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MERRY CHRISTMAS



THE A & T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LIV NUMBER 18 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday December 7, 1982

Unsigned contract forces concert cancellation

By NANNETTA DURNELL
News Editor

A Reggae concert sponsored by the Student Senate was scheduled for Saturday night in Moore Gymnasium but was cancelled for reasons yet to be clarified.

The band, The Awareness Art Ensemble, did not perform because it did not have "a typical business contract" signed with the SGA said Keith Mattison, vice president for Internal Affairs.

Mattison said that the contract was not signed because of "bureaucratic inefficiencies."

"All I know is that the people responsible for signing contracts in this SGA organization did not."

Those people, Mattison said, are President Bobby Hopkins and Treasurer Manuel Peace.

Hopkins and Peace both declined comment.

"There was a contract; it was turned in Tuesday at the Student Board meeting. They (members of the board) were

told at that time that the contract needed to be signed before it (the band) came down," he said.

Without the proper signatures on the contract, the band would risk being paid.

Mattison said that he tried to get in contact with several people who could sign the contract, but he could not locate anyone.

"A lot of students were upset that our president was not here. There was nothing I could do with an unsigned contract," he said.

He also said that a lot of people were disturbed because the concert was well publicized and there was a lot of support for the concert.

"I had to spend all day Saturday to reverse what we did. It was not bad planning; things were set up. All that needed to be done was have the contract signed," he added.

"I felt that A&T should be exposed to Reggae music and I thought that students would enjoy it," Mattison said.

Maya Angelou

Phenomenon lectures at A&T

By TONY MOOR
Editor In Chief

*Once riding in old Baltimore,
Heart-filled, head-filled with glee,
I saw a Baltimorean
Keep looking straight at me.*

*Now I was eight and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue, and called me, "Nigger."*

*I saw the whole of Baltimore
From May until December;
Of all the things that happened there
That's all that I remember.*

"Thank-you, ladies and gentleman," Maya Angelou said to crowd that packed the Richard B. Harrison Auditorium Friday night.

"That poem, written by Mr. Countee Cullen in the early 30s, is often considered a 'small poem,'" she explained after her introduction: a rousing rendition of Cullen's "Incident".

"It is small...in quantity," she continued, "but in quality, it is vast."

"For Mr. Cullen used his genius to extract from a situation with which, alas, we are all familiar: The essence of that condition. What

do we remember? Indeed. What is salient to our lives? Indeed," she said.

Angelou's lecture was a part of the university's Lyceum Series.

She said she wanted to speak in particular about "what we are able to remember." And that Cullen's poem is a classic example of how "we connect what we remember."

She used Black American poetry to illustrate her message, particularly, she said, because it's "so beautiful. It's lush. Rich. But, also it's so seldom read, rarely remembered and almost never taught."

The evening was one dedicated to reminding of important things to remember such as the fact that Black Americans need to see how "we have approached our poetry," and how it's been approached by the larger community, Angelou said.

It is said, she added, that poetry is asked to be magical, mystical, lyrical and musical.

"Black American poetry, I suggest," Angelou said, "can be credited with our entire survival—the literature."

She said that she admittedly used the word "literature" "as an umbrella word...written information and the esoteric...handed from one generation to the next. But, I also include oral literature. I include body behavior under my umbrella."

(See Maya Page 2)

ME students voice complaints

By Audrey L. Williams
Managing Editor

In eight years, A&T engineering enrollment has tripled.

But despite rapid growth and nationwide accreditation, faculty recruitment and crowded class rolls are just some of the problems facing the school.

A committee of students and faculty got together recently for the mechanical engineering department's rap session.

The rap session, headed by student committee leader Valarie Bryant, was designed by the M.E. students to discuss problems and needs affecting them.

In addition to faculty recruitment and overcrowding, students expressed various concerns about laboratory equipment, qualifications of graduate teaching assistants, scholarships and funding, student

recruitment and the need for more Black PhDs.

Dr. Suresh Chandra, dean of the School of Engineering, said, "Total enrollment eight years ago was 380. Today it's 1,139."

"This is phenomenal for a small school of engineering," Chandra said. "With the resources we have available, we can only hold a maximum of 900 students. What we need is to fill 12 more vacant faculty positions to alleviate the overload," he added.

Chandra also told the students that, during its last visit to the department, the Accreditation Board of Engineering and Technology was very critical of heavy teaching loads placed on instructors. The dean added that the board suggested that the department raise its admissions standards.

But, according to Dr. William Craft, associate dean of the Engineering School, the

department cannot raise its admission standards because

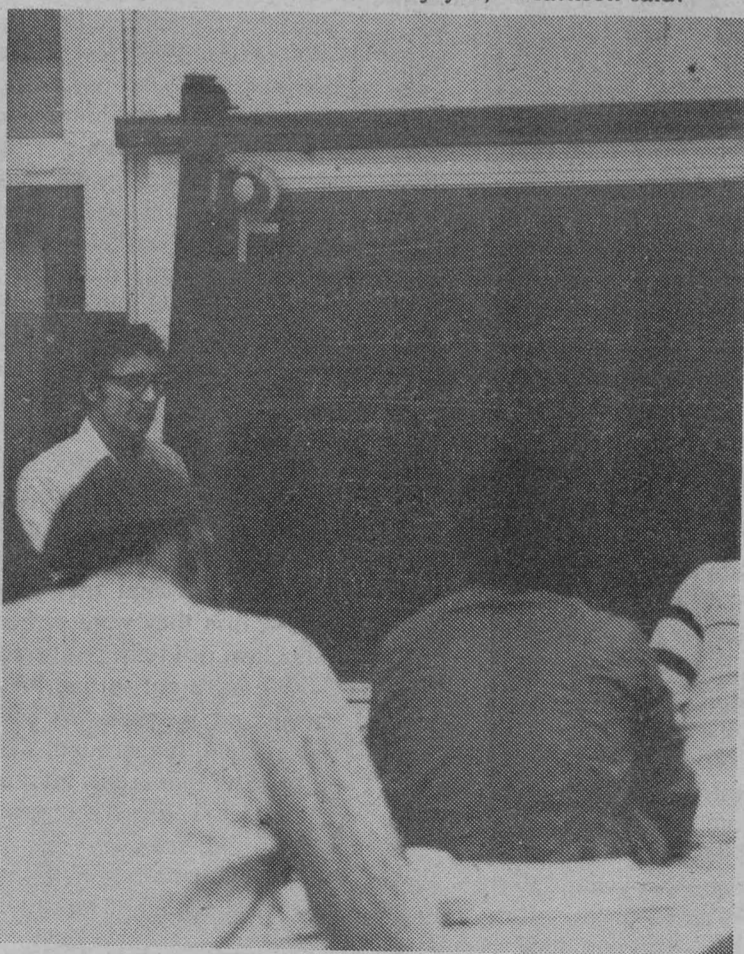
A&T is a land grant institution, which by law allows any student regardless of his race, high school rank or Scholastic Aptitude Test score, to be admitted into the university and prove himself.

