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Convocation

'Wipe out separatism, unite'

By **DORIS PERSON**
Staff Writer

"We need unity in a time of struggle; the call is out, let's make a commitment and dedication to the continuation and enhancement of this great university.

"Let's help one another; come forward and become an 'Aggie'. United we stand; divided we fall."

The words of the SGA theme "Unity in a Time of Struggle" echoed throughout Harrison Auditorium Thursday morning during Fall Convocation.

Chancellor Edward B. Fort, SGA President Bobby Hopkins, Miss A&T Robin Davis and Head Football Coach Mo Forte, each in his

way, reiterated the message that there is a need for unity at A&T.

Davis, who greeted faculty, students and guests, said the growth of A&T over the years exemplifies unity in the time of struggle and it shows we are truly a rare essence in Aggeland.

"For A&T is dedicated to the fulfillment of the beacon of hope among ourselves and mankind," she said. Davis told everyone not to lose sight of A&T's purpose and its dreams or its rare essence. "If there was ever a time for unity, we need it now," she said.

Hopkins, in his "Unity in a Time of Struggle" address, said "for a long time we have hated one another, ignored

one another, talked about one another, talked to one another and now we are praying for one another. I am happy we began praying with one another because now no one can safely erect barriers as to where the relationship will go from here."

He said economic and social unity is necessary for faculty and students under the leadership of the chancellor to wipe out separation and unite the family of A&T. "This is education in a new age.

"We are resting in the bosom until the (University of North Carolina) system, our fatherhood, is revealed toward brotherhood and UNC knows no restrictions in race, sex or social class.

(See Convocation Page 3)

CORONATION

The university is the essence

By **AUDREY L. WILLIAMS**
Managing Editor

One of the highlighting events of every Homecoming, is Coronation.

And according to Robin Davis, Miss A&T, this year's should be a success.

Davis will be officially crowned at 8 tonight in the Corbett Sports Center by the 1981-82 Miss A&T, Tommye Brown.

In the Coronation Brown will present Davis with crown, scepter and robe, which "symbolizes the transferring of the royal reign," Brown said.

Like any queen before her Coronation, Davis was a bundle of nerves Thursday night as she added last minute bits and pieces to her Coronation.

As she tried to grab a quick bite to eat in the bustling atmosphere of Memorial Stu-

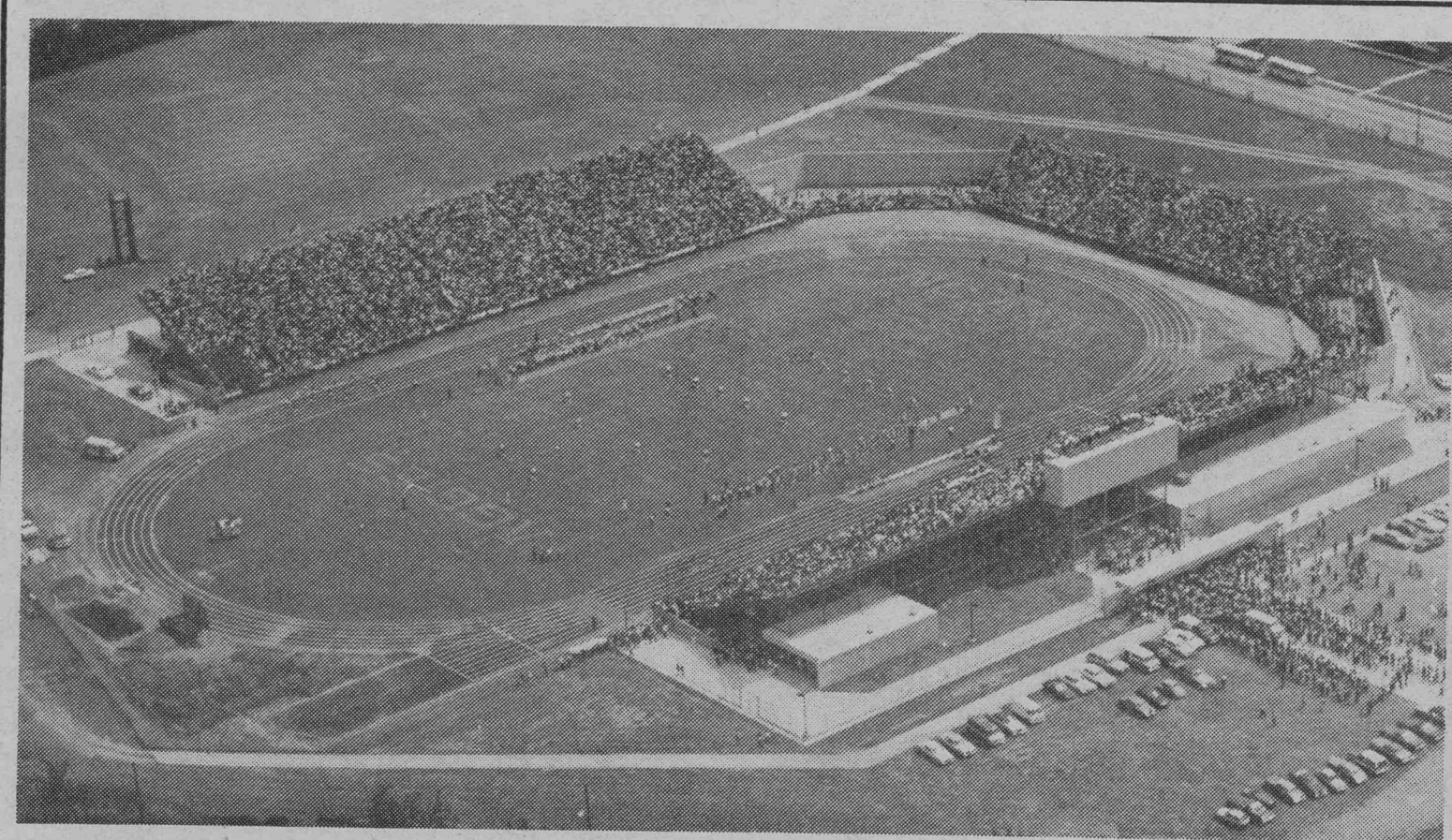
dent Union, Davis explained this year's Homecoming theme, "Rare Essence In Aggeland."

"The essence is right here on our campus which is loaded with resources. The rare, she said, comes from the uniqueness of our great university and there it is, "Rare Essence".

Coronation, which is expected to run a maximum of three hours, will feature one hundred organizational queens and their tuxedo uniformed escorts.

A new addition being added to the coronation this year is Mr. Aggie Darryl Vann, who was selected earlier this week. Vann will be attended by two junior royal barers Toi Davis, Davis' sister, and Leslie Fort, daughter of Chancellor Edward B. Fort.

(See Coronation Page 3)



An aerial view of Aggie Stadium shows the crowd on hand at a previous football game and expected for Saturday's Homecoming game against the Morgan State University Bears.

Britt guest speaker at A&T

By **NANNETTA DURNELL**
News Editor

Robin Britt, a Democrat running for Congress, was the guest speaker at a Political Science Society meeting held in Gibbs Hall Wednesday.

The meeting was one of several activities scheduled on the campus celebrating Homecoming.

"The main point is to get students politically educated so that they will be aware to make sound, rational choices in the election next week," said Tony Reese, a senior political science major from Rocky Mount and president of the Political Science Society.

Britt's discussion was mainly focused on Social Security, public education, deferring tax cuts and the need to cut defense spending.

He also said there is a need

for commitments to programs.

"We've got to take a tough look at federal programs and eliminate abuse. Abuse in a program hurts the person the program is designed for the most," he said.

"If we have people signing up for food stamps who don't really need it, the person who really does need it is the person who suffers. The same thing is true with welfare. The same thing is true with all the programs," Britt said.

When asked his opinion on a student's right to vote in his or her college town when it is not their home town he replied, "I grew up in Asheville, North Carolina, and graduated from a high school in Asheville. I moved to go to school at the University of Chapel Hill," he said.

"Why shouldn't I go (to vote) where I was in college.

That's where I'm spending most of my time. I think you should be able to register where you go to school," Britt said.

Britt also said he feels getting out to vote is very important and all the traditional get out and vote type efforts are being utilized.

Another question asked to Britt was if he was elected to office would there be any minorities on his staff and what he would do to keep in contact with minorities.

He stated, "Right now I have three full-time (Blacks) out of a staff of 10 people. Ron Moore (who was present at the meeting) is my field coordinator and my issues coordinator. I think it is very important that ties in communication be kept open."

He also added that he would

(See Britt Page 3)

Mondale visits Gate City

By **DORIS PERSON**
Staff Writer

Bobby Hopkins, SGA president, and Walter Mondale, former U.S. vice-president met Tuesday night to discuss issues concerning the welfare of minorities and Black education.

Hopkins discussed these issues with Mondale as the Democratic presidential hopeful made his way to the airport after spending the day in Greensboro campaigning for Robin Britt.

Britt, a Democrat, is running for Congress against Eugene Johnston, a Republican.

"Having officially ended discrimination, minorities have not been given a chance to play catch up," Mondale

said. "This is needed with head starts: good education, support of Black colleges and administrations.

"Minorities need a chance to acquire positions of power in businesses, banking, television, government, the federal bench, federal communications and the Federal Reserve Board," he said.

He said that one of the first things the Carter Administration did was to establish a task force on Black Colleges. Mondale said that the Reagan administration is not concerned at all about higher education.

Hopkins and Mondale agreed that national officials and college presidents throughout the nation, along with student representatives should meet to discuss higher

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Convocation

(Continued From Page 2)

"Every school and university is a part of the main, and equality must prevail. We must believe and operate on a level to find more ways of manifesting it into common action.

"True Unity is not sought in ceremony, attending a ceremony or being critical at a ceremony," he said, and added that true unity is working together and progressing.

"Being on one accord is rare essence of true Aggies," he said.

Fort, the Convocation speaker, warned the audience that he had come to preach. And he did, in his "Ready for Reconstruction" address.

"This is the age of Reconstruction now, he said. "We must get on with it. We have to pull out full court press." That is, stopping vandalism in Scott Hall, ending panty raids, maintaining sanctity and treating coeds as queens must prevail 24 hours a day. Faculty and students must make an effort to beautify the campus.

To the students he said: "Prepare for the wars of the future. Get down to the books, for we are at war and must prepare ourselves to handle wars. It is a chance of a lifetime, the silence of antiquity.

"Reconstruction is the prelude to the possible," he

said, "and righteousness is the postlude to repentance. Students, prepare. This is not Alice in Wonderland." It was time to move toward accomplishments of goals, he said.

"Showtime is over", he continued. "It's time to prepare for Reconstruction. Wallowing on the campus green and sitting back talking about Reaganomics must end.

"Saying that 'some time things will get better' is useless, the time for action is now. Right now. Tomorrow: that's the age of Reconstruction.

Athletic Director Orby Moss and Forte recognized the football team. Forte introduced players and staff.

Moss described the team as having lost the battle, but not yet surrendered.

And "We won't surrender," Forte said. "We are few in number, but large at heart."

"The football team knows what unity and Aggie Pride is all about," he said. "Our season is the example. We have not accomplished what we have planned but we never made any guarantees."

But in reference to Saturday's game against Morgan State University, "I don't usually go out on a limb, but, this time, we are going to win," Forte said.

Coronation

(Continued From Page 2)

Also new to the Coronation tradition will be the presentation of class queens in matching gowns. The gowns, made of gold sequined material and accented by princess sleeves and ruffles, were tailored by Dorothy Bailey, director of student activities and adviser to Miss A&T.

"The class queens have not represented the student body as a whole in the past," Bailey said. They were recognized as organizational representatives. But not this year according to Bailey. This year they will be presented as one.

Hosting Coronation as master and mistress of ceremonies, will be Franklin White, SGA attorney general and senior accounting major Therrall Thompson.

White commented that he was pleased with the planning of Coronation, but that due to lack of promptness by some of the queens and their escorts to the practices, a slight damper was put on the preparations and only added to Davis' woes.

Entertainment will be provided by the A&T Gospel Choir, A&T students Duncan Butler, Marilyn Smith and

Tony Lenny, and campus security officer Mitch Williams.

Escorted by Tony Lawrence, a senior electrical engineering major, Davis will wear a 100-percent poleyester taffeta gown by Celyce Designs Inc. of Brownsboro in Greensboro.

Davis was proud to add that outside help was used only for the gowns and sound equipment.

