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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LIII NUMBER 35 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday, April 16, 1982

Coed Dorms Continue To Be Victimized By Trespassers

By ROSALIND POSTELL

Residents of Zoe Barbee Hall last semester were terrorized by a knife-wielding man who ran rampant in the dormitory for 20 minutes before campus police apprehended him.

Recently, a male, apparently using a key, entered a third floor suite in Barbee Hall at 2 a.m. and attempted to enter one of the rooms. He was startled by the girl inside and fled. The girl said she spotted him peeking into the first floor windows of Vanstory Hall later.

Also, two Cooper Hall residents were assaulted in their dorm room by a male two weeks ago. And another Cooper Hall resident awakened about 3 a.m. to find a man standing beside her bed with his hands on her legs. He fled. She was certain she had locked her room door before she went to sleep.

All of these men entered the dorms illegally.

"There seems to be an increase in assaults on campus judging from reported incidents," said John Williams, A&T Security

Chief. However, it is not clear how much of the increase is due to male strangers illegally entering female dorms.

Most assaults are students who know each other, Williams said. Many assaults also result from arguments between male and female students, but there is an increase in female versus female assaults, he said.

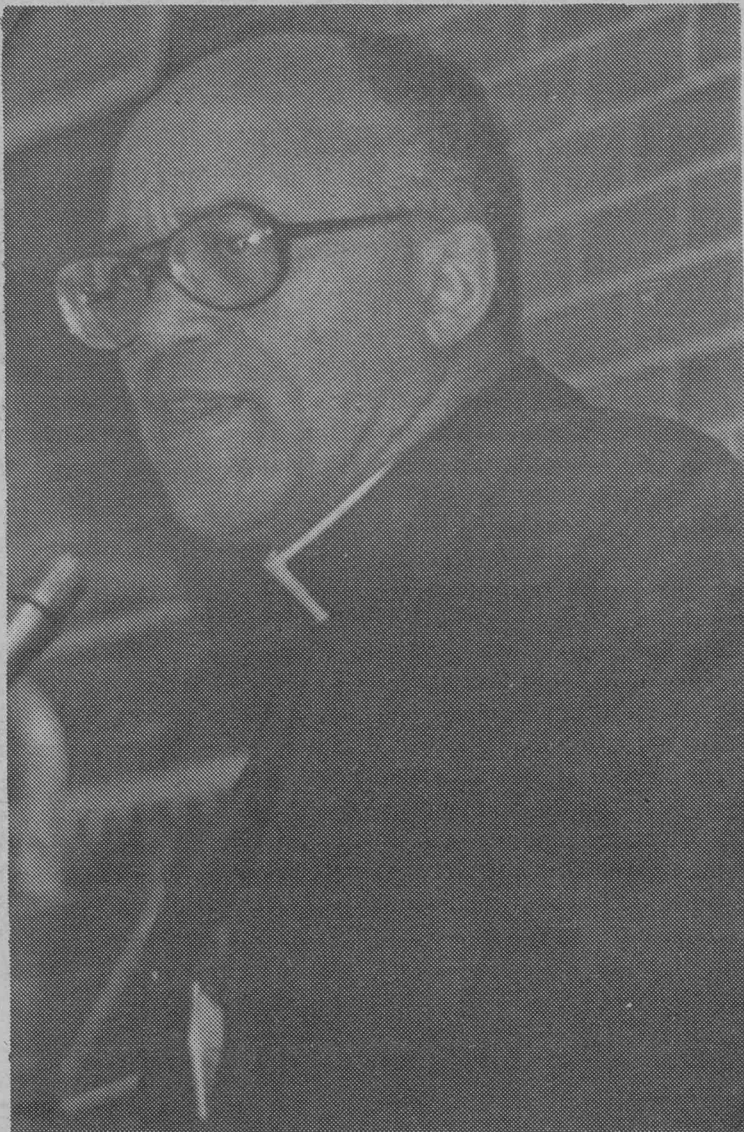
No weapons are involved and no serious injuries are suffered in most of the campus assaults, Williams said.

Campus police used to walk the floors of the dorms making spot checks. This deterred many problems because of the uncertainty of when campus police would show up, Williams said.

The policy was discontinued because of student complaints. Now, unless a problem arises, campus police must receive an emergency call and check with the dorm counselor before going above the first floor of a woman's dorm.

Male dorms are not having the same problem with intruders, Williams said. Their

(See Coed Page 6)



Father George Clements, rector and headmaster of Holy Angels Catholic Church and School, told the Urban Affairs Conference audience that, in order to survive Reaganomics, Blacks must determine their own destiny. (Photo by Randall Taylor)

Father Clements Has The Answer To Black Survival

MICHAEL A. FAIRLEY

"Self-determination," the ability to determine one's own destiny, is the answer to Black survival under Ronald Reagan, said Father George Clements at the 13th Annual Urban Affairs Institute held Thursday.

