Graduation dress administrative decision

By AUDREY L. WILLIAMS
Managing Editor

After seniors were given until Saturday to cast ballots, deciding whether or not to don gowns along with their cap, they are in this year’s commencement, Phyllis Fenell, senior class vice president, counted the votes.

The final results was a tie and Fenell, acting as class president, broke the tie.

But, this morning, Fenell was informed by James Meachem, A&T bookstore manager, that she was not at liberty to make the final decision, but that an official letter from him and the administration would finalize the decision.

"Once I get a letter from the vice chancellor for academic affairs," Meachem said, "I will inform the company that makes the cap and gown to add hoods." No word, then, the attire is just cap and gown.

"Anyway, I have not had one order for a hood," he said.

Meachem added that if the administration decides to have the hoods, then students who have already purchased the $13 cap and gown will have to pay the extra $13 for the hood.

Out of about 600-700 prospective May graduates, 40 cast ballots that were printed in the A&T Register last week.

Fennell said that the hoods (if decided on) would be used if there is a summer commencement also.

The regular gowns, according the senior class president, would be attached at the neck and "they unfold once you graduate; like when you (traditionally) turn theassel," she said.

Fennell said the hoods would be fashioned in the school colors along with the colors of the student’s department.

Before he was aware of an administrative decision, Clifton Rhodes, senior class vice president, had said that "the people are going to have to accept the decision, primarily because we solicited their participation.

“They failed to do what I would deem a responsibility and that’s the price they have to pay: that extra $13,” he said.

Media personalities to highlight ‘6’

Gill Noble, award-winning New York City television producer; Ethel Payne, veteran Washington correspondent; and Cliff Frazier, executive director of the Institute of New Cinema Artists, will serve as keynote speakers for the sixth annual A&T Mass Media Careers Conference March 25-26.

Theme of the conference will be “Media Coverage of Minority Communities: A Current Assessment.”

Noble is producer of Like It Is, aired by WBIC-TV in New York City.

He will present the annual Kellogg lecture 7 p.m. March 25.

Payne, a writer and correspondent for more than 25 years, is currently occupying the Ethel L. Payne Professorship in Journalism at Fisk University.

She will be the conference luncheon speaker 12:30 p.m. March 26, in Memorial Student Union.

Frazier’s appearance on the A&T program is being sponsored by the N.C. Cultural Arts Coalition Inc.

A successful television producer, author and teacher, he will conduct a Saturday workshop on “Improving the Image of Blacks in the Media.”

The A&T conference is a project of the faculty and students of the university’s mass communications program, with assistance from the Kellogg Foundation, the Fisk Foundation and the Greensboro Daily News & Record.

(See Media Page 2)

Byrd, Students, develop economic plan while in school

By DORIS PERSON
Staff Writer

Students must develop a plan while they are in school to get ahead in the economic system today or someone else will develop a plan for them, said L.R. Byrd, an NAACP business consultant.

Byrd, a A&T graduate, said that students are caught up in a serious five-time trap and will be for the next two years.

“There are no jobs and no opportunities for you unless you have a plan and work on it while you are in school,” Byrd said.

“And if you don’t have a plan then you are part of someone else’s plan,” he added. His name is Ronald Reagan. The reason 12 million people are out of work today is because they did not have their own plan to combat Reagan’s economic plan Byrd said.

Byrd is a consultant with Operation Fair Share, a branch of the NAACP. He spoke to students on his Black Economic Plan (BEE) in Memorial Student Union recently.

“Operation Fair Share is helping to shift the association known for its leadership and civil rights into a new and important economic strategy for economic change among Blacks and whites,” Byrd said.

The BEE plan is divided into five parts: food, clothing, shelter, health and professional services.

(See Byrd Page 2)
Apply early for next fall's financial aid

Students in need of financial aid for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups and other sources. There are more than 25,000 scholarships available, according to the director of The Scholarship Bank.

Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status.

The Scholarship Bank matches students with available aid and sends the student a printout of several private financial aid sources receive up to 50 sources of aid.

Most scholarships have a value of approximately $1,000, and many are renewable annually.

A&T IE professor initiates new state products program

Henry Kroeze, an A&T industrial engineering professor, has initiated a new program for the state which will provide awards for firms or individuals developing new products to enhance the state's economy.

Kroeze, an adjunct associate professor, recommended the PENC/Governor's New Product Award, which was formally established last year by Gov. Jim Hunt.

Sponsors of the awards, the first of which will be presented this month, will be the Professional Engineers of North Carolina and the N.C. Department of Commerce.

