The sign outside Brown Hall designates the campus mail center as the "post office" (Photo by Mike Whitaker).

'We just haven't changed the name and there's really no particular reason. The subject to change the name has been kicked around a long time, but after the new post office went up on Market Street, the idea died down.'

-Marvin Graeber

By TERRA SINGLETON
AND AUDREY L. WILLIAMS
Staff Writers

The sign you see as you walk past the side of Brown Hall reads "Post Office."

But, if you've ever tried to purchase a stamp there, you'd find it impossible because it's actually the A&T mail center, which is only responsible for campus mail.

But no one, including mail center employees, seems to know why the center is called the post office except, Marvin Graeber, associate director of the physical plant, who is also in charge of mail service.

"The subject to change the name has been kicked around a long time, but after the new post office went up on Market Street, the idea died down," he said.

Graeber said, "When I was going to school here some years ago, it was called the post office. We just haven't changed the name and there's really no particular reason.

"The center, according to Graeber, just recently took on the official name of mail center.

Dr. Jesse Marshall, vice chancellor for student activities, who was heading a committee to expand facilities and explore new procedures to improve campus mail service, said the whole idea had been abandoned and that Brown Hall will be used for another service instead.

Contrary to the misleading sign outside Brown Hall, the A&T mail center is only an assistant to the actual post office.

Leona Conrad, a mail clerk for the center, explained what the sign really means.

"First of all this isn't a post office. As a mail center we assist the main post office. We go to the main post office to pick up administrative mail and bring it back here to be sorted and delivered to the administration building. Any campus mail we get we will deliver it."

Isaac Mack, another mail clerk said, "We also pick up packages and lost mail that has probably been backed wrong, such as the wrong zip code, no zip code and failure to list the dormitory that the person lives in."

"We take care of packages that are sent to the main post office that are not insured and addressed to A&T," said Ben Wilson, also a mail clerk in the center.

The employees also said that they used to sell stamps but students would put wooden nickels, pennies and other items in the stamp machine, so it was taken out.

According to the employees, the idea to sell stamps again has never been "brought back up."

A&T's mail center does just about everything the main post office does, with the exception of selling stamps and working with a much smaller community.

A&T remembers a king

By NANNETTA DURNELL
News Editor

A&T observed the birth of slain civil rights activist, the Rev. Dr. Martin Luther King Jr., at a candlelight memorial service Saturday in Harrison Auditorium.

SGA president Bobby Hopkins read excerpts from King's Feb. 4, 1968 sermon that was delivered at Ebenezer Baptist Church in Atlanta.

The Rev. Ralph M. Ross, director of religious activities at A&T and speaker for the occasion, said that "It is the content of character that makes an individual great, and it was the content of his (King's) character that made him great.

"King was sensitive to the needs of Black and white Americans alike. Dr. King believed in his "self," his people and America as a great nation," Ross said.

"He became the best man, student, educator, minister and leader because of the content of his character," he said.

Chancellor Edward B. Fort added that "because of King's magnificent dream, that dream must be kept alive. It's up to you, the students, to rise and meet the commitment."

Following Fort's remarks, 15 candles were lit in King's memory by members of the United Christian Fellowship Choir. Robin Davis, Miss A&T, announced the establishment of a $500-dollar Martin Luther King Jr. scholarship fund.

Hopkins, added that he would like to match Miss A&T with a $1000-dollar scholarship in King's name.

"We will have to raise the money with set guidelines as to how it (the money) would be used," Hopkins said later.

"As of now, the guidelines are in the process of being written," Davis added.

In order to get money for the scholarship fund, Hopkins said, activities such as dances will be held in Moore Gymnasium.

A&T students will not be charged; however, outsiders will.

Music for the service was rendered by the A&T Gospel Choir, the United Christian Fellowship Choir and soloists Vickie Williams and Debra Jenkins.