"We can do what we want to do and be what we want to be, without going to any outside sources for help because we have all the art and talent right here," she said.



From left to right: Former Vice President Walter Mondale, SGA President Bobby Hopkins and Democratic candidate for Congress Robin Britt.

Mondale

(Continued From Page 2)

education problems.

That will enable students to receive first-hand information which concerns their future education.

Mondale also criticized Reagan's economic policy.

"Reaganomics is a disaster," Mondale said. "Unemployment is at its highest level, businessmen are discouraged. It has caused bankruptcy of farmers and huge deficits. Broken homes, alcoholism and depressed esteem are just a few of the humanistic effects.

"The talk of cutting out funds and student loans for college students has affected Americans socially" he added.

"The Democratic Party must unite if it is to regain the presidency in 1984. We lose, when we divide," he said.

Mondale said he believes the best answer to getting things back on the track for students involves two steps.

"First of all, everybody must vote," he said. "The system responds to political power. Secondly, students really should try to learn all they can, and not take education for granted."

ROTC graduates take training course honors

By DEREK McLENDON
Special to the Register

Two graduates from A&T's Army ROTC program received national honors last summer from the Adjutant General-Officer Basic Training Course at Fort Benjamin Harrison, Ind.

The Adjutant General-Officer Basic Course is a nine-week training program for officers to enrich their managerial and leadership skills in the Adjutant General field.

To qualify, officers must have graduated from Army ROTC, be commissioned to 2nd Lt., and be accepted in the A.G. branch.

After graduation, the officers are qualified to manage soldiers in the A.G. field.

Competing against an Army major, officers from the National Guard and Reserves, two A&T ROTC students have received national honors as top students in a special nine-week class.

The two students, 2nd Lts.

Kenneth Clark Jr. and Ella A. Gilliam, finished first and second, respectively, in the course.

Clark and Gilliam were competing against 65 other students nationally and several officers from the National Guard and Reserves, and a major (student) from Egypt.

On Aug. 12, Clark was awarded top officer in his class, holding positions as platoon sergeant and leader, 1st Sgt., and squad leader.

Gilliam became the first female to hold the position of class and squad leader in her class.

Clark is stationed at Fort Hood, Texas, and is stationed at Fort Carson in Colorado.

"The Army ROTC is a program that teaches students to develop leadership and managerial skills for basic missions," Lt. Colonel Willie R. Skinner said. "I'm very proud of the two officers for receiving the award. These honors reflect the quality of students at A&T and especially the Army ROTC program."

Britt

(Continued From Page 2)

spend a lot of time to keep the lines of communication open in the Black community and that more emphasis should be placed on minority business and small business.

"There has recently been passed a job's skills training program that will be long-ranged and its objective will be to end up with permanent placement in business and industry. This is a good development and I think we need to move in this direction," Britt said.

"Our emphasis should be on jobs that are going to be permanent and something that's going to give somebody a good solid job they're going to be able to stay with," he said.

Reese said this is a critical time of election period and that the eyes of Greensboro will be on the students of A&T. "The feeling is that A&T can have a major impact on the selection, Reese said.

"We don't want our students to be misled about who to vote for. We want them to have a sound basis of voting to understand the candidates and the positions that they are taking," he added.

Other candidates running in the election also present at the meeting were William "Bill" Martin, a Greensboro attorney and an A&T graduate, who is running for the N.C. Senate, Thad Adams, running for the N.C. House of Representatives, James Lee Knight, who is running for Clerk of Superior Court and Herman Gist who is running for the N.C. House of Representatives in the 26th District.

Gist told the students, "You must be your brother's keeper and your sister's keeper on election day. Take each other by the hand no matter how long it takes or if you have to stand in line and vote. You are a Black American and you have the right to a part of your share to the economic path."

Opinion

WELCOME Back!!

On Critics

A famous person once said: "It is not the critic who counts, nor the man who points out how the strong man stumbles, or how the doer of deeds could have done then better.

But, the credit belongs to the man who is actually in the arena. The man whose face is marred by dust, sweat and tears..."

With every goal that one tries to accomplish, he is setting himself up for criticism--constructive and non-constructive.

Sometimes, it is very easy for one to feel that the nonconstructive criticism always outweighs the constructive, and that no one cares when we are expending ourselves in causes for the betterment of others.

When one finds himself in such a situation, he should remember that in so many cases "it is not the critic who counts."

Especially if the critic has not experienced the hard knocks, side swipes and embarrassments like one who is an active participant in the arena.

Such a critic is very hard to respect since he has only viewed life as a spectator.

Many critics spend most of their time exercising their verbal energies, henceforth, causing their physical strength to dwindle after their muscles turn to fatty tissue.

It is time for critics everywhere to rise and build, instead of tearing down for the sake of seeing the rubble lay where it has fallen.

After all, any fool can criticize, but it takes a real man or woman to turn the criticism into an asset for growth and development.

Deborah Sanders



Not just at Homecoming

By Audrey L. Williams

Tonight, many will experience a glamour and excitement that comes but once a year in Aggeland: Coronation.

All 100 queens clad in beautiful gowns of silks, satins, ruffles and lace will be the spotlight and envy of many as they are presented by their escorts.

Come Monday morning, all the glamour and excitement will be over.

The winning smiles and grace of the weekend will slowly fade. The crowns will be put back into their boxes. The gowns will be sent off to the cleaners or ideas on how to finish paying for them will be thought of and to the dismay and disappointment of many, some queens will shelve the organization they so proudly represented only a few days before.

When the young men of Curtis Hall decided to change a long standing tradition, apathy on the part of past queens

was what prompted them to have a Mr. Curtis Hall.

Having a nice color picture in the yearbook and riding in parades are not what queens are elected for. They are elected to serve and represent a respective organization at all times and not just at Homecoming!

When you take on a responsibility such as a queen, remember you were not chosen because of your winning smile and good looks, but because you were judged to be a mature young woman capable of handling responsibilities that come with being an organizational queen.

So ladies, don't neglect such an honor and responsibility.

Be proud you were chosen. Take on your responsibilities with vitality, and let your organization know you are there when needed.

All 101 of you.

Experience it!

By Nannetta Durnell

Homecoming 1982 has finally arrived. And aren't you glad?

If you are a freshman or transfer student or new to the city you may be thinking, "So what! What's all the fuss? What's the big deal?"

Well, it is a big deal. A Homecoming weekend at North Carolina A&T State University will probably be the highlight of your college years. Unless of course you intend to spend the weekend as a hermit, or yet an even worse fate, studying.

For weeks students have been gearing their minds and wallets in preparation for the fun and pageantry of campus festivities.

Meanwhile, Sam Aggie is still sweating it out, trying to build the nerve to ask Jane Aggie to go with him to the Homecoming concert. Poor Sam, little does he know that Jane has given up on him and thinks that he is being stingy

with the cash.

She has gone ahead and asked Jack Aggie to take her.

Yes, Homecoming is the time for comparing those extra pounds around the hips, seeing who's gotten prettier, who's gotten homelier, who's gotten balder, who's gotten richer, who's gotten poorer, who has the most attractive mate, who's mink coat is the most glamorous, who has the better "ride," and who has matured into an adult.

Homecoming will be full of warm embraces, tears and the familiar saying: "Hey man, where's that \$5 that you borrowed from me last year?"

Homecoming is a time of reflection. The exchanging looks from one longtime Aggie friend to another is something beyond words and can only be felt in the heart, to be remembered always in the mind.

Homecoming '82. Experience It!

The lead column on the opinion page is written by the editor in chief of The A&T Register. It does not carry a byline nor necessarily reflect the opinion of the staff.

The A&T Register

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Op-Ed

Get into Homecoming spirit



Editor of the Register:

The 1982 Homecoming festivities are now upon us. It pleases me a great deal that so many of you feel highly confident and assured that this will be the best homecoming that this great monument has experienced.

The executive officers of the SGA have worked very hard to assure you that "Aggie" Essence does exist on this campus.

But the compliments and rewards should go to you, the students, for being most cooperative and understand-

ding. Your being happy makes me proud to be a part of a moving student body.

I do ask of each and everyone of you that, immediately after the football game, every student at A&T assemble in the middle of the football field, with joined hands, to sing the Alma Mater.

"Aggie" Spirit should be in your souls as we move forward to the end zone and score the numerous touchdowns on Homecoming Day.

Student activities and organizations form a most important and significant part of the educational experience of the university and are vital to student life. Your student life for Homecoming 1982 will be to find yourself caught up in the "Aggie Spirit" that persuades the community. The uniqueness of your SGA takes pride in you for the type and quality of student that is portrayed.

Don't forget that the univer-

sity strives to provide an intellectual environment where you may find a sense of identification, responsibility and achievement that will prepare you for future leadership roles.

Let us enjoy Homecoming and its festivities, but do not forget your purpose for being here. Let us go out to the Greensboro Coliseum and pack the house because you will be making your mark in history.

Your support for the A&T football team is greatly needed, not by sitting down and being formal, but by whooping and hollering.

And when it is all over, I am sure that the institution will be most proud to see as many of you as possible, at the Sunday morning worship.

"We Need Unity In A Time Of Struggle."

Sincerely,
Bobby R. Hopkins,
SGA President

A&T Register

Give them a chance too, not just 'Big People'

Editor of the Register

I've noticed that the A&T Register deals with people such as the chancellor, vice chancellors, professors, instructors, and some of the students.

Why is it that the Register is only interested in the "Big People?" Why not others such as counselors, janitors or employees. They are a part of A&T.

What is it? Are they not as important as Chancellor Edward B. Fort and the other "big people?"

Well, Archie Nevoy Phelps said that he feels he plays an important role at A&T.

He is not a student nor is he a professor. He's a janitor.

He is 40 years old and has been doing janitorial work for 18 years.

He has worked at various colleges such as the University of North Carolina at Greensboro and Greensboro College.

He completed the 11th grade, and his hobbies include singing, making people laugh and writing songs.

As a matter of fact, he sent three of his songs to Columbine Record Corp. in Hollywood, Calif.

All three were selected They were "Someday", "Trippin Out" and "Roll It On."

Archie said he "always dreamed of becoming a songwriter, and I'll be damned if my dream hasn't come true."

Inelle Hodge

Voting: right or responsibility?

Editor of the Register:

The history of the civil rights movement in America appears to have officially begun with the passage of the Emancipation Proclamation in 1863, which, as everyone knows, freed the slaves. Or did it?

Since apparently only Abe Lincoln knew for sure, his successors felt compelled, following his assassination to erase all doubt by passing laws that freed the Negro in no uncertain terms.

Afterwards, Civil Rights Acts of 1866, 1870 and 1875 followed in rapid succession and made notable efforts to insure racial equality.

But the gains of the century were shortly thereafter undercut by conservative Supreme Court justices who found technicalities and legal loopholes to render worthless once again the Negro's claim to full citizenship. By necessity then, the mid-1900s brought a rash of new federal legislation to undo the damage.

The 1954 Brown vs the (Topeka, Kan.) Board of Education decision struck down the "separate-but-equal" doctrine and gave rise to the Civil Rights Acts of 1957, 1960 and 1964.

The most far-reaching of these modern statutes was the 1965 Voting Rights Act which destroyed the last legal barriers to full citizenship--the dreaded poll tax and voter qualification tests.

It does not take a genius to



see that there was a method in the madness of some very unfair people. The securing of one right somehow eventuated in the loss of another, and the denied-granted-denied pattern became so deeply rooted in the Black psyche that Black people were often left with no greater hope than to live to fight another day.

Voting is a weighty responsibility that Blacks can ill-afford to shirk

Within the context of such a political history, it is not surprising that the right to vote takes on added significance for the Black race.

When one considers that the 13th, 14th and 15th amendments to the Constitution were required to accomplish what should have been done by one, it is no wonder that the ballot, clenched tightly in a gnarled Black fist, has become a symbol of the never-ending struggle of an oppressed people.

But because of the Negro

and his turbulent history, America is freer today than it has ever been. Citizens generally are more certain of the specifics of their civil rights and they are more confident that within government there exist mechanisms which insure the continued protection of these rights.

Indeed, if the truth be known, the Black struggle for freedom in America has helped to strengthen and more clearly define the laws that protect all citizens in this country, Black and white as well.

The central irony of the situation surely has not been lost and neither is an even great ironic truth: If America is to fulfill its so-called

"manifest destiny"--that of keeping the world safe for Democracy--then it must maintain a moral posture that makes it a country worth emulating.

