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THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LIV NUMBER 8 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday October 5, 1982

CITY STAGE CELEBRATION



Clockwise: Pieces of a Dream from l. to r. James Lloyd on keyboards, Michael Beckham on lead vocals, Cedric Wapoleon on bass, and Curtis Howard on drums; Aggie Lou Donaldson; and Dizzy Gillespie (Photos by Mike Whitaker). For City Stage Celebration See Page 3.

SGA meeting tonight

Homecoming entertainment to be announced

By AUDREY L. WILLIAMS

Managing Editor

Highlighting Homecoming 1982, according to SGA President Bobby Hopkins, will be Evelyn King, D-Train, Grand Master Flash and Al Hudson and One Way.

Hopkins said the four acts have signed contracts to appear in the Greensboro Coliseum, Oct. 30.

"In the past they (SGA) have been keying in on the Black radio stations (for advertising) in the state," he said. "The main reason for using the coliseum is to take some of the load off the SGA."

"To get publicity and purchase requests (from the administration) is a chaotic mess. Things can get tied up for two weeks," he added.

Previous Homecoming shows were held in Moore Gymnasium and in Corbett Sports Center.

Homecoming will be discussed at the SGA meeting tonight at 7:30 in Memorial Student Union Ballroom.

Hopkins also said he will discuss the new brochures for Homecoming.

"Instead of having just a sheet of paper with the events this year, we'll have brochures made up in booklet form like the university calender," he explained.

"It's somewhat of a souvenir with the groups' pictures and a list of events," he said.

Also scheduled to speak at tonight's meeting will be Herman Gist, Democratic candidate for the state House of Representatives.

Hopkins said that Gist will emphasize the importance of student votes.

Dr. Nathan Simms, vice chancellor for academic affairs, will announce a new plan for Zoe Barbee and Alex Haley Halls to install pay video games.

Hopkins said the video machines will only be experimental and, if successful, will be installed in all dormitories. He added that money generated from the machines "may" go to the Men's and Women's Councils.

Emmanuel Peace, newly elected SGA treasurer, will also introduce a college outreach program to be sponsored by Parker Brothers Restaurant, to raise money for 25 campus organizations.

Officials advise immediate search for next year

By DEREK McLENDON
Special to the Register

Before students could get unpacked and settled in their dorms this fall, the university's financial aid officials were advising them to start looking for help with next year's tuition, room and board.

Financial aid officials say enrollment may be down this fall because some students filed late for aid and federal budget cuts eliminated funds.

"Ignorance and being unprepared stops many students from enrolling at A&T," said

Brenda D. Ray, an administrative assistant in the financial aid office.

"They walk into the office seeking help without having completed their aid forms and become angry because they were eligible to receive a grant but money was not available," she said.

At the University of North Carolina at Greensboro, officials are also encouraging students to apply early.

"Students should start now to rely on outside sources for financial aid next year," said Lynette Davis, a counselor in

UNC-G's financial aid office.

"Those resources include agencies, companies, individual donors, civic clubs and organizations," she said.

She said applications for financial aid increased at UNC-G this year.

Federal budget cuts are being blamed for much of the financial problems.

During the last three years, Pell grants, (formerly Basic Educational Opportunity Grants), increased from \$2,340,472 in 1978-79, to \$3,371,569 in 1979-80, to \$3,697,231 in 1980-81.

Each increase was smaller than the increase of the previous year.

The same information for this year was unavailable.

The federal budget for Pell grants has been cut from \$2.35 billion last year to \$2.28 billion this year. That means about 200,000 fewer students will receive Pell grants this year and next according to the Education Department.

And many of those who receive the grants will get less money than before even though that was already not enough.

"Few students find that aid covers their cost," according to an article in the Sept. 15 issue of the *Chronicle of Higher Education*, a publication for educators.

"The average student at a two- or four-year public college or university who receives student aid could not attend without that support," says a report based on 2.2 million students cited in the *Chronicle*.

The average independent student receiving aid still fell \$1,488 short of covering (See Aid Page 2)

Band Day Saturday

The A&T Marching Machine, supported by the band from Hampton Institute and three high school bands from North Carolina and Tennessee, will be featured in the Band Day event in Aggie Stadium Saturday.

"It will be the finest collection of band talent assembled this football season in the state," said David Morehead, chairman of the A&T promotion committee which is sponsoring the event.

Joining A&T and Hampton bands will be the award-winning Hillside High School Marching band of Durham, the Dudley High School band of Greensboro, and the East Nashville Senior High School band of Tennessee.

The Hillside band, directed by Clark Edgerton, has gained a national reputation over the past 30 years and has appeared in the Mardi Gras in New Orleans, at Disney World in Florida, in the Edison Pageant of Light Festival in Fort Myers, Fla., and the World's Fair in New York.

Dudley's band has also appeared in the Mardi Gras parade in New Orleans, and jazz components of the band have performed across the state and in Tuskegee, Ala., Washington, D.C., and the Bahamas.

The band, which is con-

ducted by A&T graduate Shelton Williams, has nearly 160 pieces, the largest number in recent years.

Dudley will feature some of the top disco tunes, including the Dazz Band's "Let It Whip", and Trouble Funk's "Drop the Bomb".

The Hampton Institute band is conducted by Sylvester Young.