An instrumental horn-and-trombone selection of Precious Lord was performed by James Casdely and Leon Nowlet.

After the service there was a march to Memorial Student Union as visitors, students, faculty and administrators walked arm in arm while singing We Shall Overcome.

Proctor addresses convocation

By JAMIE RUFF
Staff Writer

No matter what status Blacks reach in society, they must remember to help each other, former A&T President Samuel D. Proctor told a Bennett College audience Sunday.

Proctor gave the key address at the David D. Jones annual convocation at Bennett College.

"The bottom line is: 'As much as you do unto the least of these my brethren, ye have done unto me,' " said Proctor. "But, you didn't make it like you think you made it. All of us are deeply in debt.

"We think that what we like as middle class people is right," said Proctor. "We make mistakes like that."

Proctor said that President Reagan's granting of tax exempt status to Goldsboro Christian School "insulted and humiliated us (Blacks)."

Many people, including Blacks, are using religion as a cop out Proctor said.

"Some of the meanest and most anti-Christian people there are running around calling themselves the moral majority," he said. "They are a band of misguided Christians."

Proctor is the professor of Education at Rutgers University. He received his doctorate of theology from Boston University. From 1960-1964

Proctor was president of A&T, but took a leave of absence in 1962 to act as the Peace Corps Director in Nigeria, Africa. He is the senior minister at Abyssinia Church in New York, N.Y.
N.C. Fellows attend leadership program

By Doris Person
Staff Writer

Four A&T students from the N.C. Fellows Program recently attended a five-day leadership development program along with Fellows from the University of North Carolina at Chapel Hill and N.C. State University.

The program is sponsored by the Center for Creative Leadership at the Smith Richardson Foundation in Greensboro.

Representatives from A&T were Darrel Marquette, a sophomore accounting major; Anita Burke, a junior fashion merchandising major; Michael Dixon, a junior recreational administration major, and Doris Person, a sophomore professional English major.

The Center is a nonprofit educational institution which uses practical, research-based tools to recognize and develop creative leadership potential.

During the week, participants were to exercises involving assessment, decision-making practice, utilizing group resources, innovative problem solving and goal setting.

The Leadership Development Program creates a learning climate in three ways: learning by doing, learning from feedback and learning to change.

The N.C. Fellows program is a leadership development program designed to find, select and contribute to the development of academically talented freshmen with potential leadership qualities.

In addition to A&T, there are programs at UNC-Chapel Hill, N.C. State and Davidson.

Each year a select number of Fellows are chosen to attend the program at Smith Richardson Foundation to improve their leadership qualities.

The students are housed at the Guest Quarters in the Friendly Hills Apartment Complex.

Winter in Aggieland (Register File Photo).

‘Co-oping’

Academic theory tested in real life

By GINA DAVIS
Staff Writer

Can you adapt yourself to unfamiliar surroundings and a wide ethnic range of persons? Can you take time away from home and school to move far away or work as a part of your education? Do you have above-average grades?

If you answered yes to these questions, you are suitable for the A&T cooperative education program.

The cooperative education program is an organized plan where students spend a period off campus working in a job that is related to their major," said Harold Lanier, cooperative education director.

"The purpose of the program is to add relevancy to what they (students) are taught in the classroom," he continued. "They are testing academic theory in the real world.

"The program prepares them for working later in life. Most are honor students who do not need to learn how to study or how to learn. "C" average students can participate, but it is up to the employer to choose the students," he said.

Any major may participate in the co-op program, but most students are in technical engineering majors. There are electrical engineering majors, mechanical engineers, industrial engineers, computer science majors, economics, business administration, industrial technology, chemistry majors, some agriculture majors and very few English and speech majors.

"The program is technically oriented," Lanier said.

Students are located all over the United States. "They are in San Francisco, Florida and Providence, R.I. "Most are out of North Carolina. They go wherever the job is. It helps them to be more inclined to be on their own and mobile," Lanier said.