He added that, although many students enter the engineering school, many drop out by their sophomore year.

Craft said that "we have to let students in to prove themselves. Although we have proposed certain admissions criteria in the past, we have never been able to get it through to the university forum (a committee of faculty members that review academic proposals) because of the land grant."

"However," Craft said, "students in the Engineering School must pass a certain number of courses with a C or better, so we can weed out the

(See ME Page 8)



Dr. Ward Collins instructs engineering students Photo by Roy Hicks IV.

Society inducts 41

By NANNETTA DURNELL
News Editor

Induction ceremonies for 41 students into the Gamma Tau chapter of Alpha Kappa Mu Honor Society was held Sunday evening in Merrick Hall Auditorium.

Guest speaker for the ceremony was Dr. Virgil C. Stroud, former adviser and professor emeritus of political science, who provided encouraging comments to the inductees.

Chapter President, Therrall Thompson-Haygood, a senior accounting major from Mount Clemens, Mich., conducted the induction ceremony and congratulatory remarks were given by Dr. Sullivan A. Welborne from the Office of Student Affairs who is an Alpha Kappa Mu member.

Closing remarks were given by Dr. Danny H. Pogue, assistant dean of the School of Business and Economics, who is presently the Gamma Tau chapter adviser.

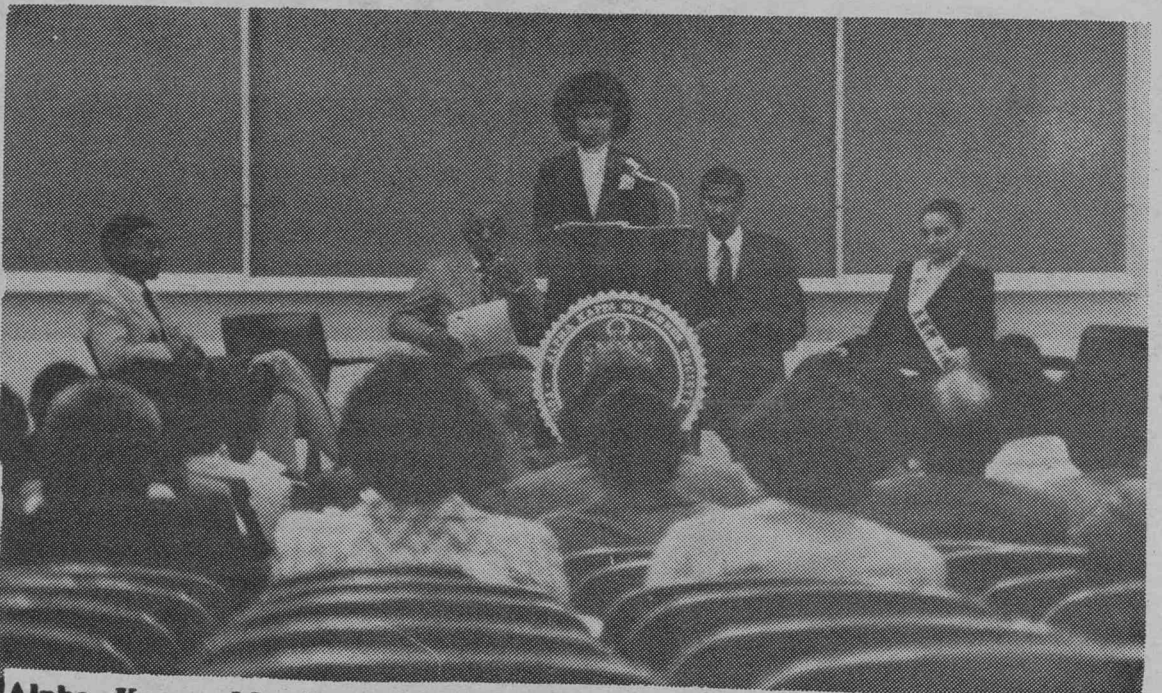
The following students were

inducted as fall 1982-83 semester inductees:

Mary Ann Barr, Sandra Blackstock, Michael E. Blake, John J. Brown, Donald R. Burroughs, Sherrill Y. Caldwell, Lela Carr, Morris Daniely, Shawn Duncan, Derrell S. Dunn, Nannetta Y. Durnell, Deborah Fuller and Derric Gregory.

Also, Tracee M. Hackett, Rande X. Hadden, Cynthia Heath, Louis T. Hall, Tia Terry Hodge, Sharon A. Hooper, Esther Hughes, Rita Joyner, John Lassiter, Louis G. Miro, William H. Mitchell and Cheryl Moore.

Concluding the list is Christopher Onyemem, David G. Perry, Milton J. Phillips, Jacquelyn Redd, Michael D. Rock, Robert E. Scriven, Lynn C. Simms, Charles W. Smith, Cynthia Taylor, Dierdre A. Thornton, Ricky L. Wall, Kelvin O. White, Bernita Whitaker, Gregory Whitener, Charles C. Wood, Jr. and Clarence L. Wright, III.



Alpha Kappa Mu Honor Society President Therrall Thompson-Haygood addresses group at induction ceremony (Photo by Mike Whitaker).