In that vein, history seems to have invested the Negro with a curious responsibility of even greater gravity than that to which America can lay claim.

To the Black race, it seems, has fallen the task of keeping America strong, free and on the straight and narrow.

As the largest minority in America today, Blacks have

within their grasp the powerful swing vote which can, by a fractional margin, as easily destroy those who seek to erase racial gains as it can reward others who honor the noble ideals upon which this nation was founded. The Black race has but to exercise its tremendous voting strength to fulfill its own unique destiny.

And so, against the backdrop of history, voting for the American Negro, is much more than a right.

Casting the ballot is, in fact, a weighty responsibility which Blacks can ill-afford to shirk. It becomes, if you will, the Black man's burden, his seemingly appointed task to see that America, through its elected officials, soars ever upward and that it never again succumbs to the kind of parochialism, bigotry, and greed that in a time of weakness gave rise to the institution of slavery.

After all, who is more suited to help America stay free than those who suffered most in those dark hours when the nation strayed furthest from its noble course.

Indeed, for the thinking person, Black survival through centuries of chaos seems ultimately to suggest that when the freedom of one Black person stands in jeopardy, the fate of the entire world hangs in perilous balance.

Sincerely,
Dr. Sandra Carlton-Alexander
Assistant Professor of
English, A&T

Clubs help out at Band Day

Unity is an eight-letter word.

Editor of the Register:

Our organizations really came through when needed at Band Day recently.

After the game, each band, with the exception of Hampton Institute, went to Corbett Gymnasium to have dinner.

When you are attempting to serve more than 400 people, things can turn into chaos. But this was not the case at Band Day.

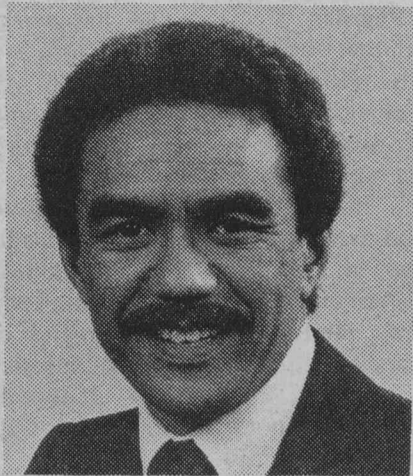
With volunteers from many of our campus organizations, everything ran very smoothly. The volunteers assisted with serving food and drink, watching band instruments, and maintaining order.

I send a special thanks to each of the organizations that participated. It was the unity of these volunteers from these organizations that made the dinner for the bands possible. Unity is an eight letter word: t-o-g-e-t-h-e-r. Let's all strive for unity, for as Martin Luther King once said, "We must all stand together in unity, lest we die as fools."

Sincerely,
Michael R. Daniels,
President of the Council of
Presidents

The Open Gate

By RICHARD WILLIAMS



Moss

A familiar but undesirable spotlight along the Open Gate has been shone on Athletic Director Orby Z. Moss.

The University of the District of Columbia, where Moss was the athletic director for four years, recently showed in an audit that the athletic department money was not managed properly.

"Moss collected gate receipts in cash with no documentation on how much was taken in or how much was paid in expenses," Auditor Otis K. Troupe said about the matter from his D.C. office.

But that was only three post-season basketball games in which UDC participated. (UDC won the Division II basketball championship in 1982.) Along the Open Gate we have no reason to anticipate foul play.

Besides, Moss denies that there was no record of gate and concession receipts at one of the games. So why is everyone making a big deal of the matter?

Troupe also said, however, that the audit found that UDC's athletic department under Moss' leadership failed to pay more than \$105,000 in tuition grants and scholarships for athletes.

Moss, 41, who appeared along the Open Gate last month when he replaced Bert Piggott, maintains that additional funds for the 1982-83 year would have alleviated any tuition debts at the Washington school.

A bit of irony along the Open Gate is that Moss inherited an athletic program which at its latest audit was \$283,987 in deficit. A&T has a business manager and Moss would not directly handle funds.

The Open Gate is almost certain that the "spotlight" will soon be turned off and things will be back to normal for this Homecoming weekend.

Readers of the Open Gate are concerned about the Entertainment Sports Programming Network failure to broadcast football and basketball games featuring historically Black schools.

ESPN is a 24-hour sports programming network on cable TV. It carries all types of sports ranging from rodeos to pocket billiards to Canadian Football--the league wherein you can actually score one point.

It is understandable that there is concern about the network's failure to show these schools. If it can broadcast everything from rodeos to billiards, surely it can show the schools that produced Walter Payton, Frank Lewis, John Stallworth, Doug Williams and hundreds of other talented athletes.

NFL Strike

Sundays not the same for students

By RICHARD WILLIAMS
Sports Editor

The National Football League Players' strike is a worthy cause according to an A&T student--even though his Sunday afternoons just are not the same.

"When you look at the fund situation the NFL just does not stack up with other major sports," said Wayne Clemmons, a sophomore from Wilson.

The holdout, now in its seventh week, is depriving millions of people like Clemmons nationwide of something that they had begun to take for granted on Sunday evenings and Monday nights.

"I certainly miss the games on Sunday and Monday," Clemmons said. "I'm sure others do as well. But I can see where they're coming from--it's what puts their bread on the table.

"This may sound ludicrous," he said, "but I even miss (Howard) Cosell."

It is indeed a fact that team sports is a business--just as a law firm or a food chain is, and "we will not be slighted," NFL Players' Association representative Gene Upshaw was quoted as saying. One of the more confusing aspects of the NFL strike is that two sides claim agreement of money. There is no argument that the key figure is \$1.6 billion for player salaries and benefits. But that is where the consensus ends.

Players' Position: The

players want the \$1.6 billion to be paid over a period of four years; the owners want to use the same money to pay five years' worth of salaries.

The players are asking that the money be put in a player-controlled fund whereas it would be distributed through a wage scale based on the number of years a player is in the league. The proposed wage scale would begin with a rookie making \$81,000. A 16-year veteran would make \$408,000.

Incentive and performance bonuses are also demanded by the athletes. If a player is selected to play in the Pro Bowl, he will receive an additional \$6,000.

However, the union proposes that a Pro Bowl participant get only \$1,750 which would be adjusted downward considering how much time he plays in the game.

Each NFL team also would have performance bonuses--drawn from a fund of \$186,000 per team--based on such categories as rushing yardage, sacks per passing attempts and fewest yards penalized.

A playoff pool is also included in the players' plan. If a wild-card team reaches the playoff and wins the Super Bowl, it would divide more than \$4 million--more than \$80,000 a man.

Owners' Position: The NFL Management Council, the owners' negotiating arm, made an offer of \$1.6 billion

in non-guaranteed money to be paid for player salaries and benefits over five years.

The owners are not down for what the players propose. They want the players' salaries to be decided as they always have.

The owners' offer includes a bonus, payable when a collective bargaining agreement is signed, of \$10,000 for each player for each year he has played since 1977. A player with six or more years in the league would get his \$60,000 plus another \$10,000.

The Management plan also proposes increased insurance benefits for injury protection. The current amount of \$37,500 would be raised to \$50,000. In termination pay there would be an increase from \$5,000 to \$6,000; and in major medical insurance from the current maximum of \$250,000 to \$500,000.

If an agreement is not reached soon the entire season could be wiped out with billions of revenue dollars wasted. At this point neither side wants to give in to the other.

In the event that play resumes--and talks by the two sides along with mediator Sam Kagel were positive this week--all of the games would be played pushing the Super Bowl into late February.

So all hope is not lost for Clemmons on his Sunday evenings and Monday nights at last. He may hear Cosell once more.

Ruffin injured; lost for year

By DORIS PERSON
Staff Writer

With only four games remaining in this year's football season, another gridiron performer has been sidelined.

During the second period of the A&T-Howard game fullback Joey "Truck" Ruffin received stretched tendons and dislocated his right knee.

The injury occurred during a drawplay in which he was blocking for running back Danny Thomas.

"On the play," said a disappointed Ruffin, "my leg rolled under a pile of players and my foot got tangled; I just laid there. My leg twisted with my knee cap laying on the side."

Ruffin believes his injury will not affect the team a great deal. He said the team will continue on just as it did when tailback Waymon Pitts was

sidelined. And if the team fails to win a game this year, the "Truck" vows that A&T will come back better next year.

"The team and fans should not mope over a losing season," he said. "The Aggies will come back stronger and better next year with the backing of Head Football Coach Mo Forte."

One of the reasons for the team being able to cope with a losing season is because of the leadership and team guidance of Forte. "He believes in us," Ruffin said, "and we believe in him."

"Unlike last year when it seemed like everyone (team and fans) had given up, this year we all are hanging in there," Ruffin said.

Much of the blame of A&T's disappointing season

has been attributed to the ineptness of the offensive line which features four freshmen. But Ruffin and the rest of the team has not given up on the younger players.

"I have a lot of confidence in the offensive line," Ruffin said. "Since the first game they have been improving. They give 100 percent and that's all you can ask of anyone."

Ruffin cites one positive aspect of the season as being the fact that they have not been blown out in any of the games.

"Take away the mistakes and we should have won every game," he added. "Next year we will be nothing but winners. People simply have to believe in us--we believe in ourselves."

Sports

Aggies out to defend MEAC crown

By **RAYMOND MOODY**
Staff Writer

A&T returns four starters from last year's championship team which makes the Aggies the favorites to be the Mid-Eastern Athletic Conference's representative in the National Collegiate Athletic Association tournament again in 1982-83. Coach Don Corbett's team racked up a 19-8 record last season, and won both the MEAC's season and tournament titles, before bowing to nationally-ranked West Virginia University in the first round of the NCAA West Regional.

"I felt we had a great year last season," Corbett said. "We won the regular season and tournament championships, which is a hard feat to accomplish. I think more of the regular season title because we had to play 12 tough games. It was a competitive regular season race to the championship.

"But, winning both championships and appearing in the NCAA tournament was the highlight of my 15-year coaching career."

One starter off last year's team, James Anderson, has departed to graduation, and another, James "Chicken" Horace, recently suffered a leg injury in a practice session, which may force him to miss the entire 1982-83 campaign.

Anderson was a great player for us and he will be missed," Corbett said. "But we feel we have players with the talent and experience to step in and smooth his loss a little.

"Chicken may be out for the year. If he isn't at full strength by January 1, we'll red-shirt him.

Still, the Aggies have the nucleus to form another championship team. Forward Joe Binion rates as an All-American candidate in his junior season, while sophomore Eric Boyd should be one of the top guards in Black college basketball. Forward Antoine Collins showed flashes of brilliance last season as a junior.

Binion, a 6-foot-8-inch, 210-pounder from Rochester, N.Y., was the MEAC'S Player of the Year last season. He averaged 19.1 points and 9.2 rebounds per game and was a dominating force the entire season.

"Joe simply had a fantastic season last year," Corbett said. "A lot of times a player coming off a great freshman year will suffer a sophomore jinx, but Binion came back strong and was the conference's MVP (most valuable player).

eight points last season and led the team in steals.

"I felt a little pressured being a freshman and having a tough position which required talking to everybody and then not listening," said a non-talkative Boyd.

Boyd, a team leader on the court, says he prefers to leave his leadership in the gymnasium. The Charlotte native spends most of his time to himself. He also enjoys watching television, playing tennis and attending movies.



Forward Joe Binion soars over defenders.

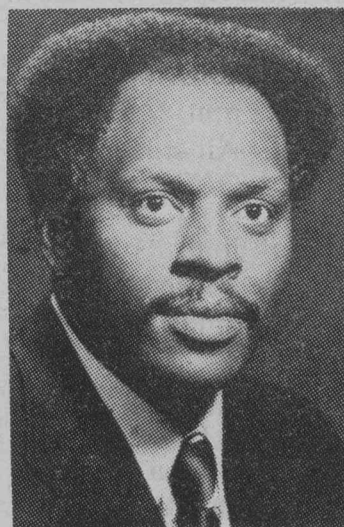
Boyd tries to avoid jinx

By **DORIS PERSON**
Staff Writer

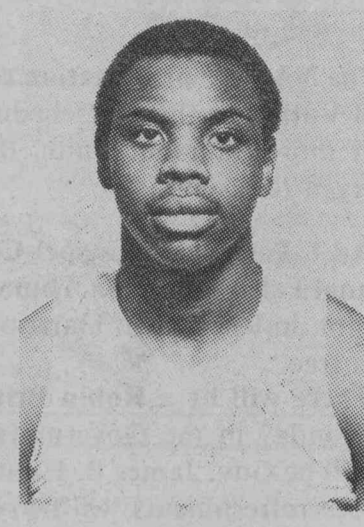
If you watched Eric Boyd play basketball last season as a freshman, get ready to see the sophomore perform again--but this year even better.