"Employers may assist in finding houses for the students or they may share with another co-op student. Some companies may have housing for students," he added.

Students normally start the program after their freshman year and may co-op until the end of their junior year.

Students are informed of the program during talks to the freshman class and other co-op students. "The co-op staff talks to the major classes that is interested in the program," Lanier said. "Appointments may be made with the staff to find out more about the program."

The program was introduced in 1969. Since then, students who have been involved have earned approximately $4.5 million in earnings.

The students are paid for working. If they start after their freshman year, and work for the federal government, they can make up to $850 per month on the general scale. If they continue in their sophomore year, they earn $960-$1,500 per month. After their junior year, they can make $1,700-$12,900 per year.

"This shows that the more academic experiences they bring to the job, the more they are worth," Lanier said.

"In some instances, students in the coop program, their tuition, books and fees are paid. When they complete the program, they are awarded a certificate signed by the chancellor, vice chancellor for academic affairs and the cooperative education director.

"The program is all right if you need the money," said Toby Williams, a chemistry major. "But it is difficult when you have to take the second part of a course a semester later."

When a student is involved in co-op, it takes an extra year to finish school especially technical majors. The program is outlined in the cooperative education handbook. The first year the student is in school, the second-fourth years, they alternate between study and work. They spend the fifth year in school.

The student must do a minimum of two work assignments.

Companies very seldom employ foreign students unless they have an affiliate in their respective country.

"The goal of the companies is to offer the student a position when they graduate," Lanier said.

The student is not obligated to the company, nor is the company obligated to the student upon graduation, according to the handbook.
Nolte's character is that of a policeman whose partners are killed while stumbling onto a much more dangerous situation than expected as they try to make an arrest at a local hotel.

His partners are killed because they don't know that this "arrest" is an escaped convict and his partner who are looking for half a million dollars in stolen drug money and won't let anything stand in their way. While trying to track the two killers down, Nolte enlists Murphy's aid, a convict who has six months left to serve on a three-year jail sentence. Nolte gets him out for 48 hours, and that's when the fun starts. Murphy, from the cast of Saturday Night Live, wise cracks and one lines his character through the movie like a fire engine speeding down the street. The comedy as well as the action is fast paced, and the two main character's relationship moves along like a roller coaster.

Nolte's character is patterned after the more basic tough cop role that was made popular by John Wayne or Burt Lancaster, as compared to the wise-cracking Murphy.

Hours is fast-paced and quite funny. And Eddie Murphy's character command much of the audience's attention as his role is very well played.

However, although his character was portrayed excellently, he tended at times to joke around a little too much. This did not seriously take away from the movie or his characterization, but it could be taken the wrong way by some people.

Hours is quite enjoyable though, and the viewer will be glad he or she didn't miss it.

Motown pioneer remembers

"I was broke. I was about to smoke and snort myself out. I had hit bottom. All I could say was 'God, here I am. Kneel down and be of service.' And he did." Those words are from Marvin Gaye, one of the most innovative artists in music for the past 20 years.

David Ritz, co-author of Ray Charles' autobiography and a forthcoming biography on Diana Ross, speaks with the 43-year-old singer and composer in Belgium.

The complete interview, which appears exclusively in the current issue of Essence Magazine, offers a rare and revealing insight into the Marvin Gaye mystique.

"I never wanted to sing the hot stuff," says Gaye, reflecting on the beginnings of his career. "I wanted to be a pop singer--like Sam Cooke, proving that our kind of music and our kind of feeling could work in the context of pop ballads. Motown said, 'Sing rock'n'roll.' I did, but I never gave up my dream."

Though he enjoyed tremendous artistic and financial success with his What's Going On and Let's Get It On albums, things started to turn sour for him.

"This is a heartbreak business," he says. "Making music. Makin' love. I can't say it all well fell apart for me in America. But it did. I fell into bankruptcy. My (second) wife, Janis, walked out on me. And then Motown put out my last record, In Our Lifetime, without my permission."