Maya Angelou

(Continued From Page 1)

She used Black American poetry to illustrate her message, particularly, she said, because it's "so beautiful. It's lush. Rich. But, also it's so seldom read, rarely remembered and almost never taught."

The evening was one dedicated to reminding of important things to remember such as the fact that Black Americans need to see how "we have approached our poetry," and how it's been approached by the larger community, Angelou said.

It is said, she added, that poetry is asked to be magical, mystical, lyrical and musical.

"Black American poetry, I suggest," Angelou said, "can be credited with our entire survival—the literature."

She said that she admittedly used the word "literature" "as an umbrella word...written information and the esoteric...handed from one generation to the next. But, I also include oral literature. I include body behavior under my umbrella.

"For what I mean is anything which is handed from one generation to the next to encourage that next generation to survive.

"So, I include the fact that Black people all over the world can hold entire conversations without forming words," she said.

However, she added, to look at the poetry and see "what we remember," is important.

In her lecture, Angelou also discussed the fact that a number of non-Blacks who write about Blacks and romantic love "would have us believe that white people make love, and Black people just have sex,"

However, she said, if you consult Black American poetry, you'd see that that isn't so.

She used the poetry of Georgia Douglas Johnson, James Weldon Johnson, Paul Laurence Dunbar and Lucille Clifton and 19th century Black folk songs to illustrate.

Rhetorically, she asked: "How are we loved? "A number of sociologists, anthropologists and a group I call 'hysteriologists'; would us believe that there is no love in the Black community. I suggest to you that, if there is no love there is no future. However, there is love in the community--exquisite love.

"How, indeed, have we survived if we were not loved? If we did not have the exquisite love showered on us?" came more questions.

Angelou also reminded the audience that "our people, for centuries, were obliged to laugh when they weren't tickled; to scratch when they didn't itch. And those gestures have come down to us as 'uncle tomming'.

"Now, I don't think that we often enough stop to wonder how that Black man's stroke must have been closing on him each time he said: 'Yassuh, boss, you right; I sho' stupid,' so he could make enough money to go home and feed somebody.

"Or that Black woman who'd say: 'No ma'am Miss Anne, you didn't hurt me when you slapped me. No ma'am, I ain't tenderhearted,' so that she could make enough money so she could go home and see to somebody having some food.

"I don't think we often enough--elders and young people--stop to think about that and say thank you.

"For you see, when any human being is willing to allow himself to be seen at his most base, in order to try to insure the survival of still another human being, that is an indication of exquisite love," she said.

To the students, Angelou suggested: go to the library and involve yourselves in the poetry of Black Americans including those such as Anne Spencer and James Frances Harper.

She also reminded them of the important issue which faces all Black college students once they enter an institution: "What are

you doing? And, what will you remember? And what will you take with you into the marketplace? Into the marriage boudoir? Into your universities where you will teach?

"If you could and would--I know you can--but if you will fill your brain...as much as you can of the Black American literature, you would be well-served in years to come when questions are asked of you and you don't know the answer," she said.



The evening also included recitations of Angelou's own poetry including *When I Think About Myself, I Hate To Lose Something, And Still I Rise, The Work Song, The Woman's Work Song and Phenomenal Woman.*

From her new collection of poetry, which is scheduled to appear in the spring, *Shaker, Why Don't You Sing?*; she delivered *Weekend's Glory.*

Angelou also reminded her audience of admirers of the years "when the large portions of this country had been divided up and passed out among the powerful, for the most part, my people could not claim to own the chains around their feet and ankles and necks...or their awkward names which they'd been given.

"When the Declaration of Independence had been signed, for the most part, my people had been illiterate.

"But look what they gave me because they were powerful in law; it is to be remembered.

"We have not sprung from the ground like grass. We have come from the ground with roots. And those roots must be remembered, cherished, honored, shared, understood.

"It is imperative, if we are to continue at all, if we choose not to do so, then we have only one question to ask ourselves: Do we really want slavery again?"

A&T involved in launch

By DEREK McLENDON
Staff Writer

The Student Space Shuttle Program has completed fifty percent of its experiments for the space shuttle launch for 1985.

The crystal growth, arthropod development and accelerometer are the experiments that will be aboard the space shuttle.

The purpose of the crystal growing experiment is to produce quality crystals through the weightlessness of space. Reproduction is the procedure for the arthropod development experiment, using insects and studying their sexual behavior while in a weightlessness at mosphere as space.

Speed is the experiment of the accelerometer, it studies the behavior and performance of the space shuttle in orbit.

Raytheon, TRW-EDS, Owens-Illinois, Digital Equipment, General Electric, and RCA sponsor the program

receiving between \$20,000-\$30,000 this year, in addition to a 14-month contract worth \$50,000 from NASA-Ames.

The program sponsored its annual space shuttle model flying contest in October.

The winner was Wendell Matthews. His time of 25.7 seconds was well short of Scottie Mitchell's university record of 34.7 seconds set last year.

Matthews received a \$100 prize.

Dr. Stuart Ahrens, associate professor of physics and Director of the A&T Student Space Shuttle Program oversaw the contest.

"Students should start preparing now for next year's contest which will be held about the same time next fall," he said.

Ahrens said that he hopes those students who entered this year, and will return to A&T next fall will work on their model and enter them again in next year's contest.

Symposium to be held

Representatives of more than 25 federal and state agencies with millions of dollars worth of resources for educational and other programs will participate in the ninth annual extramural funding symposium at A&T Wednesday and Thursday.

The symposium will begin 8:30 a.m. Wednesday in the Lewis C. Dowdy Administration Building, Room 304.

Sponsor of the workshop will be the Office of Research

Administration at A&T.

Wednesday morning's topic will be "The Impact of Federal-State/University Interface on Research and Development," and will feature discussions by Dr. B.C. Webb, dean of the School of Agriculture; Dr. William DeLauder, dean of the School of Arts and Sciences; Dr. W.C. Craft, associate dean of the School of Engineering.

NAACP, Bunch host Fall Star Extravaganza

By MICHAEL THOMPSON
Staff Writer

The A&T Chapter of the NAACP, in conjunction with the intramural football team the Wild Bunch, sponsored the "Fall Extravaganza of Stars" talent show Saturday night in Richard B. Harrison Auditorium.