Although in his first season at Hampton, the youthful band director is a protege of William Foster, band director at Florida A&M University where he was graduated. The 120-piece Hampton band features show tunes, and popular and patriotic pieces.

The East Nashville High Band is directed by Mitchell Hollie.

Although composed of only 75 pieces, the band represents a fine inner city high school and has some talented musicians.

The host, 140-piece A&T marching band, is directed by Dr. Johnny Hodge and Jimmie J. Williams, both known for their original band routines and arrangements.

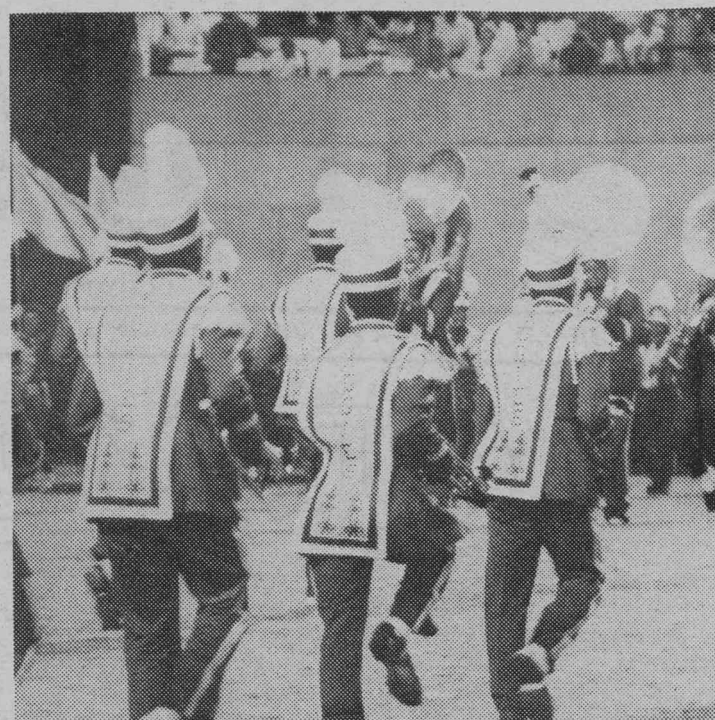
The band has performed in some of the largest stadia along the East Coast, including Yankee Stadium, Shea Stadium, the Baltimore Memorial Stadium and Robert F. Kennedy Stadium in

Washington, D.C.

The musicians have an unusual array of precision drills and dance steps. They also feature many Top 20 soul tunes.

The pre-game band show will begin at 1:10 p.m., followed by a halftime show and a post-game show.

The A&T Marching Machine (Photo by Roy Hicks IV).



Aid

(Continued From Page 1)

education and living costs, the report said.

The typical dependent student who received some family support fell short by \$448.

Almost no student received aid equal to the total cost of college, even counting their own earnings and family assistance, the report said.

"Students receiving Social Security or Veterans Educational Benefits are hit seriously," Davis said.

"These benefits reduce or eliminate completely their chances for the Pell grants. They're counted as educational expenses by the U.S. government."

Also, Ronald Reagan wants to cut the Supplemental Educational Opportunity Grants and the N.C. Incentive Grants, Davis said.

With the financial problems, many promising students are enrolling in two-year colleges.

Enrollment in two-year colleges increased 3.5 per cent last year.

The American Association of Community and Junior Colleges is expecting a similar increase this fall and next year, according to the *Chronicle*.

A&T's enrollment has declined slightly during the last two years, from 5,467 in the fall of 1980 to 4,909 in fall of 1981--a drop of 558.

At UNC-G the enrollment decreased from 10,390 students in 1980 to 10,201 in 1981--a difference of 189.

The maximum number of Pell grants awarded at UNC-G to in-state, on-campus students are approximately \$1,350, and \$950 for those living at home with their parents.

Off-campus independent students can receive \$1,050, and out-of-state students can get \$1,800.

These differences cause problems for students like Brian Johnson.

"I received \$198 my last two semesters," said the sophomore from Florence, N.J., who's majoring in computer science at UNC-G.

"I applied on time and received my grant money. When I arrived this fall, I changed from an out-of-state student to in-state hoping to save money. I lost the grant because of that change. I reapplied but was rejected. Now, I'm depending on my parents this year for aid."

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Thousands roamed downtown at

By CHARLES M. HORTON
Special to the Register

Margarett James walked her two-year-old German Shepherd, "Joey" through the heavy crowd up E. Washington Street on her way to see Dizzy Gillespie at Greensboro's "City Stage" Saturday.

"I know that pets are not allowed, but I want Joey to enjoy himself just as much as I do," she said.

James is from Burlington, and said she loves to go to outdoor events so that she can walk Joey around. "I love all types of music, but my favorite is jazz."

The sun shone bright Saturday as thousands of people walked through downtown Greensboro. Young and old

roamed the 12-block area in an attempt to hear their favorite music, while others came out to enjoy themselves in some form or fashion.

Music was played on seven stages. It ranged from jazz, country, pop, rock, disco, soul and gospel.

There were also events such as the Hawaiian Hula Dancers, ballet dancers, karate demonstrations, gymnastics and others.

Just about anything you wanted to buy was at City Stage, including pottery, pictures, T-shirts, souvenirs, food and even beer.