"Motown was screaming at me, the IRS (Internal Revenue Service) was chasing me. By then I had gone to Hawaii, and I thought to myself, 'Why go back? For what? A love that's lost? An estate that's vanished?' So I stayed put for nearly a year.

"After a brief and troubled stay in London, Gaye moved to Belgium. In the interview, he talks about his relationship with other artists who were at Motown when the label was in its prime: "Diana (Ross)...did everything she could to advance her career. I did everything I could to hurt mine. Diana worked harder than anyone. She deserves what she has. She's great. I'm happy to say, though, that she and I have always been very cautious with each other. But that may be because I've been jealous of all the attention and money spent on her." Gaye's recently released album on the Columbia label, Midnight Love, is his first hit recording since 1977.

It reestablishes him as one of the top vocalists and composers in popular music. Still, he keeps his eye on the future. "I know I won't be happy until I have created my masterpiece, but I don't know what form it will take," he says, "I only know that I view the world through sad eyes and that the work will reflect that sadness. All I can hope to do is live and not die. That means growing and changing."

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Academy seeks collegiate films

The Academy of Motion Picture Arts and Sciences and the Academy Foundation announced the 10th Annual Student Film Awards competition recently.

The Student Film Awards was established by AMPAS and the Academy Foundation to recognize and encourage outstanding achievement in film production by college and university students.

Students from North Carolina, South Carolina, Texas, Florida, Arkansas, Georgia, Alabama, Florida, Mississippi, Louisiana, Oklahoma, Texas, Utah, Colorado, New Mexico and Arizona are eligible to enter the regional competition and compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must have been completed after April 1, 1982, in a student teacher relationship within the curriculum of an accredited school.

For more details, contact Paul Nagel at (303) 284-2265.

Dr. Bill Mackie at (512) 471-0777, Virgil Grillo at (303) 492-1531 or Elaine Richard at (213) 278-8900.

After the regional selections are made, semi-finalists will compete against films chosen in six other regions.

They will be judged by AMPAS's voting membership of leading film industry professionals.

The winners will be flown to Los Angeles for the June 5 Academy awards ceremonies at the Academy's Beverly Hills headquarters.
Articulate ‘white pipes’

Rachel L. Jones is a sophomore at Southern Illinois University and a free-lance writer. She’s a 21-year-old articulate (she says) Black woman.

Rachel’s lower-middle-class background is (as she terms it) a polite description of a condition only slightly better than poverty. And suffice it to say that her family “rarely, if ever, did the pre-ordination thing in the Caribbean.”

She describes herself as one of “those Black Americans who have full control of (so-called) standard English but who are every now and then troubled by that colorful, grammar-so-the-winds patois (uncultivated speech, jargon) that is (so-called) ‘Black English’.”

Last month she said it’s “My Turn” and set down her feelings in three columns of print on the long version of Newsweek’s reader’s editorial page.

Because of the way she talks, she says that some of her Black peers look at her sideways and ask why she “talks white.”

She says she’s often reminded of her “white-pipes” problem and has deduced that it means: “I’m articulate and well-versed.

“It means that I can talk as freely about John Steinbeck as I can about Rick James.

“It means that ‘daj’ and ‘be’ are not stapes of my vocabulary and are only used around family and friends.”

She describes it as Jekyll and Hyde-ish the way she’s able to slip in and out of the vernacular of her choice with the greatest of ease.

Growing up, she found it hard to believe, but understood that use of so-called standard English is what Black people meant by “talking proper;” that in school, good grades and the use of S.C.S.E. is equated with white skin.

That same type of mentality as an adult, she continues, confirms the depressifying reality that for many Blacks, S.C.S.E. is not only unfamiliar, it is socially unacceptable.