Clements is a priest who heads Holy Angels Catholic Church and its school. He rocked the Catholic community two years ago when he adopted a boy to bring attention to the problems faced by Black children up for adoption.

"Obviously, today we Blacks are frantically seeking means to cope with this cold hostility that's exuding from the White House," Clements said. "Some of us had our hopes lifted last year, but then they were dashed when (would-be-assassin) John Hinckley turned out to be a poor shooter.

"As much as I may dislike this gentleman that's running my country, I still gotta admit that, if he forces us to look to us, then he is an urstwhile savior," he said.

He said jazz singer Billy Holiday's message in *God Bless the Child* contains the ingredients for survival for Blacks.

Mama may have, papa may have but God bless the child that's got his own, Clements said, repeating the lyrics to the song.

He stressed that the only way Blacks can become self-sufficient is by using their own resources. He cited the work of his parish as an example.

Located in the heart of a Chicago ghetto, Clements said the motto of his 4,000 member parish is, "We Got It Together By Ourselves."

The church receives "no funds from the arch diocese, rich white folks, no foundation grants and no money from the government," he said. "When we say we got it together by ourselves, we are saying, when they don't supply your water, they can't cut it off," he explained.

Clements said he traveled a rocky road to get the parish and placed considerable pressure on the cardinal.

"It was only under great

(See Clements Page 5)

Engineering Chairman Leaving For N. C. State

By THOMAS E. HARRIS

Dr. Winsor Alexander, chairman of the Department of Electrical Engineering plans to leave A&T in August for a teaching position at N.C. State University.

Alexander, department chairman for five and one-half of his six years at A&T, said a higher salary and the more advanced doctoral level program at NCSU were



Winsor Alexander

influential in his decision.

This will allow him to conduct more research, he said, and help other Blacks obtain doctoral degrees in engineering.

In addition, Alexander said he will teach a course in micro-electronic circuit design.

A national search has been launched by the School of Engineering to find a replacement for Alexander.

Dr. Harold Martin, an electrical engineering professor, is chairman of the search committee.

"Dr. Alexander is one of the most capable people I have met in my life," said Dr. Suresh Chandra, dean of the School of Engineering. "He is extremely dedicated. It is very flattering to the school of engineering that he was

(See Alexander Page 2)

Outstanding Aggies To Get Highest Awards

Three alumni have been selected to receive the highest annual awards of the National Alumni Association. They will be honored at the association's annual awards luncheon at 1 p.m. May 8, in the commons area of F.A. Williams Cafeteria.

George A.L. Gant, a technical manager for Dow-Corning Corp. in Midland, Mich., will receive the achievement award.

Gant has a bachelor's and a

master's degree in chemistry, and the MBA degree in management from Central Michigan University, and has also attended Harvard University.

He's been with Dow-Corning since 1965 and was appointed a manager in 1979.

Selected for the service award is Garrett L. Laws, a 1937 graduate, a retired school principal and director of the North Carolina Alumni and Friends Coalition.

As coalition director, he coordinates the activities of representatives of the state's five historically Black institutions as they relate to requests to the state board of governors and legislature.

Laws is a charter member of the Raleigh-Wake alumni chapter and a former vice-president of the Athletic Liaison Committee.

Deborah Ann Richardson, an assistant national bank examiner for the U.S.

Treasury Department, is the recipient of the young alumnus award.

She is a native of Willingboro, N.J., earned a B.S. degree in marketing and business administration and is a former Miss A&T.

She is a volunteer with the Willingboro community recreation department and is studying at the Pennsylvania School of the Deaf to become certified as a sign language interpreter.



Dr. Seth Dworkin, A&T music professor and saxophonist Rudolph V. Hinnant II rehearse for Saturday's electronic music to be held at 4 p.m. in front of Frazier Hall. The concert will showcase original compositions and Dworkin said it should last about four hours. (Photo by Randall Taylor)

March Of Dimes To Increase Research At Black Institutions

The March of Dimes Birth Defects Foundation has announced an affirmative action program to increase the potential for birth defects research at historically Black universities.

Of several plans considered, the March of Dimes adapted a proposal by Dr. Luther Foster, member of its board of trustees and president emeritus of Tuskegee Institute.

The Foundation is calling for research proposals from Black institutions with significant medical or other graduate programs in biomedical sciences. Awards will be made to institutions chosen on a competitive basis by a panel of scientists who are

familiar with birth defects research and sensitive to the needs of advancing research at Black institutions.

A school applying for one of these grants must explain how awarded funds would be used to advance the work of individuals already pursuing biomedical research at the institution.

Funds may be used for purchase of new scientific equipment or for hiring talented scientists, either promising young post-doctoral scientists or experienced researchers. The awards may not be used to defray salaries of personnel already employed at the institution or to cover overhead.

Applications from institutions should be sent in time to arrive by May 16, 1982, for possible activation on or about July 1. For additional information, contact Dr. Samuel J. Ajl, vice president for research, March of Dimes Birth Defects Foundation, 1275 Mamaroneck Avenue, White Plains, NY 10605.