The once-a-year occasion had something of interest for



everyone of every race, culture and nationality.

A&T student Jimmy Crenshaw was slowly riding his 10-speed bicycle on Greene Street in search of any single females.

He's from Baltimore, Md., and said he loves to be around a crowd of people. He added that he felt that City Stage should be sponsored more than once a year.

Andrea Michaux, a senior at Greensboro's Dudley High School, spent about five minutes of her time getting her knee treated in the first aid sta-

tion on Elm Street.

"I came to City Stage to check out the happenings, but I especially came to hear Pieces of a Dream. I love all types of music, but nothing beats that soulful beat," she said.

Michaux said that she had been enjoying herself, despite her minor accident, and was determined not to have another one.

Sam Lindsey slowly limped his way toward stage Four to see the "Apple Chill Cloggers & Shady Grove".

Lindsey is a 65-year-old Greensboro native. "I am happy to be alive and am enjoying myself with all of the

Saturday

younger people, he said. Lindsey said he was reared on a farm and he loves country music.

"I think that City Stage is becoming a traditional event in Greensboro, for the young and old," he said.

On Davie Street, Rodney Jenkins was apparently in shock at the "Lost Children's Sanction." Jenkins said that he had lost his mother when he wandered off to buy a balloon from a clown. He's a seven-year-old from Winston Salem.

"I asked a man to help me find my mother, and he brought me here," Jenkins said. He added that he liked the "clowns, cotton candy, hot dogs and balloons mostly," but he hoped that his mother would come soon.

Lou Donaldson saluted at after-City-Stage-reception

By NANNETTA DURNELL
News Editor

This weekend Greensboro got its "Whiskey Drinking Woman" and jazz artist Lou Donaldson received praises and admiration from friends and fans alike.

The community saluted Donaldson, world renown saxophonist, Sunday night at the Trevi Fountain following his appearance at the Greensboro City Stage. It was his first appearance in Greensboro since receiving his Honary Doctorate degree from A&T.

The Black Arts Festival Committee of Greensboro sponsored Sunday's "Salute to Lou Donaldson" in a nightclub atmosphere with a variety of community and world-known jazz artists such

as Danny Richmond, Charlie Morrison, Billy King, Herman Foster, Hason Neal and Eve Corneliuss singing and playing a variety of jazz and blues such as "Night in Tunisia", "Misty", "Everything Must Change", "When You're Smiling" and a bluesy rendition of "Summertime" from the musical opera *Porgy and Bess*.

Debra Derr, program director at WNAA, received an award from the committee for the station's support in helping to make City Stage a success in a joint effort with the committee.

"It was the personal sacrifices the Black Arts Festival Committee that the community took is what made City Stage a success; we did it from the heart," said Sungura

Sanaa, chairman of the committee.

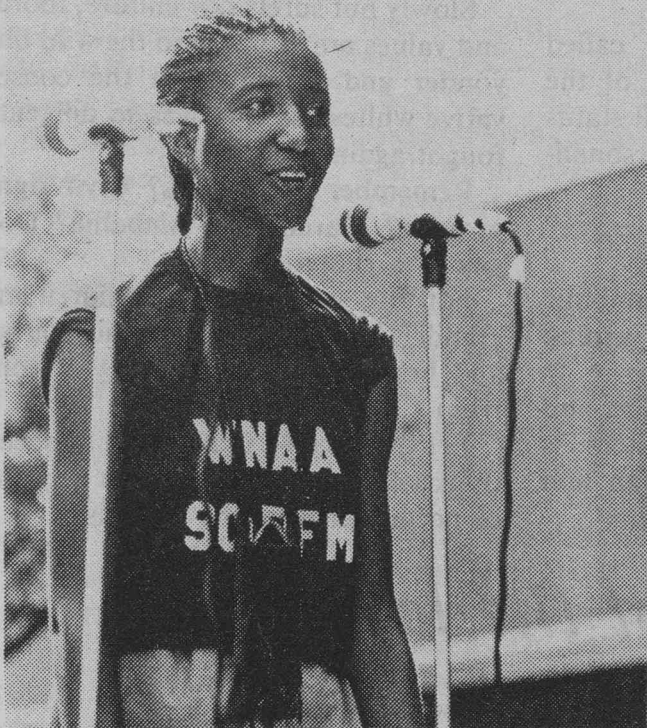
Lou Donaldson, an A&T alumni said he enjoyed City Stage.

"I thought it was very unusual, he said. I'm not used to playing right out in town, in the open, right out in the street."

"I also got to see a lot of my old friends and school friends," he said and added that he'd like to come back again.

The highlight of the evening came when Donaldson performed "Whiskey Drinking Woman." The crowd roared with laughter and applause at every stanza.

When asked if he knew that Greensboro loves to hear "Whiskey Drinking Woman", Donaldson said, "Oh yeah!"



Debra Derr, program director at WNAA, at City Stage (Photo by Bari Davis).

A&T Jaycees help out at City Stage

By DEXTER IRVING
Special to the Register

The A&T Jaycees in conjunction with the Greensboro Jaycees had their hands full Saturday at the annual Greensboro City Stage celebration.

Both chapters aided the Greensboro Police Department in controlling the crowd along the route of events and stage sites as they occurred at scheduled times throughout the day.

