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Baldwin: ‘Blacks Must Develop Their Own Frame Of Reference’

By AUDREY L. WILLIAMS

Times have gotten worse, not better, during the last 20 years despite the civil rights movements, renowned author James Baldwin told a Bennett College audience Monday.

James Baldwin

“Twenty-one years later (since my last visit to Greensboro), it is my unhappy duty to inform you that I have come here not because it’s better;

it’s much worse,” Baldwin said.

He said he too many Blacks do not know about the sit-ins and related activities of the sixties.

Baldwin, dressed in a navy blue suit and a plaid shirt with an open collar, spoke with a whiff of a European accent as he addressed the capacity crowd in Pfeiffer Chapel.

The danger which Blacks face today, according to Baldwin, is much greater than it was in the sixties.

“They (whites) have created a mess, a mess of their lives, their history and a mess of this country, which has absolutely nothing to do with reality, and they cling to it with a suicidal tenacity,” Baldwin said.

Blacks are not compelled to follow in the white society’s footsteps, he said.

“I think it is time that we begin as Black inhabitants of,”

(See Baldwin Page 3)

Hunt Says Frye’s Seat Should Stay Progressive

By SYBILL LYNCH

Gov. James B. Hunt told a group of A&T students in Raleigh last week that he hopes Senator Henry Frye’s seat will remain in “progressive hands.”

Hunt made the comment while meeting with 16 students who are members of the N.C. Fellows program—a program designed to develop leadership skills and encourage high academic standards among students.

“The seat (Frye’s) should be kept in good progressive hands,” Hunt said. He also urged the students to take advantage of state representatives like Frye who are influential in government.

“Although there are a lot of obstacles, we are at a point where all the top leadership is generally committed to progress for equal opportunity,” Hunt said.

Frye, 49, announced that he will not seek re-election to the State Senate seat he won in 1980. An A&T graduate, Frye said he wants to devote more time to his law practice and his family. Prior to being elected to the state senate, Frye was elected to the state legislature six times. He said he may seek elective office again in the future.

The Fellows went to Raleigh to learn more about state government.

“You are at a quandary as to what government is all about,” said Lieutenant Governor James C. Green.

“You are the government if you want to be and even if you don’t want to be.” Green also emphasized the idea of taking advantage of public officials.

Ben Ruffin, special assistant to the governor on minority affairs, encouraged the students to pursue careers that will place an emphasis on creating jobs, instead of making money.

Ruffin said he started out in grass-roots community groups in Durham.

He said he was appointed as a governor’s assistant because of his involvement in these groups.

Another Black state official, Henry McKay, also discussed politics.

“Do you want a roll in the process or not?” McKay asked. “Yes, because people will govern whether we will participate or not.”

McKay also said, students should work to become financially independent.

“There is honor in being your own boss,” he said.

Singer Tynes Captivates Crowd

By NANNETTA DURNELL

Soprano opera singer Margaret Tynes came home Sunday to a captivated crowd in Harrison Auditorium. She was accompanied by pianist Constance Kotis, a piano instructor at A&T.

“I am very proud to be here because this is where I went to school,” said Tynes, an A&T graduate.

Tynes captured the hearts of the audience with her smile, grace and eloquent soprano.

She wore a light flowing green chiffon gown. She began the concert by singing “Summertime” from the opera Porgy and Bess.

“I thought that I’d start off unorthodox; it’s more fun,” Tynes said. She added, jokingly, “It leaves me a little out of breath because I’m terribly young.”

Other songs from Porgy and Bess were “The Widow’s Lament” and “Bess You Is My Woman”—a duet with John Whitehead, an A&T music major. Tynes, referring to the Porgy and Bess selections said, “Those of you who came in late missed the best part.” The audience laughed.

She then continued with songs such as “My Spirit Was In Heaveness” and “Le Violette” in which her voice reverberated throughout the auditorium like organ chimes,

yet each note was light as a butterfly.

When singing “Dido and Aneas,” her voice created a somber feeling while the audience listened attentively to every note.