According to Kroeze, the awards will be given for products, machines, materials or services which have been totally developed or partly developed in the state.

Media

(Continued From Page 1)

In addition to the keynote speakers, panelists for the conference will include Ned Cline, executive managing editor, News & Record, David Roberts, assignment editor for WJDX-TV, Detroit, Mich.; Alan Johnson, managing editor of the Winston-Salem Chronicle; Rene Carpenter, news director for WFMY-TV; Patricia Jackson of the Graduate School of Journalism at Columbia University; Cheryl Coleman, state director of the NAACP; Dr. Marilyn Kern-Foxworth of the University of Tennessee; and Dr. James Johnson, sociology professor and former chairman of the Greensboro Human Relations Commission.

Other journalists will be Cheryl Johnson, Grand Rapids (Mich.) Press; Flonimebell Miller, Daily Record; David Jones, WFMY-TV; Marvin Leon Lake, Virginian-Pilot; Cassandra Wynn, Richmond (Va.) Times-Dispatch; and John Minter, Fayetteville Observer.

Persons interested in attending the conference are asked to call Joyce Jones at (919) 379-7582.

The University Choir

The A&T Concert Choir, directed by Dr. Samuel Barber, will be on its annual tour of four Southern states on Feb. 16-22.

The singers have concerts scheduled in Huntsville, Ala., Feb. 16; Holly Springs, Miss., Feb. 17, Jackson, Miss., Feb. 18; New Orleans, La., Feb. 19; Panama City, Fla., Feb. 21; and Columbus, Ga., Feb. 22.

Barber rates this year's edition of the choir as an especially talented group. The singers include both music majors and nonmajors.

The choir has performed with the Greensboro Symphony Orchestra and will appear in the Fourth Annual Southern Conference on Afro-American Studies in Jackson, Miss., later this month.

Beta Epsilon takes honors

By MAXFIELD BOWEN

Special to the Register

The Association of North Carolina Alphabeta (ANCA) held its state convention in Goldsboro recently.

At the convention the Beta Epsilon Chapter of Alpha Phi Alpha Fraternity Inc. was named college chapter of the year.

This award was based on the service given by the fraternity, on campus, in the state, and for programs set up by the national office.

Greg Dillard was the recipient of the Service Award, presented by Janet King, Miss Beta Epsilon.

By Byrd

(Continued From Page 1)

The food division, the first project, is an attempt to make trade contracts with food chains that have a high percentage of Black patronage but a low percentage of minority employees on any level.

In this plan, chains are requested to employ a specific number of Blacks on all levels a year, support a certain percentage of Black businesses such as banks and newspapers and support Black colleges.

If results of negotiations are not positive, BEE attempts to get black boards to shop with other chains that will hire Blacks.

Another economic plan that Byrd has developed is the two dollar bill and Susan B. Anthony silver dollar days.

The concept of the plan is to have Blacks purchase merchandise of any quantity with these two forms of money.

Byrd says that merchants can then calculate what percentage of their business is Black and can take the proper steps to maintain that patronage.

Byrd initiated a Labor Day dollar day in Missississippi last year and it was very effective, he said.
Alvin Ailey Dance Co.

Black repertory ensemble to appear at State

Feb. 24, the Triangle Dance Guild Inc. will welcome the Alvin Ailey Repertory Ensemble back to North Carolina State University’s Stewart Theatre for a return performance.

As one of America’s truly exciting young dance companies, it has drawn popular and critical acclaim nationwide.

The company, under the artistic direction of former Ailey dancer Sylvia Waters, has committed itself to the development of young dancers and choreographers.

Their exciting repertory of ballets by young up-and-coming choreographers paired with works by famed choreographers such as Donald McKayle, Diane McIntyre and Ailey himself, result in a performance that leaves audiences beggining for more.

The performance will begin at 7:30 p.m., in Stewart Theatre, which is located on the second floor of the N.C. State student center.

Tickets are currently on sale and will also be available at the door.

For additional information, please call the box office at 737-3104, Monday-Friday, between 10 a.m.-6 p.m.

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FLY NAVY

The Navy presently has several openings for the most exciting and challenging job in the world -- NAVY PILOT. If you qualify, we will guarantee you a seat in the most prestigious flight school anywhere. At the completion of training, you will fly the Navy’s high performance aircraft.

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If you would like 10 more years’ wisdom — without the wrinkles — come to MITRE. We’ve got the environment for it.