She goes on for another column or so asking if Malcolm X urged Blacks to take power in this country ‘any way y’all can’ or if the Rev. Dr. Martin Luther King Jr. said to Blacks: ‘I has been to the mountaintop, and I done see the Promised Land.’

Little Miss Black Articulate made gloriously plausible statements, unfortunately she missed the point just a tad.

She’s the perfect example that whitefolk have no corner on the market in the usage of S.C.S.E. She says that she has no desire to acquire full control of both S.C.S.E. or S.C.B.E.

She should have explained she had no desire to learn S.C.B.E., and that S.C.S.E should remain reserved for the printed page and formal and public speaking.

Maybe if she spent less time concentrating on her skill in shifting vernaculars, she could spend more time expressing herself in the clearest, briefest, simplest most accurate manner possible—that’s if she intends to remain a writer.

The LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER AND DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

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Martin Luther King who?

By Audrey L. Williams

It should never be forgotten that Jan. 15 is a day of remembering, reckoning and thanks for the Rev. Dr. Martin Luther King Jr.’s outstanding leadership, which helped Black America overcome some of the racism and other social injustices suffered for hundreds of years.

Had it not been for King, Rosa Parks might still be sitting in a jail cell for her “crime.”

Had it not been for King, the signs that separated “us” from “them” might still be as prevalent as the stop light.

After viewing a Raleigh newscast last Saturday, a startling phenomenon took place. Black children were asked what King meant to them.

Much to the amazement of the news team, a new story had developed: few of the Black children knew what King meant to Blacks or who he was.

“Didn’t he have something to do with slavery?” asked one young Black girl.

More impressed with the cameras and making his television debut, a little Black boy simply shrugged his shoulders in bewilderment as to who King was.

 Dreams come true in Aggieland

By Nannetta Durnell

Lately, when one listens attentively to the conversation of his comrades, it seems that many students are becoming discouraged when it comes to facing their future whether it be graduation or a summer job.

Upon graduation, some want instant stardom and/or wealth while others just want to live by comfortable means. Yet, many dreams are shattered when reality comes knocking at their doors. But do not give up all hope. In Aggieland dreams can come true with hard work, a determined mind and the opinion of a good woman or man by one’s side.

Recently appointed Justice Henry E. Frye is indeed an inspiration to all Aggies no matter what one’s major field of study is.

He, too, is an Aggie, that came, saw and conquered, while remembering that the battle is never over.

Frye was elected to the State House of Representatives and served as the sole Black member of the Senate. He is the first Black N.C. Supreme Court Justice (what took so long? Oh well, that’s the South for you).

Frye has not been the the only Aggie that has conquered the elements of life and there are many to follow.

So remember, when the fear of the unknown starts to bring forth those feelings of defeat, dreams can come true in Aggieland.
Last-minute planning doesn't help events transpire

Editor of the Register:

The 1983 school year has now reached this institution and I find it very difficult to smile at this point.

This administration of your SGA has worked very hard to see that its purpose is for the student body.

Everything does not go as planned by your SGA. However, I can assure you that if planning follows delegation, many events would transpire.

An article appeared in the A&T Register about the reggae band, the Awareness Art Ensemble. I, too, strongly feel that the program should have gone over as well as it was sup- pose to. The problem was not with an unsigned contract as such. However, the problem was last-minute planning. This office does not support last- minute planning and it never will.

Register Submission Policy

Deadline for submitting materials to the A&T Register for publication in the Tuesday issue must be in the office by 5 p.m. the previous Sunday; for the Friday issue, 5 p.m. the previous Wednesday.

This includes stories, an- nouncements and letters to the editor and other opi- nionated pieces.

NO EXCEPTIONS WILL BE MADE.

All material must be typewritten or printed legibly, double-spaced and submitted on 8 1/2 x 11 inch paper.

Write on only one side of the paper.

Special guidelines govern the submission of letters.