Boyd, a starting guard for the A&T basketball team, says he spent last summer working on his quickness and defense--and growing. "I grew an inch," he said.

The 1982-83 pre-season All-Mid-Eastern Athletic Conference selection averaged



Corbett



Collins

"He's an even better player this year," Corbett said. "He's improved in certain areas like his attitude and his maturity. Joe's not as erratic this year either. I'm looking for him to have a better season this year."

Boyd, a 6-4, 175 pounder from Charlotte, had an outstanding freshman season. He led the Aggies in assists with 70 and was second in steals with 38, while averaging 8.1 points per game. He did an excellent job of running the Aggie offense.

"Eric was certainly a pleasant surprise for us last season," Corbett said. "We had a starter returning at his position last year, but Eric came in and won the spot. Now he's beginning to exert himself.

"He has the best hands of anybody I've ever coached," Corbett continued. "And with his quickness, he's exceptionally gifted at making steals.

More point production is expected from Collins, a 6-7, 215 pounder who averaged 8.9 points and 7.7 rebounds per game last season. Collins was forced to play close to the basket, but this year Corbett has moved him to the small forward spot, where he can take advantage of his outstanding perimeter shooting.

"Antoine will move back this year to his natural position," Corbett said. "He's been our most consistent performer in recent years. Day in and day out, he's going to get his 11 points and 10 rebounds."

Other backup help on the frontline will come from 6-7 junior Daryl Battle from Union Springs, Ala., and 6-5 sophomore Warren Berry of Dayton, Ohio.

Curtis Echols, a 5-10 freshman from Rochester, will battle Boyd for playing time at point guard.

Jim Brown, a 6-2 sophomore from College Park, Ga., will battle for a

guard spot after the first semester. Brown who transferred from Southern California, is the son of former Cleveland Brown football star, Jim Brown.

"He's a good baseline player," Corbett said. "He's

not as powerful as James Anderson was, but one-on-one, he can play it--(baseline) extremely well."

Defense was an important element in the success of last year's Aggie team. Corbett is a firm believer in playing just as hard on the defensive end of the floor as you do on the offensive end.

"Everything builds from rebounding and defense," Corbett said. "We've never been a great defensive team, but we've been solid.

"Last year we gave up 64 points a game," he continued. "This year we're shooting for 63 points. If we can hold our opponents to 63 points and score at least 70, our factors will balance."

The Aggies will try to continue an excellent basketball tradition in 1982-83. A&T has finished first in the regular season the past two years.

Before Horace's leg injury, he had locked up the starting guard position opposite Boyd. Currently, 6-4 senior Kenny Boddie and 6-2 junior Brian Booker are battling for the starting nod.

"Kenny Boddie is the leading candidate for the second guard spot," Corbett said. He's a very intelligent player with a lot of poise.

"Brian Booker has also shown he can shoot the ball and has shown a lot of confidence this season. He's also a good defensive player who always gives 150 percent."

A newcomer who Corbett said would definitely be in the starting lineup is 6-9 Juan Lanauze, a junior college transfer from Ponce, Puerto Rico. Lanauze is an intimidator, and a shot blocker.

The A&T Jaycees will have their regular monthly meeting Monday in Coltrane Hall Conference room. A 15-minute management workshop on land ownership will be a part of the meeting, which convenes from 7:15-8 p.m. All members are requested to be present and on time. Interested individuals are also invited to attend.

The NAACP presentation concerning the Importance of Voting has been rescheduled for 8 p.m. Monday in Memorial Student Union Ballroom. All students are urged to attend.

A&T Fellowship Gospel Choir will hold its 2nd annual Fall Concert on Thursday. The concert will be 7 p.m. in Richard B. Harrison Auditorium. Admission is free.

There will be a Robin Britt Rally noon-12:30 p.m. Monday in the Governmental Plaza. Guest speaker will be Gov. James B. Hunt. There will be a band and free refreshments will be served. In case of rain, the rally will be held at the Democratic Headquarters, 122 E. Market St.

The F.D. Bluford Library is making available the second floor exhibit cases to student and faculty organizations to display items and information relative to their organizations. Please contact Florine Stafford in the cataloging department or Connie O. Smith, Display and Exhibit Committee Chairperson.

The next issue of the A&T Register will appear Nov. 5.

Preregistration begins Nov. 9

Spring semester preregistration will be Nov. 9-12 in Corbett Sports Center.

All students who plan to attend A&T in the spring of 1983 are required to preregister during preregistration week.

Students will be placed in classes by the computer based upon their classification beginning with seniors through freshmen. This will be done immediately after preregistration week is over.

Special note: preregistered students who do not pay their bills and have their class schedules validated by the cashier's office by noon Jan. 8, 1983, will be dropped from class rosters. This means the class schedule obtained during preregistration or during registration will be cancelled.

To Preregister

Step 1

Students, meet with your academic advisers and fill out a course request form. Be sure that the correct computer number is given for each class. Each computer number represents a particular course and section. Secure the signature of the academic adviser or department chairperson. Leave the yellow copy of the course request form with the academic adviser or department chairperson.

Step 2

Turn in the Registrar's copy (white) of the course request form to Registration and Records in the Dowdy Building 8 a.m.-5 p.m. during preregistration week.

Step 3

Pick up your computer printed class schedule from Registration and Records the week of Nov. 29.

Graduate students may also preregister 6-8 p.m. Nov. 11, in the graduate school office, Gibbs Hall.

Late registration will be Jan. 10-14, in the Dowdy Building.

The last day to add a course is Jan. 14.

The maximum course load that students may carry who are on academic probation is 12 semester hours.

CAMPUS HAPS

Lecture/Slide Presentation from Travel-Study Tour of Venezuela by Ellen F. Williams, an instructor in the foreign language department, with commentaries by Henry Guzman and Francisco Figuera 6:30 p.m. Nov. 8.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be 5-6 p.m. Mondays and 4:30-5:30 p.m. Wednesdays in Crosby Hall, Room 201. The Monday session will be conducted by Dr. Robert Levine, and the Wednesday session by Dr. SallyAnn Ferguson.

The A&T Karate Dojo will have Goju-Ryu classes 7-9 p.m. Mondays and Wednesdays, and 10 a.m.-12 noon at Hayes-Taylor YMCA. For more information contact Dr. Gilbert Casterlow at the YMCA.

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North Carolina A & T University Interviews Thursday, November 18, 1982

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Lyceum Series

Maya Angelou to visit campus

A full-fledged presentation of Puccini's opera, "La Boheme" in English, a lecture by author Maya Angelou and concerts by jazz pianist Billy Taylor, Greensboro violinist Andre Cameron, jazz saxophonist Frank Foster, and the Easy Moving Dance Company will highlight the annual lyceum series.

The calendar of events, which are open to the public without charge, was announced by Dr. Dorothy Prince Barnett, series chairperson.

The initial concert will be the opera presentation by the Goldovsky Grand Opera Theater 8 p.m. Sunday in Harrison Auditorium.

For 35 seasons, Boris Goldovsky and his company have been translating the masterworks of Rossini, Mozart, Verdi and Puccini into English. The son of violinist Lea Buboshutz and the nephew of the famous pianist Pierre Luboshutz, Goldovsky started his artistic career during the Russian Revolution of 1917.

Frank Foster, the jazz saxophonist, will appear in concert 8 p.m. Nov. 2, in Harrison. He will also conduct a master class on the campus.

A native of Cincinnati, Ohio, Foster has enjoyed a distinguished career since 1949 when he joined the Snooky Young band in Detroit, Mich.

During the early 1950's, he toured with the Count Basie Band and then worked briefly with Lloyd Price, Woody Herman, Lionel Hampton and Peter Duchin.

In 1971, he became artist-in-residence at the New England Conservatory of Music in Boston, Mass. In 1972, he was appointed assistant professor in the Black studies program at the State University of New York at Buffalo.

He has recorded with Roberta Flack, Thad Jones and Lionel Hampton.

The concert by the Easy Moving Company Dancers will be Dec. 1.

The Raleigh-based group has become widely known for its repertoire of modern dance. The group will spend three days at A&T.

Author, poet, playwright, singer, dancer, actress, producer, editor, songwriter, educator and historian Maya Angelou will lecture at A&T 8 p.m. Dec. 3.

Angelou currently lives in



Maya Angelou will lecture 8 p.m. Dec. 3, as a part of the Lyceum Series.

Winston-Salem and is a visiting professor at Wake Forest University.

She is most noted for her writings which include the four parts to her autobiography, *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin'* and *Gettin' Merry Like Christmas* and *The Heart of a Woman*.

Her poetry collections include *Just Give Me a Drink of Water*, *Fore I Diiiie*, *Oh Pray My Wings Are Gonna Fit Me Well* and *And Still I Rise*.

Jazz great Billy Taylor is often called the elder statesman of jazz. He has written more than 300 songs and a dozen books on the art. He will come to A&T next March.

Cameron, a Greensboro native, was a viola player at the famed La Scala Opera House in Italy before returning to the United States last summer to re-enter the New England Conservatory of Music.

He is 25 years old and a graduate of the North Carolina School of the Arts.

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MBA

A representative of the Fuqua School of Business of Duke University will be on campus Monday, Nov. 8, to discuss the MBA program. Interested students may obtain further information by contacting the Office of Career Planning and Placement.

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21 ONLY 8-Track Car Stereos, Underdash	\$ 69	\$19 ^{ea.}	18 ONLY Graphic Equalizers for Car, High Wattage	\$159	\$39 ^{ea.}
20 ONLY Cassette Car Stereos, Underdash	\$ 75	\$25 ^{ea.}	23 PR. ONLY 2-Way Car Speakers, Dual Cone	\$ 49	\$19 ^{pr.}
32 ONLY AM/FM 8-Track Car Stereos In-Dash (Best)	\$165	\$59 ^{ea.}	10 ONLY AM/FM In-Dash Cassettes for Small Cars	\$225	\$89 ^{ea.}
30 ONLY AM/FM Cassette Car Stereos In-Dash (Best)	\$189	\$59 ^{ea.}	22 ONLY AM/FM Cassettes for Car with Auto Reverse	\$225	\$89 ^{ea.}
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Why be Miss A&T?

By FRANCES WARD
Staff Writer

Why would any coed want to be Miss A&T?

According to the reigning queen, Robin Davis, the position has many advantages.

She said she's had the opportunity to work closely with the administrators, meet new people, travel to different cities and also learn more about the university.

"I've gotten to know a lot about the inner system of A&T. Working along with the Student Government Association and administrators, you see the paper work that has to be done," she said.

In addition, Miss A&T's tuition is paid for the year, she has a private room in Zoe Barbee Hall, free telephone service and a complimentary wardrobe.

The funds for her wardrobe are allotted through SGA funds. Davis declined to discuss this year's allotment.

"Miss A&T is at all time a representative of the university, promoting public and student image," said Dr. Sullivan Welborne, dean of student affairs for service.

"She is supposed to be an individual of elegance and eti-

quette--everything that a queen is supposed to represent," he added.

To be a candidate for Miss A&T, a student must be a senior with at least 96 credit hours and have a grade point average of 2.0 or better.

One of her main responsibilities is to handle the annual coronation of "Miss A&T and her court" during Homecoming week.

"Becoming Miss A&T has always been my dream," Davis said.

She added that although she has not encountered any major problems, her job is sometimes strenuous and tends to interfere with her academic work.

Nevertheless, You must be at your best at all times and be yourself," she said.

Welborne, who is also SGA adviser, said that the Miss A&T elections have been going on for years.

"To be Miss A&T is something special," he said.

She is no longer part of one group or one dormitory. She is a person for everybody. And for one to wipe away self and become a representative for approximately 5,000 students requires a lot of inner feelings, he added.

Vann wins 1st 'Mr. Aggie' Pageant

By DORIS PERSON
Staff Writer

Before a majority of screaming young ladies, nine A&T males profiled their physiques at the first Mr. Aggie contest in Harrison Auditorium Tuesday night.

