Keynote speakers to highlight media conference

By NANNETTA DURNELL
News Editor

For the sixth consecutive year A&T is sponsoring its annual Mass Media Career Conference Friday and Saturday this year to be held at the Executive Inn and Memorial Student Union Ballroom respectively.

This year’s conference theme is “Media Coverage of Minority Communities: A Current Assessment.”

Past conferences were highlighted by representatives from various professional broadcast and journalism organizations throughout the United States and from the surrounding area.

The conference, the only annual minority media career conference in the state, is a means of bringing together outstanding broadcasters, journalists, educators and college and high school students.

Each is given the opportunity to interact and exchange views on relevant issues and events in the field of mass communications.

Some past keynote speakers have been Max Robinson, former ABC news anchorman in Chicago, Ill.; Lem Tucker, CBS News correspondent; Dr. Lee Thornton CBS News correspondent; Pam Johnson, the first Black woman publisher of a daily newspaper in the country, the Ithaca Journal; Al Fitzpatrick, the first Black executive editor of U.S. daily, the Akron Beacon Journal, and presently minority affairs coordinator of the Knight Ridder Newspaper Group; Ragan A. Henry president of The National Leader, a weekly newspaper linking the Black community; Claude A. Lewis, editor and publisher of Leader; Milton Coleman, former city editor of the Washington Post and presently national correspondent at the Post; Jas Harris, national correspondent for Gannett News Service and Christine Harris director of The Consortium of Minorities in Journalism Education.

The mass media conference is a project of the faculty and the students of the university’s mass communications program with assistance from the Kellogg Foundation and the newspaper office The A&T Register and the television studio.

Highlighting this year’s conference are keynote speakers Gil Noble, award-winning New York City television producer; Ethel Payne, veteran Washington correspondent; and Cliff Frazier, executive director of the Institute of New Cinema Artists.

Convocation—

Success: raising one’s potential

By JAMIE C. RUFF
Staff Writer

Blacks should be determined and optimistic in their struggle for success and use fulfillment of one’s potential as a measure of success, said Dr. Rex Harris, keynote speaker at Wednesday’s spring convocation.

What is one man’s success might be another man’s failure, said Harris, who is president and chairman of the board of International and Domestic Development Corporation.

“I say success is when you yourself can rise to the height of your potential, whatever that may be. Then, that is success,” Harris said.

“I’m not successful by accident; God gave me a gift. God gave you a gift; God gave everyone of us a gift. But sometimes, we wonder and it’s hard for us to find.

“All of us are born with a gift and if we can recognize that gift and not be scared away from it — rather be brickmason, carpenter, teacher or entrepreneur — if you can recognize where your strength is: I say you can succeed.”

This country is one of opportunity, Harris said.

“There is no way this country can succeed with racism,” Harris said, “because there is one thing about economics; it has one color — I don’t care how you define it — it’s green.

With the increased competition from other countries, Harris said, America can no longer depend on the availability of cheap labor and an abundance of resources.

Those who try to pattern themselves after someone else are doomed to failure, Harris said.

“The only time I get down on myself is when I fail to do the things I know I should do. And, I don’t fail by virtue of not doing. And, if I don’t succeed at B, I never look back because it’s God’s will.”

“If you do everything that you can do, then the rest is left in God’s hands,” he said.

In the next 10 years, a Black person will be in control of one of the fortune 500 companies, Harris said. Not as a token, but because of his ability.

“Tomorrow is you — the students,” Harris said. “The future, the opportunity. You will have, I think, the greatest opportunity in the world. Rewards. Let it not be money. Let it be that you give more than you ask for; you help those that need.

After his speech, Harris presented a $500 contribution to the university on behalf of International and Domestic Development Co.
Arts & Sciences School begins honors program

By GINA DAVIS
Staff Writer

The School of Arts and Sciences has started an honors program for academically excellent, interested, and talented students.

The basic plan for the honors program was approved by the school's faculty in May 1981, said Dr. Dorothy Mason, chairman of the honors committee for the history department professor.

The implementation began last year and the program went into effect this semester.