Proceeds from the show will be used to finance the team's trip to New Orleans, La.

The Wild Bunch will participate again in the Budweiser National Collegiate Sugar Bowl Classic Dec. 27-Jan. 1.

The A&T Karate Dojo began the show with a demonstration of basic sport karate and self defense techniques.

Dr. Gilbert Casterlow, director of the team, narrated as Samuel Casterlow, instructed the students. Hand, leg and abdominal region exercises, in addition to sit ups, power push ups and stretches were performed.

After 25 minutes or so, the auditorium resounded with verbal disapproval to the length of the demonstration.

Three mock karate matches were also held, with team members serving as judges.

The next act was Kathy Graham and Bobby Young singing the "With You I'm Born Again," a 1980 top-10 hit for Billy Preston and Syreeta.

Georgeanna Campbell and Gregory Miller followed with their rendition of the Cheryl Lynn and Luther Vandross version of "If This World Were Mine."

Redbone Carson, better known as Keith Sledge, did a comedy musical routine mimicking blues singers in his 1940s apparel. He accompanied himself on the harmonica.

Talent show veteran Danny Fritz sang "Sparkle" and "Three Times A Lady," popularized by Cameo and The Commodores, respectively.

The comedy of ventriloquist Eric Dixon's dummies, Sweet Clyde and Nancy, (alias Miss Piggy) humored the audience.

The skit revolved around an arranged date for the couple. He repeatedly insulted her, such as calling her hog and telling her that she had no worth, aside from being (Neese's) sausage.

Gregory Miller returned to the stage and sang Larry

Graham's "One In A Million You." "Feel The Fire," an early Peabo Bryson hit, was performed by Booker T. Wiggins.

Duncan Butler, who is a favorite with the female audience, was on hand to sing four ballads: the former number one song "Still," by The Commodores; "Just Once," made famous by grammy award winner Quincy

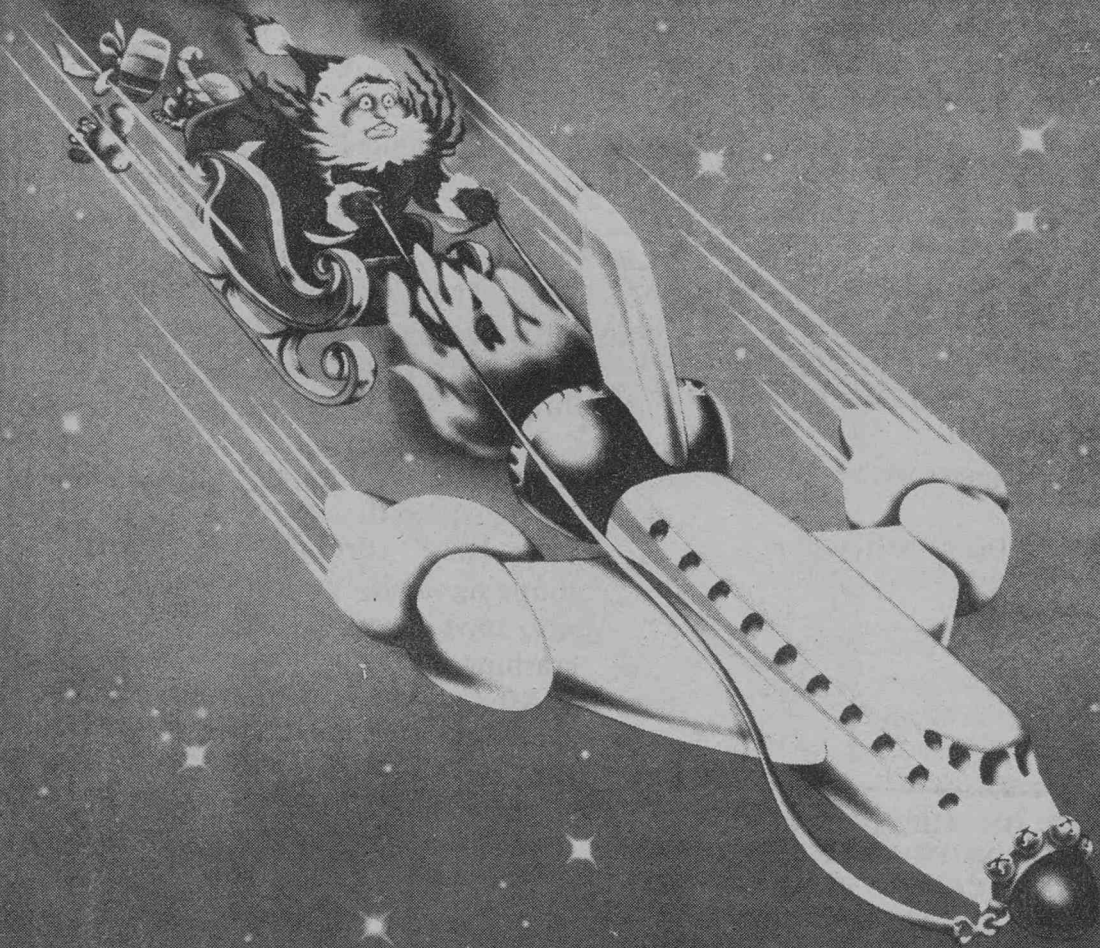
Jones and newcomer James Ingram; The Gap Band's "Season's No Reason To Change," and Lionel Ritchie's first solo hit, "Truly," which currently holds the number one position on Billboard's Pop Singles chart.

The band Choice picked up the pace when it performed "Do It," the single from the new Bar Kays album, "Propositions."

The group also sang Cameo's "Alligator Woman," "Who's Stickin' It," recorded by Sunrise, and "On The Wings Of Love," popularized by (former LTD lead singer) Jeffrey Osborne.

The show closed on a religious note with the trio of Wally Bell, Booker T. Wiggins and Scotty Rogers, singing "He Sweet Know I."

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At Christmas, remember

These are times that try students souls and can wear on them physically, emotionally and academically.