Alexander

(Continued From Page 1)
offered a top-of-line opportunity."

Alexander said he would like to see a Black replace him, the search committee has found only about seven Blacks who hold doctoral degrees in electrical engineering.

One possible Black candidate, according to Alexander, is Dr. Sam White. White received a Ph. D. from the University of Illinois and was hired to join the electrical engineering faculty August 1, the date Alexander's resignation becomes effective.

The Electrical Engineering Department expanded considerably during

Alexander's six years as chairman. The student enrollment increased from 176 to 401. This is the third year that master's degrees in electrical engineering are being awarded.

The Rockwell International Solid State laboratory system was installed and research in electrical engineering increased under Alexander. "Research was his most remarkable contribution," said Chandra. Alexander and his wife, Mary, have two sons, Kevin in junior high school and Robert who attends the N.C. School of Science and Math in Durham.

The Four Stroke Cruisers is a small (M.C.) club of Aggies who like two wheeling and the wind in our chest. Just stop by Room 203 of the Memorial Student Union and leave your name and number, or ask a rider if he's a 4-stroke cruiser. Also, if you would like to go to California in July, start packing. We've got the details.

Campus Hap

Concert of Electronic Music by Seth Dworkin will be 4 p.m. Saturday, on the Frazier Hall lawn.

Concert by Margaret Tynes formerly of Metropolitan Opera will be 6 p.m. Sunday in Harrison Auditorium.

The Exercise, a two-act play by the Richard B. Harrison Players, will be presented 8:15 p.m. Tuesday in the Paul Robeson Little Theatre.

Any photographers interested in joining the A&T Register Staff, should attend a meeting 4 p.m. Tuesday in the Register House located on Nocho Street across from Graham Hall. Only five spaces are available.

Attention food science and related majors. There will be an important meeting 4 p.m. Wednesday in Room 301, Hines Hall.

The Trustee Board will meet 2 p.m. Thursday in the Dowdy building.

The A&T Dancers will perform 8 p.m. Thursday in the Paul Robeson Little Theater. Admission is free.

The Assistance Center will sponsor a workshop on "Remedial Education" April 22-23, in Memorial Student Union. For further information, call 379-7855 or 379-7838.

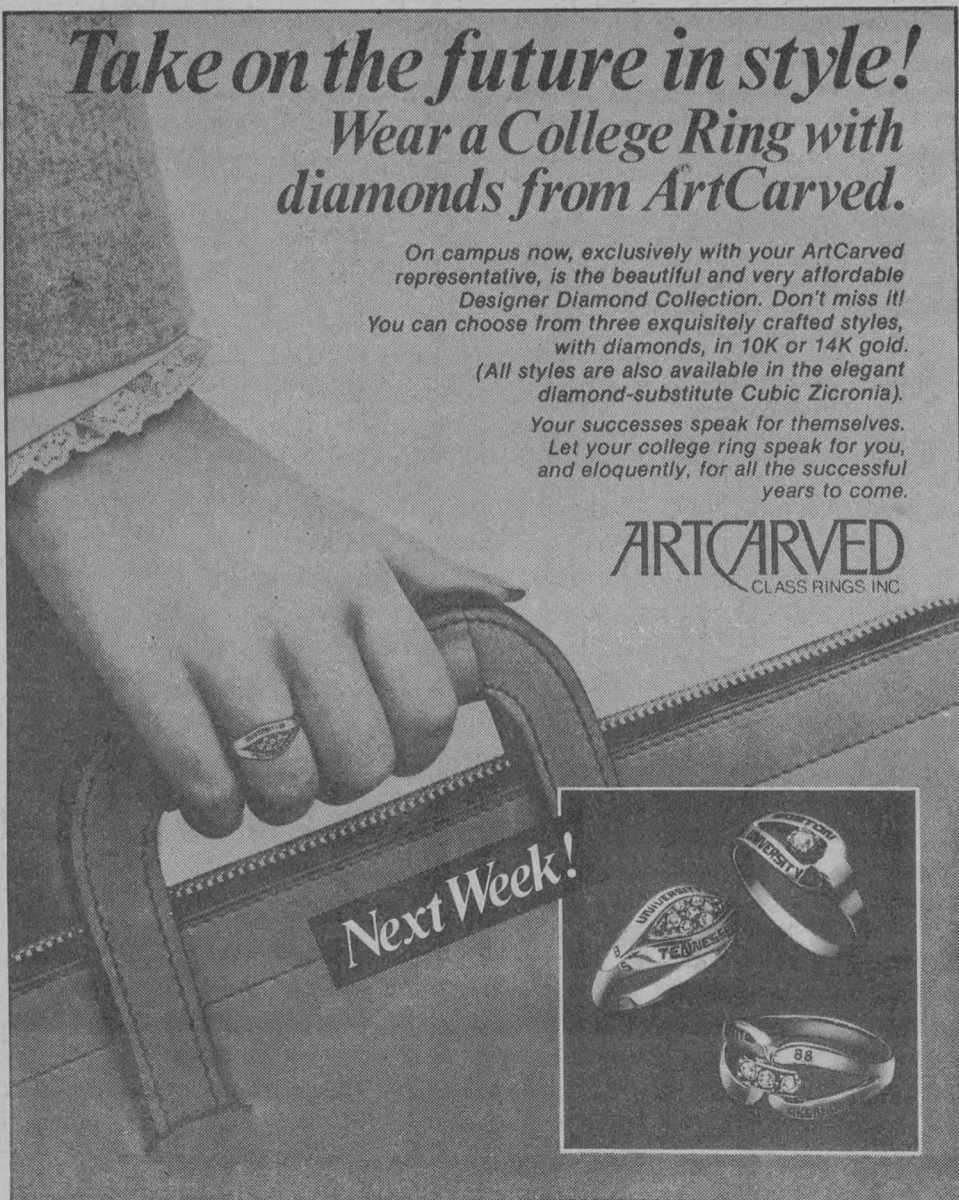
The Men's and Women's Council Ball will be held 9 p.m. April 23, at the Village Green. Transportation will be provided and information will be posted at a later date.