Convinced by a friend to enter the contest, Darryl Vann a senior social service major from Clinton was chosen by a panel of judges as Mr. Aggie 1982-83.

Hoping to be a role model for future Mr. Aggies, Vann said he is looking forward to his reign.

Weightlifting and being a true Aggie help exemplify "perfection of my mind, and together they allow me to expand my energy into being a proud young Black man."

Along with weightlifting, Vann said he enjoys track, football, hunting and girl-watching.

Runners-up were Andrew Tripp Jones and Gary Whitted.

Jones is from Goldsboro and a sophomore business administration major.

Whitted, a junior Industrial Technology major with a minor in Manufacturing, is from Clinton.

Because of a mix-up,

Booker T. Wiggins was announced as a runner-up.

Diana Partlow, chairman of the social affairs committee of the Student Union Advisory Board, said the committee regrets the mistake and that Wiggins will receive an honorary plaque.

Shari Garnett, a member of the committee said, "I think it was quite a success since it was our first pageant. They will improve in coming years."

The contest featured contestants in their most comfortable attire, swim wear (See Vann Page 11)

Tommye returns home

By ROSALIND POSTELL
Staff Writer

It's not that easy to get a job, but there are jobs out there," according to Tommye Brown, Miss A&T 1981-82.

Brown, who is in Greensboro for Homecoming, said that the job market is extremely tight.

"I don't think the economy will change for the better too soon. The jobs are there, however, the people in the hiring position are being very selective because they can afford to be with the job market this competitive," she said.

"Be prepared," she continued. "Your first job will be looking for a job. It's a 9-to-5 job knocking on doors, filling out applications, interviewing and (compiling a) resume."

The overqualified are vyig for positions that they would

not have wanted in the past, Brown said. Therefore, employers can be very demanding.

Brown also said that "grades are important in terms of getting your foot in the door. Your ability to present yourself in a positive, assertive manner and your ability to communicate (orally and in writing) are most important."

She said that her reign as Miss A&T helped her self-confidence.

"I learned more in one year as Miss A&T as far as preparing for selling myself, how to meet and talk to people and make a good impression than from actual classroom studies."

Brown graduated with a bachelor of science degree in business administration with a concentration in marketing.

Curtis breaks tradition



Murphy

By DORIS PERSON
Staff Writer

When Curtis Hall residents met to discuss who would represent them for the school term and Homecoming, no doubt, many of the residents did not know it would be one of them.

Three weeks later, Octavius Murphy of Goldsboro became the first King of Curtis Hall.

Mr. Curtis Hall is the first male representative of any dormitory or organization on campus.

"When I first heard about the idea of having one of the brothers represent the dorm, I thought it was pretty good," Murphy said. "It was time for a change. We felt the queen did not really represent us after Homecoming because we didn't even really know her. We wanted a chance to back our queen or king," said the

sophomore electrical engineering major.

Murphy said he's had positive responses from everyone. He said the brothers of Curtis Hall back him 100 percent.

"I felt I had a good chance of winning because I know a lot of fellows in the dorm and cooperated with the officers," he said.

In the past, male students only participated as escorts for the queens.

"It's going to feel pretty good being the only male representative," Murphy said. "I hope it does not draw any negative concepts. This is one experience I will definitely remember."

Mr. Curtis Hall will be escorted by Stephanie Edwards of Goldsboro.

Seven other students vied for the title. Two, however, withdrew. They were Bruce White, Windrow Henderson, Michael Tony, Gay Parks and Timothy Drew.

The contestants made speeches and campaigned in the dorm.

"One of the reasons the dorm chose a male was that it wanted a dorm resident to represent them for the entire year, not just someone to ride in the parade," said Doug Smith, president of Curtis Hall.

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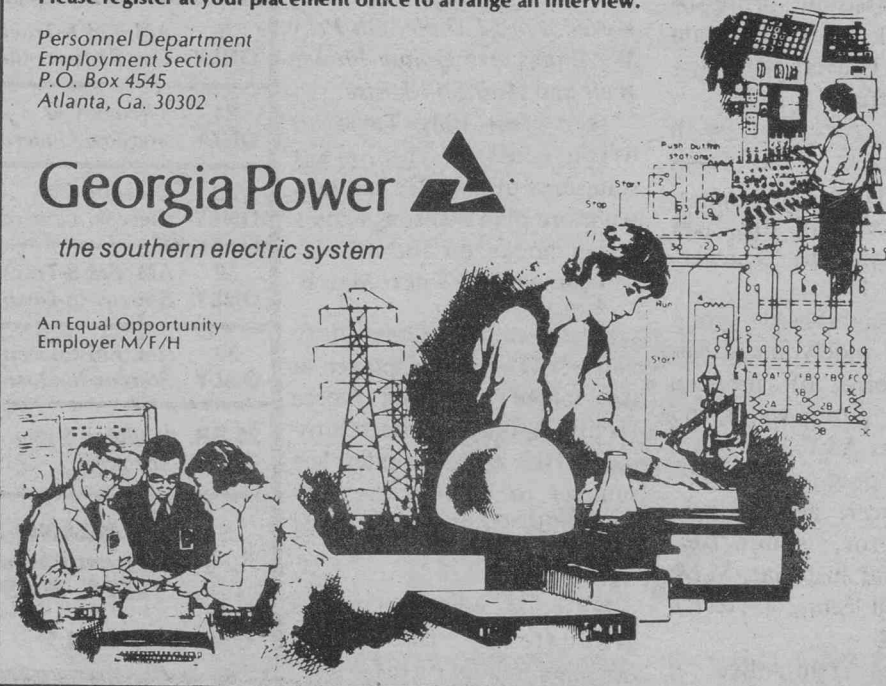
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Gospel opens Homecoming

By DORIS PERSON
Staff Writer

Seemingly freezing rain and strong winds did not keep students, faculty, community members and others from attending the annual Homecoming gospel extravaganza in Harrison Auditorium last Sunday.

Besides the music from A&T and other choirs, the highlight of evening was the appearance of Georgia Betty Guest, renown gospel soloist with the National Baptist Convention and the State Baptist Convention, Inc.

Her rendition of "Going Up Yonder" brought the audience to its feet. Much to the delight of the audience, she returned to the stage at the end of the program to sing "Precious Lord". She was accompanied by A&T student Walter Bell.

Guest is a soloist for the National Baptist Convention Inc. and in her 9th year with the State Baptist Convention.

The Shelby native has just recorded her third album entitled "Lending A Helping Hand."

The A&T Fellowship Gospel choir and the SGA sponsored the concert.

"Getting Ready For A Brighter Day" was its theme.

WEAL radio station gospel personality, Alfred G. Richards was the master of ceremony.

Vann



Vann

(Continued From Page 10)

and business wear, and each was asked one extemporaneous question.

Other contestants were Richie Collins, Danny Fritz, Earnest T. Gaymon, Winrow Henderson, Randall Allen and Spencer Malichi.

Ernest Martin Memorial Student Union snack bar manager, Desiree Steadman, an A&T student, Caswell Price, vice-president of Trivisions, Inc. and Shirley Taylor Frye, assistant vice chancellor for Development and University Relations were the judges for the contest.

Also in attendance were Winston-Salem State University's Mr. Ram 1982-83 Ricky Baskett; Miss WSSU Debra Toone; former Mr. Ram Brian Womble; and former Miss WSSU, Zenobia Nelson.

The United Christian Fellowship choir featured Debra Jenkins in "Be Ye Steadfast, Unmovable, Always Abounding in the Work of the Lord" brought the audience to its feet also.

Guest choirs were Bethel Young Adult Choir of Greensboro, which is largely composed of A&T students, the University of North Carolina at Greensboro Neo-Black Society choir and North Carolina Central University's Pentecostal Gospel choir.

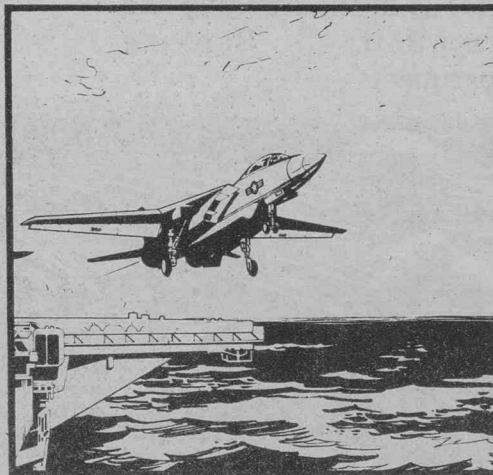
A reception for all choirs was held in Memorial Student Union afterwards.



The Gospel Choir

(Photo by Mike Whitaker).

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The thunderous roar of jet engines rolls across the carrier's flight deck.

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‡Year in College _____ ♦GPA _____

▲Major/Minor _____

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Men's Council sponsors show

By Michael Thompson
Staff Writer

To the surprise and delight of their peers, talented A&T students were given a chance to display their abilities this week at the Men's Council Talent Show Tuesday.

The talent show, which was held in Harrison Auditorium as a part of the mid-week Homecoming festivities, attracted an estimated crowd of 500.

Russell Martin opened the show with a top Billboard hit of 1979, "Always and Forever," which was recorded by the British group Heatwave. Booker T. Wiggins kept the mellow pace with his rendition of Peabo Bryson's "I Believe In Love."

The mellow atmosphere suddenly changed when Dwight Smith ran through the aisle to the beat of the "Pac Jam."

Smith, who is also a member of The Comedy Construction Company, gave the audience a taste of his raw, but hilarious comedy. For Smith, an American Express card was not a credit card—but a .35 caliber gun. The talented Smith also recognized New Yorkers in the audience by mimicking the "New York City Lean," to the roar of the crowd.

Screams and sighs of approval filled the auditorium as pianist and singer, Duncan Butler crooned a melody of hits. To the delight of the female members of the audience, the self-styled musician sang "Girl," made popular by Time; "Seasons No Reason To Change," a Gap Band hit; and Stevie Wonder's "Ribbon In The Sky."

Displaying their oiled physiques were William "Tripp" Jones and Gary Whitted. Both were clad in bikini briefs, as they struck muscular poses, showing the ladies their concept of a "real man" to the Diana Ross hit, "Muscles."

Again the audience was treated to another musical delight when Olympus, a three-member group composed of Delores Pratt, Arissa Baldwin and James France sang their rendition of "Got To Be Real." Pratt and France combined voices to sing the popular ballad, "If This World Were Mine," originally recorded by Marvin Gaye and Tammy Terrell and revised by Luther Vandross and Cheryl Lynn. Accompanied by guitarists Larry Jenkins,

Lester Wiggins, Kenny Kesse and drummer Charles Robinson, Olympus received a warm standing ovation from the captivated crowd.

Danny Fritz, who is a talent show veteran, sang the Commodores' hit, "Three Times A Lady".

Craig Humphrey sang the popular Prince tune "Still Waiting" in a falsetto voice.

Olympus rounded out the show as they rocked to the Melba Moore hit, "Love's Comin' At Ya."



Olympus members from L.toR.: Arissa Baldwin, Larry Jenkins and Delores Pratt perform at Tuesday's Men's Council-sponsored talent show (Photo by Jeff Nixon).

Interviewing Business, Finance and Accounting majors on Friday, Nov. 5, for positions in the Auditing and Community Banking Departments.

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Mellon Bank is looking for an exciting group of people. They'll all be young, bright, and innovative. But apart from that they'll all be different.

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If that sounds like your fast track, schedule an interview through your placement officer, or write to Mellon Bank, Manager, College Relations and Recruiting, Mellon Square, Pittsburgh, PA 15230.

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Mellon Bank

I have been excited about Coronation ever since the beginning stages.

Coronation will exhibit a "Rare Essence in Aggieland."

This time it won't be just to see the crowning of Miss A&T, but to see approximately 95 organizational queens, and to witness the beautiful talent that exists on campus.

"Rare Essence in Aggieland" tells us that we, the student body, make up this great university.

We have the talent, the mechanics, the know-how, the will and most of all, the love needed to withstand the struggles of the future.

We can make Homecoming '82 a success!

But after all of the festivities and events end, we must remember that A&T does not move forward by living in the past.

The SGA planned many activities that could not not have taken place without your support.

Don't stop now, keep up the energies needed to make this academic year what it should be. We should be able to look back and say, "That was a good year."

Finally, enjoy Homecoming '82 to its fullest.