The program presently has eight students. Other eligible students have or will receive letters informing them to apply for the program.

Eligible students must have an overall grade point average of 3.0 or better.

Entering freshmen who have SAT scores ranging from 800 and above are eligible with their recommendations by their high school principal and counselor. Students who want to participate in the program must complete an application form; the applicant has to be approved by the honors committee.

The honors committee consists of Dr. Dorothy Mason; Dr. Van Maniel, associate mathematics professor; Dr. Abdulla Hagey, assistant sociology and social services professor; Dr. Helen LeBlanc, foreign language department chairman; Dr. James Williams, biology professor; and Steven Jones, freshman political science major.

Participating in the honors program gives students the opportunity to do more challenging work in their fields of interest and to work more independently, Mason said.

"A student is eligible to take courses especially designed for honor students," she said, "or regular courses that may be scheduled for opportunities and requirements for honor students.

"Some departments offer special courses for honors course credit. This allows students opportunity to concentrate in the particular areas of interest or topics of their interest," she said.

The departments that are presently involved in the program are art, biology, chemistry, English, foreign languages, history, physics, political science, psychology, and speech communications and theater arts.

Before graduation, the student honors committee will review the performance of each student. Students who have successfully completed the program will receive citations as "Honors Program Graduates" on their transcripts and diplomas. They will also be given special recognition at commencement.

Students presently in the honors program are Brenda Coombs, a freshman mathematics major; Addieleen Curviker, a senior art major; Gina Davis, a junior speech and theater major; Nannetta Durrell, a senior speech and theater arts major; Christopher Hunt, a freshman history major; Mervin Howard, a freshman political science major; Jones; and Alesta Powell, a freshman speech and theater arts major.

Applications for the School of Arts and Sciences Honor Program are available in the dean's office, Crosby Hall, Room 100.

Evening parking sticker proposed for Fall 1983

By MICHAEL RATCLIFF
Staff Writer

A proposal for a new evening parking sticker for the fall 1983 school year will be forwarded to an appeal committee next month, according to Joseph Daughtry, director of campus security.

Daughtry said the purpose of the new stickers is to emphasize the importance of car registration and regular parking class attendance. A person that registers his car for morning and afternoon class attendance is no different from a person with classes from 5-9 p.m.

The estimated evening sticker for the program is in the $7.50-$10 Daughtry said.

It's an attempt at "trying to treat everybody fair," he said.

"And easier identification of cars on campus will make obvious what cars belong on campus or do not," he said.

He said a new traffic brochure will be issued next fall that will include more traffic rules and laws. One rule abolishes parking privileges for a year if the motorist receives three tickets in a school year.

Any car found on campus without a sticker or visitor's pass or violates the three-ticket rule will be towed; even after 5:30 p.m. Daughtry said.

He added that during January and February, 22 cars were towed; 16 in February and less than 10 so far this month.

Champs could be deficit savior

By AUDREY L. WILLIAMS
Managing Editor

Although A&T's athletic department has been financially laden for several years, the school's Mid-Eastern Athletic Conference champs may help the department get back on its feet with proceeds from the National Collegiate Athletic Association.

The deficit has been said to be in the area of six figures, but Clayton Harris, director of auxiliary services declined to give any exact figures.

He said that that information was with Chancellor Edward B. Foster.

Fort was unavailable for comment.

Because of A&T's participation in the NCAA in Philadelphia recently, the team could bring in excess of $126,000 to the MEAC.

MEAC Commissioner Ken Free said, "The exact figure won't be known until the first weekend in April, and then the money won't be awarded until 90 days afterwards, when all the proceeds have been accounted for.

"It could be more or less, but I figure that it will be more because of the way the tournament grows each year. And four more teams participated this year," he added.

Free also said that whatever amount is awarded, A&T will have to bid for a share of the money. The remaining 20 per cent will be divided among the other six MEAC schools.

Orby Moss, A&T athletic director said he has a general idea of how the money will be used in the athletic department.

"I'm sure part of it (the money) will go to clearing the deficit and operational costs," he said.