They also passed out schedules listing the times that each stage presentation

began and ended. They also helped make sure that each event began on time. The Jaycees sponsored a booth selling pins, shirts and hats.

Michael Eure, president of the A&T chapter of the Jaycees said that their participation was good for the as it occurred.

from the booth would be added to the chapter's budget.

He added that another A&T organization was a part of City Stage.

Announcers from WNAA radio station were doing play-by-play coverage of each event as it occurred.



The Dehkotee Artists on Stage 8 at City Stage (Photo by Dwight Smith).

Chile your waters run red in Aggieland

Stepchildren sometimes seem the most pathetic. Through no fault of their own they are brought into situations they could neither foresee, nor control. They sometimes suffer irreparable emotional damage if their situations are unpleasant. Yes it's truly sad when they are brought into alleged family situations and find out differently. Hypocrisy is so blatantly practiced. Harmony is a joke. Togetherness is a farce. The clique is the mainstay. Secrecy is the order of the day. Aged newbies still find it necessary to prove themselves. Oldsters have become versed at talking out of both sides of their mouths simultaneously. And to think that each has the nerve to call this a homeland; a family. These are the examples for this crop of individuals, many of whom are not yet wet behind the ears. How can they in good concious call themselves effective leaders. Effective leaders trust. They can be trusted. And they have nothing to hide.



The times are so trendy

By Audrey L. Williams

The effects of today's economics and political views are so rampant that they are infiltrating the minds of the young gifted and Black.

If you don't own a Polo shirt you're *a fer sure, omy-god! really, totally, out-of-it, like-really-grossed out and grody kind of person. Barf Out Man!*

This kind of nonsense is called "Valley Talk" and it's a part of the new era that says your financial status is more important than your personality.

"Soul Music? What's that? Reggae? Man, those guys are always high."

This is how today's era of economic and political conservatism is wiping out the Black culture.

While the afro is no longer chic, and speaking out against the system is revolutionary, voting Republican and wearing designer fashions are in.

Conservatism tells us that our Black children have to learn the proper way to speak because their Black linguistics are atrocious.

Conservatism also tells us that our "soul food" is not healthy for us, but for years it has nurtured our people.

Slowly but surely our culture, morals and values are fading into the wild blue yonder and turning into the conservative whitewash that was so diligently fought against in the 60s.

Remember those days? Civil rights protests? Marches on Alabama? Does any of it ring a bell?

For the sake of your children and grandchildren, remember who you are and how rich a culture you come from.

Let them know that how they speak, think and live is something to be proud of no matter what the trend is.

The lead opinion column is written by the editor in chief of The A&T Register. It does not carry a byline nor necessarily reflect the opinion of the staff.

The A&T Register

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 Managing Editor..... Audrey L. Williams
 News Editor..... Nannetta Durnell
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It's not the label-- it's what's inside the jar

By Nannetta Durnell

Right-on! Solid. I can dig it. What's up, Blood? Soul Power. Soul Sister. Soul Brother. I'm hip. I'm cool.

These were the sayings frequently used by Black Americans in the late 1960s and early '70s expressing not only a pride in oneself but also in his heritage. Yesterday's "Right-on" has been substituted by today's "Whad up wit dat?"

"Give me a five" no longer means to engage in a hand slap but rather the asking for a five dollar bill. And yesterday's afro has been replaced by today's Jeri Curl.

What has become of Black awareness on our campus?

What has become of the weekly lectures by outstanding national and local Black figures to reinforce our values, attitudes and beliefs and get us "fired up!"? If ever we need them we need them today.

There is nothing wrong with progressing; but, if we drop all ties with what kept us a strong people in the past, we will regress.

If a 1960's student could reappear and walk the campus grounds, he would surely be amazed as to where today's students' priorities are. But it is not totally our fault.

For a fraction of time we let our guard down. Society knew the right time to step in and mold us to what it wanted us to be, which in turn prevented us from advancing too rapidly.

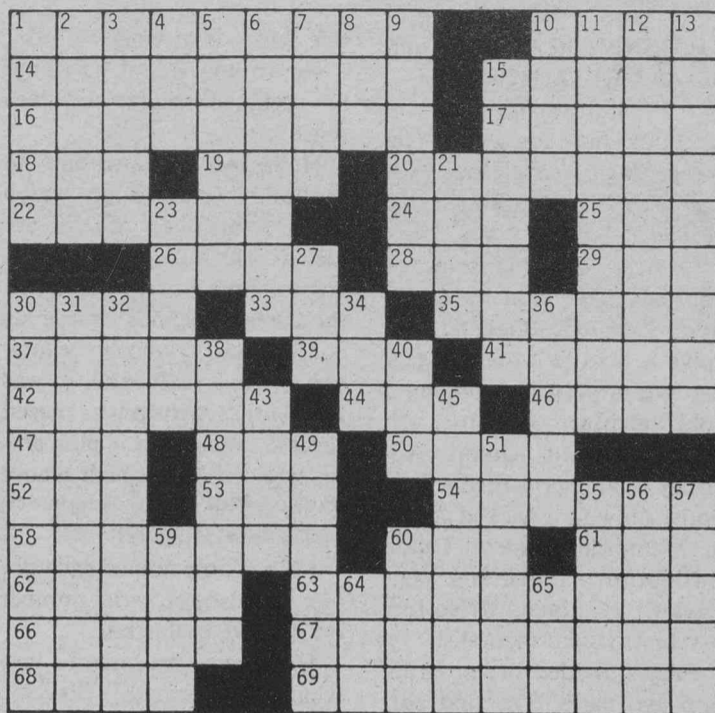
Remember, "It's not the clothes that make the man": Izod, Pierre Cardin, Sassoon, Gloria Vanderbilt or Ralph Laurent. What matters is the "innec." beauty that shouts "I am proud of who I am. I will not let my light be hidden under a bushel."