North Carolina A&T Interviews

Thursday, February 17, 1983

MITRE will be conducting campus interviews Thursday, February 17, 1983. Contact your Placement Office to arrange an interview if you are a BS, MS or Ph.D. candidate in:

Electrical Engineering
Computer Engineering
Computer Science
Mathematics
Physics

Contact your placement office to see if MITRE will be visiting your campus, or send your resume to Phillip Hicks at The MITRE Corporation, Middlesex Turnpike, Bedford, MA 01730.

U.S. Citizenship required. MITRE is an equal opportunity employer actively seeking applications under its affirmative action program.

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MITRE
Marteena Hall VITA site

Free tax assistance is available for low-income, elderly and handicapped taxpayers who need help in filling out a tax return and cannot afford to pay.

It's called Volunteer Income Tax Assistance (VITA) and is offered by local volunteers who are trained by the Internal Revenue Service in basic tax law and return preparation and will assist taxpayers who are unaware of the exemptions, deductions and credits to which they are entitled.

Taxpayers interested in free tax assistance should call the IRS toll-free number, 1-800-424-1040, and obtain the location of the site most convenient to them.

No appointment is generally needed, but taxpayers should bring their tax forms packages, W-2 forms, and other information needed to complete the return.

A&T has a VITA site located in Marteena Hall, Room 112. It's open 11 a.m.-1 p.m. on Tuesdays and Thursdays, and 6:30-9 p.m. on Mondays.

Register Submission Policy

(Effective Feb. 14, 1983)

Deadline for submitting materials to the A&T Register for publication in the Tuesday paper is 5 p.m. the previous Sunday; for the Friday paper, 5 p.m. the previous Wednesday.

This includes stories, announcements and letters to the editor and other opinionated pieces.

NO EXCEPTIONS WILL BE MADE.

All material, other than announcements, must be typewritten or printed legibly, double-spaced and submitted on 8 1/2 x 11 inch paper.

Special guidelines govern the submission of letters. The Register reserves the right:
- to reject letters that border on being libelous, obscene or in extremely poor taste;
- to correct spelling, punctuation and grammar and to edit the letter according to news style, but will not alter its meaning;
- to reject letters written in a bizarre style or in a foreign language;
- to reject all letters that do not carry a student number or a phone number where the writer can be reached, and all unsigned letters.

A TYPED NAME IS NOT A SIGNATURE. Names may be withheld, however, upon request of the writer.

Special guidelines govern the submission of announcements:
- Announcements (Campus Hops) will only run in the Register submitted on Campus Hop forms secured from the Register office.
- No announcements will be taken by phone.
- Any announcement containing illegal, conflicting or partial information will not be run.

** Aggies in the News **

The following seniors comprise the 47 A&T nominees for selection to this year's volume of Who's Who Among Students in American Colleges & Universities:


Finally, James A. Robinson, Rose Marie Rodgers, Edward Calvin Rooks, Deborah M. Sanders, Reginald E. Scales, Allenton Silcott, Michele Diane Smelly, Garland Darryl Smith, Michael G. Smith, Shirley A. Smith, Ellen LaJune Spruill, Cynthia Theresa Taylor, Audrey L. Williams, Katrina Renee Williams and Reitha Shaye Zachary.

Nothing Else Feels Like Navy Flying.

The thunderous roar of jet engines rolls across the carrier's flight deck. Throttles are at full power, and you're waiting for the signal to launch.

Now. The catapult fires. G forces press you back into your seat. Suddenly, you're flying low and fast over the open sea. Zero to 150 in 2.5 seconds.

Nothing else feels like Navy flying. Nothing. And when you become a pilot or flight officer you're at the very heart of it. Once you've earned your wings, the Navy puts you in full control of a multi-million-dollar supersophisticated combination of jet aircraft and electronic wizardry.

And Navy training makes sure you're up to the challenge. Rigorous flight training gives you the navigation, aerodynamics and other technical knowledge you need.

Leadership and professional schooling prepare you for the immediate decision-making authority and management responsibility you have as an officer in the Navy.

On the ground, as a Navy officer, you work with and supervise today's most highly skilled aviation professionals. In the air, as part of the naval aviation team, you have about the most exciting job anyone can have.

It's a uniquely rewarding job with pay to match. You start at $18,300 a year — more than the average corporation pays you just out of college. After four years, with regular Navy promotions and pay increases, your annual salary climbs to $31,100. That's over and above a full package of benefits and privileges.

Find out how much more a job in naval aviation has to offer. Fill in the coupon. No other job gives you the kind of leadership experience or fast responsibility you get as part of the naval aviation team. And nothing else feels like Navy flying.

Navy Officers Get Responsibility Fast.
The A&T Register will appear Feb. 21.