The final decision, however, would be left with Fort and the A&T board of trustees.

As long as A&T's basketball team stays in a conference, Moss said, "It will always have a chance to participate in the NCAA tournament. But the NCAA has the final say-in who will be selected."

Former athletic director Dr. Bert Piggott said, "It won't be known how the money will be used until Fort announces it; but, I'm sure it will stay in the athletic department."


WNAA a 24-hour station

By CHARLENE MIDDLETON
Special to The Register
WNAA, 90.5, the 10-watt FM station at A&T, has expanded to a full 24-hour format with the programming schedule of an orthodo public radio station.

We have always strived for professionalism," said General Manager Gary Flanigan in describing the expansion of the format.

The station has converted from the conventional 18-hour college station format. It is an expansion that Flanigan has had aspirations for since the radio station's beginning in 1979.

Flanigan came to A&T from Clark College in Atlanta, Ga., where he left behind an impressive reputation as general manager of their student radio station.

The new 24-hour format "will enable us to give a broader service to the community," Flanigan said. The expansion from 1-6 a.m. will feature rhythm & blues, reggae, and conventional programming.

The jazz-orientated station prides itself on its staff being dominated by students. Flanigan said that "when you have a student radio station that runs as professionally as WNAA's, it's usually operated predominately by staff members."

He said that in these cases students are pushed aside and deprived of a professional, hands-on equipment education of the operations of a radio station.

WNAA's staff includes 25 communications students from A&T and Bennett College, according to the station's program director Debra Derr.

"We don't just have our students spinning records," Derr said. "They do everything from announcing to radio production to producing our talk shows."

Flanigan said that the station will continue to grow and expand. "We don't want to become stagnant."

Future plans for WNAA include an increase in wattage from 10 to 10,000 watts which would expand its listening radius from seven to 45 miles. The station has been approved for the power increase by the Federal Communications Commission.

Dworkin to play in New York

By VALERIE L. HILL
Staff Writer

Dr. Seth Howard Dworkin, associate music professor at A&T, will perform his original compositions Sunday at the Roulette New Music Concert Series in New York, N.Y.

Dworkin teaches theory, composition and electronic music at A&T.

The New York concert will feature his electronic music compositions which utilize prerecorded tapes, live synthesizer, keyboard and assorted electronic devices.

His most recent explorations in sound involve modular juxtapositions and the investigation of a person's capacity for content recognition — reaching a level of sensory overload.

Aggies in the News

The development of a unique computer program designed to "get rid of a lot of paperwork." has won a special citation for an A&T engineering student.

Arnold Cole, a junior from Goldsboro, has been cited by the Naval Civilian Administrators Association for his outstanding efforts in the development of a computer test program. He was named the recipient of the "Co-op of the Year Award," earned while serving as a cooperative education at the Naval Air Engineering Center in Lakehurst, N.J.

There are 20 radio station affiliates located in 12 states throughout the east, south and midwest. And programs produced by the network reach an estimated 6.5 million people.

Those CTS network affiliates are WSNB - Norfolk State University, WHOV - Hampton Institute, WSHA - Shaw University, WFSK - Fisk University, WTSU - Tennessee State University, WHJC - Savannah State College, WJSU - Jackson State University, WBCC - Bethune-Cookman College, KGBM - Grambling State University, KTSU - Texas Southern University, KPVU - Prairie View A&M University, WFSS - Fayetteville State University, KLUM - Lincoln University and WSSB - A&T.

A&T students Rosalyn McDaniels, Liz Henry, Vince Howard and Penny Taylor currently work with the network.

A program produced by Taylor is presently being developed for production and distribution through the CTS chain.

The original idea of a network was developed under the concept of "The Aggie Radio Network" by Flanigan in 1980. This concept would have extended the educational resources of A&T beyond the broadcast range of the university's radio station WNAA, through the production and nationwide distribution of programs solely pertaining to the university, Flanigan said.

He said, when confronted with the idea, university officials were not interested in a university project of such a scope.

Flanigan, not willing to abandon the organizational plan, broadened the perspective to encompass other Black colleges and universities and found success.