The A&T Jaycees invite the entire Aggie Family to a Cultural Reception 6 p.m. April 25, in Memorial Student Union. For further information, contact Michael P. Black at 272-3671.

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Who's Beating Whom?

Crossover Music: Black Rock Versus White Soul

By JEROME ABRON

For years musicians from all walks of life have flocked to recording studios in New York and Los Angeles in search of fame. Every day of the week, at any bus station, train depot or airport, musicians arrive to find their pot of gold at the end of the rainbow. Though most only stay a few months, one or two survivors make it.

This year like previous years they are still coming. The greatest surprise this year is the number of Black musicians trying to find fortune and fame in rock music, generally reserved for whites.

The Busboys, Roach, Sound Barrier, Nappy Cherry and the Witch Doctor are just a few of the Black rock bands that have entered the music world. Some of these bands had to resort to racial satire just to gain recognition. Though these bands have found minimal success, it does not nearly parallel the popularity of white rock stars such as Darryl Hall and John Oates.

Yet white pop acts singing rhythm and blues such as Hall and Oates who started out singing backup to Black groups in Philadelphia, make regular appearances on Black music charts. Hall and Oates became one of the few white groups to top the soul charts (in *Billboard* magazine) when *I Can't Go For That* hit the summit for one week earlier this year.

Teena Marie on Motown is another white regular artist who appears on rhythm and blues chart. Other white pop artists who have made at least one appearance on the soul charts over the last few years include Elton John (*Bennie and the Jets* and *Philadelphia Freedom*) Olivia Newton-John, and (*Magic* and *Physical*), Bobby Caldwell (*What You Won't Do For Love*), Gino Vanello (*I Just Want To Stop*) and the Captain and Tenille (*Do That To Me One More Time*).

Conversely Black artists who sing pop-oriented rhythm and blues regularly crossover to the pop charts.

But a new trend with rock bands seems to be developing, and so far it's a one-way street. White rock bands playing rhythm and blues are crossing over to the Black music charts while Black artists playing rock music are finding the doors closed at white radio stations. Recent hits on rhythm and blues charts by white bands include *Another One Bites the Dust* by Queen, *Spirits in the Material World* by Police and, most recently, *Freeze Frame/Flamethrower* by the J. Geils Band.

WQMG, a Black-oriented FM station in Greensboro, is even playing new wave rock groups such as the Go-Gos (*We Got The Beat*).

Some record industry professionals such as producer Thom Bell predict that there may be no need for separate Black and white music charts in a few years. Bell produced such rhythm and blues groups in the seventies as the Stylistics and the Spinners, and now produces Denise Williams (*Silly* and *It's Gonna Take A Miracle*). Bell says artists like Hall and Oates and Leroy Bell (Thom's cousin) and Casey are leading the way.

But if that is true, will Black rock bands benefit? Can Blacks find a market in a white-dominated field? Will record companies take them seriously?

"We don't play that much Black-oriented music," said Mark Wood, a disc jockey for WRQK, a top-40-rock station in Greensboro. "We only play crossover music that would have strong audience appeal, like Earth Wind and Fire, Diana Ross or Stevie Wonder."

The Black artists usually offer a softer, melodic, pop sound, said Rick Frommee, general manager of WKZL, an album-oriented station. Their successful records are dubbed pop, not soul or rhythm and blues.

But what about the Black rock artists?

Prince, noted for his provocative lyrics, earth shattering bass line, razor-sharp guitar riffs and hard-driving percussion tracks, is seldom, if ever, heard on WRQK, Wood said. Nevertheless, white rock bands like Loverboy, Foreigner and Kiss which use the same musical techniques, are given significant airplay.