It's said that students will one day see the value in all their instruction, including that instruction that goes on outside the classroom. This is supposed to be some sort of preparation for the real world.

Well, it possibly can.

When phenomenal Maya Angelou lectured in Richard B. Harrison Auditorium, she suggested that it was wise for Black students to go to the library and seek out the documents containing Black American literature.

There lies the stuff that indexes the Black experience in America and elsewhere.

Angelou said that it was important for Black students to seek out the documents of Paul Laurence Dunbar, Frances Harper, James Weldon Johnson, Georgia Douglas Brown and others so that they could see what was important and thereby learn how to remember those important things and also to connect what they remember.

So, though this is only the halfway mark for most (academically), instruction can seem a little less trying if one can identify with others who have already had the experience.

For those who plan to end (begin) this semester, remember as Maya Angelou suggested.

And those remaining, go to the documents as that phenomenon suggested and learn how to remember.

The staff of the A&T Register wishes all a safe and happy holiday.

This is the last issue of the semester.

Enjoy your breaks.



Happy Holidays

By Audrey L. Williams

Finding it hard to get into the old Yuletide spirit? Feel like Christmas is being shoved in your face?

Well, you're not alone. Many students find it hard to get into the spirit, what with being away from home, no money and of course the inevitable, exams!

Who can even think of Christmas trees and presents in a dormitory room? The old cliché really comes in handily here, "There's no place like home."

By the time most of you get home, if you haven't already, you must go through the grueling process of Christmas shopping.

After going through exams, there's not much spirit left to have to shove your way through the crowded shopping malls and having tiny tots who have escaped from their parents crashing into your kneecaps.

After the hustle and bustle of shopping, come the parties to highlight the gala season. As always, many tend to over do it with the eggnog or whatever other spirits that are handy. Afterwards, everyone tells you what a

clown you made of yourself when you made a dive for the punch bowl.

Come Christmas Eve, the postman pays you a hearty visit just to bring you your fall grade report, and, for some, if you're lucky, you'll beat mom to the mailbox.

When Christmas day finally rolls around, the family is all set for the giving of gifts and the holiday feast.

Baby sister gets everything she wants for Christmas, and all you get is thermal under attire and your bill paid for next semester.

As baby sister tries to console you by giving you her E.T. doll, you begin to reminisce about dear sweet old Aggieland.

Finally, it's a new year; you're 10 pounds healthier and just dying to get back to school. Mom packs you a hearty winter supply and sends you on your way wondering whether you had a good time or not.

Meanwhile, back in Aggieland, the winter chill has set in, you're eager to see your friends and, yes, registration!

Happy holidays!

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER AND DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECT THE OPINION OF THE STAFF.

The A&T Register

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It only takes a few

By Nannetta Durnell

It has always been said that it takes the action of a few to spoil it for many.

Saturday night a reggae concert by the Awareness Art Ensemble was scheduled to be held in Moore Gymnasium sponsored by the Student Senate.

But to the disappointment of many A&T and other college students the concert was cancelled. This has been the second reggae concert cancelled. The first was during Homecoming week.

When an event is scheduled then cancelled, the first is usually due to poor planning. But the second time it happens, it is too coincidental.

Because of technical difficulties the Howard Johnson concert was cancell-

ed, but it was later rescheduled. But why was the reggae concert cancelled?

When one tries to get an answer from the SGA, he tends to get the run around. Each finger seems to point to the other person.

The Homecoming concert, like the Reggae concert, was planned in advance. Yet, in the latter case, a contract was not signed.

Is it fair to have a group travel all the way from Richmond, Va., only to discover that the concert was cancelled because of the neglectfulness of a few?

The group may be gone, but A&T will be remembered for its actions by the many college students and the public who were once again eager to listen to a reggae concert at A&T, but could not.

Campus

Haps

The South Carolina Aggie Club and the A&T Jaycees are sponsoring a roller skating party on midnight Friday-3 a.m. Saturday, at the Holiday Roller Rink on High Point Road.

To All Students From Africa. It is intended to establish a social organization to encompass students and visitors from Africa who are in the United States. A meeting will be held on 2 p.m. Saturday, at 1414-B Lakeland Street, Durham. For more information phone 688-8300.

The Architectural Engineering Society is sponsoring a Roller Skating Party at the Holiday Roller Rink on 11 p.m. Thursday-1 a.m. Friday. Admission is \$2. If transportation is needed, it will be provided in the rear parking lot of Cherry Hall, 10:30-11 p.m.

Drivers bringing three or more people to Cherry Hall, will receive a ticket for free admission.

Register Submission Policy

Deadline for submitting materials to the A&T Register for publication in the Tuesday paper must be in the office by 5 p.m. the previous Sunday; for the Friday paper, 5 p.m. the previous Wednesday.

This includes stories, announcements and letters to the editor and other opinionated pieces.

NO EXCEPTIONS WILL BE MADE.

All material must be typewritten or printed legibly, double-spaced and submitted on 8 1/2 x 11 inch paper.

Write on only one side of the paper.

Special guidelines govern the submission of letters. The Register reserves the right:

- to reject letters that border on being libelous, obscene or in extremely poor taste;
- to correct spelling, punctuation and grammar and to edit the letter according to news style, but will not alter its meaning;
- to reject letters written in a bizarre style or in a foreign language;
- to reject all letters that do not carry a student number or a phone number where the writer can be reached;
- to reject all unsigned letters. A TYPEWRITTEN NAME IS NOT A SIGNATURE. Names may be withheld, however, upon request of the writer.

Financial Aid refunds for Fall Semester 1982 are available for pickup 9-4 p.m. Monday-Friday in the Dowdy Building, Cashier's Office, Room 112. Valid Identification Cards must be presented.

The A&T chapter of the NAACP will sponsor a membership drive for all interested students. A booth will be set up in Memorial Student Union lobby, 2:30-3 p.m. Wednesday, to be manned by Miss NAACP, Robin Michelle Whitsett.

A&T Hardee's

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A&T Hardee's

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Double up on caution during the holiday

EARL WILLIAMS
Special to the Register

Shortly approaching is probably the most festive season of the year. But it can also be a most disastrous period.