Black awareness: being aware of who you are and how you got there.



Christine Harris (at far left) director of the Minority Journalism Consortium at Northwestern University, in Evanston, Ill., visited the campus Monday to discuss the possibility of establishing a new journalism course at A&T. She is shown here with Dr. Richard E. Moore, public information director, and Charlene Middleton, an instructor in the mass communications program (Photo by Mike Whitaker).

COLLEGIATE CROSSWORD



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CAMPUS HAPS

Policy

Deadline for submitting materials to the A&T Register for publication in the Tuesday paper must be in the office by 5 p.m. the previous Sunday; for the Friday paper, 5 p.m. the previous Wednesday.

This includes stories, announcements and letters to the editor and other opinionated pieces.

No exceptions will be made.

All material must be typewritten or printed legibly and double-spaced.

Announcements must be submitted on 8½ x 11 inch paper.

Special guidelines govern the submission of letters. The Register reserves the right:

- to reject letters that border on being libelous, obscene or in extreme poor taste;
- to correct spelling, punctuation and grammar and to edit the letter according to news style, but will not alter its meaning;
- to reject letters written in a bizarre style or in a foreign language;
- to reject all unsigned letters. A TYPEWRITTEN NAME IS NOT A SIGNATURE. Names may be withheld, however, upon request of the writer.

The Political Science Society along with the SGA will present a public lecture 7 p.m. Oct. 13, in Memorial Student Union Ballroom. The theme us "Black Politics in the 1980s". The featured speaker will be H.M. "Mickey" Michaux (former U.S. Assistant Attorney General). For further information call the political science department at 379-7666.

There will be a meeting of the Society of Manufacturing Engineers 5:30 p.m. Oct. 14, in Price Hall, Room 204.

The Society of Manufacturing Engineers will observe October as Membership Drive Month. Oct. 11-15 is Membership Drive Week. During that week, SME members will be in Memorial Student Union lobby recruiting new members. All technical majors (engineering, computer science and technology) will be eligible for membership and invited to join.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be 5-6 p.m. Mondays and 4:30-5:30 p.m. Wednesdays in Crosby Hall, Room 201. The Monday session will be conducted by Dr. Robert Levine, and the Wednesday session by Dr. SallyAnn Ferguson.

The A&T Karate Dojo will have Goju-Ryu classes 7-9 p.m. Mondays and Wednesdays, and 10 a.m.-12 noon at Hayes-Taylor YMCA. For more information contact Dr. Gilbert Casterlow at the YMCA.

The Alpha Phi Chapter of Alpha Kappa Alpha Sorority Inc. announces the coronation of the sorority's queen for 1982-83. It will be 7 p.m. Oct. 10, in Memorial Student Union Ballroom. All are invited to attend.

The Coronation of Miss Groove Phi Groove will be 9 p.m. Oct. 11, in Memorial Student Union Ballroom. Refreshments will be served.

St. James Baptist Church Bus will pick up anyone who wants to go to church at 10 a.m. every Sunday morning in front of Harrison Auditorium. Beginning Oct. 13, 10 a.m.-12 noon, the Folk Center will sponsor a sewing class for adults. A&T will co-sponsor the class. For more information call John Hughes at 292-7851.

All members of Alpha Chi Honor Society are urged to attend a meeting 6 p.m. Oct. 13, in Gibbs Hall, Room 123. The election of Officers will be included on the agenda.

1982-83 Financial Aid Awards cannot be certified for payment until recipients report to the Financial Aid Office and sign their letters of acceptance. If these letters are not signed by Oct. 13, the awards will be cancelled.