"We provide consultation services and we produce documentaries on colleges which do not have radio stations or which are seldom heard via the airwaves."

Howard, a sophomore in the mass communication programs, said: "I feel very good about the network forming in the Greensboro area. It could make positive job opportunities for Blacks in the media."
Read this if nothing else

‘Dear’ Ayantee

Just look, will you, at what the licentiousness of one of the other campus media hath wrought.

This year, keeping with the official university theme of “innovation,” the Ayantee (yearbook) staff has produced a 40 rpm recording as a special added feature of this year’s annual.

The special disc, a rare essence in Aggieland, is lodged in the inside cover of the book. It sports a recorded version of the alma mater, Dear A&T, performed by the A&T symphony band, accented with dialogue recited by university personalities. The flip side is a recording of Washington Grays. The staff says that Grays is “something that the band plays at the games.”

And then there’s a little matter of a $2 fee: students can’t get their yearbooks until they pay the staff the $2. As justification for the $2, Yearbook Editor Strouza Hill said the fee covers the cost of not only the record, but all the little things that go into making a vinyl recording.

He said that initially, there was no charge for the record, but because of the cost, the staff had to charge. The staff had to cover itself.

And, Yearbook Adviser Dorothy Bailey said that students should have something to show for their four- to five-year stay.

Student Jacqueline Jones (see letter page 6) deserves an answer when she asks “What are we, the students, to do with a recorded version of the alma mater? Entertain friends with it or store it in our record archives?”

She had the right idea when she suggested that, since the staff wanted to have “a record year”, that the staff pay for those records. She’s not actually protesting the $2 fee; it’s the principle of the thing.

Students received no consultation about any special yearbook features that would involve extra cost. And they have no option in this situation: if they want the yearbook, they must pay the $2 for the record. Who wants to pay for recitations of the inarticulate and the pompous of the campus population?

The thinking is that says students want a degree to show for a four- to five-year stay is wrong. Maybe students shouldn’t be consulted on matters that affect them directly.

Hill likened the yearbook action to a trustee board decision that would increase student fees. Students aren’t consulted then, he argued. And they are powerless to do anything about it. He also said that the yearbook decision was made with full administrative sanction.

Dear Ayantee, dear Ayantee, bordering on a licentious, hardback rag, indeed...

...and in the terminal analysis, we, as members of this great university constituency of A&T, should work toward accomplishing the relative nongranting of an extramural stance amid these most arduous of epochal circumstances, with regard to our in association with the galvanizing and naturalizing...

You can make a difference

By Nannetti Durnell

Throughout the school year students feel threatened, angered and defeated, all in the same breath when it comes to campus issues that affect them.

Some say to themselves: "What can I do to help? I’m not an official, so I can’t actually contribute. There are the actions of the administration, faculty, SGA, library, cafeteria, campus organizations, and the list goes on depending on the frame of mind one is in when one of those situations arises.

As a campus reporter, it is not unusual to hear a fellow Aggie approach me and ask why not write an editorial about...? I admit I sympathized with their views and adhered because, too, felt that some skeletons needed to come out of the closet.

But, now when approached, do you ask them why you don’t write the editorial yourself? The campus newspaper is your channel of expressing your ideas, views and feelings about those issues you agree or disagree with.

And what’s surprising to hear is that students are afraid to voice their opinions for reasons such as “I’m afraid that I will get kicked out of school if I write about...” “My friends will treat me different because of what I would have to say,” “I graduate in May and I don’t want anything to interfere with that,” or better still, “I have to come back next year so I hope to watch my step,” “I don’t know how to write.”

If those views apply to you then how would it make a difference if an editorial was written by an A&T Register staff member?

For too long students have depended on others to do their work for them and now is the time for students to stop saying “I wish somebody would” and start saying, “I’m going to.”

I commend those souls who said they did not like the new dormitory policy and had the courage to confront administration officials. What was the result?

The administration went back to the original policy with just a few minor changes in it.

Students, don’t ever feel that your voice cannot make a change. Besides, one never knows until one at least attempts.