Not only are people faced with heating the home, but a lot of extra cooking will be going on, holiday decorations will be going up and shopping centers will be crowded.

Everytime a person is faced with a mishap it is probably

because of unsafe conditions or an unsafe environment or both.

Improper use of lights, Christmas trees and fireplaces will cause holiday hazards.

If lights are used, they should be underwriters laboratory approved. And if they are used, they should be carefully examined for frayed and exposed wires.

These are major fire hazards as well as electrical shock hazards.

Christmas trees are one of the greatest fire hazards during this season.

A fresh tree is less hazardous and will remain fresh longer, but it must be watered to prevent it from drying out.

Just because a tree is artificial, you should not assume that it is flame retardant. Most plastic trees melt or burn easily. Always look for and buy a tree that is labeled "flame retardant." Lighting sets

should never be used on artificial trees. The tree itself becomes a conductor of electricity and can cause a fatal shock. If lights are used, they should be turned off when no one is at home and checked periodically.

A warm and cozy fireplace adds to the festive atmosphere of the season, but it should never be left open or unattended. Screens for fireplaces should be in place during the

holiday season as well as anytime the fireplace is being used.

Christmas decorations should be hung by the chimney with care.

A major preventive measure, and an ideal Christmas gift, is a smoke detector.

Efforts to eliminate hazardous conditions should be doubled during the holidays to promote safety.

Aggies in the News



Josephine Patterson

Josephine W. Patterson, extension chairman of North Carolina's northeast district, retired from extension recently after 30 years of service.

She is now extension associate professor emeritus at North Carolina State University in Raleigh.

Patterson, who received her B.S. in home economics in 1947 from A&T, joined extension in 1952 as an assistant home economics agent in her native Rowan County.

She became a district home economics major in 1956. In 1968 she received her master's degree in adult education from N.C. State. She was appointed district chairman in 1977.

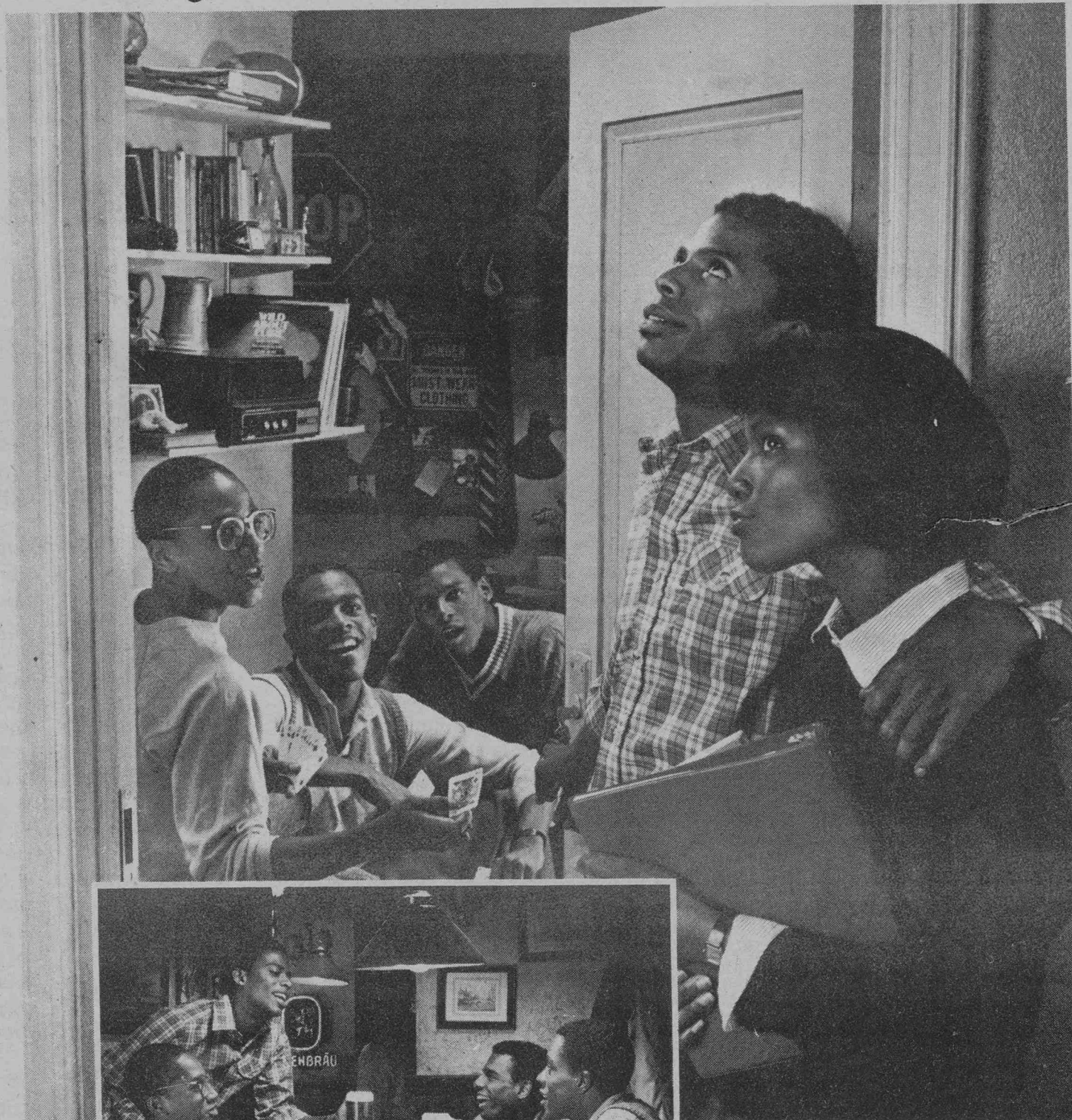
Patterson said she has a busy retirement schedule planned and it includes extension.

She said she plans to take local extension courses in tailoring. She said that she also hopes to serve as a community leader, perhaps even organizing a new 4-H club.

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Answers to last issue's puzzle.

You told her you have your own place. Now you have to tell your roommates.



You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks!" So, tonight, let it be Löwenbräu.