- ACROSS**
- 1 Luke of "Star Wars"
 - 10 Elegant
 - 14 Nickname for Syracuse Univ. (2 wds.)
 - 15 Turkish title
 - 16 Deep involvement
 - 17 Plage of sacrifice
 - 18 Pinky or Peggy
 - 19 Lawyer (abbr.)
 - 20 Exiles
 - 22 Verdi opera
 - 24 Pitcher's statistic
 - 25 Natl. Coll. Assn.
 - 26 Famous volcano
 - 28 Mr. Rogers
 - 29 Hundred years (abbr.)
 - 30 Part of $e=mc^2$
 - 33 Economics abbreviation
 - 35 Parody
 - 37 Under one's guidance (2 wds.)
 - 39 — Mahal
 - 41 Clothing characteristics
 - 42 Ear bone
 - 44 Basketball game need
 - 46 Kennedy and Williams
 - 47 Tennis replay
 - 48 Blanc or Jungfrau
 - 50 Arlene —
 - 52 Bullfight cry
 - 53 Actress Perrine, for short
 - 54 Stogie, western style
 - 58 Setting for old TV series "Hank"
 - 60 Organization for Mr. Chips
 - 61 French article
 - 62 "...partridge in — tree"
 - 63 Something that Felix Unger has
 - 66 GRE and SAT
 - 67 Sailors' patron (2 wds.)
 - 68 Being: Lat.
 - 69 Max Factor product (2 wds.)
- DOWN**
- 1 French crossing
 - 2 Official language of Cambodia
 - 3 Where San'a is
 - 4 Misfortune
 - 5 Shameless
 - 6 Durable
 - 7 Type of shirt
 - 8 — trip
 - 9 Provide, as a service
 - 10 — Alto
 - 11 Exclude socially
 - 12 In pieces
 - 13 Severity
 - 15 Tropical fruits
 - 21 God of love
 - 23 Fable writer
 - 27 Opposite of syn.
 - 30 Lose
 - 31 Playmates of deer
 - 32 Lacking nationality
 - 34 — avion
 - 36 Legal ownership
 - 38 Basket makers
 - 40 Buddy Ebsen role
 - 43 Smeltery waste
 - 45 Attaches
 - 49 Satisfy
 - 51 Fireside
 - 55 Trade organization
 - 56 Prefix: wind
 - 57 Plant again
 - 59 Overdue
 - 60 Ballet movement
 - 64 Opposite of clergy
 - 65 Suffix: region

N.C. A&T State University Barber Shop

Are you in need of a haircut? Well, check out the barber shop in Memorial Student Union basement first!

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Hypnotism

Hypnotist Gil Eagles amazes A&T students

By PENNY TAYLOR and NANNETTA DURNELL
Staff Writers

"Look into my eyes. You are getting sleepy. Your eyes are feeling heavier and heavier."

Contrary to what some of you may have seen on television, hypnosis does not involve a mad psychiatrist gazing over a person, swinging a gold watch.

The Student Union Advisory Board sponsored a hypnotist show to a packed crowd in Memorial Student Union Ballroom, featuring Gil Eagles, a noted hypnotist, psychiatrist and mentalist.

Eagles divided the program into two parts. The first part was designated for the extrasensory perception and the second segment of the program for hypnosis.

Two volunteers, Annette Miller, a sophomore business administration major from Greensboro, and David Pollard a senior chemistry major from Raleigh assisted in a blindfolding act.

The students placed two silver dollar coins, a black material and mounds of white adhesive tape over Eagles' eyes.

"The more securely I am blindfolded, the better my ability to perceive," he said. "Something other than the

five senses is at work."

He explained that he would be seeing through his sixth sense.

He asked his assistants to randomly choose a watch from a member of the audience. He not only gave the correct time but he also gave the correct seconds on the second hand. Another example of his ESP ability was when his assistants placed several objects on a platform on stage such as a high school ring, a gold watch, sunglasses, and a five dollar bill.

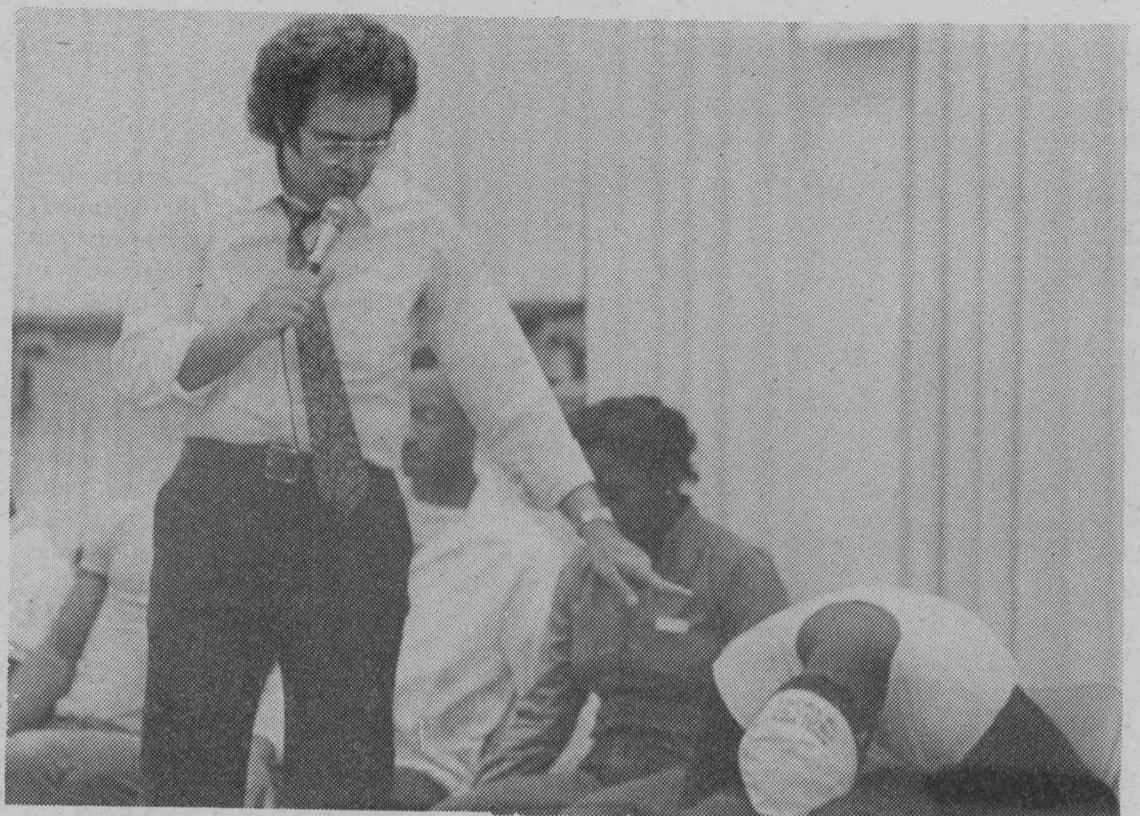
He not only named each object but also the serial number on the five dollar bill.

