station in the future. All stations operating below 200 watts must file for an increase in power before their current license expires, so if we fail to act responsibly, where does that leave WNAA?

The last part of this scenario is the May '81 awarding by the Kellogg Corporation of \$330,000 in grant to our Mass Communications Program, under the leadership of Dr. Richard Moore. This huge sum was given to us to enhance and continue the work being done in radio, television, and print media education by our understaffed faculty and to help the Speech and Theatre Arts and English Departments develop a degree program. It remains a mystery to many of us that the radio station has not been earmarked for any of that funding, which would give us a 10,000 watt station. In fact, the budget for 81-82 at WNAA will be \$5,500 for everything, excluding salaries.

The questions posed here need quick answers and not selected scapegoats. The new chancellor has barely gotten

into office but he and the other people who pull the strings must decide if WNAA is to be a priority in the future of our school or if Julian Price Hall will have an empty classroom with radio equipment in it.

The radio station in question, WNAA, is the most visible positive energy coming from A&T at the present time. If we lose the opportunity to expose our best qualities and spread good music, education, and quality programming to the community then we must place the blame where it belongs, on ourselves and not outside forces. Let us pull together and make sure this does not happen!

**One Who Gives A Damn,
John Michael**



A victim of the financial troubles that seem to plague WNAA, "Sunshine" Hefiin was a favorite of many of the station's listeners. (File photo by Tyson)

Imagine yourself in the job of your choice ... then ask for it.



That's what Burnell Thomas did.

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With fall fashions being brought out of the closet, these fellows are in the vanguard of the "parade."

CAMPUS HAPS

Underclassmen proofs may be picked up in the Yearbook office located in Room 210 of the Student Union on Friday, October 30 and Monday, November 1.

Senior proofs may be picked up on Wednesday, October 28 through Monday, November 2.

The Brothers of Alpha Phi Alpha will sponsor a Halloween Costume Jam at Trevi Fountain Saturday. A \$25 cash prize will be given to the person with the best costume.

All students are invited to participate in the Second Annual Student Space Shuttle Contest 9 a.m.

Saturday in front of the Marteena Building. Rain date is Nov. 14.

James Baldwin, noted Black author, will speak on literature and aesthetics at Bennett College Nov. 3, at 7 p.m., in Annie Merner Pfeiffer Chapel.

The Southeast Branch Library will feature the film, "African Religion: Zulu Zion" on Nov. 4, 7 p.m. This film explores the independent church movement among some Black South Africans and their acceptance of Christianity along with their beliefs in traditional, pre-Christian rituals. Call the Southeast Branch Library for more information.

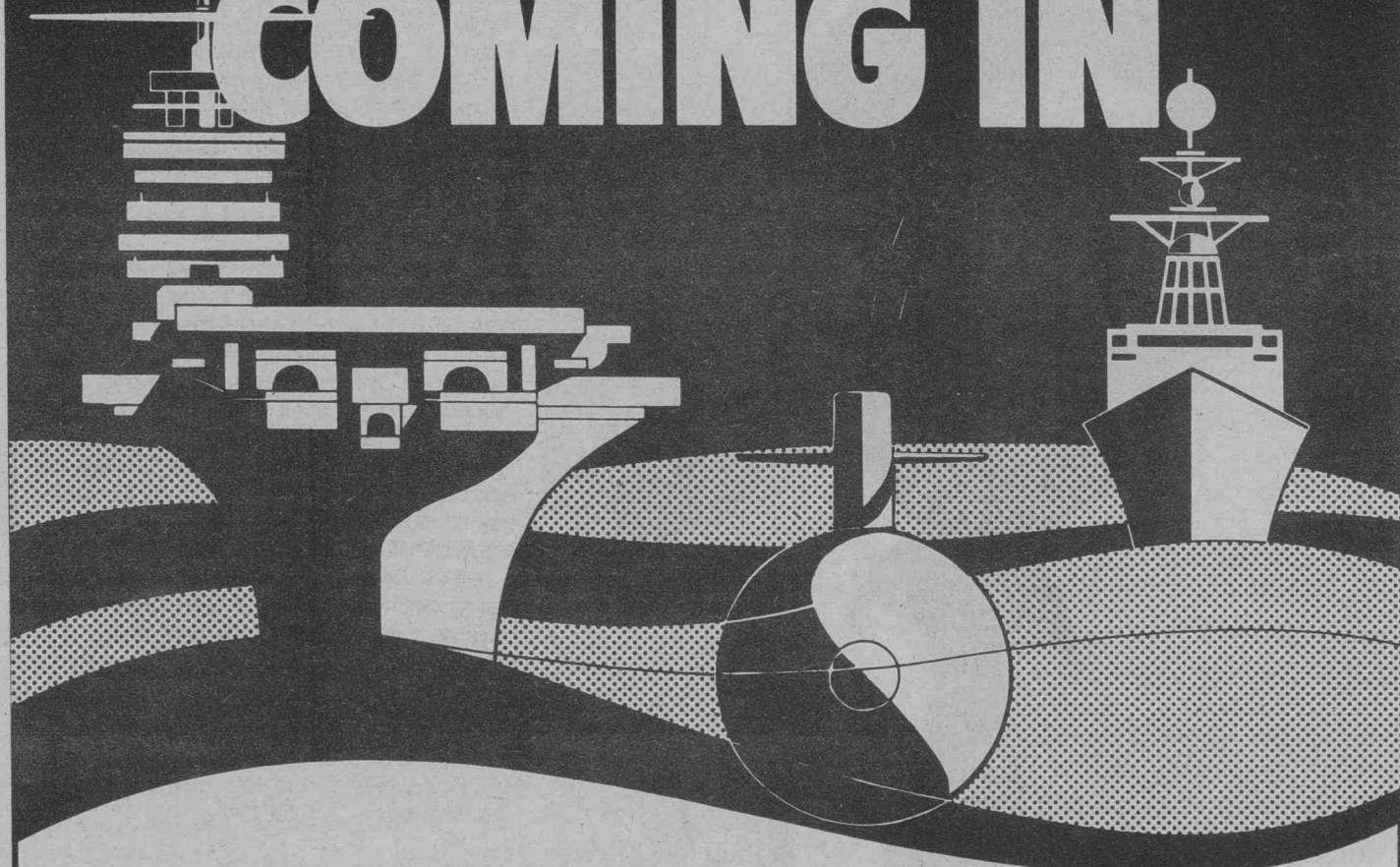
Applications for **Who's Who Among Students In American Universities and Colleges** are available in Room 102, Murphy Hall. All seniors who have completed at least 96 cumulative hours may participate. The deadline for returning the applications is October 30, 1981.