A bright, happy song which Tynes appeared to enjoy singing “Come and Trip It,” left the audience tantalized by her operatic high notes.

Tynes was also accompanied by the A&T Chamber Singers in “La Vergine degli Angeli.” In addition, The Chamber Singers sang “Arthur’s Theme” from last year’s movie.

Tynes’ body language and a brief introduction about the Creole songs from Louisiana helped the audience understand the songs. She said that Creole songs were sung to frighten their children to sleep. These songs included “Gue Gue Soliaghe,” “Dance Conni Conn,” “Mam’selle Zl Zl,” and “Chere, Mo Lemme Tol.”

She ended the program with three spirituals that she sang in Russia in 1959 while on tour with Ed Sullivan.

These songs were “Sometimes I Feel Like A Motherless Child,” “Swing Low Sweet Chariot,” and “Everytime I Feel The Spirit-2 which astounded the audience. Tynes received a standing ovation and shouts of “bravos” and “encore” from the audience. She responded with a Creole rendition.

Tynes was presented a dozen roses and told the audience, “If I can do it, you can turn out more, but I must say you’ve got to give a little more to the acts.”

Afterwards, she signed autographs and greeted relatives, friends and eager fans.

When asked how she liked being back at A&T she said, “It’s always wonderful because this is home.”

James Franks Recuperating At Home

By KATHY THOMPSON

When campus police officer James Franks answered a call from the A&T Register House, little did he know he would end up in the hospital.

Register staffers complained of smelling gas.

As Franks was checking out the complaint, the furnace exploded. Franks suffered first degree burns on his left hand and thigh. Second degree burns were on his face, the right side of his neck and left thigh.

Franks is recuperating at home.

“IT would like to thank the people for the way they handled the situation,” Franks said. “I appreciate the visits at the hospital, cards,

(See Franks Page 2)
**Business School Grad**

A Much Sought After Group

When Dr. Quester Craig, dean of the nationally accredited School of Business and Economics at A&T, received word that three of his recent graduates have completed all requirements for the CPA license, it brought a smile to his face.

He remembers when very few of the university's students were even attempting the rugged examinations.

Craig said in the past five years, approximately 40 A&T accounting graduates have become certified public accountants and that fact, according to the dean, has generated confidence in the students currently studying accounting.

"I think much of this has come about because of the strength we have developed in our programs and because of the quality and commitments of the faculty," said Craig, himself a CPA.

"Two thirds of our accounting graduates get good jobs. That figure would be even higher if our students were more mobile."

-Dr. Joseph Boyd

When the accounting program first got underway in the early 1970's, there were no doctorates or CPAs among its faculty. Today, seven of the nine accounting professors are certified public accountants.

As a result of the fine record of A&T's accounting graduates, prestigious accounting firms are beating a path to Craig's door.

He said that six of the Big Eight accounting firms have already made offers to this year's graduates, and that the offers have been accepted.

"Two thirds of our accounting graduates get good jobs," said accounting professor Dr. Joseph Boyd.

"That figure would be even higher if our students were more mobile."

Not only are the A&T students passing the CPA examinations with regularity, they are beginning to think seriously about management positions.

James Petersen, a 1970 graduate, is an audit manager with Price Waterhouse in Virginia. Milwood Hobbs, '71, holds a similar position with Holiday Inn in Memphis, Tenn., and Martin Johnson, a 1975 graduate, is vice president of a bank in Atlanta.

**Curtis Hall Offers Activities For Residents**

By MICHAEL THOMPSON

Curtis Hall Week was observed April 13-16, and it concluded Friday with an art exhibition composed of works by students residing in the dormitory.

"We had around 100 visitors. Several people said that it was a very nice exhibit and that Curtis Hall was one of the better dorms on the yard," said sophomore political science major Ron Patrick, who is president of the dorm's Student Government Association. "I enjoy exhibiting my work, which is my own special style in order to communicate with the public. Art to me is a self-portrait of the artist, and with this attitude I always feel that I will do my very best."

Other Curtis Hall Week events included a t-shirt day, and a best room contest, in which first and second place winners received, $10 and $5, respectively. Three members of the faculty judged the rooms on neatness and creativity.