The Student Senate will sponsor a Speech Contest 7:30 p.m. Feb. 17, in Memorial Student Union, Rooms 213-214, at 7:30 p.m. Audition dates will be Feb. 7-8. The topic for the speeches is "What Does Black History Month Mean to Me." First prize will be $100. Sign-up sheets will be posted in Room 218 of the union.

Tutoring sessions for the National Teacher Exam (NTE) and the Graduate Record Exam (GRE) will be 5-6 p.m. Mondays and 4:30-5:30 p.m. Wednesdays in Crosby Hall, Room 201. The Monday session will be conducted by Dr. Robert Levine, and the Wednesday session by Dr. SallyAnn Ferguson.

The Student Union Advisory Board will meet 7 p.m. Feb. 16, in Memorial Student Union Ballroom. All members are urged to attend.

There will be an important reporters’ meeting 7:30 p.m. Monday, at the Register House. The Annual Oratorical Contest will be presented April 21. Students interested in participating are asked to meet with Dr. L.B. Kinney 6 p.m. Monday, in Crosby Hall, Room 212.

Students who are interested in joining the Speech Choir are asked to meet with Dr. L.B. Kinney 6:30 p.m. Monday, in Crosby Hall, Room 212.

The A&T Fellowship Gospel Choir will have a Gospel Festival 6 p.m. Feb. 27, in Harrison Auditorium. Admission is $1. Please come out and support your fellow Aggies.

In celebration of Black History Month, Kappa Alpha Psi will present a film 7:30 p.m. Feb. 23, in Memorial Student Union Ballroom.

MATH & SCIENCE MAJORS

The Air Force will pay you to make you a research and development engineer.

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DATE Feb. 16 and 17

TIME 10 a.m. - 3 p.m.

PLACE Information Booth, Memorial Student Union

New's the time to think about your college ring. Not just any ring—a 14K Gold College Ring from ArtCarved. The karat gold jewelry that's designed and hand crafted for lasting value. And now an ArtCarved 14K Gold College Ring is more affordable than you think. Choose from an entire collection of 14K Gold ArtCarved College Rings and save $25. This offer is for a limited time only, so come in and see all the gold ArtCarved styles with the custom options that can let you have the ring of your choice, the way you want it. So graduate in style. Graduate to gold!

ArtCarved
18K Gold Rings Inc.
Mighty lot of cheek!

Something's amiss in the capital city.
Janice McKnight, the editor of the Hilltop, the Howard University campus newspaper, was expelled amid controversy centering around the coverage given to a sex discrimination complaint filed against the university, despite urgings by university president James E. Cheek that she discontinue coverage. Student protests have called for Cheek's resignation.

University officials have maintained that McKnight's expulsion didn't stem from the articles, but from having provided false information on her admissions application.

She was reinstated temporarily last week under a restraining order by Washington, D.C. Superior Court Judge George H. Goodrich.

The judge probably put it best when he said that it was "a mighty strange coincidence" that a 23-year-old senior journalism major was expelled after having completed three years of school.

Seems that the D.C. school's president shows a mighty lot of cheek issuing sanctions in areas where he hasn't the authority.

Administrators at public universities are not at liberty to fire editors because of disagreements regarding content. They cannot, on a whim, prevent distribution of editions, withdraw or withhold funding or demand to approve copy before publication.

This does not, however, give student publications the right to publish inaccurate or erroneous information, to be gripe sheets, smear sheets or representative of shoddy, yellow journalism.

They have a responsibility to report accurate news, carry campus opinion and discussion and help to maintain a sense of community.

In the wake of the Howard to-do, its trustee board tightened control over the Hilltop.

And Janice McKnight is seeking $100,000 in damages.

Isn't the staff of the A&T Register fortunate that A&T administrators have not reduced themselves to practicing (unconstitutional) censorship over the campus media?

Thank God nobody's perfect!

By Nannetta Durnell

Nobody's Perfect.
Two words that plagued the English vocabulary at one time usually explained or covered up for our miscalculated actions or mistakes.
But you don't hear it said as often any more. Could it be that we as members of society have become flawless and faultless with the advancement of the computer age?

Today, when a person admits his faults he feels it belittles him in the eyes of his associates, thus giving them the satisfaction of being in control. And no one likes being an outcast.

Some might say that we are slowly entering the "robotized syndrome."

The characteristics of becoming robotized are numb personalities, doing what he or she is told without thinking or rationalizing and just being a number in the crowd.

As the year 2000 approaches, we are slowly slipping into the robotized syndrome without realizing it. Some think it an exaggeration? But we come across it everyday without realizing it.