He then proceeded into what he termed "Psychic Counseling" whereby audience participation played a major part.

Asking students to write their names, telephone numbers and any personal questions they wished answered on a piece of paper, he successfully answered questions psychically on subjects such as love, business and travel.

He was able to accurately interpret the thoughts of the individuals he called on. Some of the questions he answered embarrassed the students who asked quite personal questions.

In the second half of the



Hypnotist Gil Eagles pointing to an unconscious James Harris in Memorial Student Union Ballroom (Photo by Jeff Nixon).

show, Eagles displayed the power of hypnotism which he defined as a "state of relaxation caused by the power of suggestion. Any normal person can be hypnotized, but no one can be hypnotized against his own will," he said.

A crowd of stampeding students ran toward the stage when he asked for volunteers to fill the eleven chairs on stage to participate in being hypnotized.

As the audience tried patiently to sit quietly for five minutes, Eagles put the students on stage in a sleeplike condition. Two students were removed from the stage because they failed to be hypnotized.

Though each of the volunteers appeared to be

totally helpless they were conscious and responded only to Eagles' voice.

He explained to the audience that "a hypnotist has no more power than anyone else. The power is not with me but inside your head. It is your ability to think."

Highlighting the evening was the audience participation. The hypnotist asked the audience to make certain noises such as whistling, humming, snapping fingers and stomping feet. This triggered each student on the stage to portray a character not fitting his usual personality.

Ranging from a female student dancing like a "solid gold" dancer whenever hearing the song "Tea For Two" hummed, to a male student

believing he was the "king of rock and roll" while singing rock and roll nursery rhymes.

Toward the end of the evening the crowd was laughing hysterically, wiping away tears as they saw their classmates performing tasks they would not normally do in front of a student body of approximately 300.

Before Eagles took students out of their hypnotic state he told them that they would have "improved grades; better than you ever had in your life. You will have better concentration when studying because you will be able to block out distractions.

"You will relax during exam time because you can recall information," he said.

You've got the soaps, backgammon, video games and Harlequin romances

College students have found a new way to escape from academic pressures. The latest rage? Relaxing with a Harlequin romance novel.

According to a recent report appearing in the *Wall Street Journal*, students at top-rated universities are enjoying literature such as cartoon anthologies, Rubik's Cube solution guides and Harlequins during study breaks.

Most say that limited leisure time prevents them from finishing weightier fiction.

According to one freshman at prestigious Tufts University, Harlequins are particularly popular because "The students study hard. When they relax, they really want a release."

Some bookstore owners

decried the trend, but not all instructors agreed.

Professor Daniel Schwarz who teaches English at Cornell University said he feels that booming sales of humorous books and romances "doesn't mean (the students) are less interested in reading... At Cornell, they read and write about as well as they ever did."

Many cited increasing modernization of campus bookstores as a reason for students' current reading habits, noting that the stores now carry cosmetics, T-shirts, snacks, and, of course, best-selling paperbacks.

According to Garis Distelhorst, executive director of the National Association of College Stores, colleges hard hit by declining enrollments

and government budget cuts are revamping and expanding their campus stores in order to boost revenues.

When asked to comment on the report, Katherine Orr, Consumer Relations director for Toronto-based Harlequin Books, showed no surprise.

"College store retailers are no different from other book, food and mass market dealers," she said. "They know that Harlequins and other bestsellers will turn over quickly; as for the students, they deserve a break as much as anyone."

And some might argue that, as a release from the academic grind, a Harlequin is a great deal quieter than a beer bash!!

Aggies In The News

Harrison Players to present 7 productions

The Richard B. Harrison Players will present five productions this academic year as part of their season of theatrical enrichment.

The calendar was announced by H.D. Flowers II, the newly appointed theater director.

According to Flowers, the Players will open their season with the staging of *The Zooman and the Sign* by Charles Fuller on Nov. 7, 8, 9, 12, 13, and 14 in the Paul Robeson Little Theatre.

This will be followed by *Rumpelstiltskin*, a participation play by William Oakley on Dec. 5, 6, 7, 10, 11 and 12. Second semester offerings

will include *Black Out Loud*, a festival of music, dance, poetry and prose, compiled by D.E. Coffey. This will be presented on Feb. 5-6 as a part of A&T's Black History celebration.

Michael: A King, an episodic story of the late Dr. Martin Luther King Jr., and written by Al Boswell, will be presented on Feb. 20, 21, 22, 25, 26 and 27.

The final production will be *The Gypsy Lady*, a musical, on April 29, 30, May 1, 2, 7 and 8.

Persons interested in becoming season subscribers to the plays are asked to call Flowers at 379-7852.