The Register reserves the right:

• to reject letters that border on being libelous, obscene or in extremely poor taste;
• to correct spelling, punctua-
tion and grammar even to edit the letter according to news style, but will not alter its meaning;
• to reject letters written in a bizarre style or in a foreign language;
• to reject all letters that do not carry a student number or a phone number where the writer can be reached;
• to reject all unsigned let-
ters. A PRINTED OR TYPEWRITTEN NAME IS NOT A SIGNATURE. Names may be withheld, however, upon request of the writer.

The Dec. 7, 1982, issue of the A&T Register contain-
ed. The above photos of Gil Harris (right) and Vince Howard (left) were transposed.

The Register regrets the error.

OOOPS!!!

I accept full responsibility for the program not going over.

However, I accept only as SGA president. When a program is planned by any member of the leadership, then he/she should be willing to not pass the buck.

The president of the Inter-
national Students Association (Chris Onyemen) has worked very hard with the SGA. He

The SGA had in its working with Bennett College and the University of North Carolina at Greensboro's SGA. He

spends as much time in this of-

case as I do and he is gravelly concerned about the direction of his membership.

Laurels and wreaths should be offered. However, there are those who feel that we (the stu-
dent body) are not concerned about their membership. This office has reached out to all facets of student life, but we can not lead a lamb to the herd. The lamb has to take responsibility and offer his/her assistance even after assistance has been offered. I commend Onyemen.

The SGA will continue to work in the best interest of the student body, even during the time of flagrant rumors and poor planning, and when there are those who seek to discredit any organization on this cam-
pus. But the support does not come from within, it comes from you as a member.

I have given deadlines on certain tasks, solicited extra support, spent day and night fighting for students and con-
vincing the nonbelievers.

I trust that you will support my efforts in removing bad apples and convincing the nonbelievers.

With all the positions I have held and my working with the SGA since 1978, I trust that you will not let a four-year era end, but fight and become a champion of all causes.

There are those who work when it is their program and those who work voluntarily to discredit their organizations.

We should not be concerned with pressures which shape and define our purpose, but only with those which would distort it. We must continue to have accountability both from the leadership and member-

ship, to continue to have a rewarding year.

You can not sit back and rest upon the strengths of the association, but a positive role must be developed. It cannot be developed by the constant an-
tagongizing of so-called 'leaders' or 'would-be leaders.'

There are also those who seek to lie about the institution and its membership, for those who seek to destroy our very purpose and work day in and day out to play 'cut throat.'

I ask you as students not to be sidetracked by that mental laziness and mystical inertia which are characteristics of so many would-be learners.

Continuing in Faith,

Bobby R. Hopkins
SGA President

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The Aggiettes vs. the Rams. See story page 7.
The Open Gate

By RICHARD WILLIAMS

Riddick considers Aggie football

Ernest "Dr. Doom" Riddick, an honorable men-
tion all-stater from Edenton Holmes High School
visited A&T recently and went away impressed.
"I liked what I've seen, but I'm not ready to make
a decision yet," said the 5-foot-9, 220-pound
nose tackle.

Riddick said he has also received offers from Ten-
esssee, UNC-Chapel Hill, Virginia Tech and N.C.
State.

Larry Little is the latest addition among Mid-
Eastern Athletic Conference coaches. Little, a
former all-pro offensive guard with the National
Football League's Miami Dolphins, was recently ap-
pointed head coach at Bethune-Cookman College in
Daytona Beach, Fla.

Little reportedly signed for $25,000 a year, the
lowest paid head coach in the state, but the highest
paid coach at the private institution.

Little replaces Bobby Frazier, who resigned at the
end of last season.

**

Johnnie Walton, head coach at Elizabeth City
State University, has signed a player contract with a
United States Football League team. Walton, 36,
served as a backup quarterback with the Los
Angeles Rams before closing out his career with the

Basketball

Marvin Haynes, a 6-foot-2 junior from S.C. State
continues to lead the conference's scoring race hit-
ting 23.6 points per game. Joe Binion and Eric Boyd
trail Haynes with a 17-point average each.