So, the next time you feel upset and angered about the actions of someone or something that affects you, it is you who can decide if that’s to be a permanent condition.

The A&T Register
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They may not be the Atlantic Coast Conference champs, but everywhere you look these days you can see the phrase “Go Hogs” on the back of a car and even on the chest of an Aggie.

And to add that, the University of North Carolina at Chapel Hill (the hand that feeds A&T) is haggling for a brand new and exclusive $930 million Student Activities Center that will seat 18,000.

The going price for contributions can range anywhere from $10 to $100,000. Now, $10 may get you a certificate in recognition of your contribution, but $100,000 will surely guarantee you eight box seats, two parking spaces and an occasional invitation to some of the Alumni foundations banquets.

With a good education being hard to come by these days, some North Carolina students aren’t too happy with this fundraiser for a basketball court.

One in particular is David Poole, a Russian history major and staff writer for Carolina’s Daily Tarheel.

Not only does Poole object to the grand structure, but he was quoted in the Sunday edition of the Greensboro Daily News & Record as saying, "With departmental budgets slashed to the bone, student aid evaporating and the threat of layoffs hanging over faculty, many in Chapel Hill consider the expenditure of 30.5 million for a basketball court conspicuously extravagant."

Not only will Carolina students be allowed 7,500 seats in SAC, but only 1,600 of the seats will be in box row. After students protested, they were given an additional 3,000.

Carolina trustees and boosters contend that the structure will not only be an athletic outlet but a cultural one as well that could accommodate the North Carolina Symphony.

However, Poole contends that "the symphony has trouble filling the 1,750 seats in Memorial Hall, making the thought of NCS performing in a cavernous 18,000 seat coliseum nothing but ludicrous."

Everyone enjoys his college years sooner or later, but it appears that the 9,619 seats that won’t be available to Carolina students will instead be filled with padded-coated, some balding and some bulging waistlined alumni.
who will be next campus leaders?

The individual must want to preserve the SGA reputation and dignity. Nothing should be permitted to tarnish the SGA's excellent reputation of being a voice for students. As long as the leader's rule is just and fair, he/she will gain respect and support even from those who do not agree with him/her.

As for next year, I believe the student body needs to join together to build a stronger voice, to seek more improvements in conditions, but most importantly, to continue to assist in striving to provide an intellectual environment where you may find a sense of identification, responsibility and achievements will prepare you for future leadership roles. Unity is in strength and strength is in unity.

The office of SGA president is a respectable position that can be used to aid in bringing about unity on campus. Strength and identification come from the student body and its chosen leaders. The foundation has been laid by the many concerned students before you who sought to gain respect and prestige. This wonderful student body needs to be heard from through strong voices that can make others aware that without the student, there is no A&T.

It is up to the candidates to decide whether they wish to be heard from and whether they wish to assume the responsibilities which a leader carries. If the candidates so decide, then they have a sense of their adequacy to preside over their constituents, and to do their utmost to justify constituent faith in them.

Does the candidate you're voting for have the characteristics, or is he/she simply being a bottle neck and holding precious space? The decision is yours; but before you make a decision on who is best, question the individual's policies. It is not all about co-ed initiation, cafeteria or the administration, but who has a sense of humility, with an awareness of the attendant obligations and with anxiety lest their abilities fail to keep pace with the eagerness to render the service you expect. The decision is yours.

Bobby Hopkins
SGA President

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to appear in publication

A paper by Dr. B. M. Botros, professor of mechanical engineering at A&T, has been selected to appear in an international scientific publication as one of the field’s most outstanding Thors of 1982.

The paper, “Temperature Distribution in Arc Welding Metallic Structures and its Effects on the Generated Residual Stresses,” presents some results of measuring the temperature distributions generated when welding metal. The National Aeronautics Space Administration funded the research project with a five-year $90,000 grant.

“We developed a technique to eliminate internal stresses, due to welding using mechanical vibration,” Botros said.

Aiding Botros in his research were Ted Patrick, Messiba Toudry, George Asaad, and Eitnet Nekum who are mechanical engineering graduates from A&T.