"We tried to recognize some artistic ability of students who reside in Curtis Hall and to let others see their work," Patrick said.

Pearless Speller, Jr., a senior art design major from Windsor, said "I enjoy exhibiting my work, which is my own special style in order to communicate with the public. Art to me is a self-portrait of the artist, and with this attitude I always feel that I will do my very best."

In addition, there have been various speakers, a dating game in Harrison Auditorium, and the formation of the Curtis Hall Men's Choir last semester, which is one of their biggest achievements, according to Patrick.

Windsor, who wrote the music for the choir and the selections written for the choir and it is an official organization recognized by the university.

In the area of funds raisers, there was a raffle for a black and white television set, dances (one was held in the basement early last semester, at which hot dogs and drinks were sold).

Over the Thanksgiving and Christmas holiday's, the men bought food to give to needy persons in the community. The annual Curtis Holland Christmas Dinner was also held. The food was catered and a fashion show presented.

Curtis Hall has been very successful with the co-ed policy. It has received many complements from Dr. Jesse E. Marshall, vice chancellor for student affairs, concerning the improvement of the dorm.

As for the future, many of the activities will continue. A picnic is being planned, and 10 residents have been chosen to be ushers in the coronation of Miss A&T in October.

"Some of the present officers "are one of the best groups of officers that Curtis hall has ever had," and that they are "in close cooperation with the administrators and residents, are responsible for the dorm's success."

"I've received a sense of closeness and learned a great deal of business procedures."

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**Frank White**

Elected Second Year

By REGINALD MCMILLIN

In the recent SGA election, Frank White became the first student to be re-elected to the same position.

The Mount Olive, N.Y., native ran unopposed to win his second term as attorney general.

"I'm happy to be re-elected, but disappointed that I ran unopposed," he said.

Though his first term has been marred by controversy, White feels he had a good year. Opposing attorneys have criticized him for not respecting student rights; students who were convicted in student court claim that jurors voted in his favor.

"I did a grade A job this year—that's why I felt comfortable about running again," he said. There were some areas he felt he didn't perform well in, but he said, "Next year I will improve on them. This is not a fun job. You lose some friends and you make some friends. I look at it as helping me later in life."

White said he would like to re-instate the Residence Halls Council next year. It would bear co-ed violations and complaints, and determine if they should go to the student court.

White said the lack of student participation is the reason the council did not exist this year. "Next year, I hope more students will become involved with the student government. We can't have 10 students come to a meeting and expect them to relay the message to the rest of the campus," he said.

He added that students should not have to be persuaded to attend SGA rallies by offering "block parties."

**Franks**

(Continued From Page 1)

and telegrams I received. Without them, I think I would not have recovered."

Along with Fairley were Tony Moore, managing editor, and Thomas Harris, production manager, at the Register-Herald.

The staffers had been working late at the house and had fallen asleep.

Moore woke up and made the call to campus security which dispatched Franks.

The explosion occurred when Franks went into the furnace room and turned on the light switch.

The explosion knocked Franks out for two weeks at Greenbrough Hospital.

He does not know if he will be able to return to work nor to return to graduate school at A&T.

"I might have permanent damage to my right hand," Franks said. "I plan to continue graduate school," but until his hand heals, he can't return to work.

**James Franks**

Franks said his initial reaction was "think safety first" when Register Editor-In-Chief Michael Fairley directed him to the furnace room.
Baldwin

(Continued From Page 1)
America examine our own history and find out where we came (from), whence we came
and where we are going..." he added.

Baldwin said that it was difficult for Blacks to live in America without being affected by the "disease of
white supremacy.

"Our standards from the very beginning were helplessly, necessarily, but
not hopelessly confused," Baldwin said.

The author recalled a radio interview with Malcolm X
during the sixties and he quoted Malcolm X as saying,
"If you are a citizen you have your
civil rights; if you are battling for your civil rights,
perhaps you have no
citizenship."