A&T Home Economics Department will present Dr. Howard Jacobson, M.D., director of the Institute of Nutrition of The University of North Carolina in a seminar, "Child Nutrition" Nov. 2, in Marteena Hall Auditorium, Room 103 at 3 p.m.

The New Jersey Student Alumni Club of A&T State University will meet Thursday, Nov. 5, 1981, at 12 noon in Room 210 of the Student Union. Yearbook pictures will be taken and Club dues will also be accepted at that time. Any Student from the state of New Jersey interested in becoming a member can contact Phyllis Register at 373-8175.

A very important meeting of the SGA and SUAB Publicity Committees will be held Sunday, Nov. 1, at 7 p.m. in the Quiet Games room in the basement of the Student Union. All members are urged to attend.

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Our shipyard recruiter will be on campus on November 5, 1981

A General Information Meeting will be held on November 4, 1981, 7-9 p.m. in Room 210, Graham Hall

Located in the Tidewater, Virginia area, the shipyard is surrounded by a vast array of recreational and cultural activities. Just minutes away, the resort city of Virginia Beach hosts water activities of all types and descriptions. Also, the shipyard is just a short drive from the Blue Ridge Mountains with its spectacular fall foliage and numerous winter ski resorts.

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Sports Report

By Wade Nash

Lately, it's been difficult for me to answer what's wrong with A&T's football team and most people think I should know. Actually there are so many things that you can attribute our losses to but I'm sure Jim McKinley feels money is one of them. When I say money, I'm speaking of the lack of it, but this is a problem that students, faculty and alumni can work out.

Let's say school A has 75 scholarships and school B has 35. Would you expect school B to ever beat school A? No. That's the situation A&T is in, according to some sources.

Now is the time for the Alumni to show power and unity if A&T is to regain some respect because right now with a 2-5 record and a sure two losses remaining, Aggies should start looking to the future.

Earlier in the year I said A&T's Alumni don't have the power of a Notre Dame or North Carolina and little has changed to make me think otherwise. I've got an idea that should be easy to do and maybe A&T's Alumni could get some power.

First they would have to sacrifice that fifth of Chivas or whatever their weekend pleasure happens to be. Yes, for as little as \$20 a piece between 20,000 Alumni they could turn our whole Athletic Department around. The money could be used for scholarships and if they don't want to give it to McKinley - pay him off. Only big schools do that so I'm sure McKinley's safe, or is he?

It would cost around \$65,000 or \$70,000 to remove McKinley from head coach, or you could bring in the blue chip athletes to make A&T a success.

Right now McKinley's shipping players but in the past he's removed assistant coaches when A&T lost before.