Botros received a certificate of recognition from the Transactions Editorial Committee of SME and his paper will be published in the special Transactions section of the 1983 North American Manufacturing Research Conference Proceedings later this year.

Botros has been teaching at A&T for 15 years. Previously, he taught at the University of Wisconsin.

He received a bachelor’s degree in science degree from Alexandria University in Egypt. He holds a masters and a doctorate degree from Sheffield, England, and is a certified manufacturing engineer.

— Derek McLeod

Bowser to assist small area businesses

Dr. Georgia Bowser, chairperson of the department of business administration, has received funding to compile a “Guide to Establishing a Sound Business.”

Bowser said the publication, funded by the International Association of Black Business Educators, will form the basis for a new program to assist small businesses in the Piedmont Triad.

Assisting Bowser will be Dr. Betty Halter, a faculty member in the School of Business and Economics.

“...We shall conduct workshops for the business and we shall also refer them to other community resources if we can’t help them,” said Dr. Bowser.

Included in the publication will be information on sources of capital, licenses, taxes and outline of a business plan, and information about marketing and finance.

Bowser said the grant will assist in starting a small-business library.

Bowser holds the Ph.D. degree in small business management from the University of Wisconsin.

Campus Haps

The next issue of the A&T Register will appear April 4.

Everyone is invited to attend the Student Colloquium sponsored by the History Department’s Phi Alpha Theta Honor Society, 8 p.m. Monday, in Gibbs Hall, Room 318. Student speakers will be Baxter Macon, Willie Hunt and Jamie Ruff.

Attention Students! Because of a special surprise, the 1983 A&T Ayantee yearbook will require $2.00. Pay your money now and avoid the long lines and the long waiting. Remember that the yearbooks go fast!! Bring your $2 to Memorial Student, Rooms 217 or 218.

The 1983 NCAA Basketball Championship games will be shown on a large video screen 7:30 p.m. Monday, in Gibbs Hall, through the weekend.

If you are still interested in going to the Bahamas during this summer, come listen to Marjorie Peters from T-Marck International 9 a.m.-noon Tuesday, in Memorial Student Union. This is your last chance to take a vacation for practically nothing. For further information contact Frank White, SGA Attorney General.

Free tax assistance available

Free tax assistance will be available from the Internal Revenue Service volunteers on Saturday, March 18, and April 9 and 19 at Carolina Circle Mall-lower level, former plant city space.

The free help, under the Volunteer Income Tax Assistance Program (VITA), was offered Saturdays from 10 a.m. to 2 p.m. and 2:45 to 4 p.m. Sundays.

VITA is designed to help taxpayers who cannot afford professional help or who have difficulty in reaching an IRS office. It is aimed primarily for low income, elderly, handicapped and non-English speaking individuals.

Perceiving the free assistance should bring this year’s tax forms package, their W-2 forms (wage and earnings statements), interest statements from savings accounts and copies of a last year’s return, if available.

A&T has a VITA site located in Marteena Hall, Rm 112. It’s open 11 a.m. to 1 p.m. Tuesdays and Thursdays, and 6:30-9 p.m. on Mondays.

A&T to conduct “Computer and Kids” workshop

A&T will conduct an introductory computer workshop entitled “Computers and Kids” for youngsters in grades 3-9.

The workshop will concentrate on the TRS-80 radio shack microcomputer.

“Computers and Kids” will meet 9 a.m.-noon Saturdays, beginning March 19 and ending April 9, 1983.

The workshops will be held on campus in the Dudley Building.

For registration information, call Patricia O’Connor at 379-7607 or 379-7810.

A&T to conduct SAT/PSAT workshop

A&T will conduct workshop entitled “SAT/PSAT Review Course” for junior and senior high school students.

The SAT/PSAT Review Course will meet 8:30 a.m. Saturdays for six weeks beginning March 26, and ending April 30.

The review course will be held in the Little Theatre.

For registration information, call Patricia O’Connor at 379-7607 or 379-7810.