He added that, "Our first

A Little
Sex
(A Movie Review)

By JODY R. MARTIN

Can the average man today make his marriage survive
when all those sweet young things are out there looking so
good? Well, the movie A Little Sex answers this question
while exploring the possibilities.

Tim Matheson and Nata
Cupshaw star in absolutely the
best all-round movie to hit the
screens since January. A Little Sex
is so delightful a movie that,
even when the character's pour out numerous
clay and time-worn lines,
they don't hurt the movie's
effectiveness or slow down the
pace at all. Rather, every word
or action given makes A Little Sex
that much better.

The plot of A Little Sex
deals mainly with Matheson's
character, who marries his
long time lady friend but then
discovers that he still has
trouble resisting the charms of
all those other ladies out there.
Well, does he resist? No. Does
she find out about it? Yes. Well
what happens? Does she
leave him? Do they get
divorced? Do they work out
this problem? Well, I'm not
going to tell you!

Go see this movie if you
want to find out, because it's
well worth seeing. One of the
best features of the movie is
the, interweaving of comic
situations into the seriousness
of a subject like infidelity to
marriage.

He is a member of the
National Institute of Arts and
Letters, and the author of 16
books, five of which have been
on the national bestseller list.
Two of Baldwin's plays, Blues
For Mr. Charlie and The
Amen Corner, have been
produced on Broadway.

Some of Baldwin's most
famous works include Go Tell
It On the Mountain, Nobody
Knows My Name, Going To
Meet The Man and The Amen
Corner.

His most recent works
include The Devil Finds Work,
Little Man, Little Man and
Just Above My Head.

Send $1.00 for Esprit's sportswear catalog or just write for stores near you.
Esprit 331 Minnesota Street, San Francisco, Ca. 94107
Walk Him Up The Stairs

He’s been in perpetual motion since Sept. 1.
That’s how Greensboro News & Record staff writer Jim Schlosser described Chancellor Edward B. Fort’s eight months at A&T on Sunday’s Commentary front.

Schlosser went through great pains (the rigors of a recent two-hour interview) to describe how optimistic Fort’s remained since he became chancellor of an institution with enormous financial and academic problems, how he’s developed far-reaching strategies to solve A&T’s financial chaos, how lifting A&T from its financial quagmire remains a top problem and goal, how despite a nagging athletic department deficit he hopes to upgrade athletic programs, how he had his hands full with the schools finances in a shambles.

Schlosser CHA’d well. Fort’s about to be inaugurated as the university’s seventh chancellor, so the piece was, by design, rather timely.

Nevertheless, with that in mind, here’s a challenge to the members of the university family to walk together toward the promised land of collegiate unity.

Let’s all work together as a team in the gathering of the necessary resources and strategies with respect to and in association with developing the kind of unified pipeline to insure an adequacy of tapping into the vast reservoir that will assist the new chancellor in the acquisition of his respective and rightful academic and administrative place in the sun.

Let’s help him realize his goals.

Stop by his office and visit.
He has specially set aside office hours for students:
7:30 a.m. weekdays.
Operating this university is taxing to say the least, and the experts can’t do it alone.
That is why the interaction is so desperately needed.
Fort is as best he can attempting to work with the students’ interest at heart, but how can he work in student interest if he doesn’t know what those interests are?
He is apprised of very little on the student level locked away in the ivory tower (forgive the schlosserism).

-Tony Moore

The Black Family

By Audrey L. Williams

The Black family is the first and foremost institution of any young aspiring Black.
Although America has stereotyped the Black household as being headed by the woman, many of us do have a mother and father in the home.
The Black family is an important element in all our lives, although during enslavement the Black family was often separated but it has remained invincible.
But network television has run the fatherless figure in the ground. Good Times gave us Florida and James but that was finally put to an end when he was killed off the show.
One of the earliest Black television series, Julia cast the young attractive working mother husbandless to raise her son Corey.

This is what white America gives Black America to identify with.
No matter how negative network television portrays the Black family it is still the backbone of our existence.
The Jeffersons, the only unrealistic portrayal left of the Black family remains one of the top television series on network television and it too is stereotyped.
Seemingly enough, the Black family will not and must not succumb to the constant negative portrayal of our first and foremost institution.
Keep the Black family alive because, if it dies, it will be the end of us!