Prince's problems with gaining airplay at rock stations are not uncommon for Black artists attempting to break the color barrier.

Just recently, a Black artist, Terry Scott of Washington, D.C., released a rock-oriented album and considered not putting his picture on the album cover so the public would not know that he is Black.

While Blacks desiring to play rock have not established a long track record, there have been individual successes.

In the late 60s, a young, Black man shocked the world with his thundering guitar licks. His first album was *The Jimi Hendrix Experience* on the now defunct Reprise Records. Jimi Hendrix defied the barriers of music. His

career was cut short by a drug overdose.

"There has been no rock guitarist that has surpassed Jimi Hendrix," Frommee said. "He showed that there is room for Black acts in rock-oriented radio formats, Frommee added, and cited Mother's Finest as an example today. (But that is an interracial group.)

Frommee said the lack of success of Black artists on white music charts is not a new phenomenon.

"Elvis Presley was a coverup for Black music," he said. "Muddy Waters, Rodger Hopkins and the Beatles (who acknowledge R&B roots) have been a major influence on music in the United States," Frommee said.

Motown filled the airwaves during the early period, with artists like Diana Ross, Gladys Knight and the Pips, the Temptations, Smokey Robinson, Marvin Gaye, Stevie Wonder and the Four Tops. James Brown paved the way for New Wave Black groups such as Bootsy's Rubber Band and Parliament. Then came Stax Records and the Memphis Sound with artists like Otis Redding, the Staple Singers and Johnny Taylor. Aretha Franklin and Wilson Pickett highlighted the Atlantic label.

Many rhythm artists dived into social protest such as the Temptations' *Ball of Confusion* and *Unite the World*, and the Staple Singers' *If You're Ready and I'll Take You There*.

But with the onset of disco, many of the established rhythm and blues artists were forced into the background. It was sadly ironic that the music sung and played by the established rhythm and blues artists for so many years would become bigger than them.

No-name artists charged onto the music scene for short life spans. Then came the white bands and pop artists--most notably the Bee Gees--singing to the disco beat and established Black artists seemed to retire. However, there is crossover both ways,

but white artists generally got the better end of the deal.

Now disco is dying and rock oriented music seems headed for a revival. Even rock oriented rhythm and blues is gaining popularity.

"Rhythm and blues has changed over the last five years, and now it's going into New Wave (rock)," said Doc Foster, disc jockey for WQMG's Black oriented FM station in Greensboro.

"Rick James and Prince are examples of this. James was nominated this year for a Grammy in the rock category for *Super Freak*, he added.

Nevertheless unless rock stations open their ears to rock music by Black artists, the success of artists like Rick James may come only in musical content, not popularity.

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Good Energy Gone Bad...

Ah! It's spring again and the weather is sweet. Birds are birding, bees are beeing and the hearts of mankind are mesmerized by meadows of warm endeavors. Be it a lunch alfresco, or a festive musical interlude with friends, this season seems to release the goodness of humankind.

To some folks, however, this time of year is no different from any other and they continually insult mother nature and invade the airspace of others. Many Aggies who arose early this morning were greeted by an eyesore. It appeared that every garbage can on campus mysteriously tumbled over during the night. The streets were cluttered with "garbage confetti" and broken glass transformed an otherwise pleasant drive into an obstacle course.

The rationale behind such base behavior? Who knows? Maybe someone, after consuming too much liquid courage, decided to show his lady fair brute strength and emptying the cans was his only vehicle. Dogs (Great Danes or a herd of German shepherds) could have done it, or maybe it was caused by a fierce (15 second) tornado? Regardless of the cause, such acts are senseless and the old saying that *littering creates jobs* never held any validity.

Hats off to the campus sanitation crew! The brothers' swift action returned campus to its normal "stateliness" and it is hoped that these "wild ones" will cause you no future problems. It seems that the perpetrator(s) have an abundance of time at their disposal and, being adults (?), one might think they could find more constructive use for their raw energy. Premature assumptions usually run afoul of one's expectations. Maybe in the next century, some Aggie engineer will build the ultimate trash can, one that will "can" people who approach it with evil intentions. Let's pray they build it soon.

EDITORIALS



Spring Fever

By Audrey L. Williams

The sun is shining, temperatures are soaring, and the music is blaring from Scott Hall.

This is all but too tempting to many students who fall under the spell of "Spring Fever".

They think twice about making that 2 p.m. class and give a first-class thought to sitting under the ever famous "tree of knowledge."

Out comes the backgammon board and Leroy Soul with his Sony "box."

Who can go to class under these conditions?

He looks at his watch and thinks "Well I'm already five minutes late anyway."

The line along the sidewalk of Scott Hall gets longer everyday as girl

watchers cast their eyes on the new spring fashion, the mini.

Motorcycles and sun roof top sport cars cruise through campus showing off their "Turtled Wax-ed" machinery for Aggie approval.

A frisbee glides through the air as it bypasses a football that takes aim at two co-eds faithfully walking to class.