Sitting in class this week a foreign student was reciting. His pronunciation of the English language was not perfect and two female students thought it funny as he stumbled through some of his words.

Maybe, if they grew out of the high school phase of development and were intelligent enough to place themselves in his shoes, they would have understood the difficulty he was experiencing and would have been more sympathetic.

But why did they react in such a way? Robotized thinking. He isn't one of them. He isn't perfect, just human.

Some say the computer age is for the betterment of mankind. But as the year 2000 approaches, you should caution those who want you to join the crowd and be like everyone else. They may look like your friends, but who knows what distant planet they may be from.

Take the sheet off your face!

By Audrey L. Williams

In the midst of economic decline and high-rise unemployment, it's somewhat hard to imagine that other countries are suffering far greater.

Take the nation of Nigeria for instance. Because of a heartless ruler and declining oil prices, millions of immigrants were given only two weeks to leave the country.

Suddenly the nation of Ghana had jammed almost 2 million people into its country overnight and immediately had to come up with a solution to feeding these people.

Not only did thousands die as they walked back to their homes, but women suffered the indignity of giving birth to offspring on the sides of dirt roads.

A little closer to home, there is the}
Square pegs in round holes

Editor of the Register:
The Office of International and Minority Student Affairs at A&T is showing an indifferent attitude toward the welfare of foreign students. Its inefficient performance under the former director and this present one, demands thorough scrutinizing; especially if there are any intentions on the part of the administration to improve its services. The former director was a complete novice, in human relations and managerial skills. Her motives may not have been evil, but good intentions never yield results, especially if those results should be the closer relationship between international students themselves and the rest of the student body. This present director is not only a novice as well, but her insolent and disrespectful behavior calls into question the criteria used to appoint her.

Subservience is a virtue that people must acquire in any managerial position.

I fear that subservience or servility is a virtue that some people must painstakingly acquire if they intend to continue their skills in any managerial position. Be it in this university or in capitalistically oriented countries for that matter. Also, the indifferent and apathetic attitude of international students toward their maltreatment could be an indicator of the acclivity with which they have adopted some petty bourgeoisie tendencies in this country.

Our welfare should not, and will not, be subordinated to this university’s quest for profit. Besides, we resent the immigration Department being sent by the office to harass foreign students, especially South African refugees. Such dispicable and abominable acts must not be allowed to continue.

The present director must realize that the time is not to be portrayed, making you feel as if you were also not just a part of the audience, but actors as well. I’ve always enjoyed plays — to me they are cultural experiences — but I’ve never really had the time. Instead of all of you complaining about how boring it is, and that you have nothing to do, go and see these plays, if not for the sophistication of seeing plays, at least for something to do.

I’m sure if Tell Pharaoh is a any indication of all the performances, we are truly missing something if we do not attend them and support our Aggie actors.

If you haven’t seen any of these Aggie plays, in the words of Mr. R. Thomason: “Your Loss.” I’ve seen one, and I plan to see more.

Gina Davis

Happy (Belated) Valentine’s Day

To the A&T Ladies,
From Joey
No sweets, no roses, no card? if this is so, you can have my heart.

To the illustrious Brothers of the Beta Epilson Chapter of Alpha Phi Alpha Fraternity Inc.
From your most exquisitie Ladies of Black & Gold Happy Valentine’s Day, Brothers! We send this message to you in hopes of expressing our most sincere love and gratitude that we have in our HEARTS for you. We also wish to congratulate you on your numerous awards which you have received at the convention, especially the Chapter of Year award.

Sealed Tenderly with our love, Sweetheart!

To Anna, Audrey, Blanche, Brenda B., Brenda C., Charlotte, Cornelis, Delta, Julie, Karen, Leslie, Martha, Nettie, Robin, Rochelle, Ruby and Tina.
From T. Moor
Happy (Belated) Valentine’s Day!

To all the girls in Barbee and Morrow Hall.
From Malcolm
I love you!

To Carolise
From Mozello
Ebony Princess, I will always walk in the shadow of your milk chocolate, to forever be sprinkled in your chocolate drops.

To Dan Neal
From D. Tanner
Thank you, darling

To Debbie and Karen, From B.G.
Happy Valentine’s Day.

To Derek McLendon, From Gina “Wonderer” Davis Friends are diamonds, rare.

To Dintimrice Brown, From Fearless Speller Jr.
Thanks for understanding me (kiss, kiss).

To Miss Doris Person, From Mr. Eilton M. Barber
Dear Doris, someday, somewhow our paths will cross. But, until they do, stay sweet and beautiful for me.