Hail To The Queen

By Nannetta Durnell

Hats off to Tommye Brown, Miss A&T.
Her reign was one of grace, beauty and charm.
In previous years, many A&T students complained that they did not know who Miss A&T was because they never saw her on campus.
But this year’s Miss A&T socialized with students and attended campus activities such as basketball and football games, banquets, conferences, lectures, concerts and rallies.
At the Mid-Eastern Athletic Conference championship game in Winston-Salem, Miss A&T led cheers with the Pep Club, motivating students to cheer the basketball team on to victory.

It was not unusual to see Tommye Brown walking the campus carrying out her duties in sparkling crown and velvet sash with a bright, friendly smile on her face.

As with any person in the limelight, Miss A&T was criticized. Yet, it appears she did not let that hinder her from her responsibilities.
Instead, she handled criticisms in a way that befitted her and A&T.

This year’s Miss A&T has paved the way for future Miss A&Ts to follow.
Each may branch off into her own direction, but she should remember the path that has been placed before her by Tommye Brown.
Join The King-Kennedy International Center

Editor of the Register:
The Register published an article on the King-Kennedy International Center sometime ago. For those who read that article and those who missed it, I am happy to inform you that the King-Kennedy International Center is a non-profit corporation dedicated to the memories of John F. Kennedy and the Rev. Dr. Martin Luther King, Jr. The corporation's objectives include:
- helping educate and train the citizens of poor countries;
- helping improve the quality of life of the people in developing countries through rural enhancement programs;
- and engaging in any lawful charitable, religious, educational and scientific activities in developed countries where the corporation may become established.

North Carolina incorporated the King-Kennedy International Center on Nov. 9, 1981. On Feb. 19, the North Carolina State Department of Revenue assigned the corporation an exempt status for franchise and income tax purposes. An application for the Internal Revenue Service (IRS) tax exempt status is under way. Corporate by laws have been approved. The Rev. Dr. James E. Palmer, pastor of the University Park Baptist Church in Charlotte, is chairman of the board of directors. The writer is managing director and vice president.

The first developing country to incorporate the Center beside the U.S.A. is the Republic of Ghana, West Africa. The Ghana project has received a donation of 358.05 acres of land and is scheduled to start in January 1983. Initial activities at the Ghana Center will include farming, gardening, training in carpentry and masonry, constructing a building unit containing an office, library, storage, first aid, one class room, kitchen and dining room.

This is a special invitation to all the people at Aggieland (faculty, staff and students) to become members of the King-Kennedy International Center. I know you will be proud to share your love and expertise with millions of people around the world who go through life daily without sufficient food, shelter and clothing. The King-Kennedy Center has an added significance to the people at A&T. The initiator of the project is an Aggieland product with a master of science degree in agricultural education. He is currently working on a research project that will be of benefit to the School of Agriculture and the Aggieland community.

To all of you, this invitation won't be just for membership. Staff and students can use the project for practical training and research. Almost every department of our university qualifies to participate in all the activities of the Center directly or indirectly. It is an open challenge to the School of Agriculture, agricultural engineering, home economics, landscape architecture, and business administration, just to mention a few.

Membership fee is only $2. Your membership fee and a generous personal donation will mean the difference between happiness and misery for someone in Africa or elsewhere. Already a large number of people are responding to “Join the King-Kennedy International Center” appeal. Please join them and let us share the burden of our less fortunate brothers and sisters all over the world through international cooperation.

Make your check or money order payable to the King-Kennedy International Center. Additional information about the corporation will be mailed to you, including a beautiful membership certificate. Kindly bring this information to the notice of someone else.

John G. K. Arthur
Managing Director
King-Kennedy International Center

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**SOPHOMORES! IS THERE LIFE AFTER COLLEGE?**

You're aiming for a college degree. And with that in hand you'll be looking for a job offer. You may find it won’t be automatic. For that reason it’s important for you, as a sophomore, to make the most of your last two years in college. Whatever your career choice, you want to become competitive and marketable. It won’t be easy but you'll find yourself better prepared if you look ahead. Now.