Spring Fever, as it does every year, attacks Aggieland like a plague.

The warmer it gets, the emptier classrooms become as spring flourishes on.

But remember Aggies, there are only two weeks left until exam time.

But how can you pass them if you haven't been to class?

Love A Secretary

By Tony Moore

Next week is National Secretaries Week.

Let's all, just once, love a secretary.

Be extra specially nice, this week, to those hardworking dedicated creatures. Take into sympathetic consideration what trials and tribulations these "9 to 5ers" (or whatever the case may be) must endure.

Take one to lunch, buy her dinner, some moonlight, find one hundred ways to be nice to her.

Forget, just this once, all the times you needed to see her boss, but her loyalty would not allow your presence to infiltrate his hallowed and sacred walls.

If you try hard enough, you can easily brush off that incident that forced you to sleep at the bus station that cold weekend.

Think about it: how would you feel if you worked for a man who didn't know how to sharpen a pencil, dial a phone (not even the push-button kind) or make coffee.

What if your diligence went seemingly unnoticed?

Some of you would be fit to be tied--now wouldn't you?

So be kind to the secretaries next week, some of them--no, a lot of them are actually really very nice.

The A&T Register

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Clements

(Continued From Page 1)

protest," Clements said, "that he gave me Holy Angels." He said a friend described his assignment to the parish this way: "It was like a slave ship coming from Africa to America and, over the Atlantic, it develops severe nautical problems. It's about sink, and the captain calls all the slaves up aboard and he says, 'Boys we gonna give you this ship; then they get in row boats and row away.'"

Thanks For

Electing Me

Editor of the Register:

AS a new member of the Student Government Association, I am very happy to have been chosen Miss A&T for the 1982-1983 academic school year. All my thanks go out to my campaign manager Emanuel Peace and the many members of my campaign committee. Also I have special thanks to the dorm counselors of Morrow Hall. And last but not the bit least, to all the Aggie Family who supported me in this election.

As you know being Miss A&T has its fun and glamour, and it also has hard work. Personally, I feel that Tommie Brown signified many good things as she reigned as Miss A&T. She is warm and friendly and we will miss her tremendously. But as Tommie has told me several times, she will never forget her past year as queen, I am sure that we will never forget her.

Tommie has left behind many memories. Some of these memories must be kept alive. That major feeling of Aggie Pride is still here to stay, and we as students must stay behind A&T not in just football, basketball and baseball games, but when we have campus cleanup, when we have special clinics that aid us in financial aid, and in cultural events. This is Aggie Pride, to be able to hold our heads up and say I received this from North Carolina Agricultural and Technical State University. And proudly during our fun times, we can sing "That good old Aggie Spirit is good enough for me."

Being aware of the real world is the of the utmost importance. This is something that will be projected during the administration of 1982-83 under the leadership of Bobby Hopkins. We have a promising year ahead and I am looking forward to making it happen with the SGA officers and you, the students.

Sincerely and love to the Aggie Family
Newly-Elected Miss A&T
Robin Michelle Davis

Clements also said he encountered a problem with the Black nuns and white nuns at the school who wanted to know in what direction he would take the school.

"The white nuns were the great messiah that were gonna save those Black people," he said. "The Black nuns were the super-militant ones who were going to out-Black anyone one who was Black." It resulted, Clements said, in the "white nuns calling me a Black racist and the Black nuns calling me an Uncle Tom."

Clements called the Elijah Muhammad "one of the greatest Black men that ever

lived in this nation" because he told Blacks that "we must get our own; we must develop our own. Though there were not many Blacks that subscribed to his religious tenants, thank God more and more of us dropped our prejudices to hear his message," Clements said.

Clements was enthusiastic about the Black American Development Fund that was recently unveiled by the Congressional Black Caucus. The plan calls for a minimum donation of \$1 per month from each Black adult for specific purposes, Clements said. This could provide millions of dollars to help

Black businesses survive.

"Let's not say we cannot implement a plan like that," Clements said. "Let's just say we will do it because we got it (the money)." The Congressional Black Caucus estimates that Blacks have an annual income of \$150 million.

During his travels around the country, Clements said he meets many people who say they are tired of the struggle. But he said if Blacks are serious about survival, "then we must remember the words of (author and statesman) Frederick Douglass: 'Power concedes nothing without

"This is the American way

and it's self-determination. There's nothing wrong with it and doesn't mean you're in any kind of way hostile to any group. It just means that you understand the American system," he said.

demand. It never did and it never will..."

Clements stressed that the only way Blacks will survive in America is by the American system of "help your own first. That's always the way it has been and we are the only ones that have never figured that out."

CAMPUS HAPS

The Oratorical Contest and Speech Choir The Student Cluster Activities Council will meet at presentation is set for April 22. Interested students 5:30 p.m. Tuesday in the Placement Center. All should contact Dr. Lois Kinney for more members are urged to attend. information.