What am I supposed to do with a recorded version of the alma mater?

Editor of the Register:

In reference to the March 15 article by Gina Davis, "$2 required for Ayantee," I feel that Dorothy Bailey should have consulted the student body before she decided to put an additional charge on yearbooks.

Bailey was quoted as saying “this is not a fundraising activity,” and it was noted that “it didn’t mean that there will be a charge next year,” according to Straza Hill.

They did not give the student body a valid reason for charging them the $2 outside the fact we are to receive a 45rpm.

I am a senior and I have paid for my yearbook once through my student fees and if Bailey wants an additional charge this is where the yearbook staff’s treasurer should get the money from.

There is one thing as an interested student that I would like to know and that is why they did they “keep it a secret?” This is something all students should have known about in advance.

Furthermore, paying $2 for a 45rpm is very expensive. Most popular singers on the top 10 list 45rpm are only $1.25 to 1.30 at the most.

Also, I don’t want to do like 45rpm and wouldn’t purchase one even if my favorite singer (Marvin Gaye) was singing his number one hit on it.

What are we the students to do with a recorded version of our alma mater, entertain our friends with it or store it in our record archive? I have paid for my yearbook and this is all I want.

I do not wish to record this and feel the choice should be made to the students who want it.

Yes, it is a good idea if you are putting on a fundraising drive, but still, I feel that the choice should be made by the individual as to whether he wishes to have this keepsake 45rpm or not.

It is time for the students of this university to stop getting surprises like this that will cost extra money. I also feel that the student’s should have an option as to whether they want this or not, or should have had this option before the yearbook-staff decided in the spring.

Sincerely,

Jacqueline Jones

Fellow freshman, we are not defeated

Editor of the Register:

On behalf of the executive board of the 1982-83 freshman class, we extend greetings and a sincere sense of pride as representing you the freshman class.

Through the course of this year we have experienced many difficulties in preparing and implementing activities for you.

We know that we have not had full participation from the whole class. For this we often wondered why. We tried to analyze the problem to benefit the cause. The problem was getting you to understand the problems and the cause was generalizing a class unified to the extent for productive activities in a time of struggle.

As president, I have often heard we don’t have anything as a class and the officers do not do anything, but this is not true. We have tried and we do care. But, I wonder, do you care? If so, you have a strange way of showing your concern.

In other words — criticism we have had our share of — but cooperation we have had not had.

Fellow freshmen, we are down but not defeated. If you are there, will be a freshman class meeting 7 p.m. Monday, in Harrison Auditorium.

Come voice your opinion and be heard. Remember, it is not what the class has done for you, but it is what you can do for the CAUSE of the class.

It is not too late fellow freshmen! We have more activities planned such as an all nighter on April 22, in Moore Gymnasium to benefit the Muscular Dystrophy Fund. We need you to come in numbers to support this event.

If you as a class would like to see the freshman class have its ball, attend Monday’s meeting and make this dream come true.

Sincerely,

Steven B. Jones
President
Baseball team concocts itself winning formula

It looks as if A&T’s baseball team has found a winning formula for Mel Groome. After six games, the Aggies have won four, thanks mainly to the bat of Roy Briley. Briley, who anchors down to the team’s shortstop position, recently nailed three home runs in an 8-6 victory over Shaw University. Briley leads the team in that department, as well as errors with four.

Here’s a rundown of the other statistical leaders among Aggie batmen.

Stolen base leader is tied between Wayne Richardson, Cliff Lee and Keith James, each with three.

Batting average leader is Charlie Mitchell with a .444 average.

Runs batted in leader is Roy Briley with 11. Most runs scored are tied at five between six players.

Most hits are tied between Richardson and Mitchell at eight apiece.

As a team A&T has stolen 12 bases in 13 attempts. Statistics were compiled thru games of March 22.

The baseball team will host Howard University Saturday, in War Memorial in its first conference game of the year.

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Spring Sports

The Mid-Eastern Athletic Conference annually conducts championships in Spring sports which include outdoor track and field for both men and women, golf, and men and women’s tennis. Florida A&M, which has hosted the MEAC championships for the last two years, has accepted that role again in 1983, scheduled for April 15 and 16 in Tallahassee, Fla.