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**THAT’S YOUR DECISION. NOW.**

Contact Capt. Hawkins in Room 105, Campbell Hall or call at 379-7552 or 379-7588.
The Exercise, a two-act play by the Richard B. Harrison Players, will be presented 8:15 p.m. Tuesday in the Paul Robeson Little Theatre.

Attention food science and related majors, There will be an important meeting 4 p.m. Wednesday in Room 301, Hines Hall.

The Oratorical Contest and Speech Choir presentation is set for April 22. Interested students should contact Dr. Lois Kinney for more information.

The A&T Dancers will perform 8 p.m. Thursday in the Paul Robeson Little Theater. Admission is free.

The Assistance Center will sponsor a workshop on “Remedial Education” April 22-23, in Memorial Student Union. For further information, call 379-7855 or 379-7838.

The Trustee Board will meet 2 p.m. Thursday in the Dowdy building.

The Men’s and Women’s Council Ball will be held 9 p.m. April 23, at the Village Green. Transportation will be provided and information will be posted at a later date.

The Prisoner of Second Avenue by Neil Simon will be presented Saturday, at 8:30 p.m. and Sunday at 3 p.m. in the Paul Robeson Little Theatre. No Admission—Free with I.D. Free to the public.

Director: Lane Weatherly.

Come and hear the Scrap Band, Oo-bla-dee, and trustee Carson Bain, at Chapter Charter Night, Sunday at 7:30 p.m.-12:30 a.m. in Memorial Student Union Ballroom. For information about tickets, call 272-3671 or contact any Jaycee.

The Learning Assistance will sponsor a workshop on remedial education, Thursday and Friday in Memorial Student Union. For further information, call 379-7855 or 379-7838.

Need information on research papers or theses? check out the C.A.R.E.S.-Computer Service at F.D. Bluford Library. Contact the reference librarian at 379-7617 or 7618 for more details.

The film, Torture Of Mothers, will be shown 7 p.m. Wednesday. It is the last film featured in the Cinema in Black: Significant Afro-American Achievement series being held at the Southeast Branch Library.

All students interested in joining the University Choir should contact Dr. Samuel Barber, 107-D Frazier Hall for an audition.

VOICES IN THE WIND

Voices In The Wind, a journal of student writings will be published by the English Department in the 1982 fall semester.

All students throughout the campus are invited to submit original poems, essays and short stories for possible publication.

Illustrators' contributions will also be welcomed.

The deadline date for submitting manuscripts is April 30.

Interested students may secure a copy of publication guidelines from Crosby Hall English Department office, Room 208, or by contacting the editors, Dr. Sandra C. Alexander, Room 106, or Mrs. Catherine Clifton, Room 310.
Jimmy Brown

A Son Unlike His Father

By RICHARD WILLIAMS


The Cleveland, Ohio native is a 6-foot-2 inch guard who transferred from the University of Southern California and will join the Aggie basketball team next season according to head basketball coach Don Corbett.

Brown is the son of athlete-actor Jim Brown, formerly of the Cleveland Browns. "I wanted desperately to follow in my father's footsteps," said Brown who admitted that his father did not force football on him. "But I had to quit football in high school because the coaches would always treat me better than the rest of the team." He didn't like that, he said.

While at USC, Brown played extensively during his first year. Then his career at the predominantly white university took a drastic about face brought on by "personality conflicts with the coach." Brown then, upon a visit with his former team to the Greensboro Coliseum to face the UNC Tarheels, contacted Corbett about the possibility of transferring.

Next season, Brown will be the front runner to replace "Doc" Anderson, who was earlier ruled ineligible to compete next season.

"Brown and Doc have had borked careers," Corbett said. Although Doc is more of an inside player, Jim shoots better from outside and is a much better leaper than Doc. "He'll be a great asset to our program." Brown, whose vertical jump has been recorded at 40 inches, doesn't believe that playing at USC will give him an advantage over the other players.