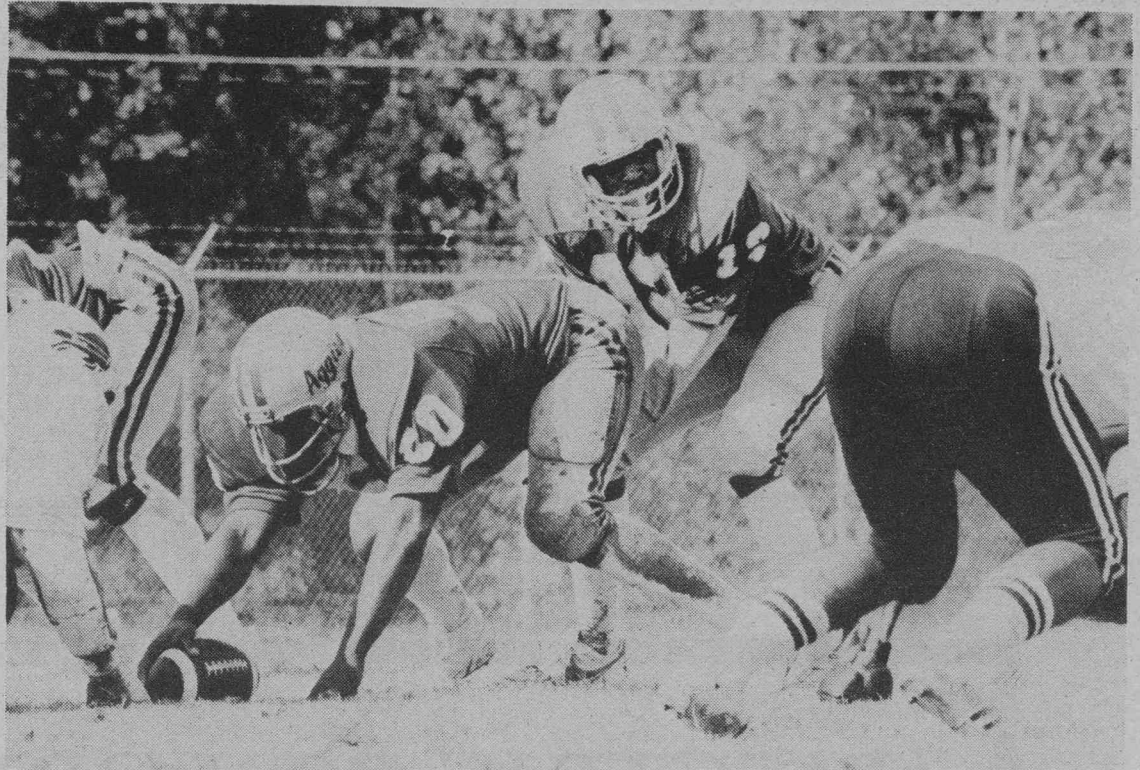
My thoughts and comments are sure to cause some sparks around campus but those are the breaks. Lately, I've been broken up about our losses so why should anybody be happy?

Joe Williams, alumni director, will probably get around to sending for me, but if the Alumni want power, I think it's found on those bills that read "In God We Trust."

Right now A&T is assured of last place in the MEAC and our overall percentage is .286. We're last in the conference for total defense, passing defense, and passing offense.

This week A&T gets a break from conference action but Morgan State will be tough. Quarterback Darryl Coulter could make McKinley's woes worse and that would leave only NCCU as a possible victory. Maybe I shouldn't look that far ahead but, if I had my choice, I'd cancel the rest of football season and start playing basketball.

Speaking of basketball the Aggies are on the hot seat again. Joe Foust does a great job of selling Aggie athletics, but, if Don Corbett continues to work his squad, maybe Foust and this Diehard can get an MEAC championship!



James Harris, who transferred to A&T from a California junior college, will lead the Aggies at the quarterback position against Morgan State. (Photo by Tyson)

Volleyball Team Strong, Ready

By WADE NASH

North Carolina A&T is experiencing a disastrous year in football and, if it wasn't for the play of the Aggiettes in volleyball, there wouldn't be anything positive to write about on campus. Coach Vivian Fuller's squad is 18-5 and strong NCAIW II tournament is expected Nov. 11-14 at Lenoir Rhyne College in Hickory, North Carolina.

This year's team has been led by Annette Yancey, Lori Erwin and Susan Page.

Annette has probably contributed most to make this season a success. A junior native of Newark, Delaware, Yancey is described by Coach Fuller as her most aggressive and competitive player. Fuller said, "Annette plays the game with enthusiasm which has been infectious to the performance of the whole team. Annette works just as hard in practice as she does

when it's game time. When Annette gets it going we are a tough team to beat."