Howard is expected to win its seventh straight MEAC Tennis championship this spring. Three winners from 1982 return in Kevin Proctor, Lloyd Eason, and Steve Simmons. Howard also won all three doubles. S.C. State will be the nearest competitor, returning flight winners John Johnson and Luis Hines. Ralph Hunt is also playing well for the Bulldogs.

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Florida A&M returns strength in both field and track events, making the Rattlers a good choice to successfully defend their title. In the field, Terrence Hison, Calvin Cook, and Alonzo Johnson are back after winning the high jump, long jump, and discus a year ago. Mike Bruce and Bruce Johnson are good shot putters, and Gino Wouben excels in the javelin. On the track, Darryle Ash and Calvin Sancha lead the way.

S.C. State will counter with a strong field led by pole vault record holder Tim Schriver, and returning MEAC champs Claudius Holder (javelin) and Antonio Coleman (triple jump). Ian Toppin, who won the 1982 800-meters, returns to the track along with 1500 winner Ronnie Holt.
Summer school to have 5½-week sessions this year

B. KATHY THOMPSON
Staff Writer

"Instead of having two six-week sessions (of summer school), you're having two five-and-a-half week sessions," said Dr. Ronald C. Smith, director of continuing education and summer school.

Classes will meet for one hour and 30 minutes instead of the previous one hour and 20 minutes for a three credit hour course.

"That way, students will get the required time," Smith said.

Other schools in the University of North Carolina System have these types of sessions, he added.

"These five-and-a-half week sessions will allow summer school (first session) to end before the next fiscal year begins (July 1).

"By having the summer session overlap the fiscal year, we had begun to have trouble transferring funds from one year to another," he said.

This year in order to keep fees the same as last year, 12 students must be enrolled in a class instead of 10.

The summer school bulletin were distributed to the departments last Monday.

The first session of summer school begins May 23 and ends June 28.

An intersession follows June 20-30.

The second session begins July 5-Aug. 9.

Preregistration began last Tuesday.

Students should pick up summer school bulletins and course request forms from their respective departments.

They proceed to meet with advisors or department heads to determine which classes they should take.

After filling out the course request form, leave it with the department head or advisor and in turn they will mail it to the summer school office. It will be entered on computer from the summer school office.

The student's bill is based on material entered.

Preregistration ends May 18, for first session. Students may preregister for second and intersession at any time during first session.

Registration for the first session will be in Corbett Sports Center for students who did not preregister 9 a.m.-4 p.m. May 23.

For the second session registration will be 9 a.m.-4 p.m. June 28 in Corbett.

Students who preregister for the first session will receive the bill May 9. It must be paid May 18.

If you do not pre-pay by May 18, you will have to re-register, Smith said.

Persons who have preregistered will be off the computer by May 20. This way, classes will be available to students for registration.

Late register will begin May 24.

This year a student will only be allowed to take six hours. If a student has a summer internship, he should notify Smith in Dudley Building before applying for summer school.

There will not be a summer school graduation.

Tuition for in-state students will be $19 per credit hour, and for out-of-state students $60 per credit hour.

There are additional required fees per credit hour of $6.50.

Total room and board is $256.75.

Therefore, for example, if an in-state student is scheduled to take six hours and stay on campus it will cost $403.75.

For an out-of-state student taking six credit hours and staying on campus it will cost $469.75.

An additional $3 is needed for an insurance fee which is not listed in the bulletin.

Other fees needed may be a chemistry lab breakage fee ($5), late registration fee ($20) and motor vehicle registration ($3.75).

According to Alberta Dalton, director of financial aid, financial aid is available to all students. This year there is no preference to juniors nor seniors for financial aid.

Deadline for filling out applications is April 1.

Dalton said financial aid will consist of a combination of work study and grants.

There will be no Pell Grants, Dalton said.

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You told her you have your own place.
Now you have to tell your roommates.

Löwenbräu. Here's to good friends.