To Mr. & Mrs. Denis Griffith, From Monty
Although we’re an ocean apart, I’m still thinking about you.

To Eddie Murphy, From Audrey
I’m just wild about you, Eddie Murphy. You make me smile.

Doway

(Continued From Page 1)

Doway said that many people say that Blacks have achieved equality and that federal programs for equality should be done away with. He said “Blacks have not achieved parity...in fact, there has been very little progress in their status since 1955 and 1960.”

In the critical areas, Doway said, there has been no increase in enrollment of Black students. To rectify this he made several recommendations:

- Have Congress increase funding for programs that have been helpful in the past.
- Use all organizations to locate, counsel and tutor Blacks and direct them into nontraditional major programs.
- Encourage Black businesses to give more money to those academic areas where few Blacks are enrolled.
- Encourage all organizations — including those most interested and minorities — to spend more money on scholarships than they do.

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- Encourage all organizations — including those most interested and minorities — to spend more money on scholarships than they do.

- Start free tutoring and counseling programs in the basements of Black churches and continue it.
- Encourage Congress to provide more programs and funds for Black colleges.
- Organize an early identification program in Black colleges and other minority colleges so that talented Black students may be located early and brought to campus for classes in math and science.
- Majority colleges provide more scholarships in nontraditional areas.

“I am here today to affirm our belief in ideals and goals which are unrealized but worthwhile,” Doway said. “I am not here to deny the progress that has been made, but ask us to dedicate ourselves to the task that are yet unfinished. America’s invisible men and women will remain in the shadows if we abandon the tools that have begun to bring us out.”

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No sweets, no roses, no card? if this is so, you can have my heart.

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To Mr. & Mrs. Denis Griffith, From Monty
Although we’re an ocean apart, I’m still thinking about you.

To Eddie Murphy, From Audrey
I’m just wild about you, Eddie Murphy. You make me smile.
North Carolina, when it comes to college basketball, is known as a “hotbed.” That’s one of those colloquial terms frequently used by jock writers to say that an area has numerous great teams. The term is most likely used in city sports pages to identify with the “other” league. That league, as we all know, is the Atlantic Coast Conference.

The eight-team field is represented by a mass of Black players, four of whom starred on a team from Chapel Hill, and won the college championship in 1982.

Three of the players are still there and the one who departed to the NBA is worthy of more than he's receiving.

Case in Point: When James was playing with the boys in blue, he was on every front page sports cover from Danville, Va., to Ithaca, N.Y. But, since he has left the school for greener pastures, do the media, or the Heels give a hoot.

My point is that once a Black player finishes his playing days at a white institution he's all but forgotten.

Recently, when the two best teams in the NBA, Los Angeles and Boston (sorry Philly fans) met two Sundays ago, WFMY should have aired the ballgame.

There was enough North Carolina blood among the teams to interest locally: Carr, a native of Wallace and a graduate from nearby Guilford College; Cedric Maxwell, a native of Kinston and a graduate of UNCC; I mean they even had the great white hope, Larry Bird, all members of the Boston Celtics.

For the Lakers, besides Worthy, Robert McAdoo, a UNC alumnus; and the man was born right here in Greensboro.

Come on WFMY, get on the ball. Humphrey Bogart movie fans are nearly obsolete today.

Basketball fans should wake up and stop regarding the ACC as the kingpin or the dean of college basketball.

Sure, they offer us exciting brands of basketball But I'm sure we can get hooked on MEAC, CIAA or SWAC just as easily.

Give it a try. As long as we continue to support the white institutions, our own will remain in the dark and lonely.

Blacks should follow Blacks and not flock where the grass may seem greener. It's only an illusion.

It's almost like a game of chess: while the players are at the institution they are the king. But when they leave, they are the lonely knights, but not in shining armor.

The Jan. 25, Open Gate contained an error. Duncan Butler is not responsible for singing the national anthem at basketball games.
Happy (Belated) Valentine's Day

To Eric Leroy Simmons
From Gina "Wanderer" Davis
Wish you were here.

To Fran Primus
From Mr. "P"
You are my sugar and spice and everything nice, be mine tonight and always. Happy Valentine's Day.

To Gina Davis
From Jamie C. Ruff
To a special friend. The times that we spend together will always be worth remembering.

To Jamie Ruff
From "Wanderer" Davis
May love come to you from many sources. Hold out your hand and take one.

To Joe B.
From N.
I wish we could start all over again.

To Jocelyn Sanders,
From Joy Hall
Ouch!!