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Coed

(Continued From Page 1)
biggest problem is theft.

Some students say that a revised co-ed policy extending co-ed visitation to seven days a week would help prevent the assault problem. Williams would not oppose such a policy..

"I have no problem with having co-ed visitation as long as it is regulated," Williams said. Most males have a specific destination in mind when they violate co-ed policy, he added.

Students violating co-ed visitation are usually sent to student court. If found guilty, they can be thrown out of school. Non-students are subject to arrest for trespassing.

A more liberal co-ed policy will decrease the co-ed violations thereby decreasing assaults," said Tommie Brown, Miss A&T, one of the leaders of the effort to revise the co-ed policy.

Since co-ed is limited to weekends, girls leave cans in the dorm doors so their boyfriends can get in, she said. If co-ed is increased from weekends to seven days a week, the cans in the doors and other methods to let in males would not be necessary, Brown said.

The president of Barbee Hall; which has had the most reported violations, agrees.

"If co-ed visitation is increased to seven days, violations will decrease," said Barbee Hall President Davita Joiner. "As far as assaults, sick people, mostly nonstudents, are responsible."

But, Mavis Brimmage, the Residence Hall counselor in Barbee, said liberalized co-ed rules would increase the violations.

The Cooper Hall counselor, Margaret Moore, cited another reason for increased assaults.

She said that Cooper has frequent co-ed violations and assaults because the dorm is in a dominant male area. Males, Moore said, feel free to walk in Cooper at any time because of its location.

"Cooper residents don't seem to take co-ed regulations seriously," she said, adding that enforcing the co-ed policy is difficult with 27 exits.

On the other hand, Minerva Johnson, counselor at Morrison Hall said, "Being a smaller dorm with only three exits, we really have no problems with co-ed visitations and assaults."

Morrison is locked 95 percent of the time.

"We've had only one assault incident this semester," Johnson said. "He was an outsider."

Security Chief Williams said

better organization of residence halls could also help decrease assaults.

"We are developing a 'Watchful Eye' program that would have lookouts in halls to help deter assaults," Williams said. In addition, a rape and a female assault program is planned for next fall.

Williams suggested that students cooperate with security officers more and volunteer any information they have concerning dorm assaults.

"Ninety-eight percent of our students are good people, and the other 2 percent are not bad," he said. "This is a good school with regular, normal living problems."



(L to R) Lamonte Lee, Michael Moore, Dana Wiley and Danielle McCoy, members of the Hayes Taylor YMCA "After School Fun Club," bask in the sun after crawling through a tunnel on the playground. (Photo by Randall Taylor)



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Florida A&M To Host MEAC Track Championships

By ROBERT MACK

A&T's men's and women's track teams left for Tallahassee, Fla., Thursday night for the Mid-Eastern Athletic Conference track and field championships held at host Florida A&M University.

Men's Track Coach Levon Wilson commented that a number of teams could win the men's team competition with

the Howard University, South Carolina State University and the University of Maryland-Eastern Shore among the favorites.

Women's Track Coach Roy Thompson noted that "Delaware State University, FAMU and SCSU are the favorites to win the team competitions for the women.

A&T's last meet was a tri-meet in Charlotte with Johnson C. Smith University and SCSU. A&T overtook Smith with second place. Greensboro's Dudley High School star Vicki Hayes took the long jump event with 18 feet-five inches.

Last year's MEAC team winners' were Howard

University for the woman and SCSU for the men. This year's

Howard's men's 1600 meter relay team is national ranked Wilson said.

The women's track team placed sixth out of 13 schools in the annual division relays, behind winner Applacian State University.

Herbert Gooden and Daniel

Fritz will be in the 400 meters, with Fritz and Joe Brown in the 800 meters.

The women have a 400 meter combination of Vicki Hayes, Robin Jones, Licia Shearer and Janice Ray. Beverly Reid is entered in the shot put and discus events.

Hayes will enter the 200 meters, Coach Thompson noted.

The Open

By RICHARD WILLIAMS

Gate

The National Football League will hold its annual college draft April 27. Awaiting anxiously is a group of Aggie potentials headed by A&T's all-time leading rusher Charlie Sutton.

Sutton, a Hertford native, set a single game rushing record in his freshman year as he ran 43 times and gained 251 yards against North Carolina Central University.

Mike West and James "Frog" Williams will also be sitting expectantly by their television sets. (The draft will be broadcast by cable networks only.)

Newly appointed head coach Mo Forte did not have the opportunity to coach these fine athletes. But he said he thinks that each player is capable of playing football professionally.

Head basketball coach Don Corbett has been in a recruiting battle all week long in an effort to sign some players to beef up his front line and to fill the unexpected voids left by Artie Gaines, Ron Stinchcomb and James "Doc" Anderson.

Corbett reportedly is close to signing a couple of 6 foot 8 inch players. He says he isn't too concerned with the guard situation because "we are so deep there."