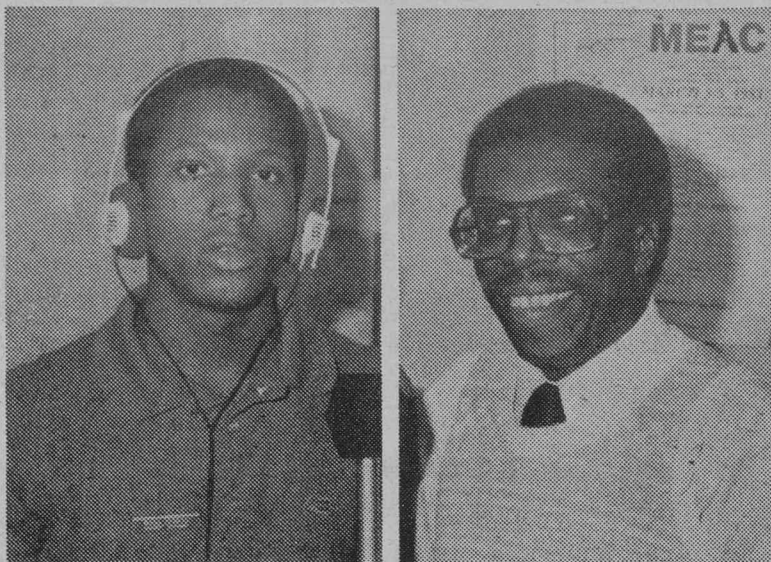


Löwenbräu. Here's to good friends.

© 1982 Beer Brewed in U.S.A. by Miller Brewing Co., Milwaukee, WI

The Open Gate

By RICHARD WILLIAMS



Gil Harris

Vince Howard

When fewer tickets than anticipated were allotted to A&T this past week, many faithful Aggie followers became disenchanted because they would not see the season-opener vs. N.C. State University.

Though many along the Open Gate could not attend the game, the situation was salvaged through the live play-by-play coverage of WNAA-FM (90.5).

Sports Director Gil Harris and color commentator Vince Howard are expectantly looking forward to coverage of other A&T games.

WNAA is A&T's campus radio signal and is located in Price Hall next to Ward Hall.

Currently the station operates on 10 watts, which have approximately an eight to 12-mile radius.

Station General Manager Gary Flannigan said that he was very much pleased with the efforts of his two sports commentators.

South Carolina State University, which advanced to the second round of the National Collegiate Athletic Association Division I-AA playoffs, claimed 11 of the 25 spots on the 1982 All-Mid-Eastern Athletic Conference football team.

The team was selected by the league's coaches, sports information directors and media representatives.

Florida A&M University had five positions on the team, while Bethune-Cookman College had four, Delaware State University had three and Howard University had two selections to the first team.

On the offensive line were Bulldogs Ralph Green, Harley McCray and Terrance Anderson, while Desmond Gatson was named the team's quarterback. Anthony Reed was chosen as one of the two running backs and Al Gardner was the placekicker.

Darryl Bethune of Bethune-Cookman was the fifth offensive lineman, while Howard's Tracy Singleton's selection was his third to the team, while Alexander made the team for the second time. At tight end was Terry Staples of Delaware State and Frank Middleton, also of FAMU, joined Reed and Gatson in the backfield.

S.C. State's Zack Thomas was named as kick return specialist on the 13-member offensive unit.

A&T's punter, the late Travis Kelly, was named as the second team's punter.

Also, wide receiver Tony Stubbs received honorable mention.

A&T wins 1st game at home

By RICHARD WILLIAMS
Sports Editor

The master of A&T's fate Monday night did not rest in the hands of preseason all-conference selections Joe Binion or Eric Boyd, nor the transfer center Juan Lanauze, while the team sought to even its record at 1-1.

Instead, A&T and Mississippi Valley State University had departed for their dressing quarters and had to wait 10 minutes for the official scorer's decision on the last shot of the game, before A&T could celebrate a 53-52 win over Mississippi Valley in Corbett Sports Center.

The decision enraged the members of the Mississippi Valley team including Roosevelt Pritchett who sank the apparent game-winner.

"When I got the ball I looked at the clock and it had three seconds. I let it go and then the buzzer sounded," Pritchett said of the disallowed basket.

"I'm sure that basket was good," said first-year Delta Devil head coach Jerry Lewis. "It wasn't even close. They could have even called a timeout after the ball went through. It was a take; yeah, they took that one."

Very few of the fans left the gymnasium while awaiting the final word of the game. When the decision was made over the public address system, an uproar came from the estimated crowd of 3,400.

The loss left the Southwestern Athletic Conference school winless in three outings and Lewis searching for a first win as Delta Devil mentor.

Two key turnovers aided the cause when the Delta Devils seemingly had control of the contest.

With 3:19 left to play Henry Ellis sank two free throws to lift his team to a 52-49 advantage. A&T failed to connect on its next possession, putting Lewis' team in control with a three point lead and the ball. However, a great defensive play by Binion forced a five-second call and Binion on the other end hit a 12-foot jump shot cutting the deficit to one with 1:59 to play. On Mississippi Valley's ensuing possession, one of the Delta Devils was called for three seconds at the 1:30 mark.

The last minute and a half the Delta Devils faced an effective box and one defense in which James Horace played man-to-man against Ellis while the others played zone.

Ellis, a 6-1 senior guard had been a nemesis to A&T's zone defense by consistently connecting 18- to 22-foot jump shots.

Curtis Echols, a 5-10 reserve guard, sank the final credited basket of the game from 16 feet inside the key giving the Aggies a 53-52 lead with :54 left.

Echols, a freshman from Rochester, N.Y., didn't seem shy to put the ball up late in

the contest when the game was on the line.

"I really can't say that I have a green light," Echols said; "if anybody on the team has the shot, he has to take it. At the outset of the game,

At the outset of the game, the Aggies came out as if they had Wolfpack-red fire in their eyes, scoring the first 10 points of the game. Five Delta Devils' turnovers aided the cause. They quickly gained their composure and battled the slightly favored Aggies on even terms the rest of the half.