To Kimberly Nelson
From For always, Forever,
For Love, William
I'll love you more today than yesterday. But, not as much as tomorrow. Happy Valentine's Day.

To Maurice Montgomery,
From Terra Singleton
I love you.

To Maxine Morris,
From The Open Gate
Happy Valentine's Day. My Love

To Mom and Dad,
Love, Netta
Happy Valentine's Day!

To Monty Pooh,
From Netta
We may not always see eye to eye, but at least we see heart to heart.

To Miss Nannetta Durnell,
From Monty
To someone I care deeply for "Be My Valentine".

To Ms. Pat Price's Human Sexuality Class,
From Erich Crouch
To all the ladies in Ms. Price's Human Sexuality Class, wishing all of you a Happy Valentine Evening — Erich Crouch.

To Nan
From Lynette
Even though we have been through many trying times, baby, I still think that you are the GREATEST! I love you, Ron.

To Rosalyn M. McDaniel,
from Clifton D. Rhodes
Just bear with me! Happy Valentine's Day!

To Sandy Culbreath,
From Creighton Barber
I fell!

To Shannon H. Simmons,
From "Wanderer"
All my love, forever.

To My two sisters,
From Plato
Thanks for being mine.

To Tracy Moore,
From the A&T Register Staff
Diana Ross called and said "Happy Valentine's Day."

To Vanity 6
From the Macaroni
I think you're sweet, sultry and kind. On this day I wish you'd be mine.

To Verinda D.,
From You'll never guess who
Let's get together real soon.

To Vickie Williams,
From WP
Even though I don't see you as much as I would like, you are in my thoughts always. Happy Valentine's Day.
God So Loved Me

Many treasures of this world I lack
But God so loved Me,
He created me Black
Such a treasure was the color He gave me
Black, a color of heritage for
The whole world to see
What greater treasure can anyone acquire
Than the treasure of blackness from
The highest empire
A treasure of Blackness, once enslaved and concealed
Today a treasure of intelligence and culture revealed
Blackness can sing and Blackness can dance
Blackness can even read and Blackness can enhance
If ever in doubt with the Greater Above
Glar upon thy skin and you will see His love
I shall forever lift mine eyes unto thee
For such a loving God is He
For all the treasures of the world I lack
God so loved me
He created me Black.

Sabrina Vanessa Mitchell

City Boy

My money's tight,
My mama don't have a dime
My sister's broke
I'm ready to croak.
So I say to myself
I want to be...
I want to be...
What the Hell
Do I want to be?
Don't Have a job,
Got pushed through school,
Can't read worth a damn,
Can't even write — my man.
If I had a second chance!
If I had a second chance...
If I had a second chance...
just a second chance...
I see little brother growing up
he's cooler than me
I tell him don't play hookie
He tells me you ain't got nothing on me
So leave me alone
So I turn my head,
Walk down the hall,
Go into my room
And look at the walls,
sometimes I cry
but I dare tell no one
because I'm that
Big Black City Boy —
hang's strength!

Jerome E. Fields

My Brother's Keeper

I would slice you
without a second thought cursed dog,
yet, our blood flows from
the same widening river.
I would cripple you
as a sick joke black sombo,
yet, it would be like
crippling my own appendage.
I would curse you
without batting an eye
damned nigger, yet,
the effort would be
to my own reflection.
I would sly you
without a previous heart my brother,
yet, the effort would be
to my own destruction!

Reginald L. Goodwin

Occupational Hazard

So much
pale,
pink
skin
is
depressing.

Tony Moor

Think about it,
Black History
Michael R. James

Hey, Mister White Man

Hey,mister white man
Can I have your attention for a moment?
Now hard knocks I done scrubbed your floors, plowed
your fields, reared your children
And to your insults now don't you think it is my turn.
Hey, mister white man
I'm going to my Black school cause yours were too
good for me and learning your proper English.
Isn't it funny how I have mastered your language but
you still have one more
obstacle for me to encounter?
Now I'm here to tell you I'm tired of your mind-playing
games.
Hey, white man
I have dropped your mister for you are no more
important than myself.
Tell me why should I hold you in high regard.
My temper is simmering and I am going to take
anymore irrelevant mess.
You have tried my patience and I am warning you don't
you take another step.
Hey, boy
the title is long overdue and well deserved you have
made me become indignant than you question me
"why are you people so sensitive?"
Well what the hell do you expect after all the injustice
you have delivered unto me.
I advise you to move ever cause my wrath is
immoveable.