"Doc" and MEAC Player of the Year Joe Binion supplied most of the scoring this year. Without "Doc" it looks as though the full load might fall on the shoulders of the slender 6 foot 0-inch sophomore.

Corbett has also been trying, somewhat unsuccessfully, to add a few big name universities to his schedule most notably, West Virginia, who defeated our Aggies in the first round of the NCAA playoffs.

Corbett says it is hard to play any of these schools even at their place. Corbett and his troops have dominated the conference and proved that they can play with the "big boys." Maybe this is striking fear in the "big boys" heart, fearing that A&T could further enhance its credibility as a contender and destroy their own.

I would like to thank the "anonymous" Scott Hall 5" for bringing to my attention an error in last week's column. They pointed out that Aggie guard Ron Stinchcomb is not 6 foot 2 inch as I reported. Stinchcomb is actually 5 feet 11 inches. It is very rare for me to make an error of this sort.



Professor C. H. Li of the Mechanical Engineering Department shows his students the fine art of surveying. (Photo By Randall Taylor)

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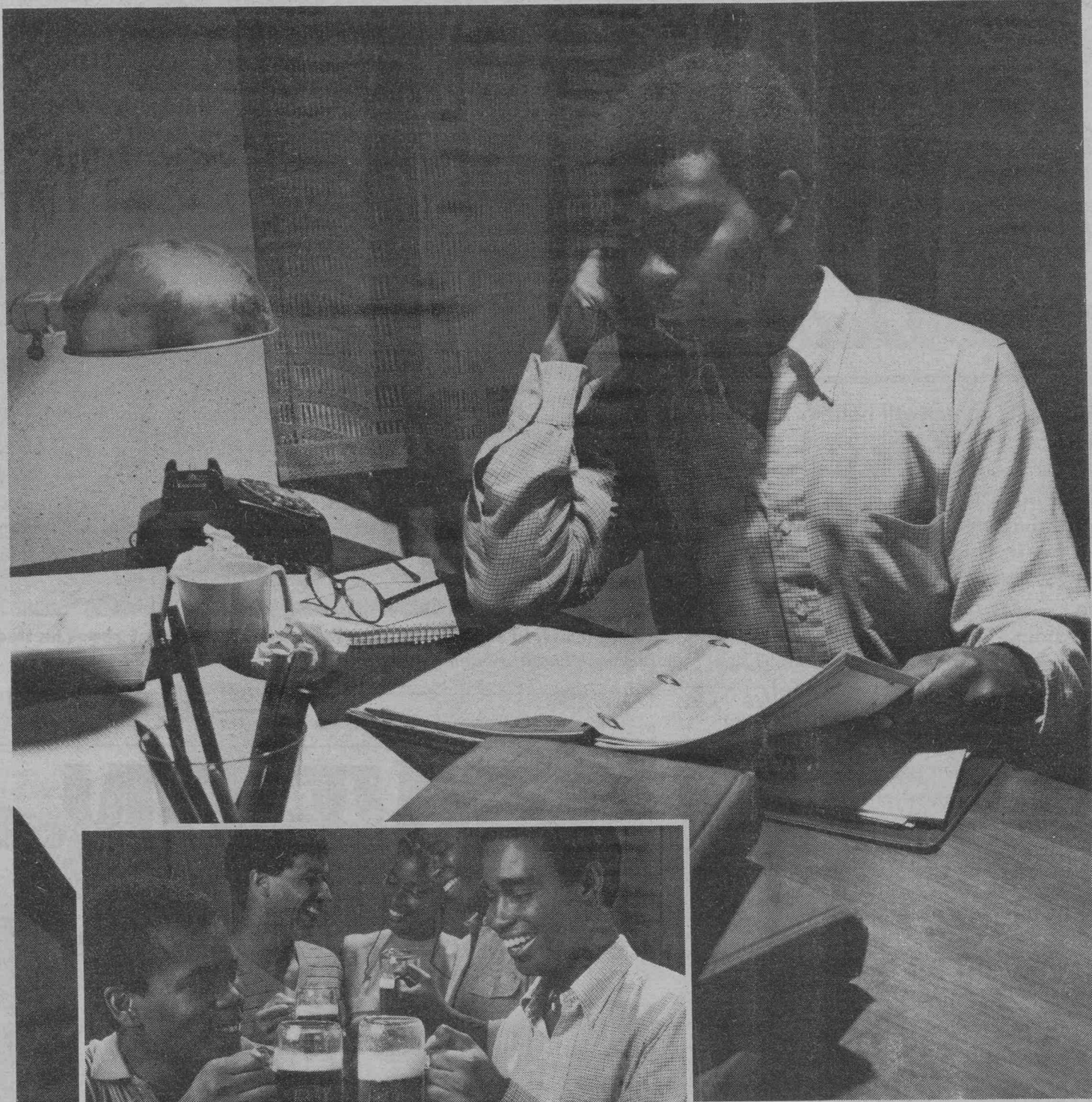


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