Annette believes much of her success is due to the competition she received as a member of the United States Volleyball Association team last winter. "Playing on that team with and against good competition helped my game," Annette said. "Right now we have an experienced team, a team that wants to win. We'll do just fine in the tournament because our attitudes are right."

Ever think of what the Boston Celtics would have been without Bob Cousy? Well, A&T's volleyball team would be much the same without Lori Erwin. Erwin's job is to get the ball to the spiker in perfect position for them to make the hit and, according to Coach Fuller, there's no one better than Erwin. "Lori is a senior and

one of the most experienced players on our team," Fuller said. "She's a master at controlling tempo and putting the ball exactly where it should be." Erwin was a standout at Page High in Greensboro before arriving at A&T.

Susan Page has been a pleasant surprise for Coach Fuller. The Washington, D.C. freshman brings to the game the enthusiasm of a young player just wanting to contribute only to find herself an intricate part of the system. Susan is power and finesse setter on the court. Coach Fuller said, "Susan is an aggressive player, a leader, and an excellent hitter. Susan contributes a lot to our team and brings an excellent attitude to every practice."

Judy Bridges, and Jackie Davis are both transfer students that have contributed to this seasons success.

Wade "Whiz Kid" Nash
last week 18-3

Raymond "Black Greek" Moody
last week 19-2

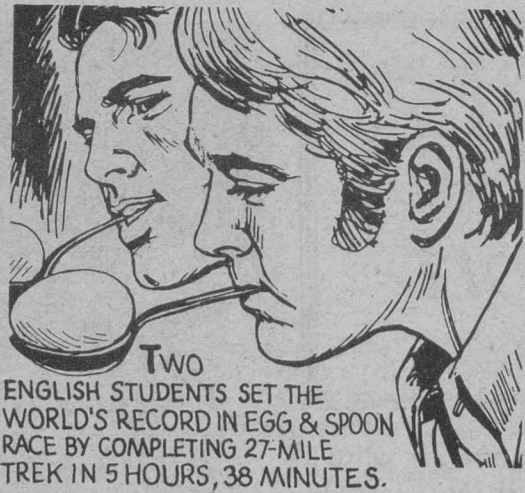
1. A&T
2. FAMU
3. Norfolk St.
4. S.C. State
5. Alcorn
6. Grambling
7. Miss. Valley
8. Tenn. State
9. NCCU
10. Eliz City
11. Hampton
12. J.C. Smith
13. Livingstone
14. Va. Union
15. Delaware St.
16. Alabama St.
17. Univ. Ark PB
18. Clemson
19. North Carolina
20. South Carolina
21. Albany St.
22. Knoxville
23. Ft. Valley
24. Morehouse
25. Newberry

- A&T at Morgan St.
FAMU at Tuskegee
Norfolk St. at Howard
Morris Brown at S.C. State
Bishop at Alcorn
Grambling St. at Tex. Southern
Prairie View at Miss. Valley
Tenn. St. at Southern
Bowie St. at NCCU
Fayetteville St. at Eliz. City
Guilford at Hampton
J.C. Smith at WSSU
St. Paul at Livingston
Va. Union at Va. State
Towson at Delaware State
Alabama A&M at Alabama State
Univ. Ark. PB at Langston
Wake Forest at Clemson
North Carolina at Maryland
North Carolina St. at So. Carolina
Albany State at Clark
Fisk at Knoxville
Ft. Valley at Baptist
Morehouse at Miles
Newberry at Savannah St.

- Morgan State
FAMU
Howard
S.C. State
Alcorn
Grambling
Miss. Valley
Tenn. St.
NCCU
Eliz. City
Hampton
WSSU
Livingstone
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Cadet Chatter



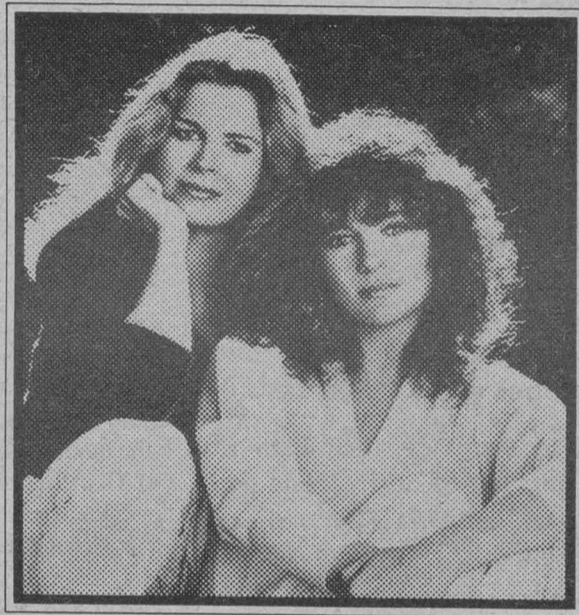
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