**Sincerely,
Robin M. Davis,
Miss A&T**

Archives
F. D. Blufford Library
M. C. A. & T. State University
Corvallis, OR 97331



Robin Davis

Miss A&T



Sandra Harrell
Miss Senior Attendant



Juliette Bowden
Miss Junior Attendant



Sybil Lynch
Miss Sophomore Attendant



Regina Howard
Miss Freshman Attendant

Photos by
Chief Photographer
Michael Whitaker

ORGANIZATIONAL QUEENS



Malcolm
Aaron



Donna Strickland
Miss Freshman Class



Angela Richardson
Miss Sophomore Class



Wanda Parnell
Miss Junior Class



Pamela Christian
Miss Senior Class



Debbie Shaw
Miss Zoe Barbee Hall



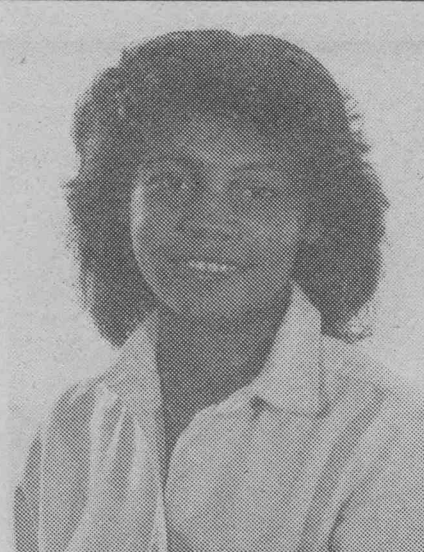
Pamela Fuller
Miss Vanstory



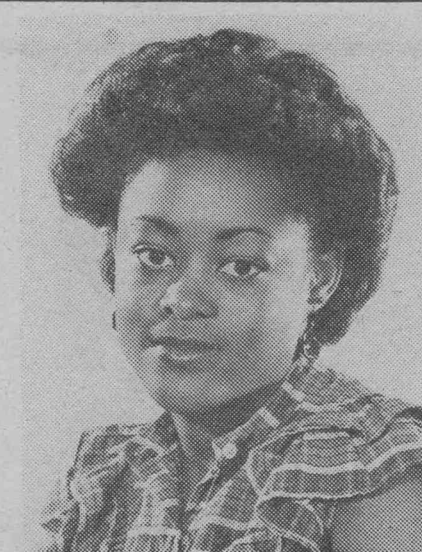
Rochelle Moore
Miss Morrison Hall



Carol Samuels
Miss Morrow Hall



Phyliss Shaw
Miss Holt Kent Hall



Barbara Leak
Miss Cooper Hall



Veronica Noble
Miss Holland Hall



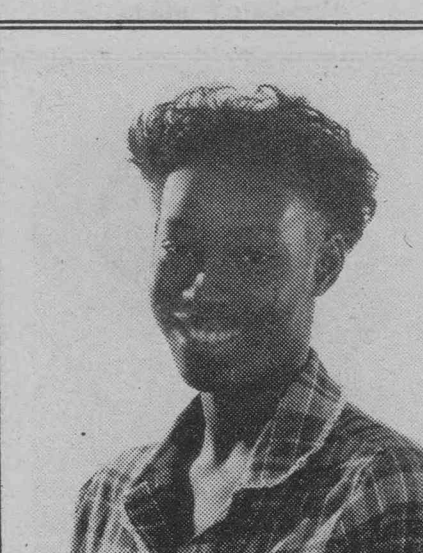
Karen Nelson
Miss Alex Haley Hall



Tracy Dobbins
Miss Scott A



Evelyn Martin
Miss Scott B



Shandra Chance
Miss Scott C



Renita Pittman
Miss Campus Police



Joy Ballentine
Miss Pan-Hellenic Council



Tanya Grace
Miss Omega Psi Phi



Vida Gerst
Miss Kappa Alpha Psi



June A. Jones
Miss Alpha Phi Alpha



Darlene Jarvis
Miss Phi Beta Sigma



Sheila Harvey
Miss Groove Phi Groove



Patricia Hunter
Miss Iota Phi Theta



Deborah B. Lucus
Miss Delta Sigma Theta



Debra Roberson
Miss AKA



Caprice Washington
Miss Zeta Phi Beta



Alice Taylor
Miss Swing Phi Swing



Gloria J. Butler
Miss Phi Mu Alpha



Sanya T. Eller
Miss Gamma Phi Delta



Karen Douglas
Miss Psi Epsilon



Marsha Brooks
Miss Alpha Kappa Mu



Shirley E. Scott
Miss Tan Gamma Delta



Belinda Lewis
Miss Pershing Angels



Adrienne Burch
Miss Pershing Rifles



Sherry Lester
Miss Alpha Lambda Delta
Honor Society



Claudia Hughes
Miss Chi Eta Phi



Katrina Williams
Miss Alpha Chi Honor Society



Shirley Smith
Miss Kappa Omicron Phi



Shari A. Muldrow
Miss Metropolitan Area
Association



Sandy McCoy
Miss South Carolina Aggie
Club



Pamela Body
Miss Goldsboro Aggie Club



Lynn M. Jones
Miss Michigan Renaissance



Judy Curtis
Miss Georgia Connection



Lisa A. Howze
Miss Charlotte Club



Karla Elisa Haynes
Miss Shelby Aggie Club



Pamela Robinson
Miss Port City Aggie Club



Karen B. Anderson
Miss New Jersey Club



Jannie M. Jones
Miss Richard B. Harrison
Players



Anna Collins
Miss SUAB



Mona Davis
Miss Student Alumni Council



Alethea A. Baker
Student Cluster Activities Club



Ingrid Harrell
Miss Aggie Pep Club



Anne O. Martins
Miss International Students Association



Diane Hagins
Miss Jaycees



Valarie D. Barnes
Miss Men's Council



Rosalind Postell
Miss Women's Council



Sherri Penn
Miss Commuting Student



Cynthia Dianne Heath
Miss North Carolina Fellows



Brenda Holmes
Miss Social Work Club



Angela Biggs
Miss Toastmasters Club



Shirley Griffin
Miss Teloca



Robin Whitsett
Miss NAACP



Ramona Jones
Miss Speech Pathology



Roxanne C. Alston
Miss Society of Physics Students



Jacqueline McDonald
Miss Biology



Margaret Woodson
Miss Graduate Chemical Club



Wanda Beatty
Miss Economics



Glenda Hill
Miss Business Administration



Paula Fox
Miss Home Economics



Marcia Owens
Miss Industrial Education Pro-
fession Association



Patricia J. Taylor
Miss French Club



Pamela S. Dudley
Miss Political Science Society



Natalie Dunn
Miss Organization of Mass
Communications Students



Kim Smitherman
Miss Digit Circle Club



Sonia Russ
Miss Agronomy Club



Rochelle White
Miss Agricultural Education
Association



Addiefeen G. Crocker
Miss SNEA



June McNeil
Miss IEEE



Marthea Roundtree
Miss American Society of
Mechanical Engineers



Angela Woodard
Miss Architectural Engineer-
ing



Valencia Floyd
Miss Institute of Industrial
Engineers



Dianne Monroe
Miss Society of Manufactur-
ing Engineers



Sandra R. Garner
Miss Society of Womens
Engineers



Christie Johnson
Miss Landscape Architecture



Ellen L. Spruill
Miss NAIT



Wanda Ruffin
Miss Transportation Club



Letitia Cunningham
Miss Alobeam Society



Debra A. Jenkins
Miss United Christian
Fellowship Choir



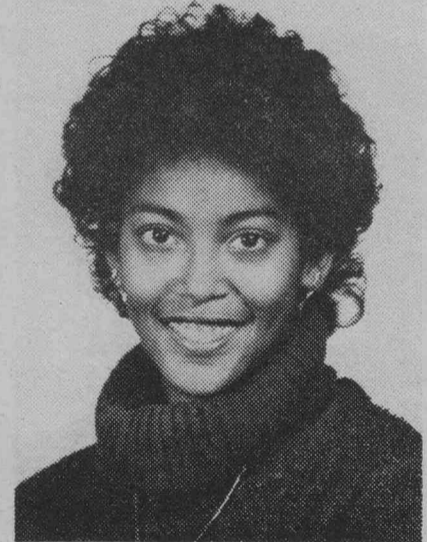
Lydia Leak
Miss Gospel Choir



Brenda Cunningham
Miss AFOTC



Valerie Pringle
Miss Army ROTC



Michelle Harrison
Miss A&T Photographic Socie-
ty



Guest band Cavacus performing at Tuesday's Miss SUAB Pageant(Photo by Bari Davis).



Students prepare a float for Saturday's Homecoming parade(Photo by Mike Whitaker).

Donkey Basketball arrives

By GINA DAVIS
Staff Writer

Instructors can't win them all. They proved that when they lost 8-0 in the Donkey Basketball game Wednesday night at Moore Gymnasium.

The game consisted of eight donkeys and two teams: faculty members and the Pan Hellenic Council.

Chancellor Edward B. Fort said the game was a good idea and that the organizers should be congratulated.

"We will not make a lot of money," he said, "But the purpose is to have fun. That is exactly what they are doing. It is a success."

He also made an attempt to ride a donkey, but he couldn't get on it. It bucked.

The game began with a performance of the donkeys rolling over. The crowd was amused.

The game was played with a basketball in mid-court. The teams pulled (or tried to pull) their donkeys toward the ball. Once they got the ball, they had to ride the donkey to the goal.

They had to shoot a goal while sitting on the donkey. If a donkey had an "accident", it was the job of the rider to clean it up.

Many of the riders had trouble getting on their donkeys. And, if they did, they had another problem trying to stay on.

Head Football Coach Mo Forte, like other faculty members, had trouble getting on his donkey. He put one leg up, the donkey moved, and he fell off. When he did get on the donkey, he caught the basketball and did a triple dive on the floor.

One instructor was thrown off and practically kicked away.

One student, was on his donkey, in mid-court when the donkey had an "accident". Much to the amusement of the audience, the student had to clean it up.

"I find this game quite amusing," said Peaches Huntley a young spectator. "I laughed when the players fell on their you-know-whats. But what tickled me the most, was when the donkeys ----- on the floor."

Dr. Phillip Jeter, director of the TV studio, was among the group of faculty members that spent most of their 10 minutes walking around their donkeys.

"It takes nerve to play this game," Jeter said. "I'm glad my donkey didn't (mess) behind me."

There were a few faculty members that managed to stay on their donkeys.

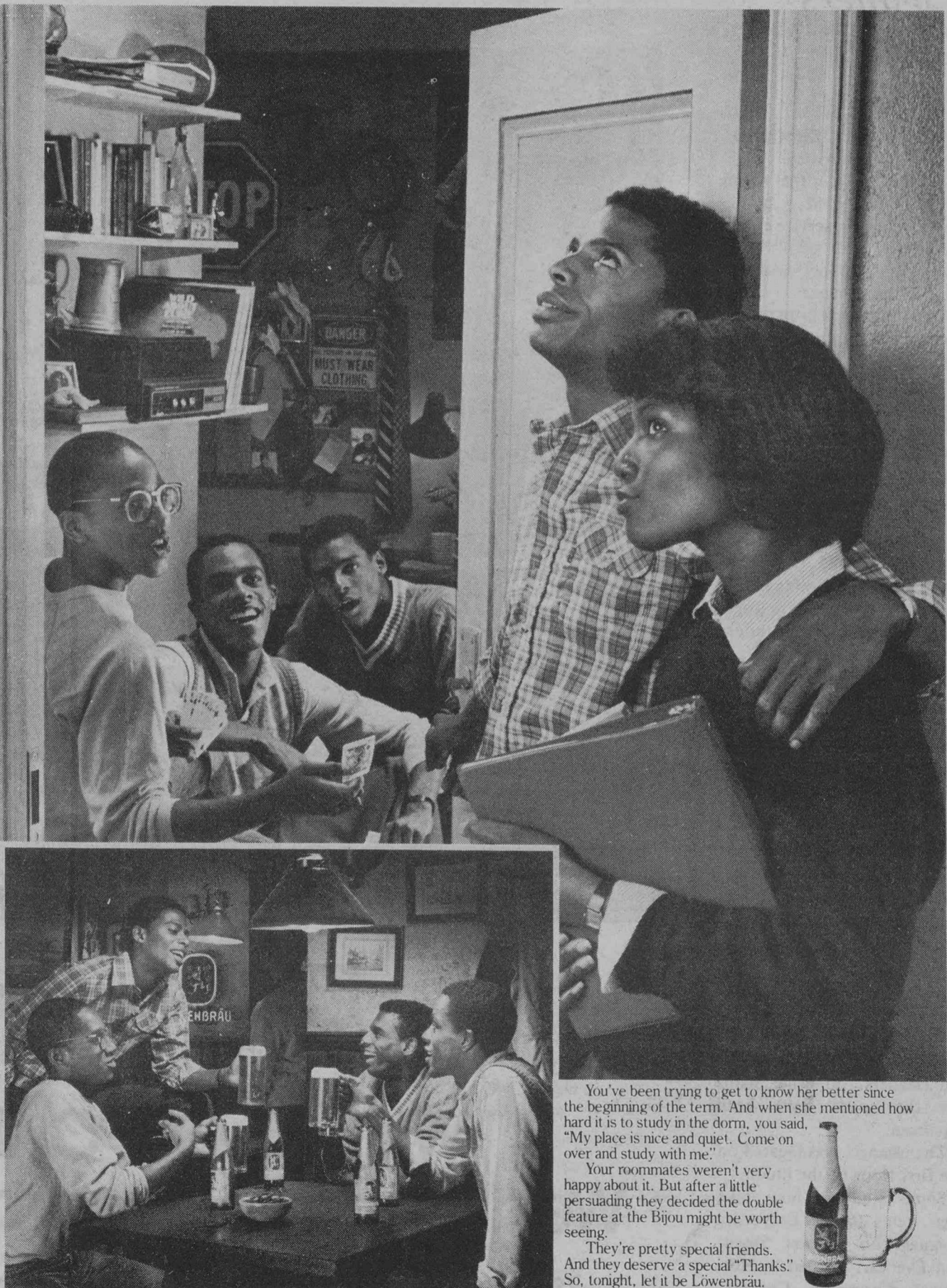
Bill Queen, of campus security, was one. He carried the ball a lot and fell over the head just as much. "I should have worn my jock," he said. "I'm glad I didn't have to clean up any donkey ----- . So I had a good game."