"It's all up to the individual," said Brown, a sophomore speech communications major who aspires to become a television commentator when he finishes college.

"It's not important what I've done before or where I've played. It's important what I do every day in practice now that I'm here."

Brown will have 2½ years of eligibility when he dons the Aggie uniform. According to Corbett, Brown will miss the first few games because he will not join the team until January.

Being the son of a well-known personality fills him with mixed emotions.

"Many times we'd be eating breakfast and he'd have to leave," Brown said. "I didn't understand.

"Later that afternoon Mom would have to point him out to me on the set," Brown said. She would say: 'there goes your daddy, son.'"

"I've always been low-key because I know how people react," he said about his father who is a commentator for a Las Vegas, Nev. cable network.

Brown said A&T is different from USC. "Basically, it's a color difference. Although I was comfortable at both places, USC had a white atmosphere. I do not know much about A&T's alumni support but at USC they were very supportive."

The Open Gate

By RICHARD WILLIAMS

Vickie Hayes, a 5-foot-3 inch 104 lb. freshman business administration major, is hardly noticed while strolling to classes during a typical day.

But Saturday afternoon Hayes, a member of A&T's women's track team, stood tall among her peers.

The Mid-Eastern Athletic Conference held its annual track meet tournament at Florida A&M University last weekend.

Hayes, a Dudley High School graduate, upset second all others to capture the conference's long jump championship.

She recorded a jump of 18 feet 1½ inches. "If A&T had a practice field or a long jump pit to practice on, my performance would have been better," said Hayes as she just missed the national qualification distance by 11 inches.

Just 10 months earlier she had recorded a distance of 19 feet 2 inches. At that time she was a high school senior and missed qualifying for the state by ¼ inch. She recalled this as one of her most memorable yet disappointing moments.

The lack of suitable facilities could be the reason why this brilliant athlete failed to qualify for the national level of competition.

South Carolina State won the overall championship.

Also receiving recognition was A&T's Beverly Reid. She took sixth place in the shotput.

Hayes said the reason for their poor showing was that not enough girls are going out for the team.

Although many girls were recruited and given scholarships they are not running track according to a member of the track team.

A&T's baseball team returned to the friendly confines of its own university approximately 3 a.m. Monday morning. After a long weekend in which they played six games in three days, the Aggie team was ready to hit the sack.

Travelling in a local church van, the team arrived three hours late for one game and should not have showed up at all for a couple of others.

The Aggies lost a doubleheader on Friday to Norfolk State. Then they travelled across the state to face Virginia Tech.

The Gophers proved why they are one of the nation's finest teams. They whipped the Aggies twice also.

Our Aggies then rebounded on Sunday afternoon to keep from pulling the old hat trick. They defeated the University of Maryland Eastern Shore to end their road trip.

However, Aggie batmen, fret not for your day will come. The season is almost over! We (without clout) realize the adverse conditions you have to play under. If we can get others (with clout) to acknowledge these adversities that the team faces both home (lack of student and administrative support) and away (traveling means), then Mel "Big Bo" Grommes and his ballclub could look towards next season with a bit of optimism.
The Guard is America at its best.

You can't train somebody to be a hero. And the Army Guard people on this page would be the last to label themselves that. But it was Army Guard people like these who helped sweep a six-year-old boy out of the path of a killer flood last summer. And it's Army Guard people like these working in their own communities, who have helped their neighbors and friends survive everything from floods to blizzards to tornadoes.

Put Army Guard people in situations like those and they perform at their flat-out best.

In the Army Guard, you're ready to meet any kind of challenge head-on. The training is geared to develop important human skills that work hand-in-glove with military readiness.

You'll join your friends and neighbors who train at home. But it won't just happen. You've got to do something first. Call us right now. It's toll-free and won't cost you a penny. The number is 800-638-7600.* Or see your Army Guard recruiter. He has the whole story. Ask about the benefits that can last a lifetime and the money you'll earn. Then get on the Guard team. And be your best.

*N in Hawaii: 737-5225; Puerto Rico, 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska consult local phone directory.

The Guard is America at its best.