The Open Gate

By RICHARD WILLIAMS

0-3 Not Bad

Head Coach **Mo Forte** was prepared to entertain questions about his next opponent at a recent press luncheon at the Trevi Fountain.

It's common practice after he discusses the prior week's game.

But with last week off, A&T's Sports Information Director **Drexel Ball** gave Forte a surprise when he plugged the phone to the wall.

Forte, when he heard the voice on the other end, froze a moment, then smiled, realizing the voice belonged to **Daryl Rogers** of Arizona State University.

Forte, who served as an assistant under Rogers, and Ball thought that the ASU coach could be an inspiration to Forte who inherited a young team in his first head coaching job. Forte's team while going 0-3, has had its share of problems. Rogers, whose team is consistently among the top 20 nationally, offered some encouragement to his former assistant.

"It takes time in a new environment and a new setting," he said. "All it takes is a little patience and things will come around. I think he can remember when we were 1-3 and we went on to win the conference. So being 0-3 is not that bad."

Bits & Pieces

Oops!

At last week's press luncheon Forte questioned the Mid-Eastern Athletic Conference's procedure in selecting players of the week. Forte challenged the decision by comparing **Mike Jones'** 172 total yards to **Bethune-Cookman College's Mike Revell's** 145.

With B-CC winning in a near route, maybe the first-year coach forgot to compare the score.

A&T was idle Saturday, and it used the off week to prepare for Hampton Institute Oct. 9. A&T 0-3, is down to 48 healthy players.

Al Holland, formerly of A&T, was cited as player of the week in the National League. Holland, of the San Francisco Giants, was instrumental as the Giants' surged within one game of the Los Angeles Dodgers in the National League West Pennant Race. But they could not hold off Atlanta's Braves who won the division.



The Kappas against the Ques in Holland Bowl.

Eddie Robinson

'He emotes athletics'

By RICHARD WILLIAMS
Sports Editor

A&T's former athletic director Bert Piggott, says he believes that Grambling Coach **Eddie Robinson** will probably become the winningest football coach ever—if he sticks around long enough.

Piggott, a former coach who won three championships at A&T, said he has never coached against Robinson, but has been a long time acquaintance of his.

"I've watched Robinson grow over the years at Grambling," Piggott said during a telephone interview from his office in the Corbett Sports Center Thursday. "He has set a pattern for what was needed at Grambling."

Robinson's concern for his athletes in the classroom as well as on the field may be the reason he has been around for so long.

"He takes pride in educating his players. And he has done a wonderful job too."

Robinson recently joined an elite group when he became only the fourth coach in history to win 300 college foot-

ball games.

Robinson, 63, joined Alabama Coach Paul "Bear" Bryant, Alonzo Stagg and Glenn Warner in the select circle of 300-game winners. Robinson has a lifetime record of 300-98-13, with the magic number coming at the expense of Florida A&M University, 43-21.

Robinson, who Piggott says has a lot of charisma, is the only Black coach to become president of the American Football Coaches Association.

"He's the kind of person that, when you get around him, you have to know he is going to talk athletics. He emotes athletics. He loves it," Piggott said.

The "love" that Piggott mentioned has given Robinson a reputation far exceeding any other Black coach and a place in history that was attained by only three others in the collegiate coaching profession.

"His reputation has grown so now he's mentioned in the same ballpark with the Bryants and the Staggs," Piggott said. "If he stays with it I'll have to believe that he'll surpass Bryant."

"This should be one of his better seasons. Out of 11 games he should win at least nine."

In the backwoods area of Louisiana in a small city called Grambling, Robinson does only one thing differently than any other Black school. That one thing is he wins -- consistently. Grambling's enrollment is only 4,000, but he has more professional athletes than any other Black school. Some of the talents include Tampa Bay quarterback Doug Williams, Minnesota receiver Sammy White and Dwight Scales.

"He's no better than any other Black school," Piggott said, only that he has a lot of success with his student-athletes. He has a philosophy of getting his kids through college and into the working world. If they don't find a good thing, he has a better-than-good chance of getting them in the pros. Consistency (in winning) is the route."

Robinson's dedication to student-athletes has inspired him to write an inspiring book, *One Hundred Yards To Glory*.

Medic Alert helps provide sound emergency medical care

How many students do you know who leave their residence for a daily run without any identification?

How many of your classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says.

He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the non-profit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," Todd said.

Each member of Medic Alert receives an annual update on his wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, his special medical condition and a 24-hour collect phone number to Medic Alert's emergency information center.

In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the member's vital emergency medical information within a few seconds.

Other important data about the patient, the name of the family physician, blood type and insurance information can also be a part of the member's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important

adjunct to providing sound emergency medical care," Todd said.

For information, write Medic Alert, Turlock, Calif. 95381, or call toll free 800/344-3226. In California, Alaska and Hawaii call 209/668-3333.

Regional offices are located in New York City, Chicago, Salt Lake City and Orlando, Fla.

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How To Apply: To see if you qualify for this program, call Lt. (jg) Stephen Jackson collect, Monday-Thursday, 6:30 A.M.-4:30 P.M., at 202-426-1823, or you may write him at: Commandant (G-PMR-3), 2100 2nd Street, S.W., Washington, D.C. 20593 or see your career placement officer.

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