The students, despite having to clean up the donkey dung, managed to stay on their donkeys and win the game.



SGA President at Wednesday's Donkey Basketball Game in Moore Gymnasium

You told her you have your own place. Now you have to tell your roommates.

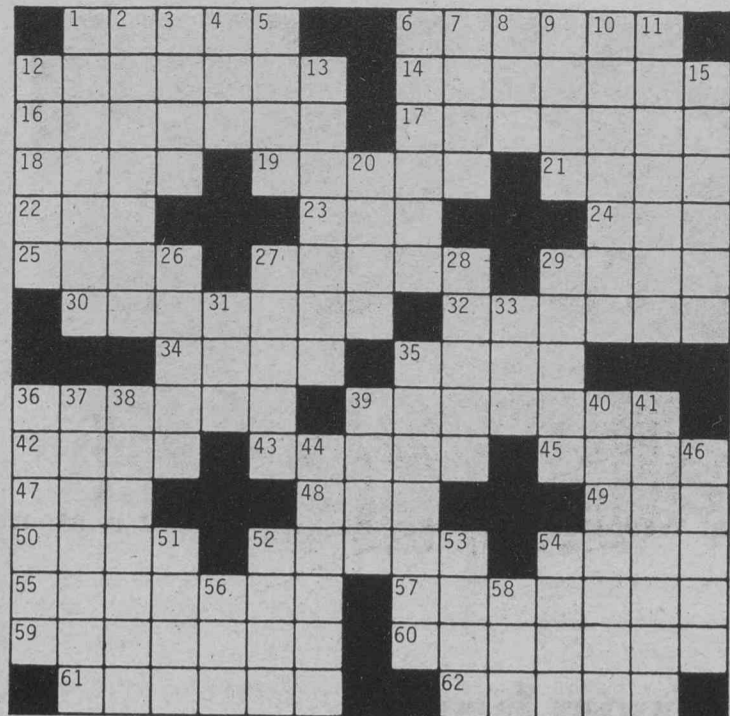


You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."
Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.
They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1982 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI



Answers will appear in next issue

ACROSS

- 1 Oarsman
- 6 Whittled
- 12 Column part
- 14 Was of help
- 16 Excess supply
- 17 — Beach, Fla.
- 18 Uncommon
- 19 Wise lawgiver
- 21 Put in storage
- 22 Turkish title
- 23 Teacher's —
- 24 Suffix: native of
- 25 Tennis replays
- 27 Bowling establishment
- 29 Garden worker
- 30 Garden apparatuses
- 32 African antelopes
- 34 Betty —
- 35 "Beverly Hillbillies" actor
- 36 Winery employee
- 39 Wooded areas
- 42 French islands
- 43 Mr. Lapham
- 45 Dutch painter

47 — loss for words

- 48 Welcome —
- 49 Ballplayer Traynor
- 50 Sheet music symbol
- 52 Made a choice
- 54 Give up
- 55 Bride of Dionysus
- 57 Spread hearsay
- 59 Lured
- 60 Lincoln's concern
- 61 Get out, in baseball
- 62 English metropolis
- 10 Delight
- 11 Signified
- 12 — Gables
- 13 Fierce feline
- 15 Widows' takes
- 20 Camera part
- 26 Cults
- 27 Sly looks
- 28 — Tower (Chicago)
- 29 Severe
- 31 John or Jane
- 33 Liberate's nickname
- 35 Nautical men
- 36 Headdresses
- 37 Transformer
- 38 Vacation mecca
- 39 "Tortilla —"
- 40 Like some shirts
- 41 Certain pitches
- 44 Obstruct
- 46 Like some hotels
- 51 Tightly drawn
- 52 Unique thing
- 53 Tedious
- 54 Inlet
- 56 Roman 601
- 58 The ever-popular — Busch

DOWN

- 1 Does damage
- 2 Do doctor's work
- 3 Telegram
- 4 Greek letter
- 5 Joplin output
- 6 Author of "In Cold Blood"
- 7 English river
- 8 L.A. athlete
- 9 Celebrities



Answer's to last issue's puzzle

Campus Cleaners Closed

By DORIS PERSON
Staff Writer

At the end of the spring semester of 1982, campus cleaners pick-up service ended.

Students and faculty have had to seek cleaning services in the city this semester.

The campus pick-up service was started two years ago by Billy Higgins, who had a cleaning plant in Greensboro. He gave up his lease when he found he could no longer operate it. The union then leased it to someone else who did not have the proper facilities.

"If there is enough interest from the students, there is a possibility of reopening before the semester ends," said Roger McKee, Memorial Student Union director.

He said he talked with two interested firms who would like to have the campus cleaners business.

"I would like to have it opened for the convenience of the students, but the union needs the revenue also."

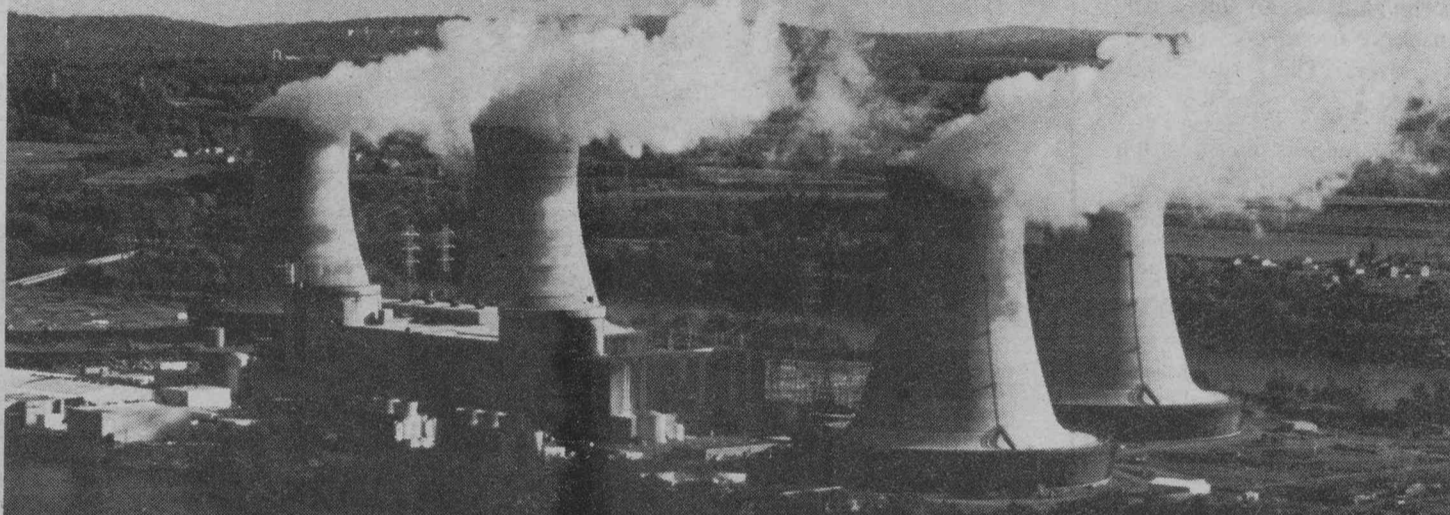
The union does not receive state funds. It is mainly operated by leased businesses such as the beauty salon, barber shop, bookstore and game rooms.

"We have to earn our own income to stay in business," McKee said.

Because he hopes to reopen the cleaners, no other plans for the space have been discussed.

The cleaners was located on the first floor of the union.

Some students now take their items to the University Cleaners on Market Street, and Everhart located in Northeast Shopping Centers. These cleaners are nearest the campus. Students with transportation support other cleaners throughout the city.



take on the challenge... realize the future

The Challenge

Imagination, courage, leadership and engineering expertise of the highest order...these are the traits you need to meet the challenge of our technology. Our leadership position at the forefront of commercial nuclear power systems will provide you with unique professional experience.

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GPU Nuclear

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WILL BE ON CAMPUS Wednesday, November 17, 1982

(See your placement office to arrange for a personal interview)

Senior learns discipline in band

By **DEBORAH SANDERS**
Business/Ad Manager

Senior marching band member Michael Harrell remembers vividly his days as a freshman "crab"—shining the instruments of upperclass band members, loading the instruments on the buses during trips and, most of all, that frightening first football game halftime show.

It taught him discipline, he said. Harrell is now one of the leaders of the 140-member "Blue and Gold Marching Machine." He relishes it.

Many of the band members came up the way he did, but not all become as proficient as the trumpeteer.

"By far, this band is the best band since I have been at A&T," Harrell said. "The band is keyed up because we are in competition with other bands. No one in the band wants to see another band outplay them. If we feel a band has outplayed us, we work harder the following week."

Harrell said the success this year is due largely to band director Johnny Hodge pulling together a diverse group of dedicated musicians and making them a "team."

"The music department has worked hard at getting good quality players out of high school," Harrell said. "The more people playing, the bet-

ter the music sounds."

The band's selections are chosen by a group composed of the directors and the students. In choosing the music the group also takes into consideration the music is on the top-40 chart. Hodge said that they can learn and perform well about 42 tunes during a season.

"We have learned about 20 already, and the season is not over," he said.

The flashy, involved movements that the band executes during halftime shows make it impossible for band members to carry sheet music, henceforth, they must learn all their music by heart.

Hodge said that it takes his students only about 30 minutes to learn a given piece, if it is current and he likes it.

Saturday morning, the band will march, strut and execute fancy footwork in the Homecoming Parade. During the halftime show, it will feature a Stevie Wonder medley arranged by the band's comical and energetic announcer Turner Battle, who is affectionately known by Aggie marching band fans as "T.B."



The Blue and Gold Marching Machine (Photo by Mike Whitaker)

WNAA, 90.5, FM,

Students gain experience

By **MICHAEL THOMPSON**
Staff Writer

WNAA, 90.5 FM., the campus radio station began in 1974.

Its original call letters were WANT.

It has been broadcasting 24 hours a day since early September.

"The basic music format is jazz and we tend to stick with that," said station manager Gary Flanigan.

However, there are plans to "interject more special type music programs," he added.

These will include blues, rhythm & blues, golden oldies, reggae and progressive jazz.

Student participation has expanded in news, public affairs programs and also administrative management.

"We've always innovated

students into management" through the use of student assistants, Flanigan said.

"We strive to be professional in broadcasting, but we don't let that hinder student involvement," he continued.

Students receive "training and expertise to be consistent in their goals," he said. This training prepares them for the responsibility of broadcasting.