Binion is also second in rebounds, pulling down an
average on 10.3 per game. S.C. State's Franklin
Giles leads with 14.0. Juan Lanauze leads the con-
ference in field goal accuracy with a 59.1 per cent.

Lanauze also averages 7 rebounds per game, 15.1
points per game, and leads the conference in block-
ed shots with 25 (2.9 average).

Former A&T coach Gene Littles, who now serves
as an assistant with the National Basketball
Association's Cleveland Cavaliers, tasted a little
satisfaction last week when his club, with the se-
cond worst record in the NBA (6-30), defeated the
Boston Celtics (28-9) 90-86.

Wrestling

James Mosley, ranked No. 15 among NCAA
wrestlers, is closing in a milestone of 100 career vic-
tories. Unbeaten in 28 matches in 1981, Mosley
needs only 14 more wins to reach the century mark.

Miscellaneous

Tickets for the A&T-Virginia Tech game (Feb. 9)
will be on sale this week in the athletic department
according to Drexel Ball, A&T sports information
director.

Virginia Tech, 14-1, lost four starters off last
season's 20-11 campaign, including four-time all-
metro center Dale Solomon.

But Coach Charlie Main is not fretting especially
since his team recently knocked off No. 1 ranked
Memphis State University.

The game will be played in Blacksburg, Va., with
a 7:30 p.m. tip-off.

**

By RICHARD L. WILLIAMS

Sports Editor

Without the forces of Gloria "World" Johnson to lead her
team for the fourth straight game, Coach Joyce Spruill
thinks her Aggiettes are somehow learning to adjust.

The Aggiettes fashioned a 66-56 thrilling victory over
talented Winston-Salem State Monday in the Corbett
Sport Center as a testimony of how they're coming along without
their leading scorer of the past two seasons.

"World was definitely an offensive threat," Spruill said
of the player many had labeled the "franchise", who became
ineligible this semester. "With her absence we have to get
more players into the offense."

Although A&T fell behind in the early minutes of the con-
test, Spruill's team played with confidence and gained the lead
mid-way through the opening half. They then became relax-
ed and allowed the Rams to creep back and claw their way
to a 33-all tie at the half.

"Our defense just fell apart during that stretch by them,"
Spruill said. "It allowed them to come back and gave them
momentum coming into the second half."

It proved for naught as the Aggiette front line began to
dominate play midway through the second half.

Lori Smith, who led the team with 15 points and nine
rebounds, keyed the transition game with outlet passes to
Marsha Simmons.

Simmons and Denise DePass put in 14 points each, and
Bonita Williams rounded out the double-figure scorers
with 10.

"Our fastbreak was the key tonight," Spruill said. "I
knew before the game that rebounding would be the key
and I wasn't wrong."

"Lori did an excellent job on the boards and Marsha ran
the offense well."

The Aggiettes, leading 53-52, outscored the Rams 13
to six in the last three minutes of the game for the 66-56
final. During that spurt Smith garnered four of her nine re-
bounds.

Cathy Brown, a 5-foot-10 forward, contributed six
points.

The non-conference win was the sixth in 11 outings for
the Aggiettes who travels to UNC-
Aiken Saturday. The con-
ference mark remains at 1-1.

FAMU captures 59-57 win

By RICHARD L. WILLIAMS

Sports Editor

In a preseason gathering among Mid-Eastern Athletic
Conference coaches, Florida A&M's James Giles said that
the play of his front line would determine how well his
Rattlers would fare this season.

If Monday night was an in-
dication of the way his veteran beef up front would handle its
opponent, look for a new conference champion in March.

Led by Michael Toomer's 12 points, FAMU ended
A&T's bid to capture three consecutive road wins by tak-
ing a 59-57 decision for a new conference championship.

A&T had defeated Ten-
nessie State and Bethune-
Cookman before its second
conference setback.