"I hate to be in that type of situation," said Corbett referring to his team's early domination of the game. "We're not that kind of team. I'd much rather be behind by 10 than up by 10 that early in the game.

"We stopped trapping the ball and they worked their way back after that point," he said.

Binion scored 14 points to lead the Aggies. The 6-8 forward also tallied six rebounds, three assists, a blocked shot and one steal. Antoine Collins and Lanauze added 11 and 10 points, respectively.

The Delta Devils, who out shot the Aggies from the field, placed three players in double figures. Ellis led with 18, Anthony Sanders chipped in with 12 and Pritchett, 11.

"It was a hard one to win and a tough one to lose," Corbett said. "I'm sure glad we won."

Aggiettes win tournament



Gloria Johnson at left



Cathy Brown at right

By RICHARD WILLIAMS
Sports Editor

A&T recorded two wins over the weekend and upped its record to 3-1.

Playing in Corbett Sports Center, the Aggiettes defeated North Carolina Central University 63-52 Friday night in the first round of the A&T Invitational tournament, and went on to claim the title by downing West Virginia State University Saturday in the championship game 87-64.

In the championship game, Gloria Johnson and Cathy Brown combined on 17 of 22 field goal attempts to lead their team to its third straight triumph following a season opening loss to Atlantic Chris-

tian College Nov. 22, in the Elon College Tournament.

Brown, a freshman from Fayetteville, who also hauled down 11 rebounds, was named the most valuable player in the tournament. Johnson garnered 19 points for the second night in a row while Brown pumped in 16.

A&T held a 50-20 lead at halftime and Head Coach Joyce Spruill started the second half with reserves. When the Yellow Jackets initiated a mild comeback Spruill reinserted her starters.

Other double-figure scorers for A&T were Denise DePass and Lora Smith with 15 and 10 points respectively.

West Virginia State University was led by Stephanie

Wallace's 19 points and nine rebounds. Barbara Carter added 16 points.

Bennett College, the only winless team in the tournament, was beaten in the consolation game by NCCU 85-83. The Eagles were forced to play the latter stages of the second overtime with only three players.

The Eagles, having brought only eight players to the tournament, saw five of them disqualified for fouls. The score was tied at 67 at the end of regulation and 77 at the end of the first overtime.

Bennett, which was led by Rose Wilson's 29 points returns to the Corbett Sports Center Dec. 8, for a 7 p.m. contest.

ME

(Continued From Page 1)

under achievers by their sophomore year."

Earlier in September, the university accepted an admissions proposal. It's scheduled to take effect in the fall of 1983.

The proposed admissions and matriculation policy for engineering disciplines for freshmen, which was prompted by ABET, requires that a student maintain a C-average or better in Math 131, English 100 and 101 and each of the freshman courses bearing the departmental or major prefix.

If a student fails to meet these requirements by the end of his freshman year, he may change his major, continue in current status, with a reduced number of credit hours per semester and or repeat key courses in math, or change his major department within the school and continue to attempt to fulfill sophomore engineering course credibility.

Although Chandra and Craft presented explanations for the admissions policy, students still questioned the recruitment efforts for qualified students. Some said they felt that unqualified students tend to lower the school's quality and standards.

Chandra explained that efforts are being made to attract high school students who demonstrate outstanding math and science abilities.

"We have been writing high schools in the state, as well as trying to maintain a good rapport with the schools. We have visited Greenville and Durham, and we are now planning a trip to Charlotte to recruit high school students," he said.

Throughout the discussion, the need for additional faculty members overshadowed most of the session.

Students and faculty both agree that there is a need for Black faculty members.

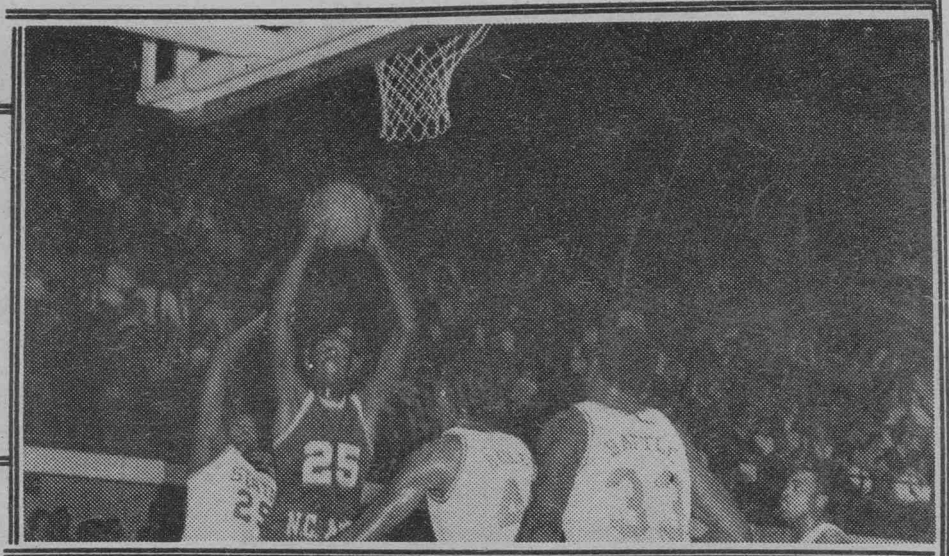
But since the Consent Decree was enacted by the University of North Carolina, the Engineering School can only hire Ph.D.s for full-time employment.

And, according to faculty, this is where the problem of faculty recruitment comes in.

Chandra said, "The nation is only producing about 19 Black Ph.D.s per year and it is a matter of great pride that, with the exception of Howard University, A&T has four Black Ph.D.s, the highest number for any other school in the nation.

The four are Dr. Lonnie Sharpe, Jr., Dr Samuel White, Jr, who also chairs the electrical engineering department, Dr. Harold Martin and Dr. Wesley Clark.

Joe Binion goes up for two against the Wolfpack (Photo by Mike Whitaker).



LITE BEER IS LIKE A QUARTERBACK. WE CAN'T WAIT TO KNOCK ONE DOWN.

Bubba Smith and Dick Butkus

**EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**