Some additions which WNAA plans to install are increased news oriented segments, network affiliation with the National Black Network (NBN), across-the-board public affairs programming and non-music programming.

WNAA is a "full service radio station that programs to the (Black) community in Greensboro," Flanigan said. And students are given the opportunity to get involved.

Belles involved at WNAA

By **DEXTER IRVING**
Circulation Manager

WNAA has made vast improvements in its news and sports department.

They cover all updated news reports and broadcast all sporting events and scores from high school level to college level.

There are more than 15 students who make up the department including six from Bennett College.

They are Yvette Barbour of Philadelphia, Pa.; Kathy Lewis of Chicago, Ill.; Jackie McNeil of Fayetteville; Susan Smith of Philadelphia; Merry McQuillar of Mount Vernon, N.Y.; and Andrea Burch from

Santa Anna, Calif.

Burch is the student news director while McQuillar works in production.

Smith is an announcer and has her own show 1-4 p.m. Tuesdays and Thursdays.

Barbour and Lewis work in the reporting division with public service announcements (PSA) and advertisements for different business firms.

Gil Harris, news and sports director, said, "All the members of my team are truly terrific and are very dedicated to the maximum. They put a lot of hours into their work to achieve the very best, because they see a future in what they are doing. They are forever on the scene day after day."

Aggie Poetry: A Rare Essence

Aggie Pride

A ggies are
G ifted
G reat
I ntellectual
E nergetic

P ersistent
R esolute
I nitiative
D edicated and
E verlasting

Joey Jones

Lonely Am I

My fears stand out in pride
In the shade of my skin it will not hide
Bells of freedom were once ringing
It was stomped when hell came singing
The terror of the devil will not flee
With the lord I had hopes of glee
But I am spit on for being dark
A lifetime sign of an everlasting mark
I loved everything for what I had
Guess I ain't worth a damn, for I am sad
Feel the feeling coming again strong
Can't evil just leave it along
In spite of my spirit and my pain
I'm fighting, fighting the thoughts of being insane.

Moezilla

Aggie Poetry: A Rare Essence

"Essense In Aggieland"

Like the vision of many minds,
The wait, the agony, the time.
To instill in those around us,
That "Essense in Aggieland" we trust.

Our desire, a commitment to strive
For those hidden talents our ancestors did provide
To one day be leaders, it's a test that's true
But we're showing it now: the inclined, the few.

This campus shows beauty, our government shows thrust,
The faculty, the organizations
The students, the administration
We're all one big family
In this land of ours
May God give us guidance, in him we trust!
It's Love!

Rudy Devon Wilson

Homecoming "82"

This is Homecoming "82"
Aggies coming in their Gold and Blue.
Flags and Banners waving Aggie Pride,
Students and faculty walking the Aggie stride.
The Homecoming parade starts the street scene,
With Aggie attendents and Homecoming queen.
Crowds coming and going back and forth,
To see Aggie football players at their home court.
Next the Aggie football team you'll see
In the Aggie stadium, scoring a T-D.
At halftime the excitement doesn't stop,
Because here comes our band ready to rock.
The students and fans are hollering "A&T,
We are so proud to be Aggies!"
We are in our very own Aggieland,
Home of Aggie football, Pep Club and Band.
If you ain't got that Aggie Pride,
We suggest that October 30, you run and hide!
Win or lose we don't care,
Because that Aggie spirit will always be there.

Mary Jones and Vicki Forbes

Homecoming

H omecoming is
O verwhlming
M agnificant
E xicting
C olorful
O utstanding
M onumental
I dealistic
N ifty and
G raceful

Joey Jones

Rendezvous At Homecoming Night

A sea of faces have conquered the floor,
But still I could see you as you walked in the door.
As you floated across, like a ship through this sea,
I hoped that the tides would bring you to me.
The musical winds helped to keep your course clear,
But a storm quickly brewed, with a thunderous cheer.
I feared for our safety, that your course would soon stray,
But you weathered the storm and its children at play.
You had made it across that turbulent sea
And as luck would have it, you anchored next to me.
And though the storm raged on through this Homecoming
night,
With you and I together everything worked out right.
We formed a small island, and weathered the storm,
'Til the festivities ended, and we sailed for our dorms.

Jody R. Martin esq.

Homecoming Day

Homecoming Day is full of cheer
For each and every student far and near
What is it about Homecoming Day
That makes us feel that special way?
Alumni, friends and visitors fill the stand
To see the smooth action of the band
As they march onto the field
We wait patiently for our men of steel
Strong and tall the opposing team stand
As Aggies we know we have the upper hand
Because, as men of steel, we won't yield
to the opposing team will
No matter how strong and tall they may be
they will not beat the Aggies
Even though we have not won a game
the Aggie's pride will remain the same
Strong, tall and proud to be the ones they
called the Aggies.

Terry G. Jones
Dedication to Alvin Q. Corbett

Homecoming

Anticipating that wild week,
To converse and share a laugh or two,
To see our friends, old and new.
Waiting on the serious show,
To dance and snap our fingers to the beat,
To show off our apparel, chic and neat.
Cheering for a vital victory,
To watch our Aggies cross the goal with the ball,
To the delight of the fans, one and all.
Attending the colorful coronation,
To be proud to be in Aggieland,
To view the couples, hand in hand.
Striving to scope the picturesque parade,
To be amazed by color and flare,
To see the floats, here and there.
Looking back on the precious past,
To capture what has been done,
To say good-bye, to the memories and fun.

Joey Jones

Aggie Poetry: A Rare Essence

My Tribute to October

So sweet were the days of October
I'll cherish them in my heart
For it was the memory of sweet October
Which has given me strength to part.
I'll part with those days of sweetness
I'll forget the once often spoken name
For today I live to love no one
And tomorrow I shall be the same.
So sweet were the evenings of October
The beginning of a perfect end
How sweet were you to masquerade
How sad for us to pretend.
Pretending to glow, showing no light
Only true stars of love burn bright.
But thus, I'll forever cherish you October
This poem is the last of me I'll give
For yesterday's October has died
Tomorrow's October shall live.

Sabrina Mitchell

Homecoming 1982

Homecoming 1982 is here
A day of joy and good cheer
People will be filled with Aggie Pride
The beautiful sights will open their eyes
Alumni, Relatives will meet again
Where careers and memories at first began
The Parade, the bands
The Floats, the fans
The students, the teachers
Supporters and preachers
These moments we share are filled
with love and tears
The memories of Homecoming 1982
will linger for years

John Zellars, Jr.

I Love You Black Woman

I love you Black Woman,
You are the world to me,
Your beauty is God's idea of perfection,
And I'll love you until eternity.
Your beautiful Black skin is so good to touch,
So smooth and wrinkle free,
Sometimes we differ in our relationship
But our love is wider and broader than the sea.
Black Woman you always stand so tall,
Though you may stumble and sometimes fall,
Your beauty is always so manifested,
I idolize you because you have not been really tested.
You have been passed over because of your Blackness,
But everyone knows that you hold up well,
Black Woman you are the greatest,
I know it, you know it, and time will tell.

Hal Jones

Common Sense

Common Sense is something that you do not have to pay for
Common Sense is a tool that if used right is to your advantage
Common Sense does not require any hard work on your behalf
Common Sense is not anything that you can read about
Common Sense can be among any person; it does not discriminate
Common Sense is something that makes people seem smart in situations
Common Sense comes from knowing what to say at the right time
Common Sense is something you need to survive with in this world
Common Sense is good judgement in simple matters.

Terry G. Jones

If I could be like the Rain

If I was like the rain
Would people hate me then?
Or curse me still for my damn skin
For some do like the rain
To others it's just a pain
I know it cannot be true
If I could be like the rain too
Rain isn't hated always
That's a simple phrase
if I was like the rain
My life wouldn't be so quite in vain
For me to be rain, it cannot be
So I wish the rain to be like me.

Moezilla

Life

What is there to say?
People just think in their own ways
With thoughts in their minds,
Each one of them a different kind.
No one can possibly say
What life has in store.
No one can foretell the future,
Or make life walk out the door.
People live it in-and-out,
Each and everyday.
Never knowing what could go wrong or
Right the wrong way.
Just make the best of it,
And call it happiness
But don't foresake it
And call it sadness.
Or don't just let Life,
Pass you by.
Accomplish your goals
And reach for the sky.

By Cordell Archer



The 1982-83 Cheering Squad from L.toR.: Alemia Edwards, Wendy Peterson, Crystal Casey, Barbara Silver, Beverly Hicks, Tanya Crawford, Sherri Golden, Gwen Butts, Donna Lowe and Mary Smith(Photo by Barry Davis).

Aggie Cheerleaders know the meaning of Aggie Pride

By DONNA LOWE

Special to the Register

Whether on the football field or behind the basketball hoop, the A&T cheerleaders are always ready to cheer the team on to victory.

The Aggie cheerleaders know the true meaning of, "Aggie Pride."

The squad, consists of the following: freshmen Wendy Peterson, a business administration major from Raleigh; and Barbara Silver of Greensboro who hasn't declared her major yet; sophomore Crystal Casey, a computer science major from Pittsburg, Pa.; juniors Alemia

Edwards, administrative service major from Greensboro; Sherri Golden of Madison majoring in speech; and Beverly Hicks, a speech major from Raleigh; and seniors Gwen Butts of Fayetteville majoring in psychology; Tanya Crawford, an accounting major from Durham, Donna Lowe, a professional English major from Greenville; and Mary Smith from Wadesboro and majoring in social service.

The cheerleaders entertain the crowd and promote team and school spirit through unique cheers, mounts, gym-

nastics, and dance routines, most of which are choreographed by A&T student Bill Witherspoon.

The squad practices 2-2½ hours Monday-Friday and sometimes on weekends.

It's squad consensus that it's a really great feeling to be a part of a group that's in charge of promoting and keeping the Aggie spirit going strong.

But it's not all fun and games, however. Cheering requires a great deal of dedication, coordination and determination. And not from just one or two members, but the entire squad.

Every participant should also be willing to cheer the team on through victory or defeat.

Travel money for the cheerleaders is scarce, but that doesn't restrain them from attending away games.

The squad sponsors fundraisers such as spirit button,

chicken and candy sales.

The squad's adviser is Catherine Bonner, an administrative assistant in the athletic department, and A&T

student and alumni cheerleader, Judy Westmoreland is assistant adviser.

Library adds periodicals

By TERRY G. JONES

Staff Writer

The library is adding 131 new magazines to its shelves this year.

Ninety have come so far, and the staff is awaiting the arrival of 41 other periodicals.

This will boost the total number of magazines to 1,443.

Four newspapers have been added to the collection this

year: Figaro from France, Toronto Globe and Mail from Canada, St. Louis Post-

Dispatch from Missouri and St. Paul Dispatch & Pioneer Press from Minnesota.

The library currently receives approximately 35 daily newspapers and more than 30 weekly papers.

The library receives one monthly paper, Allied Industry and more than 15 foreign papers.

It also subscribes to local newspapers, the Greensboro Daily News, the Greensboro Times, the Winston-Salem Journal and the High Point Enterprise.

The library also has several Black newspapers, the Afro American, the Atlanta Daily World, the Carolina Peacemaker and the Carolinian.

Overall the library subscribes to more than 74 papers.

Foreign language honor society chartered on campus

Phi Sigma Eta, an honor society for foreign students, was chartered on campus this month. It is the first chartered chapter in the United States.

It has 21 members, who were inducted at a chartering and induction ceremony.

Janaka Edirisinghe is founder and president, and Marilyn A. Burnette, director of international and minority student affairs, is the faculty adviser.

Membership is by invitation. Invitations are extended to all A&T foreign students with a grade point average of 3.5 or better, who are classified as juniors, seniors, graduate students or alumni, and have displayed

characteristics of integrity, leadership and status of quality.

Inducted were the following:

Ebrahim A. Al-Nuaimi, Aysen Ari, Golgen Bengu, Collin R. Burrell, Murali K. K. Dendulri, Avtar S. Dhaliwal, Clemence Dube, Janaka Edirisinghe, Adedamola G. Ekundayo, Marie A. Frederick, Hanumiah L. Gowda, Maurice O. Mzwini, Ikechukwu C. Onyemen, Admir Qureshi, Rakesh V. Tiwari, V.J. Ranchander, Alluri Ravindra, Nantof B.T. Siman, Patrick Walson, Seyed Ali Yekrangian.