Despite 6-foot-8 Toomer's
efforts, the issue was not
decided until five seconds re-
dained and forward Larry
Kemp stepped to the line fac-
ing a one-and-one situation
with the score tied at 57.

Kemp calmly sank both free
throws to send FAMU to its
fourth consecutive and third
conference win without a loss.
It's now 5-9 in all games.

With 2:28 remaining and the
score tied at 56-all, Eric Boyd,
who led all scorers with 17
points hit a free throw to put
his team ahead by one, 57-56.
FAMU, 28 seconds later, pulled
even on Steve Moore's front
end of a one-and-one.

A&T, which even its con-
ference mark at 2-2, then held
the ball until a five-second
violation turned it over to the
Rattlers with 1:36 setting up
the last second finish.

A&T continues to play with
little consistency as its overall
record sits at 7-4. It was plagued by
poor shooting as well. The Aggiettes overcame a
22 out of 57 attempts, 38.6 percent.

Following Boyd, Juan
Lanauze collected 14 points
and Joe Binion added 13 and 7
rebounds.

The Aggies return home
following a near weeklong
road trip to face UNC-
Wilmington Thursday. Tipoff
time is 7:35.

In other conference action
S.C. State defeated Bethune-
Cookman behind Franklin
Giles and Marvin Haynes who
combined for 45 points.

S.C. State improved its
record to 5-7 and 1-4 in the
MEAC. Bethune-Cookman
fell to 2-10 and 1-1 in con-
ference play.
State government summer internships available

Sophomores, juniors and seniors currently enrolled in a N.C. college or N.C. residents attending an out-of-state college have until Feb. 11, to apply for the Institute of Government Summer Internship Program in state government.

Twenty-three students will be selected by an advisory committee to participate in a living-learning internship in N.C. state government directed by the Institute of Government.

The Institute of Government Interns will work May 31-Aug. 5.

Students will work 40 hours each week in a responsible position in a state department. Participate in evening educational seminars and be paid approximately $150 per week.

Students interested in the program should secure a brochure announcing the program and a State of North Carolina application form from their college or university placement office or local Job Service office.

A brief description of possible internships is available in college placement offices.

Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The University of North Carolina at Chapel Hill, Chapel Hill, N.C., 27514 by Feb. 11.

Applicants will be accepted without respect to race, sex, color, national origin, religion or handicap.

Campus—Haps

The Organization of Mass Communications students will meet 6:15 p.m. Thursday in Crosby Hall, Room 228. All interested students are urged to attend.

There will be a reporters' meeting 7:30 p.m. Monday at the Register House. All interested persons are invited to attend.

There will be a photographers' meeting 8 p.m. Monday at the Register House. All interested persons are invited to attend.

Senior pictures can be picked up 8 a.m.-noon and 1-5 p.m. in the student activities office in Memorial Student Union.

Phi Alpha Theta History Honor Society will sponsor Come Visit the South Pacific, Micronesia: Its Life and Peoples, a slide presentation by Dr. David Porter, 7:30 p.m. Jan. 27, Gibbs Hall, Room 236.

The history department will sponsor a workshop in Publishing: Problems and Issues 3 p.m. Thursday, Gibbs Hall, Room 318.

The Commuting Student's Club, formerly the Off-Campus Club, has been reactivated and will have an organizational meeting 5 p.m. Wednesday in Memorial Student Union, Room 100. All students, who live off campus and are interested in becoming more aware of and involved in university activities and benefits should attend.

Initiations for Beta Kappa Chi will be 4 p.m. Monday, in Hines Hall chemistry library. All inductees are asked to be on time and to bring their scientific papers and required fees.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be 5-6 p.m. Mondays and 4:30-5:30 p.m. Wednesdays in Crosby Hall, Room 201. The Monday session will be conducted by Dr. Robert Levine, and the Wednesday session by Dr. SallyAnn Ferguson.