Gail Hairston

Be Black

Mother, father, sister, brother
Be strong 'cause you're Black
Don't let the white man hold you back.
Be Black cause Black is proud.
Proud is to be strong.
So be that strong Black man that you are.
Fear not what you know,
but know what you fear.
Knowledge is the key
to being who you want to be.
Pick up your Heads,
Throw down your first
Fight with your brain,
Instead of your fist.

Jerome E. Fields

The Sun Will Shine

An overcast, dark clouds that move over a great continent,
a storm, traveling at high speeds
and of tremendous intensity, headed for a new world.
Between the rains of thunder there are cries,
babies
ladies
men,
screaming thunder.
A storm so violent the earth shakes!
A storm so full of force that it has lasted for over 300 years.
Lashing of anger dashes from the crying clouds in pain
Years have passed, the water is drying.
The clouds are losing their angry form.
The Sun! At Last! Sunlight!

Tony Moor

My hair is kinky,
my lips are thick,
my nose is wide,
all because I'm Black.
I am as Black as coal from a mine.
I speak a language spoken from the mother land.
I strut with pride, I dance with dignity,
all because I'm Black.
Teach me not your white tongue
cause ain't nothing wrong with mine.
Judge me not cause you say It white don't make it right.
You observe Black uniqueness
and you learn why I'm proud to say it is
all because I'm Black.

Gail Hairston

All Because I'm Black

Hey, Mister White Man
To My Sister

It has been years, Sister,
Since I saw you on Valentine.
It has been years, Sister
Since I've seen you at anytime.
Days fly so quickly.
Weeks, months, years,
I suppose you're a woman now.
I suppose you've had a taste of life.
I remember you
As a baby,
How small and cute you were.
I remember you
As a child,
How bossy you used to be.
I remember telling you bye
Such a long time ago.
Sister, I've never seen you cry.
I remember you today.
It will be years, Sister
And that's a long time.
Here's to you on Valentine.

Gino Wanda Davis

"Special"

Special, that's what
You are to Me,
Special to Me, you
Will always be.
For me, there will be
Others I'm sure,
But none to compare to you.
Come close to it, seriously.
I doubt very few.
They would only be second rate
There's very little need in my
Heart to debate.
Let's face it, they're only
Feeling your space until the
Day you return permanently they'll
Never be worthy to earn.

Angelie Fontain Boyd

With Love

Sister

Special, that's what
You are to Me,
Special to Me, you
Will always be.
For me, there will be
Others I'm sure,
But none to compare to you.
Come close to it, seriously.
I doubt very few.
They would only be second rate
There's very little need in my
Heart to debate.
Let's face it, they're only
Feeling your space until the
Day you return permanently they'll
Never be worthy to earn.

Angelie Fontain Boyd

"Sentiments For You, Otto"

Sentiments are what I feel for you
Sentiments of love that's true
Sentiments of Passion, of Tenderness,
And Love for Only you.
I long for your touch
To see your smiling face,
I hold your thoughts so close
But all I find to comfort me
Are the sentiments I feel for You...

Love,
Jocqueline Jones

If people could
Live without the
Fear of being
Hurt or manipulated
If people could love
Without the fear of
Not being loved back.
If people could
Love without the
Fear of that someone
Leaving...
Then, this would be what
I'd call free flowing
love
without any interruptions.

Angelie Fontain Boyd

Valentine

It is truly and that only one day is made for love and for giving,
And the rest of the year love's often forgot, and people only try to keep
living.
Their thoughts often wasted, their minds so distraught, and their hearts
laid open with wonder.
Their lives often smashed on the rocks of despair, and emotions all turn
around.
If they only knew of the secret I have, a secret that's always been mine.
A lovely young woman who fills me with joy, a lady who's my valentine.
But if the world knew of my secret so sweet, I'm sure they would take you
away.
And there I knew of you, my valentine, you're all I want to give you.
But I'm not contented with only one day, I want you for all the
year,
For you've brightened my life, and lightened my heart,
You've filled me with spirit and cheer.
You're held me and taken my sadness away, and filled me with something
divine,
And in honor of you I've written these words of my feelings.
To My Valentine.

Jody R. Martin eq.

Poem of Love

I've held a woman's hand before,
I've looked into her eyes.
And touched her face and pretty hair
And caressed her right.
I've held a woman to my chest,
Caressed her soft, young form.
I've kissed her lips and thought the thoughts
And breathed those feelings warm.
I've held her close within my heart,
I've wanted her with desire.
I've touched her sensual body
And she set my soul afire.
I've held a woman's heart before,
I've touched her soul to mine.
And we've been like a poem of love,
With joy in every line.

Jody R. Martin eq.
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